

sagebrush

Newspaper of the University of Nevada at Reno

Truckee River Altered

Possible Damage To Indian/Govt. Fish Spawning Areas

by BOB ANDERSON/PAUL GALLO and Editorial Consultant MICHAEL GRAHAM

The UNR College of Agriculture has changed the course of the Truckee River at two sites where it passes through the UNR S Bar S Ranch Experimental Station located 6 miles north of Wadsworth.

The course changes, as well as work done to reinforce the banks of the river at 4 other sites on the ranch, apparently caused some damage to the spawning beds of the Cutthroat trout and Cuiui which come up river from Pyramid Lake.

This damage is significant because this would be the first time in 45 years, according to government sources, that the trout and Cuiui would be able to come up river; and because the damage effected a 5 year program undertaken by the Pyramid Tribal Council, with the aid of the U.S. Fish and Wildlife Service, which is designed to aid the spawning attempts of the Pyramid Lake fish.

Spawning, according to government sources, has been curtailed in the past due to dams and other man-made encroachments on the natural flow of the Truckee River.

The course changes are also significant in that they were undertaken by the College of Agriculture without notifying state or federal officials or higher UNR administrators.

... The situation has sparked an official inquiry... from Washington Democrat Henry "Scoop" Jackson's committee on the Interior and Insular Affairs.

According to Ralph Young, assistant director of experimental stations, the original work cost approximately \$6,000. Now, the university will return the river to its original course, expending somewhere between \$12,000 to \$20,000, to reinforce the banks of the old channels and possibly to correct some of the damage to the spawning beds.

The university's decision to return the river to its old course was made for several reasons, primarily because of a complaint filed by the Pyramid Lake Tribal Council and presented by the U.S. Fish and Wildlife Service. Also the fact that no permission to tamper with the course of the river was sought or received from state or federal authorities, may have played a part in the university's decision to repair the damage.

University administrators claim that no permits were needed. Jim Taylor, public information specialist for the Army Corps of Engineers, said no permit for the corps would have been required under present laws, with the exception that a permit could have been required under Section 404 of the Federal Water Pollution Act of 1972, if someone had brought the project to the attention of the corps as having a specially significant impact on the environment. Taylor also said that under the same act, a permit for similar activities will be required by July 1, 1977.

It is believed that a permit from the State Engineer was required, but the Sagebrush is still trying to verify this claim.

In any case, the situation has sparked an official inquiry, in the form of a letter to the local U.S. Fisheries Office, from Washington Democrat Senator Henry "Scoop" Jackson's committee on the Interior and Insular Affairs.

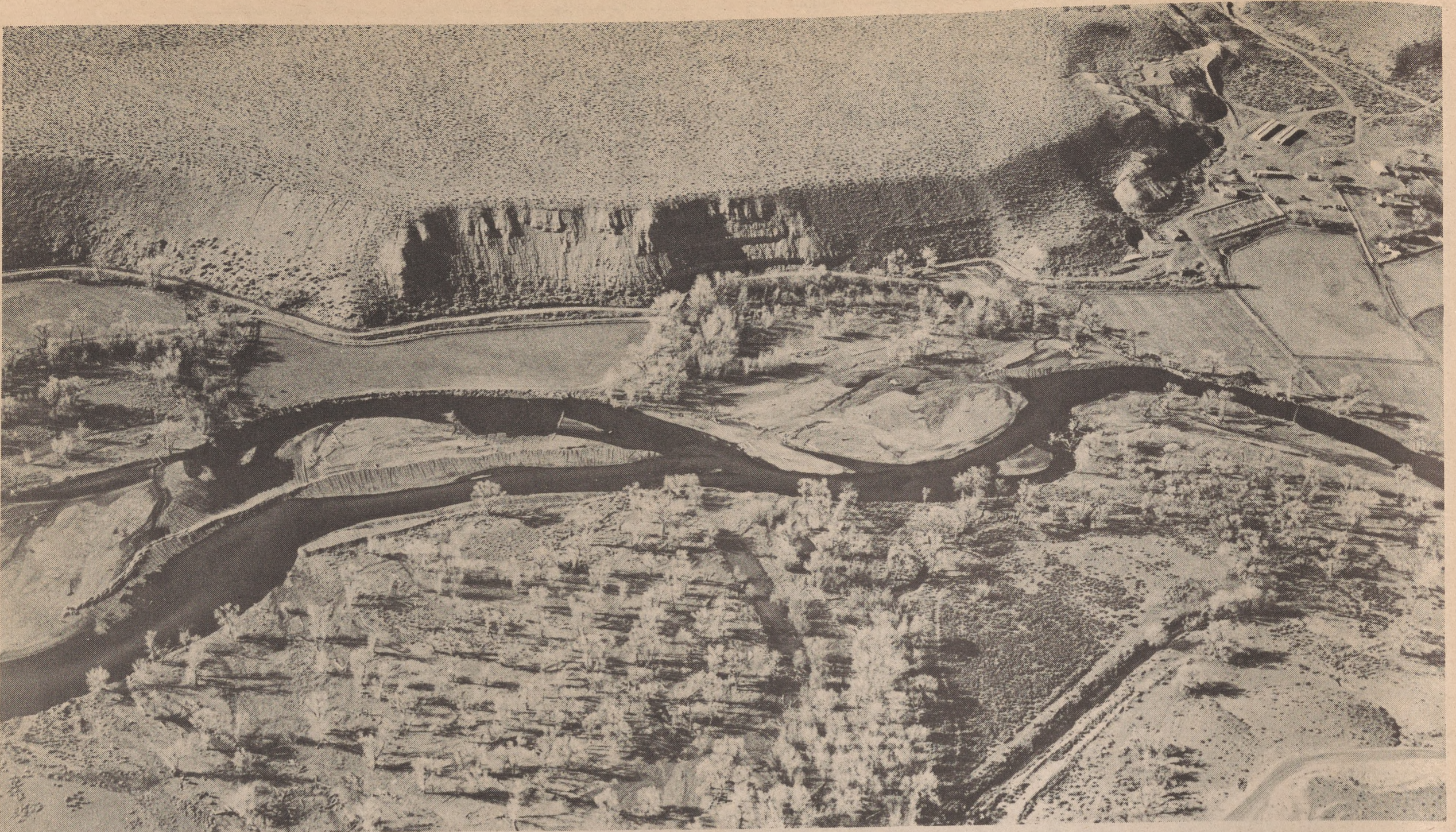
Continued on Page 2



Photo by Lockwood

The above photo, taken from an altitude of 10,000 feet, shows two sites on the Truckee River where the College of Agriculture diverted portions of the channel to prevent erosion on their property. The sites are located on the property of the S Bar S Ranch and experimental station, which is owned by the University. One diversion of the channel is shown at the extreme top of the photo, the other is to the lower right of the photo. The buildings of the S Bar S ranch can be seen directly below the upper diversion.

In both cases the university has agreed to return the river to its original state.



Continued from Page 1

According to Young, who is responsible for the S Bar S station, the work on the river, which included pushing gravel from the riverbed (the gravel beds are prime spawning beds) up the banks as well as the rechanneling, was undertaken to prevent erosion of S Bar S land.

The S Bar S, which is surrounded by Indian lands, was bequeathed to the university in 1967, and now, according to Young, is being developed as a conference center and is being used for agricultural, renewable natural resources and rural community development research.

The decision to return the river to its original course was made during a meeting with university and tribal representatives about two weeks ago, according to UNR President Max Milam. The College of Agriculture has been asked by the U.S. Fish and Wildlife Service to complete the work by Feb. 15, 1976, but Young estimates the work may take until about March 1. The Feb. 15 deadline was set to beat the 1976 spawning season, which, though the spawning has already started, will not peak until about mid-March.

Whether the damage done to the spawning areas by the College of Agriculture's efforts to date can be repaired is a matter of question.

The work done on the river... was done to prevent erosion of S Bar S land.

Roger Grable, an engineering coordinator in Buildings and Grounds, said Monday that present plans to reinforce the banks of the river's original channels will definitely disturb remaining gravel beds.

Grable also said that B&G was not aware, even though they processed the original work orders, that the College of Agriculture intended to change the course of the river. The purchasing office was also not aware that this was the college's intention.

Even Ed Pine, university business manager, who signed the purchase order for changing the channels, was not aware that the course of the river was to be changed.

According to Pine, he signed the order, which was the last of three, because the cost of the project had exceeded \$2,500. He said, "My understanding was that they were going to protect the river banks, not relocate the channel."

The other two purchase orders which authorized work on the river were approved by Dale W. Bohmont, dean of the College of Agriculture, and the third order, which in effect authorized re-routing the river, was co-signed by Bohmont.

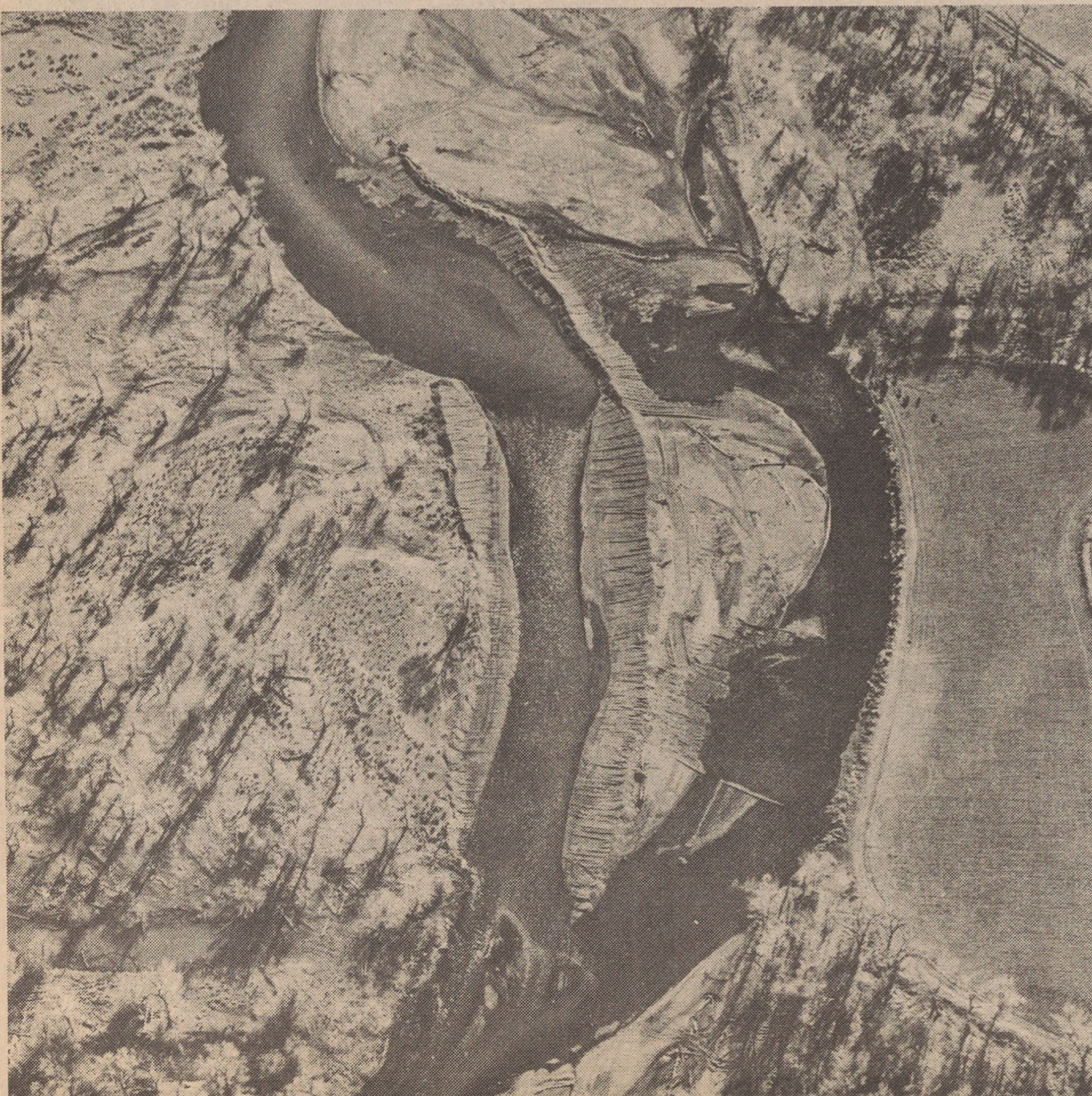
It appears that Bohmont was the top administrator responsible for the project, but he was out of town Monday and unavailable for comment for this edition.

The question of possible legal violations also remains unanswered. The State Engineer's office was not informed of the project and they were unaware that the course of the river had been changed until questioned about the construction last week.

State Engineer Roland Westergard, though, did not contact the Sagebrush in time for this edition to explain what procedures or permissions are needed, if any, before tampering with the river.

These two photos show close-up views of one of the diversions the College of Agriculture created in the Truckee River north of Wadsworth. The S Bar S property and fields can be seen in the background of the photo above. The university's land is also visible to the right of the photo below.

Special thanks to our aerial coordinator Bob Stanco and to Bob Horn for letting us borrow his photographer.



Photos by Lockwood

In this Issue:

Truckee Diverted	pp. 1 & 2
Foreign Language	p. 3
UNR Environment	p. 3
Films in Perspective	p. 4
Short Shorts	p. 5
Circle	p. 6
Basketball	p. 10
GSA Film Series	p. 10
Sports	p. 12

sageBRUSH

Bob Anderson Editor
 Paul Gallo Assistant Editor
 Larry Winkler Business Manager
 John Wright Production Manager

STAFF

Columnists Dave Barnett
 Bruce Krueger
 Dennis Myers
 Howell Zee
 Features Kim Peterson
 Jean-Marc Repka
 Jaci Vogt
 Music Blue J. Whelan
 Jon Mosier
 News Don Griffith
 Doug Harper
 Peggy Martin
 Photography Alyne Strusser
 Sam Bass
 Ernie Durelle
 Gene Drakulich
 Anne Opitz
 Sports Ted Terrebone
 Terri Gunkel
 Steve Martarano
 Barbara Norton
 Circulation Julie Radke
 Secretary



SAGEBRUSH is published Tuesdays and Fridays by the Associated Students of the University of Nevada (ASUN), but does not necessarily reflect its, or the University's views. Phone: 784-4033. Address: P. O. Box 8037, University Station, Reno, Nevada, 89507. Subscriptions cost \$5 a year. Advertising rates upon request. Second class postage paid at Reno, Nevada.

UNR Environment Committee Formed

Don Griffith

Coordination and analysis of campus environmental changes will be the main objectives of a new committee that is being formed this week.

The idea for the Campus Environmental Review and Planning Committee was initiated last fall by UNR Faculty Senate Executive Board Chairman E. K. Grotegut. Grotegut explained that the main reason he presented the idea to the board "was that after inquiring into the manner in which such decisions were made, it became clear there was no systematic approach to such decisions nor did there appear an operational philosophy regarding the campus environment."

Grotegut continued, "In too many instances, the changes in the environment were determined largely by the availability or lack of availability of funds and the convenience of the individuals responsible for maintenance of the campus."

Campus changes have been and continue to be extensive, as evidenced by the \$450,000 "campus improvement package" (See Jan. 27 Sagebrush).

Grotegut has been very concerned over the procedure involved in many of such changes. Who has the authority on campus to approve these changes? "Actual authority for campus changes does not, as far as I know, reside with any specific individual," Grotegut said.

He explained that numerous changes on campus have "just happened."

Last fall, the Executive Board drafted an outline of the operational structure of the committee:

GENERAL CHARGE: "The committee shall review all proposed changes in the physical environment of the UNR campus and forward recommendations to the appropriate implementing unit as well as to the President and the Senate."

SPECIFIC CHARGE: "The committee shall examine the current planning and administrative provisions with respect to the UNR campus environment and recommend such changes as may be necessary for the maintenance and improvement of an environment which should be an example to the state and community."

In a letter to nominated members of the committee, Grotegut stated, "The Senate is convinced that the committee can make a valuable contribution to one of the most important tasks facing our campus."

President Milam selected members for the committee this week: eight regular members, two ex-officio members and one consultant. In Milam's hands since Nov. 12 were about eight documents concerning the committee. He had taken no action on it until the end of last week.

In developing the structure of the committee, the Executive Board provided that members be selected and nominated by the Faculty Senate, the Staff Employees Council, the ASUN Senate and the Alumni Association.

Faculty Senate members of the committee as approved by Milam include: Arnold J. R. DeAngelis of the College of Engineering (selected by Milam as chairman); John L. Artz of the College of Agriculture; LuAnn Nissen of Home Economics; and Bernard D. Shanks of Agriculture/Recreation.

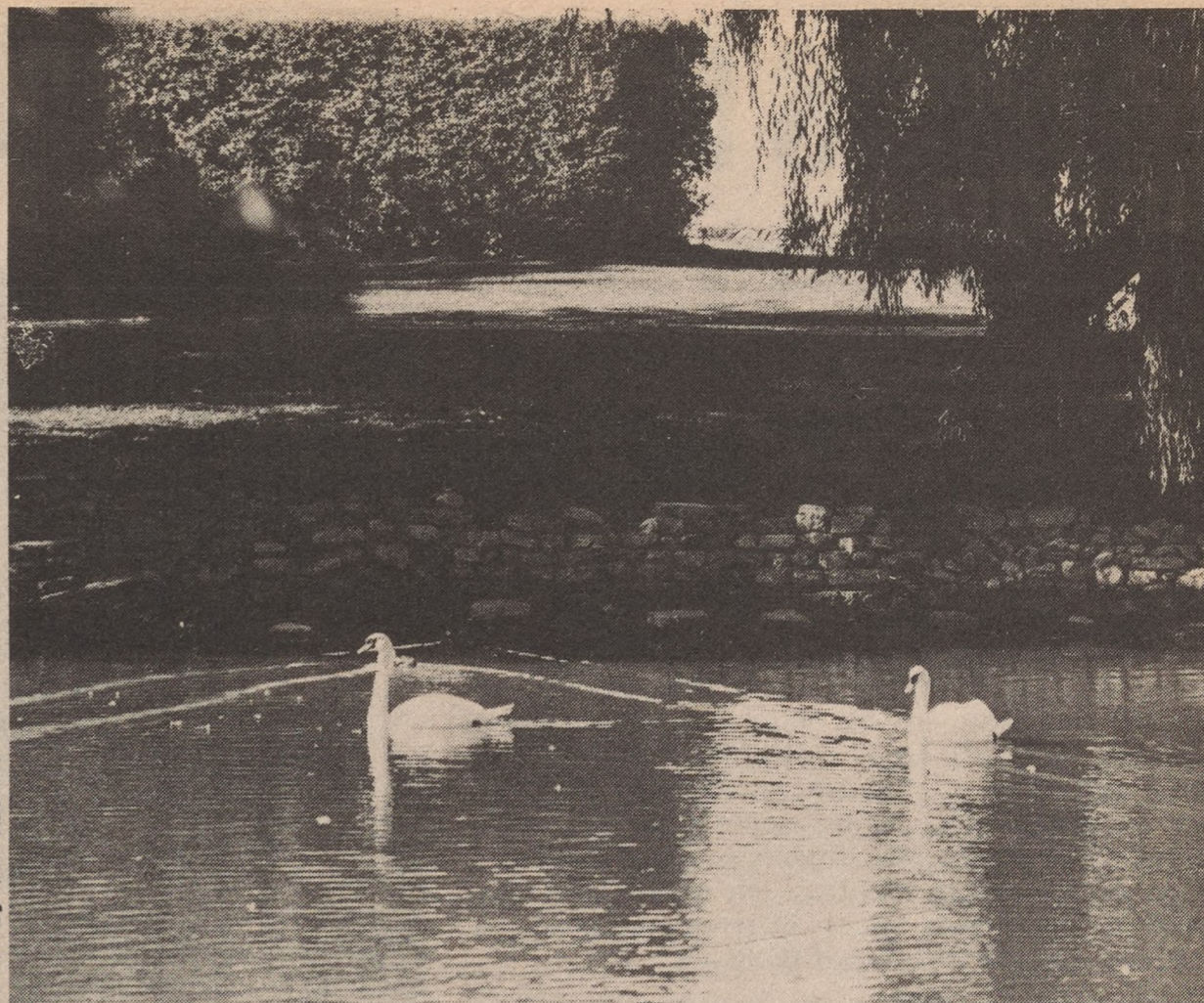


Photo by Terrebonne

Milam also approved UNR Alumni Association nominee J. Dieringer, ASUN Senate nominee Jon Dewey, Staff Employees Council nominee Larry Supancheck and Ronald Gustafson of the College of Agriculture.

Ex-officio members, approved by Milam, include Physical Plant Director Brian J. Whalen and Arboretum Board Chairman Ed Kleiner. Harry Wood, architect with the Chancellor's Office was selected as a consultant.

When Grotegut and the Executive Board set up the committee, they thought one of its major goals was a must: Coordination.

At present, Grotegut said, "One group doesn't know what the other is doing." He explained, "There is an effort to have a multi-level parking structure built at a location where there are advanced plans by the Arboretum Board for a garden."

Other campus decisions in the past have reflected the same situation. Grotegut cited the \$91,000 "improvement" to the Center Street entrance as an example. "No faculty have had any say as to what will be done."

Members of the committee are being notified this week by Milam as to their appointments.

Grotegut said it will function as an advisory committee reporting directly to Milam. He hopes copies of the committee's output will be sent to appropriate groups on campus.

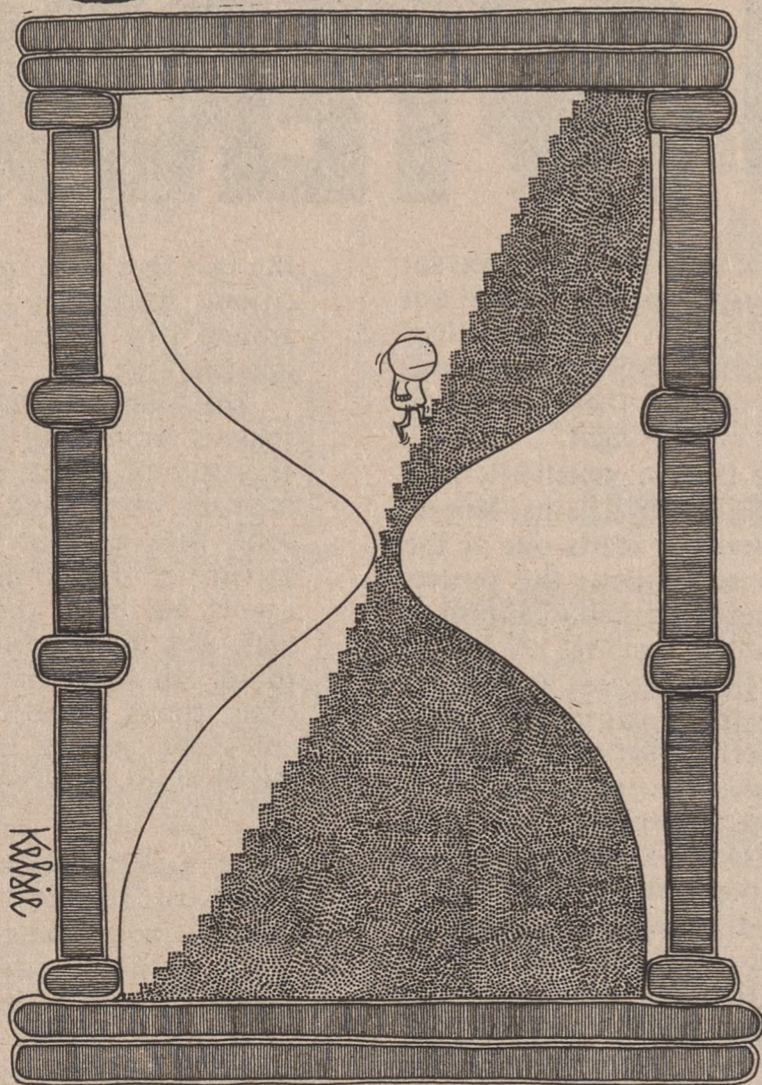
Language Plans

ASUN Pres.

Pat Archer

has a new

battle plan.



Shauna Goicoa

ASUN President Pat Archer has a new battle plan in his ever-pursuing fight against the Foreign Language requirement. As it now stands, students of Arts and Sciences must take 12-14 credits in order to graduate.

Archer's campaign against this requirement of the Arts and Sciences curriculum began when it was brought to his attention that for 15 years there has been student dissent over that very issue.

Archer's protest states that students should have the freedom to take classes which are relevant to their majors or at least have options in the requirement. An example is a foreign culture class. A basic reason for language requirement is its ability to broaden students' knowledge of foreign culture. Archer, himself a Spanish minor, is in favor of a cultural-oriented class option for students. He says, "I think a student can learn about a country not from the language as much as through study of foreign culture. Language is part of a culture but not the culture."

Last fall, Archer and his committee received much correspondence in support of his views. Among them was a letter written last October from the vice-president of the American Indian Organization, Frank Gonzales. Gonzales expressed agreement in reporting that his organization had voted to support ASUN's stand concerning the Foreign Language Requirement. He said, "We feel some option(s) should be discussed and implemented. We suggest perhaps keeping the requirement only for those majors for which the requirement is relevant. We also suggest an option of course study dealing with minority cultures would be valuable to students."

In a memorandum addressed to Archer in October, Ricardo Rico, Counselor Special Programs at UNR, stated, "Since English learned in educational institutions is relevant to the English spoken in this country, I see no reason why this cannot be true with the teaching of Spanish. I firmly believe that if the Spanish taught here were useful outside of the classroom, more people would enroll and benefit from it. I further believe that this type of teaching would be another step toward bilingual, bicultural education which is long overdue in our system. Having to take a course in order to get your degree because it is the way things are done, or because 'it's tradition,' is no longer good enough for our students. What our educational institutions teach must be what our clients, the students, can sell once they graduate."

10,000 letters were sent out to future students, grads, and alumni. The alumni returned questionnaires. 90% thought that a language class should be an individual decision. Archer received letters of support from all university systems in Nevada and many other organizations.

Archer's protest states that students should have the freedom to take classes which are relevant to their majors...

Student support was shown at the boycott held the first week of the fall semester. Even though this decreased the foreign language enrollment by only 13%, it also accented student opposition to the unreasonable requirement outlined in the petitions.

Archer's committee took their grievances, along with the boycott petitions, questionnaires from the alumni, faculty, and students and letters of support to the Board of Regents.

The ASUN President said, "Some Regent members believe in our cause but, because of their position within the university system, they couldn't actively support my requests for options. For them to enter into the establishment of policies and procedures would set a new precedent."

But now Archer has a new gallant plan and battle strategy which will involve more than just his committee. He has turned to sparking a new flame of protest in responsible students. His new belief is that student activism and sincerity must be used to put pressure on particular faculty members to get the requirement changed within one particular department first. He says the students must make appeals within the faculty senate and push for options. Ethnic-group studies and individual rights of students should be stressed.

If this school is a state institution, it is based on the right of each individual to expose himself to courses of interest so that his uniqueness can be expressed. Universities should not hinder personal rights and growth.

Archer says he has other plans "cooking": "Education's main purpose is to teach you how to think, not what to think." John Dewey.

Films in Perspective

Howell Zee

August 22nd, 1972. Tuesday. Just another one of those typical humid summer afternoons in New York city, so it seemed. The sun was shining bright, the heat was making everyone lazy. Time: 2:45 p. m. The day was drawing to a close. Most people were already making plans how to spend the evening. Downtown Manhattan was filling up with large crowds. Nobody expected anything unusual to happen, not on this lazy hazy day of summer anyway. But everybody was wrong.

In another fifteen minutes, a bank was going to be held up, which, considering the crime rate in the New York area, was still nothing particularly worth getting excited about. More than one bank robbery per day had occurred in the past, and the police were always able to deal with them adequately and efficiently. Only this time it was a little bit different, or, at least, no one had quite anticipated things would turn out as they did. In the next dozen hours, New Yorkers as well as the rest of the nation were going to witness one of the most spectacular real-life human dramas in recent years, not on Broadway, but on the streets of Brooklyn.

The target of the heist was a Brooklyn branch of Chase Manhattan, located on the corner of Avenue P and East Third Street. The bank manager, Robert Barrett, never had dreamed that one day he would be held as a hostage by two gunmen; nor had the ten bank tellers, all females, ever thought their dull lives would end this abruptly in a quiet corner within a roaring big city. Somehow, on this 22nd day of August, everything that seemed impossible became possible, became reality.

John Wojtowicz, as remembered by his mother, was a good boy in his early years who finished high school with outstanding marks. After being drafted to Vietnam for a year, he came back to marry Carmen Bifulco, a girl he was engaged to just before his departure for the war. Together they had two children, but their marriage turned sour. The trouble with Wojtowicz began.

During those problem-laden days Wojtowicz frequented New York's homosexual bars. His aggressiveness and non-conforming behavior earned him eventually the well-known nickname Littlejohn Basso. In the months that followed, he was drawn to a guy named Ernest Aron, whom he subsequently married. The wedding, odd as it might have seemed, was a formal one. Both Wojtowicz's mother and Aron's father attended the ceremony, along with some three hundred other guests.



The new marriage again turned out to be a dead end street. Instead of solving his problems, as he once had hoped, Wojtowicz found himself trapped in a new kind of bondage. He often quarreled and fought with Aron, who, among other things, had been demanding for quite some time to get a sex-change operation. Out of desperation, the idea of robbing a bank began to crystallize in Wojtowicz's mind. Getting the help from Sal Naturile,

fact that Lumet is able to distill certain moral issues from the action itself; that action is no longer used as a means to achieve a precalculated end (physical satisfaction) but an end in its mere existence so that we may question the worthiness, or the purpose, of whatever consequences it may bring. As such, *Dog Day Afternoon* has tremendous existential overtones. As we witness the bank robbery in progress, we are forced to be aware of

"DOG DAY AFTERNOON"



a small time thief who had been in and out of prison for years, and who was also a bit psychotic, the two set out for Brooklyn on that sunny afternoon to make history. Successful or not, they both realized very well that after this escapade, regardless of its outcome, their lives would never be the same again. And they were right.

From a screenplay by Frank Pierson, which is in turn based on a Life article by P. F. Kluge and Thomas Moore, Sidney Lumet's *Dog Day Afternoon* starts out at the very beginning of the robbery and follows this twelve-hour crazy ordeal to its very end, remarkably faithful to the true incident. The admirable qualities of Lumet come through unmistakably well in his able abstraction of detailed reality, his passionate yet constrained interpretation of facts, and his powerful creation of dramatic interactions by using his highly accomplished filmic artistry. As a result, *Dog Day Afternoon* is not only conceptually forceful, it is also perceptually brilliant. The flow of human drama throughout the film is spontaneously realistic, the method of narration seemingly improvised, and yet the tempo is controlled with flawless precision. The only times the film seems to slacken are those moments when Lumet digresses from the hold-up scene to offer us some brief sketches of Wojtowicz's personal background, in particular his relationship with his "former" wife Carmen. Even during these periods one may argue that it is Lumet's intention to have a change of pace, so that the main thread will not be strung too tight to endure the final climax.

It has always been extremely difficult to capture the heart of a serious critic with action films, films that stress movements on the screen more than anything else. Indeed, such films usually tend to overconcern themselves with the sole physical response causing a lot of other issues of a higher aspirational level to be neglected. The beauty of *Dog Day Afternoon* lies precisely in the

the fact that both the past and the future are matters of cosmic irrelevancy to the people who are gathering around (the police, the FBI) and in (the robbers, the hostages) the bank.

The present is the only thing that counts. When the robbers do demand a way out, it is merely a bargain for an extension of the present, nothing more; for from the moment when Wojtowicz and Naturile walked into the bank with guns in their hands, the ending is already inevitable, the struggle purposeless. Without surprise, Lumet has fitted such a scheme of atmosphere exceedingly well into the beat of New York City, a place where things can easily lose their perspective, their relativity to other things, amidst the inhumanly fast tempo of life and living. Among Lumet's other New York films (*The Pawnbroker*, *Serpico*), *Dog Day Afternoon* is the best.

A few critics have expressed their disapproval of Lumet's glorification of criminals. I think the criticism is not justified. Neither Pierson nor Lumet has the intention of transforming Wojtowicz into an admirable character. In fact, the way that he is portrayed on the screen makes his role an exceptionally difficult figure for the audience to identify with. If we do detect a note of sympathy from the viewers, it is because they sympathize with Wojtowicz for the situation he is in, not the things that he has done.

Al Pacino as Wojtowicz (referenced in the film as "Sonny") no doubt adds a new dimension to the script, and Pacino's performance is indeed an excellent one. But as one of my friends correctly noted, his role also provides him ample opportunity to exercise his talent. On the other hand, Sal Naturile is an overwhelmingly difficult character to be portrayed onto the screen, and to this end John Cazale deserves as much, if not more, credit than Pacino.

SHORT

Scream Your Head Off

How to react in emergency situations, including possible nuclear attack, is the subject of study for a group of students at UNR.

Students pursue "concrete and practical" training, according to class instructor George Twardokens, an associate professor in the UNR Department of Recreation and Physical Education.

He explained the students undergo 30 hours of first aid training, making them eligible for Red Cross certification by having completed advanced first aid and emergency care training. This "small diploma," as Twardokens calls it, often fulfills a job requirement for future professions or can prepare students for summer or part-time jobs in the recreation field.

Twardokens said elementary information to deal with nuclear attack or accidents and any resulting shelter living is included with general first aid training. He reasoned as long as shelter readiness is maintained, the techniques for using shelters should also be maintained.

Twardokens said updated and sophisticated methods of handling emergencies are accompanied by accident prevention information. Several examples were cited by Twardokens, such as the fact that black skin sunburns as easily as white.

"For a counselor in charge of young children such knowledge is invaluable," he said.

Other tidbits he offered included the quickened heartbeat that can result when aspirin and alcohol are ingested together, causing discomfort. Also, the sun worshiper might do well to be aware that some substances such as artificial sweetener in large quantities, or some drugs when combined with sunshine can cause skin problems, many of which are permanent. Some skin problems he cited were spots, blisters, and pigmentation changes on the face.

-Olsen

Alternative Fuels

Alternatives to fossil fuels and related aspects of the atomic energy program in the United States will be the subjects of a lecture Thurs., Feb. 5 at 4 p. m. in Room 326 of the Scrugham Engineering and Mines Building.

General Mahlon E. Gates, manager, U. S. Energy Research and Development Administration's Nevada Operations Office, Las Vegas, will deliver the Mining Engineering Department-sponsored lecture entitled, "A National Plan for Energy Research, Development, and Demonstration."

Gates' Nevada Operations Office is responsible for the underground weapons test program being conducted at the Nevada Test Site. The test area is one of three ERDA reservations being considered as possible locations for a Retrievable Surface Storage Facility for radioactive waste materials generated by commercial nuclear power plants.

In addition to these operations, Gates' office is responsible for maintenance of facilities in the Pacific, for field projects of the Plowshare Program to develop peaceful uses for nuclear explosives, for nuclear gas stimulation projects in Colorado and for ongoing geothermal research in Idaho.

Gen. Gates (U. S. Army, Retired) was graduated from the U. S. Military Academy in 1942 and received a M. S. degree in civil engineering from the University of Illinois in 1948.

-Griffith

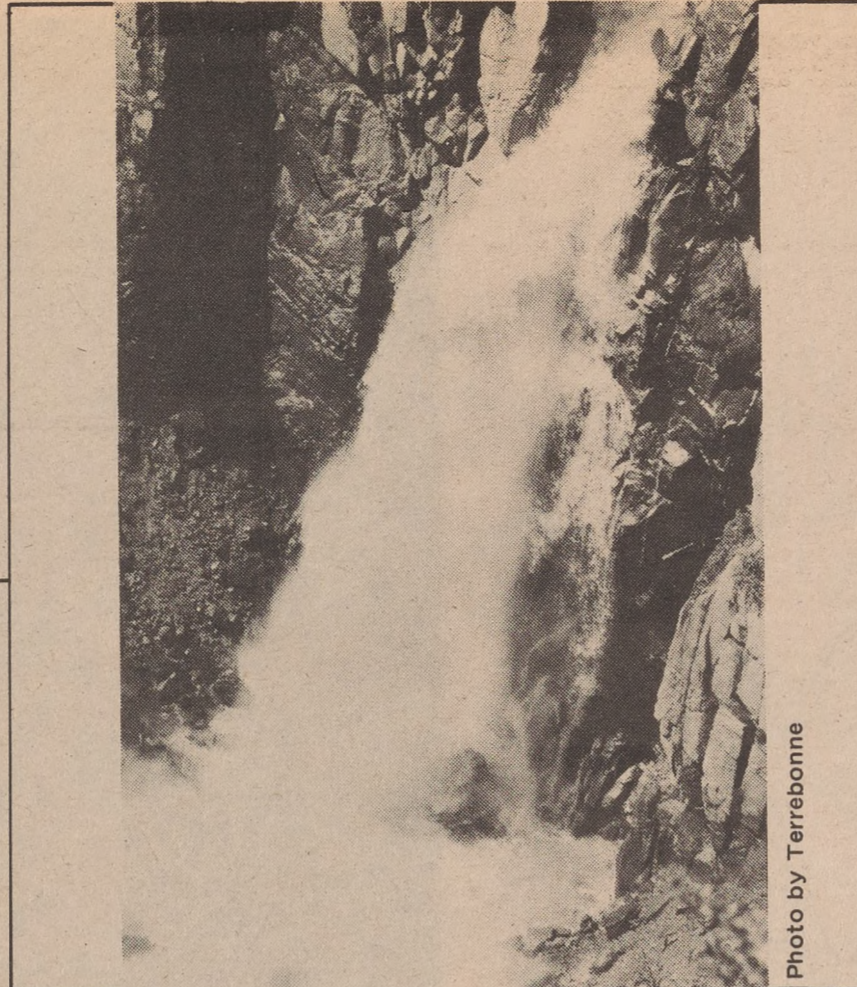


Photo by Terrebonne

Mines Open House

In observance of Nevada's Mineral Industry Week, proclaimed by Governor Mike O'Callaghan for February 1-7, the Mackay School of Mines will hold open house from 3-8 p. m., Thursday, February 5.

Hosting the event will be the John Mackay Club, undergraduate organization of Mackay students, who will conduct tours of the Mackay Museum, assaying lab, and other points of interest at the School.

An exhibition of core-drilling will be held in the rock mechanics laboratory, and other technical mining and met demonstrations have been scheduled. Coffee will be served.

Mini-Rep Auditions

Open auditions for spring semester Mini-Repertory will be held Thursday, Feb. 5, at 11:30 a. m. in the Church Fine Arts Theater. Many exciting and wonderful roles are available.

Get your act together and be part of a new and fascinating experience.

The Campus "Y" Has Moved to the Education Building, Room 104. 784-4864

Demos Recruit

The Washoe County Young Democrats will hold a new member recruitment meeting at the Center for Religion and Life on Monday evening, February 9. Any students interested in joining the group are invited to attend. The meeting will begin at 7:00 p. m.

Counseling Available

Understanding of self and your needs is a vital aspect of career planning. The more you know about yourself the better able you will be to make the choices and decisions in a career that will meet your needs and provide satisfaction.

The Counseling and Testing Center is providing a growth group aimed at pursuing these goals of knowing yourself better in order to facilitate career choices.

Individuals interested should contact the Counseling and Testing Center for more information. Call 784-6810.

SHORTS

Marriage Institute

An institute on marriage and the family will be offered by UNR, under direction of a practicing marriage and family counselor from La Jolla, Calif.

Dr. Herbert A. Otto, author of numerous books and scholarly articles on marriage and family problems, will conduct the institute Feb. 6 and 7 in the conference room of the College Inn at 1001 N. Virginia St.

Otto holds a doctorate in marriage and family counseling from Florida State University and also studied at Tulane and Harvard. He did extensive research in his field while on the faculty at the University of Utah. Some of his books are "More Joy in Your Marriage," "The Family in Search of a Future" and "Total Sex."

Registration for the institute can be accomplished through the Conferences and Institutes division of General University Extension.

-Olsen

8,151 At UNR

Spring enrollment at UNR, totals 8,151, an increase of almost eight per cent over last spring at this time.

The spring total is only 37 short of the comparable figure for fall semester, which usually sees a considerably heavier registration than does the spring term.

A final day report from Dr. Jack Shirley, director of admissions and registrar, at the close of late registration shows spring totals of 7,414 regular students and 737 non-degree students.

Regular students are those who have been formally admitted to the university. Non-degree students have not gone through the formal admission process and are limited to taking a maximum of six credits per semester. Only 32 credits taken in that status can be applied toward a degree.

Registration totals at this time do not include those taking courses by independent study or in other programs offered through General University Extension.

-Olsen

Volunteers Needed

The Campus YWCA is seeking volunteer students for its tutorial program to help youths from the public schools who have scholastic and social needs.

Tutorial coordinator Marlene Williams said she is interested in receiving support from students who can offer any skill. "We want to attract all kinds of people," she said.

The volunteers are asked to devote approximately two hours per week to the program and some may use this opportunity for class projects.

Williams encourages students to get involved, and she is convinced that their participation is beneficial to themselves and kids alike. She pointed out that it gives students "the satisfaction of knowing and helping others. It gives people an opportunity to share themselves."

In the past this community service involved an average of 60 students who provided help to kids from 29 schools.

For additional information on the program all interested persons may contact the YWCA in Room 4 of the Old Teaching Resource Center on Artemisia Way, off Sierra St. The phone number is 786-3580.

-Repka



C I R C L E

BLUE WHELAN



Hoyt Axton is one of the most competent performers of our era. Over 190 recordings of his songs have been made by other performers covering a wide range of style. He has written or co-authored such hits as: "Greenback Dollar" (The Kingston Trio); "The Pusher" (Steppenwolf); "Joy To The World (Jeremiah Was A Bullfrog)" and "Never Been To Spain" (both recorded by Three Dog Night); "Somebody Turned On The Light" (Arlo Guthrie); "No No Song" (Ringo Starr); plus "When The Morning Comes" and "Boney Fingers" which he recorded with Linda Ronstadt.

Hoyt has four of his own five albums currently on the market in addition to having produced Commander Cody's last album "Tales from the Ozone," on Warner Bros. Records. His albums are: "Country Anthem" (Currently unavailable); "Less than the Song"; "Life Machine"; "My Griffin is Gone"; and the top seller "Southbound." He had a T.V. special last spring entitled "The Hoyt Axton Country Western Boogie Woogie Gospel Rock-N-Roll Hour," which featured Arlo Guthrie, Buffy St-Marie, Tanya Tucker and Paul Williams as guests. He is also one of the few artists in the recording industry to have had a worldwide hit (Joy to the World) ranking him with such diverse talents as Bing Crosby (White Christmas) and The Beatles (name one).

Hoyt Axton was born around Atoka, Oklahoma, raised in Florida and now resides in California, making Lake Tahoe his home. His parents were musically-involved school teachers. His dad sang and his mother wrote songs and music. If you were watching "Happy Days" last week, you heard "The Fonz" do one of the songs she co-authored, "Heartbreak Hotel," which was a smash hit for Elvis Presley.

After the recent Arlo Guthrie concert here at the old university gym Hoyt invited Sagebrush staff photographer Anne Opitz and myself to spend an evening with him at his home.

His home rides the side of a mountain overlooking Lake Tahoe. Like the man himself it towers above you as you climb the two flights of stairs to the front door. From within you can hear the rambling of a guitar filling the house with musical laughter. A knock on the door and a good natured bass voice draws, "Come on in!"

Once inside, you need only follow the sound of the guitar and that voice singing, "Just wanna drink my Lone Star beer down in the Lightnin' Bar." Seated in a comfortable leather chair beside a rough stone fireplace, with an ancient Guild guitar cradled in his arms like a lover, is

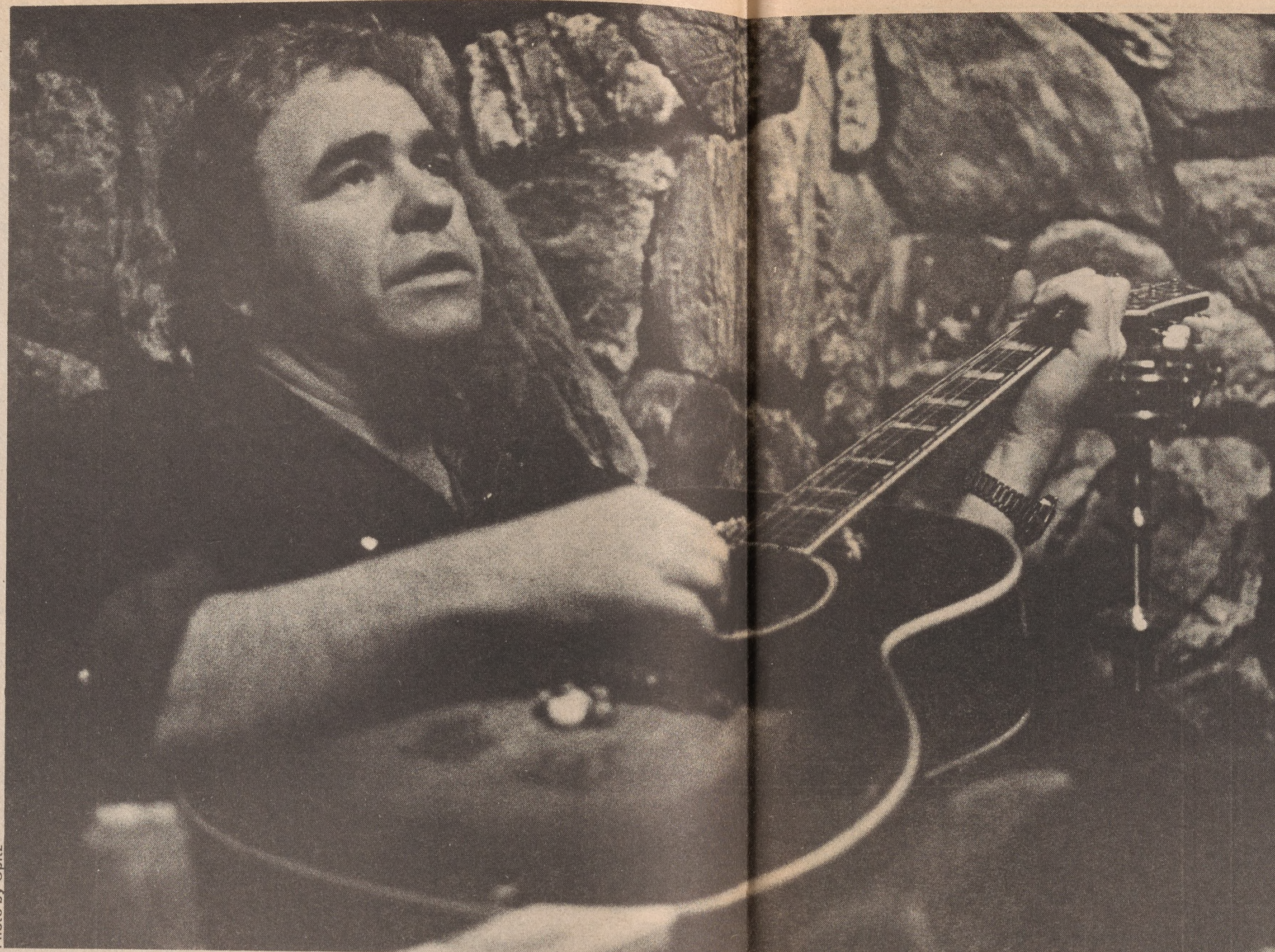


Photo by Opitz

Hoyt Axton. His voice possesses the hard-gentleness of a full pipe organ in the lower octaves and fills the room when he speaks or sings. When he greets you, he stands with a warm smile and welcomes you to his home.

Hoyt Axton looks like the American vision of a lumberjack. Thick and burly with plenty of muscle to spare. It is his eyes that belie the hardness of the man. They tell the story of a human being who has seen more sorrow and pain than most, but there is a laughter and gentleness in them that speaks also of a good heart. Hoyt Axton epitomizes the title of "gentle-man."

Listening to Hoyt Axton sing in his own home is perhaps no different than when he performs on the concert stage or in a bar. Both places share the reality of the man's sensitivity through deep personal performances. The one difference is that he will stop in the middle of a song to share an anecdote about the song or something

the guitar's owner didn't want to part with it. "So I started pulling this money out, and I was drunk," he says. "I got up to what I thought was seven hundred bucks and the guy accepted that." When he woke up the next morning he found out that he had given the owner nine hundred dollars. Although the man told Hoyt about the money difference the next day, Hoyt accepted the responsibility for his mistake. "The guy was a good cat, and he told me that I over-paid him, but if I was drunk and crazy; well, that's show biz, man." He still laughs about the incident today because of two paper clips sticking together. "It's been a pretty good guitar, man."

He adds, "I've had it stepped on once, had the neck off of it twice—I just pour a little Tequila over it and fix it up right!" He laughs with a good chuckle.

His home reflects the man and his music. It is spacious and clean with the warm glow and comfort of coun-

try living. Around the living room are various instruments, an old classical guitar made in 1906 in one corner and a very ancient Dobro slide guitar in another. What looks like a buffalo gun hangs over the fireplace and a Clark's Penny Whistle, made in England and purchased in a Los Angeles toy store rests on a lamp table. His home and his music are electric but the man's roots are in the blues and gospel music. "When I was beginning my career," he says, "I worked or hung out with people like Lightnin' Hopkins, Josh White, Sonny Terry and Brownie McGhee." He remembers how Hopkins taught himself to play around a broken string and restringing his guitar at the same time. The blues influence can be felt when he is sitting and talking. After a while, you realize that he's been playing some blues riffs that would do credit to B.B. King or John Hammond.

Hoyt discusses his music and stresses the point about maintaining his roots. "I try hard to keep my albums

from being too slick," he says, "I don't want to forget the people and their music that got me where I am today." Family and friends are important to Hoyt. He cares about people. "I wrote 'Peacemaker' for George McGovern's campaign and did a show with Shirley McClaine where I performed it to help drum up support for George," he says. "Most of my songs are very personal and I try to convey some kind of message." During this time you listen to what Hoyt has to say live and on tape as he plays the unfinished product of his next album. "I have a lot of good people backing me up on this album, like the Doobie Brothers and Commander Cody," he tells you. "I couldn't get Linda Ronstadt this time because she was busy, but I got this real crazy gal (Crazy Bob Woerner's sister Judy Mahan) to sing and she is just something else."

He laughs when he tells you that he may not be able to use the John Hartford banjo segment of the tape because, "John was just a bit too loaded to play right. But the tape sure was fun," he adds.

The talk gets back to Linda Ronstadt who has backed him up on several of his albums and with whom he is good friends. "The thing I like about Linda besides her voice is that she hasn't forgot her roots," he says. "I can go into a bar and there she'll be sittin' up singing with the jukebox, man, just rappin' and hangin' out with people." He adds, "She's a really nice girl."

After dinner we head on over to the local high school to see a special viewing of the BBC commissioned film "The Cinema and the Music," that is on Hoyt. His long time friend Jim Spencer is the producer and explains that his film is one of thirteen segments produced for viewing in Canada and Britain. After viewing the film you find out that unfortunately it will probably not be shown in this country. The concept of the film is to

show how cinema can take a score of any kind and create a visual sequence to the words and music. It is, to say the least, a fascinating film and concept. Everyone present asks to see the film one more time. The request is granted.

Back at the homestead, Hoyt starts a fire and picks up his guitar again. After discussion of the film runs out, you ask him the inevitable questions, "How do you go about writing a song, Hoyt? Which comes first, the words or the song?" His answer is simple and to the point: "I just write them. Sometimes it takes me a while to write and sometimes it takes me six minutes." He explains further that, "I've written songs in the middle of a New Year's Eve party in a few minutes. I just shut out everything else and it comes to me."

Hoyt doesn't choose a subject for a song, but once he is on to one, whether it takes a year or a few minutes, he finishes it. "A song grows from its first conception with me, it changes with the performance of the song until I am satisfied with it," he says.

Hoyt's sensitivity towards the problems of others is brought out when he stops in the middle of a renaissance piece he wrote for the Penny Whistle to gently reprimand his son for pretending to be blind, "Not funny Michael!" he says and the boy immediately understands. You feel a bond of comradeship between father and son that is said to be lost in the American family today. If that is true, then the Axton family hasn't heard about it. Hoyt is devoted to his children Mark, Michael and April and especially to his Lady Kathy. Then there is Fearless, the wonder dog. Fearless is just a little ol' St. Bernard puppy, you understand.

Hoyt Axton is deeply interested in people, loves children and works on their behalf when they are lonely, needy or handicapped. He is a man who cares what happens to his fellow human beings. He works actively for UNICEF and has a diverse interest in many needy causes.

Above all, Hoyt is a very private person who allowed us to come into his home to learn about him and to share and experience music with us.

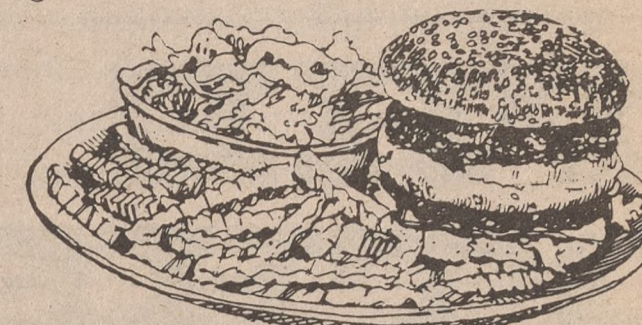
As you are leaving he says one final thing about music, "The song is the thing; as it grows, I grow." Then as an afterthought he adds, "Music is a healing force. It can help fight the enemies of greed, impatience and ignorance."

"Take it easy now, kids! Drive carefully," he says as he waves good-bye.

"Hoyt Axton's music will be a more personal experience from now on," you think as you drive down the winding road towards Reno.



Bob's BIG BOY
FEBRUARY SPECIAL



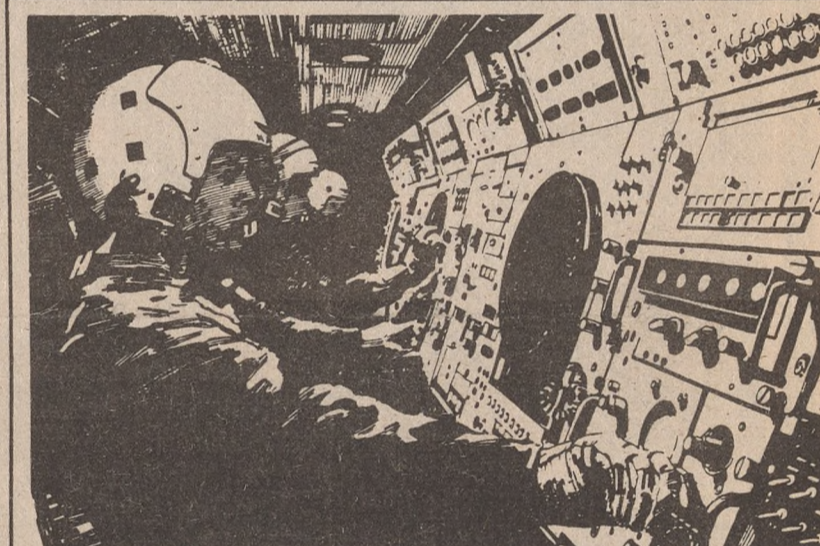
BIG BOY COMBO

ORIGINAL DOUBLE DECK HAMBURGER SALAD & FRIES

99¢

Offer expires 2/29/76

Corner of Plumb and Locust, Reno



Be a special kind of Navy Flyer. Be a Naval Flight Officer.

Whenever a Navy plane is under electronic control, that plane is in the hands of a Naval Flight Officer. Naturally, as a candidate for Naval Flight Officer training you'll need some very special qualifications. First, you must really want to fly, even if you've never flown before. You'll also need a college degree and a sharp mind.

Waiting at the end of your training program are the Golden Wings of a Naval Flight Officer. By then you'll be an expert in areas like Jet Navigation and Airborne Control... equipped to do your job wherever you go.

But whatever your specialty, travel will be part of your life. And so will challenge, responsibility, achievement and reward.

If that's the kind of career you're looking for, and if you think you've got what it takes to be a Naval Flight Officer, see your local Navy recruiter.

Be Someone Special. Fly Navy.

Talk to the Navy Officer Information Team outside the Campus Bookstore Feb 3rd to the 6th.

Which would you prefer?
New shoes for \$20 to \$80 or
YOUR OLD SHOES REPAIRED TO LIKE NEW FOR ONLY

Mens Heels	\$2.50	Mens 1/2 Soles	\$5.50
Womens Heels	\$1.50	Mens Full Soles & Heels	\$9.50
Womens 1/2 Soles	\$4.00	(Boots add \$1.00)	

Additional or special work priced on seeing shoes.

QUALITY SHOE REPAIR 11:30 - 5:30 Tuesday through Saturday
2399 Valley Rd. (Shoppers Bazaar) Sp. 39 359-5286



 **the Library**
 PHONE: 322-9789 • 9TH & N. VIRGINIA ST., RENO

Pizza Dough
\$100 OFF any large PIZZA
With this coupon
 Offer expires February 9th
 The Library Restaurant

THE OTHER SIDE... A LIVE BOOGIE MUSIC BAND

The downstairs bar opens tomorrow at 7:00 p.m. featuring the live Music of "The Other Side".



SEDGEFIELD®

Pre-washed Denim
 Pants and tops for guys and gals

- won't wrinkle
- won't pucker
- gets softer sooner
- won't shrink out of size
- stays stronger longer
- fits and fades beautifully



TOP OF VALLEY ROAD
 ON TIMBER WAY
 322-8625

SOUTH VIRGINIA
 AT HUFFAKER
 825-6800



Photography Workshop

Learn film developing and print making from a local professional photographer.

BEGINNING INTERMEDIATE ADVANCED
 Classes limited to three (3).

329-5420

Lou DeSerio

There IS a difference!!!

PREPARE FOR:

- MCAT**
 - DAT**
 - LSAT**
 - GRE**
 - ATGSB**
 - OCAT**
 - CPAT**
 - FLEX**
 - ECFMG**
 - NAT'L MED BDS**
- Over 35 years of experience and success
 Small classes
 Voluminous home study materials
 Courses that are constantly updated
 Tape facilities for reviews of class lessons and for use of supplementary materials
 Make-ups for missed lessons

THOUSANDS HAVE RAISED THEIR SCORES

write or call:

25 Taylor Street
 San Francisco, Ca. 94102
 (415) 673-8321

Stanley H. Kaplan
KAPLAN
 EDUCATIONAL CENTER
 TEST PREPARATION
 SPECIALISTS SINCE 1938
 1675 East 16th Street Brooklyn, N.Y. 11229
 (212) 336-5300
 Branches in Major U.S. Cities

Read Me

Union Survey

NAME _____ I.D. No. _____

For the past several years, the ASUN has been considering expansion of the existing Student Union. The ASUN would like to know your opinion regarding a possible expansion of the Jot Travis Union.

Plans include expansion of the Union to the north of the existing building. This added structure would be two floors, with the bottom floor facilitating expansion of the ASUN Bookstore. The second floor would be a large multi-purpose room.

Estimated cost of this addition, as of September 10, 1975, is \$1,205,491.00. To cover this cost, a student fee increase of \$11.00 would be necessary. This fee does not include maintenance of the new addition, but repayment of the bonds only. This amount of \$11.00 per student per semester is an estimate only.

Based on the facts above, please answer the following:

- | | Please check |
|---|--------------------|
| 1. Do you approve of an expansion to the Student Union? | YES _____ NO _____ |
| 2. Will you approve of a student fee increase to provide for the expansion? | YES _____ NO _____ |
| 3. Would you agree to a student fee of no more than \$11.00 per semester to provide for payment of the cost of expansion? | YES _____ NO _____ |

Return the completed surveys to the ASUN office, Student Union.

FULL SCHOLARSHIP OPPORTUNITY.

Now, full scholarship assistance for your junior and senior years, plus chance to become a leader in the nuclear energy field.

Tuition, books and educational fees are all included in this new NROTC Nuclear Propulsion Candidate program. Along with \$100 a month to help you with your living expenses. And on top of that you have an opportunity to build a rewarding career for yourself in the fast-growing nuclear energy field.

To qualify, you must have completed one semester each of calculus and physics, or two semesters of calculus and have a B- average or better.

Depending upon your performance, you will be interviewed during your senior year for the Navy's Nuclear Program and for training as a Navy Nuclear Officer.

If you can qualify for the demanding yet rewarding nuclear field you can anticipate five years of employment as a regular Navy officer.

For full details on this new NROTC Nuclear Propulsion Candidate program, phone or see your local Navy recruiter.

Be someone special in the Navy.

Talk to the Navy Officer Information Team outside the Campus Bookstore Feb 3rd to 6th

JOBS ON SHIPS! American. Foreign. No experience required. Excellent pay. Worldwide travel. Summer job or career. Send \$3.00 for information. SEAFOX, Dept. G-4, Box 2049, Port Angeles, Washington, 98362.

Experimental

Bi-neutered AC/DC seeks same for leather enjoyment, arts and crafts, co-axial limb stimulation and other relaxing pursuits in order to more understand oneself. Only the Serious need apply.

Room In Loft For Rent

6 Room Loft, furnished. Share with a painter and a writer. Stable male or female. \$82.00 includes rent, utilities and the base price of the phone. 322-2897

Announcements

TODAY

- 9 a.m.-4 p.m.-Navy Representatives, Tahoe Room, Union.
- Noon-Faculty Women's Caucus, Hardy Room, Union.
- 5-7 p.m.-Spurs, Hardy Room, Union.
- 5-7 p.m.-ASUN Code Commission, Ingersoll Room, Union.
- 8 p.m.-Oregon Mime Theater, Church Fine Arts.

WEDNESDAY, FEBRUARY 3

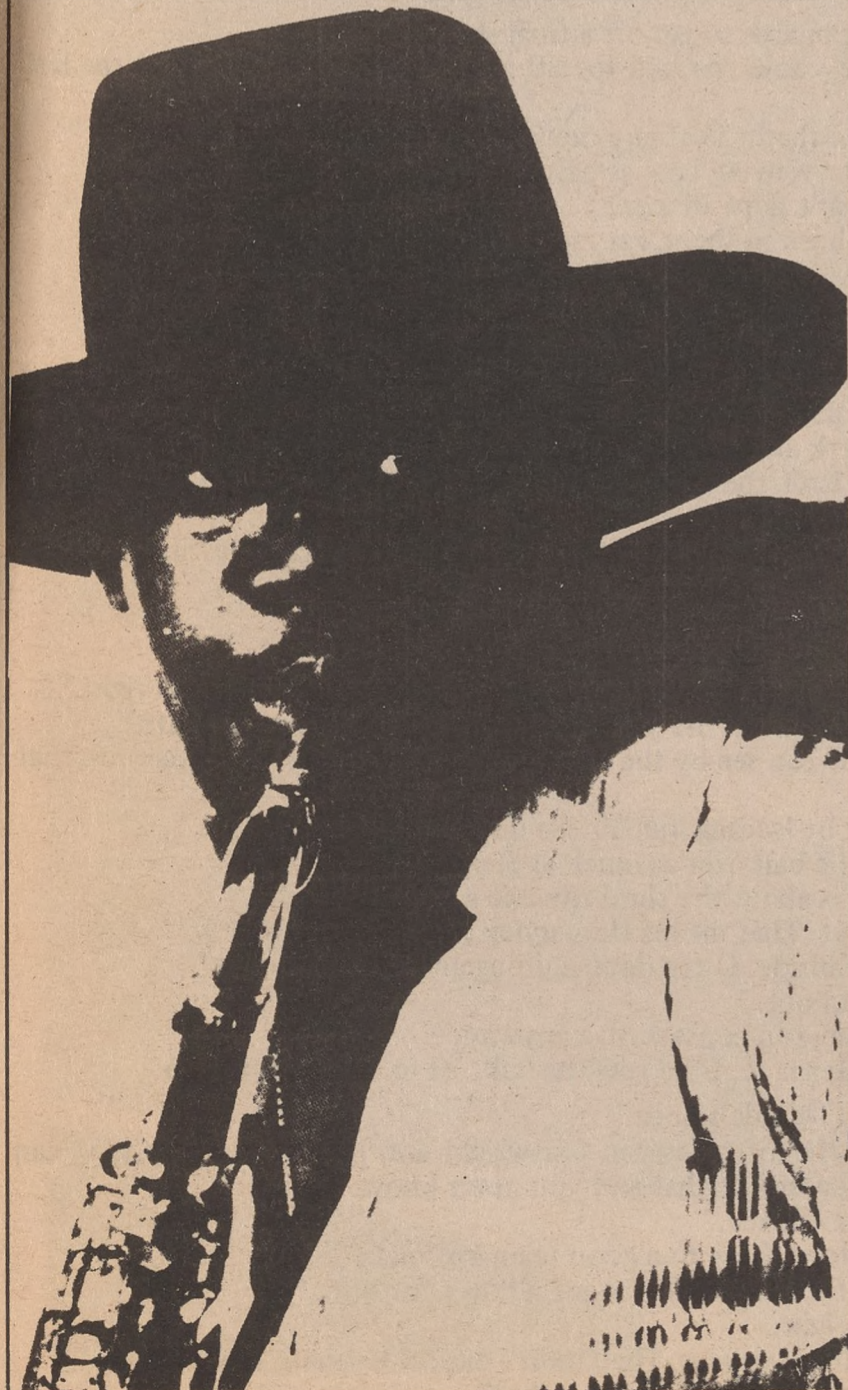
- 9 a.m.-4 p.m.-Navy Representatives, Tahoe Room, Union.
- 2-3 p.m.-Student Services Personnel, Mobley Room, Union.
- 3-4 p.m.-Interhall Council, Mobley Room, Union.
- 3-5 p.m.-Pre Law Club, Hardy Room, Union.
- 5-7 p.m.-Activities Board, Ingersoll Room, Union.
- 7-10 p.m.-ASUN Senate, Travis Lounge, Union.

THURSDAY, FEBRUARY 4

- 9 a.m.-4 p.m.-Navy Representatives, Tahoe Room, Union.
- 11 a.m.-Chemistry Club, Chemistry Building, Room 301.
- 11 a.m.-Mini-Reperatory auditions, Church Fine Arts Theater.
- 3-8 p.m.-Mackay School of Mines open house.
- 4 p.m.-Lecture: Alternatives to fossil fuels and related aspects of atomic energy program, Scrugham Engineering, Room 326.
- 6-8 p.m.-Young Democrats, Truckee Room, Union.
- 6-7 p.m.-Sagens, Hardy Room, Union.
- 7-9 p.m.-Finance Control Board, Ingersoll Room, Union.
- 8 p.m.-GSA Foreign Films, "Thief of Paris." Thompson Auditorium.

B NEGATIVES!!..... UNITE

There aren't many of us around so you should register immediately with Blood Services. Who knows, the life you save could be mine, or then again it could be yours.



HUMAN BOOKS

A New Age Bookstore

655 N. Virginia

Monday through Saturday 11 a.m. until 10 p.m.

Fine Art Prints & Posters

Save on our Publisher's closeouts...Hardcover books at paperback prices!!

Teas, Herbs & Spices

Safflowers ■ Dandelion Root

Herbal Smoking Mixture ■ Eyebright



Photo by Anderson

Grad Film Series

- Feb. 5 **THE THIEF OF PARIS** (France 1967) Jean-Paul Belmondo, cheated of his inheritance, takes to rifling mansions in 19th century France. Beneath the ingenuity of the thieves is a several-sided look at their relation to society. Louis Malle (*The Lovers*, *Murmur of the Heart*) directed.
- Feb. 12 **TOKYO OLYMPIAD** (Japan 1965) The Olympics seen by 164 cameramen and Kon Ichikawa (*Fires on the Plain*, *The Burmese Harp*, *Odd Obsession*), who outbid other leading directors, including Kurosawa, for the chance.
- Feb. 26 **DR. MABUSE THE GAMBLER** (Germany 1922) In this expressionist melodrama of a criminal mastermind Fritz Lang (*Metropolis*, *M*) aimed to portray "the whole of society, with Mabuse everywhere present but nowhere recognizable"—for the czar of the underworld is also a master of disguise. As banker, psychiatrist, gambler, sailor, stage hypnotist, he moves through the fantasmagoria of post-war Germany like an embodiment of its own evil genius.
- Mar. 4 **DR. MABUSE pt. 2** The master criminal comes to a bad but fitting end.
- Mar. 18 **TAKE IT ALL** (Canada 1964) A love story New-Wave-style, part improvised fiction, part autobiography-in-progress Claude Jutra (*Kamouraska*) not only directed but played one lead, while his girlfriend played the other.
- Mar. 25 **STEAMBOAT BILL JR.** (U.S.A. 1927) Buster Keaton dropped into a riverboat feud. Keaton would always risk anything rather than fake a gag, but he outdid himself in the famous cyclone sequence.
- Apr. 1 **FAUST** (Germany 1926) One of the works (with *The Last Laugh*, *Sunrise* and *Tabu*) on which F.W. Murnau's reputation for visual genius rests, and generally considered among the best silents ever made. Emil Jannings plays Faust.
- Apr. 1 **PASSENGER** (Poland 1963) An ex-Nazi concentration camp guard sees one of her former prisoners on an ocean liner. Her memories and explanations make up most of the film, which gains a unique dimension from the contrast of live-action flashbacks with still photos in the present. Directed by Andrzej Munk (*Eroica*).
- Apr. 22 **PARIS 1900** (France 1947) A feature-length documentary of La Belle Epoque, 1900-14, made from newsreel footage (and a few clips from early movies, including Méliès and Sarah Bernhardt). Statesmen, famous beauties and artists mingle with the moulin Rouge, anarchists besieged by the police, a tailor jumping off the Eiffel Tower in his flying cloak, etc. Truffaut took his background footage for Jules and Jim from this film by Nicole Védres.

Home Birth Forum

Have you ever thought about giving birth to your baby at home? Is it romantic to think about or simply frightening? Is it inexpensive—cheaper than hospital birth? What happens if there are complications? Could such an event comfort physically and psychologically the whole family?

All the above questions and a host more will be debated Feb. 7, from 9 a. m. to noon at the Center for Religion and Life, 1101 North Virginia Street in Reno when Informed Parenthood Association, in conjunction with the Nevada Humanities Committee, presents a forum on "Home Birth." Keynote speaker is Suzanne Arms, the author of *Immaculate Deception* and *A Season to Be Born*.

The California author will appear on a panel with local experts Dr. Samuel G. Kellogg, a gynecologist; Sandy Bourbon, a registered nurse-midwife; Nancy Mills, a lay-midwife; Dr. Anne Howard, a UNR English professor; and Charles E. Springer, an attorney and figure in Nevada politics.

The forum is the second in a three group series entitled "Does Nevada's Health Care Meet Your Needs?" The program is open to the public. Free on-the-spot baby-sitting is provided by the Foster Grandparent Association.

For information on this forum, please phone Mrs. Gian-Carlo Bertelli of Skyline Drive. More information will be sent to interested persons. The Informed Parenthood Association is now actively accepting new members.

SPORTS

Steve Martarano

When the UNR basketball team is on the road, there is only one real way to follow them live. That is by radio.

Oh sure, once in a blue moon a road game of theirs is aired back to Reno live on TV but seldom. Saturday night the Pack played the University of San Francisco and the game was beamed back to Reno live on channel 40. It was a time for Pack fans to gather around the tube and catch the action.

"Hey, come on in you guys, the game's already started."

"Where's everyone else at?"

"They'll get here. Did you bring any beer?"

"Are fire engines red?"

"The Pack can't get going. Boy they look rotten. I wonder if Edgar is still hurt?"

"Jesus, where did they get these announcers? They're not saying nothing about UNR. San Francisco ain't worth shit."

"All right, Edgar! Geez, he snuffed the hell out of that guy."

"The ball's in the upper deck."

The announcer started calling Perry Campbell, Herbie.

"Geez, listen to those guys, they make an auction sound good."

"Herbie Campbell, huh! And I guess it's Perry Billups too."

"Shit, Campbell's colder than hell."

"USF's playing terrible; if Reno wasn't making so many mistakes, they'd be blowing Frisco away."

Billups tanks another shot.

"I don't see how he keeps making those shots. It looks like he's shooting from his chest."

Announcer: "Cartwright is going to be a good one but at this stage it looks like Jones is maturing at a faster rate."

"Damn right. Cartwright looks clumsy as hell."

"He's overrated just because he's from California."

UNR's Joey Schmidt commits an offensive foul. Announcer: "Now look at this replay! That has to be one of the most flagrant offensive fouls I've ever seen."

"This is getting sickening. Schmidt got pushed into the guy. I've never seen announcers so bad."

"Boy this game is sloppy. Your basic playground jungle ball."

"Cartwright's starting to look good. He's eating up Jones' inside."

"Boy, Padgett's doing a job in there. I wish that stupid announcer would quit talking about how mean he is though."

Doorbell rings.

"Come in, come in. Have you guys been watching the game?"

"Yea, we just got through eating. Can you believe this announcer? The most flagrant foul I've ever seen! Shit!"

"It's a wonder UNR is still close, they're playing so bad."

"This is getting sickening. Schmidt got pushed into the guy. I've never seen announcers so bad."

The half ends with the Pack unable to get off a final shot.
"Can you believe that! They hold the ball for 30 seconds and don't even get the last shot off!"

"They need Mike Mardian in there. That guy moves the whole club."

"Who's this bum they're interviewing here at halftime?"

"Christ, he looks like he hasn't slept all week."

"Hey Dave, if you're going back in there, get me another beer too."

The second half starts and USF is trouncing Reno.

"Geez, doesn't 'Frisco ever miss?"

"Reno looks tired. What did they do, sleep at halftime?"

Announcer: "This is what San Francisco has been doing all season. They come out roaring in the second half and don't give the other team time to think."

"Did you hear that? That jerk announcer just called Travieso, Loudenburg."

"Yea, I hate this station. Isn't the game being broadcast over a Reno radio station? Let's turn that on."

Reno announcer: "If UNR can get the momentum switched to their side, anything can happen."

"Alright, nothing like a little biased opinion."

"Yea, I was getting tired of that San Francisco guy."

"Look at that foul! That guy ran right into Schmidt. The refs called that one right."

"I'll bet those dumb TV announcers are saying it's charging on Schmidt's part."

TV announcer: "And as you can see by the replay, Schmidt was not stationary on that play."

"Hey, I tell you. They may be leading but 'Frisco doesn't impress me."

"Hell no. They're turning the ball over as much as Reno."

"That Travieso is hot. This is about the third time he's played all year."

"Oh, oh, Schmidt fouled out. That means Hernandez will have to come in."

"Jones is just getting killed inside. Cartwright is doing anything he wants."

"Edgar's about ready to foul out."

"He may as well, he's playing too conservative anyway."

"The mad bomber Hernandez is in. If he gets the ball, 10 to 1 he'll put it up."

"Oh shit, Edgar fouled out. Nevada's dead."

Reno announcer: "That's the fifth foul on Cartwright and he is gone. Anything can happen now! Take out their center like that and you never know."

"No way. Reno hasn't got a chance."

"Looks like the same old story. Lose to a good team but make it close."

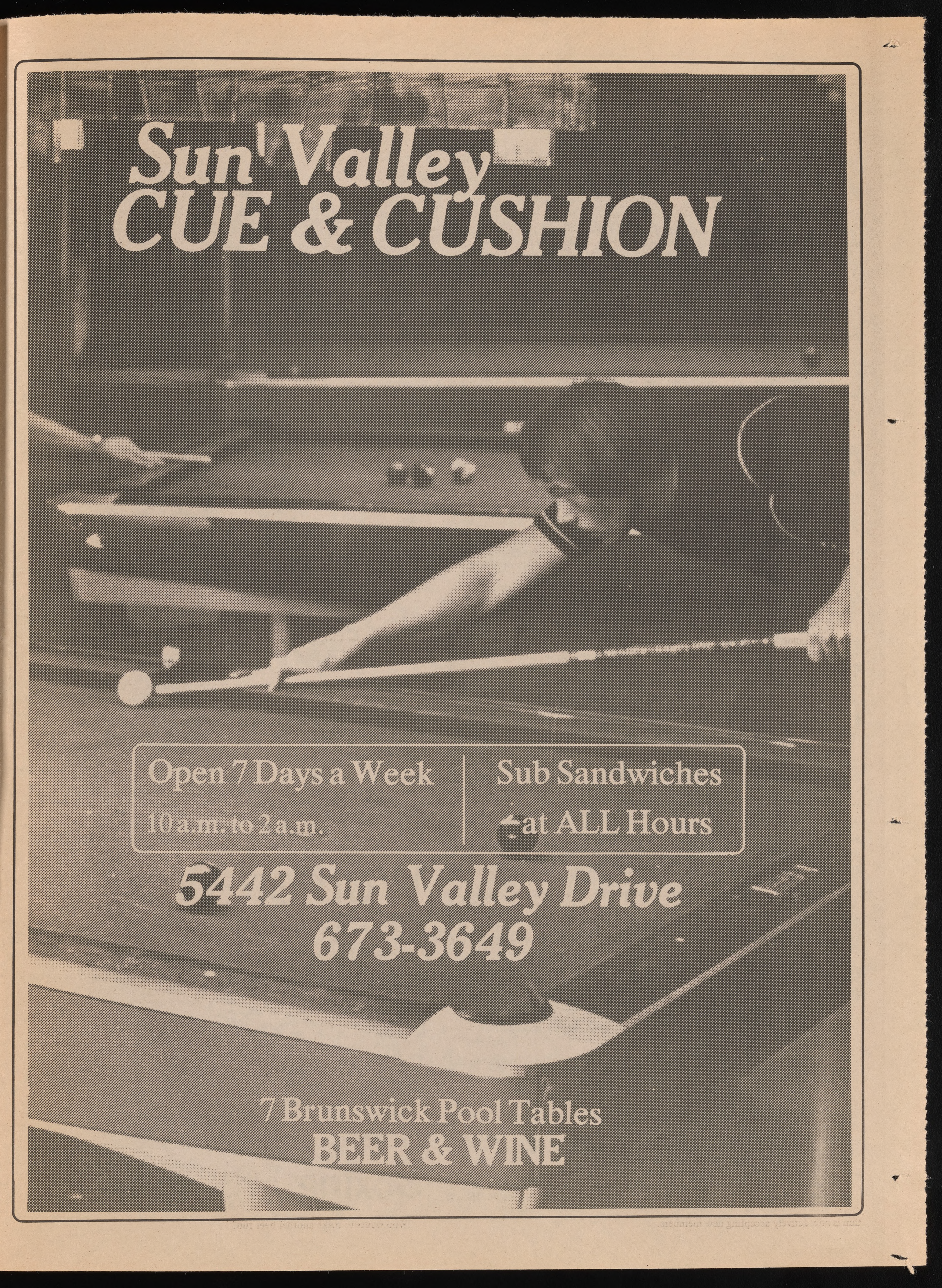
"That'll do it. If he makes these free throws, it's all over for sure."

Game ends. UNR loses by eight.

"Oh well. No conference title this year. They didn't expect to win it anyhow."

"Change the channel. Isn't 'Deliverance' on tonight?"

"Who wants to make another beer run?"



Sun Valley CUE & CUSHION

Open 7 Days a Week

10 a.m. to 2 a.m.

Sub Sandwiches

← at ALL Hours

5442 Sun Valley Drive
673-3649

7 Brunswick Pool Tables
BEER & WINE

SPORTS

Boxing Tonight

Terri Gunkel

An almost dying collegiate sport, boxing still has a place at UNR. Despite two upsets, according to coach Jimmie Olivas, the Pack fighters beat UC Berkeley recently 6-4. Their next fight is tonight at 8 p. m. in the old gymnasium against the 12th Naval District.

"They have a lot more men out than ever before," said Olivas. "They do have a good team, but we don't have a direct line on them." He explained that Navy changes its line-up all the time, so that he's never quite sure who his fighters will be facing.

Bob Kimberlin, a senior, will be fighting for the Pack in the 118-pound division. "He started out in good fashion and should continue, I hope, to win," said Olivas. Against Cal, Kimberlin decided the conference champ. At 125 pounds will be sophomore Pat Hickey who won by forfeit last week. "It is doubtful that he will have an opponent again this week. He needs the work, but he showed real promise last year."

Dave Bozman will start in the 139-pound division in his first collegiate match. He moved into the 132-pound position when it was discovered that Jerone Deleone was ineligible under NCAA rules which state that a fighter must complete his eligibility in four years. Deleone began college five years ago with a semester at a junior college. Olivas moved Bozman from 132 to 139 pounds because Navy has two fighters in that weight division.

Also at 139 pounds will be Steve Pecorilla who won a technical knockout in the second round of his bout against Berkeley. "He showed great promise in his first bout of the year," commented Olivas. "Look for him to repeat."

The Billing brothers may have been a little surprised after the results against Cal. They both lost decisions which they were strongly expected to win before the matches. "It was a case of not being in the best of condition—being sick," explained Olivas. Gus, the oldest, at 147 pounds will "really be looking for a win," according to his coach. "He has the ability to beat anyone in the conference." Dave, a junior and conference champion at 156 pounds, "is a doubtful starter because he has a touch of the flu. He wasn't able to get in shape for his first match, but he's still been working out."

At 164 pounds will be Preston Fortney, usually Olivas' assistant coach. NCAA rules say that anyone who has boxed after his sixteenth birthday before attending a university is ineligible for collegiate boxing. But since Navy is not a university, Fortney will be able to fight for the first time for UNR.

Mark Quinlan, a freshman at 164 pounds, is also expected to start and will be looking for a repeat performance. Another conference champion is Jim Krtinich who decided his Cal opponent at 172 pounds. According to Olivas, "He will be out to really show his ability." At 180 pounds will be freshman Clay Griswold who lost a split decision in his Cal fight. Olivas thinks he has the ability to go undefeated for the rest of the season. Finally, in the heavyweight division will be the Wolf Pack's third conference champ, Dave Jarstad. Olivas said that the senior "started out the season in great fashion and I'm hoping that with that great win he'll be able to carry out for the balance of the season." Jarstad defeated his Cal opponent by a technical knockout in the second round.

Cagers Split

Steve Martarano

Thanks to the outside shooting of Perry Campbell, the UNR basketball team pulled up even in a crucial two-game weekend road trip with WCAC opponents.

The Wolf Pack defeated Santa Clara 71-64 Saturday after dropping an 82-74 decision to the University of San Francisco Friday.

UNR played well in the tough series despite being hobbled with injuries. Mike Mardian didn't suit up for either game and Edgar Jones could only play to about 75% of his capacity against Santa Clara because of an ankle injury.

Even though, after trailing by as much as seven points in the Santa Clara game, the Pack won fairly easily as Campbell poured in 10 field goals for 20 points.

It was a big win for UNR as they remain in the thick of things in the tight WCAC. The Wolf Pack is now 4-2 in conference, ½ game behind USF and Pepperdine.

In Friday night's defeat, the Pack played sloppy basketball, turning the ball over 25 times.

USF's prize freshman Bill Cartwright scored 23 points and won round one of the Jones-Cartwright matchup. Jones had 14 points and 10 rebounds.

Pete Padgett led Pack scorers with 16 points Friday. He scored 14 more against Santa Clara.

UNR will play on the road again Thursday night in Seattle. The Pack will return home the 15th.

Tennis Ready

Terri Gunkel

Bob Fairman, the men's tennis coach, ran into a "very pleasant" surprise Friday. After a number of requests to the university to resurface the tennis courts near Mackay Stadium, he finally got his wish.

Prior to discovering the Buildings and Grounds crew at work on the project, Fairman and the women's coach, Kaeti Ecker, had been trying to line up some of the municipal and high school courts in Reno for this season's matches. Now, he says, he expects UNR's courts to be "in playing condition" in about a week.

The men's tennis team opens its season early, hosting two days of matches with Butte College Friday at 1:30 p. m. and Saturday at 9 a. m. on the Plumas St. courts. In case of bad weather, they will play in the Recreation Building.

"Butte has a good team," commented Fairman. "I'm not one to make predictions, but we should beat them." He has some impressive records to back up that statement. Over four years the Wolf Pack has compiled an 80-15 record, going 24-1 last season. He also has two players returning from last year's starting six and one from the reserve.



"They're (Nevada) stronger in depth," said Fairman. "I know they have more ability (then last year's squad)."

Fairman is sure his team will need that additional strength since it has included two of the top 15 NCAA teams in its schedule. San Jose State, which the Pack meets March 12 in San Jose, was ranked eighth nationally last year. UC Berkeley, which was ranked 12th, will be the Pack's opposition March 6 in Berkeley.

Although the women don't open their season until early March, they have been practicing just as long as the men—since last September.

In their second year at UNR, they have adopted the men's rules of a six-man traveling squad and playing six singles and three doubles matches. Before, they were allowed nine for traveling and only played six matches, three single and three double.

The starting six positions will not be determined until March 4 when the challenge matches end. But according to Ecker, "the top three places are very close. The girls are very hard workers."

Women Win

Terri Gunkel

For the most part, UNR's old gymnasium stands darkened and unused. For the most part . . . except when a concert comes or the women's basketball team is at home. Even then, it holds only a sprinkling of spectators, mostly parents and good friends of the team members.

Sure, the crowds aren't as big or as noisy as the drawings for the men's games at the Centennial Coliseum. The scoreboards are missing lights, and a primitive, red wooden block and numbered signs indicate the fouls against a player. But despite the unfancy trimmings, the Wolf Pack women are winning.

Their only weekend game should have been considered a warm-up for tougher teams rather than a conference contest. They trounced the Sonoma State Cossacks, 57-22.

Sonoma tied the game only once—in the first minute of play—and from there on, it was all downhill for the Pack. Freshman Cindy Rock dominated the Pack's scoring with 16 points while Glenda Wilson and Denise Fogarty pulled down 11 rebounds each.

By halftime, Nevada had gained a 28-8 margin. Although Sonoma began playing more aggressively in the second half, the Pack was able to keep pace and Lilly emptied her bench, including Ann McElrath and Lorrie Leiker who had moved up from the JV team.

Lynn Barkley, who injured her ankle a week ago, put in some game time—about three minutes—according to Lilly. "I felt I had to get her in to get her timing back for the Sac State game Wednesday," explained Lilly. "But it definitely hindered her play."

Boxing Tonite
Old Gym 8 P.M.

