

Sagebrush

Newspaper of the University of Nevada at Reno

Search Continues For Killer

John Wright

Reno Police are slowly piecing together bits of information in the puzzling murder of 19 year-old nursing sophomore Michelle Mitchell. Her body was found late last Tuesday night on the floor of a residential garage on East Ninth St. Less than 100 yards away, her abandoned yellow volkswagen was found. It had stalled around 8:00 p.m. with a broken distributor cap. Her body was found shortly after 11:00 p.m. with her throat cut "from ear to ear."

According to Reno Police Detective Rick Deluca, their major hope in finding the murderer lies with a person they believe was an eyewitness to the first part of the murder. Deluca said this person called police several days after the murder but was afraid to tell them about it. He said she hung up after expressing concern for her personal safety. Deluca, to protect the confidentiality of the witness, has set up a non-denominational minister, Rev. Ray Thompson, to act as a go-between. Deluca said the minister can be reached anytime at 747-1414 or 747-1119. Police hope this will encourage the witness to come forward. Deluca said they usually don't do this but decided to because of the seriousness of the crime. Deluca emphasized that one of the prime objectives in this case is to protect anyone who comes forward with any information. He says this is the most secret part of the investigation. He also said that police have a lot of information they can't release, because other than the detectives who are working on the case, the only other person who knows about it is the one who committed the crime. "We have to do this to catch him," he said.

Police say they have several pieces of physical evidence in the case. A report from the crime lab is due in a couple of days. Part of that report will say whether or not there was any sexual molestation in the murder. At this point they have discounted that because Michelle's clothes were intact when she was found. They also have discounted robbery as a motive because her purse was found intact and none of her rings or her watch was missing.

Police have talked to several people who saw Michelle before she was murdered. Perhaps the most important ones were the couple who saw a man and a woman holding each other near Michelle's car at around 8:30. The descriptions given to police were vague but they are going on the assumption that it was Michelle. Police have also talked to a

man who helped Michelle push her car to the side of the road after it stalled. They have taken statements from several students who saw her around the Education Building shortly after 8:00 p.m. Deluca said they have talked to many students and others who have provided them with much information. He still urges anyone who may have any information at all to come forward.

Deluca is one of the six full-time detectives who have been assigned to the case. He said they have received "quite a volume of information at this time." Information had been coming in steadily, but has now started to drop off. He said they are "starting to follow up on the leads they now have."

Deluca said so far they have several descriptions of people who were near the scene of the crime last Tuesday night. "A couple of people have been found based on descriptions we got from several people," he said. "But we released them after they explained what they were doing in the area at that time. There are no main suspects in the case. Deluca also added that dozens of people have reported incidents since last Tuesday.

The investigation into this murder is larger than most according to Detective Deluca. "We realize the community is upset at this time and we are making every possible attempt to find the murderer," he said. He feels they are caught up in this case more than others. "We can't put in enough hours," he said, adding "we are all working 12 to 18 hours a day with no days off". He said they will all go a long time before anyone gets discouraged.

University Police are also receiving a lot of good information and investigating a number of leads according to Chief Shumway. He said yesterday that he is very pleased with the cooperation he has gotten so far. He said there has been a remarkable increase in reported noises and disturbances since last Tuesday. He also has noticed more people are carrying knives for protection, and many people are calling the department for information where they can get self-protection devices. Shumway warned that it is getting dangerous with a lot of people carrying all those weapons.

There have also been many other reports of increases in gun sales and gun-carrying.

Fear Lingers After Death

John Wright

One week after the murder of Michelle Mitchell, the fear lingers. Nearly all of the female population at UNR is afraid, nearly all the male population is alert to this. The same is true in the Reno community. Nearly everyone is nervous over last week's violence.

Mr. and Mrs. James Kane, who found Michelle's body exactly one week ago, are still very "queazy." As Mr. Kane talks on the porch, his wife stands inside the doorway. They say they feel worse now, a week later. "We were in shock for so long we just are now starting to realize what happened," says Mrs. Kane. They and their neighbors are still very much afraid. "I just lie in bed and every little creak in the house makes me nervous," adds Mr. Kane. His car sits outside the garage where Michelle's body was found. He doesn't feel like going in there yet. With the steady stream of people driving by to look, James Kane says it is like "living in a fishbowl."

Almost directly behind the Kane's lives another family who have been changed because of the murder. The family of four now lock their doors, leave lights on and don't go out at night anymore. They live in the house next to the parking lot where Michelle's car was found. "What surprises me is that nobody saw anything," says Valarie Cain, a UNR sophomore in Range Management. She lives in the one story house with her parents and a brother. Valarie Cain says her mom is very paranoid and is always looking out the windows. She says she was almost run over by someone trying to get a look at the murder scene.

With the women students the fear is almost an epidemic. Freshman Lorrie Small went to school with Michelle Mitchell. She is "scared to death" and locks her doors even during the day. "When it is someone you know, it hits you hard," she says. Kathy Carson, another off-campus student says she can't trust anyone anymore. She only goes out in groups of two or three.

Sisters Kathy and Bernadette Walker attend UNR but live at home. Kathy said the night before last she was studying at school and parked her car in front of Nye Hall. She said when she got in her car later that evening to leave she was scared to death. "I got out of there as fast as I could," she said.

Her sister said she was going to jog early yesterday morning but was scared to go out. Kathy added that nobody in the neighborhood has felt like this before.

On campus the caution and tension is evident. However, ASUN President Pat Archer said the mood of the University is considerably changed. "Last week people were really panicked," he said. Now he says people are still afraid but are concentrating on taking preventative measures. Today Archer and his staff will meet with UNPD Chief Keith Shumway and his staff to discuss more preventative measures. He says he wants to stop fighting with the police and work together on this. Some of the suggestions he has for Shumway have to do with escort policies and lighting. "Obviously we are a little late," he adds. Archer asks anyone with any suggestions to contact him. He says people also can

call here to find out about any of the hundreds of rumors that are going around. Asked how he feels, Archer says, "What can you say or do for what happened? The important thing is what you can do for the future."

Paul Beatty, resident director of the all-girls dorm, Manzanita Hall, and Juniper Hall, said many girls went home last weekend because of the murder. Only six girls on one floor stayed and they buddied up with others. He says things are a little better now. "The worst night was Thursday, mostly because of the rumors," he said. He and the resident assistants have met with all the students in the hall to inform them of certain precautions. Beatty, Tom Olivero, Dory Davis and others are coordinating the escort service which began Thursday night. Over 70 male students in Juniper Hall have signed up. There is a list of names of student escorts who are available on certain nights. Beatty plans to carry the program through this year and implement it next year. He says besides the escort service other precautions have been taken. All the doors have been fixed so that the locks work correctly and the R.A.s are checking all the lights.

In Nye Hall, Director Vada Trimble says she and the R.A.s have talked with everyone on all the floors. She says they are just trying to make people more aware of what they are doing. Yesterday she took the signs down that carried a warning to people.

Vada said she noticed that people have become more cautious. "Early joggers are going out later," she said. She also said that she noticed a few cases of over-reaction with a few people who were carrying big knives. She pointed out that this was not in the dorms though, adding that weapons are not allowed.

Dave Homestead, an R.A. on the male wing of the seventh floor, said there was not a lot of reaction as far as fear on his floor. Homestead pointed out that many students are from bigger metropolitan areas such as San Francisco and Los Angeles and they are not that shocked because there it happens all the time. Another male at the university said he is not bothered because "I'm a dude and pretty big." He said he is concerned for the girls he knows. He works downtown and said he knows a girl who is taking a gun to work.

The R.A. on the girl's wing on the seventh floor, Mary Charvat, said that the girls on her floor were scared to death although it has died down a little. Mary said that everyone is still talking about the rumors. She said the girls are "finally locking their doors and are not taking walking on campus at night too lightly."

Since last Tuesday's murder three girls who lived off-campus have moved back into the dorms confirmed Shirley Morgan, Director of Housing Services. She could not point to the murder as a reason, but admitted that normally at this time they would not have anyone do this. Morgan said she is now issuing keys to the corridor doors in White Pine Hall, a practice that was discontinued last year.

Carl Keeler, Morgan's Associate, said he noticed that people are more secure this week. He said most of the immediate things that needed to get done, such as fixing doors and locks, got done right away.

Editorial

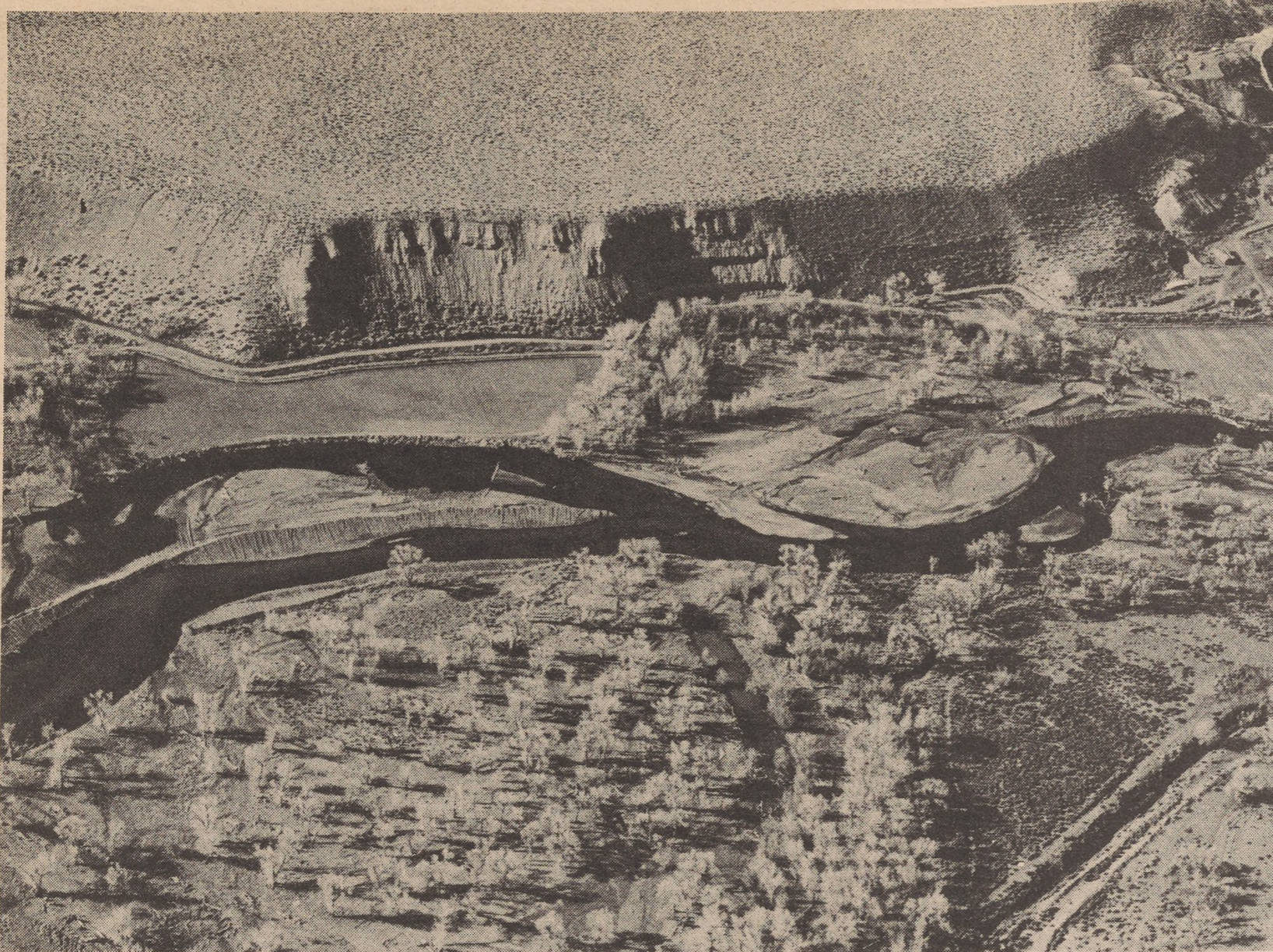


Photo by Lockwood

On Pages 6 and 7 of this issue is a lengthy report on a proposed plan to help solve the parking problems that have for so long plagued this campus.

The plan is the culmination of many months work on the part of the Parking and Traffic Board, the University Police, the Physical Plant and numerous other groups on campus.

Basically the new plan for parking breaks the campus into three areas, including gate fee zones, meters, and free or \$1. The central portion of campus, areas around the Quad, would be fee areas, accessible only through swing gates. These areas would be reserved for those purchasing a "credit card" used to open the gates. Sources have estimated that these fee areas may cost up to \$50 a year and would be available on a first-come-first-served basis.

The next outer portion of parking spaces would be metered, with the proposed addition of 1,000 new meters.

Finally, all areas not included in the above two would be either free or cost \$1.

Though this plan is well intended it seems to have two serious drawbacks for the entire campus community. As we see it, this plan simply reinforces the premise that the faculty and staff have a greater need to park near their buildings than students.

It seems that the faculty, staff and students should all bear the responsibilities of getting to campus when they are supposed to. One argument for having faculty parking spaces nearer to buildings is that if a professor has a 10 o'clock class, he/she shouldn't be expected to arrive on campus at 7:30 in order to find a space.

Yet, why doesn't this argument apply to students?

By having a high price, the gate fee areas simply eliminate the majority of students from getting the chance to park nearer to campus. It would also probably eliminate many faculty and staff who didn't get one of the limited spaces.

A second major drawback in the plan is the idea of buying 1,000 new meters for the next area of parking. Again it seems, those who will park there will be the early arriving faculty and staff, who will have to pay for a day's park by the hour.

The proposed plan to "solve" parking is unnecessarily discriminatory to the majority of the campus community.

While 1,000 new meters are to be added, the number of student fee areas is reduced from 111 to 0. On the other hand, faculty fee areas will increase from 49 to 460!

Though this plan is intended to ease parking problems on campus we doubt if it will do little to change things, other than reserve part of the campus for a handful of individuals.

Parking and Traffic Board chairman Tom Reed has been quoted as saying the board is open to ideas.

We have one.

The university should first abandon the idea that one group on campus is more privileged than another. It shouldn't be too difficult to consider everyone on equal ground when it comes to parking.

The Traffic board should next offer one sticker for all faculty, staff and students. Together with an open campus for parking it would be a true first-come-first-serve system. Also, spaces could be set aside for visitors and the handicapped.

Under a one-sticker system the university police would have an easier job; those without a sticker who aren't in a visitors space would get a ticket.

The price of a sticker might have to be raised in order to cover operating costs, but at least it would be equal.

The goal on campus should be to eliminate all traffic, except emergency vehicles. By equalizing the system, spaces could gradually be reduced in number over the years without any one group suffering.

At present nearly \$80,000 is held in a "frozen" account for parking improvement in the future. Why not confront the problem of parking additions now? If it is the university's desire to eliminate cars from campus in the future, why not open up that account to buy areas off-campus?

In conclusion, it seems that the proposed plan to "solve" parking is unnecessarily discriminatory to the majority of the campus community. It is also an avoidance of the fact that cars will someday have to be barred from campus.

True, the plan is better than doing nothing, but it is certainly far from being what this campus needs.

Keep on Truckee

Neil Artz

The Truckee River was diverted back to its natural channel last Wednesday at the UNR S Bar S Ranch Field Station, ranch superintendent Gene Wheeler said.

College of Agriculture personnel built erosion-control devices and spread gravel for fish spawning beds prior to turning the river back into the channel. Fish and Wildlife Service biologist Bob Ringo said the preparations will improve the condition of the river both for fish and for erosion prevention.

The College of Agriculture staff diverted the river last October to stop the erosion of an acre of field every two years, an estimate Wheeler said was conservative.

The two diversions bypassed several spawning beds and rearing ponds, threatening the spring spawning run of Cutthroat trout and Ciu-ui from Pyramid Lake and alarming the Pyramid Lake Tribal Council and the Fish and Wildlife Service.

College of Agriculture administration agreed to restore the river to its channel after preparing the river bed to minimize damage. The UNR Forestry Club was contracted to construct gabions, rock-filled wire baskets, which were placed along the banks where the most serious erosion had occurred. Clean gravel was spread to replace what had been removed earlier.

Biologist Ringo said that several rearing ponds, areas where young fish live before migrating to the lake, were filled in, and that it might take the river a year to form more pools. The aquatic insects on which the young fish feed were also destroyed.

"The new spawning beds are an improvement," said Ringo and "the spawning run this spring shouldn't be harmed." He hopes that the area might now become a "show me" area for ranchers on the river who want to control erosion without damaging the river or the fishery.

Letters

Editor:

After caring for former unwanted pet wolves for the last three years at the Predatory Animal Center, I have major objections to the Wolf Pack's hope to have a wolf mascot.

A wolf is a social animal. He needs other wolves in order to relate normally, something the Wolf Pack might not be in the position to accommodate. One cannot depend on one particular wolf pup to grow up tame. Wolves vary just as humans in their personalities. One wolf may like people; another born in the same litter may be very shy.

Wolves, no matter how tame, dislike noisy situations and large crowds, such as at ball games. Not only would this be grossly unfair to force the animal into such a situation, but also potentially dangerous to handlers and bystanders. Can you imagine the adverse publicity to wolf conservation if someone is bitten?

If a wolf is to live in captivity successfully, he must be raised by one person with a complete knowledge of wolf behavior and a commitment to keep the animal for as long as 17 years, a wolf's potential lifespan. Can UNR provide a person this dedicated to take care of the animal and keep him from possible harrassment and harm?

However, I would like to commend UNR for their effort to save at least one wolf from the slaughter now started in Alaska. Perhaps instead of actually owning a wolf, UNR could band together to save their mascot in Alaska.

-Jan Jarvis

North American Predatory Animal Center

sageBRUSH

Bob Anderson Editor
Larry Winkler . Business Manager
John Wright . Production Manager

STAFF:
David Barnett
Sam Bass
Bob Boisson
Gene Drakulich
Ernie Durelle
Paul Gallo
Don Griffith
Terri Gunkel
Gary Jesch
John Kennedy
Bruce Krueger
Ruth LeVitt
Steve Martarano
Peggy Martin
Jon Mosier
Dennis Myers
Barbara Norton
Anne Opitz
Kim Peterson
Julie Radke
Jean-Marc Repka
Alyne Strusser
Kim Tanis

Ted Terrebbonne
Jaci Vogt
Blue J. Whelan
Howell Zee



SAGEBRUSH is published Tuesdays and Fridays by the Associated Students of the University of Nevada (ASUN), but does not necessarily reflect its, or the University's views. Phone: 784-4033. Address: P. O. Box 8037, University Station, Reno, Nevada, 89507. Subscriptions cost \$5 a year. Advertising rates upon request. Second class postage paid at Reno, Nevada.

In this Issue:

We can't give you all the answers.

Tradition

This is the first letter I have received concerning campus happenings. In case you missed the first appearance of this column, it has been designed to give the UNR community a chance to find out about things that are bugging them. In effect, it is your column. Feel free to submit any and all questions to the Sagebrush in the basement of Morrill Hall care of this column, or call me at the Sagebrush at 784-4033. I will research all reasonable questions about UNR and print the results in this space each week.

CAMPUS CONSIDERATIONS

Don Griffith

Don,

How about finding out what happened to the campus tradition of NOT walking on the quad. When I was an undergraduate student, it was unthinkable to set foot on the quad. Today's UNR students don't seem to have any respect for the quad or any of the lawns on the UNR campus. I recall that the students rallied around the cause to "save the trees" when a few diseased and dead trees were cut down last year. However, the same students think nothing of trampling the campus lawns to death! Are they too lazy to take a few extra minutes to walk around the quad? The walk might do some of them some good and the lawns will show their appreciation by staying green all season long!

A Concerned Alumnus
(Name withheld upon request)

I went and talked to Dr. Sam Basta, career counselor and placement officer for UNR. Dr. Basta was formerly Dean of Students at UNR for 13 years and was Dean of Community Relations for five years.

Basta traced the development of the quad in answering the question. "The Mackay family provided millions of



Reprinted from the 1957 Artemisia

dollars in grants" for improvement and growth of the campus, he said. He noted that among the grants was a provision for the development of the quad, which was a dirt field. He said this took place about 1915.

Basta said the quad was very much valued by the UNR community at that time. "Generally, the student body felt that the beauty of the quad should be maintained for aesthetics. He said it was designed as something "to walk around," and that it became "the heart and soul of the campus."

Basta noted that rules and regulations were formulated. Those who walked across grass were "cutting campus," a term that evolved during that time.

"There was voluntary acceptance of this fact," Basta said, "to retain the beauty of the campus."

He said that in the 1920's, committees were formed to enforce the rules of not walking on the quad, including no cutting of corners. These were the Men's and Women's Upper Class Committees.

Class rank was very important in that day. Basta said each class member was clearly marked. He said that freshmen had to wear beanies. The upper-classmen were respected and obeyed in most instances.

"Punishment varied in degrees," Basta explained. He said upper-classmen particularly watched the quad area for violators. At worst, "they could be thrown in the lake," Basta said.

He said the punishment process continued through the 1950's. In the early 1960's "there were a number of students, faculty and administrators who felt their individual rights were being infringed upon." Basta said that due to the dangers involved, the tradition was ended.

"Some students got hurt—some had cut feet" from debris in the lake, he said. "It got to be a real situation and a serious one."

Roberta Barnes, Dean of Students, said that once the Men's and Women's Committees were dissolved, "there wasn't another mechanism set up to enforce it."

Barnes noted that "nobody's really made an effort to help keep the campus beautiful." She said that people don't realize what walking on the grass does to it. "When 100 or so people use the same path, then that's when it hurts."

Dr. Ed Pine, who went to undergraduate school at UNR between 1932 and 1938, said that no one walked on the quad grass then.

"It takes about one second to walk around it, but they'd rather make cow paths out of it, I guess," Pine said. "They want to do their own thing and that's one way of showing people."

Brian Whalen, Physical Plant director, said, "Growth probably has something to do with it." He said that, before, it was a smaller campus and such rules were easier to enforce. "I'd like to see it come back where they stay off the lawns."

A study of Anglo-America, seven eastern states identified with the colonial and revolutionary period, is offered this Summer by UNR. Under the direction of Dr. Earl W. Kersten, Professor of Geography at UNR, the class is from June 10-28 and carries university credit.

The trip consists of three to four day visits to each of five localities: North Carolina; Williamsburg area of Virginia; Washington D. C.-Baltimore; Philadelphia and Boston.

The group flies to Raleigh, N. C. on June 10. It will visit such historic places as Hillsborough, Old Salem and Guilford Courthouse Historic Site, where British General Cornwallis defeated Nathaniel Green's Revolutionary Army. But the victory was so costly to the British that it brought on the retreat to Yorktown, Va., where Cornwallis finally surrendered.

Among the points to be visited in the Williamsburg area are the restored colonial town itself, Jamestown, Yorktown and around Norfolk, the vast port facilities centered at the south end of the Chesapeake Bay.

During the four day visit in Washington a side-trip to the great port city of Baltimore is scheduled. This includes a tour of Bethlehem Steel, largest iron and steel plant in the world.

In Philadelphia, the class will take conducted tours of Pennsylvania, Valley Forge, and the Pennsylvania Dutch Country.

While in Boston, the class will study the natural features of Boston, the harbor activity as well as touring Boston, Quincy, Plymouth and Cape Cod.

The class will fly to the East. While there, car, chartered bus and Amtrak will be used. Housing has been arranged through universities in the East.

Three credits can be earned in geography. Additional credit can be earned by attending classes before and after the field trip.

Reservations and further information can be obtained from Dr. Kersten at the Geography/Geology Department and from the Summer Session Office.

THE PECULIAR INSTITUTION

All ASUN Candidates :



All ASUN candidates who have filed for President and Vice-Presidential positions may submit to the Sagebrush a position paper of 500 words or less. Candidates for ASUN Senate seats may submit position papers of 300 words or less.

The deadline for submission of position papers is Sunday, March 7th, 6:00 P.M. at the Sagebrush office, basement of Morrill Hall. Papers must be typed and double spaced.

All candidates who have photos of themselves may bring them in to the office. Candidates who do not have photos may have their photos taken in the Sagebrush office, Sunday, March 7th, between the hours of 5 P.M. and 7 P.M. No exceptions can be made due to deadline requirements. Position papers will be published in next Tuesday's Sagebrush.

Primary Election March 10

SHORT



SHORTS

Another Buck Rogers?

"You can buy a special \$1 ticket to 'The Edge of Space,' now playing at the Space Place on Wednesday evenings and Friday afternoon at 3 p. m.," announced Arthur W. Johnson, curator of the Fleischmann Atmospherium/Planetarium.

The half-price ticket takes you on a simulated flight to the Andromeda galaxy and explores the mysteries of quasars, pulsars, black holes and the expanding universe. Tickets must be purchased at the door.

Other show times are Friday: 8 p. m.; Saturday 3 and 8 p. m.; and Sunday: 3 p. m. For more information about the program and private showings, call 784-4812.

Oven Fixer Wanted

The U. S. Civil Service Commission is accepting applications for Range Technician positions in various Federal agencies in the states of California and Nevada. Starting salaries range from \$7,976 to \$11,046 per year. Applications will be accepted until March 25, 1976.

Application forms and more information can be obtained by contacting the Intergovernmental Job Information Center, 50 South Virginia Street, Room 238, Reno, Nevada, (702) 784-5535.

Nevada residents who reside outside this area may call toll-free number 800-992-3080.

Don't Even Need the Meal

A glass of wine can make any meal more enjoyable according to George Wilson, a local wine connoisseur.

Wilson will be speaking at UNR in connection with Women's Week, sponsored by the Associated Women Students.

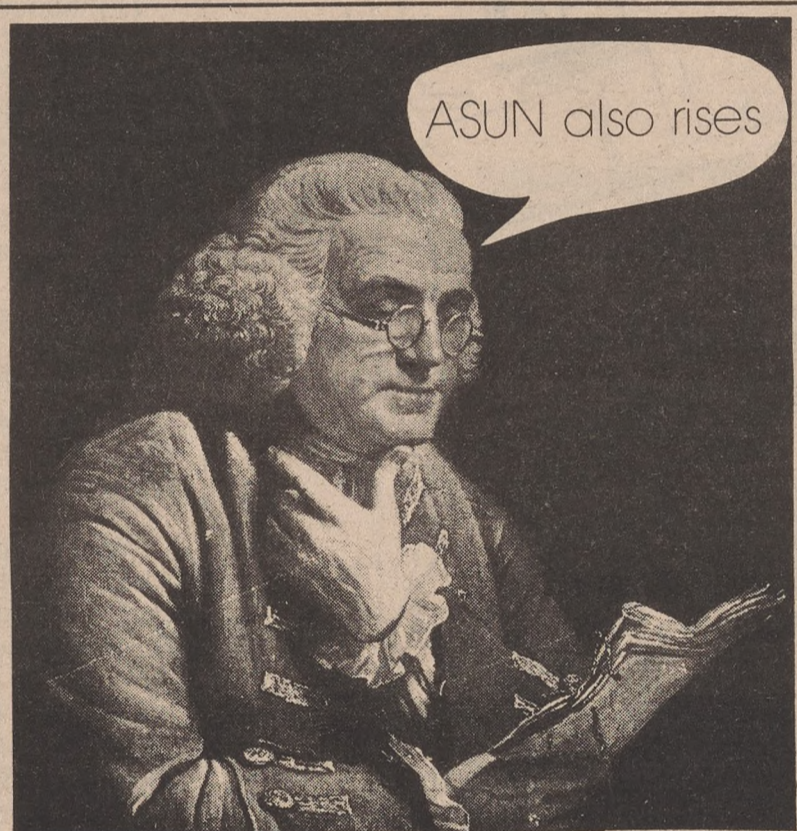
"Wine is like most things in life," says Wilson, "people should drink what they like. It's all a matter of taste."

Wilson will discuss the varieties, history and selection of wine on March 2 at 3 p. m. in the Nye Hall lobby at UNR.

Another Candidate

UNR Professor Stephen C. McFarland, Department of Speech Pathology and Audiology, was awarded the Army Commendation Medal at a ceremony Saturday, February 21st at the Nevada Military Department Headquarters, Carson City, NV.

Major McFarland, a former member of the Oregon Army National Guard distinguished himself while conducting the Oregon Officers Candidate Training Program.



Announcements

TODAY

- 9:30 a.m.-2 p.m.—National Society of Professors, Tahoe Room, Union.
- 10 a.m.—Lecture: Dr. Ron Woods on "Electro-Chemical Studies of Sulphide Mineral Flotation," Union.
- Noon—Students International Meditation Society, McDermott Room, Union.
- Noon—Faculty Women's Caucus, Hardy Room, Union.
- 12:30 p.m.—Pre Law and Pre Journalism Discussion, Mobley Room, Union.
- 3 p.m.—AWS Wine Lecture: George Wilson, Nye Hall Lobby.
- 5:30-7 p.m.—Spurs, Hardy Room, Union.
- 7-10 p.m.—Students International Meditation Society, McDermott Room, Union.

WEDNESDAY, MARCH 3rd

- Noon—Kai Alpha, Mobley Room, Union.
- 5:30-7 p.m.—Associated Women Students, Hardy Room, Union.
- 5-7 p.m.—Activities Board, Ingersoll Room Union.
- 5:30-7 p.m.—Interfraternity Council, McDermott Room, Union.
- 7-10 p.m.—ASUN Senate, Travis Lounge, Union.
- 7 p.m.—Art Department Film: "Giant," Scrumham Engineering and Mines Building.
- 7:30 p.m.—Washoe County Young Democrats, East/West Room, Union.
- 8 p.m.—Seminar: "Fantasy and Hard Facts: Dabbings in 20th Century British Lay Theologian"; "The Pain of Being Human, Part II"; "What Do Roman Catholics Think These Days?" The Center for Religion and Life.

THURSDAY, MARCH 4th

- 4-6 p.m.—Karate Club, Recreation Building, Room 224.
- 5:30-7 p.m.—Sagens, McDermott Room, Union.
- 6-8 p.m.—Finance Control Board, Ingersoll Room, Union.
- 7:30 p.m.—Foreign Films: "Dr. Mabuse" Part II, Thompson Auditorium.
- 8 p.m.—ASUN Lecture: Harrison and Tyler, Old Gym.
- 8 p.m.—Energy Forum: "Exotic Energy Sources—Nuclear-Solar-Geothermal-Wind," The Center for Religion and Life.

Which would you prefer?
New shoes for \$20 to \$80 or

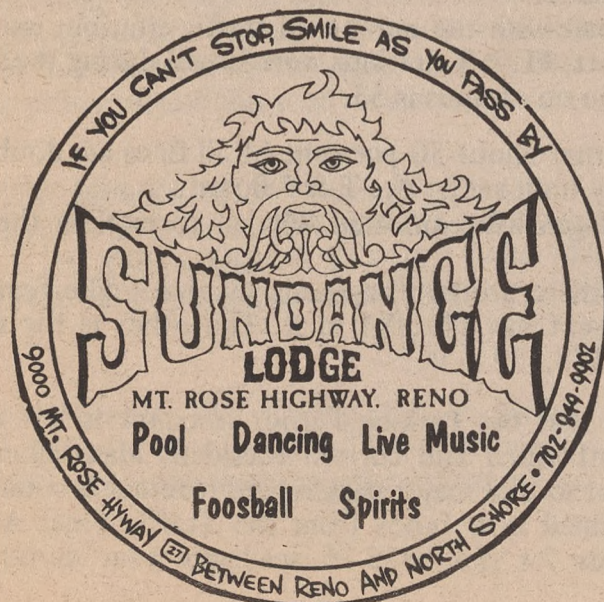
**YOUR OLD SHOES REPAIRED
TO LIKE NEW FOR ONLY**

Mens Heels	\$2.50	Mens 1/2 Soles	\$5.50
Womens Heels	\$1.50	Mens Full Soles & Heels	\$9.50
Womens 1/2 Soles	\$4.00	(Boots add \$1.00)	

Additional or special work priced on speeing shoes.

QUALITY SHOE REPAIR 11:30 to 5:30 Friday
and Saturday

2399 Valley Road. (Shopper's Bazaar) Booth 39 359-5286



When it's your turn to graduate, you wear your cap and gown for only a few brief hours... but you can wear your Balfour ring always.



Balfour
the ring people
Represented by:

David Africa

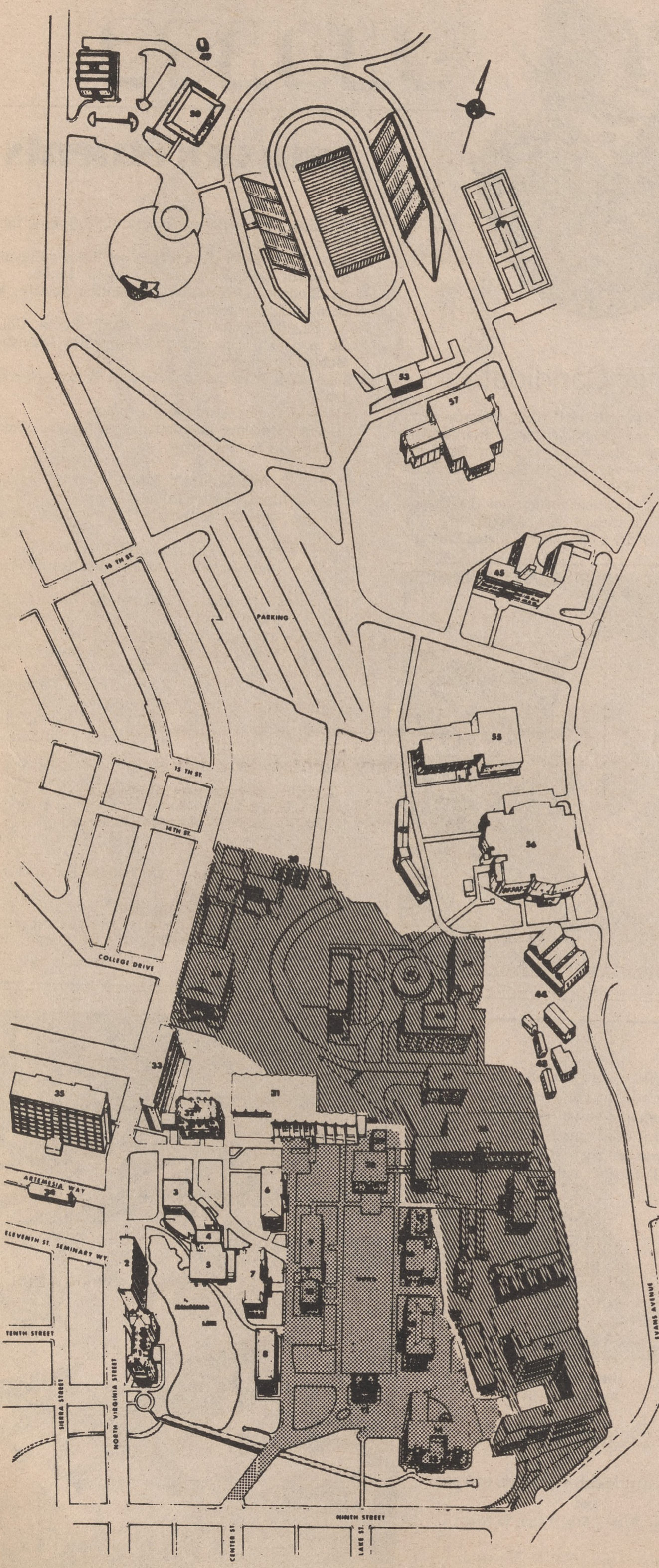
Thursday, March 4th, 9 a.m. to 3 p.m.
and
Friday, March 5th, 9 a.m. to Noon

-In front of the A.S.U.N. Bookstore-



Proposed Parking Plan For UNR

Don Griffith



- These areas would be enclosed in gate fee parking areas.
- These areas would be almost 100% meters.
- Most of the rest of campus would be free or \$1.
- Areas are approximate based on the proposal.

A major parking proposal is in the makings for UNR that would affect virtually every one on campus.

According to a report released to the Sagebrush, the plan being contemplated involves establishing all fee parking within the core of the campus, with free parking around the outskirts of campus. The source of the report prefers to remain anonymous at this time.

The UNR Traffic and Parking Board has been working on the proposal for months. At a Feb. 5, 1976 meeting of the board, the press was asked not to release the story until the final report came out on the matter. But a few weeks later, the story leaked to a local television station. The Sagebrush is exposing information leaked to the public to possibly clear up rumors that are circulating concerning the major proposal. The source of the report noted that copies of it have also been circulated to various acting bodies on campus.

The following are proposed major changes in the parking structure:

- (1) Meters would increase from the present 106 spaces to 1,060 spaces.
- (2) Faculty Fee parking would increase from 49 spaces to 460 spaces.
- (3) Student Fee parking spaces would decrease from 111 to zero.
- (4) Faculty "B" parking would be abolished.
- (5) Student "S" parking would remain virtually the same, with readjustments in some zones.
- (6) Visitor spaces would go from 11 to zero.
- (7) Unmarked spaces would remain the same at 228.

According to the report, the estimated number of parking spaces on campus ranges from 3,089 to 3,308, depending on how you count them. At present, there are about 10,000 parking stickers issued on campus.

Brian Whalen, Physical Plant director, explained to the Sagebrush a general overview of what the parking situation would look like if changed according to the present proposal. Whalen has only served as an adviser to the T & P Board concerning the parking situation.

Whalen said that the new proposal would involve three main areas of parking: (1) Fee zones with gates; these would admit only those authorized to enter with a type of credit card that would open the gate, (2) Meters and (3) Free or \$1 parking in all other areas for those who do not wish to pay to park. (See accompanying map and explanation).

The fee zones with gates would be concentrated around the quad, the main Center Street entrance (Clark Administration Building area), the Orvis School of Nursing and the Agriculture Building, according to Whalen.

Meters would be placed in the parking areas behind the Agriculture and Palmer Engineering Buildings. They would also extend to the lot in front of the Old Gymnasium and Church Fine Arts. Whalen noted that, according to his understanding of the proposal, meters would be placed in the core of the campus where it is not feasible to put gate zones.

Whalen said that the parking area adjacent to the Mack Social Science Building and the Physics-Chemistry Buildings would probably also become a gate fee zone.

At the Feb. 5 meeting of the T & P Board, members discussed the priority system for proposed fee areas. It was decided that gate zone priorities would not be given; gate zones would be open on a first come, first served basis.

A major concern of the report released to the Sagebrush deals with present and future meter incomes on campus. According to the report, \$11,718 was collected from meters during the first ten months of 1975.

The Sagebrush consulted with Whalen and found out that the anticipated revenues from meter income for the 1975-76 academic year is \$18,000.

The parking proposal report indicated that such revenues would virtually increase ten-fold if the change is made.

The report also dealt with the number of traffic citations issued each year on campus. According to the report, 11,069 citations were issued during the first ten months of 1975. The normal traffic fine on campus is \$3.

The report noted that about 50 per cent of all fines are doubled because they are not paid within the 10-day limit set by the T & P Board.

Once again, the Sagebrush consulted Whalen to explain the finances of the parking situation on campus.

Whalen said that there are two accounts involved. The first is the Traffic Fines Account, which at present has \$19,384 in it. The other is the Parking Permit Account, which at present has \$78,339 in it.

Whalen explained that the Parking Permit Account is left untouched. He said that former UNR President Miller and current President Max Milam agreed to maintain the money in that account so that major parking improvements could be made someday.

Whalen also explained how funds from the Traffic Fines Account are used. He said that anticipated funds for the 1975-76 academic year derived from traffic fines are \$30,000.

He explained that out of this money, they anticipate that \$14,000 will be spent on running the traffic fines division employee wages.

He said \$48,500 is the estimated operating cost for the parking program. The breakdown follows:

- (1) Parking Improvements - \$22,000; Whalen said this includes repavement of some areas and paving for some existing dirt areas.
- (2) Seal Coats for pavement (for cracking pavement) - \$10,000.
- (3) Equipment - \$8,500; This includes: (a) \$1,500 for a striping machine, (b) \$2,000 for a sign machine, (c) \$2,000 for miscellaneous equipment and (d) \$3,000 for new parking meters (i. e. replacements, etc.).
- (4) Miscellaneous Operating Costs - \$7,000; This would include parking permits, computer cards, etc.
- (5) In-state travel expenses - \$1,000.

Whalen said they expect to have \$4,000 left over from the account by June 30 of this year.

The Physical Plant director said that when the plan was devised, it had to be "flexible enough for the long haul and rigid enough for short-term enforcement." He said the proposed plan "allows the student access to just about any space on campus."

Concerning the income derived from such extensive fee areas, Whalen said, "the income would be used to provide more parking spaces and better parking areas."

Whalen noted that Tom Reed, chairman of the T & P Board, is very concerned about getting a parking plan going. "He'd like to see it moved rather than just sit there."

The last section of the report released to the Sagebrush dealt with the number of traffic citations issued monthly on campus. Citations were divided on a monthly basis for 1975. The source of the report indicated that there are hidden implications in the fact that April, September and October were significantly higher than other months.

At the Feb. 5 meeting of the T & P Board, the purpose of implementing a proposal was discussed. Reed noted that there is a need to clearly define where persons can and cannot park on campus. He said the proposal being worked on has been designed "to try and fill the needs of everybody."

At that meeting, UNR Chief of Police Keith A. Shumway noted that "we have to look ahead instead of going day by day on some type of proposal."

The final proposal of the T & P Board should be released sometime soon. The Sagebrush has found through its own investigations that copies of the report quoted in this story are circulating among various campus groups, including the Faculty Senate and the ASUN.

At the Feb. 5 T & P Board meeting, Reed said to members, "We're certainly open to all ideas. That's for sure."

"We have to look ahead instead of going day by day on some type of proposal"

An Old Problem

Parking has been a problem at UNR for over 50 years.

Brian Whalen, Physical Plant director, gave the Sagebrush a copy of a letter sent to the university faculty on Sept. 5, 1925, concerning parking. Whalen said the letter shows that "parking isn't something we just found out about today."

It reads in part as follows:

"To all members of the University Staff:

"A. The Board of Regents at their meeting on October 30, 1924, passed the following motion:

"That, beginning the 15th of November, 1924, . . . all members of the Faculty and students of the University be requested to refrain from parking or driving in their own, hired or other automobiles, on the main campus thoroughfare . . . and to refrain from all parking on either side of this road within the limits described"

"NO OTHER MEMBERS OF THE STAFF OR STUDENT BODY ARE FREE TO PARK, DURING THE DAYS AND HOURS GIVEN ABOVE, ON THE FRONT PLAZA OR STREETS OF THE CAMPUS EXCEPT FOR TEMPORARY BUSINESS SUCH AS GETTING MAIL OR MAKING BUSINESS CALLS ON THE ADMINISTRATIVE OFFICES."

"The Board desires by this parking plan, to secure quiet in the academic buildings on either side of the main thoroughfare during the portion of the week in which these buildings are . . . almost continuously in use by classes . . ."

"Cordially yours,
Walter E. Clark,
"President"

WANTED

"BEEF RUSTLERS"



"Greatest Steal in History."



Ground Beef Dinner Special

FOR KIDS—
"Little Boy Burger"
Fries and Salad
76¢

\$1.76
French Fries
Onion Rings
Toasted French Bread
Crisp Lettuce Salad



FAMILY RESTAURANT
Offer expires 3/28/76

-Corner of 10th & Ralston-

PUB & SUB

Opens daily at 11 a.m.

Every Night, 6 to 7 p.m.

10¢ BEER

Wednesday and Saturday, 7:30 to 9 p.m.

13 Kinds of Sub Sandwiches

Free Michelob

with any lunchtime Sub Sandwich,
11 a.m. to 2 p.m.

Offer expires March 9th, 1976

KEGS -The lowest Prices in town!- 6 packs to go!

Slide Mountain

Midweek rates for UNR Students

\$5.00 All Day,
All Lifts

-bring your student ID-

Night Skiing \$2.00

-Saturday Nights-



**SALESIANS
WORK FOR THE
BOY OF TODAY.**



**BUILD THE MAN
OF TOMORROW.**

The apostolate of the
SALESIANS OF ST. JOHN
BOSCO is with youth in boys
clubs, technical and academic
high schools, guidance centers,
summer camps, orphanages,
hostels, etc.

But the SALESIANS also
conduct world wide missions,
parishes, retreats, publishing
houses and film centers.

**ST. JOHN BOSCO'S
METHOD . . .
PREVENT EVIL
with
REASON, RELIGION
and KINDNESS**

For more information about the Catholic Society of
SALESIAN Priests and Brothers clip and send this
coupon to

**Father Larry Byrne, S.D.B.
DON BOSCO-SALESIANS
1100 Franklin Street
San Francisco, CA 94109**

I am interested in the Priesthood
Brotherhood

NAME _____ AGE _____
ADDRESS _____
CITY _____ STATE _____
ZIP _____ PHONE _____
EDUCATION _____ JOB _____



**A New Age Bookstore
655 N. Virginia**

Monday through Saturday
11 a.m. until 10 p.m.

Fine Art Prints & Posters

Save on our Publisher's closeouts...Hardcover
books at paperback prices!!

Teas, Herbs & Spices

Safflowers ■ ■ Dandelion Root
Herbal Smoking Mixture ■ Eyebright



**There IS a
difference!!!**

PREPARE FOR:
MCAT
DAT
LSAT
GRE
ATGSB
OCAT
CPAT
FLEX
ECFMG
NAT'L MED BDS

Over 35 years
of experience
and success

Small classes

Voluminous home
study materials

Courses that are
constantly updated

Tape facilities for
reviews of class
lessons and for use
of supplementary
materials

Make-ups for
missed lessons

**THOUSANDS HAVE
RAISED THEIR SCORES**
write or call:

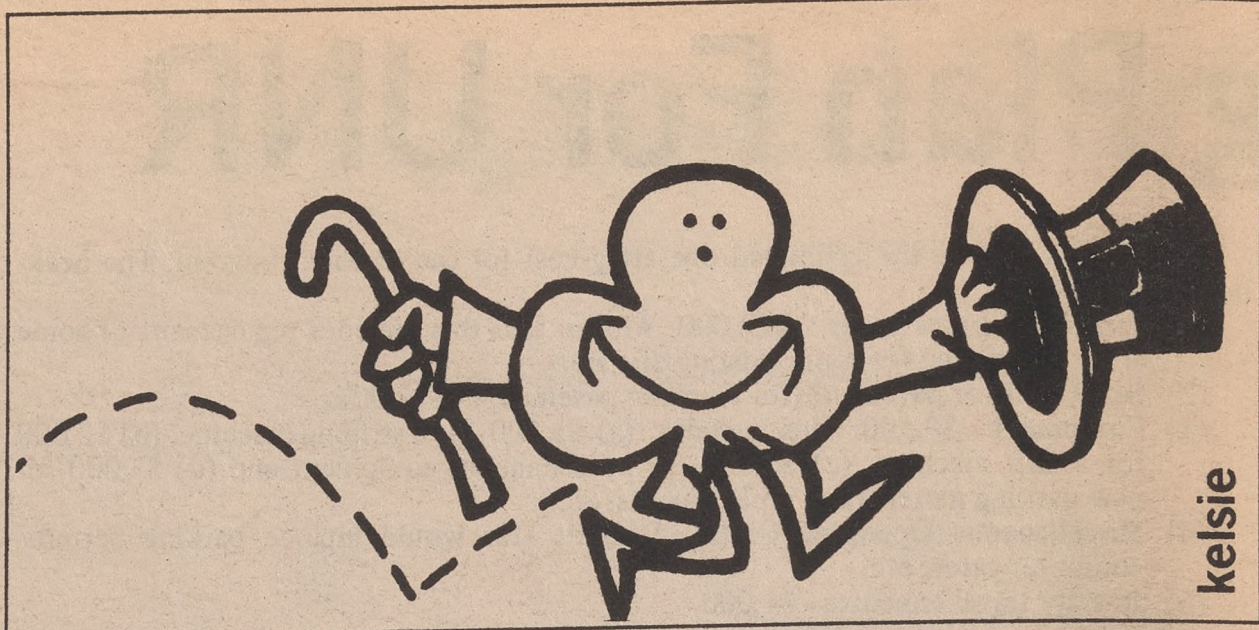
25 Taylor Street
San Francisco, Ca. 94102
(415) 673-8321

**Stanley H.
KAPLAN**
EDUCATIONAL CENTER
TEST PREPARATION
SPECIALISTS SINCE 1938

1675 East 16th Street Brooklyn, N.Y. 11229
(212) 336-5300
Branches in Major U.S. Cities

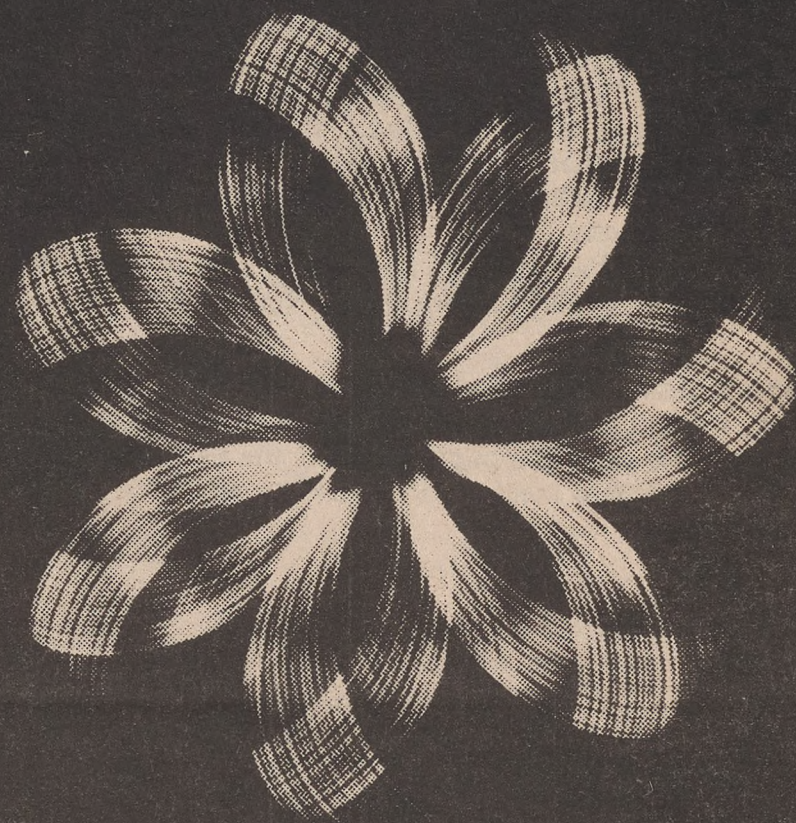


OR



kelsie

EXPERIENCE
LASERIUM
THE COSMIC LASER CONCERT



**"Lasarium is the closest thing to tripping
out in inner space!" PEOPLE MAGAZINE**

EXCLUSIVE RENO ENGAGEMENT!

Direct from inner space...

Combine a krypton laser beam with classical and rock music... add the stars...
that's the seemingly third-dimensional LASERIUM journey! Experienced by nearly
2 Million Worldwide!

SPECIAL GUEST STAR

Dr. H. P. Lovecraft & his Magical Medicine Show

2 DAYS ONLY!

FRIDAY MARCH 12 SATURDAY MARCH 13
PERFORMANCES EACH NIGHT AT 7:30 & 10:30
SAT. ONLY MATINEE: 1:00PM

General Admission: \$3 Advance/\$3.50 at Door
U of N Students: \$2.50 Advance/\$3 at Door

Tickets at Corky's, Eucalyptus Records, Mirabelli's Music City, and on campus at Jot
Travis Student Union; also at the door one hour before performance. Please: Alcohol,
drugs, bottles, cans not permitted in gym. Your cooperation is appreciated.

Call 784-4811 for information
Be Prepared!

UNIVERSITY OF NEVADA GYM

Sponsored by Fleischmann Atmospherium/Planetarium

"You can really walk out exhilarated!"
NEW YORK TIMES

France has been synonymous with sex in cinema for more than two decades, yet few of us know that just three or four years ago the degree of sexual exposure on screen in French theaters was far below the American porno industry's standard. In truth, French censorship laws, when compared to America's, have been regarded by the French themselves as repressive, puritanical, and archaic.

For fifteen years, Brigitte Bardot has been exhibiting her luscious body before cameras but never experienced the ultimate. Male genitalia were never shown in French films, or in foreign films shown in France, until 1969 when Lindsay Anderson's *If* crossed the line. Explicit sexual copulation scenes, until recently, were firmly forbidden, and the French people, long regarded themselves sexually liberated, were never given the opportunity to experience the kind of moving pornography at its very best, a la either Linda Lovelace of *Deep Throat* or Marilyn Chambers of *Behind The Green Door*. But things finally started to change.

Under the liberal directions of President Giscard d'Estaing, who declared publicly that he is not against pornography, France is gradually easing herself out of the old regulations. In the Fall of 1974, a national survey showed a majority of the French against censorship in general. And last spring, Cultural Secretary of State Michel Guy authorized public distribution of France's first hard-core film. Amidst this sudden turn of events, American porno filmmakers have made the best of their business.

Jim Buckley's *S.O.S (Screw On Screen)* won the Golden Cock Award at France's first porn festival, *Behind The Green Door* was included in the showing list of another American film festival, and all indications show that other imported U.S. porno films are en route to the same kind of commercial success in France.

What stimulated this upsurge of sexual emancipation in cinema was, of course, the now celebrated *Emmanuelle*. Grossing over six million in France alone, it has become the biggest box-office hit in the history of the French cinema. Along with its financial success comes a new generation of French directors, led by Just Jaeckin, the man who made *Emmanuelle*, all of whom are determined to bring eroticism more fully onto the screen.

Jaeckin himself has since turned out two new films, *The Story Of O* and *Emmanuelle II (or The Joy Of A Woman)*. At the same time, established masters like Louis Malle, Robert Bresson, and Claude Chabrol are invariably influenced by the new tide as evidenced by the increase of sex and nudity in their film. Malle's *Lacombe, Lucien* and *Black Moon*, both released last year in this country, won national mainstream critical praise. The subject matter of those two films is unambiguously related to sex. The first concerns the coming of age of young males and females, the second which is really a rare fusion of fantasy and science fiction in cinema, has obvious incestuous overtones.

Chabrol's *La Rupture* and *Just Before Night Fall*, both of which earned even higher recognition than Malle's, also have shown to a certain extent the intensity of the current trend. The only artist who has hitherto successfully resisted the temptation is Francois Truffaut, whose *The Story Of Adele H.* is as pure and romantic as ever.

a whole new ball game.

But one man's calls from the wilderness are unlikely to stop the on-rushing waves of the times. It would not be surprising, therefore, to see that, in the next year or two, the French cinema will undergo a structural change as thorough and as significant as the New Wave movement it experienced shortly after the War.

It is still too early at this stage to predict the ultimate effect the present shift in production norms will have on the artistic quality of French films. The controversial question of how to draw the line between art and pornography will inevitably arise again. Unfortunately, my own views on this matter have not yet been coherent over the past several years.

The Devil In Miss Jones has convinced me beyond reasonable doubt that even a hard-core porn could have social redeeming values. I would not hesitate to admit that quite a few moments in the film are artistically creative and cinematically accomplished. The suicide sequence of Georgina Spelvin is beautifully staged; even more stunning is the structural vividness of the scene



where our heroine confronts the priest after her death. The presence of Ingmar Bergman's influence here is unmistakable.

Gerard Damiano's other works are, by all modesty, far less rewarding than *Miss Jones*. But even when he is not ambitious, such as *Memories Within Miss Aggie*, or not sincere, such as *Deep Throat*, they all turn out to be somewhat more dignified than I expected. So are films like *The Resurrection Of Eve*, *Behind The Green Door*, and *Sip Of The Wine*, though they do not possess any of the high aspirations of creative art, they do not degenerate themselves into the hell of utter darkness where salvation is completely impossible.

On the soft-core side, the situation is not dissimilar. We can find totally deplorable products like Russ Meyer's *Super Vixen*, but films like *Emmanuelle* and *Turkish Delight* certainly have their respective admirable merits.

Eroticism in its purest form is a state of feeling no different from other feelings like being happy or being sad. The discriminating results between art and pornography ultimately have to lie, I believe, in the first place, in the attitudes of the filmmakers, and secondly, in the perception of the audience, while both are subject to change over time. The trend of the U.S. porn industry these days, either it be soft- or hard-core, is in the emphasis of production standards. Most X-rated movies are now being elegantly and very expensively produced; more attention is paid to the cinematography, direction, plot, and overall tone and tempo; sex acts are often integrated well into the development of the story line. Congruence and fluency of technical aspects, especially editing, lighting, and background music, are stressed; and at times even a theme or a message is properly developed.

In France, where soft-core is still the dominant force, the elegance in style in treating sex on screen is even more obvious. All these will doubtlessly further blur the dividing line between the elite and the trash, and make any kind of a concrete appraisal of the recent French cinematic revolution an immensely difficult job to accomplish.

A re-examination, however, is nevertheless properly due on the works of Roger Vadim, a director who authentically belongs to the New Wave, but who has never been given the kind of recognition his contemporaries, like Godard, Truffaut, Renoir, Renais and others enjoy. His films for the most part have been criticized for their plushy eroticism and unwarranted sexual overtones. In the early sixties, some of his works (e.g., *Les Liaisons Dangereuses*) even ran into legal difficulties with the French Government. But Vadim's talents, which to me have always been more than facile, could perhaps now be more objectively judged in Perspective.

Films in Perspective

Howell Zee

Born in Paris in 1928, Vadim is a graduate of l'Ecole Universelle. Immensely interested in the arts (theater, music, painting), he frequented Saint-Germain des Pres, then at its height (of French intellectual life). From 1951 to 1954 he joined *Paris Match* as a reporter, and, at the same time wrote scripts for Marc Allegret, who subsequently helped finance Vadim's first film, *Et Dieu Crea La Femme (And God Created Woman)*. The film launched, among other things, Brigitte Bardot as a sex symbol that has lasted even to this date. His marriage to Bardot, however, didn't last, but their friendship endured. After their divorce, they worked together in several films, including *Les Bijoutiers Du Clair Du Lune*, *Le Repos Du Guerrier*, and not too long ago *Don Juan*. Besides Bardot, Vadim has brought several other actresses to fame, all he eventually married and divorced: Annette Stroyberg, who played the heroine in the vampire tale of Vadim's, *Et Mourir De Plaisir*; Catherine Deneuve, who has the starring role in *Le Vice Et La Vertu*; and Jane Fonda, who appeared in both *The Game Is Over* and *Barbarella*.

Vadim's attractiveness lies in his ability to depict sexual intimacy without being vulgar, and the scope and depth of his vision is remarkably elegant, sometimes even conceptually profound. His major weakness, however, is his obsession with the power of eroticism, often-times penetrated and dominated his themes uncalled for by the script. When he can extend his perception above the limiting horizon, his works are extremely memorable (*The Game Is Over*, *Trois Histoires Extraordinaires*, *Helle*, and some others already mentioned above). Otherwise, the result is quite tragic, like *Pretty Maids All In A Row*. His latest film, *Charlotte*, is a typical product of indifferent quality. The conceptual structure of the script, which concerns itself with the murder of a young girl and the subsequent investigation by a writer into her past, has the potential to be developed into a work of, at least, moderate social and psychological impact. On some occasions, the retrospective narration coupled with the superb editing of Victoria Spiri Mercanton even created a subtle Hitchcockian-type mystery flavor. Yet the potential is never fully realized.

Once again Vadim's direction falls prey to his erotic obsession, and the result is that the film suffers from an overly rich texture and at the same time is seriously lacking in passion.

Although *Charlotte* is a relative failure, one still cannot cast away the hope that Vadim will play an important role in present French cinema.

Since the release of *Charlotte* last June, the porn scene is hit with a new wave of five heavily promoted hard- and soft-core productions: *Sensations*, which comes directly from Cannes Film Festival; *Exhibition*, which first opened in 1975's New York Film Festival; and *The Story Of Joanna*, Damiano's latest effort. On the softer side is *The Naughty Victorians* and the pair of Jaeckin's films, *Emmanuelle II* and *The Story Of O*. The latter two I have learned will open shortly in Reno.

This article, lengthy as it is, should only serve as a brief introduction to my thoughts on the subject of art and pornography. I will try to expound in more detail when I evaluate *Emmanuelle II* and *The Story Of O* for you.

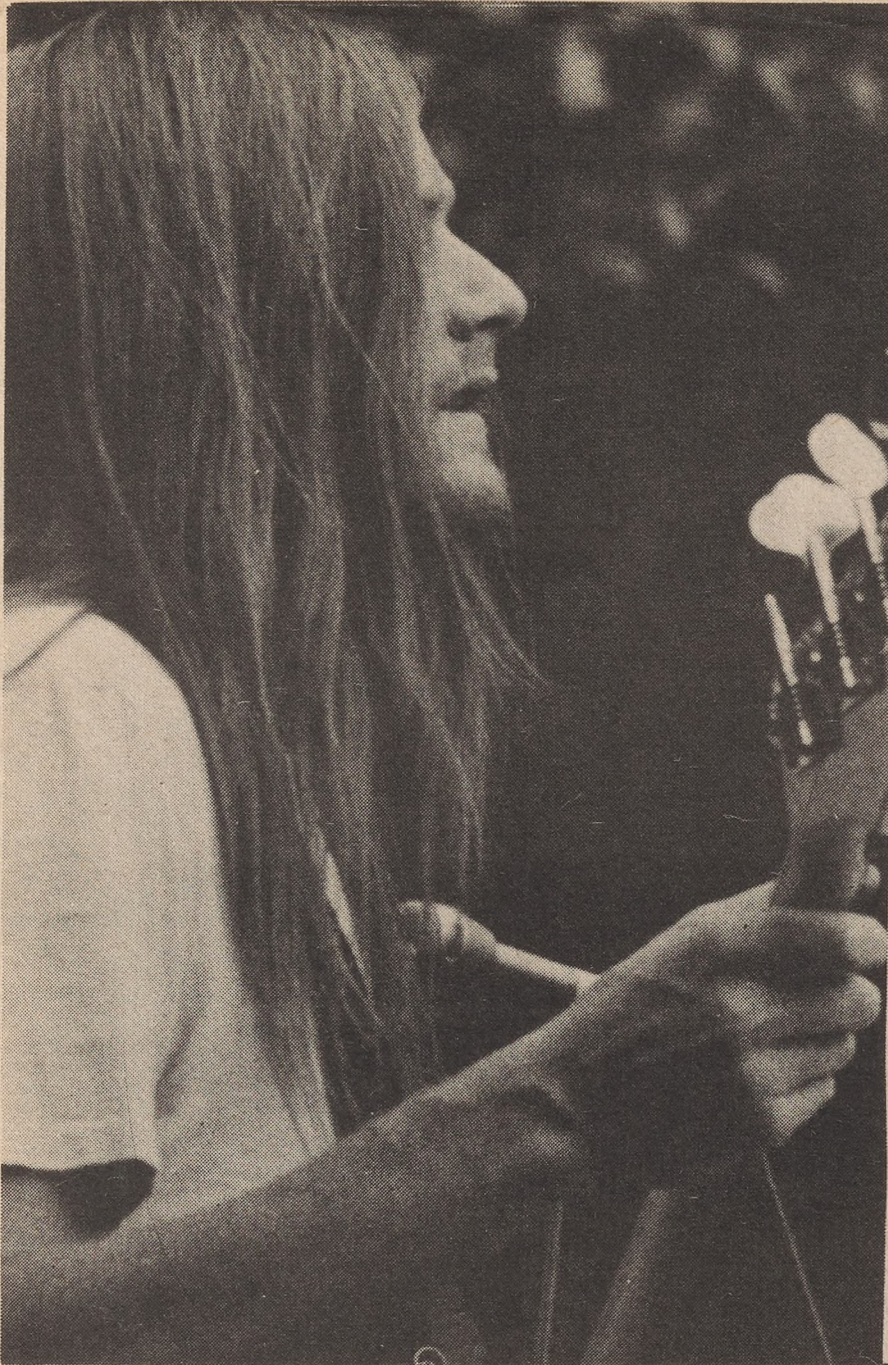


Photo by Lockwood

ON THE ROCK

Jon Mosier

This is a game rather than a review. It allows the record buyer to decide for himself whether or not to purchase this album. All you will need is a pencil or pen. Just check the letter of the answer that comes closest to your own feelings:

- I. A. I like noise bands in general.
B. I don't like noise bands, they all sound like electric cement mixers. As a matter of fact, you can take all noise bands and hang them from the top of their own amps.
C. I like pleasant songs that tell stories, even if some of them are a little loud.
- II. A. It somewhat embarrasses me when a usually mean and raunchy band starts playing love songs amongst the louder numbers. It doesn't really bother me though, because I skip the slow numbers and turn up the sound on the real thumper songs.
B. Love songs are nice, but not noisy ones.
C. Peace and harmony for all mankind. Love is all there is.
- III. You're listening to a song off the debut album Mott called "Monte Carlo", the song features some pretty flashy guitar work from Ray Major (who sounds noticeably like the old Mott the Hooples' Ariel Bender). This is:
A. Fine with me.
B. Dumb.
C. A drag for me; I never liked Mott the Hoople anyway.
- IV. Here are some lyrics from the song "It Takes One To Know One":
"So then I took me off downtown and met this chick in a bar.
She took me back to her apartment in a Jaguar,

But when we started rockin', She threw me straight outta the door,
There oughta be a law."

You think these are:

- A. Throw-away lyrics, the best in rock 'n' roll.
- B. About as good as the average ten year old could write.
- C. Kind of dumb, but I'm sure the writer felt strongly emotional towards the situation described.

V. I would rather see:

- A. Leslie West playing guitar with John Denver's moon-face.
- B. Rick Wakeman pop ready-made tapes into one of his many keyboards.
- C. Judy Collins pet a kitten.

VI.

- A. I like screechy, cocker spaniel-type singing voices, much like Motts' Nigel Benjamin.
- B. I like real singers, not barking dogs.
- C. I usually listen to the words more than anything else.

VII.

- A. Whenever I hear anything by Mott on the radio, I turn it up.
- B. Whenever I hear anything by Mott on the radio, I turn it off.
- C. I don't care if I've ever heard Mott on the radio.

If you have six or more A answers, this album is probably for you. If you have six or more B answers, this album is definitely not for you. If you have six or more C answers, you have an unconscious desire to spend Christmas Eve with Neil Sedaka in the tunnel of love. If you have some other split combinations of answers (one A, two B's, four C's, etc.), you have a serious character conflict and should seek medical treatment. After all, you know, I didn't make up these rules.

Spring Bridal Fair

The Associated Women Students at UNR invites Reno area girls to attend its Spring Bridal Fair. It will be held March 6, from 1-3 p. m. in room 103 of the new education bldg.

Since it takes a lot of planning to make a wedding go over just right, now is the time for the bride-to-be to start thinking about that special day.

The Wedding Shop will present a fashion show of women's bridal attire, and several other merchants will display their wedding lines, including Ross Photo, Roger's Jewelry, Schilling's, Sparks Florist, and Breuner's.

A local clergyman will be there to talk with guests about church ceremonies and other wedding details.

The AWS Bridal Fair will be helpful to girls currently formulating their wedding plans. Refreshments will be served and door prizes awarded.

General admission tickets are \$1 and 50 cents for students. They may be purchased at the door.

Demo Meeting

As a result of a strong response to an initial meeting last week, the Washoe County Young Democrats will hold a second meeting Wednesday evening at UNR to register students and other young Democrats to vote, and to train them in the procedures of becoming delegates to the Washoe County Democratic Convention.

The meeting is part of a campaign being sponsored by the Washoe YD's to recruit young delegates. This effort is designed to supplement the senior Democratic party's own affirmative action program directed at minorities, women and youth.

Washoe County Registrar of Voters David Howard has assigned several deputy voter registrars to record voter registrations at the meeting. All students who have lived in Nevada for at least 30 days are eligible to register, and students living in dormitories on campus may register at those addresses. In years past, the election day polling places for the election precincts in which the dormitories are located have been on campus, at the old gymnasium.

On March 9, precinct meetings will be held in public buildings in elections districts throughout the city to elect delegates to the county Democratic convention. Dr. Eugene Grotegut, UNR foreign languages professor and former county Democratic chairman who is advisor to the campus YD's pointed out that "attendance at the March 9 meetings is essential for persons who wish to be delegates to the county, state, or national conventions."

Persons who attend Wednesday evening's meeting will be able to volunteer to work on a variety of campaigns for Democratic candidates. These include the campaigns of Assemblymen Robert Barengo and Al Wittenberg, who are expected to attend the meeting and in whose districts most of the campus voters are registered; and U. S. Representative James Santini and Senator Howard Cannon, who will have representatives present at the meeting.

In addition, students will be, through the Young Democratic organization, put in contact with campaigns of candidates for the Democratic Presidential nomination. "Some of the candidates don't have Nevada organizations yet," YD state chairman Dennis Myers said. "Those who do, like Udall, Harris, Jackson, Bayh, and Shapp, may be represented at Wednesday evening's meeting. But for volunteers who want to work for candidates who have no Nevada reps, the YD's provide the service of forwarding the volunteer's name to either the candidate's national headquarters or nearest headquarters, and those offices will contact the volunteer personally." He said Nevada will hold its first presidential primary election in 50 years on May 25.

Persons attending the meeting may also sign up to join the Young Democrats. The meeting will be held in the East/West Room of the Jot Travis Student Union at 7:30 p. m.

KEYSTONE MUSIC & The University of Nevada Present:

Jazzman-Acoustic pianist-JazzCombo

-1975-

down beat Critics and Readers Poll



McCOY TYNER SEXTET

FEATURING:

ERIC GRAVATT, GUILHERME FRANCO, JOE FORD
RON BRIDGEWATER & JUNIE BOOTH

in concert: UNR GYMNASIUM
UNIVERSITY OF NEVADA — RENO, NEVADA

8 PM MONDAY — MARCH 8

TICKETS: \$5 GENERAL, \$4 STUDENT

Tickets at MIRABELLI'S MUSIC CITY (825-7210), STUDENT UNION & Other Outlets

MUSIC HISTORY IN THE MAKING!!



Photo by Lockwood

Easy Victory

Terri Gunkel

It was really just a practice meet, and the chilly wind prevented it from being anything else, but the Nevada track squad easily defeated the alumni 71-30 and Butte Junior College 84-40. Butte had discipline problems as the coach disqualified five field men for keeping late hours the night before.

Head Pack coach Jack Cook had hoped the meet would give his team actual competition experience before it takes on powerful Chico State, but strong southerly winds added time to all the running events. Even so, Domingo Tibaduiza easily won the three-mile race in 14:14.3, only about half a minute slower than his best time, and Tom Wysocki took the mile in 4:27.9, about 13 seconds slower than his best.

In the field events, javelin thrower Bjorn Koch placed first with a 207-1 throw into the gusts. Koch, who holds the school record, is capable of throwing as far as 241-9. Chris Keehn, also of Nevada, took second in javelin. Weightman John Buffington made a fine showing in the shot put and discus events with lifetime bests of 51 and 155-8½ feet, but it only netted him second places behind UNR alum Joe Keshmiri who has competed in four Olympics. Tony Madau took the high jump in 6-4, and three-year letterman Jim Eardley won the long and triple jumps. The pole vault was cancelled to prevent any injuries due to the wind.

Some fresh running talent was also on display Saturday in the form of sophomore Winston Mora and freshman Cyril Lewis, both of Trinidad. Mora, anchorman of the winning 440 relay, showed the few spectators his lightning-like speed running the 220 in 22.2 and placing second in the 100-yard dash at 10.3, right on the heels of Lewis, who won the race in 10.2.

"We've had worse weather in April than today," said Cook, "especially for February. I can't complain." This was the earliest that the track season has opened in Cook's eight years as head coach. It usually has started the first or second week of March.

Saturday the Pack will host Chico at 1 p. m. in Mackay Stadium. Last season it defeated the Wildcats by 12 points.

Pack Drops 2

Terri Gunkel

The women's basketball team met with disappointment, being eliminated after two games in the double elimination NCIAC tournament held in Sacramento over the weekend. The Pack lost to San Francisco State 63-52 and San Jose 49-34.

In the San Francisco game, Pack coach Luella Lilly, who is usually conservative in her opinions about officiating, wasn't pleased at all. "I really felt that we outplayed them," she said. "It became apparent that it (the officiating) was lopsided and it was frustrating. I don't think any team can play with three fouls in 20 minutes."

San Francisco was called for three violations in the game while UNR had 27. Free throws did make the difference since the Pack outshot its opponents from the field 25-24, and outrebounded them 54-48. But at the line San Francisco sunk 15 of 27 while Nevada only had the chance to hit 2 of 3. Four Pack players also ran into foul trouble with four each.

Freshman Cindy Rock led Nevada's scoring attack with 18 points while Lynn Barkley and Pat Hixson each scored eight. Glenda Wilson worked the boards for 14 rebounds. Marty Kennedy, who Lilly described as "one of the nicest players at the tournament," led San Francisco with 24 points. Diana Gragen, a 6-1 center, worked the corners for 17 points for San Francisco, but 15 of those came in the first half.

The following day against San Jose was one of the poorest shooting games the Pack has had, according to Lilly. Nevada was unable to find the range for most of the game—it hit a seven minute scoring streak—and scored on only 18 per cent of its shots.

Nevertheless, Rock put in 13 points, and another freshman, Denise Fogarty, pulled down 11 rebounds.

At halftime, Nevada trailed 26-15, but came back with a scoring spree which closed the gap to 30-28. "We came back with the idea that we could and should win," commented Lilly. But then, just when the Pack was getting untracked, Pat Trombatore swished four straight baskets to keep San Jose ahead substantially. She was their high scorer with 17 points.

Despite being eliminated from the tournament, the Wolf Pack still qualifies for the Western Association of Intercollegiate Athletics for Women (WAIAW) regionals to be held March 4-6 in San Jose, because it was one of only two schools in the conference considered as a small school. If the Pack places first there, it will be eligible to compete in nationals in Ashland, Ohio. Last season, the women claimed third place in the regionals.

Skiers Quest

Terri Gunkel

Come rain, fog or high winds, the University of Nevada men's ski team continued to win in its quest to get to the nationals. The Wolf Pack placed first with 386 points over seven other schools in last weekend's Pacific Coast Intercollegiate Championships at Squaw Valley, which was also the qualifying meet. However, the team ran into problems twice which almost prevented five skiers from competing in the NCAA championships in Sunday River, Maine, this week.

The first setback was a disastrous slalom event in which Nevada's top four seeded racers all fell. Reese Palermo, the Pack's fifth seed, managed to win second place, however, in 53.032, but at that point after two events Nevada trailed first place Sierra College 105-57. Chilean-Felipe Anguita lost a screw in his binding during the race, while another top skier, Keith Kullby of Steamboat Springs, Colo., lost his entire right ski.

He explained that he had sprained his ankle playing racquetball a few days earlier, so he had loosened the binding and it popped out. "I knew I had to finish the race, so I skied the last half on one ski," explained the sophomore. He placed 20th and received 20 points, because according to the scoring system used, points were awarded based on the number of racers in an event. (There were 40 entered in the slalom.)

Incidentally, the Pack was only 19 points ahead of second place Sierra which had 367 points.

The second setback was an almost lost check for the six plane tickets to Maine (including coach Clint Monfalcone's). The reservations were for 8 a. m. Sunday, but as of midnight Saturday, Monfalcone and athletic director Dick Trachok were still trying to locate the check. Apparently it was found and now Monfalcone, Borre Fossli, Winston Huff, Matt Lavin, Anguita and Kullby are in Maine.

The Pack recovered from the slalom disaster by winning the first six places in the cross-country event, led by Fossli who finished the 15 kilometer course in 46:55. Lavin placed second in 53:29; John Lavin was third with 55:40; Mark Jorgensen, 57:23; Jeff Mortimore, 58:45; and Jay Shelley, 60:37. Fossli, who is from Norway, and Terry Wetzell went one-two in the jumping with 196.8 and 184.3 points to clinch the three-day meet.

In the first event, the giant slalom, Anguita won with a time of 106.727 and Reese Palermo placed third in 107.753 seconds. Palermo was awarded the ski meister award as skier of the week. The award honors the racer who performs best in all four events. In addition to his Nordic racing, Palermo placed 12th in the jumping and 23rd in the cross-country.

The ASUN Women's Ski Racing Club also made a fine showing, placing fourth in its first meet ever with 153 points. College of the Siskiyous won the meet with 166 points, followed by UC Berkeley with 161 and Sierra with 156. Seven schools competed.

"They're not bad," praised Monfalcone, who also coaches the women's team. "We found some things we're going to have to work on. With more time and more practice they'll be right on top," he added. The women will be attending the Vanderbilt Cup March 13-15, hosted by Berkeley at Squaw Valley.

Amy Peterman claimed two second places for Nevada with times of 59.81 in the giant slalom and 57.8 in the slalom. Cathy James ran into a little bad luck breaking her ski with less than a kilometer to go in the cross-country and having to settle for fourth in 28:36.

Pete Padgett

Steve Martarano

The ball hit the floor once, and Padgett pounced on it like a shortstop coming up with the short hop. There were ten seconds left, the game was iced, as Padgett put away his last rebound for UNR.

What an understatement to say that Padgett was a mainstay at Reno. For four years, through good times and bad, he went out and played methodically, game after game. Methodically. That as good a word as any to use in describing Padgett's play, isn't it?

Not quite.

Going almost completely unnoticed, Padgett did things future players in the WCAC will have a hard time matching. He played in 104 consecutive games. Most players don't even see 104 games in their college careers.

Padgett not only started every game for four years at UNR, but he led the conference every season in rebounding, breaking the record held previously by none other than Bill Russell. That's getting into some pretty fast company.

In addition, he broke the conference rebounding record with 791 bounds, that includes the 11 he picked up Saturday night.

Before his final game, Padgett tried to categorize himself as a player. He said, "I think I want people to remember me as someone who went out for 104 games. I'm not a spectacular player. I'm no Edgar Jones or anything like that. But I like to think that if you look over all my stats and evaluate the games I've played, then you'll realize that I helped build a strong, credible program here."

Padgett's long career was almost at a close. One game, a battle with Seattle for third place, was the only chapter left. Padgett sat in the dark, empty old gym, used in past years as the Pack's home court but now only utilized for their daily practice sessions. The reflections came easily as his voice echoed over the deserted arena.

"It seems like a quick four years," he said, "but I don't regret any of it. There has definitely been some hard times, like my first few years as I adjusted to college ball. I had to adjust to playing for my father. There was some resentment from other players, naturally. At times, I don't think he was as tough on me as he should have been."

There's no question Padgett came to UNR with a lot of pressure hanging over his head. Anybody who is a coach's son, people will be skeptical about and quick to criticize.

After turning down a sizable bonus to sign with the Houston Astros baseball organization out of high school, he chose college instead. He says, "All through high school, baseball was my first love. But during my senior year, basketball began to fall into place. Basketball was more of a challenge. In baseball I could just throw the ball by people, but in basketball I had to work for success."

Pete and his family moved from Walnut Creek, Calif., to Reno after his father accepted the head coaching job at UNR.

For a while, Pete's choice of a college career seemed to be a wise one as he put in a fine freshman season. He led the WCAC in rebounding and scored at 16 per game clip. But then during his sophomore season, things began to sour.

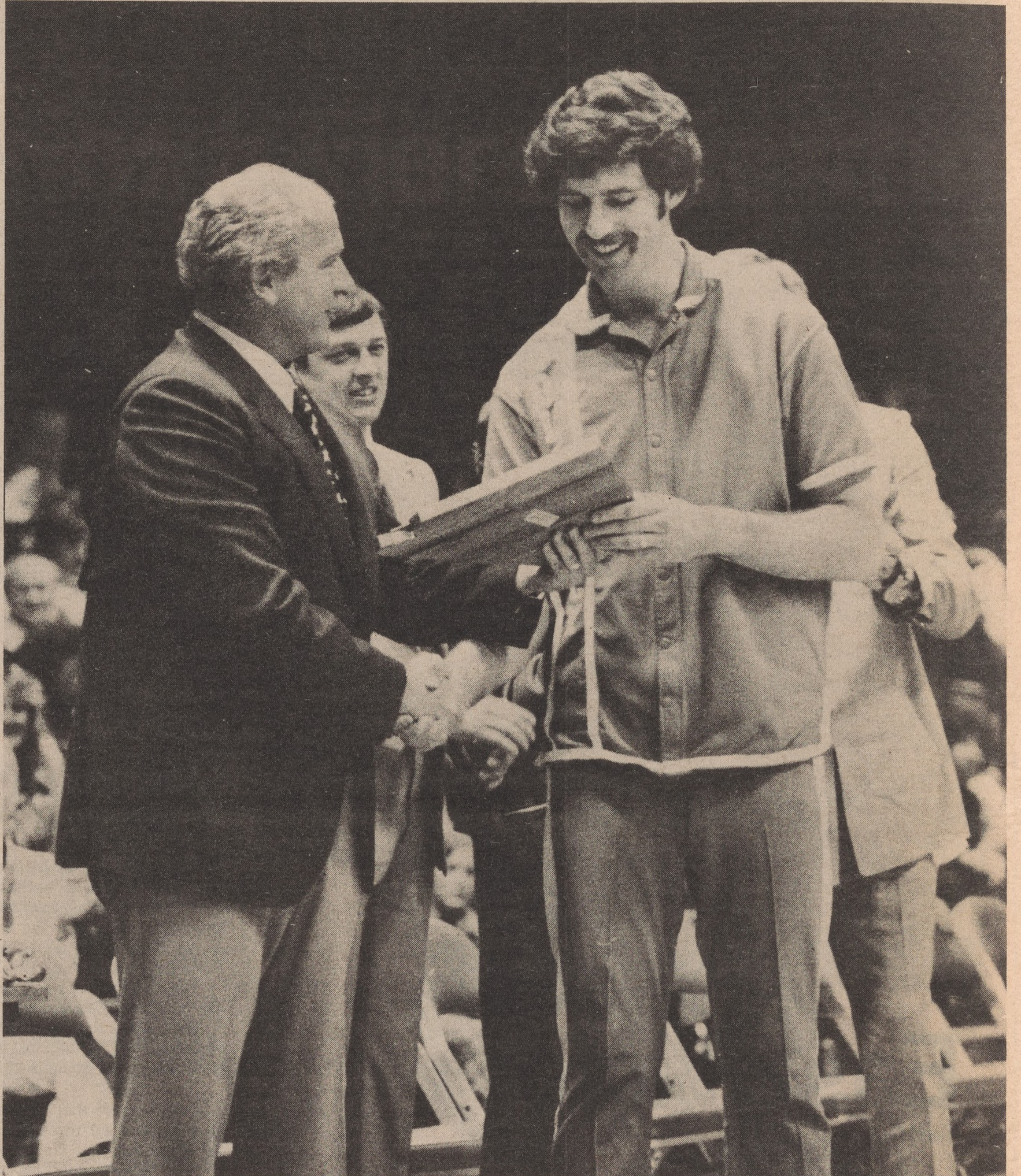


Photo by Bass

"I really don't know what led up to that sophomore year. I guess I had a good freshman year and then I came out the next year and didn't work as hard as I should have; I was over-confident."

During that season, the fans did what every player dreads of having happen. They booed him.

He said, "The press was never unfair to me at all. The fans started booing me because they thought I wasn't hustling all the time. The fans didn't really understand what was going on, but it bothered me pretty much. I started missing baseball more and more. But I learned to handle it."

During that sophomore year, Padgett again led the WCAC in scoring but slipped to a 14 points a game scoring average. His rebounding average dropped from almost 18 a game to 15.

Undaunted, his junior year was a model of consistency as he averaged almost 17 points a game and 13 rebounds. The booing stopped.

But that is all behind him now. According to Pete, this season has been his most satisfying. The team has been an exciting one to watch with the new freshmen, mixed in with the steadiness of the old vets, combining to put on an action-packed show.

In the darkness of the old gym, Padgett talked about his accomplishments. He said, "In three or four years, they'll mean more to me than they do now. When you look back on something, it always means more than when it happens. I was thinking about winning the league so much that it didn't really matter. It's beginning to hit me more now though."

His final game would be the next night in the Centennial Coliseum. Would he be doing anything different? Try to go out with a little style?

"I won't be trying to do anything different. This game is important to us because if we win it it means third place. We lose and we're in fourth."

Prior to the game, the four seniors finishing their careers were honored; Mike Mardian, Perry Campbell, Don Lattin and Padgett. Padgett got a rousing standing ovation as a special ceremony commemorating his achievements took place. Gov. Mke O'Callahan presented Pete with a game ball and simply said, "Pete, the state of Nevada is proud of you."

His final game started and the Pack looked sharp. They were making the plays seemingly effortlessly, not with a whole lot of emotion. Padgett scored the Pack's first two points on a quick turnaround jumper from about six feet and then settled down doing the things he does best.

He wasn't getting the rebounds at the spectacular pace he usually does, but he was putting on a fine scoring show. His passes were as crisp as his assists kept piling up.

Fittingly, it was the pack's much heralded freshman, Edgar Jones, that stole the show. He was continually grabbing rebounds with one hand and scoring at the pace that would enable him to finish the night with 30 points.

Padgett, meanwhile, plodded along, his presence, however, a definite factor. The game, which had started to look like a UNR rout, suddenly became close and the crowd of 2,804 got into it. Padgett seemed to feed off the excitement. With :50 seconds left, he swished in two free throws to increase a Pack lead from one point to three. Twenty seconds later, he grabbed his next to last college rebound and fired a perfect outlet pass to a breaking Perry Campbell that put the game on ice for the Pack. The game ended with Edgar putting through two free throws while the crowd stood and gave the 75-76 team one last ovation. The Pack beat Seattle 90-83.

In addition to his 30 points, Jones pulled in an amazing 21 rebounds. Padgett ended his career with an excellent night, scoring 22 points to go along with 11 rebounds, each one adding to his record.

"No I didn't really feel any sadness at the end," Padgett said. "I didn't really have too much time to think about it because the game was so close and all."

His Wolf Pack days may have ended but basketball hasn't for Padgett. The pros have been keeping an eye on the 6-8, 280 pound senior. "Basketball is still fun to me. I love it. But playing pro ball has to be such a mental thing. I've played 104 games in four years here, they play 120 games in one season. That's quite an adjustment. I'm pretty sure they're interested in me though. I've got a good shot of getting drafted in the first couple of rounds."

An era of UNR basketball has ended. Goodbye Pete, the example you set here is one that should be followed.