

VOLUME 82 NUMBER 35 FEBRUARY 10, 1976

# sagebrush

Newspaper of the University of Nevada at Reno



## Free Food

IS NEEDED FOR THE VICTIMS OF THE DISASTEROUS EARTHQUAKE IN GUATEMALA. Donations will be accepted at the ASUN office, Rm. 111, Student Union. The following items are desperately needed: Powdered Milk, Dried Foods, Canned Food and Milk, Camping Equipment of all kinds; lanterns, tents, hammocks, etc. Checks and Money Orders can be made out to: THE COMMITTEE FOR THE RELIEF OF GUATEMALA. Cash donations can be converted into money orders at the University Post Office. We are a very rich people. The Guatemalans were very poor, even before the earthquake. Right now 1 in 10 is without a home. Give a can of food, a dollar, a dime. Whatever you can. Show these people what America is really all about. Give a damn. PLEASE.

# Truckee River Story Flows On

Bob Anderson/Mike Graham

Though Agriculture Dean Dale Bohmont has chosen to emphasize the research aspects of the re-channelization project at the UNR S Bar S Ranch Experimental Station, the river changes were made primarily to protect ranch property.

Bohmont said Sunday the project, which involved changing the course of the river at two locations and reinforcing the banks at four other sites on the ranch, which is located six miles north of Wadsworth, were part of a riverbank stabilization project in effect for several years.

Ralph Young, Associate director, Agricultural Experimental Station, said Sunday the project's "prime objective was to protect property." According to Young, erosion of the ranch property is a continuous problem. He said they lose 16-20,000 cubic yards of silt per year.

"Over the years," he said, "We have done a lot of things to try to stabilize the river; and, of course, we have looked at the effects of the various things we have tried." Their efforts have included planting trees along the river, placing flattened car bodies along the banks and reinforcing the banks with rocks.

Bohmont claimed the two recent changes in the river channel, according to a report in Thursday's Nevada State Journal, "included building temporary dams" to divert the Truckee river. How "temporary" is unclear.

Robert D. Stitser, a Reno attorney who represents the Pyramid Lake Tribal Council, noted during an interview Sunday that in a Jan. 15, 1976 letter to the U.S. Fish and Wildlife Service's Bureau of Sport Fisheries it was stated that the college intended to maintain the new channels and no mention of remedial work was made.

Bohmont said the decision, made about three weeks ago, to return the river to its original channel was made because the university did not realize there was a fisheries program to enhance the spawning capabilities of the Cuici and Cuthroat Trout; a program which has cost several millions, according to Stitser.

Stitser, on the other hand, made a "formal demand to remedy damages" in a Dec. 19 letter to UNR President Max Milam. In this letter, Stitser, said the college had made no analysis of the effects of their project and had not made any public statements about the project.

He cited, as a basis for the demand for remedial action, sections of the federal Endangered Species Act, which apply to the Cuici, and claimed the Indians own the bed of the river.

Bohmont, though, claims the university and the state owns the banks and bed of the Truckee where it passes through the S Bar S. Bohmont said the conflicting claims exist

because no court has as yet determined the final ownership of the river.

Bohmont also said the project did not damage the spawning grounds. He said, "I don't think there is any damage to the spawning beds because no one has proven to me that we have done anything which has not been good; we have reduced the erosion."

Stitser definitely stated in his letter to Milam that there were damages to the spawning project and he said Sunday there is still a possibility of court action over the rechanneling project. "We will not be satisfied," Stitser said, "until we see what's done and if it is going to solve the problem."

Both Bohmont and Young also claim that no permits of any kind were needed for the college to make the changes in the river. Bohmont said there are some 34 agencies, federal state or local, which have jurisdiction over Nevada waters; and that it is difficult to know who has what authority.

This situation brings up the questions of "Where do you go?, Who do you rely on?, Where is the law?" he said. But he did say there were no violations of federal or state laws.

Young said the university would have required a permit if the project had "increased or diminished the flow of the river. But the project didn't he said; and he said that State Water Engineer Roland Westergard assured him no permit would have been required if the university had contacted his office prior to starting work.

Bohmont also said no federal laws were violated and that the U. S. Army Corp of Engineers told the college they could change the course of the river as long as the actual flow of the river stayed the same.

Sagebrush research, though, indicates that a violation of Section 404 of the Federal Water Pollution Control Act Amendments of 1972 may have taken place. If the Truckee is classed as a navigable river, which Stitser said it is, then the college should have had a permit, and probably still needs one, under provisions of Section 404. This section covers such activities as building dams or dikes and property protection or reclamation projects.

No matter what ripples tampering with the river has caused to date, though, Bohmont said there are definitely some positive aspects to the situation.

"The whole package brought up two important things; the Bureau of Sport Fisheries know we exist, we know they exist," he said.

According to Young, bureau personnel will be on hand at the S Bar S Ranch as the college returns the river to its original course and will advise the university on which areas to leave undisturbed.

According to Bohmont, "We have a good thing going, its good to see federal and state agencies working together."

## Against the Grain

Dennis Myers



The Nevada presidential primary election is slightly over three months away, and there are problems.

The primary law was passed in 1973 by the Nevada Legislature, patterned on what politicians call the "Oregon plan." This plan requires the secretary of state of Nevada to list on the presidential primary ballot any candidate whose candidacy is "generally advocated or nationally recognized." It also provides a phrase that such a determination shall be left to the secretary of state's "sole discretion."

The first provision is to guarantee that the Nevada ballot will include the full range of prominent candidates, even those who would prefer not to run here--such as unannounced candidates like Hubert Humphrey and Edward Kennedy or announced candidates who feel they would do poorly here. The second provision is designed to protect the secretary of state from being harrassed by every marginal, off the wall candidate in the nation.

There are growing reservations on the part of Nevada campaign workers about the administration of the law by Secretary of State William D. Swackhamer. These reservations have two sources: public statements by Swackhamer himself indicating that even though he is the official responsible for administering the law, he doesn't seem to know very well how the law works; and growing rumors in political circles that he intends to use the "sole discretion" clause to manipulate the ballot listing in favor of Democratic party conservatives--particularly either Henry Jackson or Humphrey.

Several times in interviews, Swackhamer has said that none of the major candidates have asked to be listed on the ballot. But, in fact, there is no reason for them to "ask" for a listing since the law says they will be listed with or without their intervention. For example, the Washington campaign staff of Duke University president Terry Sanford was sent a copy of the Nevada presidential primary law, examined it, noted that Sanford would be listed no matter what he did, and proceeded to do nothing, comfortable in the knowledge that all the major candidates were entitled to be listed without any effort on their part.

Swackhamer has also said that he hopes all candidates, including those entitled to the required listing, will petition to be placed on the ballot. (There is a provision of the law which allows minor candidates or local favorites to be placed on the ballot by getting a number of signatures equal to one percent of the party's presidential vote in the last election on a petition. Thus, a

Democratic candidate would need about 600 votes--based on George McGovern's vote total--and a Republican would need about 1,400--based on Richard Nixon's.) Why a candidate like, say, Henry Jackson, would spend time, money, and effort getting six hundred signatures to obtain a ballot listing to which he is already entitled, escapes understanding.

None of these expressions of ignorance of the workings of the law, however, are as troubling as recurrent rumors that Swackhamer, together with local party conservatives, have mapped a strategy for winning the primary for Jackson or Humphrey by "arranging" the listings on the ballot to the advantage of one of those candidates. (There is a growing expectation that Jackson will be out of the race by the time of the Nevada primary, which will probably be about the twentieth primary in the nation.)

This would probably take the form of using Swackhamer's "sole discretion" power--intended to cull the minor candidates from the Nevada field and keep them off Swackhamer's back--to list a proliferation of liberal

### There are growing reservations about the administration of the presidential primary law...

candidates but only one conservative. This would not only damage the liberals by pushing some of them dangerously close to the five percent level (a candidate must get at least five per cent of the primary field to win a proportional share of the delegates) but would leave the conservative vote to a single candidate. A ballot with several conservatives listed--say, Lloyd Bentsen, Humphrey, George Wallace, and Jackson--would split that conservative vote. But at the same time, the law was intended to produce just such a wide listing.

Swackhamer has lent credence to the rumors by refusing to discuss his intentions in drawing up the listings. Attempts to get specific information on which names he intends to list have been brushed aside by Swackhamer with the observation that the presidential field may be different in May from what it is now.

The result is that Nevada Democratic liberals and reformers are quietly laying plans to have a lawsuit ready to file at the last minute in case it's needed to obtain a listing genuinely in compliance with the primary law.

## Judicial Council Seats Open

Filing Closes February 13th.

Candidates must have a 2.2 GPA and Upperclass Standing.

Applications in the ASUN Office.

## sageBRUSH

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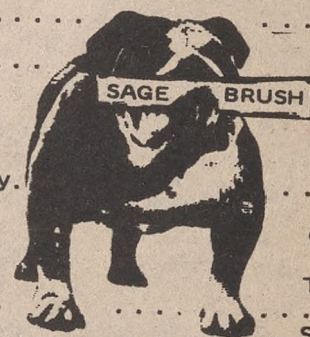
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# SHORT

## We Try Harder

Nevada has the second highest crime rate in the nation, according to new FBI crime reports.

The leading states, in order, are Arizona, Nevada, Florida, California, and Michigan. Arizona is repeating its first place ranking.

The country's leading crime centers, in order, are Phoenix, Gainesville (Fla.), Las Vegas, Ft. Lauderdale, and Miami.

## CB'ers To Meet

"Ready When You Are, C. B." opened at the Reno Little Theatre, 7th and N. Sierra, Feb. 6th, and will run the 13, and 14th. Curtain opens each night at 8:30 p.m., except Sundays at 7:30 p.m. The box office is open starting Mon. Feb. 2nd. Phone 329-0661 from 1-5 p.m.

The play is a 2 act comedy and opened on Broadway in 1964 with Julie Harris playing the lead role of Annie. The play was written by Susan Slade.

Annie is being played by Robin Sellen; Fran by Kathy Pellman; Felicia by Sonja Hinkle; Jonas by Bill Hinkle; Sadie by Barbara Knapp.

Props by Barbara Bantz and Ann Cuno; Sound by Carol White; Set by David Hettich, Craig Lindberg, and Carol White. The Stage Mgr. is David Hettich.

This play is directed by Don Long, with Joan Long as his Asst. director.

Velda Morby will be the exhibiting artist during the play. She was born in Mina, Nev. of Nevadan parents. She is Vice-pres. of the Artists' Co-Op and also writes "Art in the Silver Circle" for the Sunday Nevada State Journal.

## Nursing The Blues

The Student Nurses Association of N. Nevada will present a Bluegrass Benefit at the Blue Mailbox this coming Wednesday and Thursday, February 11 and 12. For entertainment they will be featuring singer Laura Hinton and the "Consolidated Virginia" band. The paltry sum of \$2.50 for adults and \$1.50 for students--which will include coffee and tea--for admission will be forwarded to the Student Nurses Scholarship Program. Starting at 9:30 p.m. the entertainment will continue until 1:00 a.m.

That's The Blue Mailbox, this Wed. and Thurs., 1101 N. Virginia, across from UNR. For more information, contact Bonni Hickson, president, 972-7871, or Susan Kardong, 784-4143.

## DeLett Attacks Problem

Bob DeLett, of Alexander Grant and Company, will discuss the C. P. A. and tax practice. The discussion will center on the problems encountered and how they can be solved. The meeting will take place at 2:30 p.m., on Thursday, Feb. 12, in the East-West room of the student union. It is open to all students and faculty. Refreshments will be served.

## Silent Spring

Dr. Sam Goudsmit, visiting professor to the Physics Department, will give a lecture this Thursday entitled: "The Climate of Physics in the 20's and 70's." He will give a personal account of the "springtime of modern atomic physics," spanning the years from 1919 to the 1930's, and will make comparisons with the present age of science and physics. Dr. Goudsmit is known in physics as the co-discoverer of electron spin in 1925.

The lecture will be held in the Lecture Building, Room 2, Feb. 12 at 4:00 PM. All are invited to attend.

## Coming Up Ross's

The Forestry Club will present a Visual Resource Management Workshop, by Robert Ross, a landscape architect for BLM. The topic of discussion will contain an evaluation and inventory processes as related to visual resources and appropriate uses. The workshop will be held at Thompson Student Services, room 107, today at 7:30 p.m. There is no admission charge.

# SHORTS

## That Means Everyone

Washoe County residents with a problem or a need will now have help in finding the agency or organization that is able to solve the problem or meet the need. Through a new program called Information Referral, Washoe County Library will try to link the person and the service.

Anne Mehm, library coordinator for the project, said the new service is a natural outgrowth of the library's work in trying to meet the needs of community.

"It began with an emphasis on meeting the needs of the elderly for information referral, but it has grown to encompass all areas for all ages," said Mehm.

Currently no organization in Washoe County is set up to provide information referral services to the entire community for all service needs. Agencies do make referrals but in no systematic way. As a result, persons needing help are often bounced from one agency to another and the inquirer may give up before she or he obtains help.

Persons wishing to use the service should call 785-4190 and ask for Information Referral. Agencies and organizations that want to be listed should call the same number.

## Bring Your Own Recorders

Wednesday afternoon at 1:30 p.m. on February 18th the state will hold a hearing on the preliminary draft of its privacy and security plan. Its purpose is to protect the constitutional rights and privacy of individuals upon whom criminal justice information has been collected within the state of Nevada; and to control the collection and dissemination of such information.

The hearing will be held in Senate Hearing Room 131 of the Legislative Building, located at 401 South Carson Street, Carson City.

The public is encouraged to attend this meeting. Here you will have the opportunity of hearing how man has always been confronted with security and privacy of information problems - long before Watergate and national security information leaks became front-page news. You will also discover what Nevada is doing to protect these rights of the individual; and, at the same time, preserving most legitimate criminal justice agency needs for access to such data.

## More Song And Dance

Tuesday night, in the Old Gym, Reno Folk-Dancing co-op welcomes anyone who'd like to learn Greek, Bulgarian, Israeli, Yugoslavian, and Turkish folkdancing! It's free!! Come anytime from 7:15 to 10:30 and wear soft-soled shoes (like tennis shoes) to dance on the gym floor. Sponsored by ASUN Campus Y.

## Professor On Ice

Dr. John Houghton, assistant professor of geography at UNR, will present a slide-illustrated program entitled "Travels in Iceland," Thursday for the Toiyabe Chapter of the Sierra Club. The program will begin at 8 p.m. in the Stein, 116 N. Center St. It is open to the public.

Houghton was a member of an international group which toured Iceland last August. He visited all but the eastern portion of the country, including some geothermal power-generating facilities and the sites of four recent volcanic eruptions.

## Cancer Expert To Speak

A nationally recognized expert in the treatment of cancer will speak at the School of Medical Sciences today at 4 p.m.

Lester Hoaglin, M.D., of the Diagnostic Clinic of Houston will conduct a seminar on cancer chemotherapy (medical oncology) in room 104 of the Fred M. Anderson Health Sciences Building. Any UNR faculty and students interested in the technical aspects of medical cancer treatment are welcome to attend.

Hoaglin's appearance is under the sponsorship of the California-Nevada Division of the LAC-Comprehensive Cancer Center Professional Education Tutorship.

His participation with various professional groups in the Reno area has been arranged by the American Cancer Society.

## WILD RIVER

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**QUALITY SHOE REPAIR** 11:30 - 5:30 Tuesday  
through Saturday  
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## Grad Student's Association

## Special Meeting

### Agenda:

*A New Constitution & Dues*

Feb. 19th, 1976

12:30 p.m.

East/West Room, Jot Travis Union

*A meeting called by the President  
and the Executive Committee.*

**T.M.**  
Transcendental Meditation Program



Maharishi Maheshi Yogi

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Wednesday, Feb. 11  
12 noon or 7:00 pm  
Student Union Building  
McDermott Room

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**CIRCLE**

Blue J. Whelan

More often than not we get what we expect from a concert. Sometimes we get more than was bargained for. Such was the case January 31, when an SRO crowd packed the Sundance Lodge for an appearance by the Chambers Brothers. What the people expected and what they got were two different things.

It is difficult to accurately assess what it is that makes one concert different from another. Most performers follow a set formula: 1) play a medley of hits; 2) Expand on audience favorites; and 3) Give the audience a taste of the material from the new album. Then there are those performances which seem to be composed of just a bit of magic. Perhaps the performer is in a rare creative mood and thus gives an exceptional performance. Maybe the audience transmits a special affection to the performer, inspiring him or her to expend more energy and creativity in their musical presentation. Whatever it is, that magic was present at the lodge that night.

Many people I talked with were expecting a nostalgia trip back to the days of the psychedelic sixties. But the Chambers Brothers gave them more than that. There was energy and love passing back and forth between the floor and the stage. In two sets the 'Brothers' gave the audience a fine blend of old and new, from reggae to funk and psychedelic rock.

They performed their three biggest hits ("People Get Ready," "The Time Has Come Today," and "Love, Peace and Happiness.") of course. But they mixed those numbers up so well with their other new and old material that they left one poor lone figure transfixed on the floor calling for more. After everyone else knew that the 'Brothers' were finished for the evening he still stood there begging the people to aid him in his cause. "More! More!" he cried. "Hey! Don't leave now. Let's bring 'em back, Goddamn it!"

By the time the 'Brothers' had gotten around to their last number, the people had been theirs for a long time. With the first strains of the guitar line and "Tick-tock. Tick-tock. Tick-tock." of wood block, the lodge exploded. Everyone knew that the time had come then and there. The energy level was so high on "The Time Has Come Today" that it's finale lasted for over five minutes. The more the audience at the lodge pushed the more the 'Brothers' gave them. The final surge of energy found bassist George Chambers on the stage floor playing his instrument with his feet.

The Chambers Brothers have been around for over twelve years. Their first national hit was "People Get Ready," in 1966, and they have scored rather heavily ever since. After their hit "Love, Peace and Happiness" in the early Seventies the 'Brothers' decided to take some time off and relax. After eleven years on the road they were tired.

The Chambers Brothers have gone through some changes in their music and in personnel. Today they are George Chambers on bass, Joseph and Willie Chambers on lead guitar, rhythm guitar and organ; Lester Chambers on percussion and Greg Dickerson on drums replacing past drummers Brian Keeney and Jerome Brailley. The Chambers Brothers are originally from Carthage, Mississippi, but they call Los Angeles home today. Greg, who also resides in Los Angeles is originally from Philadelphia.

During the wee hours of February 1, the Chambers Brothers and I talked about their music and career. For the benefit of Sagebrush readers I taped that conversation. Ladies and gentlemen! For your reading pleasure . . . The Chambers Brothers.

\*\*\*\*

**SAGEBRUSH:** After your hit "Love, Peace and Happiness" a couple of years ago you fell out of sight, in a manner of speaking. What have you done since then?

**George:** We did some time. (Laughter.)

**Joseph:** We've all done that one. Yeah, really.

**Willie:** I was afraid he was going to say that.

**SAGEBRUSH:** Yeah, it was a great song too.

**Willie:** We were on the road for about eleven years and we came off it a couple of years ago. Basically we've just been relaxin'.

**Lester:** Really righteously tryin' to catch up.

**Willie:** Yeah, right! And we've been writing songs and new material. We stayed on the road so long we didn't have a chance to write anymore. That might be the reason you haven't heard anything from us.

**Joseph:** But, since the "Love, Peace and Happiness Album," we went over to ATCO Records and recorded two albums there. The first one was called "Unbonded," and the second one was called "The Right Move." "The Right Move" is about a year old now.

**Lester:** Yeah! And since then we found out (that) we weren't unbonded and we didn't do the right move.

**George:** Now they want to shelve the record.

**Joseph:** Our moves was alright. Somebody else didn't do the right move.

**SAGEBRUSH:** Do you find that the record companies don't promote you the way you would like them too?

**Joseph:** Sometimes we find that's true. Yes!

**Lester:** Well that's the case isn't it?

**Willie:** Yeah! You know that happens to a lot of fine musicians and singers. First you've gotta get a company that totally-totally believes in ya'. Ya' know? 100%. 'Cause if they don't totally believe in ya' then they won't go heavy on the promotion. Unless you break loose on your own. They call you into the office and say "Hey! Look what we've done for you." If you can get good promotion then it's alright. Sometimes you do and sometimes you don't.

**SAGEBRUSH:** "The Time Has Come Today" is of course your most famous recording. How did that one come into being? Was it a group effort, or did one of you say "Hey!"

**Willie:** Well Joe wrote all the lyrics and we put it all together, the music and all. It happened while—

**George:** It was just time for that! (Laughter.) That's all. And it's still time for "Time" ya' know!

**Lester:** That's right man! It's just like reggae. It's time has come now.

**Willie:** Yeah man! At that time (1969) a few people had done psychedelic stuff. We disapproved of it then, because we thought it was just noises they were making. But we thought, well, jeez, let's make an effort towards psychedelic music, and "Time" became our contribution to the psychedelic scene.

**Joseph:** I think it really came out of traveling around the country, 'cause the way it talks about young hearts—you know, it doesn't necessarily mean young people per se, or teenage kids—it means "Young Hearts". You could be ninety-five and be a young heart.

**SAGEBRUSH:** Then it is a song for all the people you observed around the country?

**Joseph:** Yeah we observed a lot of people. Runaways, homeless old people gettin' on a

subway and just ridin' all night long and sleeping on the subway. And one day I was just sitting in my room and it came to me. I just started "The time has come today/young hearts go their way/can't put it off another day/they think we don't listen anyway." You know the establishment is saying "Those young kids are just a bunch of punks. They don't know what they're doing. They don't have no direction." But that's not true, you see!

What it means is that it's time for you to go your way in life and do your thing. Do your trip and be you. Those are some of the things that motivated the song.

**Willie:** Good songs most of the time will try to make a definite statement and try to say something to everybody. I would personally like to thank everybody—all the people—who understood what it meant.

**George:** Yeah! Like the guy I just talked to ten minutes ago who asked me if I thought the time has come today and I said "Yeah I think so!" and he asks me "What do you mean?" I told him that the time has come today for anybody—you know—it could be right now. Whenever they decide the time is come for them.

**Joseph:** Yeah it's like the story of the guy in the foxhole. This guy met Willie at the airport one day and he'd just come back from Vietnam. So he tells Willie about this time over there when he and his partner were in this foxhole. He turned to his partner and said "The time has come for what?" he says. Then he answered his own question and says "The time has come for me to get my ass out of this foxhole and move." So he got up and moved a few feet away. A few minutes later this round came in and got his partner who had stayed.

It was really weird, because here was this Vietnam vet shaking Willie's hand and thanking us for saving his life. He felt we were responsible for saving his life for real.

**SAGEBRUSH:** From Columbia University to Watts and from Kent State to Vietnam is a lot of territory for the message of that song to travel. Something else that has traveled around is your style in music. Would you say that groups like K. C. and The Sunshine Band and The Ohio Players have copied and imitated your style.

**Willie:** Yeah! I think our music influenced a lot of people. Sly Stone, Janis Joplin and people like that. We influenced people like them and definitely what's happening now, whether we get credit for it or not.

**SAGEBRUSH:** Where do you think music today is going?

**Lester:** I wish we knew, 'cause we'd already be there! (Laughter)

**Joseph:** Look man! So many of the bands are sounding alike these days, and that's because of the trends of the music that's been set with the disco bag of music and the reggae bag of music. There's a lot of people playing the reggae and disco sounds. And those types of music being what they are, it generally sounds the same no matter who is playing it.

You could put on several bands and you're hearing the same band, just different voices. **Willie:** Yeah I'd like to hear people get more creative in their own way. Right now I think the music scene (in rock) is just so stale. Everybody is just dying to do something different, but nobody knows what to do. Their creativity is stifled and until somebody gets ahead they're going to keep recording that way. Quit the fads and do your individual thing.

**Lester:** I'll tell you what man! When we came out with "Time" we figured that was it and you know we'd be giving all the other people a chance to do somethin', but everybody seems to need someone to follow. Well, if they don't hurry up and do their thing, why we're goin' to do another "Time" on them. If they don't take their chance pretty soon we're goin' to come out on 'em again.

**George:** They can't take up all the space, man. There's only two lanes on the road and you got to move over sooner or later.

**SAGEBRUSH:** What did you think of playing in the Reno area and would you like to come back and play here again?

**Joe:** For the first time in Reno it was—

**The Chambers Brothers:** FAR OUT!!! We'll be back!

**Circle Notes**

**CIRCLE NOTES:** (OOPS! The name of the BBC film and producer in last week's personal view of Hoyt Axton should have read, "The Camera and The Song," and "Jim Hanley." I forgot to put the tape over the error correction. My apologies to Mr. Hanley and my readers.)

**Aimez vous le Jazz?** If your answer to the question is "yes," then I am pleased to inform you that jazz-pianist great McCoy Tyner will be appearing in concert here March 6. Student tickets should be on sale within the next two weeks and will cost between \$2.00 and \$3.00. This concert is part of the Activities Board's effort to bring you more diverse entertainment. The evening of jazz is brought to you by the same people who run Keystone Korner in San Francisco. Voila!

**Other Activities On The Horizon:** Are: George Carlin plus Travis Shook & The Club Wow, February 18 in the old gym (Students \$4.00). Loggins & Messina, tentatively scheduled for March 20. Charlie Daniels and The Marshall Tucker Band, tentatively scheduled for April 7.

Don't forget the War and Pegasus concert at the Fairgrounds tonight. This concert is being brought to you by New Hope Productions, previously known as our old friend Gold Dust Productions. (You remember, the people who brought you Buddy Miles, The Pointer Sisters, and Jefferson Starship?)

**Final Bar:** During the last week we have lost blues artist Mance Lipscomb at age 80, jazz artist Ray Nance who starred for 23 years in the Duke's band, at age 62, and folk artist Jesse Fuller who created the "San Francisco Bay Blues," at age 79. Also dead this week is Vince Guaraldi, jazz pianist and creator of the mid-sixties hit Cast Your Fate To The Wind. That's a lot of music to lose all at once.

That's it for today music people. This Friday I will have a double album review for you. The featured performers will be Emmylou Harris (Elite Hotel) and Janis Ian (Aftertones). Until then keep "looking for the stars you can't see!"

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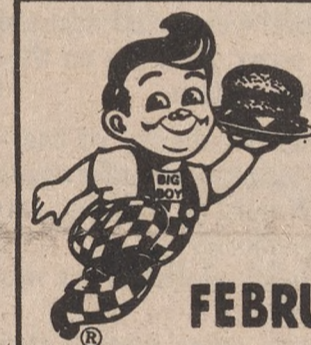
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# UNR Students Prefer The West

Don Griffith

Where would you pick as a place for permanent residence in the United States if you had a choice?

A UNR study by a geography professor and one of his classes indicates that it would more than likely be in the west coast region.

Dr. Terrill J. Kramer and his "Seminar in Cultural Geography" classes have for two consecutive years taken a sampling of residence desirability for UNR students and have come up with some very striking conclusions.

"It's a new field," Kramer said. "It seems to have stemmed from the recent importance of all these things involved with ecology."

What is the new field? It all has to do with persons' feelings about where they live, where they would like to live, and how they view persons in other areas.

"Our choice of residence is one attempt to reduce the amount of traveling we must do, and to minimize the movements of goods, information and people that must occur to satisfy our wants. The choice is quite a complex one as it is very unlikely that we can choose a place where we can satisfy all our demands completely."

Kramer noted that the average family in the U. S. now moves every three years. He said this is indicative of how important the studies are becoming.

Kramer's study for 1975 was done in connection with six other university studies in the U. S. Those involved were the University of Minnesota, University of Illinois, University of North Dakota, Penn State University, University of California at Berkeley, University of Alabama, and UNR.

The purpose of the study "was to see if the perception of our nation with a sample group of UNR students was similar to other university studies," Kramer said. He concluded, "There seems to be a general environmental impression of our nation."

When all the studies were compiled, there seemed to be some areas that had common desirability ratings from the nation as a whole.

Kramer explained that the west coast had a very high rating nationally, as did the Colorado region ("The Colorado Rocky Mountain High"). "No other place had this national orientation," he said.

When asked how Nevada rated at the other schools, Kramer said, "The general feeling of Nevada was that it is part of a general west coast desirability area."

There were also low desirability areas common to the nation as a whole. The "Utah low" and "Southern trough" were such regions.

The geography professor noted the peculiarity of the Utah low existing between the general highs of the west coast and Colorado. Kramer explained that the "pervading" religion in that area could be one of the main factors that rated the area so low. He said this is a prime example of a "philosophic majority."

"It just may be that Americans in general dislike the monopolization of an area by one group."

The Southern trough region is even more intense than the generally low feelings of Utah. "People outside the South are still imbued with the impression of what the South was, not necessarily what it is," Kramer said. He said such feelings can be attributed to an "entrenched political situation," the idea of the Old South and black-white confrontations.

He said he hopes environmental studies will help to change traditional views. "By the year 2000, we may hope that the mental maps of Americans, northerners, and southerners, will no longer reflect the wound established over a century ago."

Kramer also noted that within the South there seems to be a peculiar division. The University of Alabama study rated Alabama very high and its neighboring state, Mississippi, very low. He said this can be attributed to strong parochial feelings in the region, greatly limiting the area of desirability.

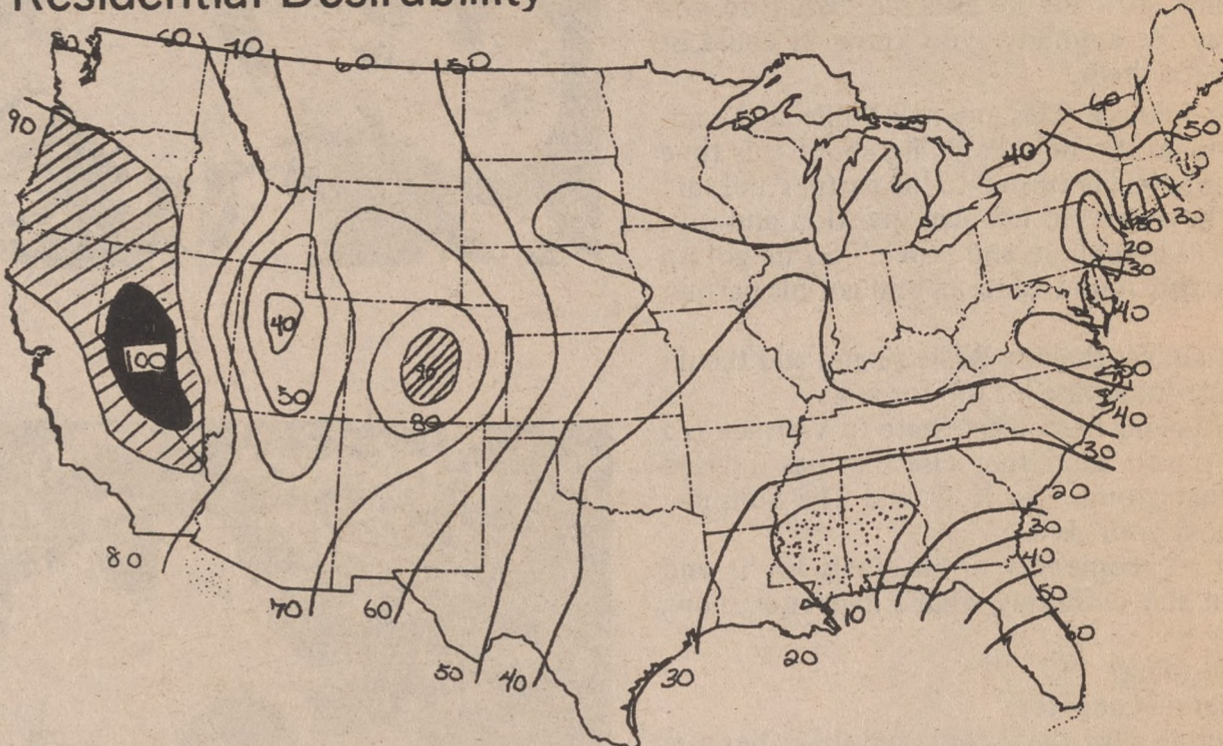
Kramer's 1975 study also had a startling new finding. New York, which had an intermediate rating in the 1974 study, became a "sinkhole." The professor said this was mostly due to a negative flow of ideas in general that have been coming from the region in 1975. "They saw the whole place as being poor," he said. He also noted that the students being tested could not "mentally" separate the city from the state.

The environmental studies were based on four criteria: landscape, climate, cultural customs, and political and social attitudes. Students were asked to rate each of the divisions for each state in the U. S. individually.

According to Kramer, views of the area as a whole were quite similar to those ratings of the specific divisions. "A person's impressions are hard to break down into categories," he said. He added that there is "a total impression that comes."

UNR and two of the other universities also completed "ignorance" studies. These involved giving each tested student a blank map of the U. S. and having him fill in the states. Kramer and his class found that "ignorance maps tended to reinforce the perception of certain areas as being desirable." UNR students could locate most of the western states, while finding it difficult to locate those in the east, especially the northeast.

## Residential Desirability



This map designates areas in the U.S. of overall desirability, in the view of UNR students. The dark areas are high desirability areas, and the dotted areas are very low; the higher the numbers the higher the desirability.

"There is a certain function of ignorance with distance," Kramer explained. "The further you get away, the lower you feel in involvement." He said one factor explaining the high ratings of the west coast in the UNR study is that "we all tend to exaggerate our own town and area and usually look askance at someone who has never heard of where we live."

Kramer and his class compiled their results in the form of maps that look much like weather charts. "Iso" lines show the high and low desirability areas, just as they designate the high and low "pressure" areas on a weather map. Kramer noted that the lines could only be drawn to show general regions of desirability.

The field of environmental perception is new and is growing. Dr. Kramer hopes to see it become more and more important in the study of internal movements of the U. S. populous.

"Differences between the attributes of 'here' and 'there' have always been of interest to geographers because it is precisely the differences between places that generate movements of goods, people and information," Kramer said.

Kramer noted these studies help the geographer "get in the middle of an information flow."

"If we are to deal with our resources and deal with other people, it is important we deal with our perceptions of them," he said.

# KENNETH BURKE

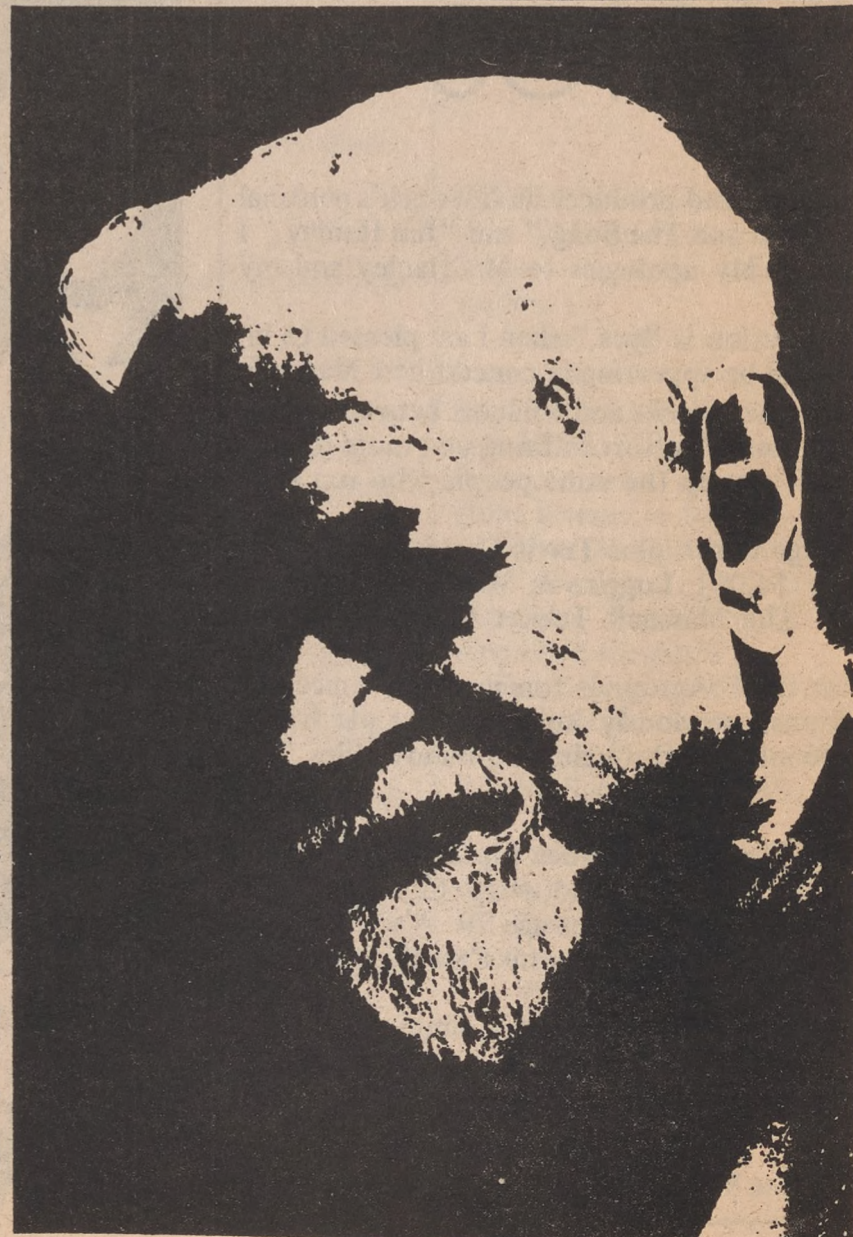
Kenneth Burke, noted literary critic and linguistic philosopher, is a visiting lecturer in English this spring at UNR.

Hailed by English department chairman Robert Harvey as the "liveliest addition to a classroom since Walter Van Tilburg Clark taught creative writing," Burke is conducting a course on literature as symbolic action. The course deals with the nature of human relations from the standpoint of language.

Highlighting Burke's Reno visit will be a public lecture Feb. 18 entitled "Rhetoric, Poetic and Dialectic." He will appear at 8 p. m. in the auditorium of the Orvis School of Nursing.

The author of numerous books, poems, short stories and essays, Burke taught for 18 years at Bennington College in Vermont and since has devoted his time to writing and to lecturing at universities across the country.

Some of his published works are "Towards a Better Life," "The Rhetoric of Religion," "The Philosophy of Literary Form" and "Counter-Statement." He also has published "The Complete White Oxen," collected short fiction, and "Collected Poems, 1915-67."



# Harrah's RENO

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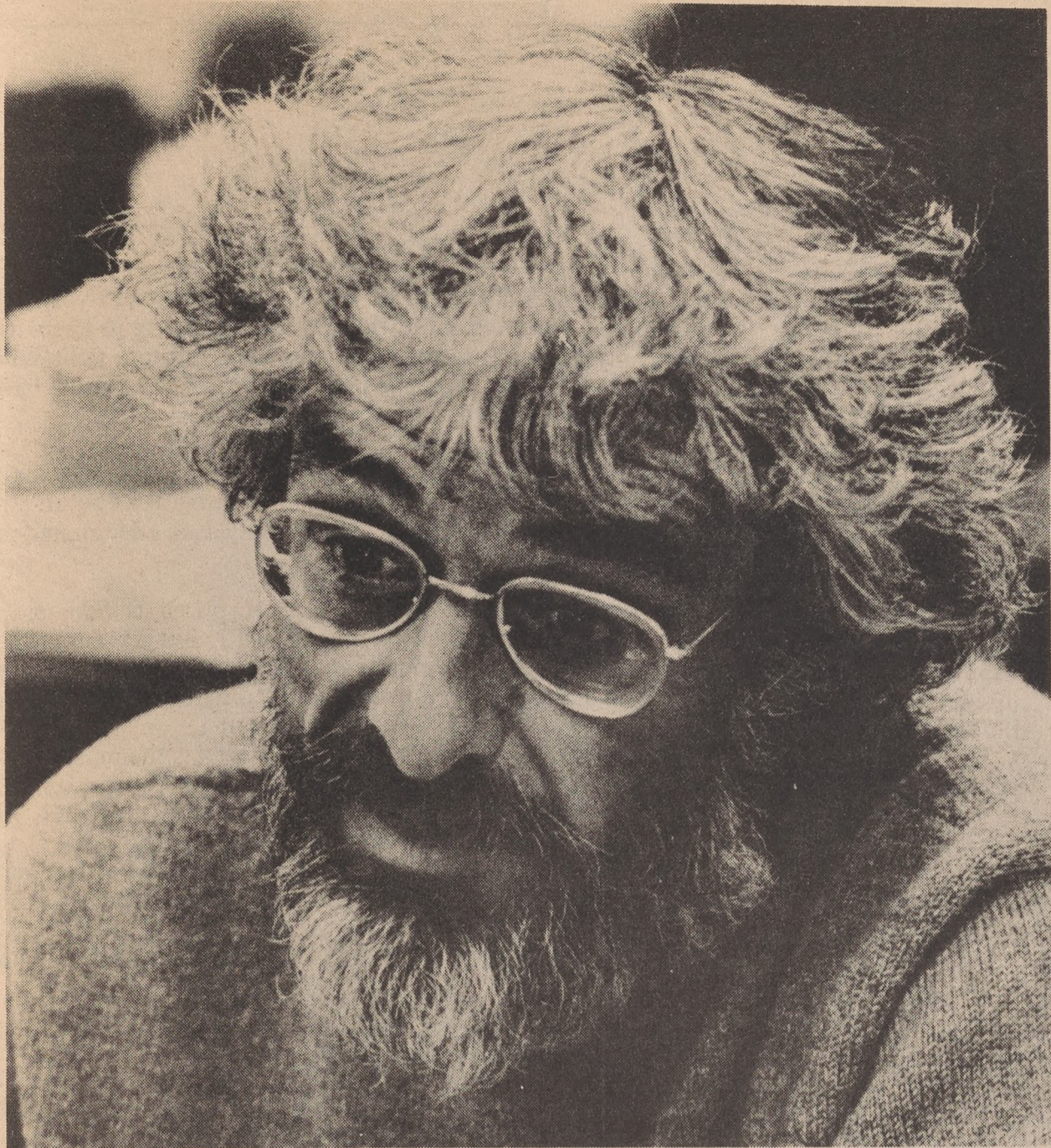


Photo by Lockwood

## Adamian Hospitalized

Dennis Myers

Former UNR associate professor of English Paul Adamian has been hospitalized since mid-December with an injury suffered last September, Sagebrush has learned.

The controversial Adamian, fired by the Board of Regents in 1970 following his participation in antiwar protests after the U.S. attack on Cambodia and Kent State University killings, is scheduled for surgery to deal with serious back problems.

Adamian, who now works a private fishing boat out of Bodega Bay, California, unknowingly suffered a slipped disc near the end of the fishing season in September. A minor, gnawing pain became progressively worse, resulting in his decision to consult doctors in San Francisco in December. By then the disc was pressing against a nerve in his spinal column, causing pain, numbness, and loss of sensation in his right buttock, leg, and foot.

He is under heavy medication to kill the now constant pain.

Adamian has been working in his fishing boat for several years after finding his UNR dismissal had made him unemployable at other colleges. He has at times been near destitution, at one point living on a \$28 a month pension as a disabled American veteran.

He has, since his departure from UNR, continued to fight his dismissal through the courts, not out of any expectation of returning to the campus, but—as he put it last year—to clarify “where their (the Board of Regents’) power is...what they can do to me, they can do to anybody.” At one point in the court fight, he was reinstated with full back pay, but the university appealed that decision, and it was overturned, ultimately resulting in the forthcoming trial of the regents in U.S. District Court in Reno. Adamian’s suit charges the regents with a violation of his constitutional rights.

A friend of Adamian’s quoted him as having said of the injury and surgery that “Like everything else, it will pass with time.”

## What The Butler Saw

What the Butler Saw, the last play by British playwright Joe Orton is an outlandish sexual farce. The scene is the consulting room of a psychiatric clinic designed to exploit madness rather than cure it. The philandering Dr. Prentice is about to succeed in seducing his new secretary when he is interrupted by his alcoholic, nymphomaniac wife, who is being blackmailed by a hotel page. To complicate matters further, the Government clinic inspector arrives. The page boy and the secretary exchange clothes, and the police arrive, looking for a missing piece of Sir Winston Churchill.

The outrageous humor turns on homosexuality, nymphomania, transvestism, and incest—not to mention outrageous disguises, mistaken identities, slamming doors and seminaked people chasing each other about with guns and straight jackets.

All in all, an extremely fast paced, excitingly outrageous play which should prove the most entertaining play you’ve ever seen.

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# SPORTS

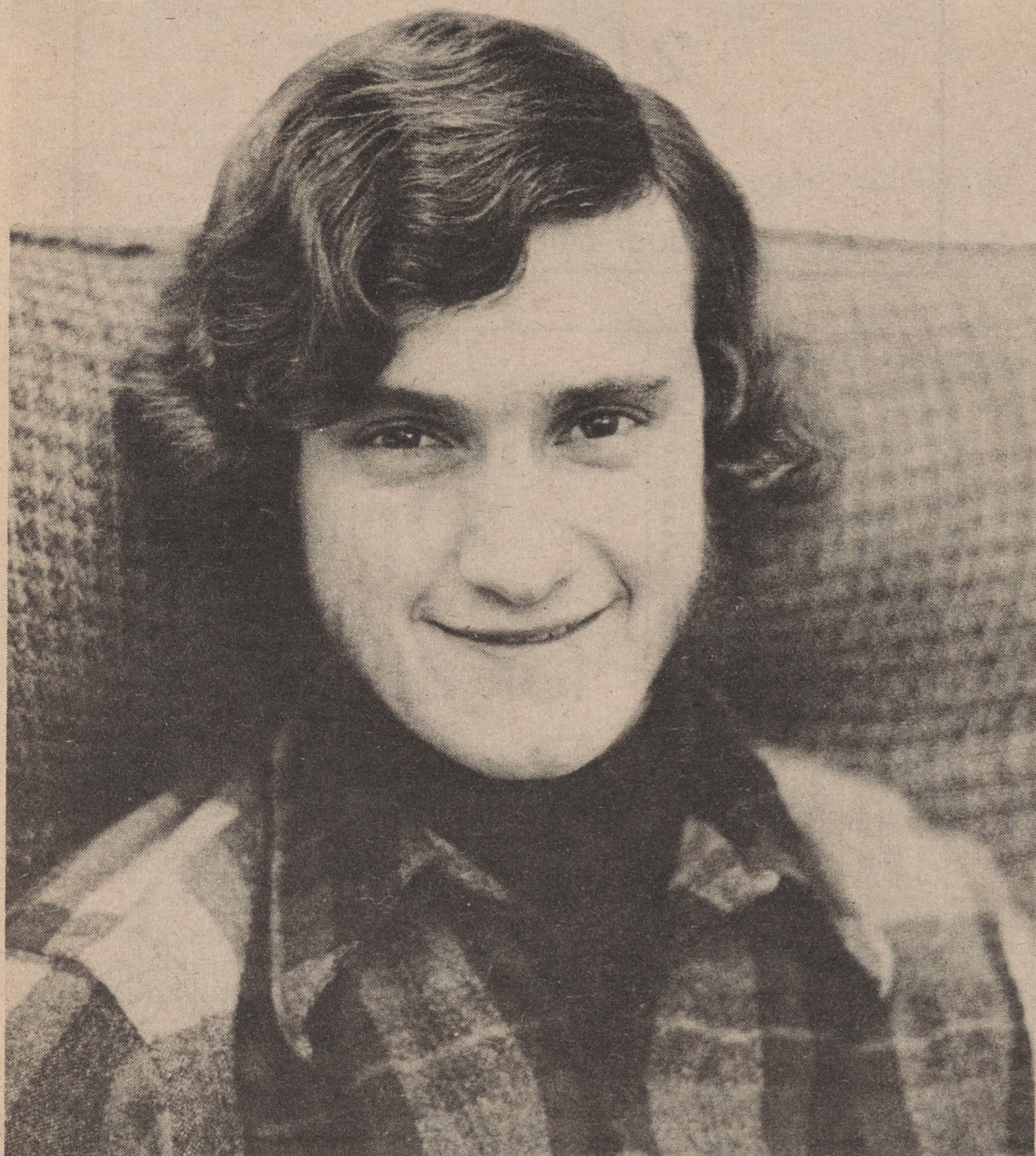


Photo by Drakulich

## Bob Kimberlin

Steve Martarano

He was dancing around under the stands in the old UNR gym, ready for his fight to begin in just a few minutes.

With his laced up black high top boxing boots on, and covered by the long Nevada warm-up robe, Bob Kimberlin, looked like a miniature Jerry Quarry. A miniature version because Kimberlin is all of 116 pounds, the smallest boxer on the UNR squad which means he is always the first to fight in each dual match.

Round one was about ready to start and Kimberlin was feeling the butterflies in his stomach. "All fighters get nervous before a fight," he said, "It's worse than taking a final."

Kimberlin discussed what he was going to try to do to his opponent, a 19-year old named Mike Thompson. "I don't know anything about this guy so I'll just try to keep my head up and work my jab. Boy, my digestive system just goes nuts before a fight. I've gone to the head three times tonight." This was to be his second fight of the season, having defeated the conference champ one week earlier against Berkeley.

Kimberlin was in the ring now, as Ty Cobb went through introductions. "One thing I hate," he'd said, "is that I never know anything about who I'm fighting. It's easy to underestimate him, especially if I have a good first round." Kimberlin, 22, is a senior and in his third year of boxing.

The opening bell finally rang and Kimberlin seemed to look surprised as Thompson came out aggressively, head down and punching everything in sight. But Kimberlin recovered, got in a good left early, and started to dominate the round. Near the end of the round, he caught Thompson sliding and then came in with a combination, most of the shots connecting.

The opening round went to the UNR fighter but the second frame was the most exciting. Kimberlin who had said he was in fairly good shape, looked it as he kept up a furious pace with the younger Thompson. At one point, both fighters traded good rights and then went at it for a good 30 seconds. The round could have gone either way.

The final round was dull. His opponent was beginning to noticeably tire but Kimberlin's jab seemed to fade as a few golden opportunities were wasted with feeble lefts to an open target.

When the announcer declared him the winner, Kimberlin didn't look as excited with the decision as he did the week earlier.

In the aging lockerroom after the fight, Kimberlin said, "That guy was one of the toughest I've ever fought. He just kept coming at me."

Kimberlin, who was now 2-0, his best start ever, had other things on his mind. He said, "I don't know what's wrong but my jab doesn't seem to be working as well this year. He started to get tired, but I couldn't do anything about it. He was punching me a lot but they weren't really hard. My headgear got a little loose."

Kimberlin graduated from Hug High School in 1971. His grandfather had fought in the old Madison Square Garden and his brother had fought as an amateur. He started boxing his sophomore year when he had a 2-2 record. Last year, Kimberlin was 3-2.

A history major, Kimberlin said, "I'm more mature mentally. I'm calming down more easily before a fight. The psych-up before a fight is tough. I don't know what I really get nervous about, it's not over getting hurt. I guess I feel I'll be letting a lot of people down. They like to back a winner."

Being in good condition is important to boxing, as all UNR boxers work out daily in the basement of the old UNR gym. "Everything about boxing is individual," he said, "from conditioning to the actual fight. Some guys run more than others, some don't run hardly at all. I usually spar three to four rounds a day, that's probably the most important phase."

Finding fighters for Kimberlin's weight class can sometimes be tough. "I've never fought anybody my own weight or lighter," he said, "I'm usually outweighed by three to five pounds."

Kimberlin said he started out fighting weighing 118 pounds but last year he was down to 112. Now he's at 116, a weight he says is his most comfortable.

Kimberlin doesn't see any future in boxing for him. He said, "Professional boxing is such a long road. Turning pro is so tough, some guys box 300 fights as an amateur. Besides, my weight is too light for pro."

He had a night class he had to make so he dressed quickly. Another week of stress and worry gone for eight minutes of action. As he walked out into the windy night, he thought about the next fight, probably against the same Navy team. Already the butterflies were beginning to flutter.

## Gymnasts Over San Jose

Terri Gunkel

The UNR women's gymnastics team soundly defeated San Jose State over the weekend, 99.45-78.25. Karen Radulsky was Nevada's all-around points leader with 34.4. Charlene Clark followed with 33.65 and Kim Hanley placed third for the Pack earning 30.65 points. UNR proved to be strongest overall in the floor exercise event.

The women's coach, Dale Flansaa, was unavailable for comment Sunday because she is with the American gymnastics team at an Olympics qualifying meet in Toronto, Canada. She is expected to return by Wednesday.

## UNLV Beats Pack

Terri Gunkel

The women's basketball squad dropped one non-conference game to UNLV's "towering trees," but it picked up an important victory over San Jose State last weekend to hold on to third place in the conference. The top three teams will qualify for the NCIAC championships Feb. 26-28 in Sacramento--a first for the Pack if it can hang on.

Coach Luella Lilly said that if the women can upset UC Davis today, they could possibly move up in the standings. They go into the 4:30 p.m. game in the old gym with a 4-3 conference record.

The height of UNLV's starting five proved to be the main factor in Reno's 88-51 loss Friday night, but the Pack's play was comparable to that of other teams the Rebels have faced, in fact, maybe better. UNR held Las Vegas under its 96 points per game average while allowing 5-10 Debbie Waddy to score 33 points. In previous games the Texas native had scored as many as 42 of UNLV's points.

"I feel we did an outstanding job," said Lilly. "They're (UNLV) a nice team to watch, and they're fast." Because of Las Vegas' swiftness, Lilly explained that Reno didn't try the zone press. "The main thing is they're tall. They literally just shot right over our heads." Four of the Las Vegas players ranged between 5-10 and 6-1.

Cindy Rock led the Pack scoring with 14 points followed by Lynn Barkley with 11 points and 11 rebounds. Also in that game Pat Hixson bruised her knee and was able to play only the first five minutes against San Jose on Saturday.

Rock was Nevada's scoring strength in that game, too. The freshman from Portland, Oregon, dropped in 20 points in the 55-47 victory. It was the second time this year that the Pack had defeated San Jose, more remarkable because for the past seven years Nevada had not won a single game from them.

With a strong offense, the Pack jumped to an early 10-2 lead, keeping that margin until just before halftime when San Jose scored on five free throws to close the gap to 28-26, UNR. In the second half the Pack worked to a 14-point advantage and San Jose never got closer than seven points after that.

The win, Nevada's seventh of the season, was also a record for UNR women's basketball which had never won more than six games in a single season.

The junior varsity lost its game against San Jose, however, 64-32. The winless JV squad was led by Ann McElrath with 8 points.

## Seattle Stopped

Steve Martarano

Playing in Seattle's notorious snake pit last Thursday, the UNR basketball team put together one of their best all-around efforts of the year to defeat Seattle 83-79.

Pepperdine, the WCAC leader and the only team in the country to beat UNLV, lost there. Las Vegas barely escaped with its life as they pulled out a one point win in the same arena.

The Pack is still only ½ game behind the San Francisco Dons in their quest for a conference title. UNR is 5-2 in conference and 10-11 on the year.

Edgar Jones continued playing outstanding basketball for the Pack as he led them with 23 points and 14 rebounds. Pete Padgett added 21 points.

UNR was behind 35-29 in the first half before they exploded. The Pack reeled off 10 straight points to go ahead 39-35. Seconds later, Padgett was fouled and along with a technical, the Pack held a 42-35 bulge, a lead UNR never gave up.