

# sagebrush

Newspaper of the University of Nevada at Reno

## Alcohol Kills UNR Student

Bob Anderson

The second death of a UNR student by alcohol poisoning within 5 months occurred late last Friday night in Sierra County, Calif.

The victim, Jesse Matthew Beahan, died as a result of alcohol consumption after rock-climbing with a group of students near the Truckee River, about 15 miles west of Reno.

Last Oct. 12, John Davies died as a result of alcohol poisoning during the Sundowners' Homecoming initiation rites. Another student, Gary Faulstich, nearly died as a result of those same ceremonies.

Apparently Beahan and a group of about 10 other UNR students, most of them residents of Nye Hall, had been climbing in the nearby Sierras and that alcohol had been taken along with the group.

According to Capt. Don McKillup, chief of Reno Police detectives, members of the group, after some drinking, noticed that Beahan had been unconscious for some time. He was taken to St. Marys Hospital in Reno where he was pronounced dead on arrival at about 10:50 p.m.

Early tests revealed that Beahan's alcohol blood level was .503. Last October, Davies had a blood alcohol level of .421, and Faustich's was .456.

McKillup also said yesterday that the group had a bottle of bourbon, several bottles of wine, and a few bottles of beer. He also said that other members of the group had taken blood alcohol tests and that some of them had not even been drinking.

According to McKillup, the group was not a drinking party and that officers who investigated the incident said the group was "a bunch of real nice kids just out on a climbing party."

Because the incident occurred in Sierra County, Calif., the sheriff's department there is conducting their own investigation.

McKillup said that the Reno police are compiling a report on the death, which will then be forwarded to Sierra County officials.

Beahan apparently started school at UNR in January. His father, L.T. Beahan is a doctor in Snyder, New York.

According to McKillup, the Reno police have only been able to find out that Beahan wasn't much of a drinker. He was also not affiliated with any UNR organizations, on or off campus.

McKillup said that Beahan was apparently "not a drinker" who sometimes had a beer or two.

## Regents Reject Code Change

Gary Jesch

The proposed amendment to change the university code was defeated by the Board of Regents after a recommendation by Chancellor Neil Humphrey last Friday.

Humphrey made his recommendation to the regents when the code amendment came up for action. Earlier that morning, the regents accepted Dean of Students Roberta Barnes' report on the Sundowner history before they were restricted from campus.

In his recommendation, Humphrey said, "I recommend against adoption of the amendment. I believe that its adoption would place the presidents and the student activities staff in the position of parent responsibility for various types of off-campus activities and organizations.

"Our main problem has been with the Sundowners and their actions. Most of the objectional activity is against the law, or occurring on campus, against the provisions of Chapter 5 of the university code.

"Therefore, I recommend stringent enforcement of state law and the university code by university police and student affairs staff on campus. And let the university continue in its assumption that local law enforcement agencies will meet their obligations for appropriate enforcement of the law off-campus. I don't believe this involves an amendment to the code."

The regents unanimously voted for a motion to not adopt the proposed amendment to the code.

Earlier that morning, Regent Molly Knudsen spoke out and called for support for the Sundowners. She said that even though she had requested the report from Barnes, she felt

the history of past Sundowner activities has very little relevance with what is happening today.

"I don't think that history bears out what the Sundowners are confronted with today," she said. "They have undergone a horrifying experience which has changed them from the light-hearted, carefree, rather crazy group they were before."

Knudsen told the regents that what happens to the Sundowners as people in the years ahead was their responsibility, because of their responsibility to the entire university.

"Whether their activities are off-campus is really a technicality. They are going to need our support in many ways and I think we should give it to them," she said.

According to President Max Milam, his administration is currently looking at policy changes and recommendations, but nothing is definite. He said he thinks that group pressure has a lot to do with whether the Sundowner activities are supported in the future.

"There has been a tremendous amount of pressure from the students who were offended by what happened last fall. And I think this kind of peer pressure is probably more effective than anything else that could be done. If that would continue, I think the problem would solve itself. The students would refuse to support Sundowner activities, and they would not regard them as something special. I think the problem would take care of itself." Milam also agreed with Humphrey, that the code amendment was not acceptable because universities have to be careful when they try to extend their jurisdiction to activities off-campus.

Milam said the problem is still being studied but he has no recommendations at this time.

# ASUN Insurance Squeeze

Gary Jesch

The insurance company that provides liability protection for the university and the ASUN has passed down a statement saying that organized groups which use campus facilities will no longer be covered under the present policy.

That's a new kind of insurance policy and this time, it means no insurance protection for many of the small groups and organizations that used classrooms, conference rooms, and the old gym.

ASUN Manager Gary Brown announced, on the recommendation of the internal auditor who works out of the chancellor's office, non-sponsored groups would have to buy a certificate of insurance. The certificate would be necessary for those activities which are not sponsored by the student organization. It would cost around \$50 for the minimum of \$300,000 liability for personal injury or death and \$100,000 in property damage protection, the present standards of minimum liability.

The requirement would apply to any building on campus, but the specific size of the group involved has not been determined. The General University Extension is also included, Brown said. The internal auditor will probably receive written notification from the insurance underwriter as to what the lower limits of group size will be.

Brown said in the past the ASUN has allowed groups to use the old gym without insurance, but he added that the insurance company may be getting a little stricter. He said he had been told the rates might be raised or the policy might be canceled if the ASUN is sued for damages from an activity.

Financially-poor organizations who might not be able to afford the insurance rider would not be allowed to use the campus facilities under this policy. For instance, the folk-dancing club wouldn't be able to practice in the old gym unless it obtained a rider from an outside insurance company and filed it with the ASUN office. At this time, non-sponsored groups do not have to pay rent; they have used the building on approval of the student senate.

If the event is sponsored, then it is protected for liability by the present policy, or if a concert producer comes in, he pays the insurance.

Brown said \$1 million in liability insurance was the common coverage for sponsored rock concerts.

# Announcements

## TODAY

- Noon—Sigma Delta Chi, Journalism Reading Room.
- 1 p.m.—Duplicate Book Sale, Getchell Library, Room 40.
- 5-7 p.m.—Spurs, Hardy Room, Union.
- 7:30-9 p.m.—American Indian Movement, East/West Room, Union.
- 7-10 p.m.—Bicentennial Last Lecture Series: Nursing, Medical School, Health Sciences, Travis Lounge.

## WEDNESDAY, FEBRUARY 25

- 10 a.m.—Lecture: Dr. Warren Hamilton on "Extensional Tectonics in Western North America," Scrumham Engineering and Mines Building, Room 203.
- 10 a.m.—National Labor Relations Board, Ingersoll Room, Union.
- Noon—Lecture: Dr. Warren Hamilton on "Subduction in the Indonesian Region of the Pacific," Scrumham Engineering and Mines Building, Room 203.
- Noon—Kai Alpha, Mobley Room, Union.
- 1 p.m.—Duplicate Book Sale, Getchell Library.
- 3-5 p.m.—Interhall Council, Mobley Room, Union.
- 3-5 p.m.—Seminar: Ethnic Studies Committee presents Dr. Clara Sue Kidwell, Mack Social Sciences, Room 116.

- 3:30-6 p.m.—Central Planning Committee, Hardy Room, Union.
- 5-7 p.m.—Activities Board, Ingersoll Room, Union.
- 7-9 p.m.—Alpha Phi Omega, Mobley Room, Union.
- 7-10 p.m.—ASUN Senate, Travis Lounge, Union.
- 7 p.m.—Art Department Film: "Wild Strawberries," Scrumham Engineering and Mines Building.
- 8 p.m.—Seminar: "Fantasy and Hard Facts: Dabblings in 20th Century British Lay Theologians," The Center for Religion and Life.

## THURSDAY, FEBRUARY 26

- 9 a.m.—National Labor Relations Board, Ingersoll Room, Union.
- 11 a.m.—Chemistry Club, Chemistry Building, Room 301.
- 1 p.m.—Fashion and journalism telelecture with Made-moiselle Magazine, Sarah Hamilton Fleischmann Room of Home Economics Building.
- 7-9 p.m.—Finance Control Board, Ingersoll Room, Union.
- 7:30 p.m.—Foreign & Classic Film: "Dr. Mabuse," Part 1, Thompson Auditorium.

# Letters

## Editor:

Thank you Howell Zee for another overly long review full of pomposities. "True art never has been, in reality, a privilege for the mass audience, and Barry Lyndon is no exception." How elitist can you get? I did not find Barry Lyndon "one of the most precious and worthy experiences" in my lifetime. (And even if it were art, to make such a statement would be absurd.) Barry Lyndon is, in a word, boring.

Oh, I think the cinematography (Why don't we call it photography?) was beautiful. And if you want to make it a point, I'll agree that filming by candlelight is an advance in film "art." But when I go to see a movie, I want more than pretty pictures. I want a good story with solid acting. Barry Lyndon does not score on those points.

The first half of the movie was interesting: Redmond's unrequited love, a humorous duel, off to war, going AWOL and being caught, becoming a hero and then a spy, aide to a fop and a rake. But once Redmond marries, any promise that Barry Lyndon once had dissolves. At the end, my heart was not saddened by what had hap-

pened to this unscrupulous character. Nor did I rejoice that he had gotten his just deserts. I was just glad that the movie was over.

As for Ryan O'Neal, I definitely could have asked for more. Unfortunately Olivier, Mason and Scofield are no longer young. Marisa Berenson is, indeed, adequate. In fact, she should be given some type of award for personifying boredom in a boring movie.

So jump off your pedestal, Howell. One Howard Rosenberg on campus is enough.

-Bill Spaniel

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# Campus Considerations

Don Griffith

## Errata

In the fourth paragraph from the end in the cover story of the Feb. 20 edition of the Sagebrush it should be noted that the Desert Research Institute was not opposed to the proposed code amendment. DRI expressed the opinion that action on this should be taken only by instructional division senates.

Our campus is quickly changing in appearance and character. This has been evidenced lately with extensive environmental "improvements" and growth of the campus to the north.

As UNR grows, it is natural that many students, faculty and staff are beginning to feel more and more alienated from decision processes. Changes in policy and the environment are just "happening" in the eyes of many in the UNR community.

While investigating various campus problems, policies and activities during the past two months for the Sagebrush, I have become very involved in and quite concerned with just what is taking place at UNR.

For example, last week I spent an afternoon wandering around campus talking with students, faculty, staff and administrators. I asked them what they liked most and least about UNR. In general, I found that there are complaints out there and that, in some instances, there were some unanswered questions and misunderstandings about what is happening.

With that in mind, I have decided to try a new column. This will be your column in that the subjects covered will be of your choosing.

The purpose of this column will be to answer any questions you (the UNR community—faculty, students, staff and administrators) may have concerning our cam-

This is your column - your chance to find out about anything that's bugging you about UNR.

pus. They may deal with any aspect of campus life, anything you see that is not quite "right"—anything. I will personally research each question, consulting experts when necessary, including interviews with campus decision-makers.

With your help of asking the questions, this column will appear once a week in the Sagebrush with the results of my investigations.

This is your column—your chance to find out about anything that's bugging you about UNR. Its success depends upon you.

Any and all questions may be addressed to the Sagebrush in Morrill Hall, care of this column. If you wish to drop questions by the office, we are located in the basement of Morrill Hall.

Please include your name, position (student, faculty, etc.) and phone number with each question. If you would prefer the Sagebrush to withhold your identification from the paper, please indicate as such. The main purpose of having your name and number is so that I will be able to contact you if I need further information concerning your question.

I'll start the research as soon as I have some questions. It is hoped this column will become a community forum so that we all may have a more complete understanding of our campus.

# sageBRUSH

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# SHORT

## Mademoiselle, Ma Bell

On Thursday, February 26 at 1:00 p. m. in the Sarah Hamilton Fleischmann Room in the School of Home Economics, fashion design students Toni Anne Zive and Ayn Ryan will present a tele-lecture with the editors of "Mademoiselle" magazine. The tele-lecture, which involves a direct telephone hook-up to New York City, is open to the public. Students are invited to submit questions on fashion-design or journalism to the "Mademoiselle" editors. Questions must be written and submitted no later than February 24. The questions can be dropped off in the tele-lecture box in the Home Economics building lobby.

## Hamilton Speech

Dr. Warren Hamilton of the U. S. Geological Survey, Menlo Park, California, will give two lectures at UNR tomorrow, February 25. Presented by the Geology-Geography Department of the Mackay School of Mines, the lectures are open to the public.

Subject of the first talk, to be held at 10 a.m. in the Petrology Lab, Room 203 of the Scrugham Engineering-Mines Building, will be "Extensional Tectonics in Western North America." The second lecture, scheduled for noon at the same location, will be "Subduction in the Indonesian Region of the Pacific."

Hamilton has been with the U. S. Geological Survey since 1952. His specialties include igneous and metamorphic petrology, structural geology, and plate tectonics. His studies have also included the Sierra Nevada and Idaho batholiths.

Hamilton's synthesis of the regional deformation of The Basin and Range area will be included in his lecture.

# Filing For All ASUN Offices

## Closes March 1.

See Peggy Martin in the ASUN office,  
Student Union.

## W is for Watch Out

The Office of Admissions and Records says many students may still not understand the new "Administrative W" policy.

This policy states that if a student registers for a class, an instructor can no longer drop him from that class. The student must do it himself by filing an official change of registration form with the registrar.

If a person registers for a class, hasn't dropped it and isn't attending, the instructor must still indicate at the end of the semester if the student is passing or failing. If he is failing, he will be given an "F" which will be figured in his grade point average.

To avoid such problems, a student may check with the Office of Admissions and Records within eight weeks of registration.

# SHORTS

## Kidwell to Speak

The Ethnic Studies Committee is bringing a Native American scholar to campus on February 25. You are invited to attend an informal seminar with Dr. Clara Sue Kidwell from 3 to 5 in Room 116, Mack Social Science.

Dr. Kidwell, a Chippewa, has taught in two of the leading Native American Studies programs in the country, at the University of Minnesota and, currently, at the University of California at Berkeley. She has indicated an interest in talking informally with students and faculty, with particular reference to the concept of power in Native American cultures.

## Unexpected Opening

The doors and minds of the Department of Journalism at the University of Nevada, Reno, will be open to high school students from all over Nevada and Northern California on Friday, Feb. 27.

High School Press Day, an annual event on the Reno campus, is sponsored by the journalism department; Sigma Delta Chi, the national professional journalism society; and the Public Relations Student Society of America.

Noel Waters, chairman of Press Day, has had confirmations of attendance from 15 of the 50 schools invited. Waters said schools have been contacted as far south as Tonopah and Bishop, Calif., and as far north as Elko. In the past, about 25 high schools have participated in the program.

The purpose of Press Day is to acquaint students with new concepts in the media that can be applied in their high school newspapers. Additionally, the program introduces the students to journalism on the college level.

# Against the Grain

Dennis Myers



At about the time this column is released, New Hampshire will be about halfway through its publicity-soaked day of voting. And by the end of this day after the election returns have come in, I guarantee you in writing that the national press will be well into its quadrennial ritual of going bananas over the results of the first presidential primary election in the nation.

New Hampshire is the symbolic beginning of this election year, and the symbolic beginning as well of press coverage of the nominating races. And this first state primary and its attendant coverage is itself an almost perfect symbol of the whole mess, since one is at a loss to decide which has less substance---the primary itself or the coverage of it.

But New Hampshire is only one of many steel traps waiting for those who will be trying to understand the nominating process this year. In this column, I want to offer a few observations and warnings in hopes that the unsuspecting observer will go into '76 with a few more defenses.

1. **Today's New Hampshire primary.** The state of New Hampshire has about 750,000 residents, less than one half of a single percent of the population of the nation. Almost twenty percent of the state's families have a median income in excess of \$15,000. It's one of the last places you'd look for a representative cross section of the nation's citizens. Yet every four years, the national press engages in an orgy of overstatement about the importance of the primary, always of course accompanied by careful disclaimers that the primary is as important as it is being made to seem. The press knows it is acting ridiculous in the way it handles coverage of New Hampshire, but it is so hungry for hard presidential campaign news after a four year drought that it can't help itself. I refer to the national press as a monolith intentionally; its protestations to the contrary, that's what it is, given the way presidential campaign reporters report in a pack.

Anyway, whatever you hear tonight, take it with a grain of salt. It's only New Hampshire.

2. **The press is full of crap.** This section needs to be broken down into many subsections:

a. **Errors of fact.** The national press has a habit of not reporting the truth in small details. I have a pretty thick file of examples of this sort of thing. Take this one, for instance: An article syndicated by the Newspaper Enterprise Association and printed by the Reno Evening Gazette reports in the lead paragraph that "(Fred Harris) is the first man this year to announce he is a candidate. In the last presidential election he was also the first man to enter the race . . ." Interesting. And untrue.

This is not an isolated example. National political reporters seem to have a serious problem getting their facts straight. I've seen it in the *New York Times*, *Time* and *Newsweek*, the *Washington Post*, both major wire services, and dozens of others in hundreds of reports.

Sometimes something will get reported and then be picked up by a second reporter, and so on until it has gained general currency and is widely accepted as fact. Remember when Richard Nixon, during the New Hampshire primary in 1968, promised that he had a secret plan to end the war in Vietnam? Remember how we read about it for years, how the antiwar movement seized on it and demanded to know what it was? Remember how much ridicule of the "secret plan" there was for several years?

Well, as a matter of fact, Nixon never made any such promise. He never said word one about having a secret plan to end the war.

b. **Dumb political reporters.** Most political reporters don't seem to know much about politics. They're obsessed with the relatively unimportant question of "Who's ahead?" and when they have to get into more substantive matters like issues, they're out of their league. And it doesn't matter how much stature the reporter has. That's no guide. Indeed, some of the most influential journalists know the least about politics once they leave the "Who's ahead?" thing. *Time* magazine's Washington bureau chief Hugh Sidey, according to press observer Tim Crouse, once came into the bureau during the 1972 campaign muttering about the McGovern "confiscatory tax program." Fortunately, somebody explained the program to him before he wrote his column about it. Sidey was apparently not intellectually equipped to understand the difference between an income re-

distribution program and confiscation of wealth. Yet, he's a media heavyweight in Washington.

Jeff Greenfield, a campaign consultant, wrote of this problem recently in the *Columbia Journalism Review* when he referred to the way national political reporters "explain(ed) Robert Kennedy's 1968 call for decentralization as a 'move to the right' without ever mentioning that decentralization was a major concern of the post-New Frontier left, or call(ed) Nelson Rockefeller a 'liberal' simply because the Goldwater elements of the Republican party opposed him."

c. **If the press says it's so, it's probably not so.** Under this heading comes such situations as Senator Ed Muskie pitted against a percentage. In the 1972 New Hampshire primary, the national press almost universally reported that Senator Muskie needed to draw at least fifty percent of the vote to maintain his frontrunner's position. When he fell a few points below this percentage, the press then reported---as one newsmagazine called it---"Muskie's underwhelming victory."

Yet, no one seems to know where this figure came from, or why Muskie had to hit it. (Why fifty and not, say, fifty-five, or forty-seven?) Almost overlooked was the fact that, fifty percent or no fifty percent, Muskie won the primary.

d. **Little things make good big things.** There are a number of variations on this theme. I suppose inflating the importance of New Hampshire would qualify, but what I have in mind is also the way the press will turn a momentary surge or lull into a "trend" or the way the press can be so easily taken by image makers.

Jimmy Carter did well in a poll of Democratic organization people in Florida, then came in second (after Uncommitted) in Iowa, and the press proceeded to award him the position of Frontrunner. Perhaps this happens because if you work as a journalist in Washington and eat and breathe politics you forget that most people don't think about politics at all, and every little Washington happening assumes epic proportions. Many politicians---most notably Richard Nixon---have, by shifting positions on issues momentarily, managed to con the press into talking about the "new" so-and-so---the New Nixon, for example. When Senator Lloyd Bentsen first came to Washington in 1971, his reputation as a conservative preceded him. So he adopted a few liberal positions and the press bit. They started writing about how Bentsen wasn't really as conservative as they had at first thought. Of course, he really was.

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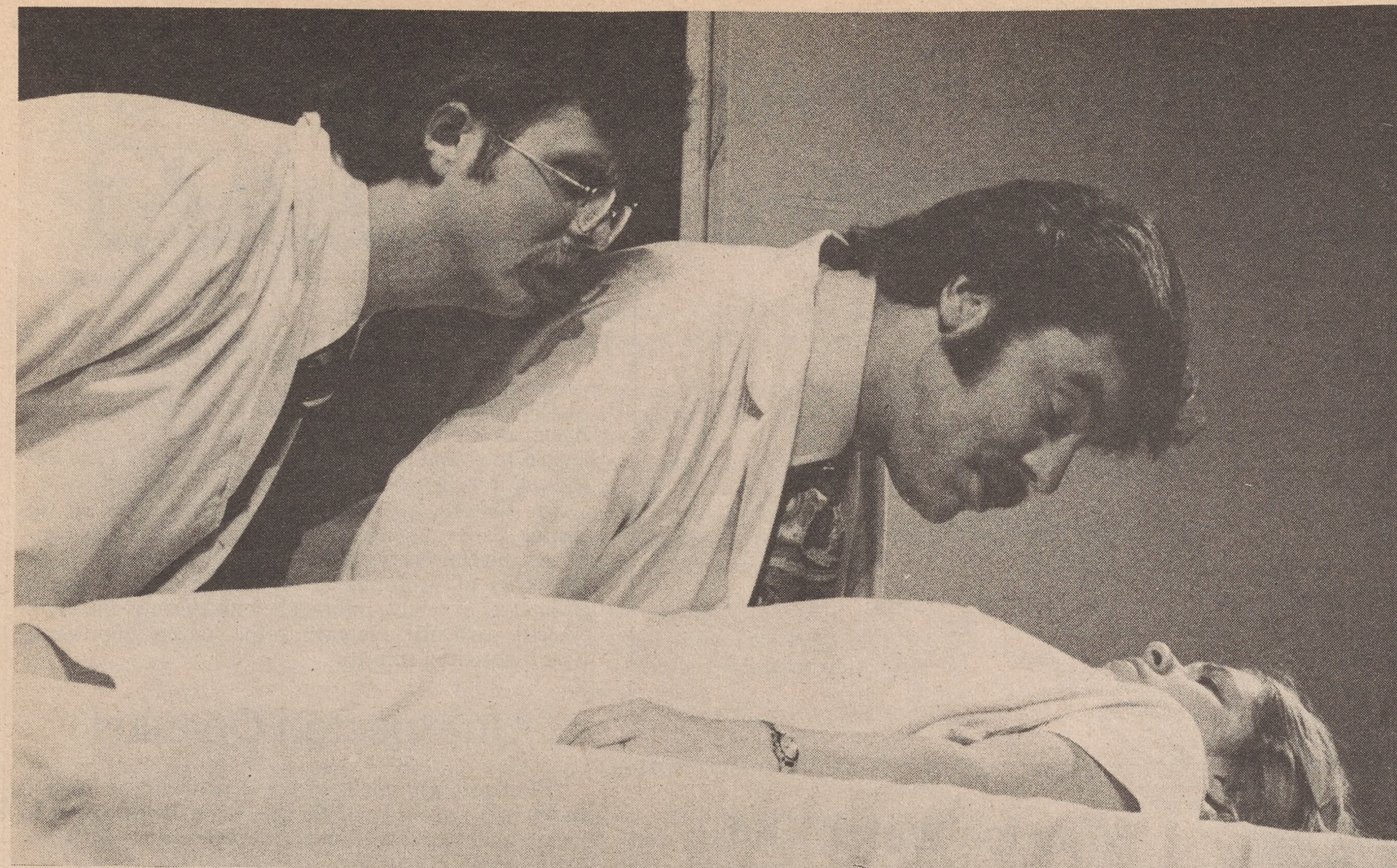
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## Who's Afraid of Virginia Woolf?

David Barnett

Saturday night's opening of "What the Butler Saw" at the Church Fine Arts Theater proved to be a most enjoyable evening as the Nevada Repertory Company showed once again its ability to offer a quality production while having a good time in the process. Under the directional guidance of graduate student Greg Artman, the company did justice, indeed, to British playwright Joe Orton's multi-leveled socio-sexual farce.

The lead role of Doctor Prentice, played by James Grifall, is an extremely difficult one in its portrayal of a lecherous, oversexed, undersated psychiatrist. Grifall was superb both in his convincingly British accented delivery, as well as his facial expression and movement. In short, he was hilarious and would have stolen the show had it not been for the performance of Jon Beaupre, as the amazing Dr. Rance. Grifall and Beaupre worked their roles in such harmony, balance and authenticity that it would almost appear that this opening night's show was their fiftieth performance together.

Orton's title choice comes from a famous peep show formerly popular in England. Doctor Prentice attempts to seduce an attractive, yet incredibly naive secretarial job applicant, Miss Geraldine Barclay, as the action begins. Having been successful in getting her to disrobe under the pretence of a physical examination, Dr. Prentice is then interrupted by a series of personages who parade across the stage with such characteristics as nymphomania, alcoholism, bureaucratic insufferability, insatiable sexual appetites, British Bobbie persistence, and in every case, incredible stupidity. Within the course of the play's two acts the audience witnesses, to its delight, the disrobing of a bell hop, a wife, a policeman and the secretary, played adequately by Joan Hambacher.

Michal Thyne, as the bell hop, was somewhat less than convincing as the oversexed rapist. He appeared a bit too polite to have sexually serviced an entire contingent of British school girls.

Dr. Prentice's wife, played by Diane Blake, tainted what could otherwise have been considered a fine performance because of her all too obvious inability to imitate a British accent. It appeared that Dr. Prentice's wife was an American.

A pleasant surprise, and a favorite of the audience is the character of London bobbie, Sgt. Match, (Kelley Shewmaker). Match, on assignment to investigate the weird happenings which include the disappearance of Sir Winston Churchill's private parts, is baffled, drugged, disrobed and dressed in high fashion, (a leopard skin mini-dress). Shewmaker does a great job of displaying the dogged seriousness of the police mentality in the midst of a ridiculous situation. His facial conveyances and gestures are to be praised.

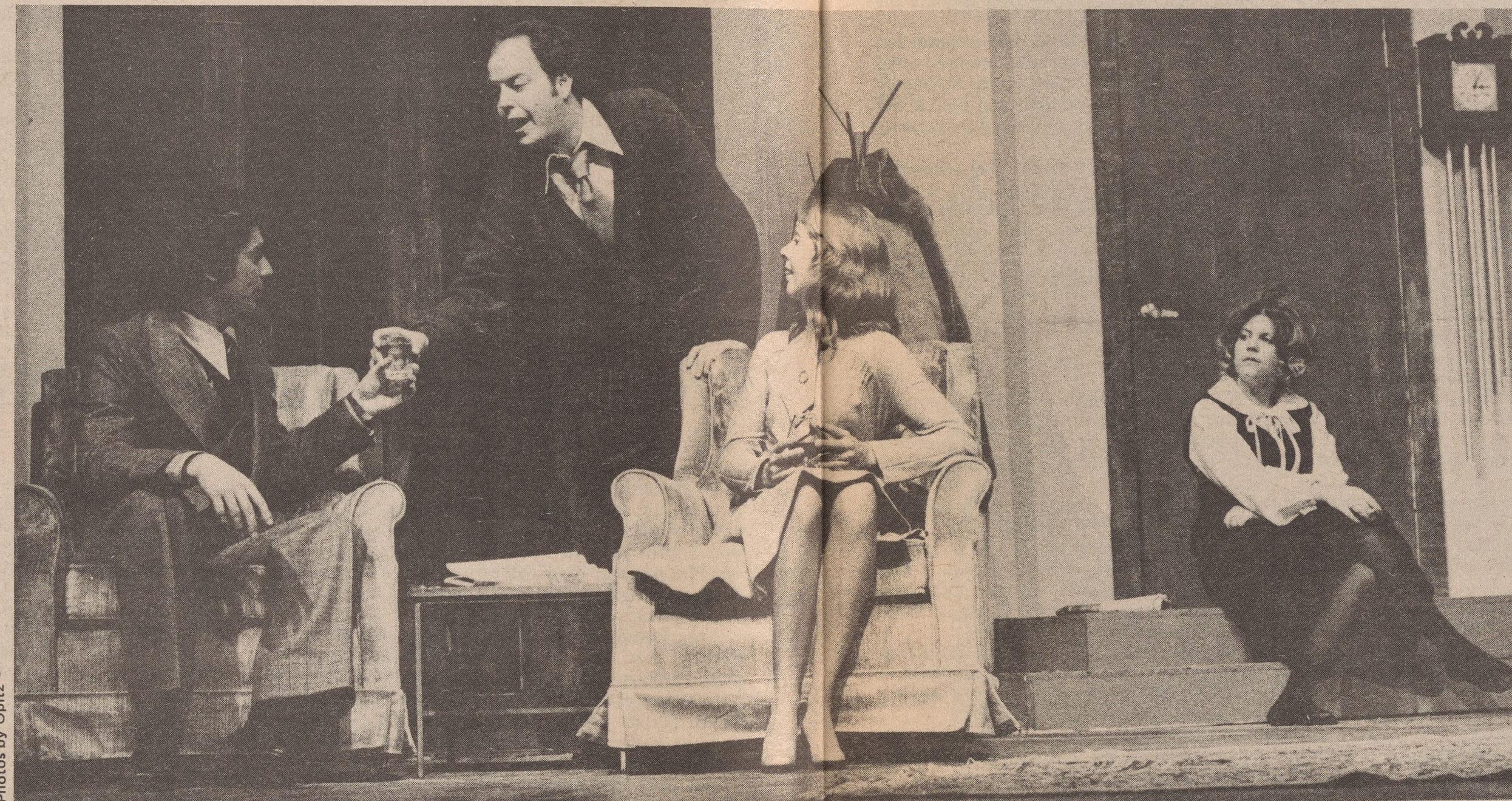
The pace and timing of the play is exceedingly fast with slapstick movement and sight gags. Credit director Artman's visual sense here for the players were very much conscious of the necessity for rhythm and movement in such a comic endeavor.

Although on the surface "What The Butler Saw" is a ribald farce, it operates as well on a satiric level and displays much of the reverse thinking and irrationality so typical in modern society. It is a classic play and the Nevada Repertory Company rendered it creditably.

There will be two more performances on Friday and Sunday, the 27th and 29th of Feb.

## What the Butler Saw

Paul Gallo



Photos by Opitz

Probably one of the few constant truths in life is that yesterday's shocking artistic theme becomes but today's passive stereotype. Shock-value in almost every artistic form seemingly disintegrates with the onslaught of time. Cultural reality, especially delimited to media continues to be a kaleidoscopic on-going process. Social acceptance, consequently, of any artistic theme seemingly reinforces triteness. Witness: Edward Albee's "Who's Afraid of Virginia Woolf?" currently being staged by the Nevada Repertory Company at the Church Fine Arts Theater.

Albee's "Virginia Woolf" was, at one time, an avant garde exercise in the use of forceful, occasionally brutal, dramatic power in defining human reality. In 1962, when the play originally premiered, it was probably the most advanced fusion of linguistic freedom, depersonalized humor and psychological cruelty ever presented to an American theatrical audience.

Yet has "Virginia Woolf," with its multiple targeted themes of complacency, compassion, human emptiness and fantasy exorcism, been able to sustain its offensive and driving force that it initially had in the early Sixties?

I don't think so. Albee's drama was a shattering verbal attack into human monotony. The play used to make your skin crawl by the use of its obscenities and the dehumanized verbal abuses. But what was shattering in 1962 does not appear to be so shattering in 1976. The multiple themes seem to have been reduced, with time, from outrage to sentimentality. The "outrage" effectiveness seems to be gone. But, surely, some aspects of the Nevada Repertory Company stage presentation must be effective?

Certainly, Dick Rardin's direction must be rated on the credit side. Rardin has a seemingly unique sense of the technical. His stage placement, slightly overloaded to the right, is eye stimulating and provides for fluid character movement. Rardin has diligently avoided the static center stage method of production, seemingly common to Reno Little Theater performances, and has allowed for stage movement to enhance characterization.

Linda Lake as Martha projects, with minute care, Albee's verbal understanding of the neurotic woman. Ms. Lake's caricature is a devastating attempt at perfecting the pathetic emptiness of Martha's life.

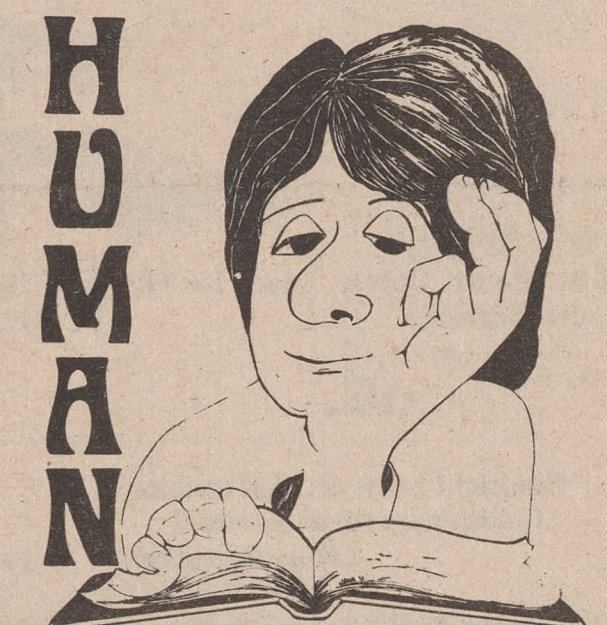
Robert Dinner as George, the husband, is depthful in his language pacing and anguishingly self-revealing. Dinner's smooth stage movement and excellent vocal projection helps define each thematic delimitation. He seems to have total involvement and identification with the tragically blank and beleaguered husband.

Linda Gamble and Alan Secunda are both better than adequate in their roles as the young married couple. Ms. Gamble, despite, seemingly, being hampered by rear stage projection, is sufficiently believable as the naive, mousy wife. Secunda is also better than sufficient as the young biology professor. Unfortunately for Secunda, he has numerous lines opposite Lake and Dinner and their more dynamic personalities seem to lose him at times. In a verbal maze. Nonetheless, both Gamble and Secunda add a few flashes of personal humanity in what is essentially an inhumane drama.

The difficulty with Edward Albee's drama, however, is not centered on the Nevada Repertory Company production itself but rather on the playwright himself. "Virginia Woolf," as written in 1962, was designed to shock, offend and entertain. It no longer shocks nor offends, but rather just entertains. Since I was not shocked by the play and neither am I particularly sentimental, I left the play with an indifferent attitude. It seems to me that the year 1976 is much more jaded and hollow than Edward Albee could ever have imagined.

"Virginia Woolf" will have its final stage performance on Saturday night, February 28, in the Church Fine Arts Theater. Student tickets cost 50 cents. The production is well worth your time.

There are more things in heaven and on earth than are dreamed of in thy philosophy, Horatio.



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# CIRCLE

Blue J. Whelan



## Reach For The Sky

Sutherland Brothers & Quiver: Reach for The Sky 1975  
CBS: Columbia Records. PC-33982

\*\*\*

"Hindsight is the art that enables foolish men to seem wise."

-Leonard Feather

Reflecting on the past enables us not only to avoid previous errors, but also affords us the opportunity to expand upon previous advances. With music we can play and listen to the compositions of past composers and perhaps improve upon their ideas. Sometimes we are successful, but more often than not, we do neither ourselves nor those composers any justice.

After recently purchasing this album, I became aware of a *deja-vu* effect involving the material, yet not so much the material as the style in which the material is presented. Somewhere in the back of my mind I felt uneasy with what I was hearing because it was almost recognizably from the style of others.

It wasn't long before I realized that what the Sutherland Brothers & Quiver had done was to incorporate the style of Duane Allman, Steven Stills, Fairport Convention,

The Doobie Brothers, the Eagles, early Steely Dan and The Rollingstones into one sound. There is even a small taste of early Chambers Brothers and Santana rhythm involved. The conflict involved over whether or not they were successful in their endeavor or just plain lazy is still with me as I type this review.

What the Sutherland Brothers & Quiver present as lyrics and melody is for the most part original; yet presentation and delivery bothers me because within it all there is the germ of a personal style which they seem to suppress.

Few songs on this album demonstrate their own style better than the title cut *Reach For The Sky*. This track is a mellow blues-rag with clarinet back up that has intelligent lyrics, but once again they muck the whole thing up with an "Eagles" vocalization on the chorus. On "Dr. Dancer," the group offers an Americanized version of reggae with a chorus that is rocked in the style made popular by the early Byrds. Here they have done something most original, because few groups who have experimented with reggae have thought of combining the two forms to create a third. It is most impressive. Both tracks are to be found on the album's second side.

Elsewhere, there are tracks that are diverse in both material and melody as well. I enjoyed, as you will, the beautiful "Moonlight Lady" with its arrangement for

strings just as much as "Arms Of Mary." "Love On The Moon" is an intriguing track lyrically, while "Mad Trail" offers a fine mix of rhythms and variable melody from main theme to chorus. On each of these tracks plus the remaining four ("When The Train Comes," "Dirty City," "Something Special," and "Ain't Too Proud.") the Sutherland Brothers & Quiver demonstrate a very smooth musicianship, vocal harmony that is extremely tight and strong competence in tying the two together.

Nowhere on *Reach For The Sky* is there a song that I dislike. What bothered me on the first listening, bothers me still, and that is their propensity towards copying the style of more established musicians. On "When The Train Comes," the lead guitar line is too similar to that of Duane Allman to be discounted. The delivery on this track is musically similar to that of the Doobie Brothers, while vocalizations are like those of the English group Fairport Convention on the chorus and the Doobie Brothers on the verse. In its entirety *Reach For The Sky* is a competent album produced by excellent musicians. It is well engineered and quite listenable.

The problem here is that *Reach For The Sky* falls short, very short on originality of style taking points away from its other qualities. It is in fact a good album. Unfortunately it could have been even better if the Sutherland Brothers & Quiver had concentrated on their own style and less on that of others. They do have the talent within them.

Not too long ago I told Sagebrush rock reviewer Jon Mosier that it was best not to compare a group to other groups by content and style unless it was absolutely necessary. He asked me for an example and I am afraid that this is a very blatant example of when it is necessary to do so.

*Reach For The Sky* is a good album that I can only recommend with reservations. I enjoyed it, but it bothered me. It is worrisome to me that other rock groups may follow their lead and incorporate the style of others into their music in the same manner. They say that imitation is the sincerest form of flattery, but *Reach For The Sky* carries things a bit too far for me.

\*\*\*\*\*

**CIRCLE NOTES:** Gordon Lightfoot will be appearing at the Sahara Tahoe next month for a limited engagement. The time will be around March 12, and will probably cost \$10 for a show. I will let you know for sure this Friday.

**Caught:** Foreskins played exceptionally last Friday and Saturday at the Carson Hot Springs.

The Mandarin Club on Wells Avenue will be hosting the jazz-rock band Fresh tonight until Saturday. If you haven't had the pleasure of hearing this fine local band then I advise you to take a friend and enjoy them. They're the freshest sound in town. (Ho Boy!)

If you are into Bluegrass, then take a walk on over to the Mouse House on Oddie Boulevard and give a listen to Jerry Miller. Jerry is playing there starting this Wednesday evening until Saturday evening.

The McCoy Tyner interview was cancelled until this weekend so I won't have it for you until next Tuesday. Sorry about that Cap'n!

**This Friday:** Yusef Lateef and the Blue Note Jazz series. Until then remember: "The fundamental problem with freedom of thought is that you have to give up control." -Hoyt Axton.

There ya' go! Listen To The Music! ! !

## Professors Try Harder

Prentice-Hall this month is publishing an extensively revised edition of "Modern English Handbook," the product of two English professors at UNR.

This brings the textbook first written in 1953 by Robert M. Gorrell and Charlton Laird into its sixth edition. Gorrell is dean of the College of Arts and Science and Laird is professor emeritus at the university.

The new book features several cartoons by Kelsie Harder, cartoonist and former editor of the UNR student newspaper, Sagebrush. He now operates a commercial art service in Reno.

Prentice-Hall said it is circulating an eight-page descriptive brochure on the book, with a Harder cartoon as a logo, to more than 28,000 college teachers throughout the nation.

This is a book designed to give teachers something to teach, by focusing most immediately on specific student writing problems," says the publisher's brochure of the Gorrell and Laird text.

## Woods to Speak

A distinguished metallurgical engineer from Port Melbourne, Australia, will give a seminar on electrochemical studies of sulphide mineral flotation at UNR Tuesday, March 2.

Dr. Ron Woods, who is with the Division of Mineral Chemistry, Commonwealth Scientific and Industrial Research Organization of Australia, is known worldwide for his pioneering research in the field of electrochemistry as applied to mineral flotation.

His talk, open to the public, will be presented by the Chemical Engineering Department of the Mackay School of Mines in Jot Travis Student Union at 10 a.m., March 2.

## Sounds Foreign to Me

"A wide variety of exciting study programs abroad this summer are available to UNR students," Institute of European Studies director Dr. Charles Wells announced this week.

Wells notes that his office, located in Frandsen Humanities 201, contains dozens of brochures on short and long term foreign programs. He said that applications should go out shortly for programs beginning in May or June and therefore urged potential travelers to meet with him immediately if interested.

One such summer program is co-sponsored by Madrid's Centro de Estudios Hispánicos and Bryn Mawr College. It offers qualified undergraduate and graduate students a six-week study program in the Spanish language, art, literature, and the social sciences.

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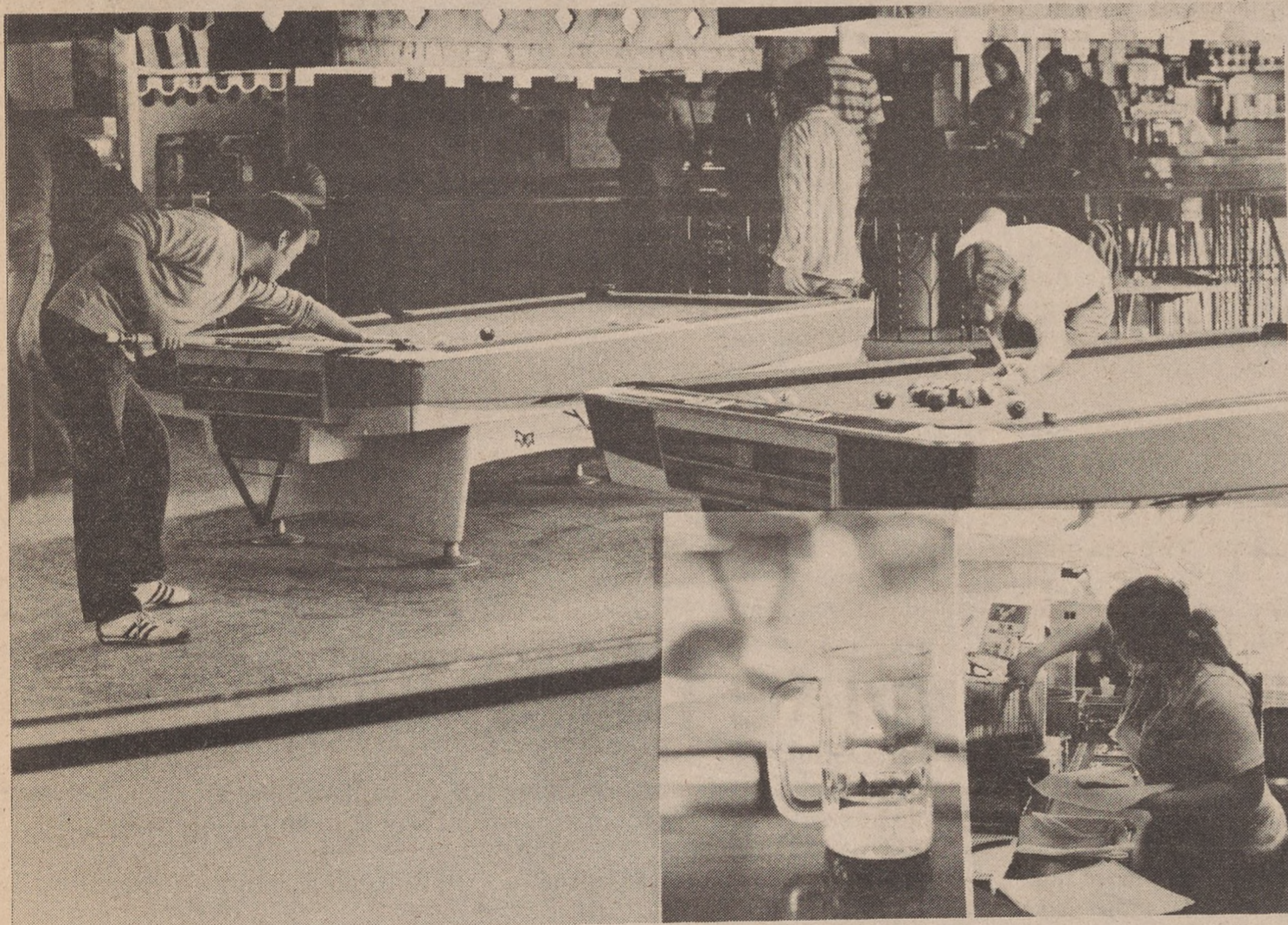
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# SPORTS

## Baseball Opens

Steve Martarano

The UNR baseball team got some good weather Saturday and opened their season splitting a doubleheader with Stanislaus State in Turlock.

The Pack couldn't get a hitting attack together in the opening game and lost 7-2 but came back to bomb Stanislaus pitchers for a 12-4 6-inning win in the second contest.

Coach Barry McKinnon said, "I was fairly happy with the way things turned out. The first game we were just tight; nerves got to us."

The Pack customarily opens each season with a doubleheader in California and just as customarily loses both games. Saturday was the first time in seven years the Pack hadn't dropped their opening two.

Errors killed the Pack in the first game. UNR pitchers Rich Jameson, Don Fisk and Rob Sumner allowed only one earned run as their hosts scored seven.

The second game was a complete reversal of form. Nevada mashed out 16 hits in the abbreviated game that was called because of darkness.

Ron Ball went 3 for 4, drove in three runs and scored three more in the Pack leadoff spot. Rightfielder John England got an excellent start into the new season. He had a single in the first game and then came back to bang out four more, including two doubles. First baseman Tom Jesse had three hits in the second game, including a homerun.

"I think the key to that second game was England and Ball getting on base so much. They had six stolen bases among them," McKinnon said.

The Pack shortstop battle is still unresolved. Pat Chaney started the first game and Rod Murphy the second. McKinnon said, "I have to get a better look at these guys. They only got one groundball each. I'll split them up at our next doubleheader again."

The Pack will be in Sacramento today for a doubleheader.

## Height Beats Pack

Terri Gunkel

The height of Stanford's women and the vastness of their Maples Pavilion (which seats 8,000) were important factors in the Wolf Pack women's basketball loss 59-52, but as Pack coach Luella Lilly explained, "We just could not buy a basket." They regained enough composure, however, to down Sonoma State, 74-40, Saturday in conference action.

Nevada troubled the Stanford Cardinals with a full court press which created 39 turnovers, but when it came time to shoot, Lilly explained that the ball would spin around the rim or bounce around a couple times before falling out. The Pack hit only 30 per cent from the field and were four for 11 from the free throw line.

Despite the poor statistics freshman Cindy Rock remained consistent, dropping in 20 points for the Pack. Ellen Townshend followed with 10 points. Two Stanford giants, over six feet, led the Cardinals. Maggie Nelson hit for 16 points and 12 rebounds while Sukie Jackson scored 12, pulling down 17 off the boards. In height comparison, Rock stands at 5-7 and Townshend at 5-4. Stanford outrebounded the Pack 52-28, one of the first teams to do so.

"I don't like to keep using that as an excuse, but height does make a difference," said Lilly. The playing facilities also created problems for the Nevada women. They are used to playing in UNR's tiny old gymnasium where the wall is only a few feet behind the baskets. In the Maples Pavilion, though, Lilly said the walls are about "30 or 40 feet away" and the boards are suspended from the ceiling, making orientation difficult. "We had quite a few air balls at first," Lilly said. "It was frustration plus."

The loss, although not in conference, could prove to be important in the seeding for next weekend's NCIAC tournament. Stanford, San Francisco State and UNR were all tied for fourth place, but the loss could drop the Pack down to sixth, according to Lilly.

The Sonoma contest put the icing on Nevada's best conference and season records ever. The women are 6-4 in the league with an overall mark of 9-6. Their previous best was in 1974 with a 6-8 season record. The Sonoma victory was also the Pack's sixth consecutive game over 50 points, and the women set another school record with four players reaching double figures.

Senior Barbara Biggs led Nevada with 18 points, Rock pumped in 12 and Townshend and Lynn Barkley each contributed 10. Lilly said none of her starters played more than 10 minutes, which she said "was a good opportunity to get everyone with more game experience." In addition to Biggs, it was the last regular season game for seniors Glenda Wilson and Pat Schoener, Nevada's only height at 5-11 and 6-1 respectively.

The junior varsity meanwhile took on the USF varsity, losing in overtime 56-46. Sophomore Terry Elsröde scored 20 points to lead Nevada. Napa Junior College, the front-runner of its conference, BAWACA, clobbered the JVs the next day, however, 62-14. Lilly said they had the same problem the varsity had had—nothing went in. "We really didn't play that badly, but we couldn't hit the broad side of a barn." From the field the Nevada women hit 11 per cent.

Napa on the other hand had a field day. Either of its high scorers, who both stand at 5-11, might have beaten the Wolf Pack single-handedly. Jill Orrock scored 26 points and Alex Vouchilas contributed 18. Elsröde led the Pack again with eight.

## Tennis, Anyone?

Terri Gunkel

With spring around the corner, many students will be getting into the mood for tennis. And to get a little pre-season warm-up the recreation department will be providing practice time with the ball-throwing machines starting tomorrow from 3-4:30 p. m. in gym B.

Director Lee Newell said that two machines will be used, one alternating and the other fixed. Students may sign up in gym B for 15 minute sessions to hit 250 balls. Celeste Verneti will be available to help anyone with their strokes if they want it. Newell said that it should be a good opportunity because in a regular game most people spend more time chasing the ball than playing tennis.

The warm-up will be offered every Wednesday and Friday from 3-4:30 p. m. through March.



## Gymnasts Split Meet

Terri Gunkel

In a home two-division meet Friday, the UNR women's gymnastics team split, with the advanced team defeating Chico State 73.6-68.3 in the Class I category and the intermediate gymnasts losing in a close competition 62.95-62.6 in Class II.

Because the uneven parallel bars broke, the teams were able to compete in only three events. 3 Nevada women claimed top honors in Class I: Charlene Clark with an all-around score of 26.20; Karen Radulski with 25.95; and Kim Brand with 24.20 points. In Class II Nevada's Lisa Sexton placed first overall with 22.75 points.

The UNR gymnasts travel to UC Berkeley for a Friday meet, their last regular one of the season before competing in the Northern California Intercollegiate Athletic Conference (NCIAC) championships at Chico March 6. Fourth-year coach Dale Flansaas views the conference competition as a jumping-off point for her women who have qualified as a team into nationals for the past three years.

For a team to qualify from the conference it must score 92 points, and to get to nationals from the regional meet it must score 98 points. Flansaas does not foresee any problems in reaching those goals since Nevada has won all of its season meets except the opener with more than 98 points.

"We have the best team ever," commented Flansaas about the smaller than normal squad of seven women. "They will be in very good shape by the time they need to be."

## Bike Race Meeting

Terri Gunkel

Those students interested in competing in an intercollegiate bike race late in March should attend the preliminary meeting Wednesday in room 203 of the Recreation Building at 7:30 p. m.

Bob Laughter is in charge of the program. For more information he is available from 8-12 a. m. at 784-4041.

## Pack Seeks Third

Steve Martarano

The weekend started with a slight chance for first place but finished with the UNR basketball team hoping to end the season in third.

The Pack was beat Friday night 83-66 by a tough Pepperdine team at Malibu in a game nobody expected them to win. That game mathematically eliminated UNR from any title hopes.

But, Saturday in Los Angeles, the Pack lost in overtime, 71-69, to Loyola-Marymount, a team UNR had handled easily when they met earlier in Reno.

Reno had gone into the weekend series leading the WCAC and heading towards a new conference record with a 52.2 field goal percentage. But Friday against Pepperdine, UNR shot a dismal 32 per cent.

About the only bright spot of the weekend was forward Pete Padgett. Padgett, with only one more game left in his college career, will break the all-time WCAC career rebounding record with his next rebound. Padgett is now tied with former Pacific star Keith Swaggerty with 773.

Padgett didn't do too badly otherwise against Loyola either. In addition to his 13 rebounds, he also scored 25 points. Perry Campbell added 18 points in the overtime loss and Edgar Jones put in 17. Padgett had 20 points Friday and 13 rebounds.

A lot of people thought this would be the year coach Jim Padgett would get his first winning season at UNR, but once again that goal has fallen short.

The Pack, now 11-14 overall has only a single game left.

The Pack's final game will be Saturday night at the Centennial Coliseum against Seattle.