

sagebrush

Newspaper of the University of Nevada at Reno

Campus To Be Reno-vated



Photo by Drakulich

Don Griffith

A "campus improvement package" including renovation of the main front entrance and quad walkways will go up for bid next month. The estimated cost is over \$450,000.

The total package includes the following major changes:

- (1) Replace campus water main—\$49,200.
- (2) Renovation of the front entrance—\$91,000.
- (3) Renovation of quad walkways—\$86,000.
- (4) Campus Security Lighting—\$168,000.
- (5) Expansion of Campus fire hydrant protection—\$29,500.
- (6) Replace campus gas main—\$39,500.

Renovation of the front entrance will be the most noticeable change to those who approach campus from the Center Street entrance.

Physical Plant Director Brian J. Whalen said the entrance road will be widened to standard street width, including new curbs, gutters and sidewalks.

A campus water main installed in 1908 under the road, which according to Whalen has continuously caused trouble, will be replaced. The road will then be repaved as far as the Frandsen Humanities Building.

Unsightly power lines hanging over the entrance will be run underground and a modern entrance sign will replace the present wooden sign.

The four granite columns, donated to the university by the classes of 1898 and 1901, will remain to commemorate the university's past but will be relocated to accommodate the other changes. "The university community felt those should remain," Whalen said.

Tripping and stumbling on quad walkways will become a thing of the past. "A concrete-brick combination" will replace the present bricks and the walkways will be widened as far as the grass on each side.

Integrated in the quad renovation design will be brick and concrete contoured seats.

The original walkways were constructed in 1908 as a gift from the Mackay Family. Trees were planted in the area in 1911, creating an official "quad." Whalen said it was developed so there would be "a focal center of campus."

Students will no longer have to guess where their cars are parked at night in the main north campus parking lot. Standard fixtures will be installed throughout the lot as part of the improvement package.

Campus lighting has long been a major concern for Whalen. He said the Physics-Chemistry Buildings area, the Education Building, the Recreation Building, and Nye Hall are the only areas on campus with decent lighting. "Most other areas of the campus have lousy lighting," Whalen said.

Besides the student parking lot, Whalen said he thinks the quad is very poorly lit. A "basic fixture" will be installed around the quad.

Many fire hydrants will be moved closer to streets to provide easier access for the Reno Fire Department and gas mains will be upgraded "from a safety standpoint."

Work on the projects will begin shortly after commencement this spring. "We don't want the quad walks or main entrance torn up at commencement time," Whalen said.

He hopes work will be completed by the beginning of the 1976 fall semester. "That's what we're shooting for," he said.

The State Public Works Board will put the project up for bid as a "package." Funds were approved by the 1975 Nevada State Legislature.



Photo by Drakulich

Editorial

Last week the university announced several major capital improvements on campus, (see story Page 1), to include a renovation job on the Quad's "dangerous" brick walks, an improved water main system, more lights for the dark spots, a new gas main, campus fire hydrant protection, and a widening of the Main Gate on 9th Street.

The first 5 projects seem to be good ideas. When the money is available to make improvements, such plans are worthwhile. However, the last plan, to widen and renovate the main gate, raises several questions as to the future of the historic south end of UNR.

The reason the gate is being widened and repaved is to allow the easier flow of traffic in and out of it. To be sure, that intersection is one of the worst in town. Yet, it seems to be a paradox. The university is encouraging more cars on campus.

As it stands now, parking is a severe problem in all of the south parking lots. There simply are not enough parking spots for those who want one, even if they have a sticker. The Parking and Traffic Board has spent the last year trying to devise a way to control parking all over campus. Their tentative plan is to add approximately 1000 more meters.

Though the gate is fairly narrow and could use a repavement, it still acts as a deterrent to many people looking for a parking space for any length of time.

The very idea of making the campus more accessible by car, improving the entrance, raises an even more serious problem, that of severe air pollution in the Truckee Meadows.

Last week the Nevada State Journal used an entire editorial page to cover the problem of air pollution in Reno. In addition, the Blue Ribbon Task Force committee on air quality has been recalled to act on the problems they predicted 3 years ago. Included on that committee were several members of the university's faculty. Their report, issued 3 years ago, cited the auto as contributing 93% of the air pollution problem in this area.

While the problem of air quality continues to worsen, it seems that this university should be considering ways to reduce the number of cars on campus, not making their access easier.

Our plan for the front gate would be this: sink two large poles into the ground in the middle of each lane at the gate and string a large chain between them, making the front part of campus accessible only by foot. Many schools across the country have begun to reduce or eliminate cars from their campuses. Cal Davis, UC Berkeley, and Washington State are a few examples on the west coast.

The south entrance ways and those on each side would still allow delivery and emergency vehicles to do their business.

This campus is expanding rapidly to the north, and new buildings are being raised each year. The front of UNR, with its ancient buildings and spacious grassy areas is one of the most beautiful in the west, and it should be preserved for members of the campus and community to enjoy and appreciate. The situation cannot be allowed to continue as it is, where the person on foot has to breathe carbon monoxide and dodge cars.

After all, a walk from Mackay Stadium might do one's lungs good, considering the air problems we will face one day.

Bad News

Crime In The Streets?

Don Griffith

A 21-year-old UNR student and his 17-year-old brother were arrested, frisked, and handcuffed while jogging Sunday afternoon for "pedestrian failure to observe a traffic signal."

Richard Neale Cross, a senior majoring in geology, said he and his brother were running southbound on Keystone Avenue under the Interstate 80 overpass when arrested at 3 p.m.

According to Cross, who has been on the UNR Track Team for two years, they were "running fast" across the eastbound I-80 onramp when cars began turning onto the on-ramp. He said he saw one of the cars coming, but "there's no way he was even close to us."

After they crossed the roadway, Cross said a motorcycle police officer approached them and said, "You can stop jogging now. I'm arresting you for jaywalking."

Cross said he was upset they were being stopped, but was even more shocked when he found out they were being arrested. "The man had his mind made up. He was arresting us for jaywalking."

Cross, who has been running in Reno for six years, said Sgt. Buley of the Reno Police Department told them they were under arrest and then proceeded to frisk and handcuff them. He said he was frisked twice -- once on the scene and once at the police department. He said his attire was a jogging suit.

His brother, a member of the Hug High School Track Team, was taken to Wittenberg Hall where he waited for his parents to have him released.

Richard Cross said he had to wait for his parents to come down to the station and bail him out for \$10.

The police report has some discrepancies with Cross' account of what took place. According to the report, read to this reporter by Complaint Officer Cliff Walters, the young men "ran directly in front of the moving line of traffic." The report states that traffic came to an "abrupt stop."

According to the report, written by Sgt. Buley, the defendants would not stop jogging and kept jogging in place as he was talking to them. Cross said that on an eight-mile-run as they were on that day, "I never stop."

The report states that they were arrested for three main reasons: (1) No identification, (2) They allegedly made "belligerent" remarks to the officer, and (3) The degree of the crime they committed.

Walters said that anyone who is stopped for a traffic violation in Nevada could be arrested. "It's the officer's choice," he said.

The report also states that the motorcycle officer was almost struck by a vehicle from the rear in the incident.

Richard Cross pleaded innocent at the station. Trial is set for March 22 at 1:30 p.m.

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UNR Capital Improvement:

Back to Nature



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FILM COMMENTARY

Dave Barnett



DUEL TO THE BREATH: Connery and Caine burn in the match of the century to see who would be kingsize. Christopher Plummer, in amazement, sees the light.

Despite what appears to be a basically anachronistic theme for filmic art in 1976, John Huston's latest motion picture, "The Man Who Would Be King" shapes up as an epic entertainment. The film is a highly glamorized, but ultimately downbeat, tribute to the externalized imagination of the common British soldier in late nineteenth century Anglo-India.

Based on a short story (and vaguely true incident) by Rudyard Kipling, Huston's quick-witted adventure drama stars Michael Caine and Sean Connery as two likeable ex-British army gunnery sergeants out to establish themselves as the rulers of the mysterious country of Kafiristan.

It has been rumored that director John Huston, who has owned the filmic rights to this story for close to 30 years, originally wanted to make this motion picture in 1948. He reportedly wanted to star Humphrey Bogart and Clark Gable in it. Huston had just finished directing Bogart in the now classic "Treasure of the Sierra Madre" when he wanted to put "The Man" into production. He, however, was unable to obtain the services of Clark Gable who at

sixties. They were "Khartoum" and "Zulu," which incidentally gave Michael Caine his first big break in film.

The main difficulty with Huston's movie (if one ignores the imperialism and "lesser breed mentality"), however, is the theme itself. Basically, the theme of the film appears to be anti-monarchist. Yet who, in the year 1976, is not anti-monarchist? Is this really a developmental theme for a 1976 motion picture? How many absolute monarchies are there in the world today as compared to when Kipling wrote his story in the late 1880's?

In reality when Rudyard Kipling wrote this story, anti-monarchism was a fiery literary topic. Eventually, as is known from retrospection, the monarchies in Russia, Austria-Hungary, China, Spain, Germany, and Italy collapsed from socialist, republican, or fascistic antagonisms. But how many powerful monarchies are there in today's world? Besides Spain, Iran, and Saudi Arabia, powerful monarchies are virtually non-existent. So why make an anti-monarchist film? (In truth, after the Boer War in 1899, Kipling became very pro-monarchist. He adopted a very pro-Queen Victoria attitude.)

The Man Who Would Be King

the time was making two war films: "Homecoming" and "Command Decision." Huston consequently shelved the idea for 27 years until 1975.

"The Man Who Would Be King," which covers a similar period and geographical area of another recent movie entitled "Conduct Unbecoming" is ostensibly historical. John Huston has expertly and accurately captured the tempo and feeling of what has come to be known as Kipling's "Whiteman's Burden" intellectual disposition. Unfortunately, such viable topics as racism and colonialism are largely ignored in this film for the sake of action and commercialism.

Actually these British Empire type, "Whiteman's Burden" motion pictures used to be extremely popular for filmmakers in the thirties, forties, and early fifties. During the aforementioned period, numerous films with such imperialistically adventurous titles as "King of the Khyber Rifles," "Lives of a Bengal Lancer," "Charge of the Light Brigade," and "Gunga Din" were produced. The virtual end of the British Empire and the rise of the Third World in the fifties, however, put a death dagger to these types of movies. To my knowledge only two such motion pictures were produced in the

However, if you can ignore thematic problems and don't really care to deal with such concepts as imperialism and racism, you probably will find "The Man Who Would Be King" an extremely fascinating tale. It should steadfastly hold your interest.

The film itself is excellently acted, photographed, and paced. Michael Caine once again proves that if given the right type of role, he can be one of the medium's most depthful actors. His accent is delightful to the American ear. Sean Connery is strong and virile in his role as "The Man." Christopher Plummer appears as Kipling and is utterly engrossing in his supporting performance. Caine's wife, Shakira, appears briefly as Roxanne, the woman who ultimately leads to Connery's demise. The rest of the cast is uniformly excellent.

The movie, in spite of having an India-Afghanistan setting, was made largely in Morocco and France.

Fundamentally, John Huston's motion picture projects a splendid and spectacular high adventure story for those who are both uncritical and ignorant of past history.

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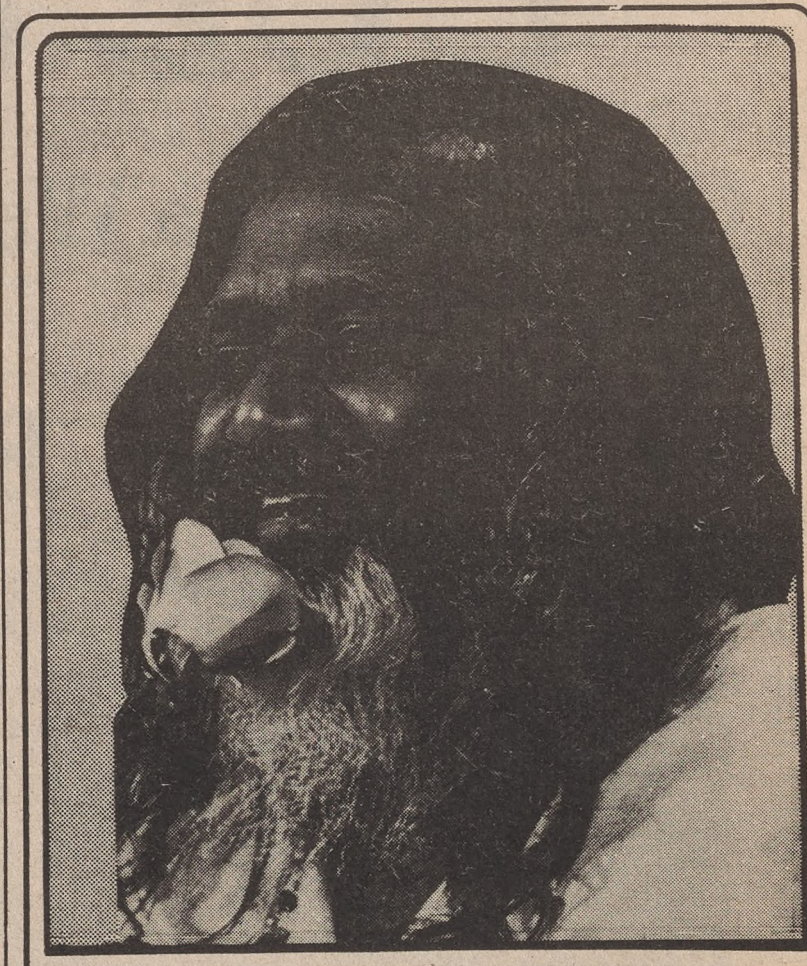
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Things To Think About

Paul Gallo

- * To all the women who have to spend so much time putting make-up on, I wish you'd realize that you are fooling no one.
- * UNR's new head football coach, Chris Ault, might not be so elated about his new job here since the same position at UNLV was just vacated last week. I guess you just never know!
- * Informed sources have it that the following individuals are planning to run for ASUN President in the upcoming student elections: Tom Mayer, Mark Cardinalli, Jack Reinhardt and Bob Horn.
- * If a woman would run for the above office she'd probably win. But, given the consciousness of most (but not all) of the UNR co-eds here, it is probably a common belief that women are not allowed to run for office. I dare someone to prove me wrong.
- * \$91,000 for a new front entrance. \$91,000 for a new entrance, \$91,000 for a new entrance! \$91,000 for a new entrance? . . . If a university is a place of learning I think this is the event which will educate us as to how certain public institutions spend money. They can't think of anything else to do with it. I'm sure that everyone in the married students housing facility is excited by this news. I'm sure the students and instructors in Frandsen Humanities are happy too . . . to say nothing of the glee of the construction company that gets the bid to do the work!!!

"UNR basketball coach Jim Padgett is a weird one."

- * If the university is planning to spend \$168,000 for new outdoor lighting and this lighting is supposed to improve security, then it seems to me that is a strong criticism of the UNR police force. I can really understand why this expenditure is necessary. It is common knowledge to all students that there are roving street gangs, heroin addicts, muggers, perverts, and an occasional Viet Cong lurking in the quad after dark, and it is quite clear that the police couldn't handle it. Oh, well . . .
- * In this age of pollution and fuel shortages it warms my heart to know that the university is doing its part by spending tax dollars to increase the auto access to the 9th street gate and increasing the lighting on campus. Well done.
- * Wolf Pack basketball coach Jim Padgett is a weird one. Listen to this: UNR loses to UNLV 120-98 and 125-91 . . . and this happens in the space of 72 hours . . . and 2 of the teams starters, Mardian and Jones, are sidelined with injuries . . . and they play San Francisco this week . . . So what does Punching Jim say to the press about his team? Jim says, "They're sky high"!!!!!! Does anyone believe that?
- * If Coach Padgett told the press in Las Vegas that newsmen were barred from the UNR locker room "at the players' request," why did Ed Jones, the Wolf Pack center, say that "the coach told us not to talk to the press"? I don't know either. I just read the newspaper.

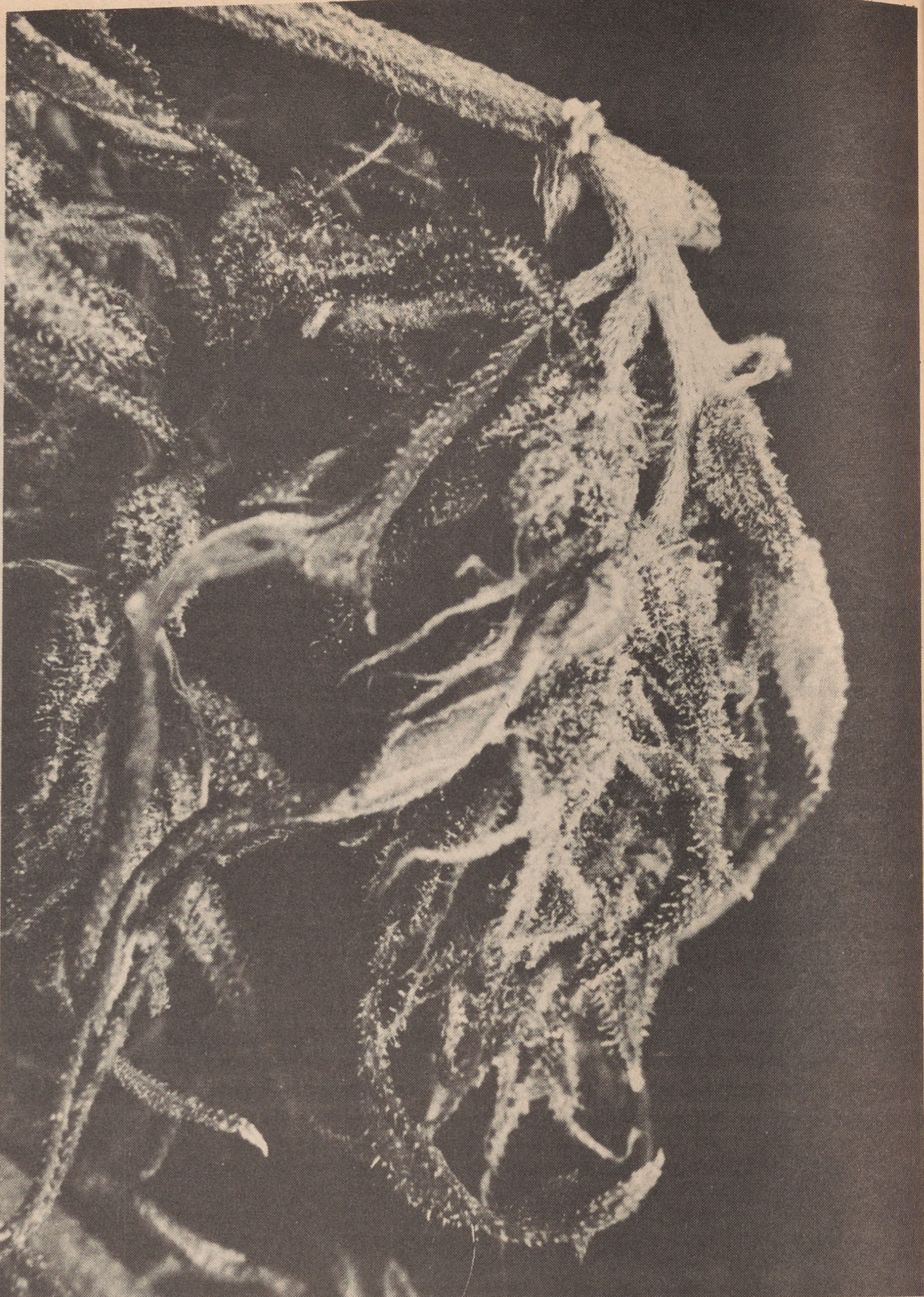


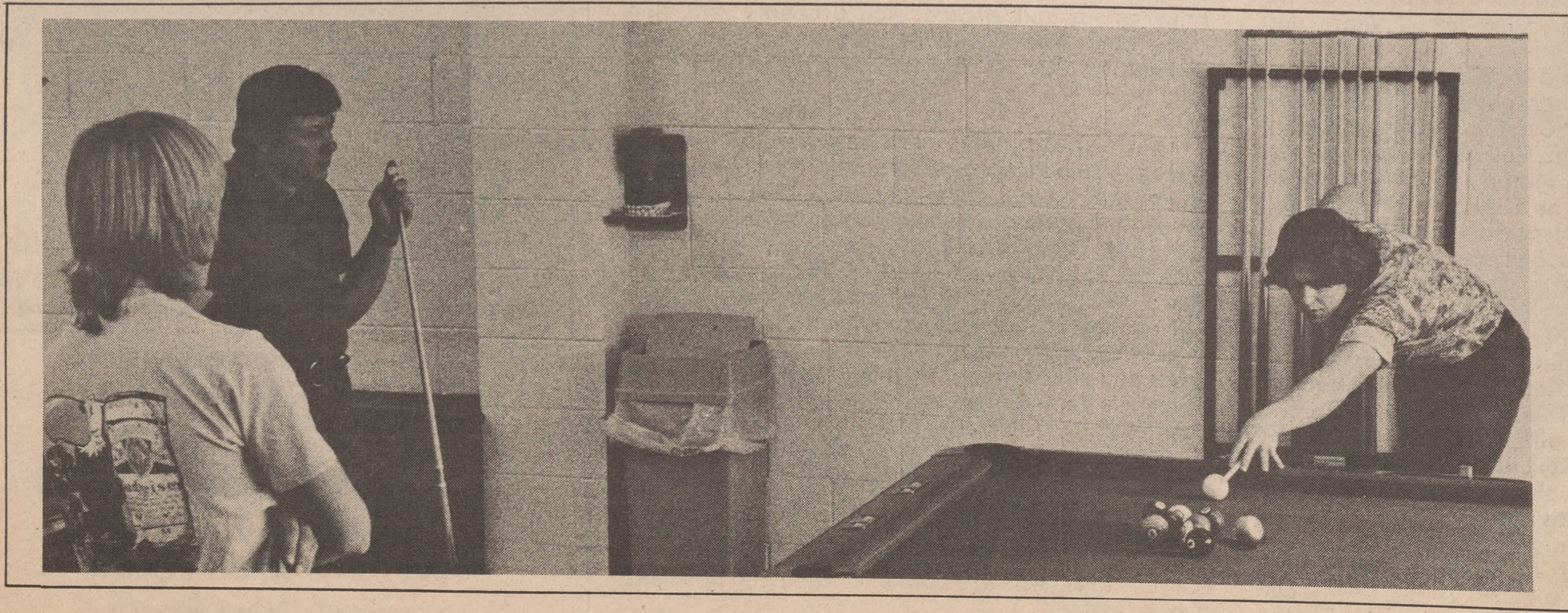
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On The Rock

Jon Mosier

In little more than two years, a clever group called Queen has shot up from the obscurity shared by hundreds of other English rock bands to the popularity known only by a select few — Yes, Mott the Hoople, Genesis, and Led Zeppelin, to name a few. But as audiences still have a dependence on hard rock, it's not inconceivable that Queen could be the legitimate heirs of Led Zeppelin; there's no doubt, after all, that Queen are "musicianly" — a description that covers technical competence and originality.

In their first two years together, the boys played the university dances and small club circuit, perfecting their act and trying to gain some popularity in their home town of London, England. At the same time they were working on their first album. When **Queen** was released (1973), critics on both sides of the Atlantic fought to see who could offer the most praise for this fledgling group. Queen quickly found themselves the center of attraction before they had even done a major tour.

Now already a force in the U.S., Queen has done major international tours with three previous albums of material under their belts and now have a devoted following around the world.

While the debut album **Queen** captured their raw metal-rock sound, their next offering (simply entitled **Queen II**), took on a different side of their music while still preserving that heavy-edged style. (Listen to the song "Ogre Battle," straight, hard-rock at its utmost.) The different side of Queen is attributed to guitarist Brian May's idea to use backing vocal harmonies creating a new dimension of smooth and flowing sound.

Sheer Heart Attack, their third album, was tailored more to commercial expectations than their previous two offerings.

Like many of Britain's most significant rock talents, Queen are collegians who have abandoned their degree courses for the lure of show biz.

Lead singer, Freddie Mercury, is in many eyes the first real rock soprano since Robert Plant or Rod Stewart. (Mercury's voice being so clear and so vast in range that he could seriously consider singing opera.) Freddie's dynamic presence (especially on stage) and the extra power of almost choral vocal harmonies is appreciated, something that few bands with a central lead singer can achieve. Besides having a degree in graphic art, Mercury can play a mean piano and he's no novice when it comes to writing, either. Queen's style of "entertainment" on stage can be best contributed to his influences to Jimi Hendrix and Liza Minnelli, two entertainers of extreme and opposite talents.

Bassist John Deacon is a genuine "electronics wizard" and drummer Roger Taylor still holds a degree in Biology.

The most versatile performer of all in the group is guitarist Brian May. Incredibly, he is an infra-red astronomer. Brian also felt that there were no guitars around that could do what he wanted a guitar to do. So he did the only logical thing, he built his own. The wood in this self-constructed instrument comes from a 100-year-old fireplace and he wound the pickups himself, using literally



Mercury's voice sounding like he's singing through one end of a lead pipe.

"I'm In Love With My Car" is sung by Roger Taylor and is straight from the shoulder rock. "You're My Best Friend" is a very relaxed tune with Deacon adding electric piano.

The fact that Queen can also handle folk-rock is confirmed on the song, "39," written and sung by May. While creating a folky-acoustical arrangement, it is a song with historical reference. The song tells the story (apparently in WW II) of brave men who volunteered to explore lands across the seas. "Sweet Lady" follows and is in direct contrast with "39," a good old R & B number that is one of their finest.

"Seaside Rendezvous" is a take-off on what must be called a twenties or thirties sort of tune that drops the pace of the first side of the album. This song marks an attempt to cash in on the current nostalgia craze. It is not entirely successful.

Side two picks up dramatically with what I feel is Queen's most well-rounded song ever, "The Prophets' Song," off the pen of Brian May. This breathtaking number opens with blowing wind effects while Brian introduces the art of playing Toy Koto, a Japanese acoustic guitar. Beautifully sung by Mercury, the song picks up into a mammoth production. Brian playing his guitar with equal dexterity, keeping the fine balance between raw power and gentle melody by using neither to excess. His guitar reaches peaks that seem to sing with the perfect chorus of vocals. It is truly a song that has to be heard to be believed.

With a change of mood comes "Love Of My Life," a song that is unfortunately overshadowed by the preceding number. Mercury sings this sad ballad and rarely does a rock singer open up with the beauty and style this man exercises. Brian uses his homemade guitar to create a cello-like effect complimenting Mercury's piano.

"Good Company" is a number that takes jazz head on. Showcasing Brian on lead vocals and a rare appearance on Japanese ukelele, the song is parallel to an old Beatles classic, "When I'm 64," with a rather ironic ending.

The album fittingly closes as one of the most unique numbers ever done by Queen. It points in the musical direction that **Opera** takes on throughout the album. "Bohemian Rhapsody" is the only song on this album released as a single. Mercury's piano carries the operatic number along with incredible style and is met half-way by May's clear, sweeping lead guitar sound.

Judging from **A Night At The Opera**, perhaps the band has gone about the business of forming a successful group with too much skill and intelligence. But they cannot be blamed for wanting to avoid the mistakes of their forebears. They have the example of the last ten years of triumph and failure in the world of rock music to study. I might add they have profited from the examination. I highly recommend this album for people who like most types of music, hard rock in particular.

...It's not inconceivable that Queen could be
the legitimate heir to Led Zeppelin...

miles of wire. The guitar has practically no electronics on it at all. By using different combinations of pickups he can bring out different harmonies from various parts of the string, changing the sound substantially. An example of May's varied sound from his homebound guitar produced an echo-effect; by using a modified Echoplex on a song called "Brighton Rock" off the **Sheer Heart Attack** LP. (By using an echoplex, a guitarist who is proficient can end up playing harmony with himself and May is more than proficient.) Brian also used 14 overdubbed guitars on one song, "Funny How Love Is," to display Queen's ambition for perfection on every number.

May was also heavily influenced by Hendrix. But while a lesser guitarist would be content to rip off Hendrix and try to make it by copying his licks, Brian absorbed Hendrix' feel while staying within the bounds of his own style. The result, of course, is a fresh sound which doesn't resurrect memories of past years.

With the release of **A Night At The Opera**, Queen's fourth attempt, the band continues in the traditional English rock trend. The album takes on the different phases of the bands previous albums as **Sheer Heart Attack** did, only on the new album there are some welcome new sides to the group. Another of the pleasant things about **Opera** is that although the songs are designed to flow from one to the next, they each stand on their own beautifully. All the songs are different, but above all **Opera** has the basic ingredients of Queen music, and that's variety.

Opera is Queen's most ambitious project to date. Although I don't feel it is the band's best album, it is clearly the most varied and it provides the listener with the most powerfully progressive rock heard in years.

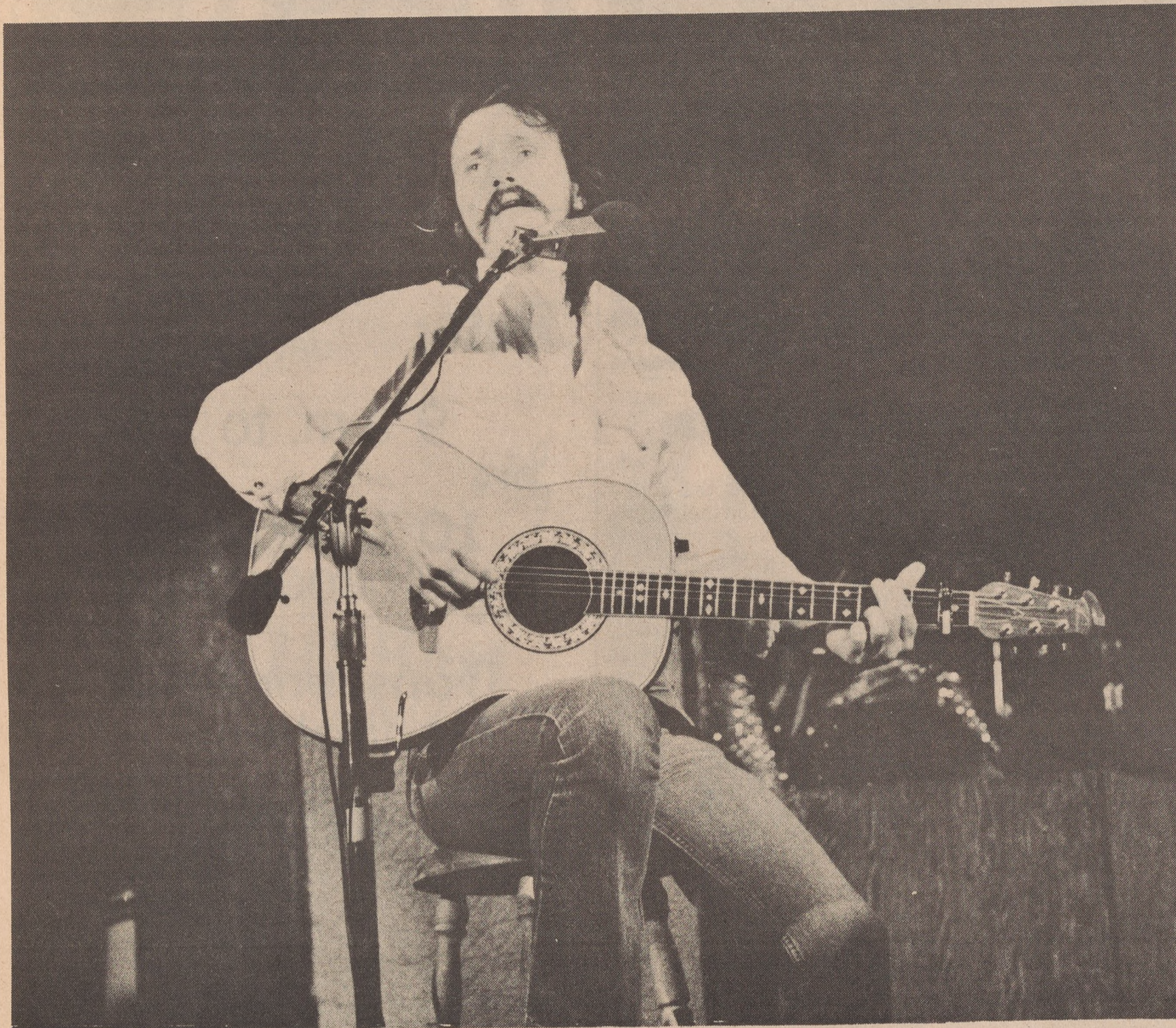
The album starts out with "Death On Two Legs," the most vicious song Mercury has ever written. It is a sort of tongue-in-cheek story about the con-men and rip-off artists we are always running into. The song opening with Freddie playing old timey, silent-movie type piano with studio effects building up as the song breaks into familiar "Queen style" chords. Next is "Laying On A Sunday Afternoon" which could well be described as a short burlesque number with

There are three kinds of Music: Good, Bad and Indifferent.

Louis Armstrong

CIRCLE

Blue J. Whelan



During the past semester break, the city of Reno was treated to two concerts by two of our finest musicians. On December 20 and 21, Jesse Colin Young performed for audiences estimated at 1100 and 1300 people. The two evening concerts were held at the Pioneer Theatre Auditorium and both were recorded for Young's upcoming live album. Eight days later B. B. King performed in a benefit concert for the Reno Race Relations Center with local groups Cordova, Sunshine West and jazz-rock band Fresh. There unfortunately were only 600 to a thousand people at the King concert.

Both concerts seemed to have their share of problems with audience attendance and technical trouble, but that didn't keep those who attended from hearing some exceptionally fine music.

Jesse Colin Young and his band got a late start due to technical difficulties that did mar the performance of their Saturday night show, but that didn't seem to dampen the enthusiasm of the audience. Opening the set with some of Jesse's more well known pieces, they built up a stronger and stronger emotion from the audience. The set was deliberately soft to begin with as Jesse played acoustic guitar to mellow out the people. He was joined by his wife Suzi for harmonies on "Josianne," and her own "Song For Juli." As the set built up strength Young balanced it with tunes like "Ridgetop," "Morning Sun," and "Before You Came."

Throughout the first set the talents of Jesse's musicians were showcased and the jazz influence in the group was felt. While drummer Jeffrey Myer and bassist Kelly Bryan kept a clean, flowing and even rhythm going, sax and flute player Jim Rothermel and keyboard man Scott Lawrence shifted counter harmonies to Jesse's voice. Rothermel's sax was especially warm and deep on solo's particularly on "California Suite."

During the second set of the concert trouble began with Kelly's bass amp and the music had to stop until it was rectified. However, both Kelly and Lawrence kept the audience's interest up with a bit of impromptu comedy of their own renditions of popular Christmas carols.

Once underway again, Jesse and the boys brought the house to it's feet with strong renditions of Jesse's works from his solo albums. Of particular interest were the songs "Lightshine," "Miss Hesitation," and the old Youngbloods hit "Get Together." According to Young after the concert the vocal response to "Lightshine," and "Get Together," was the best that he had gotten on the entire recording tour.

In another vein B. B. King and friends provided their audience with an evening of soul, jazz-rock, and of course the blues of King himself.

The particular problems of this concert seem to have stemmed from the second band's sets being too long and from a poor sound system (as is the case with far too many concerts in this area).

King's set was opened by his band playing a lack-luster number to a small and unenthusiastic audience. The people had already listened to three bands from the Reno area. The two most notable were Sunshine West, who could do with a little more self-assurance, and another piano player and the jazz-rock band Fresh. Fresh's problem is two fold. Although they are all excellent musicians they rely too heavily on the disco sounds of the Ohio Players and K. C. and The Sunshine Band. The second problem lies in their lead guitarist who needs to open up and explore his instrument more.

Both groups were otherwise exceptionally fine and show a lot of promise. However, all of the waiting was well worth the set by King who gave the people what they paid for.

The magic of B. B. King is in his ability to not only play the blues but to portray what the blues is through his vocalizations and acting ability on stage. His portrayal of the put-upon man and the sassy woman must be seen in order to appreciate them. But it was the music that people came to hear and B. B. gave them just that. On such numbers as "Everyday I Got The Blues," "Everybody Wants To Know," and "I'm Wrong, Right On!," King let his guitar 'Lucille' do the talking and the talk was fine. When he performed Louis Jordan's "Caledonia," King showed the people that Lucille could also talk by using one hand only on the strings. That brought the house down and King left the stage with the crowd on it's feet begging for more.

All in all they were two fine concerts even with all the problems that prevailed at times. Hopefully we may get these two gentlemen back in Reno sometime when all of the students are here.

Photos by Bass

There ya' go! Listen To The Music!!!

Get Involved

Peggy Martin

ACTIVITIES

The January 21st meeting of the Activities Board was called to order at 5:10 p.m. Harrington was excused.

BUDGET REQUESTS

\$80.00 of a \$140.00 budget request was approved for the Chinese Students Association.

A \$4000.00 budget request for a Performing Arts Revue was tabled until such time contact can be made with the Nevada State Council on the Arts regarding financial support.

A \$2900.00 budget for the Winter Carnival Committee was approved in total. The Winter Carnival week was moved to February 16 through the 22nd, due to lack of snow.

OLD BUSINESS

The board reviewed concert offers and made the following selections: April 7: Marshal Tucker and Charlie Daniels Band in the Coliseum at \$3.50 for students, February 8: War in the gym at \$3.50 for students, Janis Ian and Loudan and Wainwright III on February 27 in the gym at \$3.50 for students.

The board approved a \$3750 to \$4000 underwrite for the St. Patrick's Benefit Ball at the Coliseum V and T Room. Proceeds will go to the Heart Fund.

NEW BUSINESS

Permission to use the gym was given to Sigma Nu for a volleyball tournament and to the Campus YWCA for folk dancing.

Chairman Lake presented an idea for a Flea Market in the gym by and for students only. Lake proposed students rent tables in the gym to swap skis, sell crafts, baked goods, etc. He estimated the only cost will be publicity. Members of the board approved the concept of the Flea Market, with the stipulation two dates be selected at a later date.

Brown informed the board the American Indian Organization returned \$813.00 from the ASUN funded basketball tournament. The board approved the revenue from the tournament be placed in the organization's account.

ADJOURNMENT

The meeting adjourned at 6:30 p.m.

Howlin' Wolf: 1910-1976

Jean-Marc Repka

Chester Burnett, better known as Howlin' Wolf, will be remembered as one of the great figures of the Chicago blues. With his death on Jan. 10, black American music loses another of the giants who made the legend of the blues.

Like the great Muddy Waters and so many other prominent blues singers, Howlin' Wolf was born in Mississippi in 1910. For many years he shared the lot of thousands of other Negroes, working in the cotton plantations of the South.

He learned to play the guitar at an early age and it was then that he received his nickname. According to blues singer Big Bill Broonzy, Burnett was named Howlin' Wolf because of his peculiar shouting style, but the Wolf himself claimed that he got the name from his folks. He told the story that, when he was a kid, his grandfather killed a black wolf. Being an innocent boy, Chester asked his grandfather whether the animal was a dog or a wolf. His ignorance made him the laughing stock of the local people who decided to call him Howlin' Wolf.

He seems to have had his first close contact with the blues in 1926 when he saw and heard Charlie Patton, his favorite singer, and Blind Lemon Jefferson.

From 1933 to 1941 Howlin' Wolf worked on an Arkansas plantation, playing the local juke joints. Then he was drafted into the Army.

After the war, he formed his first band; he claimed that during that period such great talents as James Cotton, Junior Parker, Pat Hare and Matt Murphy, who were to become famous in the blues world, played with him occasionally.

In 1948, Howlin' Wolf became a disc jockey for KWEM station in West Memphis and the same year he cut his first record on the RPM label. The man who was responsible for this was to encounter success some years later. His name was Ike Turner.

In 1950, the Wolf was recorded in Memphis by Sun Records and later by the big company of the Chess Brothers. He quit his job as a disc jockey and signed a contract with Chess. At 42, he settled in Chicago, then the capital of the blues, where he was confronted with hard competition for the biggest name on the Chicago blues scene.

Howlin' Wolf was not remarkable as a guitarist nor was he recognized as one of the great harmonica players in Chicago. But the tautness, the intensity of his vocals had a tremendous impact on the black audience who liked that harsh, straining sound which characterized city blues which was so much a reflection of their own lives.

Backed by his deft and faithful guitarist Hubert Sumlin, Howlin' Wolf was much respected by his peers. He achieved success with his great performances of "Going Down Slow," "The Red Rooster," "Spoonful," "Just Like I Treat You," "Moaning at Midnight" and "The Natchez Burning."

His music certainly influenced the Rolling Stones and numerous British groups who made blues popular in Europe.

With old age, his harmonica playing lost some of its intensity, but he continued to rank among the top bluesmen in Chicago. Blues festivals in Europe acclaimed him as one of the legendary figures of the blues.

Like most blues singers Howlin' Wolf led a hard life. He has left us, but his music will remain.

SENATE

The January 21st meeting of the ASUN Senate was called to order at 7 p.m. Senators Dibitonto, Ghisletta were excused from the meeting. Senator Spatz was absent from the meeting. The minutes of December 10 were approved.

REPORT OF THE ASUN PRESIDENT

Chief Justice of the Judicial Council, Mark Ringlein, was present to request the Senate's approval to open filing for all four vacant justice seats, with each of the four selected to be rotated for the remainder of the semester. There being no objections, the method of selection for all four justices was approved.

It was announced the Election Board Chairperson has selected February 3 and 4 for the Special Constitutional Election. There were no objections to the dates selected. Senators were asked to help with the polls on both days.

REPORT OF THE VICE-PRESIDENT OF ACTIVITIES

The minutes of December 10 were approved. Hollis reported on the following actions of January 21: Concert on February 8 by WAR, \$80.00 allocation to the Chinese Students' Association, \$2900.00 budget for Winter Carnival, and movement of the dates of Winter Carnival to February 16-22.

REPORT OF THE VICE-PRESIDENT OF FINANCE AND PUBLICATIONS

Reinhardt presented the December 11 Finance Control Board minutes for review. The minutes were approved. He then announced the Finance Control Board will meet Thursday at 7 p.m. He also announced the Publications Board will meet Monday, January 26 at 4:30 p.m.

REPORT OF THE SENATE COMMITTEES

Diane Jensen of the Student Services Committee reported on the Union Expansion Survey. She announced the survey will continue this Thursday and Friday in the Student Union.

ADJOURNMENT

The meeting adjourned at 7:15 p.m.

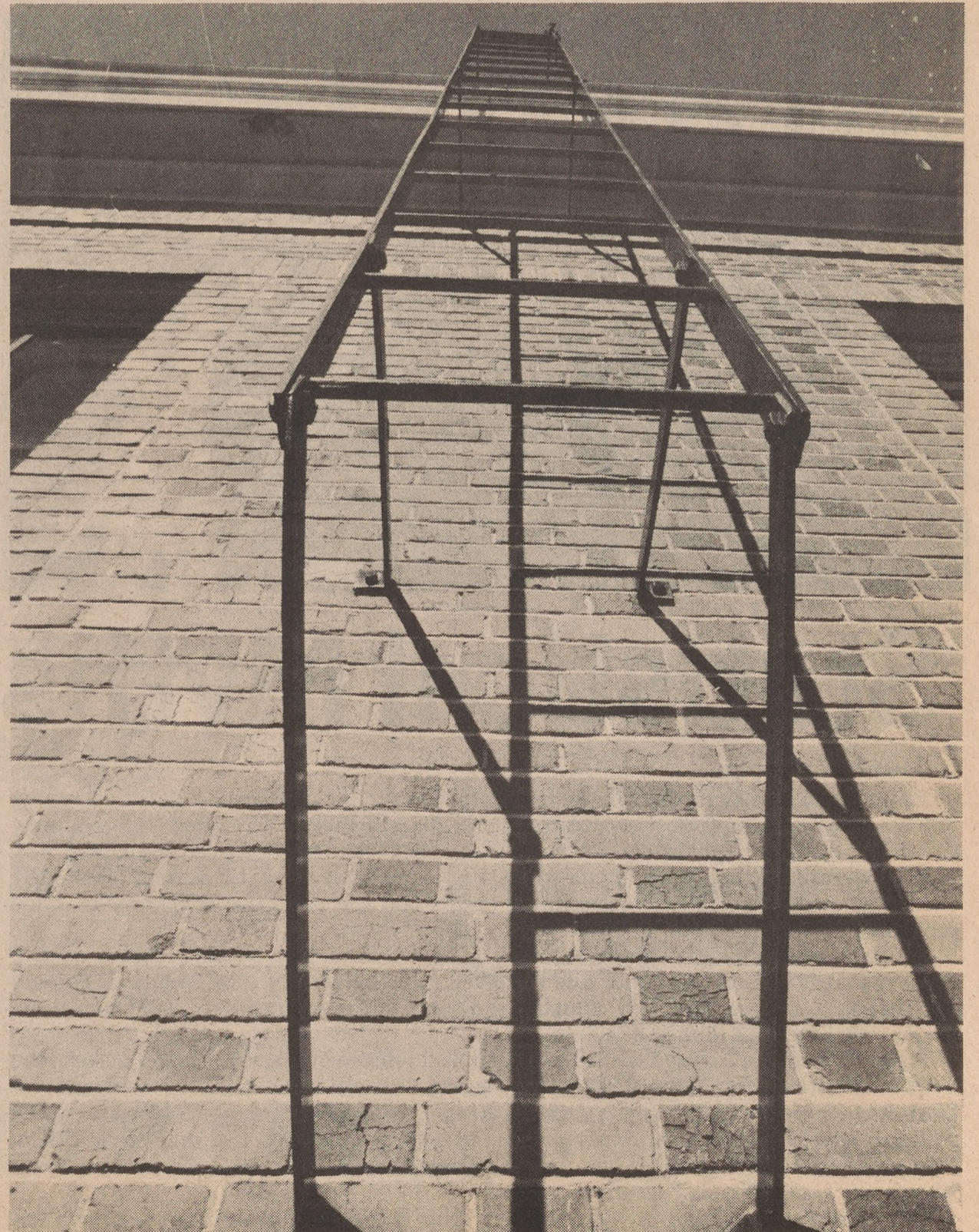


Photo by Drakulich

AGAINST THE GRAIN

Dennis Myers

A month or so ago, Australia's prime minister, Gough Whitlam, left office after being defeated in one of the most turbulent elections in the country's history. For those who admired him, it was a sad moment.

The best way to describe not only Whitlam's policies, but also his style, is to describe what he did immediately upon taking office. Most politicians will set goals for themselves and try to accomplish them gradually over the period of their terms in office. Not Whitlam. Here are some of the things he did immediately upon taking office in 1972 (which, incidentally, he did several days before it was customary to do so). He:

- personally assumed 13 cabinet posts until they could be filled at party caucuses (the remaining 14 went to his deputy leader);
- ended the draft;
- ordered the release of seven imprisoned draft resisters;
- offered the 12,000 Australian soldiers who were in the service as a result of the draft their freedom (those who chose to remain received extra benefits);
- ordered the 140 remaining members of an Australian presence in Vietnam which had once numbered 8,000 to be pulled out and brought home;
- halted all leasing of land claimed by aborigines;
- recalled the Australian ambassador to nationalist China;
- opened talks with mainland China looking toward establishment of diplomatic relations;
- ordered the country's U. N. ambassador to support moves toward a neutralized zone in the Indian Ocean;
- shut down an information office in Australia run by racist Rhodesia;
- ordered the U. N. ambassador to back Third World moves against Rhodesia;
- lifted a censor's ban on the film "Portnoy's Complaint";
- convinced the country's arbitration commission to approve equal pay for women;
- informed South Africa that sports teams selected along racial lines would be barred from Australia, even as travellers on their way through to another country;
- lifted a 25 cent per gallon tax on wine;

Whitlam Hops To It.



- lifted a 27 percent tax on birth control pills and made them available to the public through the National Health Service at a minimal charge;
 - ended the granting of knighthoods and other titles through the Queen's List (actually a list drawn up by politicians as patronage);
 - demoted the Queen's visits from official to unofficial status (in line with his campaign pledge to do away with **God Save the Queen** as the Australian anthem);
 - promised massive increases in funding for health, education, and transportation facilities.
- Now, that's flair.

SHORTS

Nuclear Power Lecture

A nuclear raw materials expert with the Tennessee Valley Authority will speak at the University of Nevada, Reno, on Thursday, January 29.

Presented by the Mackay School of Mines, Gary F. Harmon, Manager of Field Operations, Nuclear Raw Materials Branch, TVA, will discuss uranium requirements and electric power generation at the Tennessee installation.

Prior to joining the TVA two and a half years ago, Mr. Harmon, a geologist, was with Phillips Petroleum Co. for more than fourteen years.

The talk, open to the public, will be given at 4 p. m., January 29, in Room 326 of the Scroggum Engineering-Mines Building on the Reno campus.

Itsonata Sonata

The Reno area has never had such pleasure and the university campus has never been given such a gift as will debut Wednesday night at the Jot Travis Union room at 8:15.

Edwin L. Wiegand, a recent resident of Nevada, has most graciously donated a priceless 1770 Stradivarius to the University of Nevada's music department.

Dr. Ron Williams, on piano, and Prof. Harold Goddard, on violin, have been performing recitals together since 1959 -- but none will compare with this coming Wednesday night. For the debut, they have selected sonatas from Beethoven, "Sonata No. 5, Opus 24," Corelli's "La Folia," two movements from Bach's "G minor Sonata" for unaccompanied violin, featuring Goddard; and to salute America's Bicentennial they have chosen the "Second Sonata" by America's all-time greatest composer, Charles Ives.

If you have ever been disappointed because you realized that you had missed a university concert, by all means -- write this one down on your calendar.

-Vogt



Art by Boisson

Statistical Myths

Jean-Marc Repka

People tend to rely too blindly on their intuition and are deceived by statistical results because of overlysimplistic views on problems of probability, according to Dr. Samuel Goudsmit, distinguished visiting professor of physics at the University of Nevada.

In a lecture on the pitfalls of statistics in sciences last Friday, he warned researchers about the misinterpretation of statistical results and the deceptive simplicity of some problems.

He mentioned that, for instance, most people believe that, when a coin is tossed, chances that it will fall on either side are equal. It is simply not true. Goudsmit pointed out that in a case such as this, complex problems in the mechanics of solid bodies are involved and that our intuition fails us.

Another example he gave is that most people do not know that 1, 2, and 3 occur more frequently at the beginning of statistical figures than all other numbers combined. He illustrated his point by showing a table of the population of the nation's 50 states which indicates that 29 states have a population figure beginning with 1, 2, or 3 while the remaining 21 begin with all other numbers. "The same thing applies to the circumference of lakes in the United States," he added jokingly.

He referred to gambling to describe how blindly people rely upon their beliefs and their prejudices. He said that most people believe that if black has come out a dozen

times at the roulette, red must come out next. "You have that funny feeling about it," he remarked. He declared that such a belief is as fallacious as the theory of the ship commander who had computed that, in order to save your life in a battle, all you have to do is put your head in the hole made by a cannonball because it is impossible that two cannonballs will fall in the same spot.

Goudsmit explained the phenomenon of randomness which determines that things come in bunches. He showed that balls in a ten blacks to one red proportion falling from a container into a tube are not evenly distributed. He also remarked that small intervals occur more frequently than long ones.

Another demonstration was when the Dutch-born professor asked a person to pick three cards from a pre-shuffled deck and pointed out that the combination drawn out by the person (8, 7, 4) was just as much of "a miracle" as an apparently extraordinary combination of kings or aces. He remarked that people tend to be astonished by unusual cases and to forget that seemingly common ones are just as improbable.

"Coincidences are the stumbling block for people who do not understand the calculus of probability," he explained. He referred to the belief that more observations bring more accuracy in scientific results as "a misunderstanding and a misapplication of the rules of probability." He remarked that this was like trying to find out the height of the Emperor of China by asking every Chinese the exact figure.

Goudsmit said that misuse of statistics is even more blatant and dangerous in social sciences which are not exact sciences. He remarked that it was not the use of statistics that ought to be criticized but the meaning given to the results.

He declared that, before announcing some extraordinary discovery, researchers should investigate the causality of possible deviations in a given pattern.

The physicist admitted that using statistics is perfectly legitimate, but that "if you use statistics, you must always investigate if the premises on which you base the kind of statistics you use are applicable to the problem you are dealing with. You must not trust your intuition," he added. "In gambling, it's fine; it brings in tax money." But he said that in sciences, one ought to be careful.

Goudsmit concluded that statistics is "the beginning of the problem, not the end."

YOU SEE

Attention All Veterans:

There are 300 veterans who have not filled out the Veteran's Questionnaire. If you do not do so immediately there is a very good chance that GI Bill Benefits will be delayed. If you enjoy that nice federal "greenie" in your mail box on the last day of the month and would like to continue seeing it there then it would be smart, even wise, for you to take the time to go to Thompson Student Services Building Room 202 and get it all together. That is, of course, for those of you who like \$\$\$\$\$\$\$\$\$\$\$\$\$\$ money!

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See Peggy Martin in the ASUN office,
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BOX

Announcements

TODAY

- 2-4 p.m.—Research Advisory Board, Ingersoll Room, Union.
- 3-5 p.m.—Faculty Senate, East/West Room, Union.
- 5-7 p.m.—Spurs, Hardy Room, Union.
- 5-7.30 p.m.—Finance Control Board, Ingersoll Room, Union.
- 6-9 p.m.—Alpha Phi Omega, Moblely Room, Union.

WEDNESDAY, JANUARY 28

- Noon—Transcendental Meditation, East/West Room, Union.
- 1:30-3:30 p.m.—Personnel Orientation, Hardy Room, Union.
- 5-7 p.m.—Activities Board, Ingersoll Room, Union.
- 7-10 p.m.—National Association of Social Workers, Hardy Room, Union.
- 7 p.m.—ASUN Senate, Travis Lounge, Union.
- 7 p.m.—Transcendental Meditation, East/West Room, Union.

THURSDAY, JANUARY 29

- 11 a.m.—Chemistry Club, Chemistry Building, Room 301.
- 6-7:30 p.m.—Blue Key, Hardy Room, Union.
- 7-9 p.m.—Finance Control Board, Ingersoll Room, Union.

B NEGATIVES!!.....

UNITE

There aren't many of us around so you should register immediately with Blood Services. Who knows, the life you save could be mine, or then again it could be yours.

Register at Blood Services

SPORTS

Pack Limp Home

Steve Martarano

The UNR basketball team limped home Sunday after their second straight loss to UNLV.

Limped could be taken literally as the Pack may have lost quite a bit more than state pride in their two losses to Vegas.

Mike Mardian twisted his ankle in the home loss last Wednesday and was unable to play in Saturday night's 125-91 defeat.

Pete Padgett's neck has been bothering him but it doesn't seem to have affected his play as he scored 25 points last Wednesday and then 15 more Saturday.

But now there is another casualty. While driving for a layup in Las Vegas, freshman center Edgar Jones went down after twisting his ankle. He never returned to the game.

After two losses to 4th ranked UNLV, the Pack will have to settle down and concentrate on the WCAC race in which they find themselves right in the thick of things.

Conference leading Pepperdine lost to Seattle Friday night which prompted some Reno players to get excited over the possibilities that loss may have produced.

Coach Jim Padgett blocked the press from the Pack locker room after its defeat in Vegas, "at the players request."

"They don't want to talk to anybody. They want to think about the conference race. They're sky high," Padgett said.

The situation in the WCAC shows Pepperdine still in the lead with a 4-1 record and UNR only a half game behind at 3-1. But the chances for a WCAC title are still slim as UNR must play USF twice, Pepperdine on the road, and Seattle twice. Wins should come easily over Santa Clara and Loyola Marymount.

Whatever changes coach Padgett makes now remains to be seen, but before injuries, this year's Pack team has gained raves from virtually every opposing coach. Jerry Tarkanian of UNLV praised the Pack after his team's two wins. He said, "This is the best Reno team we've played. They did the best job of the year against our press. Because of (guard) Mardian, it was completely ineffective."

Four year senior Pete Padgett has also earned some recognition. Tarkanian said, "Padgett is the most underrated performer on the West Coast. He gets 15 rebounds and the people expect it. If one of my boys gets 12, I give him a big kiss."

But despite the Pack's unexpected lofty standing, they are in trouble. For Mardian and Jones to be in top form by Friday's game in San Francisco is almost impossible. Jones is still on crutches and Mardian says he can't jump and doesn't feel good at all.

That means coach Padgett will have to dig even deeper into his already weak bench. The sixth and seventh players on the squad, Joey Schmidt and Mike Longero are capable of filling in, but after that the quality gets thin.

Now UNR must face pre-season WCAC favorite USF there Friday night in an important conference clash. The Dons have received a lot of national attention mainly because of their two heralded freshmen Winford Boynes and John Cartwright. The Dons were beat in their opening conference game against Seattle and have never been on top. In any case, this team is 12-4 on the season and winning a road game in the WCAC is a hazard that has destroyed many a team's title hopes.

Injury riddled or not, the Pack will go into the USF game ranking high in WCAC statistics.

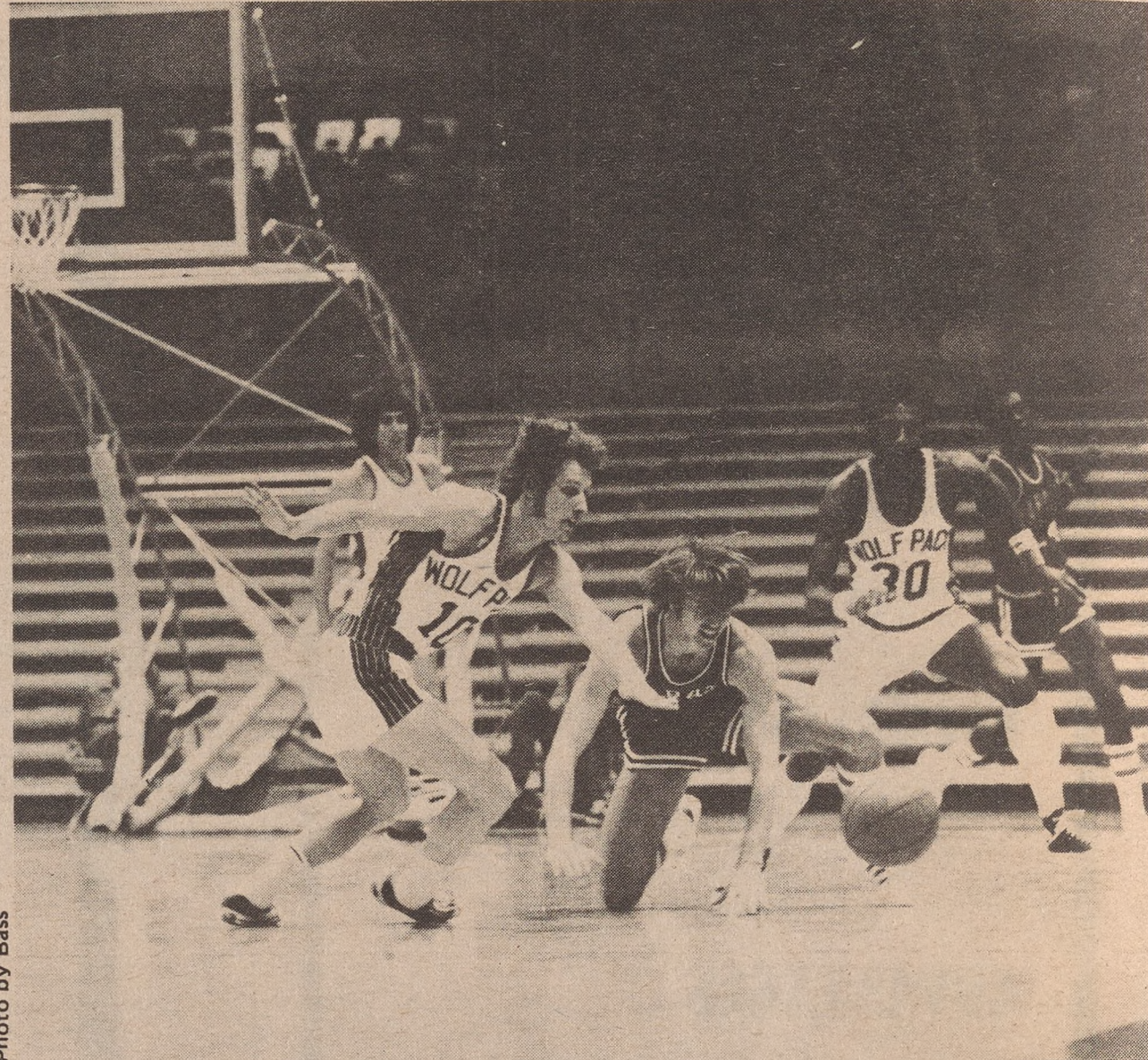


Photo by Bass

Edgar is the conference's leading scorer after four games with a 19 per game average. That comes in spite of the St. Mary's game where the whole Pack team scored a total of 19 points in that slowdown victory.

Padgett is averaging 13.3 and Perry Campbell is at 15.3. If Padgett maintains his conference rebounding lead, then it will be for the fourth year in a row, a feat never achieved in the WCAC. He is averaging 14.5 rebounds a game, four ahead of Edgar.

The assist category is also dominated by Reno players. Mardian is leading with 33 and Padgett is second at 26. The Pack has been outrebounding each WCAC opponent by an unbelievable 12.5 per game average. They have been out-scoring opponents by a league leading 10.8 points per game.

So what was turning into a highly entertaining season for Wolf Pack fans is slowly degenerating into a clinic for young doctors.

Maybe Mardian and Jones will recover from their injuries and return to help the Pack become a major figure in this year's WCAC race. Maybe.

If not, then it will be a long, painful eight games for coach Padgett and his crew.

"A storm is supposed to hit Monday or Tuesday, but if it doesn't I'll have to cancel," explained Monfalcone. "We were supposed to bring back some snow, but all we brought was the Utah smog."

Skiers Take Fifth

Terri Gunkel

The top ski team in the nation in the NCAA last year, the University of Colorado, took first place in last weekend's University of Utah Winter Carnival in Park City, Utah, with 69.5 points, but the Wolf Pack managed to surprise Western State College and Montana State to take fifth with 15 points. Both of those schools had placed higher than UNR in last year's NCAA championships.

"The alpine didn't get moving too well to our surprise," said UNR ski coach Clint Monfalcone. In the giant slalom it was freshman Felipe Anguita of Chile finishing eleventh for the Pack with a time of 1:17.70. Other Nevada places went to Keith Kullby, Winston Huff, and Denny Waters.

In the slalom event, Nevada dropped two racers in the first run and another in the second, however, Kullby managed to claim eighth place in 76.95 seconds. Waters placed 22nd in 80.90 and Curtis Potts placed 25th in 82.84.

But it was the Nordic events which helped lift the Pack. Borre Fosli, a sophomore from Norway, was named the Skier of the Week for Nevada. Fosli was in second place in the cross country event until the last two minutes, according to his coach, but then he ran into problems when his ski came off. "I had a clock on him and he was about three seconds ahead of (Jan) Bjorkheim," said Monfalcone. Bjorkheim of the hosting University of Utah finished second in 46:22.31, while Fosli settled for fourth in 46:57.61.

Fosli was also seventh in the ski jumping with 175.1 points for jumps of 189 and 191 feet. Ski jumping points are not awarded for just the distance of jumps, but also for style, poise and landing technique. "He had a surprisingly excellent weekend for a Nordic skier," praised Monfalcone. "This puts him in good contention for the NCAA Nordic combined." Ron Steele, a former national champion from the University of Utah, took first with 224 points, Carl Erik Fngdesang skiing for the University of Wyoming was second with 223 points, and Kip Sundgard of Utah was third with 216. According to Monfalcone, Fngdesang was going to come to UNR, "but I didn't have the money to bring him." Sundgard will be competing for the United States in the coming Winter Olympics.

Behind the University of Colorado, Wyoming finished second with 45 points; Utah, 43; Ft. Lewis, 30; UNR, 15; Western State, 10.5; Montana State, 8; University of Montana 1; and Brigham Young University and Westminster, 0.

The Wolf Pack's schedule for next weekend is a little unclear at the moment. The ski team was to compete at Mt. Rose for UNR's Winter Carnival, but that was postponed until Feb. 16-22 due to a lack of snow. However, the ski team does not have an open weekend then. "I'm not too happy with the way the Winter Carnival committee is handling it," complained Monfalcone. He says that if there is enough snow, the Pack will simply host their own meet.

Luella's Revenge

Terri Gunkel

Revenge is, oh, so sweet. Just ask Luella Lilly's varsity basketball team. The women defeated UC Berkeley 44-35 and San Jose 48-44 in action over the weekend, making up for overtime losses to those teams last year.

However, the victory over Berkeley was costly to the Wolf Pack. Lynn Barkley, who scored 13 points and pulled down 13 rebounds, injured her ankle with 12 seconds left. Lilly says she is on crutches, but "we're hoping to have her back for next weekend." The Packs host Sonoma State at 11 a. m. Saturday.

Cindy Rock was high scorer for the Pack gals with 15 points. Rock, Bridget Galvin, and Pat Hixson each had four steals in what Lilly termed "an excellent defensive game."

"We didn't roll over them," said Lilly. "It was a hard fought game." Berkeley came within five points of Nevada, but a change in zone defense kept the Pack on top.

Because of a mixup in facilities, the junior varsity was shuffled around to a vacant court, and its game was ten minutes shorter than usual. The Pack won 18-14.

With Barkley on the bench, freshman Denise Fogarty moved into the starting line-up against San Jose, pulling down 16 rebounds to help lead Nevada to a slim 48-44 victory. Rock, who is also a freshman, led the scoring with 18 points.

San Jose got on the scoreboards first and racked up a substantial lead. With 1:29 left in the first half, they led 21-12. But Rock scored for the Pack, then stole the inbounds pass for a lay-in. Seconds later, Fogarty hit another field goal, closing the gap to 21-18 at the half.

As in the Berkeley game, the Nevada women changed plans again in the second half, this time with a variation of the stack offense. Lilly said it proved very effective and four minutes into the period, Pat Schoener tied the score and moved the Pack ahead on a three-point play.

From there to the finish, it was a see-saw battle with no team leading by more than four points. Then with .49 showing, Nevada led by two, 46-44. Rock was fouled and sunk both free throws to decide the game.

The junior varsity was trampled, however, 62-26. "We had a tremendous amount of trouble with their man-to-man defense," explained Lilly.

The Pack gals look like they might be trying to imitate their volleyball success. They stand at 5-2 for the season, and after a slow start, they are now 2-2 in conference play.