

sagebrush

Newspaper of the University of Nevada at Reno

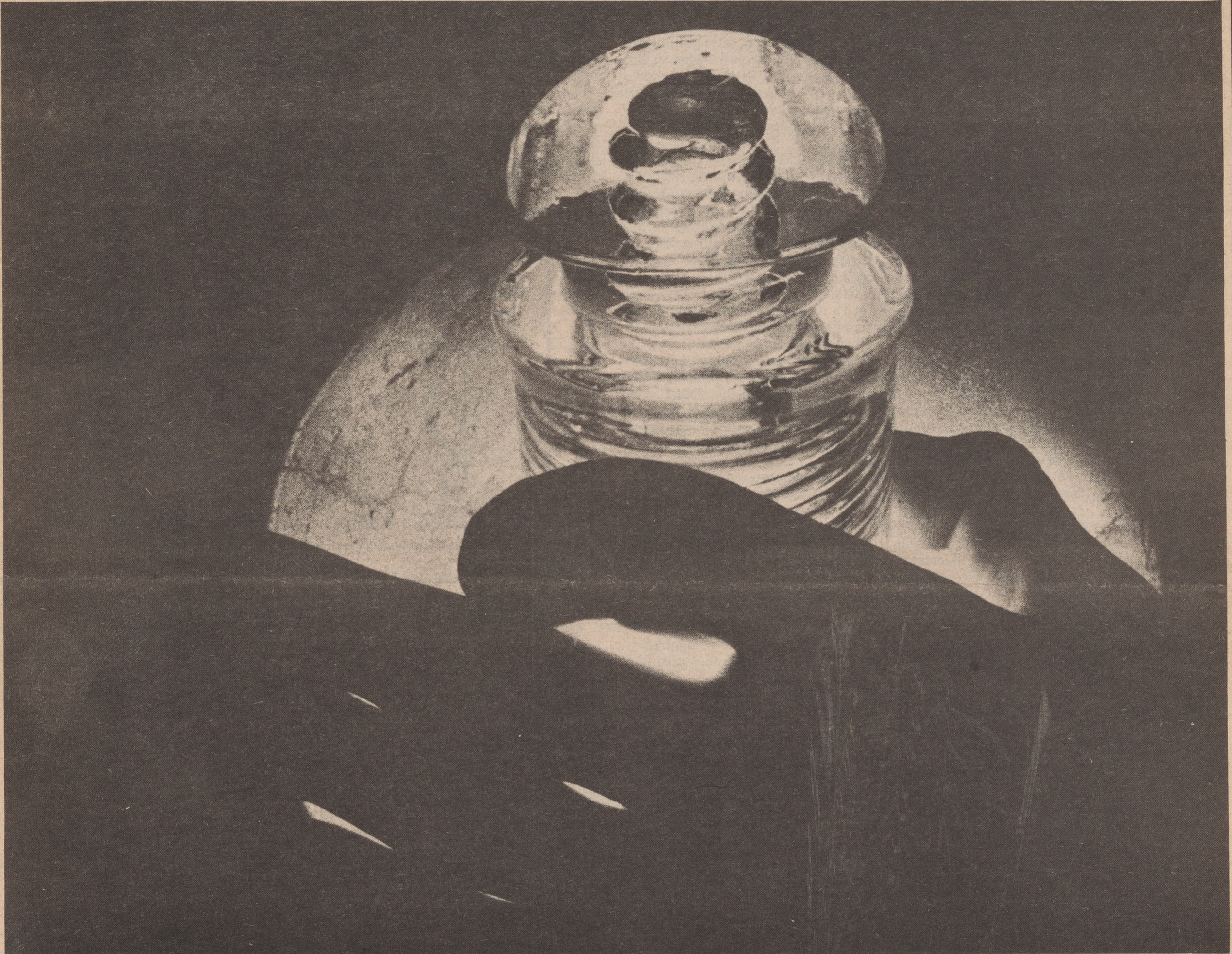


Photo by Terrebonne

Jean-Marc Repka

In spite of the important cutbacks in energy consumption ordered by UNR President Max Milam last semester, the fight against the high cost of utilities must continue, according to Brian J. Whalen, director of the Physical Plant.

Whalen estimates that the present utilities budget of \$964,000 might not cover university energy expenses and that an additional \$270,000 might be necessary. Fuel and power costs constitute two thirds of the budget which will amount to \$1,585,900 for the year 1976-77.

The cost of utilities has imposed such a financial burden upon the total university budget that President Milam has ordered a hiring ban during the balance of the fiscal year.

Whalen thinks that more cuts in consumption are necessary and he urges students and staff members to help reduce energy bills. He advises that suggestions be submitted to him for that purpose.

The director of the Physical Plant asks that lights be turned off in offices, classrooms and laboratories when they are not occupied. He estimates that if lights are turned off for two hours a day the university will save about \$5,000 a year.

He points out that power costs have increased by about 59 per cent and gas costs by approximately 82 per cent since Nov. 1974, and that the university has adopted drastic measures to save energy which include:

- 1- A reduction in off-hour use, in particular at night and during weekends.
- 2- Maintaining a temperature of 68 degrees in classrooms and offices, and 60 degrees in the Recreation Building.
- 3- A concentration of evening classes in only four buildings.
- 4- A reduction of the lighting level in some areas where bright lights are not essential.
- 5- Eliminating power and fuel consumption during semester breaks.
- 6- Draining the swimming pool when not in use.

Whalen said that significant reductions have been achieved, but that more needs to be

done and can be done. He mentioned that, since cutbacks were ordered by President Milam last December, \$14,000 has been saved.

He said that plans to further decrease utility expenses include:

- 1- The creation of a central management system that will help coordinate heating operations and will replace the less adequate time clocks and controls by individuals. The system will require an initial investment of about \$400,000 and is due to get into operation in a year.
- 2- Converting the oil fire boilers in the Church Fine Arts Building and the Old Gym to the campus hot water system.
- 3- A reduction of the running time of large fans and electrical motors.

The cost of utilities has imposed such a financial burden... that President Milam has ordered a hiring ban during the balance of the fiscal year.

- 4- Changing the exhaust system of the Chemistry Building.

- 5- Turning down air-conditioning temperature to 78 degrees during the summer.

Whalen also points out that the addition to the Getchell Library will reduce the heat loss caused by the large windows on the north side and that the Anderson Health Sciences Building is built in accordance with new insulation codes.

Whalen is hopeful that more reductions will be made. "Everybody has been cooperative," he said. He is pleased that he has received ideas from students and staff members to help him achieve more efficiency in his energy-saving policy. He added that he would welcome any suggestion that would help him improve his services.

He can be contacted in the Physical Plant Building next to the Mackay School of Mines.

Human Individual Metamorphosis

Kim Peterson/Jaci Vogt

"Jeff" and "Jared" walked into the Sagebrush office last Tuesday afternoon. They are representatives of the controversial cultural group, the "Human Individual Metamorphosis Organization," more popularly termed the "UFO." Speculations concerning the group have ranged high, including one theory that the UFO is a suicide cult in which members will fast to death. (See Sagebrush, Oct. 21, 1975)

According to Jeff, the organization presents the guidelines by which an individual can pass beyond the ordinary human existence into a higher form of existence, "a second level" of being. The way in which this is achieved has been misconstrued by the media, creating many prejudices against the group.

A major belief of the group, according to a publication offered by Jeff and Jared, is that Jesus "forfeited his body of that kingdom (the second level) and entered a human female's womb" approximately 2000 years ago. As Jesus grew, he became aware of this and "came to know that he had incarnated for the express purpose of telling and showing, even to the point of proof, that the next kingdom can be entered by overcoming the human aspects and literally converting into a 'man' or creature of that next kingdom—the kingdom of his Father—one who is already a member of that kingdom."

Jesus, the publication continues to say, proved that death can be overcome through His resurrection. His earthly body was not left in His grave but was converted into His body of the second level. "A permanent body for the next kingdom is acquired from the human kingdom." Jesus remained at the first level for 40 days to prove His teachings.

"He showed them His new body and demonstrated a few of its new attributes, i.e., appearing and disappearing (changing His vibrations) before their eyes while letting some of His friends touch His 'new' body...Then Jesus left them in a cloud of light (what humans call UFOs) and moves and returns in the same manner."

The organization believes that two individuals on earth today entered the earthly level from the second in the same manner as Jesus. They are a man and a woman, simply called "The Two." The Two have "awakened" to their purpose of restoring the truth to Jesus' teachings and to show that any individual can achieve the second level.

They maintain that Jesus was misinterpreted and that the second level can't be reached by leading a Christian life but rather by undergoing a series of steps in human form, gradually relinquishing human beliefs and accepting the higher orders of the second level. The publication says, "The painful and long-suffering experience of overcoming fear and desperation, which every seeker undergoes, actually converts the cells of his body, chemically and biologically, into a new body. Upon the completion of his conversion experience that new body will have overcome decay and death."

Part of the "fear and desperation" is inflicted by a non-believing and cruel society which ostracizes the "seekers." But the seeker is protected from physical harm, according to Jeff.

He said, "This is a literal metamorphosis. If a caterpillar dies, it can't go on to be a butterfly. It's a true conversion. This is not a suicide trip at all. Any individual who has gone through this process has never had any illnesses or accidents, not even a cold."

He continued, "The metamorphic process opens up all the glands and cells that are not being used on this (the earth's) physical level. When a person has totally overcome, he will be using his maximum capacity."

The publication states, "The energy that this individual, while in the human world, would have spent on affection, sex, or even the pursuit of his career is now recognized as the force necessary to literally elevate his mind and convert his body into a qualified member of that next kingdom."

However, the individual cannot achieve this metamorphosis alone. Jeff said, "The most important thing for any individual who wants to do the process is to make contact with a member of the next level who will assist in the process."

The publication states this mental communication must be with "his or her heavenly Father who is a member of that next kingdom but who was also at one time a human. This heavenly Father is the one who chooses to assist this seeker through his or her metamorphosis...This communication will subject the person to all the experiences and circumstances necessary to OVERCOME all his human needs."

According to Jeff, Jesus and The Two qualify as spiritual guides, although "The Two have no dogmas or rules and regulations to follow. This is an individual trip."

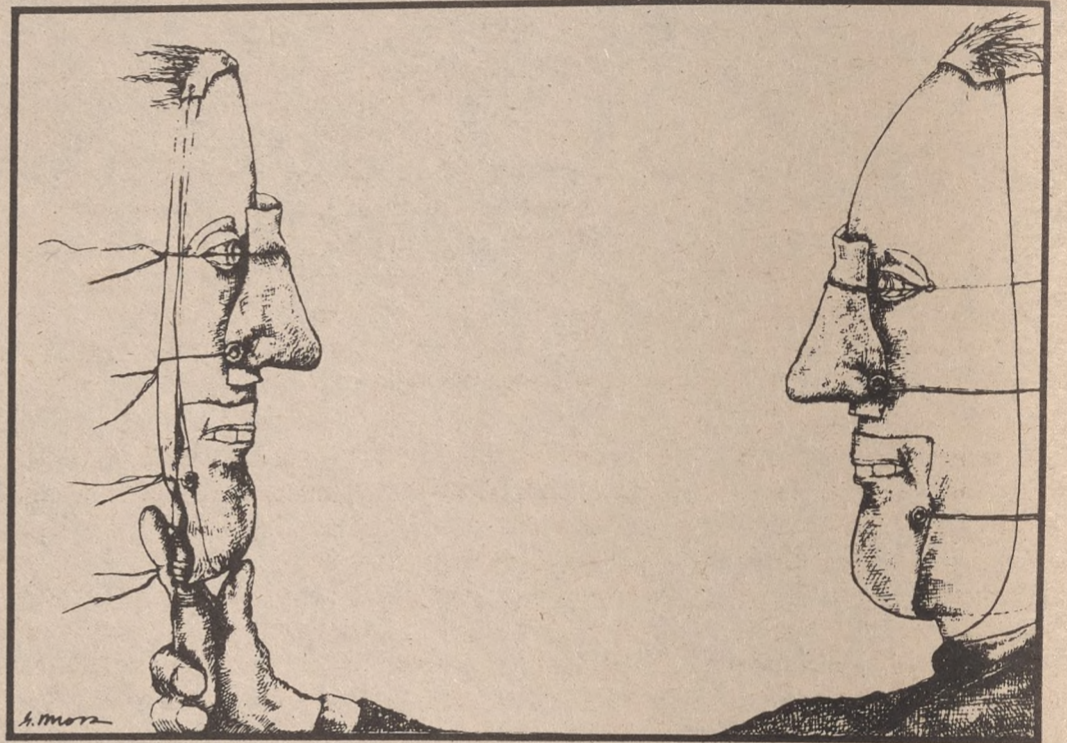
This process of transformation is conceivable now because, as the publication says, "We are at the same equivalent time-space that the civilized community was 2,000 years

ago when Jesus taught and illustrated this process. It is graduation time for all levels of life forms. The doors of the next kingdom are open... We are at a close of an age when that same accelerated 'spatial dispensation,' or experience, is available. It comes from that next level in a group of experiences initially seen as a series of disasters to the chosen few who are willing and able to overcome all."

Like Jesus, The Two, the publication states, will demonstrate the possibility of transformation "within a few months." Jeff stated that this will happen when "the negative forces overcome them," when they are assassinated. They will resurrect and, like Jesus, will leave as "UFOs." "There will be worldwide coverage on the occurrence," Jeff said.

The Two were identified by UPI as Marshall Applewhite, 44, and Bonnie Nettles, 48. (See Sagebrush, Oct. 21, 1975) Whatever their levels of being are, they do hold powers of mysticism and a tremendous ability to convince. They aroused national interest last year when, at several "meetings," they gained followers who were required to leave all behind them — their possessions, names, friends, and family — taking only essentials, such as transportation and camping gear.

Of his conversion Jared said, "Some friends and I were wondering what it was about. So we went to a meeting of The Two, and since I had the camping equipment I just kept going. I guess I just heard the message."



Jeff added, "It's not that we're trying to avoid anything by giving up our names, but the past is irrelevant."

With irate families left behind, the backgrounds of The Two were sought, which eventually led to their identification. It was discovered that they were arrested in Texas in 1974 for not returning a rented car and possessing stolen credit cards.

On this incident Jeff stated, "The Two were never in the rented car nor ever used the credit cards. A woman who had left her husband to follow The Two was responsible."

The validity of The Two has been questioned by the media, and the arrest supported the theory that they were quacks. According to Jeff, The Two sought to scientifically prove their bodies organically different from the human form. He said, "While in Florida, The Two went to an institution to have their bodies tested to prove their difference. The institution would not do this."

So this question remains to be answered "within a few months," but there is no doubt in Jeff or Jared's minds as to their validity.

Jeff said of his belief, "This is not a religious message, neither was the message of 2000 years ago. Religion is just a political way of explaining what the next level is."

What does Jeff think of different religions?

"There are many ways to the top of the mountain, but there is only one way off. Not one soul has ever graduated from this garden. This will be the first harvest."

Jeff and Jared are conducting a "meeting" tonight at 7:00 at the Central California Savings and Loans Building in Tahoe City, North Shore, Lake Tahoe.

Letters

As one of my campaign pledges, I said I would work with the ASUN Senate in an attempt to bring about an equitable solution to the foreign language requirement problem. In accordance with that, I would like to give you an update of the progress to that end.

During fall registration, a general boycott of the foreign language department classes was called by ASUN. Petitions were circulated, which more than 2500 students signed in just under 10 hours of active solicitation. 48% of those signing were members of the College of Arts and Science.

This then, together with faculty and alumni surveys, was assembled into a general report which was presented to the highest authority with in the university system, the Board of Regents. Although many of the Regents indicated they supported us in spirit, they could not take action for fear of setting a dangerous precedent.

It appears then that the students, in order to right one of the many wrongs of this campus, must again take to the field. We must organize and work with faculty members, sympathetic to our cause, in each and every department effected by the requirement, and change this inequity. Remember, our rights as young adults are being grossly violated by an unresponsive, unrealistic, outdated requirement policy. We must actively keep up the fight to insure the rights of all students and challenge any part of education which jeopardizes students' business, academic, or professional needs.

Please contact my office to help organize this campaign.

J. Pat Archer
ASUN President
Bill Brown
Administrative Asst.

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sageBRUSH

Reno's Family Newspaper

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Commentary

Paul Gallo

In a time when there are many who distrust our government and its leaders, I find it disheartening that there is not the slightest bit of concern over the projected \$91,000 expenditure proposed in the UNR campus improvement package. In many areas of the U. S. there are financial crises causing great hardship to many citizens. The finger of blame for these problems has been pointed, in every case, at government administrators for their fiscal irresponsibility. New York City and other eastern urban centers are the most obvious examples. In the "money orgy" days of the 50s and 60s, thought was never given to the possibility that funds might eventually dry up. That is exactly what happened.

The state of Nevada, because of its size and socio-economic nature, has not been subject to the demands of urban poverty, crime and strong labor unions. These forces, though generally absent from the Nevada scene at present, will most likely become more visible as the state continues its incredibly high rate of population and economic growth. It has become more apparent in Las Vegas, a large, urban community, already.

The case of Reno is different for a number of reasons. First, Reno is just now becoming a city. "Growth fever" abounds in the business community and for good reason. There's money to be made — everywhere. It is always in the best interests of a politician to favor growth. Growth makes money for the businessmen and they, in turn, reward the politicians with influence and money for making the growth (profits) possible. One hand washes the other. An ironic metaphor, I admit.

With this in mind, it is only natural that few public figures are willing to voice the plea for sanity and say that "this is enough growth." It would be political suicide to take such a stand.

Reno is also different because of its unique geographical position. It is pollution-prone. One does not have to be a specialist in Environmental Studies to understand pollution. One needs eyes and a nose. The city of Reno is expected to double and then redouble its population in a very short time and the prospect of what the atmosphere will be like when that happens is scary.

To be anti-pollution though, is to be anti-growth, which is to be anti-business and we've already discussed why politicians are pro-growth.

Where does the university fit into this dilemma? It is assumed that UNR, with its students and faculty, has the highest concentration of intelligent and rational minds in Northern Nevada. It could be also assumed that they would be able to understand the effects of the undirected and unmindful growth that is occurring in this valley. I do assume it. Everybody knows what is going on but what is being done? NOTHING! Why? In answer to this I'm not quite so sure but I think it has something to do with courage.

The university community does have an opportunity to take a stand on mindless growth without being mindlessly opposed to growth. The issue I speak of is the proposed widening of the UNR gate at Ninth and Center Streets.

\$91,000 and what is the result of such an expenditure? Who will benefit from it? It will be somewhat easier for a handful of cars to enter and exit. Take note, however, that there are no parking spots in this area for students. It is only for staff and faculty — i. e. "A" and "B" stickered cars. Yes, I realize that there are a few metered spots but students rarely use them because they know it's an automatic traffic ticket if the meter expires.

The university community, by opposing this ridiculous waste of taxpayers' money can make a great stride in the direction of sanity. First, the funds could be allocated to more worthwhile improvements or projects. Rather than enumerate them here and now I'd like to propose that each department head at UNR use my column space in the next few weeks to outline proposals which have probably already been turned down by the university hierarchy with a curt and simple "we just don't have the funds". I say they do have the funds. \$91,000 or at least a part of it.

Secondly, the university as a whole will be setting an example for the entire area by saying to the taxpayers that "we care about the money that you have given us".

In light of what is happening to our country concerning energy and pollution I feel there is one expenditure that should be made for the south gate. A movable barricade should be placed at the Ninth Street entrance and all nonessential traffic banned. This system is already in effect at San Jose State University and no one complains.

Consider the consequences of this action. All of the parking spaces could be removed and replaced with such nice things as benches, grass, trees, bushes and flowers, which could be used by people and an occasional dog or two. Visualize it in your mind - STOP - PUT DOWN THE SAGEBRUSH FOR A MINUTE AND VISUALIZE IT.

There now. That wasn't hard. Now think of what exists now. Aren't those cars lovely there in front of the Clark Building and Morrill Hall? Isn't it even nicer when there is a vacant spot? That gives you an opportunity to stand and reflect as you view the magnificence of a three-foot by three-foot circle of crankcase oil drippings. That's now and that's the future if we don't act.

I am from a large city. I know what traffic is and I know what pollution is. They are not in Reno. Not yet.

A stand now—right now—by the students, faculty and other employees at UNR could set an example and a precedent for the city and the entire state. A stand now would say, in effect, that there are limits to growth. It would say that we want a beautiful campus and not a parking lot. It would say that we want intelligent growth or none at all. It will say that we do not want to be another ugly urban campus but rather one that is quiet and pretty. Isn't that what a university atmosphere is supposed to be, to instill in students the sense of tranquillity necessary to pursue their academic goals? Isn't it?

Consider the pride we all could share if everybody: student, administrator, faculty member, janitor and the president himself would have to walk from the large parking lot at the north end of campus. We could all participate in making this campus lovely and the city of Reno could look up the hill and say, "Well, at least they care."

FILM COMMENTARY

Dave Barnett

* During the Vietnam era, filmmakers generally avoided the war movie genre like terminal cancer. It seems that only a handful of war movies were produced between 1965-1973. In fact, I can only recall a few films in the war genre gaining any mass audience popularity during the aforementioned period. The most notable were Robert Altman's satirical "MASH," Franklin Schaffner's excellently composed "Patton," John Wayne's gruesome "The Green Berets," Clint Eastwood's anti-war "Kelly's Heroes" and an epic but ultimately obscure motion picture called "Tora, Tora, Tora."

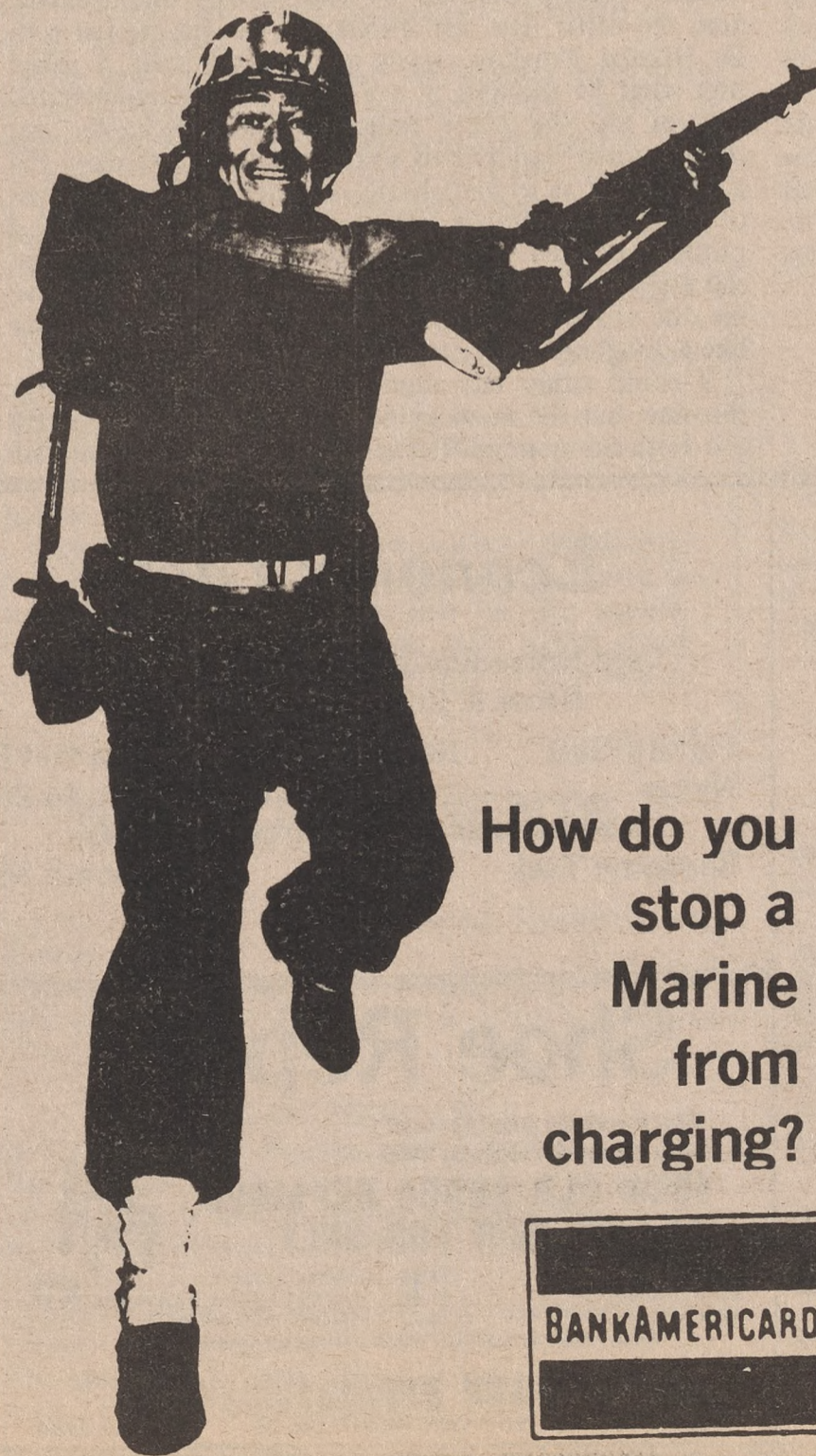
Moviemakers in those by-gone days of turmoil were generally intelligent enough to realize that the American film audience was in no mood to view yahoo "Halls of Montezuma" type motion pictures. The American people, understandably, did not want to watch "glorious" war films while a real one, with no ultimate purpose, was raging in Southeastern Asia.

However, now that the Vietnam era has become but another ugly chapter in history, it appears that Hollywood will soon begin mass producing war movies.

Presently there are at least five major war films in some phase of production. These motion pictures are: "The Dogs of War," "A Bridge Too Far," which will reunite Sean Connery and Michael Caine, "Midway" with Charlton Heston, "The Eagle Has Landed" which will probably star Donald Sutherland and Francis Ford Coppola's "Apocalypse Now." Coppola promises that his newest film will be the most violent movie in the history of cinema.

It seems to the rather pathetic and unfortunate that filmic artists have to, again, resort to war movies for "entertainment." I understand that mass audience popcorners are burned-out on crime and cowboy motion pictures as well as catastrophe movies. To return, however, to the bloody war genre, after the Vietnam defeat, seems to be both contemptuous and an insult to the intelligence of the American people. It appears to be nonsensical to make those "Tell it to the Marines" war movies again, in light of recent history.

* Speaking of Francis Ford Coppola: I recently received a letter from the "Emergency Committee to Defend Latin American Filmmakers," of which Coppola is a member, asking me to help bring pressure on the



How do you
stop a
Marine
from
charging?



Chilean government in order to free actress Carmen Bueno and cameraman Jorge Muller. Both Bueno and Muller are reportedly incarcerated in a concentration camp outside of Santiago.

I personally empathize with the "Committee's" attempt to free these movie personages from fascistic Chilean prisoners. I wonder, however, why they are only interested in movie people who are imprisoned in Latin America? Why not also the Soviet Union?

Last year the Graduate Student foreign film program under the direction of Bob Poor presented Sergei Paradjanov's wildly poetic motion picture "Shadows of Our Forgotten Ancestors." This aforementioned movie is probably the most filmic film in the history of cinema. It is probably the greatest motion picture ever. Yet Paradjanov is currently in prison in the Soviet Union for "trafficking in art objects." The "Emergency Committee," which is composed of numerous motion picture personages, among them: Coppola, Jane Fonda, Jack Nicholson, Judith Crist, Robert Wise, Arthur Penn and Candice Bergen, seems to be unconcerned by filmic artists imprisoned in Eastern Europe.

* Director Robert Wise has gone on record as claiming that "The Hindenburg" was one of the most complex films ever produced." Perhaps this is true. Yet, even with this production complexity, the movie itself remains one of the most boring and most dreadful disaster spectacles in recent years.

Wise, who has been involved in the production of some rather excellent films such as "The Body Snatchers," "West Side Story" and "The Sound of Music" and some bad ones such as "The Sand Pebbles," "Star!" and "Earthquake" should have realized that making a disaster film based on historical fact never would ultimately have any mass audience holding power. The audience is already aware of the ending before it goes into the moviehouse.

The apparent key to making a successful catastrophe entertainment seems to rest in the belief that it could have happened and not in the fact that it did happen. Consequently films such as "Airport," "The Poseidon Adventure," "Towering Inferno," and "Jaws," in spite of being failures as art, are nonetheless much more entertaining than a contrived drama such as "The Hindenburg." Robert Wise of all filmmakers, should have known better.



from your

Government in Exile

Bruce Krueger

Why this essay was never published

"Why this essay was never published" — a most provocative topic. People have, in fact, constantly asked me questions along this line. "How come we didn't read you in the New Yorker last week?" they inquire suddenly. Or, "Why didn't we see your article in last month's Atlantic?" Until recently I've been hard pressed for an answer — and believe me, an answer is extremely important considering the frequency of these questions. For instance, even you (as many others) have often found yourself not reading my essays (including this one) and perhaps wondering why. It is in the hope of clearing up such perplexities that I resolved some time ago on this present project.

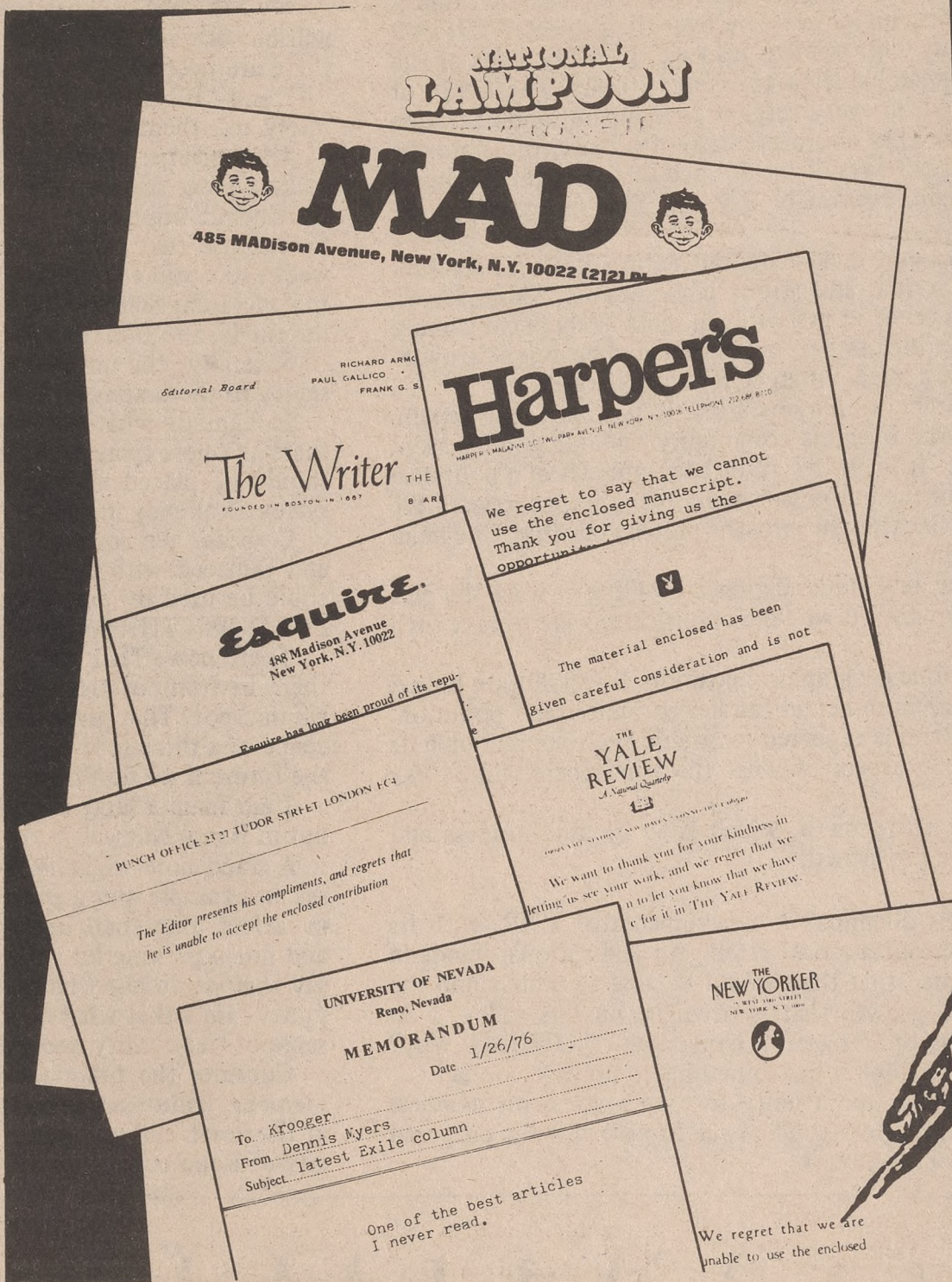
Of course, the principal reason an essay, article or short story is not published stems from what may be called "the editorial staff." It is with the dedicated people who make up such an organizational body that an answer may be found. But don't count on it. Normally their replies come in the form of short cryptic notes, addressed to no one in particular, announcing "No thank you," or "Thank you, but no."

One finds it difficult to discern the reasons behind these broad philosophical statements. For example, in this essay's quest not to be published I received from one editor much the same elliptical answer. "Dear sir," he wrote (Editors are in the habit of calling me "sir," though I hold no elevated rank. Not one, however, has addressed me by name with the abbreviation "Kt." following it. This has understandably stimulated many quiet evenings of thought on my part). "Dear sir," he wrote, "Thank you very much for your submission. Unfortunately, we are unable to print it as it is against our editorial policy." Needless to say, I was perplexed. For what did he mean by "unable to print," or "unable to print" let alone other features of his reasoning? Thankfully, scribbled below in his own hand the editor clarified the situation. He added, "My, an article about an article not being published. How witty! Unfortunately, we are unable to print it as it is against our editorial policy."

There is little I am able to add to all this, save that you undoubtedly have a better understanding of why you've never found yourself reading this essay. And it's too bad, really. The pathos, suspense, humor and wit which are to be found on this printed page will never be found since, indeed, this page was never printed.

Now suppose someone might find himself not reading this essay, at this point we can easily imagine the disgusted reader throwing the article on the floor and saying aloud to himself, "What is this fellow getting at, if not eye strain?" To which I reply merely this; it is totally unfair, I believe, for a reader to knowingly berate an article that was never there. You can't imagine the feeling of helplessness that comes over a writer under such circumstances.

I remind you that this is no fly-by-night soliloquy. It has circled the globe seven times over — at last count — avoiding the printed page all along the way. Indeed, I am



told it has the distinction of being the most unread and unpublished piece of writing in the history of western man.

Such an important document as this has therefore become greatly beloved by the world's intelligentsia. Just the other day, for instance, I was having tea with Dr. Nikolai Novikov, world-reputed publicist. I asked him what he thought of my essay. In that understated way of his, the noble emigre replied that he did not think he had read it. This was naturally disturbing to the good doctor as he had always considered himself abreast of the achievements in the arts and sciences. Beaming, I proudly pointed out to my esteemed companion that my essay was never published! To this, Dr. Novikov gave me one of his wry emigre smiles and asked me if I would like a doughnut.

I could easily cite numerous other examples along this line, but the memory of so many doughnuts is still too fresh in my mind. Rather, I will say with pardonable

pride that this essay was not printed in Home Mechanics, The Weekly Dry Cleaner, Popular Badminton, or the Intellectual Digest. In my weaker moments I must admit I debated on whether or not to retitile the essay. I thought it might be more eye-catching had it a more startling title, perhaps along the lines of "The essay nobody dared print — and didn't." But this was not at all satisfactory, for maybe someone might have taken the dare and printed it — then where would I be? In print, that's where; right in the middle of a sea of commercialism. No, I would rather have the quiet satisfaction of obscurity, which any sophisticate will tell you is the higher art form.

Therefore I shall continue my quest undaunted and unswayed to ensure this essay never reaches the printed page. Eventually, I hope to have it form the first reading in my Collected Unpublished Essays which I never intend to collect. Don't look for it in bookstores near you.

Dennis Myers courtesy Copyright Publications

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SHORT

Too much, too zoom

Zooming utilities costs have forced a moratorium on the filling of open positions during the balance of the fiscal year.

President Max Milam ordered the hiring ban because of what he said is a severe budget crunch caused by the rapid increase in energy bills.

"We are exploring all possible methods of dealing with this problem without seriously impacting academic programs," said the president.

"We do feel, however, that it is necessary at this time to impose a moratorium on filling any and all open positions during the remainder of this fiscal year.

"Extremely critical situations should be brought to our attention and we will try to provide relief wherever possible. We still intend to try to cover student demand for courses."

-Faculty Newsletter

M.D. ski workshops

A series of four workshops covering new horizons in laboratory medicine will be offered by UNR, at Lake Tahoe Feb. 17-20.

Covering endocrine pathology, immunology and diseases of the breast, the programs are sponsored by the university's School of Medical Sciences and the American Society of Clinical Pathologists.

All sessions will be held at the Sahara Tahoe Hotel during morning hours, leaving the afternoons free for skiing by physicians and others attending.

Registration may be arranged through Marjorie Cutler, program coordinator for the university's Conferences and Institutes division.

-Olsen

Chamber music

During the late Sixties a soul group had a hit which has since become a classic in rock music. The song was "The Time Has Come Today," and the group was vocal artists The Chambers Brothers. Praised for their precise and balanced vocalizations, plus their exceptional stage presentation the 'Brothers! went on to record another underground hit, "Love, Peace and Happiness."

Fans of the Chambers Brothers will be pleased to know that the group will be appearing at the Sundance Lodge this Saturday evening on Mt. Rose Highway. If you have never seen the group, then do so please.

-Whelan

Grass and all that jazz

The Reno Chapter of the American Association of University Women (AAUW) will present "Mardi Gras and All That Jazz", a fun-filled evening of music and dancing to the fantastic sounds of Merle Koch's Jazz Group from Michele's Silver Stope. The event will be held at the Pioneer Inn, February 27, 1976, from 8:00 p.m. till ? Tickets are \$3.00 per person and are available at The Little Professor Book Store (Moana Shopping Center) and Mirabelli's (Park Lane); tickets will also be available at the door.

Minor journalists wanted

Sigma Delta Chi, the Society of Professional Journalists, is now accepting applications for membership. Deadline is Feb. 13.

Membership is open to all journalism majors and minors. Freshmen are welcome to participate in all SDX activities, although full membership is only open to sophomores and above.

Interested students should pick up applications in the Journalism Department located on the first floor of the Mack Social Science Building.

-Griffith

FREE Concert!



MISSION MOUNTAIN WOOD BAND

Free to ASUN Students

FRIDAY

JAN. 30, 1976

8:00 p. m.

UNR GYM

I'll tell Aviv if you don't

The Tel Aviv String Quartet, an unusual musical ensemble which features a fifth artist on the clarinet, performs Friday (Jan. 30) at UNR.

The concert sponsored by the Public Occasions Board will be at 8 p. m. in the Church Fine Arts Theater and will include selections by Mozart, Hindemith and Smetana.

Yona Ettlinger is the group clarinet soloist. String members are Chaim Taub and Yafim Boico on violins, Daniel Benyamini on the viola and Uzi Wiesel on the cello.

-Olsen

Good quack at it

Nevada residents who apply for admission to medical school have a greater chance of acceptance than residents of any other western state.

Thomas R. Kozel, Ph. D., director of admissions for the School of Medical Sciences at UNR, announced today that 42 per cent of Nevada applicants to the 1974-1975 freshman medical class were accepted.

Citing figures released by the Association of American Medical Colleges, Kozel said that nationally about 35 per cent of those who apply for medical school admission are accepted. Two western states—Colorado and Montana—reflect the national average, and Oregon exceeds it by a single percentage point. The remaining western states have lower percentages, dropping to 22 per cent in Arizona.

Kozel said that Nevada also led all other states in the increase of both the number of residents who applied to medical school and the number accepted between 1970 and 1974. Applications increased 163 per cent during the four-year period and acceptances increased 194 per cent.

Filing for all ASUN offices opens Monday, Feb. 2, 1976 at 8:00 a.m.

Candidates for Executive office must be members of ASUN, possess a 2.2 GPA or better, and must have been a member of ASUN for any two semesters, including current semester.

Candidates for ASUN Senate must be members of the ASUN, possess a 2.2 GPA or better, and must be enrolled in the college he/she files for. For applications and rules, see Peggy Martin in the ASUN office.

Filing closes Monday March 1, 1976 at 5:00p.m.

ANNOUNCEMENTS

TODAY

2-4 p.m.—Graduate Committee Meeting, Truckee Room, Union.

3-5 p.m.—Ethnic Studies Board, Mobley Room, Union.

8 p.m.—The Tel Aviv String Quartet, Church Fine Arts Theater.

MONDAY, FEBRUARY 2

2:30-5 p.m.—Intercollegiate Athletics Board, Hardy Room, Union.

4-5 p.m.—Upward Bound, Mobley Room, Union.

4:30-7 p.m.—Publications Board, Ingersoll Room, Union.

7-10 p.m.—Campus Crusade for Christ, East/West Room, Union.

7:30 p.m.—"Career Night," Department of Political Science, Center for Religion and Life.

SHORTS

Deep ship

Reno Ad Club's annual Sheep Dip Show this month will again produce funds this year to pay for university scholarships, a lecture and a student internship in advertising, according to action taken Friday by the club's Board of Trustees for Advertising Scholarships.

The Board met Friday afternoon and unanimously approved a program for 1976 calling for a scholarship for one year for a student in advertising at UNR, plus a lecture on modern advertising by a leading New York advertising executive, and also a three month advertising student internship with a major San Francisco advertising agency.

The 1976 Sheep Dip Show, lampooning local politicians and civic leaders, will be held January 30 and 31 at John Ascuaga's Nugget. Proceeds from these performances will fund next year's advertising career-building activities.

The scholarship trustees include Thomas C. Wilson, chairman, and David Belding, Jack Evans, Jordan J. Crouch and Ron Smith.

First neon pizza

The Institute of Electronics and Electrical Engineers will be meeting at Shakey's Pizza Parlor, 7:30 p.m., Tuesday, 4 February, 1976. Refreshments will be provided & visitors are welcome. If you need transportation stop by the IEEE room in SEM 331.

That's her business

UNR co-ed Debbie Mills has been awarded the first \$500 scholarship presented to a UNR business student by the Greater Reno Chamber of Commerce. The 1972 Hug High alumnus will graduate from UNR in Accounting in June. She is a part-time employee of Chanslor, Barbieri and DeWhitt public accountants and an officer in Pi Beta Phi sorority.

Chamber President Bill Kottinger, who presented Mills with the award, said the Chamber instituted the scholarship program to "further the relationship between the business community and the future business leaders of tomorrow." The UNR School of Business administers the award.

You and unemployment

The Department of Political Science is sponsoring a "Career Night" at 7:30 p. m. on Monday, February 2 at the Center for Religion and Life. Alumni from various career areas, including law, government, business and education will be present to talk about opportunities for graduates. All interested students are invited to attend.

Professor picked on

A professor of UNR's Mackay School of Mines has been selected to serve on two national mining-related committees this year.

Dr. Yung Sam Kim, chairman of the Mining Engineering Department, will serve as a member of the National Mining Subcommittee for Drilling and Production of the American Society of Mechanical Engineers—Petroleum Division. Of the five members in that committee, he is the only one from the university/educational community. The others are from petroleum-related industries.

Kim said he will organize technical papers for the society's international convention that will be held in September this year. He will also present a paper at the convention, to be held in Mexico City.

He has also been selected to serve on the Domestic and International Activities panel of the U. S. National Committee for Rock Mechanics. He said the organization is concerned with all aspects of rocks.

Assemblywoman Sue Wagner is preparing for her second campaign after a first term in the Legislature which even her political adversaries grudgingly admit has been spectacularly successful.

Of 14 bills she introduced in the Nevada Assembly, 10 became law—an unusual record for a freshman legislator, a remarkable one for a female, minority party freshman.

At the end of the 1975 legislative session, she was named to serve on the powerful Legislative Commission, a mini-legislature which handles legislative matters in the two-year interim between sessions. She was the first woman ever elected by the legislators to the body, and, as far as anyone can remember, the first freshman as well.

Even so, she is expecting an aggressive challenge in the Republican primary election this year, and plans to run scared.

Born thirty-five years ago as the daughter of a Maine druggist, Ms. Wagner took an early interest in public affairs. "I've been interested in politics and government since I was young. It's been my overriding interest and concern." Her father was involved in local politics in Maine. She took a degree in political science from the University of Arizona in 1962, then went to Evanston, Illinois for her master's in history the following year.

From Illinois, she went through a succession of positions—assistant to the dean of women of Ohio State in 1963, reporter for the Tucson Daily Citizen in 1964, then three years as an American government and world history teacher at a Tucson high school.

After moving to Nevada, where her husband, Peter, became an associate research professor for the Desert Research Institute, she became increasingly involved in public life, moving ever closer to a run for public office.

She chaired the Washoe County Blue Ribbon Task Force on Housing, was legislative chairperson of the American Association of University Women, and served as a member of Reno Mayor Sam Dibontto's Citizen Advisory Committee.

Finally, in March, 1974, she took the plunge and announced her candidacy for the Republican nomination for the lower house of the Nevada Legislature. She lived in Assembly district 25 in Reno, which was represented by Dr. Robert Broadbent. But Broadbent was retiring, which freed Ms. Wagner and her opponents from having to run against an incumbent. She drew two opponents for the nomination, both men: Theodore Moore, a stockbroker with an interest in environmental and economic issues, and Alex Kanwet, an insurance executive who seemed to be working on a career as a perennial candidate.

District 25 is a heavily Republican area with a reputation for wealth and conservative politics. It might not, in some years, have seemed particularly fertile ground for a young, female candidate. But this was 1974, the year of Watergate, and a year when "women in politics" was The In Thing.

Ms. Wagner ran a shoestring campaign, spending slightly over a thousand dollars on the primary race. She walked a heavy door to door campaign and hit issues hard.

"The last legislative session passed some good bills, notably registering of lobbyists and providing expenditures limits for legislative candidates. But more needs to be done." Noting that the campaign limitation passed by the previous session allowed \$15,000 to be expended on each race—for the nomination and for election—she said, "Although Nevada law allows a candidate to spend up to \$15,000 in a primary, it seems totally unrealistic to me for a candidate to spend anywhere near that much for an office that pays \$60 per day up to the 60th day of a session plus \$30 per diem expenses for the length of the session."

I felt strongly about conflict of interest and disclosure. That was one of the reasons I ran. And when other people weren't even concerned, I got disappointed.

She said she would support a pre-session orientation conference for freshmen legislators and opposed repeal of the Nevada right to work law.

She also said that if elected she would work for legislation requiring Nevada banks to notify depositors of any account investigations being conducted on their accounts as a result of the federal Bank Secrecy Act of 1970, the constitutionality of which had recently been upheld by the Supreme Court. That act, Ms. Wagner said, required "banks to record certain things" which had not been required previously—such as the copying of all checks. "The intent of the legislation was to catch white collar crime. But bank records can be very personal. You can tell people's entire political philosophies, the magazines they subscribe to, their religious groups—just a kind of overview of their lives, and I don't think that's anybody's business."

On August 29, Ms. Wagner published a newspaper advertisement to the voters in the district. "Although Nevada law does not require this, I want you to know how much I have received and how the contributions were spent."

"I have received 74 contributions, a total of \$923, as of (yesterday). Only two contributions were greater than \$50—both my mother... and my in-laws...contributed \$100...In addition, my husband and I contributed \$385 to the campaign."

She broke down her expenditures in some detail:

"Photographics	\$ 36.05
Letter Graphics	29.50
Alpha Typographers	25.00
Dynagraphics (brochures)	205.96
Thunderbird Printing	198.72
Nevada Lumber	65.95
CBS Plywood	50.36
Sherwin Williams Paint	76.07
Gerald Ford Luncheon	25.00
Clerical	32.43
Babysitting	45.50
Washoe Zephyr Ad	49.00
This Advertisement	300.00
TOTAL	\$1140.50"

Except for those silk screened, Ms. Wagner and her husband painted her own signs on their garage floor. She bought no media advertising, calling it "prohibitively expensive."

On one occasion, a printer hired to produce some leaflets for her ran out of cheap newsprint and substituted a more expensive high quality paper—to her chagrin. She wanted to avoid the appearance of an expensive campaign.

Her campaign strategy paid off on primary election day—

Wagner	981
Kanwet	798
Moore	752

The general election campaign was a cakewalk. Ms. Wagner had the kind of opponent every candidate dreams of. When asked about any preferred issues he might push if he were elected, Democratic nominee Carl Peterson replied: "I really don't (have any). At the last minute I didn't see anybody running, so I went down and filed. I don't have any backers and I didn't spend any money." The general election vote was:

Wagner	3,847
Peterson	1,584

people

Sue Wagner

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Photo by Myers

Photo by Tani



Once sworn in, Wagner became one of the most aggressive legislators in Carson City. She introduced 14 bills:

- AB32 Requires filing of campaign expenses before and after election;
 - AB33 Requires filing of campaign contributors;
 - AB54 Prohibits diploma mills;
 - AB84 Reduces limit of legislative campaign spending;
 - AB106 Privacy of bank and savings and loan records;
 - AB224 Stratified depreciation of mobile home taxes;
 - AB398 Changes date of statewide primary elections;
 - AB406 Increases maximum permissible number of voters in election precincts;
 - AB415 Amends general improvement district law;
 - AB416 Establishes residency requirements for political candidates;
 - AB424 Licensing and regulation of pre-schools;
 - AB560 Prohibits discrimination by insurers solely on medical condition;
 - AJR23 Urges Congress to correct abuses of IRS in searching bank records;
 - ACR33 Directs legislative commission to study skilled nursing facilities.
- Assembly Bills 33, 54, 84, 224, 398, 406, and 416, and both resolutions were passed. Assemblywoman Wagner's bank records bill passed the Assembly only to die in a Senate committee.

Then there was AB 32. This bill, providing for public disclosure of campaign expenses both before and after an election, was a campaign reform bill designed to inform the public where the money for campaigns was going and also to diminish the chances of wealthy individuals or groups buying a public office. In 1975, nobody wanted to be recorded voting against a campaign reform bill, but many assembly members also did not want the bill to pass. So something unusual happened: The bill was killed by abstaining rather than opposing assemblymen. A whopping 15 members of the 40-member body abstained, thus effectively blocking the bill's chances of obtaining a constitutional majority. It was an outrageous, unheard of maneuver which the Nevada State Journal editorially denounced as "a disgraceful end" to the bill and which deeply angered supporters of campaign reform.

Like other freshmen, Wagner learned to her annoyance how many bills are passed by the legislature not on the basis of the legislators' judgement of their merits, but rather automatically at the behest of the federal government under threat of a federal cutoff of funds for local programs. "The alternative is you don't accept the funds. Some of those (programs), I'm sure, you could eliminate." She is disturbed at the inflexibility of the situation and the lack of options available to the legislature. "I don't know if you can come up with a good alternative except refusing the money, looking at each (program)."

Several of the freshmen members became disappointed, even depressed, by their inability to make greater strides in such things as campaign and legislative reform during the session, and Ms. Wagner was among them. She did, however, rebound before the end of the session and regain some of her enthusiasm. "At one point I was terribly upset at things that happened, but that's the way it goes," she said at the end of the session. Speaking of the reform legislation, she says today, "They all got shot down. I felt strongly about conflict of interest and disclosure. That was one of the reasons I ran. And when other people weren't even concerned, I got disappointed."

Editor's note: Assemblywoman Wagner will moderate a forum entitled "Does the Classroom Interfere with Education?", the third in the American Issues Forum series sponsored by the Center for Religion and Life and the Nevada Humanities Committee. The program, scheduled for April 22, 1976, will also include Dr. Rosella Linskie from the UNR education department. The program will be held at the Center, will be free, and open to the public.

One of the surprises of the session was the fact that support for progressive legislation and reform bills came mostly from legislators from supposedly conservative, Republican Washoe County, with most of the opposition coming from traditionally Democratic Clark County. "I'd have to divide the freshmen from Washoe County from those from Clark," Ms. Wagner says. "I thought the freshmen from Washoe were more open. We tended to have the same kind of philosophy." When she introduced her campaign reform bill providing for campaign expense disclosure, the Clark County legislators were not receptive: "They didn't understand what I was talking about, they couldn't believe I wanted to introduce something like that, and third, they didn't want to touch it." Democratic Assemblyman Steve Coulter, one of Assemblywoman Wagner's freshman allies, told the Nevada State Journal at the end of the session, "When people were talking about the young turks, they were generally talking about the Washoe people—people like Wagner..."

At one point, Ms. Wagner was believed by some to be in the running for an award called Outstanding Freshman Legislator, an honor which is balloted by a patronage employee of the old line leadership. Exactly what happened in the balloting is unclear, but the award went, under pressure from the leadership, to one of the least outstanding members, and newspaper criticism was heard both against the easily influenced balloting procedures and in praise of more worthy freshmen like Ms. Wagner. Later in the session when she was elected to the Legislative Commission, the Journal editorially commented: "Ms. Wagner may have been overlooked when a meaningless political kudo was passed out, but her fellow legislators have conferred a remarkable honor on her nonetheless...this is an honor that means something. One Nevada political writer has described the Commission as 'the inner sanctum of the inner sanctum...'"

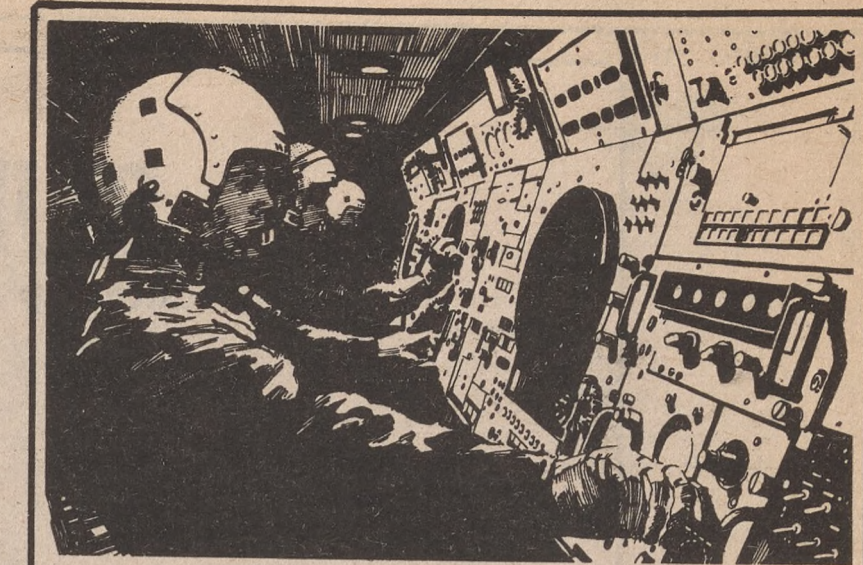
If the leadership was not enamored of Assemblywoman Wagner, Assemblywoman Wagner had reservations about the leadership in return. "The leadership was not the most efficient. There were many things that could have been done during the session to speed it up. We all know about the problem of getting bills out of the bill drafter's office. There were some alternatives. One of them would have been to have a recess. Go home for ten days, let the bill drafters do their thing. The leadership wouldn't listen. They were approached."

With the session over and a new campaign approaching, Assemblywoman Wagner faces some problems.

For one thing, her record is not universally admired within her party. The result may be a strong challenge in the party primary—possibly from her old opponent Ted Moore. She would like to see the party change itself. "I think the party is going to change in Washoe County—not so much because they want to but because they have to; because they'll look around and see who's winning and see we can't go on ignoring those groups we have not listened to in the past." She participated in a day-long program several weeks ago in Reno at which the Republican Party subjected itself to criticism from speakers representing traditionally liberal or Democratic groups. She believes a great deal of good will come out of that session—"It was not just a one-shot day."

One of her legislative colleagues is concerned also that she will become overexposed to the public. The press finds her an appealing figure for human interest stories, and excessive attention, however positive, may cause the public to tire of her; that, at least, is her friend's theory.

At any rate, Sue Wagner has made an almost perfect entrance onto the Nevada political scene. She must now try to sustain that kind of success.



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Talk to the Navy Officer Information Team outside the Campus Bookstore, February 3rd thru 6th.

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Friday, Kingdom Come

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Saturday **THE CHAMBERS BROTHERS**

With Kingdom Come

Tickets: \$2.75 Advance, \$3.50 at the door.

Ticket Outlets: Eucalyptus Records The Bedroom Aqua Joy Waterbeds
The Record Corral Bizarre Guitar Mirabelli's

Coming Attractions:

Saturday, Feb. 7th, Bump & Grind with Butch Whacks and the Glasspacks.

Saturday, February 14th, Sons of Champlin You must be 21--Bring your I.D.

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Blue J. Whelan



To many people he is the disembodied voice of a crazed disc jockey on KUNR-FM's late night show Free Form. To more than a few, he is the mad dog ex-guitarist of local band Bump and Grind. To his parents, family, and the FCC he is simply John Sanford Adcock; otherwise affectionately known as "Big John."

John was born in Reno, on December 26, 1953 and has lived here for nineteen of his twenty-two years. He speaks of the past with tongue-in-cheek candor as he shifts the bulk of his six foot five inch, two hundred pound body to a more comfortable position on the sofa. "I think my ruination came in 1964, when I heard a song called 'I Saw Her Standing There,'" he says, "and immediately decided to grow my hair long, grab a guitar and screw the world." Until that point in his life he claims to have been the typical "All-American jock," who played baseball. It was after hearing that Beatles' tune that his love affair with modern music started, or as John puts it "That's when my new life began."

He began buying records that year and by the time he was fourteen he had acquired his first guitar. In time he was playing in his first band. "We called ourselves the Vis Counts," he remembers, "real heavy group—actually, we were really, really shitty—but the girls liked us. I was a pretty boy in those days though," he adds. That same year John became the original "School Boy In Disgrace." "I became your typical kicked out of school every three weeks type of person." He was unceremoniously asked to remove himself from the Washoe County school system which he was more than pleased to do. After having gone through the formality of signing papers stating that he did not have to attend school, John left Reno for San Francisco.

He was still fourteen years old when he arrived in the city with his friend Dennis Jorner. They began living in the Tenderloin (The 'skid row', redlight district of San Francisco), but soon moved to the black ghetto area known as the Fillmore District. "As we got into various business ventures and our income increased, we moved into better places," he says with a wry grin. For a time he lived in the Haight-Ashbury, Mecca to the flower-children of the middle and late Sixties. He lived then on the corner of Haight and Cole, observing the death of the counter-culture in that area. "The place was full of bikers, pimps, junkies and speed-freaks then," he says, "it was definitely on the skids when we hit it." He did not stay in that area for very long, . . . because of all the "ripping-off," going on.

There are some places in the Haight that John does remember with some fondness, even though the place was mostly a 'bummer.' He talks about the 'Straight Theater,' where counter-culture plays could be seen; the headshops where the necessities of counter-culture life could be purchased. He also recalls quiet little coffee-houses like the 'Blue Unicorn,' a block north of Fell and Ashbury where coffee and folk-music blended together with the other aromas and sounds of the city. "I remember Golden Gate Park most of all," he says. "We used to go there a lot to 'Hippie Hill' for the concerts."

Even more time was spent at Bill Graham's 'FillmoreWest' listening to the rock greats of that era. John was impressed and influenced by the styles of Kaukonen and the Jefferson Airplane, Jimi Hendrix, the Kinks, Cream, Johnny Winter, and others in his own mu-

"Eating sleazy hamburgers, drinking too much beer, not enough sleep and crazy ladies can really drive you off the edge of the road quickly."

sic. The tangible results of John's San Francisco days lay in his present guitar style and the memorabilia of an era. He possesses several 'FillmoreWest' posters which he displays on apartment walls today (those posters are considered valuable collectors items).

John returned to Reno when he ran out of money, but was soon back on the road again. While supposedly going to school in Las Vegas, he played guitar in a rhythm and blues band called 'Harpoon Davy and The Whalers,' which he says was a very good band. "I was in and out of Reno quite a lot from about '68 to '71," he says. In 1972 he joined Bump and Grind. It was quite by accident that he joined that band. He remembers, "They asked me to jam with them one night and I just stayed." During this period John was on the road with the Reno based band more than he was home. One of the lessons he learned is that people have a few hard misconceptions about a musician's life on tour. "People think that bands are always partying and loaded, but it's not true," he says. "Most of the time you're tired, frustrated and bored, because you're either setting up your equipment, tearing it down or on the road traveling to your next gig."

One method they employed to relieve the frustrations was the age old rock tradition of 'trashing' motel rooms. He recounts the story of how Keith Moon of the Who drove a Lincoln Continental into the swimming pool of a motel in Saginaw, Michigan. Groups have been known to drive motorcycles through the halls of motels, have waterfights (with buckets) in their rooms, strip rooms bare, and party all night when things became unbearable. "We saw a lot of craziness on the road," he says, "but motel rooms are the only place you have to take the anger and frustrations out. And hotel-motel furniture can cost quite a bit," he adds.

John was with Bump and Grind for eight months before he quit them for his own health. "Eating sleazy hamburgers, drinking too much beer, not enough sleep and crazy ladies can really drive you off the edge of the road quickly." He admits that it isn't too much fun either.

John became a member of the UNR community when he passed a special entrance test for people over nineteen years old who hadn't finished high school. "I didn't think I'd pass that stupid test," he says, "so I thought I'd be screwing around like I had been for the past five years, but I passed it and that came as a real shock!" John realized then that he had to go to school. He entered UNR as a Radio and Television Communications major.

John became a disc jockey for KUNR-FM on the Free Form show and is today their most popular man with the university audience. He claims he is in it for the money, but after some more thought he adds that music and the chance to experiment with it on radio is why he stays with it. He feels that his job is a vicarious kind of performing, because he can play the kind of music he likes on the radio in almost the same way he can play music in a band. "I started out with very high ideals about how radio can be up-lifting, real cool, break down social barriers and how you could inform people and play good stuff. You know! The old KMPX in San Francisco trip underground radio with no restrictions," he says. "But that lasted about a week and a half until I found out that most people would rather hear Olivia Newton John and lay around drinking wine."

The initial bad experience with Reno audiences didn't deter John, because he has continued, along with ex-program director Dan Cook to mold his show into just such a format. Free Form became the pet project of these two men plus Terry Johnson. They campaigned for longer hours, changes in station format itself and more freedom of choice geared towards the student audience. "Dan and I went over these things a million times, but each time we ran into some major roadblock," he says. What he can't take is the KGLR type of format and he says, "We are trying to give the area an alternative to that." It was John and Dan who put the Blue Mailbox on the air last year, giving the Reno area its first exposure to live folk-music on Friday and Saturday nights.

Although Free Form is gaining in audience growth, John is becoming discouraged with the lack of support from higher-ups in the system. "We should be supplying the students with something other than B-T-O, Helen Reddy, and Olivia Newton John," he says. "We should be introducing them to other forms of music like jazz, but we have such a limited library because we can't get the money to buy more albums." The station only receives a limited number of promo albums from two or three record companies.

"I think if the general manager had his way, there wouldn't be any Free Form," he says. "In fact I don't think it would break his heart any." John feels that other than the student disc jocks no one else cares whether the general student population gets what they want on the station. But he adds, "If the students want it, they are going to have to support it."

John's musical tasteruns the gamut from jazz and classical music, to folk and rock. A visit to his apartment may produce all four kinds. His personal record library is estimated to be between twelve and fifteen hundred albums. John is a major Kinks fan and he thinks that Ray Davies is one of our major rock poets. He is also into such diverse musicians as: Art Tatum, McCoy Tyner, Blue Oyster Cult, The Dave Clark Five, Gene AKruppa Ammond, Roxy, Charlie Byrd, Gordon Lightfoot, Linda Ronstadt, Jimi Hendrix, Nutz and hundreds more. "Music is just about ninety-nine per cent of the influence on my life," he says, "and I guess that whatever I eventually make of it will have something to do with music."

"Big John" Adcock is a gentle soul in search of music to turn people on to. He is a disc jockey with grace, who also writes reviews of concerts for the Reno Evening Gazette. People who meet him like him immediately and listen when he speaks of music, because he is a walking encyclopedia of music. He takes himself and the world lightly, but he takes his music seriously. He is a doer who enjoys life and has lived it as many might dream of doing, but wouldn't dare. Ask Big John how he feels about himself today and he'll answer you with an elfin grin and these words: "They said I was either going to wind up dead, in prison or a junkie, but I have made it, you see! I am a college student. I have respect!"

LATE ITEM: The Sagebrush has learned that "Big John" Adcock was terminated from the KUNR-FM staff last Tuesday.

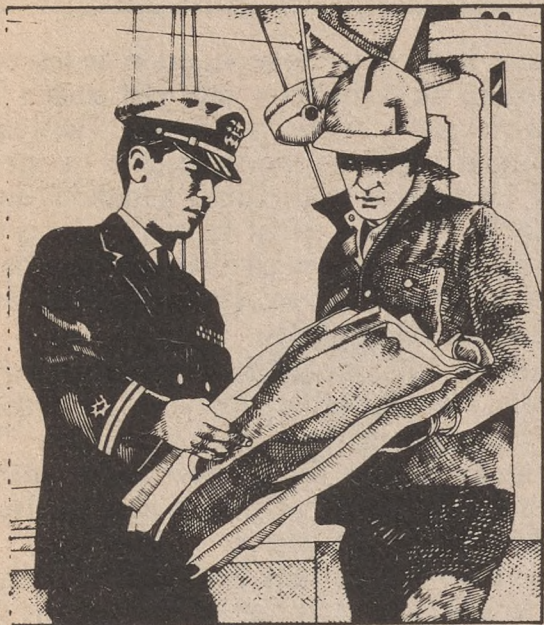
According to Adcock who was contacted Thursday afternoon, "I was called into Dodds' office and advised that I was terminated." Adcock said that he was fired for using the word "Bullshit" on the air. When contacted, Dodds refused to give a statement. "That is a personnel problem and there will be no statement," he said.

One Sagebrush source advises that an irate faculty member reported the incident.



Photo by Opitz

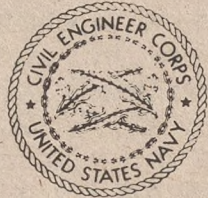
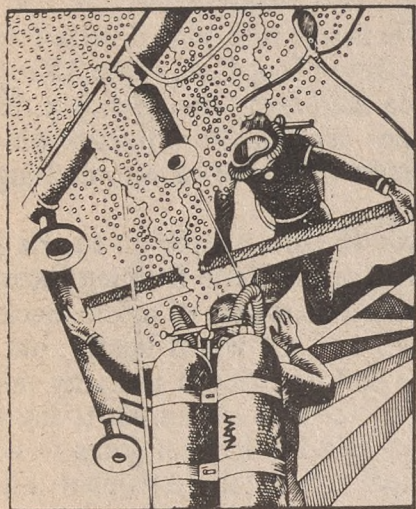
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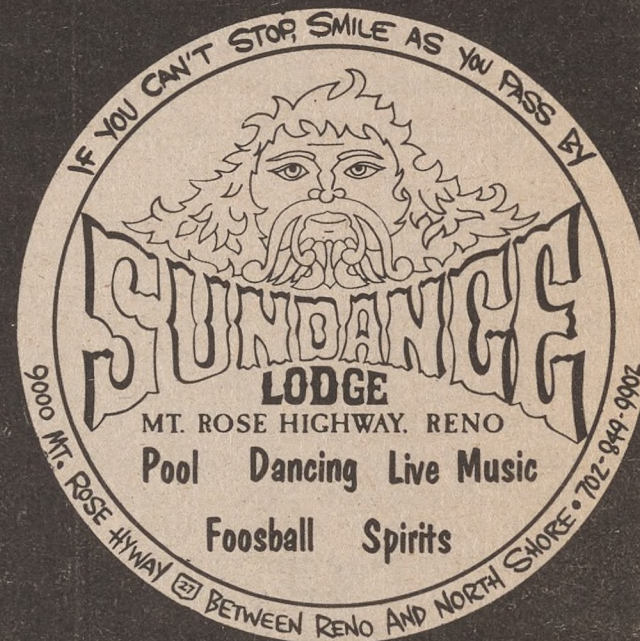
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Herb Billups

Steve Martarano

One year ago Herb Billups was in Plainfield, N.J. helping his high school basketball team become the second best large school in the state.

Today, the 6-6 forward is 3,000 miles away from his hometown and starting for the best UNR team in years. For freshman Billups, it has been a long road. He never had much natural talent in basketball but had to work constantly on the playgrounds of New Jersey to improve himself.

He was cut from the junior high team in both the seventh and eighth grades and didn't begin playing until ninth grade. "My main trouble was with my hands. Whenever anybody would throw me the ball, it would just go right on through," he said.

As a sophomore in high school, he still wasn't developing into the kind of basketball player he wanted to as he sat the bench on the junior varsity. But then the learning process began.

He said, "I started playing that summer with older guys, guys 6-9 that had tried out with the New York Mets. If I would go up for a rebound or something, they would tell me to get out. I got roughed up quite a bit, but that's how I learned to play, with the older guys."

He alternated at center his junior year with another player. "I was 6-4, 6-5 at the time," he says.

As a junior, Billups' Plainfield team played against a school from New Jersey. On that team was Billups' present teammate, Edgar Jones. "He was a skinny man," Billups remembers, "about 6-8 at the time. There was one time in the game when I blocked a shot of his and I couldn't believe it. There was no way I could stay with him, he was so quick. I remember one time we stole the ball from him at halfcourt and our guy went in for the layup. Edgar caught up to him and blocked the shot. Nobody had never seen nothing like that before."

Both players were recruited by UNR after their senior year and flown to the Reno campus over Easter vacation. Billups said, "I had never even heard of Reno, Nev. I didn't even know about Las Vegas until I started reading about them in the papers. But I never saw nothing about Reno."

But Reno knew about him. He says, "I would get done playing a game and Ed Leibowitz or Bob Emehiser would come up and talk to me."

Leibowitz is a graduate of Rutgers and is now the athletic academic counselor at UNR. Emehiser is involved with recruiting and scouting.

Billups is slowly trying to adjust to the Nevada lifestyle, one he is not used to. He says, "Everything's alright. I got everything they said; a place to stay, an education." He continued, "I can't complain. You can't look for things to turn out as you want, you have to take things as they come. But I'm going to be here four years for sure. Edgar is too. I just can't wait until I get back home. I've been up here since July 16."

It's a good thing Billups is planning to stick around a while. He's having a fine season. His defense has been improving steadily and he's averaging just under 10 points a game. His best games have been an 18 point effort against Stanford and 15 points last Saturday in Las Vegas.

He says, "Right now I'm just trying to help the seniors do their thing. I still have four years left to improve my game. Every game I just pick up more and more."

Billups is great at getting downcourt after a rebound. In the Pepperdine loss, he scored

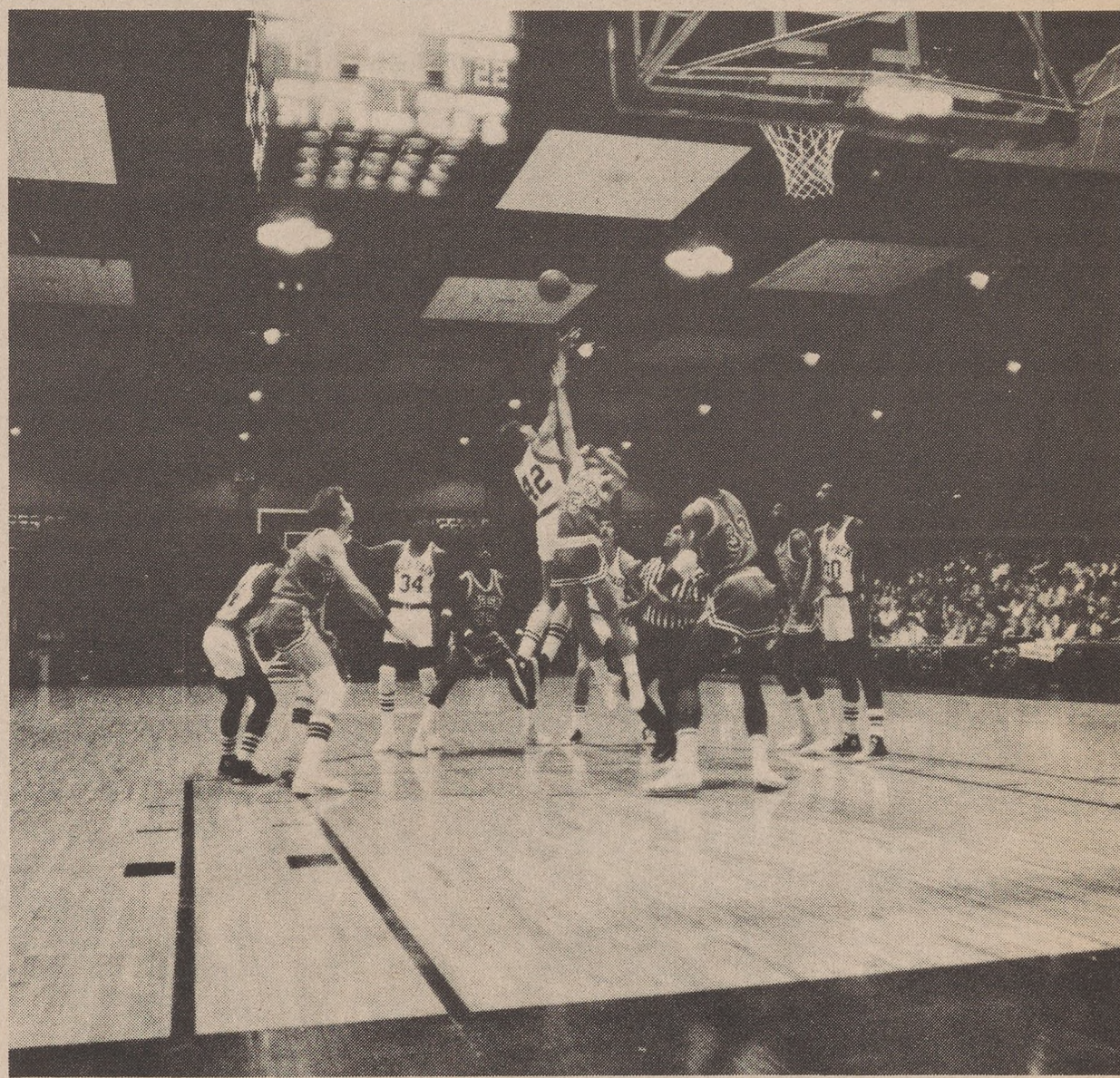


Photo by Bass

three buckets that way. He said, "Padgett threw me the ball and I went up for the layup, actually dunking the ball. After I put the shot in, I looked at the ref and he didn't call nothing. I dunked it three times that game."

"But our offense is like that," he continued. "We try to get down the floor fast. When we played Las Vegas, they were used to it. That's how they play. UNLV is great. They deserve to be where they're at (4th in the nation)."

This year, the city of Reno has reacted towards UNR basketball like never before. Four games have had crowds over 5,000 with Centennial Coliseum being sold out for the first time in history against Las Vegas. Billups said, "I'm real happy with the city's reactions. I was talking to some people and they were telling me that a few years ago UNR was drawing only a few hundred people to their games."

An important weekend awaits the Pack beginning tonight. UNR is currently 3-1 in WCAC action and they have two games in the following two days. Tonight it's USF, tomorrow they play Santa Clara. The possibility for a conference championship is now within reach. Billups said, "We're talking about first place and a chance at some post-season playoffs."

Rent-A-Weekend

In case you aren't aware of it already, the Recreation Department has an equipment rental, full of back packs, tents, sleeping bags, cross country skis, boots, poles, and snowshoes, available to students for the weekend.

According to Lee Newell, "it's a co-op thing between the ASUN and us. They buy the equipment and we check it out." Equipment may be rented between 11 a.m. and 5 p.m. every Friday at the Recreation Building. For more information call Newell at 784-4041.

Women's Softball

Terri Gunkel

While most university students are still praying for snow, the women's softball coach is getting ready for spring practice. For any woman interested in going out for the intercollegiate team, practice starts Monday, according to Olena Plummer.

If the weather is good, practice will be from 3-5 p.m. in front of the field house in Mackay Stadium. If bad, it will be held at the Stead gym from 5-7 p.m. Until March 1, the team will practice three days a week, using a batting cage and pitching machine, and working on basic fundamentals.

Plummer said that she had about 22 people coming out that she knew about, but she added that there is a "no cut" policy, and women don't have to be signed up for the class (P.E. 183) to come out for the team.

The Wolf Pack gals have some new events set up for the season, too. They will be hosting an invitational tournament in early May to which three Oregon and five California schools have expressed interest. But as of this writing, there were two days left before the deadline, and flyers had been sent out to schools in Arizona, Washington, and Idaho as well as Oregon and California.

"I'd like to have as many teams as we can, especially from out of the area because then it will be a much better tournament," explained Plummer.

As far as the weather goes, she expressed worry about Nevada's "late snowfalls." "If we get a break at all on the weather, we stand a really excellent chance of winning our conference and doing extremely well in the regionals," she said.

The Pack women finished the season last year with a 4-2 conference mark, also taking third in the regional tournament.

Illustration by Kennedy

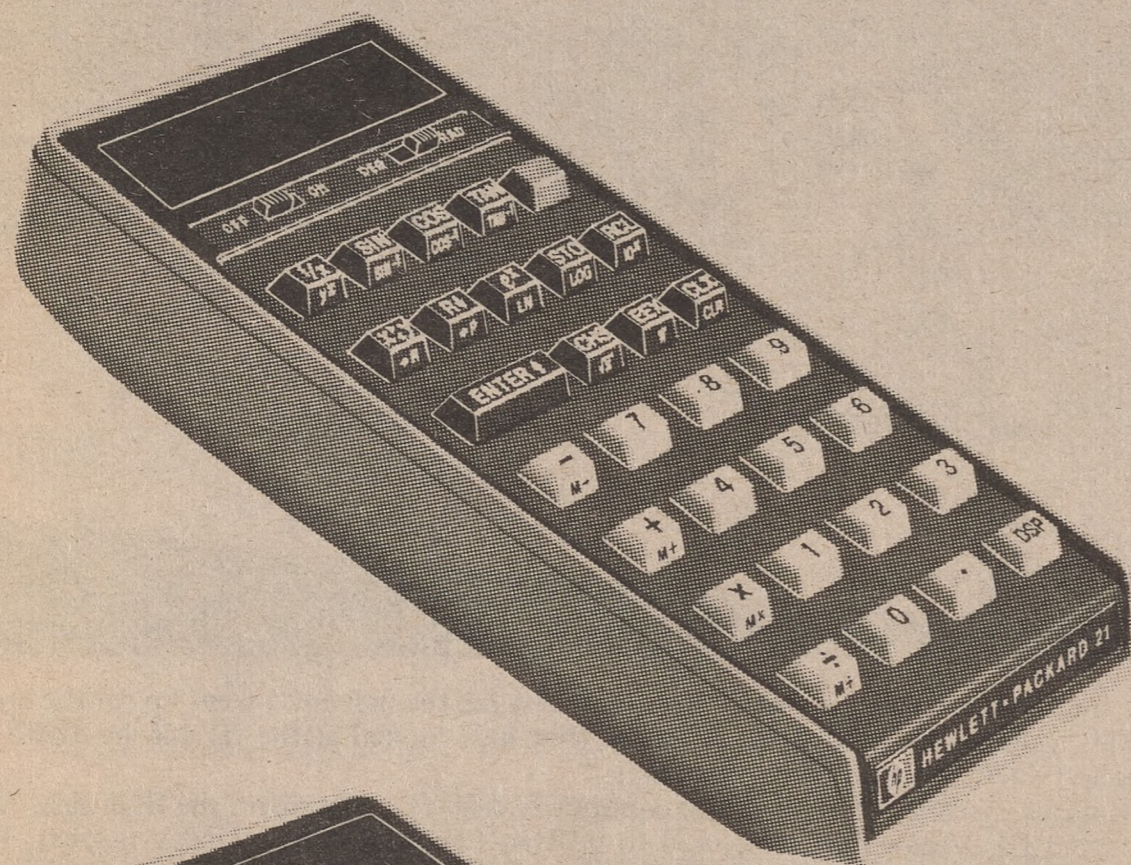


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