

Sagebrush

Newspaper of the University of Nevada at Reno

MURDERER SOUGHT

John Wright

The search continues today for clues to the killer of 19 year old nursing student Michelle Mitchell who was found Tuesday night with her throat cut on the dirt floor of a residential garage at 333 E. Ninth St., less than one block from the university.

City engineers were also mapping the scene of the crime to aid in the investigation.

Detective Sergeant Chuck Nearpass of the Reno Police Department said yesterday they are checking out a "multitude of leads" but as yet haven't turned up anything. Nearpass confirmed that a prowler had been reported up the street earlier that evening. He said he thought that they have no "specific suspects" in the brutal slaying.

Earlier yesterday police had compiled a composite sketch of a person seen by several SAE fraternity members walking suspiciously down Evans St. less than a half hour before she was found. However, police found the person matching the description but released him after determining he was not involved in the murder.

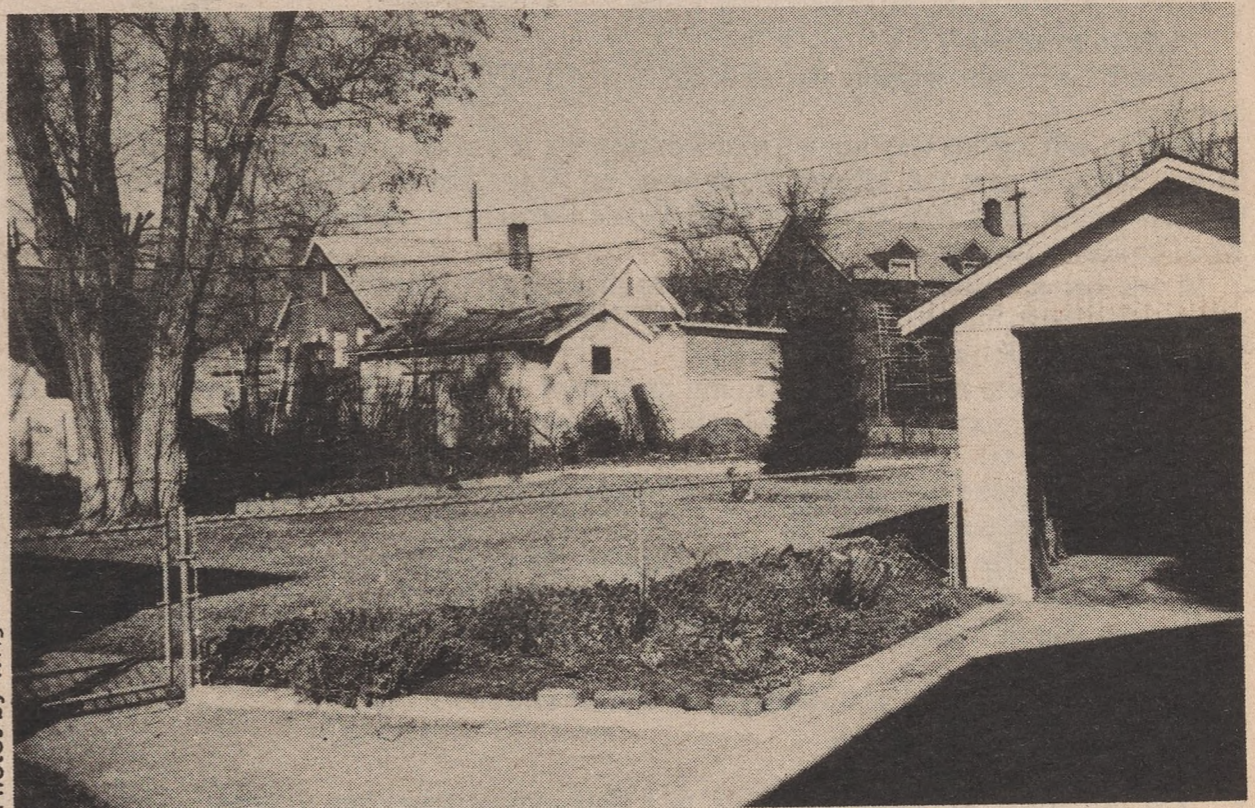
Both UNPD and Reno Police are questioning people who were near the Fleischmann Agriculture Building Tuesday night and might have seen Michelle or anyone suspicious. Sargeant Nearpass said they have questioned several persons who did see Michelle in front of the agriculture building moments before her death. Both UNPD chief Keith Shumway and Nearpass have issued pleas for anyone who was near the Fleischmann Agriculture Building or in the area of the parking lot Tuesday night to come forward. Shumway said, "we have been on this day and night since it happened but the investigation is primarily in the hands of the Reno Police." He said they have been talking to teachers, janitors and students but haven't come up with anything. Shumway said there have never been any murders on campus in the ten years he has been here.

Police also yesterday located an unidentified man who said he helped push Michelle's car to the side of the road after it had stalled on Evans Avenue. Captain Don McKillip, chief of detectives, said the man told them Michelle said she would wait for her mother by her yellow volkswagen.

According to Capt. McKillip, Michelle telephoned her mother at about 8:11 p.m. from the telephone booth in the underpass in the Fleischmann Agriculture Building. She had been on her way to deliver a quart of orange juice to her diabetic father who had been bowling at a Valley Road bowling alley when her car stalled. Her mother told her to wait and she would pick her up, but when she arrived, Michelle's mother could find no sign of her daughter. Her mother, a high school English teacher, then went on to pick up her husband at the bowling alley. They returned to the parking lot at Evans and Record, across from the agriculture building, and searched without success for their daughter. They then notified UNPD and Edwin Mitchell went home and returned with their black Lab in an effort to track their daughter. Reno Police were brought into the search at around 10 p.m. A little after 11 p.m., Michelle's body was discovered in the garage of a Ninth Street residence when the owners were putting their car away after being out for the evening.

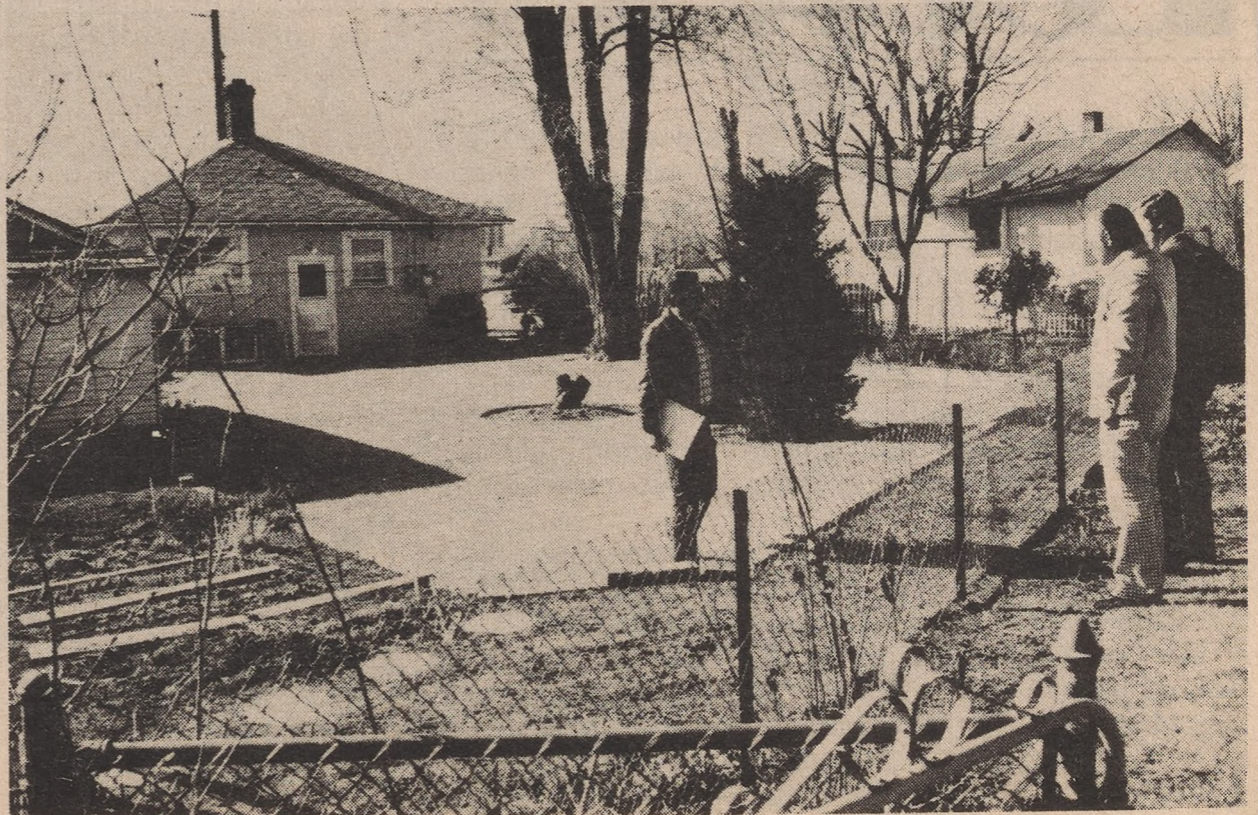
Capt. McKillip estimated that the girl disappeared somewhere between 8:11 and 8:30 p.m. He estimated the time of death at around 30 minutes before she was found, at approximately 10:30 p.m. McKillip said Wednesday, "The curious thing is that the girl was apparently held by the man who killed her for a period of about two hours." The other big mystery is why. Detective McKillip said other than the cut throat, there were no other injuries, and there were no signs of struggle either in the garage or near the car. Michelle's purse was found intact near her body and she was wearing rings and her watch, so he discounted robbery as a motive. Michelle was fully clothed, so he also discounted the possibility of any sexual molestation as part of the murder.

Michelle Mitchell was a sophomore at UNR. She attended Our Lady of Snows Catholic School and graduated from Bishop Manogue High School in 1974. Grief, rumors and fears continue to plague the university and community (see story, page 2). Her friends described her as "bubbly, pleasant and happy. A real nice girl who was well liked by everyone." "She was always smiling," said another of her friends. One girl who knew her through some "encounter group" sessions taken for a class at the Nursing school said she expressed some difficulty in talking her way out of difficult situations. "She seemed flustered at times when she found she couldn't tell people how she honestly felt," said one of her fellow nursing students. "She was willing to talk or listen to anyone," she added.



ABOVE: The garage at a residence on E. Ninth St. in which Michelle Mitchell's body was found late Tuesday night is shown at right.

BELOW: Reno Police detectives combed the property near the murder scene yesterday in an effort to find clues to the mysterious slaying.



Student Arrests..

Dennis Myers

Two persons were arrested in Manzanita Hall early yesterday morning on charges of disturbing the peace.

The university police said Michael Allen Stansbery and Scott David Brown were arrested on a citizen's complaint.

Students at Manzanita said the pair were discovered on the third floor of the closed dormitory at 5:00 a.m. Thursday and asked to leave. They were escorted off the floor, sources said, but stopped in the lobby to use the lobby telephone to try to contact one of the dormitory residents. They were again asked to leave and allegedly refused to do so, according to witnesses. After police were called, the two left the dormitory only to be arrested when they entered their car outside.

Dormitory sources also said they refused to reveal how they had gained entry into the building.

Stansbery, according to one campus source, has been barred from Manzanita Hall for the past year by the student judicial council.

A Manzanita resident said it was the worst night of the year for such an incident to occur. She said that in the wake of the murder of a university student, and with the campus being heavily patrolled as a result, there was a heavy atmosphere of apprehension in the all-women dormitory. ". . . I wish you could see--the girls up here are terrified," she said. "If it weren't for the killing the night before, we probably wouldn't have called the police." She added that many of the dormitory residents are leaving Reno for the weekend and that a number of parents have called or sent travel fare so the students may return home for the weekend.

When contacted last night, Brown said he and Stansbery had entered Manzanita Hall through a door which was "open on the side back by the lake." He said the resident director had asked them to leave while the lobby phone call was being made, and that he, Brown, had replied, "Yeah. okay, just let me finish the call."

"The next thing I know, we're handcuffed," he said, emphasizing that "we weren't disturbing the peace, and we came in through an open door."

Stansbery last night confirmed that he had been barred from the dorm by the judicial council. He said of yesterday's incident, "It was just disturbing the peace--and it wasn't even that." He also said entry had been gained through an unlocked door.

....Follow Killing

Laura Hinton

"Don't be caught walking the streets," warned UNR junior Bob DeJong. "You'll get arrested."

DeJong was on his way home from working the late shift at KUNR radio station when he was stopped near the Library Restaurant on Ninth Street across from the university by three squad cars, one from the UNR Police Department and the other two from the Reno Police Department.

In one hand, DeJong carried a portable police scanner monitor. In the other was a ring of keys for the Education Building where KUNR is located and for the Center of Religion and Life where DeJong is also employed.

"I showed them my military I.D., my press card and school I.D. among other pieces of identification," reported DeJong who is a journalism major, a veteran and a member of the Naval Reserves.

DeJong explained that listening to the police on the scanner was a personal hobby and after questioning, was released.

He arrived at his residence at 841 N. Virginia St. and grabbing a pack of cigarettes and a pornographic film, he left to make a phone call at the Center.

He was stopped again by the squad cars as he crossed 10th St. two blocks from his residence.

"You're under arrest," the Reno Police officer said.

"What for?" asked DeJong.

"Prowling," they answered.

"I'm not really bitching about the fact that they stopped me, in view of the recent murders. But I had answers and proof to where I was going and reasons for being there. I was arrested for "prowling" on a public street."

He added, "I wasn't loitering or acting suspicious. I walked briskly because it was

damn cold outside."

DeJong was booked and jailed at Reno Police Headquarters and released on \$50 bail. Three pieces of personal property were confiscated and not returned until late the next morning: the scanner, keys and film.

"They could have wanted the scanner to check and see if it was stolen," reasoned DeJong. "The keys they might have wanted to try the doors with."

"But the film they had no reason to keep . . . unless they wanted to look at it."

DeJong was arraigned the next morning at 8 a.m. He chose to plead not guilty in the April 22 trial.

He said that he feels embarrassed and hassled.

"In my opinion, because they over-reacted, they're costing taxpayers money in my court and booking time. They could have easily checked the facts before arresting me."

The event caused him to miss class time and has tied up his \$50 until the court hearing. The arrest will remain on his record.

DeJong was interrogated by police detectives as to his whereabouts Tuesday night at the time of the Michelle Mitchell slaying. Friends reported he had been with them.

Detective John Kimpton told Sagebrush reporters yesterday that officers may have been over-zealous in making the arrest.

"Anyone who even moves in the night and looks halfway suspicious could be picked up," said Kimpton. "We're tight as a drum."

Officer Rod Stock reported last night that all units of all Reno forces were out.

The desk lieutenant at the time of DeJong's booking told him, "I think you were in the wrong place at the wrong time."

Union Plan Approved

Bob Anderson

The proposed plan to expand the Student Union was approved by the Board of Regents last Friday.

However, several student recommendations to the plan were rejected by the regents in their final approval.

The plan approved by the board will add a two-story, 11,088 square foot structure to the north end of the existing Union. Included will be an expansion of the ASUN bookstore, relocation of the Student Health Services, expansion of ASUN offices, space on the upper floor for a 1,000 seat auditorium and additional conference areas.

To fund the new expansion, the regents have authorized UNR President Max Milam to issue a 20-year \$1 million bond. This bond will be paid for by a new student assessment of \$1 per credit, replacing the \$2 student union fee previously taken from ASUN fees. Under the new system, all students--full time, part time, and graduate--will share the cost of the union.

The ASUN Senate had recommended last week that \$1 per credit fee be approved, with the stipulation that an upper limit of \$16 or 16 credits be established. The senate also recommended that the faculty be assessed for their use of the Union and that the fee be put into effect in the fall of 1976. The regents, however, adopted only one of the recommendations, that the fee be instituted for the coming fall.

The \$1 per credit fee will pay for the cost of the bond as well as the cost of operating and maintaining the new building.

Presently, UNR students register for more than 160,000 credit hours per year. Of this amount, \$100,000 will go to the bond retirement and the remaining \$60,000 will be spent on the yearly operation of the Union.

UNLV currently uses a similar funding plan to operate their student union. However, their assessment is \$2 per credit.

Construction on the new structure is expected to begin in the fall of 1976.

Escort Service

Dennis Myers

The men in Juniper Hall have organized an escort service in the wake of the murder of a university student early this week.

A roster of names will be kept at Juniper each evening, listing those men "on call" to provide an escort if needed. Students leaving late evening classes alone or otherwise needing an escort may call Juniper Hall and one of those "on call" will respond.

Following are the telephone numbers of resident assistants who will have rosters and may be contacted for escorts: (784-) 4114, 6680, 4249, 4396, 4191, 4445, 4380, 4593.

Most of the escorts have no cars, so only campus area escorts are available.

Letters

Editor:

A short time ago, Dean Roberta Barnes presented to the Board of Regents a professional, documented report that clearly demonstrated the seriousness of the Sun-downer situation and its effect on the university and the Reno-Sparks community. In sincere hope that public response and support for Dean Barnes, and a large number of others that share her concern, is generated, I offer these few comments. I only hope that the university and Reno-Sparks communities realize that Dean Barnes, a most professional and together person, is definitely not alone in her endeavors to bring about progressive changes at UNR.

Looking back over the last year's performance by the University of Nevada, Reno, I must concede that, at long last, national attention in achievement was attained.

The first dynamic impact on elite national college attention was recorded when the UNR basketball coach slugged an opposing player because the player was picking on the coach's 6'8" 230-pound son. After many inquiries, I am led to believe that this possibly was the first such incident in major college basketball. I can verify

that national recognition was achieved: when I visited our nation's Capitol last year and made the statement to a resident of that city that I was an alumnus of the University of Nevada, Reno, his reply was, "You've got an extraordinary athletic program out there. I was under the impression that Padgett was a player-coach!!"

The second major dent in national achievement occurred when the University of Nevada, Reno, recorded, as far as I am able to determine, the first hazing death in the nation in over ten years. (And almost made it a "two-some.") As the AP wire service, the Los Angeles Times, and the Washington Post noted, the significance here was particularly mentionable, as the majority of colleges and universities have, for over a decade, eliminated hazing from their curriculums.

It is, in fact, hard to understand why vast amounts of time and energies are being expended trying to improve obviously sub-par university/community relations, when

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Caution On Campus

Kim Peterson

A murder has been committed on the UNR campus. Many students are justifiably frightened and rumors have rampaged through the campus population as a result of the late Tuesday night knife murder of Michelle Mitchell, a 19 year old UNR nursing coed.

Usually, on rising, people accept the previous night's murders with a grain of salt. They switch on the radio, drink their coffee and digest the news with a lackadaisical nonchalance. But on Wednesday morning, when the news of Ms. Mitchell's sickening slaughter was aired, the students of UNR mentally tuned in on the broadcasts. And they then brought their knowledge, sometimes erroneous, and fears to school.

This murder hit home. It hit where you go to school. It was gory and mysterious, accompanied by a high coincidence of other knife assaults in this city within the past week, including the stabbing murder of Peggy Jean Davis, 30, in a Ralston Street apartment last Friday.

The mood on campus today is gloomy. One walks around school and hears talk such as: "I really don't feel safe anymore, and there's nothing I can really do about it." And "It's scary to think I have no control over such things-they just happen."

It's true, such things do unexpectedly occur, and a person cannot be positively sure of living to a ripe old age in this society or any society for that matter. It can be argued that UNPD and the Reno Police should double their surveillance of the campus. They should and will -- for a while. But even so, it's impossible for them to be at all places at all times. So most of the chore for personal safety falls upon the individual.

I want to ask all students to employ the buddy sys-

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safety falls on
the individual.**

tem. No student should go anywhere at night alone, not even to your car that's only 20 feet away in the driveway or parking lot. Ask anyone, a friend, a classmate, even the UNPD, to drive you or walk with you wherever you are going. Call a taxi-cab if you've got the money. Whatever, don't be shy. Until this mystery is explained, all UNR students should be doubly protective of their well-beings.

But we should also learn by this tragedy and take steps to prevent a similar occurrence in the future. I'd like to suggest that some form of a committee be started through the ASUN Senate that, by a phone call, would provide transportation to any UNR student from one point on campus to another or to his or her home after

dark. The committee could be of volunteers with cars who are on call a few hours a week. A central call number would have to be established. If volunteers are scarce, perhaps workers could be employed and payed through ASUN and work study funds.

Whether or not the lighting around the agriculture building played a key role in Ms. Mitchell's death, increased lighting would create a less desirous atmosphere for devious characters to lurk around at night. Several weeks ago, a controversial "campus improvement package" was announced (see Sagebrush, Jan. 27). A portion of the \$450,000 package includes an increase in campus security lighting worth \$168,000.

In the Jan. 27 article, Brian J. Whalen, Physical Plant Director, was reported as saying that the only areas on campus having adequate lighting are those around the Physics-Chemistry Buildings, the Education Building, the Recreation Building and Nye Hall. The package improvement plan proposes to better lighting conditions in the Mackay Quad and the main north campus parking lot.

Such lighting will make the quad and parking lot less dangerous for the UNR population. It has been argued that the expenditure is too great, the subsequent costs of utility prices and the consumption of precious energy being tacked on to the original costs. A friend of mine said the costs "weren't worth the possibility of 2 rapes in ten years." But they are. Any amount of money is worth anyone's emotional health and, yes, a life.

Michelle Mitchell is dead senselessly. But perhaps some sense can be made of her death if the people of UNR act to prevent such violence in the future.

Commentary

Inexperience With Alcohol

Gary Jesch

A member of the party who was with Jesse Beahan last Friday when he died of alcohol poisoning, said that Beahan didn't get a chance to learn his lesson about the dangers of excessive drinking.

The student, who declined identification, said that earlier reports that the group had been rock-climbing in the mountains are not true. He said that about ten of them, including Beahan, went up to River Rock on the Truckee River "just to have a good time."

In an interview, the student said that Beahan wasn't a heavy drinker. He had only attended a few parties since January and never had too much to drink then.

The unexperienced Beahan joined the rest of the students at a campfire where a half gallon of bourbon was being passed around.

Beahan took some large swallows after he started to get drunk, the student said, and he was asked to sit down and take it easy when he got rowdy.

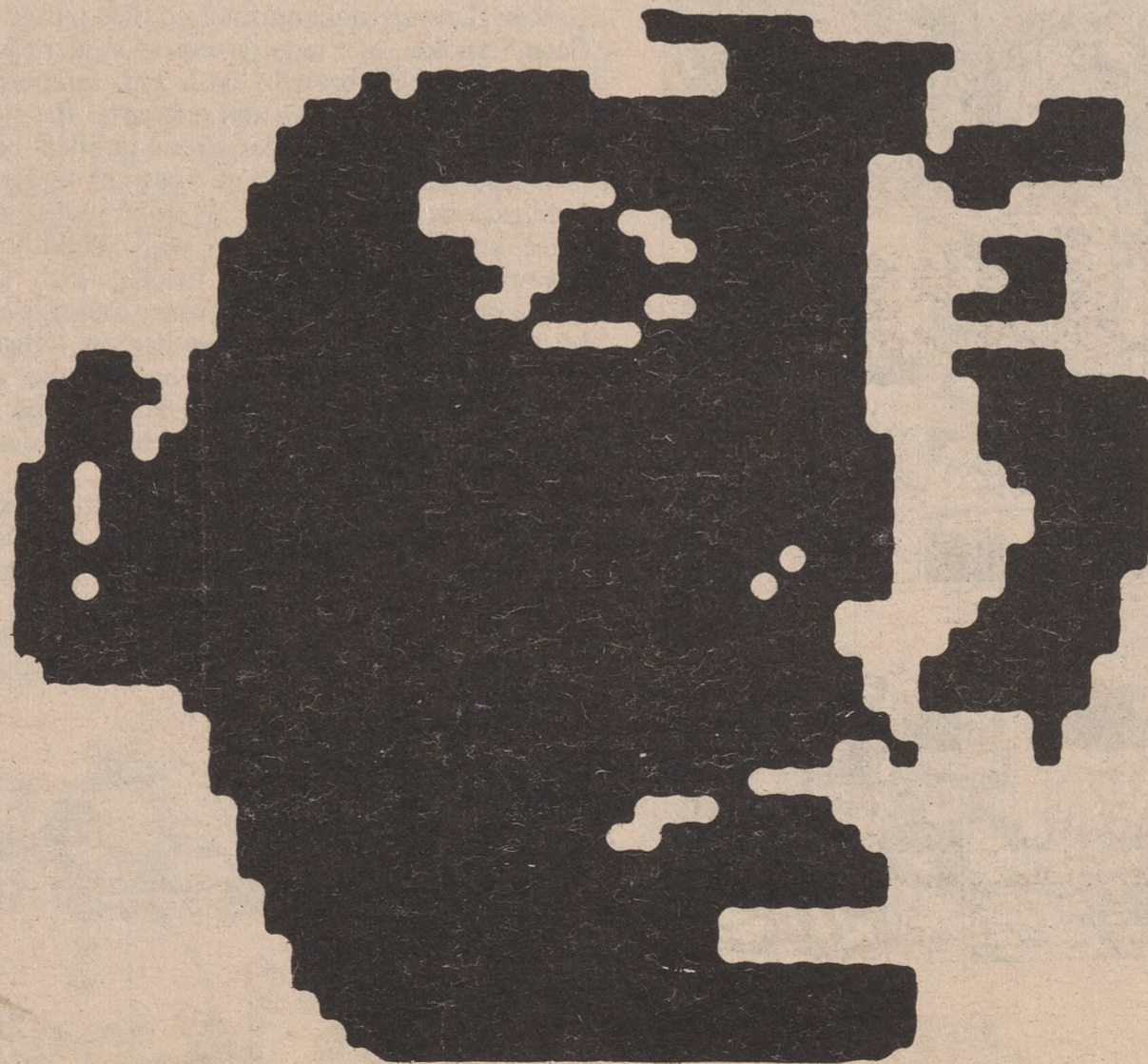
In a semi-conscious state, Beahan vomited just a little, according to the source who was with him that night. He became unconscious but he was still breathing, the source said. When Beahan stopped breathing, and attempts to revive him failed, the group rushed him to St. Mary's Hospital in Reno.

19-year-old Jesse Matthew Beahan was dead on arrival, with a blood alcohol content measured at .503.

The lesson is that young people who are not familiar with the deadly effects of too much to drink should be especially careful with this drug.

The student who was with him said that people have a responsibility to their friends to keep them alive and watch how much they drink.

"Most people get sick and learn their lesson. Jesse didn't get a chance," he said.



Against the Grain

Dennis Myers

Continued from previous issue

2. The press is full of crap (cont.)

e. **The Fruit of the Month Club.** This is the name which writer Richard Reeves gives to the habit the press has of fixating on a single candidate to the exclusion of all others. This usually lasts a month or two, then the press moves on to another candidate. Early last year it was Senator Henry Jackson who made the cover of *Time*, then during the summer the press gave the Democratic nomination to Hubert Humphrey (an incredible pipe dream). For the last couple of months, Jimmy Carter's been the "frontrunner." Who the next political fruit will be, knows God.

f. **The missing story.** It should be realized that there is always the possibility that the press will miss the real story of the campaign entirely. In 1964, the race for the nomination was very nearly over before the press even started covering it. A man named F. Clifton White had begun organizing a Goldwater campaign shortly after Richard Nixon's defeat in 1960, and by 1964, the organization was in place, functioning, and nearly unstoppable before Goldwater even announced. The press didn't know anything about it.

It happened again in 1972, and that time the press was even tipped off (whereas Clif White had kept his operation a secret). George McGovern met in 1971 with a group called Political Reporters for Democratic Society, a group of about a dozen reporters who are among the best in Washington. It includes people like David Broder of the *Washington Post*, Warren Weaver of the *New York Times*, and Jules Witcover, then of the *Los Angeles Times* (it was Witcover who came up with the group's wry name). At his meeting with these reporters, McGovern explained that he intended to win the nomination by making an unexpectedly strong showing in New Hampshire, surviving the next couple of primaries as best he

could, then making a breakthrough by winning in Wisconsin, and going on from there to win most of the rest of the primaries. The reporters listened to him, smiled, and forgot the whole thing. "To show you how strange it was, I do not even remember it," Weaver said later. "I just didn't believe the man."

And McGovern won the nomination by making an unexpectedly strong show in New Hampshire, surviving until Wisconsin, winning in Wisconsin, and sweeping the rest of the primaries.

g. **Grudge matches.** Keep an eye out for reporters with grudges. The most celebrated example would be New Hampshire's bizarre newspaper publisher William Loeb and his vendetta against Ed Muskie in the 1972 primary in that state. But most are more subtle than Loeb. Columnist Robert Novak was determined in 1972 to defeat McGovern for the nomination, and he didn't much care how he did it, including lying about McGovern's proposals.

3. **A poll is a poll is a poll.** Polls are the most useless things in the world, and particularly so in a nomination race, where the variables, volatility, and undecideds are multiplied many times more than usual. Last year much was made of the fact that Humphrey was placing well ahead of the announced candidates for the Democratic nomination. No one explained that it was simply a reflection of name recognition, not support. Obviously Hubert Humphrey, who has run for president three times, been vice president, and been in public life for almost three decades, is going to place higher in any poll than Birch Bayh or Fred Harris. (The candidates' wives have come in for a share of this, too. *U.S. News and World Report* mentioned a poll this week placing Betty Ford in first place among candidates' wives, with Nancy Reagan in second, and the rest scattered, which makes sense: How many people even know who Ella Udall is?)



McGovern began 1972 with about four percent in most national polls, well behind the far better known Edmund Muskie. But those polls could not reflect such factors as the depth of commitment of each candidate's supporters, or the practicality of their strategies for winning the nomination.

Some polls are simply not reported properly. How often do you read in coverage of a poll whether or not it was a phone poll or a personal interview poll? Phone polls, however, have a built-in distortion factor (lower income persons without phones cannot be included). Yet this information is usually left out of reports given to the public.

Then there are the sloppy, shoddy polls which every third politico can pull out of his inside pocket. Ken Bode, writing in the *New Republic* last month, described one such poll: "Nor does it matter much how limited or flawed a poll might be. If it exists, it is newsworthy, and often becomes front page material. In late October the Iowa Democratic party held its annual Jefferson-Jackson dinner in Des Moines. Several of the Democratic presidential hopefuls were on hand for the event, along with a large contingent of the national press corps. Local newspaper reporters passed out 'straw poll' ballots to those who attended, about a quarter of whom filled them out. The results of that enterprise have installed Jimmy Carter as the 'frontrunner' in Iowa. Journalistic accounts of the poll ran in papers coast to coast; the page-one *New York Times* story was headlined, 'Carter Seems to Hold Big Lead as Iowa Caucuses Approach.' Nationally known reporters, who should know better, depicted the straw poll as 'representing a cross section of party activists from all parts of the state' . . . In fact, dinner was a \$36 a plate affair, and those who bought tickets could hardly be called representative of the party at large." A week later, a reliable poll was published by a Des Moines newspaper showing Carter with one percent of the support of Democratic voters, but the effect of the sloppy coverage of the first "poll" could not be cancelled. "Jimmy Carter may indeed be the frontrunner in Iowa today," Bode wrote, "and if he is it may have something to do with the publicity generated by the Jefferson-Jackson dinner poll."

The Comic Underground



Don Griffith

Underground comics was the subject of a meeting Tuesday of Sigma Delta Chi, the Society of Professional Journalists at UNR.

Ron Turner, underground comics publisher of "Last Gasp," spoke to a large group of student journalists at the meeting. He brought with him samples of publications he has worked on and related to the students what it is like working for underground publications.

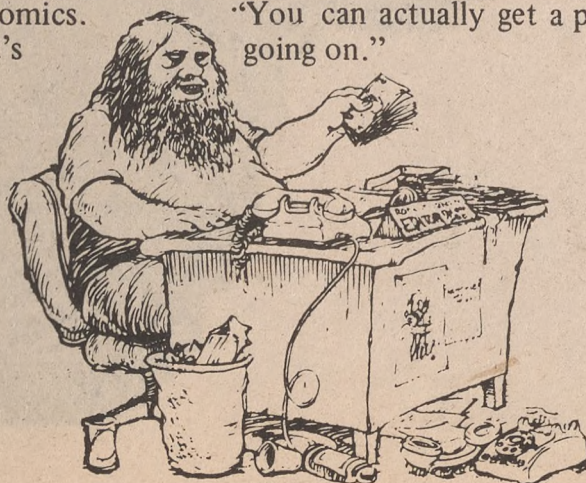
Turner said one thing he does not understand about publications is that "there are unlimited amounts of violence you can sell to kids," while children are not allowed to see publications dealing with love or sex.

As publisher of comics, Turner said it is essential that he and his artists "work together on things." He said, "Whatever we do, we want to be as strong as possible."

Turner has been most involved with the series "Slow Death." He said this comic started out dealing with ecology and the environment.

Turner noted that prior to 1970, there were few women in comics. He changed the pace that year by creating a new series, "Wimmens Comix." He said it is totally written and published by women.

The underground publisher noted what he likes best about comics. "You can actually get a picture of what's going on."



Ron Turner at work.



SHORT

One born every minute

The Congressional pay raise Rep. Jim Santini didn't want will help Nevadans go to college next fall.

When Congress voted the salary increase for its members, Santini voiced his objection by trying to return the money, but reported he ran into a tangle of red tape.

So he donated the increase, totaling \$960 after taxes, to the University of Nevada System for scholarships.

The Board of Regents designated the fund the Congressman Jim Santini Scholarships and allocated \$300 to each of the university campuses in Reno and Las Vegas and \$120 to each of the three community colleges.

AWSHucks awards

Applications for Associated Women Students (AWS) offices and awards are now being accepted. Applications for AWS president and vice-president, Outstanding Senior Women Award and AWS scholarship are available in the ASUN office. The deadline for return of all of these is March 8 at 5 p.m. in the ASUN office.

Is the Pope catholic?

Need some cash to see you through the school year--with no strings attached?

Under the Basic Grants program sponsored by HEW's U. S. Office of Education, you may be eligible to receive anywhere from \$200 to \$1,400 a year to help pay for your education.

There are just a few requirements. You, and your family, must be in financial need; you must not have begun your undergraduate education before April 1, 1973; you must be enrolled at least half-time.

To find out if you qualify, complete and submit an "Application for Determination of Basic Grant Eligibility." This form is available from your school, public library, or by writing: Basic Grants, P. O. Box 84, Washington, D. C., 20044.

Nice Gallery

The UNR Church Fine Arts Gallery will feature painters Michael Murphy in the main gallery and Erik d'Azevedo in the outer gallery February 27 through March 17, 1976, with an opening Friday, February 27, from 7:00 p. m. to 9:00 p. m.

Murphy is a young bay area painter who works with air brush and brush in a surreal-fantasy style. The artist will give an air brush demonstration the night of the opening at 7:30 p. m.

d'Azevedo is also a young bay area painter who teaches at the Oakland Arts and Crafts College. d'Azevedo works on large 6' x 8' canvases in an abstract colorist style.

The gallery is located on the UNR campus in the Church Fine Arts Building and is open from 8:00 a. m. - 5:00 p. m., Monday - Friday.

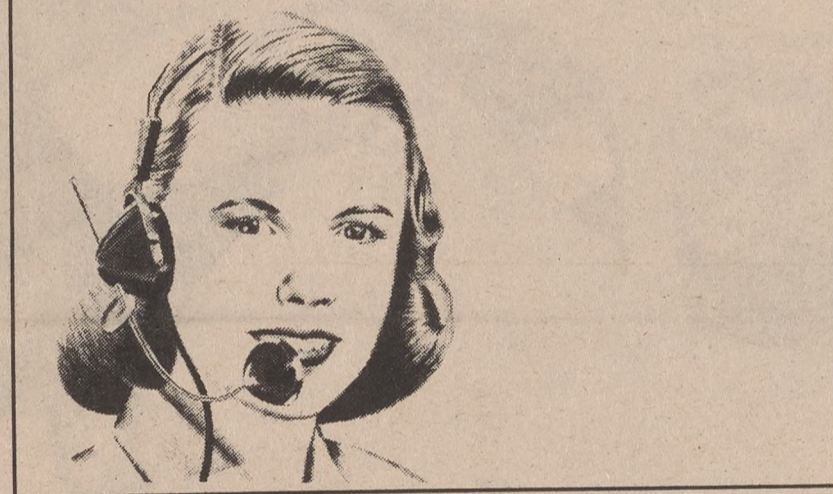
Why does it cost fifteen cents to use a pay phone?



Kinney's coordination

Robert G. Kinney, the UNR Coordinator for the National Student Exchange Program, advises that the deadline for receipt of applications for the 1976-77 school year is March 1. Students selected for the program can study for one or two semesters at any one of twenty-four colleges and universities across the U. S., and pay only in-state fees (no out-of-state tuition). Six spaces are available, and applications are to be returned to Room 103, TSSC.

Call me irresponsible.



Laser that evening

"Laserium", the world's only cosmic laser beam concert, plus the incredible Dr. H. P. Lovecraft and his Magical Medicine Show, come to the UNR Gym Friday and Saturday, March 12th and 13th. There will be two performances each evening at 7:30 p.m. and 10:30 p.m.

"Laserium" has been seen by more than two million people at planetariums and university campuses throughout the United States and Canada. A laserist operates the custom-made laser projectors, which cost over \$100,000 to develop. The sophisticated equipment utilizes "hot" laser beams to create cosmic swirls, geometric patterns, and vivid colorbursts set to music, ranging from classical to rock. The primary laser tube has a life expectancy of 1,000 hours and costs about \$20,000 to replace.

General admission is \$3 in advance-\$3.50 at the door; University of Nevada students \$2.50 advance-\$3 door. Ticket locations will be announced soon. "Laserium" plus Dr. H. P. Lovecraft and his Magical Medicine Show is sponsored by Reno's SPACE PLACE, the Fleischmann Atmospherium/Planetarium. For further information call 784-4812.

SHORTS

Are you kidding?

Today is the last day for students interested in studying abroad to apply for financial aid, according to IES director Dr. Charles V. Wells. Eleven hundred dollars will go begging unless a UNR student applies. For information, call Dr. Wells at 784-6767.

Also, on March 4, at 3 p.m., a meeting will be held for the benefit of providing UNR students with information on foreign studies. Meet at Dr. Wells' office, FH 201, to get the site of the meeting room.

Is he kidding?

Dr. Kenneth L. Williamson, professor of chemistry from Mount Holyoke College, will visit UNR today and deliver a seminar on his research entitled, "Applications of ¹⁵N NMR Spectroscopy" at 4:00 pm in LB 3.

Are they kidding?

P. Ed. 113-114 - Rock Climbing will begin March 3 and 4 and will meet in the Recreation Building, Room 214, at 4:00 PM.

Everyone who signed up for the class should plan to attend and get ready for an enjoyable, educational, and pleasant spring season of belaying, rappelling, traversing, chockcraft and et ceteras. See you there!!!

Kids

Anyone wishing to get involved in Little League Baseball for boys and girls ages 8 to 12 should know that positions suitable for every talent are available. There are openings for coaches, umpires, scorekeepers, and player agent among others. Those interested can contact Jim Uptain at: 789-4640 days, 322-3040 nights.

Big shoot

On February 27, 28 and 29th, the University of Nevada Rifle Team will host the 19th annual Silver State Invitational Rifle Match. This year, fifty-four teams, from Alaska, Utah, Idaho, Montana, Washington, California, Colorado, Arizona, Wyoming and Oregon are expected to compete, making this one of the largest intercollegiate rifle matches in the nation.

The varsity team to beat is Eastern Washington State College which is led by Ms. Wanda Oliver, their top shooter. This team is currently ranked the number one varsity team in the country. Ms. Oliver set, and currently holds, the intercollegiate record for NRA 3 position shooting; she set the record at Berkeley last year scoring a perfect 300 out of a possible 300 points. Ms. Oliver also has the distinction of having been a member of the U. S. Olympic Rifle Team.

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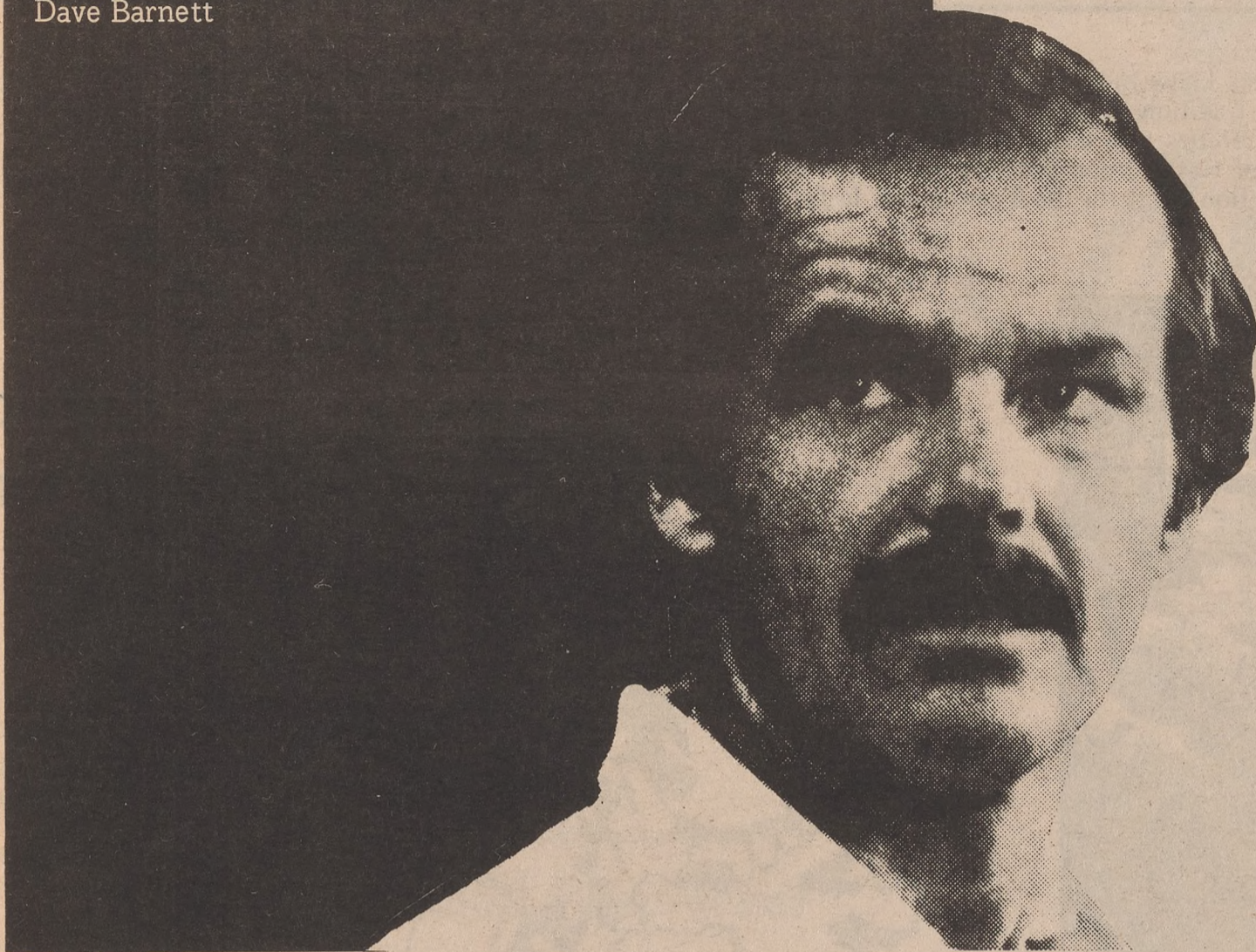
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Film Commentary

Dave Barnett



Like the Beatles and psychedelic colors, Ken Kesey's novel *One Flew Over the Cuckoo's Nest* was a major item of interest and leisure back in the early and middle sixties. The novel, complete with its offbeat sixties theme intact, has finally been brought to the wide-screen thanks to TV actor turned producer Mike Douglas.

Actually, Michael Douglas bought the film rights to the story from his father, Kirk Douglas, who had starred in a Broadway stage presentation of Kesey's novel back in 1963. Kirk Douglas, reputedly, attempted unsuccessfully for 12 years to interest a major producer in filming *Cuckoo's Nest*.

The movie version of the story has been so popular at the boxoffice that Michael Douglas has supposedly decided to quit his "Streets of San Francisco" TV show. He reportedly will go into motion picture producing as a full time activity.

It is estimated that *Cuckoo's Nest* will gross over 70 million dollars in domestic rentals alone. The boxoffice sock of this movie has not gone unnoticed by novelist Kesey who has decided to sue both Mike Douglas and co-producer Saul Zaenitz for a bigger slice of the economic pie.

Getting, however, to the basics of the art form itself: *One Flew Over the Cuckoo's Nest* is a pathetically comic, at times grimly satirical, account of a creative individual who invades a tightly disciplined ward of a mental institution. It is a powerfully fascinating film in that it deals in an oddly humorous manner with the boundaries of insanity and misunderstood compassion. The characterizations are intelligently drawn and succinctly excellent.

Aficionados of Jack Nicholson (of which I am one) will revel in his amusing but ultimately sad portrayal of McMurphy, the street rowdy who fakes an off-center behavioral pattern in order to get himself committed to a mental institute. McMurphy, who is serving a short jail sentence for fighting, feels that he will have to do less physical work in a mental hospital than in a prison. He consequently gets himself committed.

Nicholson is absolutely flawless in his performance. He has already won the Golden Globe award and the New York Film Critics Circle award for best actor for his caricature of McMurphy. The betting here is that he will also win the Oscar when it is presented this coming spring.

The ward to which McMurphy is committed is ruled by the outwardly passive but inwardly iron-willed Nurse Ratched. She is in absolute control of the inmates until McMurphy enters with his personal brand of independence. Nurse Ratched is played with skilled execution by Louise Fletcher. She is pleasantly restrained.

Fletcher's acting as such helps bring a form of humanized villainy to her antagonistic role. Ratched and McMurphy immediately understand that each represents what the other is not.

The rest of the cast is also near perfection. Brad Dourif who is an Off-Broadway theatrical actor, is outstanding as Billy, the stutterer. *Cuckoo's Nest* is Dourif's first film. Will Sampson, a 6'6" Creek Indian, as Chief Browden, the shamming mute, is interestingly absorbing.

He has never acted in a film before. Another non-professional in the cast is Sidney Lassick as Cheswick, the chubby admirer of McMurphy. Veteran character actor William Redfield plays Harding, McMurphy's friendly inmate antagonist. An interesting casting note is that of Dr. Dean Brooks as Dr. Spivey, the institute director. Dr. Brooks, who is the head of the Oregon State Hospital in Salem, where *Cuckoo's Nest* was made, served as advisor on the film.

Technical credits and production designs are better than adequate. Haskell Wexler's cinematography gives a feeling of bleakness and the musical score projects a feeling of calmness in what is essentially a frictional setting. The actual use of a mental hospital also greatly enhances the film's effectiveness.

However, the direction by Milos Forman appears to be something less than energetic. Forman, a Czech director who came to America during the Prague Spring of 1968, appears to have little to direct since the entire theme of the film is carried by stand-out acting performances. *Cuckoo's Nest* is primarily theatrical in composition and the theme is centered almost entirely on the spoken word. Acting performances by Jack Nicholson and Louise Fletcher rendered Forman's job to the technical rather than the artistic.

ONE FLEW OVER THE CUCKOO'S NEST

Probably the only real difficulty, however, with *One Flew Over the Cuckoo's Nest*, other than theatrical composition (this shouldn't bother you unless you're into film theory) is the overly explicit and somewhat dated metaphor.

Cuckoo's Nest is essentially sixties in orientation. The metaphor in this film is, perhaps, too strong. It should, perhaps, be more implicit than explicit. The implicit metaphor is one of the reasons why, for example, Robert Altman's *Nashville* is such an excellent motion picture. Yet, in *Cuckoo's Nest*, McMurphy as a representation of the hippie, individualist and creative versus Ratched's established, order, conformist mentality seems to underestimate the intelligence of the sophisticated audience to which this movie has been marketed.

Still, *Cuckoo's Nest* must be ranked as one of the better filmic entertainments of the year. It is not in the same "film as art" class as *Nashville*, *Barry Lyndon*, or *A Brief Vacation* but it nevertheless must be rated as an engrossing exercise into the study of control, freedom and ultimately hope.



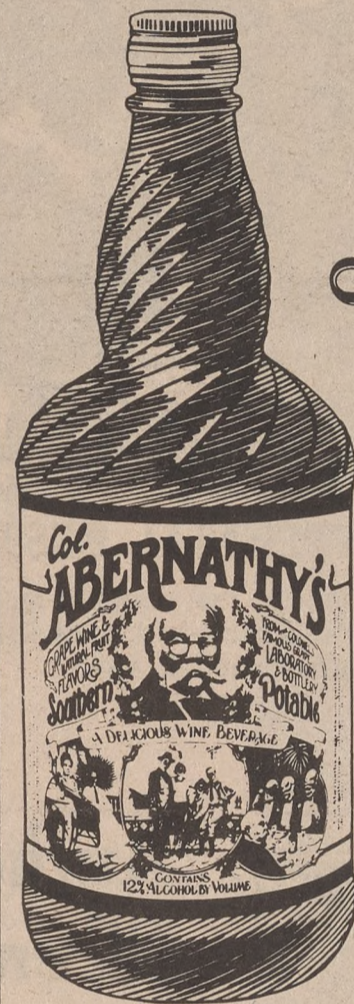
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from your

Government in Exile

Bruce Krueger

With the Bicentennial fast approaching, last minute American shoppers are increasingly confronted with the problem of what to give Mom, Dad, Aunt Martha, or Joe down at the plant. Having given them only a pain in the neck so far, the smart shopper takes the problem seri-

ously. Wise buyers know there is a tradition of ties for Father's Day, a tradition of waffle irons for Mother's Day, a tradition of ties and waffle irons for birthdays, and a tradition of waffle irons and ties for Christmas. But no such tradition exists for the Bicentennial. In fact,

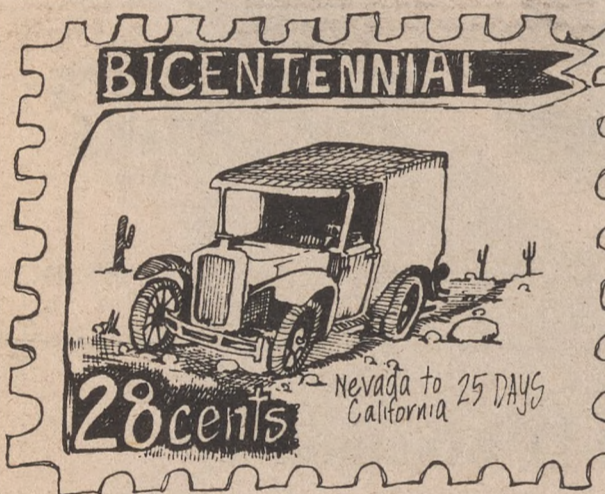
no one even remembers the last Bicentennial. This may understandably dismay the sellers of ties and waffle irons and bring a smile to Mom, Dad, Aunt Martha and Joe down at the plant, but it perplexes the smart shopper.

In order to clear up the problem and bring the correct historical and patriotic aura to the Bicentennial gift giving, **Government in Exile** answers the question, "What to give the person who has every tie and waffle iron imaginable."



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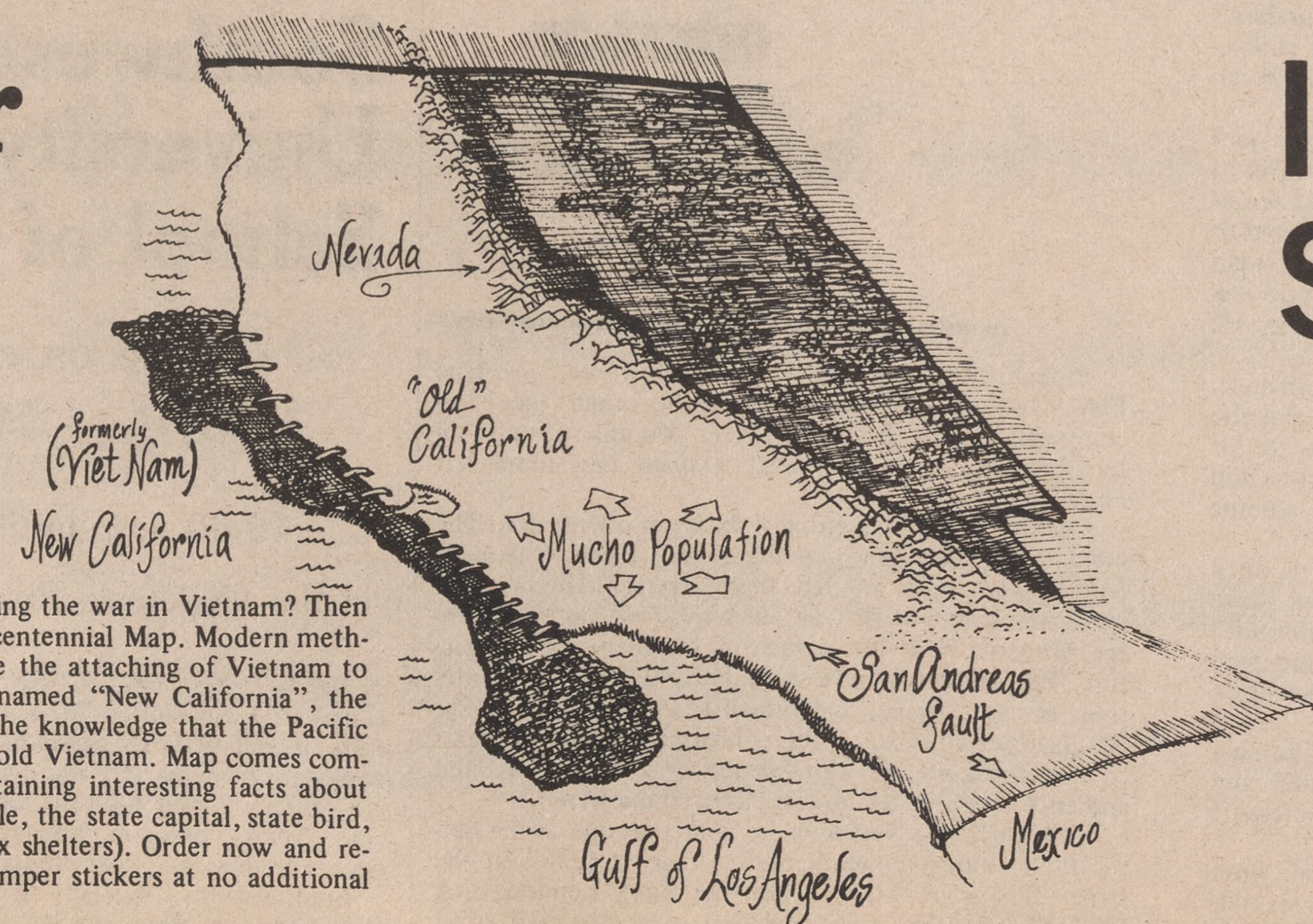
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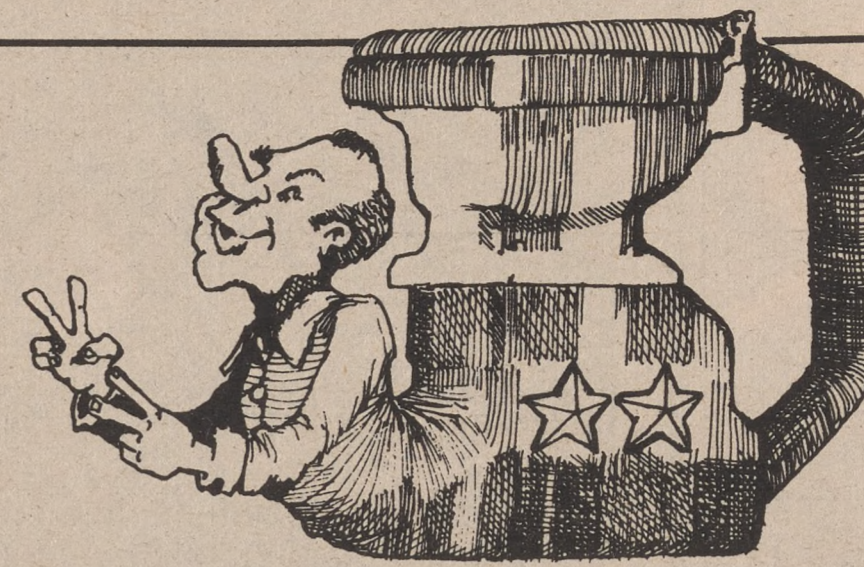
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Illustrations by Larry Winkler



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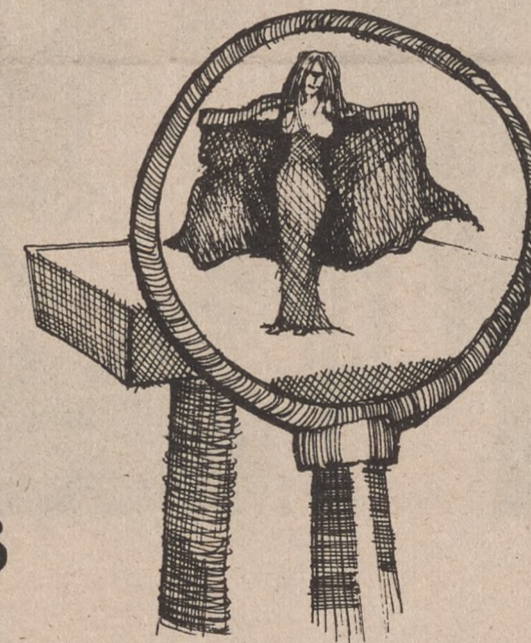
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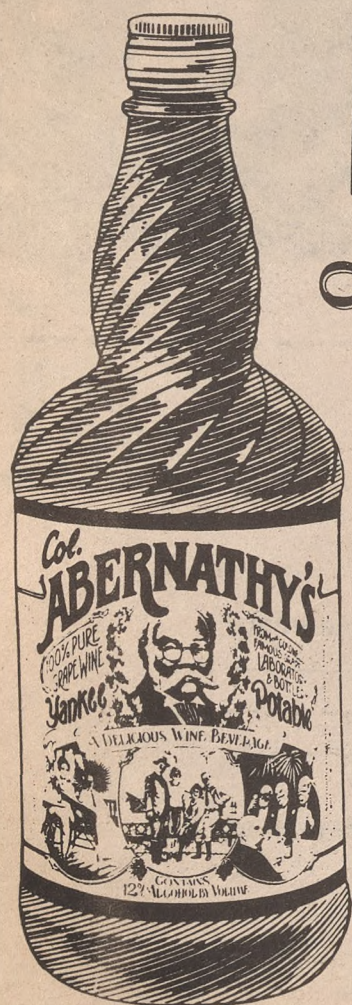
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In Memorium:
Juliana Dandini

Juliana Dandini, Countess di Cesena, died last week in a Reno hospital following a lengthy illness. Her husband, Count Alessandro Dandini is the marshal of the university, a ceremonial position he was appointed to in 1958.

The Dandinis have resided in Reno since 1946, during which time they have been very active in the university and the Desert Research Institute. Their home has been the center for many university social functions, especially the hosting of prominent scientific and judicial groups meeting in the Reno area.

CIRCLE

Blue J. Whelan

Griffin/Coltrane/Mobley: *Blowin' Sessions* 1975
Blue Note Records. BN LA521-H2

★★★★★

Yusef Lateef: *Club Date* 1976
ABC Records. ASD-9310

★★★★★

Of course, ironically, we often run into music from the past that is as fresh and exciting today as when it was first offered. Occasionally we find that styles change only minutely over long periods of time, eventually evolving into what seems to be an eternal sameness. So called classical music evolved into just such a state of being and yet a particular piece by Brahms for instance, may be interpreted differently by each symphony conductor through his own style while maintaining the original intent of the composer.

In jazz there is more freedom granted to the composer and musician to experiment with differing styles and modes or to explore the outer realms and go beyond the ken of traditional musical boundaries. Quite often jazz artists reach back to the roots of their particular movements to find where they are going. "We can't tell where we're going, 'til we've seen where we been," John Coltrane once said. Looking back not only helps us to understand the past, but also helps us to understand the present as well.

Within the last year there have been a number of re-issues and never before issued records placed on the consumer market for the benefit of jazz musicians and patrons of the form. Among the leaders in the re-issue field have been such quality record companies as Milestone/Fantasy and Blue Note Records.

Blue Note Records which has become synonymous with quality in jazz, began re-issuing double and single album recordings of the jazz greats. Having pioneered the field of recorded jazz it was only natural that they do so. But more importantly, what they have done on many of the re-issues is to give the listener a chance to hear the differing styles of each jazz great along with those of his contemporaries.

With the *Blowing Sessions*, a re-issue featuring the tenor saxophones of Johnny Griffin, John Coltrane and Hank Mobley, there is also a re-issue of the Clifford Jordan/John Gilmore Quintet recording *Blowing In From Chicago*, featuring the tenor saxophones of Jordan and Gilmore and the brilliant back up of quintet members Horace Silver on piano, Currely Russell on bass and Art Blakey on drums. Personnel on the *Blowin' Sessions* part of this double album are Lee Morgan on trumpet, Wynton Kelly on piano, Paul Chambers on bass with Art

Blakey filling in once more on drums.

On *Blowin' Sessions* few if any jazz lovers will be able to mistake the power and force of John Coltrane's trades with those of Johnny Griffin's and Hank Mobley's. Coltrane was a giant who few may equal. His range was something to marvel at, "a full three octaves upward from the lowest note obtainable on the horn." Few if any could come close to the clarity and resonance of his style which was just as bright at the lower registered notes as at the highest registered notes. Yet, Coltrane himself once said of the Chicago musicians on this album "I haven't heard so many good young tenor men anywhere else in the country." He was talking then of Johnny Griffin and Hank Mobley, perhaps the only two young tenor men who came close to 'Trane' at the time.

Listening to the Jerome Kern tunes "The Way You Look Tonight" and "All The Things You Are" as played and explored by these three tenor greats, will give you an idea of where many of today's young jazz men got their inspiration. The music these men made avoided certain musical values of the past, i. e. the 12 bar blues with 32 bar chorus based on generally conventional chord changes. Two more tracks by Griffin himself are included on the first of the two albums.

Filmore and Clifford hold forth on the second album with their quintet in contrast to the "Sessions," half of this double album. Although the style is still that of the Chicago of 1957 (both albums were recorded within a month of each other in the spring of that year), there is a marked difference in delivery and texture. Of particular interest on this portion of the album are the side four tracked renditions of Charlie Parker's "Billies Bounce" and "Evil Eye."

The style of music of the *Blowin' Sessions* double album is described by Leonard Feather in the liner notes as "extrovert modern." Diametrically opposed to "Sessions" is the newly released Yusef Lateef offering *Club Date*, recorded in June of 1964. Perhaps more traditional, this release (not a re-issue, but never before heard) also demonstrates where the jazz of today has been. In fact the seed of today's exploratory jazz is on several of the tracks.

Recorded live at "Pep's Lounge" in Philadelphia, Pa., *Club Date* illustrates a Yusef Lateef not much different from the man on last fall's *Ten Years Hence* (recorded live at Keystone Korner, Atlantic: SD 2-1001). In comparison, the two albums are very much alike in the choice of material; both "Hence," and *Club Date* have bossa nova tracks, blues tracks, and what was called in 1964 "nouveau jazz," however, that is where the similarities end. On *Club Date* the exploratory phase of jazz is brand new and has the exuberance of youth as opposed to the maturity of "Hence." On tracks like "Oscarlypso" and "Brother John," Lateef demonstrated the promise

then of an extra-terrestrial musician whose music would evolve ten years later into such beautiful tracks as "A Flower" and "But Beautiful," found on "Hence."

Club Date also boasts a fine contingent of sidemen backing Lateef who plays tenor sax, flute and oboe brilliantly. On piano is artist Mike Nock assisted by trade lines from the trumpet of Richard Williams. Rounding out that 1964 quintet are bass man Ernie Farrow and drummer James Black.

After listening to these two releases *Blowin' Session*, and *Club Date* I can only recommend them to you enthusiastically. We never know where we are going until we can see where we've been. I think you will enjoy both albums.

I also recommend the rest of the Blue Note Re-Issue Series which includes: Jackie McLean "Jackknife," Cecil Taylor's "In Transition," Wes Montgomery's "Beginnings," Sonny Rollins' "More From The Vanguard," and T-Bone Walker's "Classics Of Modern Blues," among others.

If you want to understand the jazz of today's young musicians then go back to the men who began it all. If you want to try jazz on for size then you cannot do better than to start with these albums.

CIRCLE NOTES: A leap year special billed as "Ladies Night" will be the offered fare at the Blue Mailbox tomorrow evening. The featured performers and artists will be 12-string guitarist Sue Ottalini, "Ms. Bluegrass" Linda Gorelangton, folk artist Pam Flander, Leslie Levy performing modern dance with contemporary ballads offered by the talented and beautiful Ms. Penny Gangner. Stage hostess Laura Hinton and house manager Bob DeJong invite you to spend an evening with the ladies. There will be an admission charged to non-student couples of \$.75 (UNR students are always admitted free of charge), with all unescorted males admitted free. Be there Saturday evening for a lot of fun, coffee, tea, munchies and healthy sandwiches.

Todd Barkan of Keystone Korner informs me that McCoy Tyner will be bringing his sextet with him when he appears in concert at the old gym this March 8 (that's Monday evening, people).

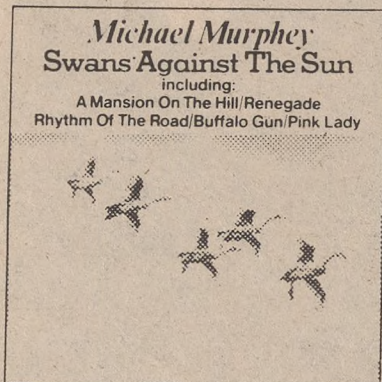
Anne Opitz (Sagebrush photographer) and I will be interviewing McCoy at Keystone Korner in the city tomorrow. See you Tuesday with some great Opitz photos and an interview.

Until then remember: "Before you can play anything or write anything, you must hear it." —Duke Ellington

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Letters

(continued from page 2)

no one wants to make decisions regarding what to do with the Sundowners, and other blatant barriers to the goal of smooth, productive community interaction. Who, in their right mind, is going to give a damn about Morrill Hall, the University Theater, and productive student endeavors, when the UNR campus is an apparent breeding ground for brainless goons and killers?

If I might use historical reference to make a point: it has been politically determined that Richard Nixon might not have encountered such damaging problems with Watergate, the economy, etc., had he eliminated various "problems" that only he had control over early in his administration, when it was recommended that he do so. Instead, he ignored the "core" and desperately and unsuccessfully tried to solve subsequent, or secondary problems.

There are many of us alumni who sincerely want to wear our class rings and display our diplomas with pride. My plea, on behalf of many, to the Regents and administrators at UNR, is to make probably the most critical decision of this university's tenure -- and quickly: are we going to expedite to move with academic progression, or are we going to continue to play bush-league politics and mind games, and settle for 102 years of tradition unhampered by progress?

A sincerely concerned Alumnus

Announcements

TODAY

8 p.m.—"What the Butler Saw," Church Fine Arts Theater.
High School Press Day, Thompson Student Services, Room 107.

SATURDAY, FEBRUARY 28th

8 p.m.—"Who's Afraid of Virginia Woolf?" Church Fine Arts Theater.
8:15 p.m.—Washoe County Community Concert Association: Czechoslovakian Folk Ballet, Pioneer Theater Auditorium.

SUNDAY, FEBRUARY 29th

4 p.m.—Wolf Pack vs. Seattle, Centennial Coliseum.
8 p.m.—ASUN Movie, "A Touch of Class," Thompson Auditorium.
8 p.m.—"What the Butler Saw," Church Fine Arts Theater.

MONDAY, MARCH 1st

11 a.m.—Graduate Studies Meeting, Moblely Room, Union.
Noon—Student Affairs Board, Ingersoll Room, Union.
Noon—Students International Meditation Society Lecture, East/West Room, Union.
2:30-5 p.m.—Senate Code Committee, McDermott Room, Union.
3-5 p.m.—Women's Study Committee, Moblely Room, Union.
3:30-5 p.m.—Intercollegiate Health Board, Hardy Room, Union.
6 p.m.—ASUN Election Board, Moblely Room, Union.
7 p.m.—Washoe County Young Democrats, McDermott Room, Union.
7-9 p.m.—Students International Meditation Society Lecture, East/West Room, Union.
Student Exchange Program. Turn in at Room 103, Thompson Student Services.

Nat'l Student Exchange Deadline

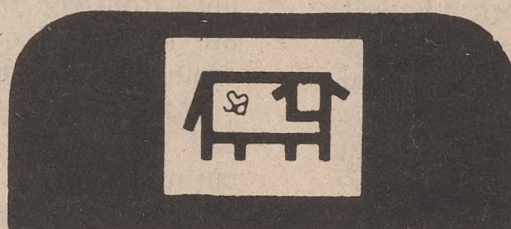
Today is the deadline for applications to the National Student Exchange Program. Turn in at Room 103, Thompson Student Services.
Today is the deadline for applications for university scholarships. Turn in to Dr. McQueen, Psychology Dpt., Mack Social Sciences.

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Lando Lambrusco	3 ⁵⁰	2 ¹⁹
Matous Still Rose	5 ⁵⁰	2 ⁹⁹
Almaden	3 ⁵⁰	1 ⁶⁹
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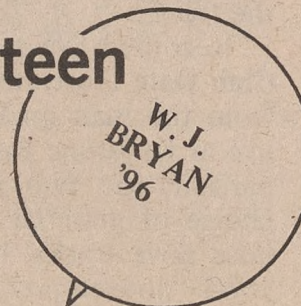
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EARN extra money at home in your spare time addressing envelopes. send 50 cents or 25 cents and a self-addressed stamped envelope to: GEH, 613 Anglewood, Richardson, Texas, 75080.

A message to young Democrats.

See Page Fourteen



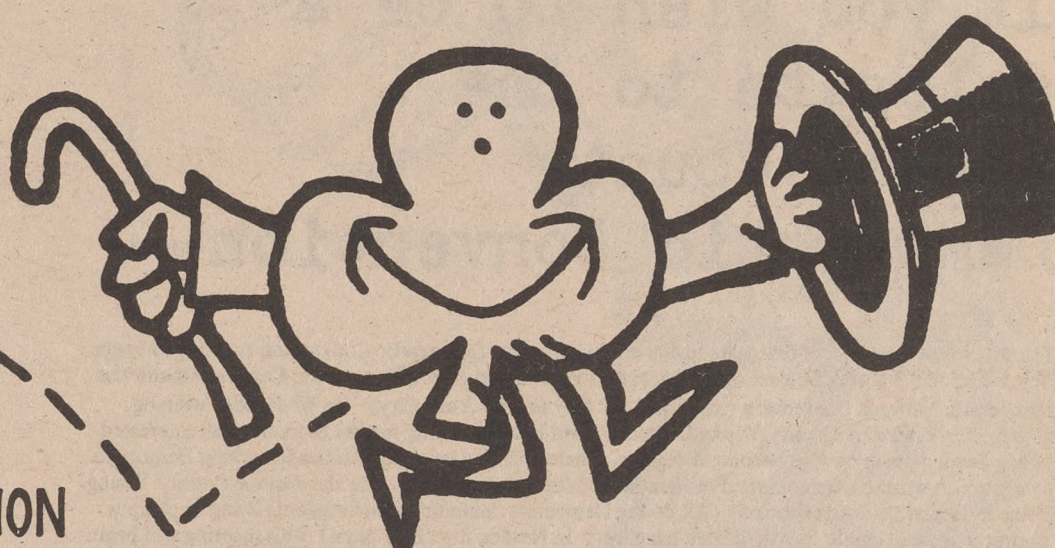
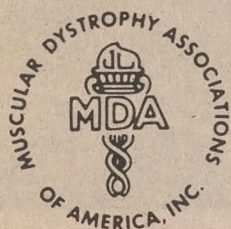
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VOTING PROCEDURES FROM ASUN ELECTION STATUTES

170.1 Only electors may vote. An elector is any matriculated student of UNR who is an undergraduate and full-time student or has paid ASUN fees in excess of tuition fees, and who has in he/her possession a valid student identification card.

170.2 Any student voting more than once or using another student's identification card will be subject to disciplinary action.

170.4 All electors may vote on any amendments to the ASUN Constitution or any other legislation submitted to their consideration. All electors may vote for ASUN President and Vice-presidents. In elections involving college, however, electors may vote only within their categories.

170.5 Voting shall be held in the Jot Travis Student Union Lounge, and shall be permanently reserved for the exclusive purpose of the primary and general elections.

170.6 On the day of the primary election and the day of the general election, the Election Board shall open the voting at 8 a.m. and close the voting at 6 p.m.

170.7 All nominees for each ASUN elective office shall be listed on the ballot and/or voting machine in the alphabetical order of their last names.

170.10 An elector desiring to vote shall present his/her I.D. card to the inspector at the appropriate desk. The inspector shall then verify the card with the master list, verify the student's signature and mark the appropriate voting number on the student's I.D. card. The elector shall receive a ballot and proceed to the voting booth. After voting, the elector shall place his/her ballot in the ballot box. Instructions for voting shall be posted at the polling place.

170.11 The same procedure as outlined in section 170.10 will be used for students desiring to vote by absentee ballot.

*"Let me
make things
perfectly clear..."*

anon

Job Openings

Filing opens Monday, March 1, for Artemisia Business Manager, Sagebrush Editor, Sagebrush Business Manager and Brushfire Editor. Applicants must be members of the ASUN with a 2.0 GPA or better. Applications available from Peggy in the ASUN office.

Mackay Week

Filing is still open for Mackay Week Chairperson. Filing closes Wednesday, March 17 at 5:00 p.m. Applications are available from Peggy in the ASUN office.

Last Day To File

Remember, last day to file for any ASUN office is Monday, March 1 at 5:00 p.m. Applications available from Peggy in the ASUN office.

Workers Wanted

ASUN still needs students to work at the polls for the primary election on March 10. If you can donate an hour, please contact the ASUN office as soon as possible.

Office Open

Filing will open Wednesday, March 3 for the ASUN Research and Investigations Office. If you are interested in this position and would like more information, please inquire at the ASUN office.

Meet The Candidates

If you would like to meet the candidates who are running for ASUN office, please plan to attend the annual ASUN election reception, Wednesday, March 3 at Noon in the Travis Lounge

A message to young Democrats.



If you wish to be a delegate to the Washoe County Democratic Convention--

The process of selection of delegates to the Washoe County Democratic Convention is about to begin. This is also the first step in election of delegates to the Nevada State Democratic Convention and the Democratic National Convention (scheduled for July in New York City). On Wednesday evening, March 3d, the Washoe County Young Democrats will hold a training session to instruct all interested young Democrats in how to become delegates. There will also be opportunities for young Democrats to sign up to work on Democratic Presidential and local campaigns, to join the Washoe County Young Democrats, and to register to vote. (All young Democrats, including those students living in campus dormitories, are eligible to vote if they have lived in Nevada for thirty days.) This meeting will begin at 7:30 p.m. in the East/West Room of the Jot Travis Student Union at UNR. Please join us!

Paid for by Washoe County Young Democrats, P.O. Box 9186, Reno, Nevada.

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Wolf Tracks

Terri Gunkel

The official's gun is up, there's a loud crack and they're off and running. It's track season again, starting with a meet against the UNR Alumni Saturday at 11 p. m. in Mackay Stadium. With more than cooperative weather conditions, coach Jack Cook is very optimistic.

The Wolf Pack has lost five key track-and-field competitors for various reasons. Jasbir Singh, a record holder in the hurdles; and Issaac Ford and Mike Lear, top sprinters; are all academically ineligible while Chris Keehn, who throws the javelin 230 feet, was found ineligible because it would have been his fifth year of competition. Under NCAA rules a college athlete may only compete in a sport for four years. The last athlete was a weightman from India who could throw a shotput 55 feet. His trouble wasn't ineligibility but rather a lost passport.

With that information and Cook's statements that the Wolf Pack "can't give away anything," a reader would think that the Nevada cindermen will have a hard time matching last season's undefeated 7-0 record. But that is only half of the story.

In addition to being one of the most consistent winning teams this university has ever seen, it is also one of the most international. And topping that list, Cook's list and just about anyone else's is senior Domingo Tibaduiza of Bogota, Colombia.

Last semester there were doubts about whether the widely acclaimed Tibaduiza would be back running long distances for the Pack. He stayed home and trained for the Pan American games held last fall, and as it turned out, it was time spent well. He placed third in the 10,000 meter and first in the 5,000 meter races with times that Cook said were better than those run in the 1968 Olympics.

"He is very dedicated," commented Cook. "That comes first in his life." Tibaduiza also ran in the 1972 Summer Olympics in Munich, Germany, but he was eliminated in the first heat. Cook believes, however, that "he will qualify this summer if he keeps going the way he does."

Another three-year letterman who is a big points getter for Nevada hails from Stehuhgson, Sweden. His name is Bjorn Koch and his event is the javelin. He holds the school record which he set last season with a throw of 241-9. Cook says that he is "good and healthy," and he expects Koch to pass the 250-foot mark.

Mike Dagg, a junior distance runner, is from Torquary, England; Cyril Lewis and Winston Mora, both newcomers, are from Trinidad; Mario Sanchez and Jairo Vargas come from Bogota, Colombia; and Bruce Williams, a co-captain of the team, is from Salisbury, Rhodesia.

But anyone who thinks international talent is the only thing the Pack is relying on, is very wrong. If Cook had his way, he'd single out every member of the team for some particular asset. However, instead of mentioning the remainder of names on the 52-man roster, this article will single out just one more, a long distance runner and a Nevadan no less. Sophomore Tom Wysocki, a product of Western High School in Las Vegas, was the catalyst for the cross-country team in the fall in the absence of Tibaduiza, and he has been constantly improving.

"He'll probably wind up being the best Nevada high school graduate in another year," said Cook, comparing Wysocki to Ron Eller of Manogue who ran the 4:10 mile in 1965 as a senior. Wysocki can now cover that distance in 4:14, but according to Cook, "he's better at the longer distances, three miles for instance." Needless to say, the Pack is not hurting for returning talent.

At any rate, there is no pressure on the Wolf Pack for this opening meet, except to let them know exactly where they are. But after that, the Pack immediately meets Chico State and Boise, its toughest competition of the season, which leaves Cook a little edgy.

He says that the 440 through the steeplechase events are "the heart of the team, and if they can get gobs of points it will jack up the rest of the team. I wish we weren't meeting Chico and Boise quite so early, but we won't roll over and play dead," he added.



Super Strong

Terri Gunkel

Ski coach Clint Monfalcone has very few doubts about the outcome of this weekend's Pacific Coast Intercollegiate Championships being hosted by UNR at Squaw Valley. "I can't foresee that anybody will touch us," claimed Monfalcone. "We're super strong at this point."

In its second day, today's events are the slalom and cross-country which are scheduled for 10 a. m. and 1 p. m. respectively. Saturday will be the jumping and relay competition, also starting at 10 a. m. and 1 p. m. Nevada's skiers, who have just recently had enough snow to practice on, will be up against skiers from Stanford, UC Berkeley, UC Davis, Sierra College, College of the Siskiyous, Columbia State and Feather River College.

This meet is additionally important because it is the regional qualifying meet for the National Collegiate Athletic Association (NCAA) Championships to be held March 3-6 in Sunday River, Maine. Monfalcone believes the Wolf Pack has the potential to win as a team, but he added that even if they do, only four of the 12-man team will be able to go to nationals because of financial difficulties.

If everything goes as he predicts, the only question is-which four will it be? Borre Fossli of Norway has received high praise from his coach and with substantial reason. Fossli, who competes in cross-country and jumping, was a 1972 Nordic combined junior national champion of Norway. In the 1975 NCAA Championships he placed third. Other possible Nordic standouts in cross-country for UNR include juniors Mark Jorgensen and John Lavin and sophomore Matt Lavin. Jorgensen claimed third place in the Pacific Coast Intercollegiate Championships last season. The Pack offers Terry Wetzell and Paul Abare in the jumping events.

As far as the Alpine events are concerned, Monfalcone said that his strong skiers will probably be Keith Kullby, Felipe Anguita, Butch Huff and Denny Waters. Anguita of Chile participated in the 1974 FIS World Championships, is a 1973 Latin American giant slalom and downhill champion, and is a member of the 1976 Chilean Olympic Team.

The ASUN women's ski racing club is also competing at Squaw Valley this weekend, but only on a club basis since it is not recognized as an athletic program. This is the club's first meet of the season, primarily because of so many cancelled meets and because "there isn't a conference," according to Monfalcone, who also coaches the women. Money has sometimes been mentioned as a factor in the past, but now he says that they have had money since December.

Racing in the giant slalom and slalom are Amy Peterman, Lori Brusita and Lacy Anthony. In the cross-country event are Cathy James, Brusita and Sue Luescher.

Pack Ends Season

Steve Martarano

A disappointing 75-76 UNR basketball season will end tomorrow night in the Centennial Coliseum against Seattle.

Four seniors will be suiting up in a Pack uniform for a final fling. They are Pete Padgett, Mike Mardian, Perry Campbell and Don Lattin. Padgett and Mardian have been four-year starters while Campbell has started the two years he's been at Nevada. Lattin has never been a starter.

It was announced earlier this week that Padgett needed one more rebound to break the all-time WCAC rebounding record of 773. But now it turns out Bill Barron, the conference publicity director, had miscalculated Padgett's last season totals and Padgett has the record with 780.

A special game ball will be presented to Padgett prior to Saturday's game.

The game tomorrow means nothing. The Pack, at 11-14 overall, is mired in third place in the WCAC. They hold a 6-5 conference record so a win would put them over .500 in that category.

If the season could be stereotyped in any fashion, then the Pack was a team that in the big games usually played well, but lost.

Their only real underdog win came against San Diego State in December. The Pack had lost to them previously by 20 points.

But in their other games with the big boys, i. e. USC, Las Vegas, USF, and Pepperdine, Nevada put on a good show for awhile before falling short.

Highly touted freshman Edgar Jones did as expected. He led the team in scoring with a 17.08 average. He hit his high against Humboldt State when he pumped in 30 points. Edgar also averaged almost 10 rebounds a game, shot 70% from the free throw line, and was often referred to as one of the finest freshmen in the country.

Padgett is leading the WCAC for the fourth consecutive year in rebounding with a 12 per game average. He also averaged 16 points a game while having probably his finest college season.

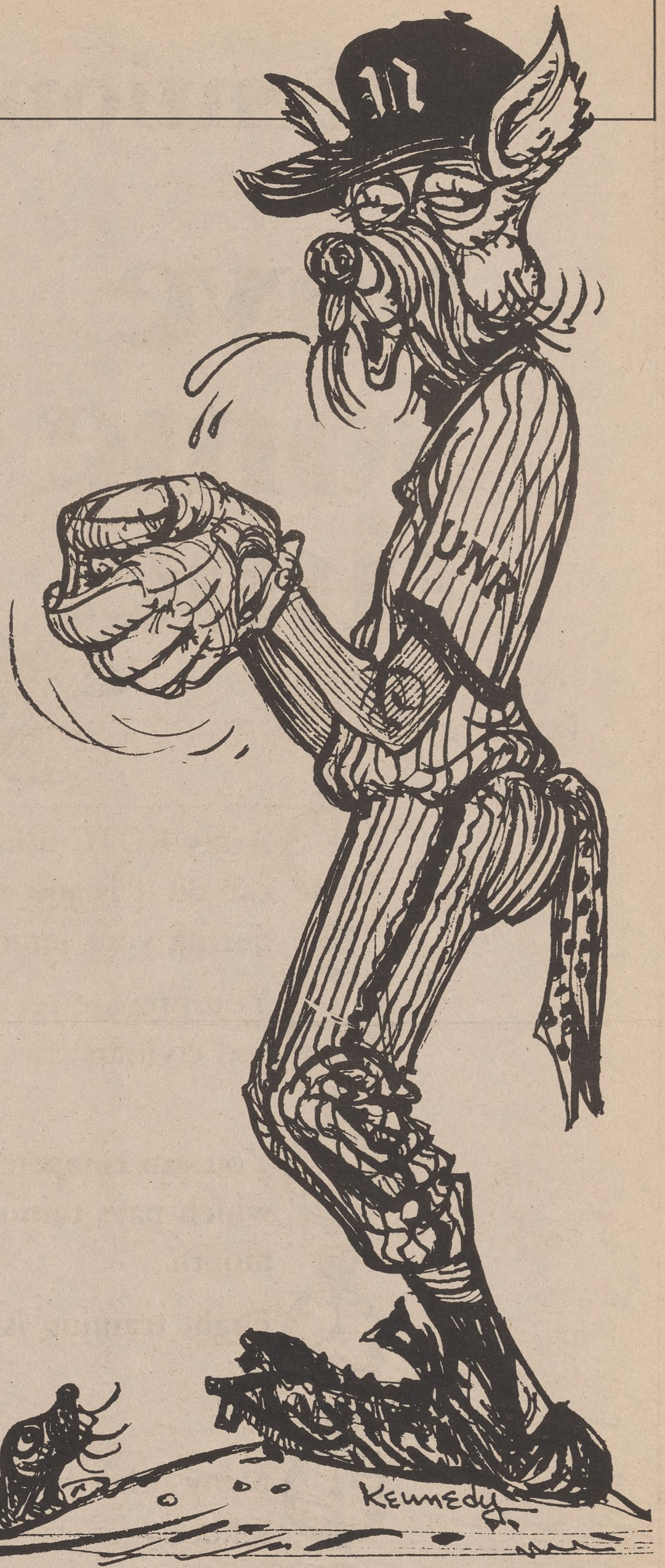
Although the Pack season is below the standards some people set for them, this team has never given up through all their key injuries throughout the season. A good crowd to bid this team farewell would be fitting.

Indoor Tennis

Terri Gunkel

Tennis practice is being offered twice weekly by the Recreation department from 3-4:30 p. m. through March. The Wednesday and Friday sessions in gym B will use two ball machines, one alternating and the other fixed, to help improve strokes. An instructor will also be available for any assistance requested.

Students may sign up for the 15 minute sessions in gym B. For more information call recreation director Lee Newell at 784-4041.



Even At 2-2

Steve Martarano

After two California doubleheaders, the UNR baseball team stands dead even with a 2-2 record.

The Pack's Don Fisk shut out Sacramento Tuesday in the opening game but then UNR was dropped 6-3 in the nightcap.

Fisk struck out 11 while allowing only four hits in his first start of the season.

First baseman Tom Jesse is showing the offensive punch to match his 6-6 height. Jesse blasted his second homerun of the young season, a three-run blast in the first inning of the opening game.

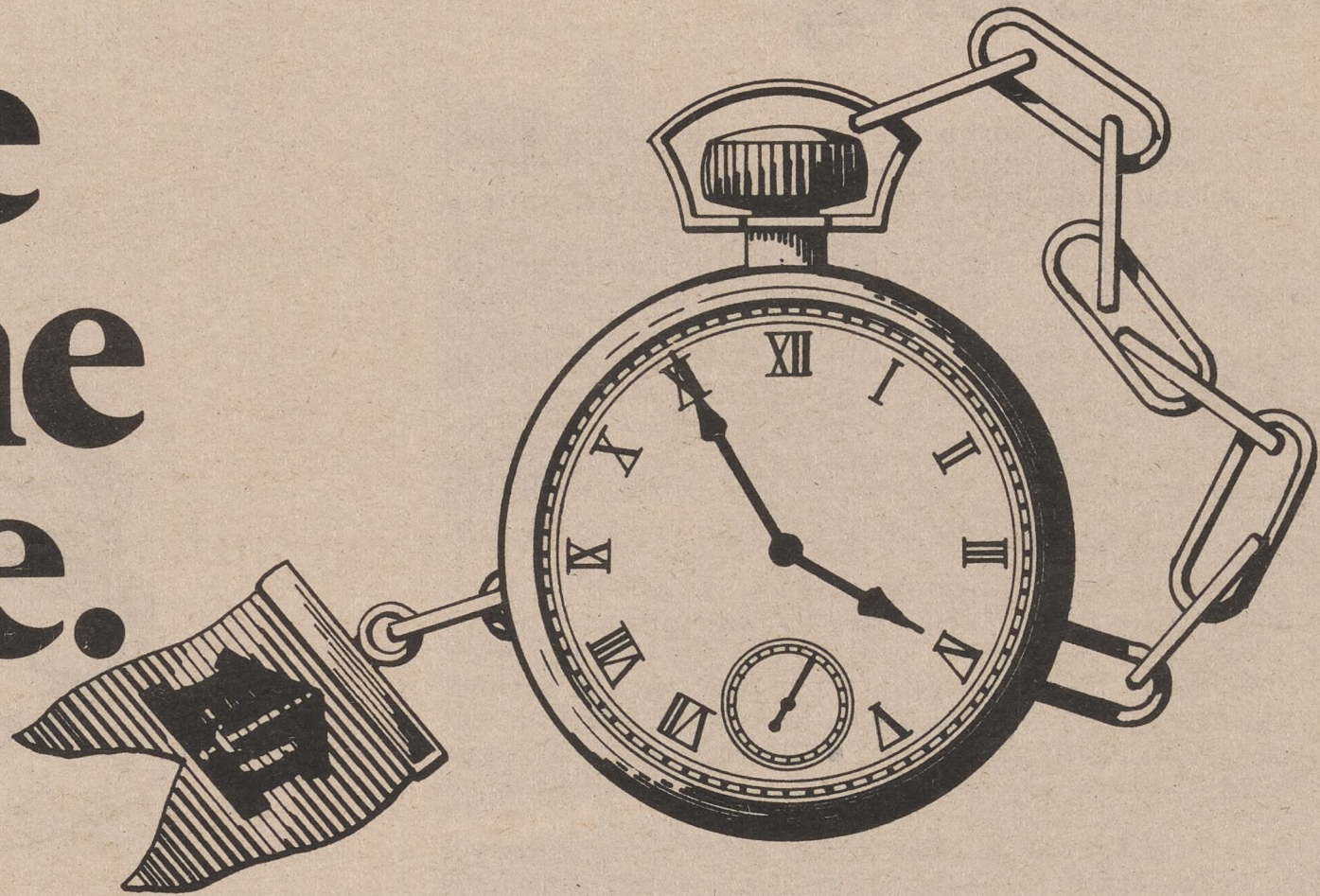
Errors once again killed the Pack's chances for a sweep. Loser Rich Jameson only gave up one earned run while picking up his second loss of the year.

The Pack mustered 15 hits in the two games while Sacramento had 13. Errors by Rod Murphy, Jameson, and Ron Ball in the second game helped spell defeat for UNR.

The Pack is idle this weekend but will continue next Tuesday with another California doubleheader.

Attention : Sophomores!

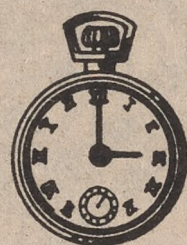
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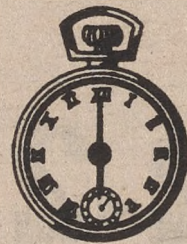
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