

sagebrush

Newspaper of the University of Nevada at Reno

JAZZ



\$5 general
\$3 student

Old Gym
March 8
at 8 p.m.

McCoy
Tyner

Glass Resigns Commission On Equal Rights



Photo by Anderson

Laura Hinton

The Commission on Equal Rights at UNR may be resolved of conflict between members with the resignation of Mary Ellen Glass, Chairperson, according to Affirmative Action Officer Harry Wolf.

Glass refused comment on commission performance, saying she did not want to criticize its members, but explained that she felt the chairmanship beyond her capacities.

"I wasn't giving them the leadership they deserved," she said.

Wolf blamed her resignation on the absence of group cooperation and a lack of constructive meetings.

"The meetings have been monopolized by a few people," said Wolf. "It's unfortunate that some members have their pet peeves and personal projects."

"My hope was that the committee could have worked for Title 9," Wolf continued. He explained that the commission is charged with evaluating equal employment opportunity on campus by June 30, as specified in Title 9 of the U.S. Civil Rights Act.

"The committee had dealt with historical data concerning minorities," said Wolf. "But it has not dealt with the here and now."

Wolf has asked UNR President Max Milam to appoint another committee to fulfill Title 9 directives.

Milam said he did not know if he would accept Glass' resignation, but stressed the importance of completing equal opportunity evaluations this year.

"We must have a working group of people," he said.

Glass attributes current affirmative action progress to Wolf, commenting, "He's extremely conscientious and doing a good job under difficult conditions."

She added she has great hope for the Affirmative Action Program. "I'd really like to see a faculty that is better balanced in terms of women and minorities," she said.

Glass was appointed chairperson when the Commission on Equal Rights was created last July. The commission was formed to combine the goals and memberships of three defunct UNR committees: the Committee on the Status of Women, the Commission of Human Relations and the Compliance Committee.

Election Time

Kim Peterson

The ASUN primary elections are coming up this Wednesday. According to Mark Fowler, ASUN Election Board Chairman, the prospects look "pretty good but there is a lot of the normal amount of apathy" concerning the election.

Fowler said that four colleges have only one person running for each Senate seat, and filing for these positions closed Monday, March 1. Students in the College of Arts and Sciences, Mackay School of Mines, the College of Business Administration and the Orvis School of Nursing will not have a word in choosing their representatives. They will not be listed on the primary ballot.

The School of Agriculture, however, has six people running for three seats and will be included on the ballot. The race for the ASUN general officer positions-President, Vice-president of Finance and Publications and Vice-president of Activities--will be narrowed to 2 candidates, who will then battle their issues into the general election.

The important issue on the primary ballot will be an amendment to the constitution which will change all elections that are now conducted on one day so they cover a period of two days. According to Fowler, this would enable students a greater opportunity to vote. To pass, 1,238 total votes must be registered in the primary election, and of these, 825 must vote in favor of the amendment. Fowler hopes the amendment passes so the general elections can be held on Wednesday and Thursday, March 17 and 18, instead of just on Wednesday. The general vote will be from 8 a.m. to 6 p.m. on Wednesday.

Some really good things are happening with the elections Fowler said. One is the effort of the Veterans' Administration to promote the elections. The Vets have donated their time and money, for signs, pamphlets, etc., in hope that more people will get out and vote than have in previous elections.

If, for some reason, a student will not be on campus during the elections, absentee ballots can be obtained from Peggy Martin in the ASUN office, Jot Travis Student Union.

Two Is Safe

Editor:

I have watched the responses of the campus and the community to the two recent murders with surprise and concern. What basically concerns me is that all the protection suggestions have been given solely to the women on campus and in the community. All of the suggestions, i.e., always park in well lit areas, walk only with a companion, should be given to the men as well. The escort service offered by Juniper Hall is certainly commendable but the attitude of some men students expressed in a recent issue of the Sagebrush concerns me, i.e., "I'm not worried, I'm a dude and I'm big." Simply because two victims have been women is no reason to jump to the conclusion that men are "safe." In addition, few men, no matter what their size, are well prepared to deal with someone who has a weapon. There is data to show that two people walking together--whether it's 2 women, 2 men, or a man and a woman--are far less likely to be attacked by anyone who is alone, regardless of sex.

Roberta Barnes' memo of protection advice to "all students" is the only exception which I have seen to the exclusive focus on women. In my estimation it is important to see this as an issue for all students in order to avoid bravado and perhaps another murder.

Susan DeVoge, PH.D.
Assistant Professor of Psych.

Letters

You Gussed It

Editor:

It is my understanding that Jack Reinhardt, "76", is running for student body president. I am a new student at this university, having transferred in this January. I am terribly interested in student government but feel that one must know the qualifications of each candidate before a vote can be cast. Naturally, I am interested in voting for the most qualified candidate.

I have heard a lot of rumors concerning last semester's yearbook controversy. The controversy involves a pictorial editorial regarding a tragic event, and the legal responsibility of the editor. I would like to be able to read a statement of Jack Reinhardt's which would make his position in regard to this matter clear, since I have heard he had none. Thank you for your kind cooperation.

-Lothrop Little

Manuel Labors

..... to Dennis Myers

I read your article in the Feb. 20th issue of the Sagebrush concerning Sara Jane Moore's attempt to murder President Ford. In your "Against the Grain" column you argued with Judge Samuel Conti's statement that Ms. Moore would not have pulled the trigger if there had been a death sentence for killers.

I thought that this was one of your best written articles. (Letters cont. on p. 4)

In this Issue:

- p. 2 Glass Resigns Letters
- ASUN Elections
- p. 3 Government in Exile
- p. 4 Letters continued
- p. 5 Short Shorts
- p. 6 Things to Think About
- Campus Security
- p. 7 Campus Considerations
- p. 8 Circle
- p. 10 UNR Admissions
- p. 11 UNR Concert Jazz Band
- p. 12 Film Commentary
- p. 14 Sports Wrap up
- p. 15 Sports

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from your

Government in Exile

Bruce Krueger

The Presidential election of 1976 has proved perplexing to many voters. The multitude of candidates, their vague faces and obscure positions cry out for some sort of cogent evaluation. Solely as a public service, I offer an all-purpose political analysis which should help every

voter up to the time of the convention. All the reader must do is keep this article handy, then, at the conclusion of each primary when acquaintances ask your opinion, simply recite it, substituting the timely and appropriate statement to fit in with the event just concluded. I

guarantee that everyone within ear shot will not be able to make one iota of sense out of it. Thus, you too can go on to a career in political analysis; win friends; influence people. You still might not have any idea what you're talking about but then neither will anyone else.

Tonight's primary (stunned, amazed, bewitched, bothered, bewildered) (many, some, most, few if any) observers here in (Florida, Illinois, New York, Oregon, California). The outcome was certainly (surprising, small beer, tedious) -- at least that's the opinion of most (reporters, political analysts, psychoanalysts) here. But that's to be expected here in the (Sunshine, Inland Empire, Empire, Beaver, Golden) state, where ("unpredictability," "inanity," "dullness,") is the key word. The network's voter sampling method allowed us to proclaim the winner within (1,2,3,4) minutes of the poll's (closing, opening). After that, it was all over but the (shouting, analysing).

(Ford's, Reagan's, Carter's, Jackson's, Udall's, Wallace's) (victory over, defeat by) (Ford, Reagan, Carter, Jackson, Udall, Wallace) proves his candidacy is going (all the way, going, gone). Another (victory, defeat) like this and he will certainly be far and away (the front runner, far away from presidential politics). (Ford, Reagan, Carter, Jackson, Udall, Wallace) seems to sense this as he claimed tonight's returns make him (a viable candidate, nauseous).

Speaking from his home (in Alabama, in California, in Georgia, in Washington, at 1600 Pennsylvania Avenue) (President, Governor, Senator, Congressman) (Ford, Reagan, Carter, Jackson, Udall, Wallace) claimed tonight's victory. He told reporters he had been basically confident of the primary's outcome, saying, "(I knew all along we could do it, it was an uphill fight, I'd describe it as a hard-fought primary) (and, but) (we did it, we did it, we did it)."

Despite (Ford's, Reagan's, Carter's, Jackson's, Udall's, Wallace's) pronouncement, his opponent(s) (was,were) making the best of it. The loser(s), (Ford, Reagan, Carter, Jackson, Udall, Wallace), stated, "Even though we only received (40, 20, 10, 5) per cent of the vote, it was (40, 20, 10, 5) per cent more than we had anticipated. Therefore I don't think I would be remiss in claiming that the real victory is ours." (His, Their) supporters (cheered the statement, answered by lobbing spoiled eggs, looked on with mild disbelief). So (Ford's, Reagan's, Carter's, Jackson's, Udall's, Wallace's) poor showing notwithstanding, it is doubtful whether (he, they) will drop out of the race. As the losing candidate(s) told backers yesterday, "I'm in this thing (until the finish, until next week, until the money runs out, up to my ears)."

Perhaps a new element was added to the presidential sweepstakes tonight when it became evident the write-in candidacy of (Hubert Humphrey, Edward Kennedy, Nelson Rockefeller, Sonny Tufts) secured (25, 10, 5, 1) per cent of the vote. This is (a surprisingly large total for an undeclared candidate, a surprisingly small total for an all too obvious dark horse, surprising when you consider the mental aptitudes and motor skills of the voters in this state). (Furthermore, Nevertheless), the tally for (Humphrey, Kennedy, Rockefeller, Tufts) continues to discount any idea of actively running (for the office, away, amok, for the border).

On the (Democratic, Republican) side, (Ford, Reagan, Carter, Jackson, Udall, Wallace) defeated his opponent(s) (Ford, Reagan, Carter, Jackson, Udall, Wallace). This contest, too, was a (surprise, soporific). (Ford, Reagan, Carter, Jackson, Udall, Wallace) claimed victory while the losing candidate(s) did likewise.

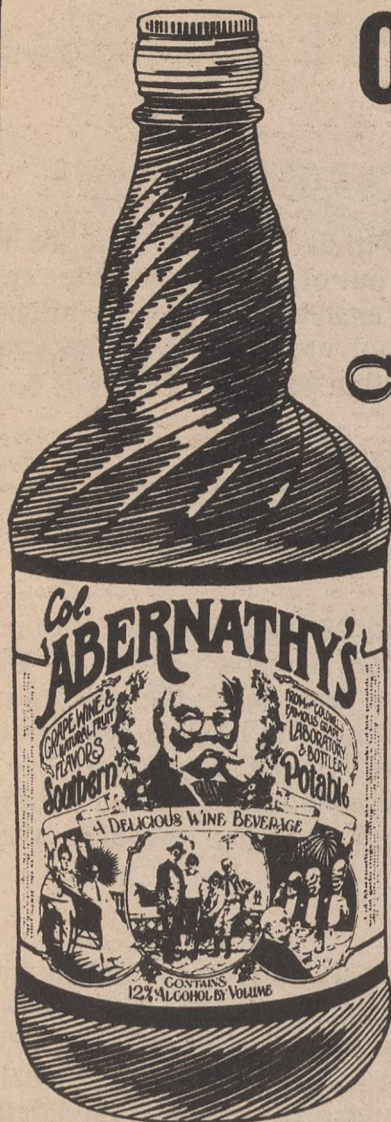
Of course, who won is only half the (answer, analysis), the other half is: why. Just why did (Ford, Reagan, Carter, Jackson, Udall, Wallace) defeat (Ford, Reagan, Carter, Jackson, Udall, Wallace)? It would be easy to say that (Ford, Reagan, Carter, Jackson, Udall, Wallace) hit upon the desires of the people while (Ford, Reagan, Carter, Jackson, Udall, Wallace) did not.

According to surveys taken at sample precincts, we were able to discover some of the reasons behind: why. We learned the essence of (Ford's, Reagan's, Carter's, Jackson's, Udall's, Wallace's) victory was his capture of the (Catholic, Black, Polish-American, anti-busing) vote. This comes as (a surprise, no surprise) to most (journalists, political analysts, Catholics, Blacks, Polish-Americans, buses). Another factor was the (blue collar, labor, hard hat) vote which (went overwhelmingly for, split between) (Ford, Reagan, Carter, Jackson, Udall, Wallace, Black & Decker).

The most interesting note in our survey comes from our measurement of voter apathy. An extremely high percentage of voters polled stated they could care less about (Ford, Reagan, Carter, Jackson, Udall, Wallace). Such a response indicates this might be an implicit eleventh hour call for (Humphrey, Kennedy, Rockefeller, Sonny Tufts).

And that's the way it (is, was, will be). Good night.





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I am aware that many object to the severity of my language; but is there no cause for severity? I will be as harsh as truth, and as uncompromising as justice. On this subject (slavery) I do not wish to think, or speak, or write, with moderation. No! no! Tell a man whose house is on fire to give a moderate alarm; tell him to moderately rescue his wife from the hands of the ravisher; tell the mother to gradually extricate her babe from the fire into which it has fallen; but urge me not to use moderation in a cause like the present.

--WILLIAM LLOYD GARRISON
"The Liberator", first issue,
January 1, 1831

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Summer Semester June 7 to August 20, 1976
Fall Semester September 27 to December 17, 1976

Letters

(Letters cont. from p. 2)

cles. There was adequate and effective documentation to prove your point that the death sentence does not stop killing, and in fact may encourage killing. You communicated your facts and opinions with professionalism.

But I must admit, what you did communicate bugs me a bit. It seems to me that you put in a lot of research and effort in disproving Judge's Conti's statement.

Of course, your column is labeled "Against the Grain" --so it should be expected that you would give the other side of an expression. This is fine but it creates a problem for me.

The problem is that your rebuttal to Judge Conti will probably never be read or responded to by the judge. I feel certain that if Mr. Conti replied to each and every public expression concerning his acceptance of the validity of the death penalty, he would have to give up his life supporting position as a judge. Thus, communication would be ended with your rebuttal as I am sure he would not give up his work to answer public expressions. You will have had the last word.

For that reason, I feel compelled to keep this communication going on, and attempt to place before you some expressions of my own that might possibly be compatible to the concepts of Judge Conti concerning the death penalty.

Your article makes an ISSUE of Judge Conti's statement favoring the death penalty -- even though the statement is somewhat irrelevant to the attempted murder and the trial. It is irrelevant to the trial because he could not impose the death sentence whether he believed in it or not.

My reason for pointing out its irrelevancy is because the conclusion that is easily drawn from reading your article is that the only one GUILTY at the Sara Jane Moore trial is the judge himself. In fact, I would go so far as to say that by focusing on side issues--your articles, Sagebrush articles in general, and the media in general, show a genius-sized talent in creating the image that the judiciary, American government, politicians, police, FBI, CIA, big business (except big MEDIA business, of course), technology, etc. are criminalistic -- while you rarely seem to directly or indirectly attack, expose or criticize with any vigor the brazen kidnappers, extorters, bombers, burners, murderers, clenched-fisters, and demoralizers who are destroying America.

How come you and your media brethren and sistren don't put out some of that research effort in exposing and making an ISSUE of the illogical, immature, anti-social, non-American expressions and actions of the Sara Jane Moores, the Nannette (sic) Frommes, the SLA, the National Liberation front, and the beautiful people who resolve their problems by killing. Are you with them? Perhaps you have a "death wish" --- not for yourself, but for President Ford, for the establishment, and for any of us who wants to keep America alive.

It seems to me that America is approaching terminal illness because our heart and soul -- "Free Speech" -- has been captured by clenched fist personalities in the media who brutally lash at their unlisted "enemies" who are fettered and gagged. Those of us who are not in the media do not have free access to the highly advantageous "SUPER LARYNX" to fight back with in a fair fight. We can talk back to the media only thru the media itself -- which considers us the "ENEMY". Is this "Free Speech"?

Personally, I find both you and Judge Conti GUILTY of the same sin. Judge Conti's statement implies that if the death penalty existed, no murders would occur -- while your article implies that fear of the death penalty stops no one from murdering. You are both guilty of OVERGENERALIZING half truths and alternating truths -- into ABSOLUTE truths.

Your expressions are like those of two people arguing about the opposites of Summer and Winter. One person argues that Summer is absolute truth because that person experienced summer and knows without doubt, the validity of summer --- while the other person, having experienced winter, argues vehemently that winter is true and absolute.

Two people could argue endlessly about the opposites of Summer and of Winter -- or of Communism versus Capitalism, etc. -- until they got so angry they could, in fact, kill each other because their knowledge, opinions, and experience ARE real and accurate, valid and true -- but, neither is absolute.

If the death sentence does not deter anyone, at least, the death sentence executes Sara Jane Moore's own philosophies upon her self. It is obvious that if you disagree with someone and they will not submit to your beliefs, or you cannot reach them -- Sara Jane believes that you should kill them.

Also, the death sentence for proven murder and for obvious attempted murder -- saves the tax payer the expensive burden of supporting someone who has concretely expressed their extreme, their TOTAL contempt for society.

Or, killers could be placed in a special communal prison in which they live by their own laws and philosophies, in total freedom. Of course, there would be no law against killing -- each other.

I feel confident that imprisonment, and societies firm rejection of destructive, anti-social action and expression, and the death penalty, and a clearer understanding of America's concept of "Free Speech" would deter much killing.

If each and all of those principles were not effective, who knows but what I might not have already murdered you -- because, I do thoroughly disagree with some of your Sagebrush expressions. I think they are psychologically dangerous. And, I suppose that you just might heartfully feel the same way about me and my dangerous expressions.

-Manuel Granata

Move Your Car

Editor:

We at the Race Relations Center would appreciate it very much if you could run this announcement in the Sagebrush. It will be a benefit for us and the students attending UNR.

Every year, we have to put notices on vehicles belonging to UNR students. Since we are located across the street from the university, our parking area makes it convenient to those students who have classes close to the Student Services Building. But, too many students are taking advantage of our parking area. This makes it extremely difficult for employees and clients who work and visit.

Each semester, we get a flood of vehicles. Each semester, I also type out notices that their vehicles will be towed away at the owner's expense if they continue to park there. Usually, the person finds other parking facilities. But, not enough are paying attention to the notices. I have no other alternative but to start carrying out my threats.

We have also noticed that many of the vehicles have UNR parking stickers on them. I understand that they only cost 1 dollar or so. I also understand that the university has sufficient parking area for their students. We, at the RRC, then suggest that students use the areas designated to them and leave our parking area available to our clients.

Thank you for your cooperation.

-Theresa Contreras,
Staff
Race Relations Center

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Brushfire Editor
Sagebrush Business Manager
Mackay Week Chairman

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SHORT

Harder Makes It Big

Kelsie Harder, former Sagebrush editor and cartoonist, has had three of his works selected for exhibit in a group show of American cartoonists. The three cartoons were first published by Cheetah Magazine, Stanford University Chaparral and Look Magazine.

Included in the show with Harder are Rube Goldberg, Walt Disney, Frank and Phil Interlandi, Gahan Wilson, Charles Schultz, Al Capp, Mort Walker, and others. Jerome Muller, director for the show, described Harder's work as "truly classic social comment."

The cartoon show will be held April 4 at the Bowers Museum in Santa Ana, California.

Harder is currently an instructor of ceramics and painting at Western Nevada Community College in Reno.

Delegating Responsibility

Students registered to vote as Democrats who live in campus living units are being encouraged to attend their party precinct meetings Tuesday evening, March 9. Persons attending these meetings may be elected delegates to the Washoe County Democratic Convention. This is the essential first step in becoming a delegate to the Democratic State Convention and the Democratic National Convention.

Following are the precincts in which UNR living units are located: precinct 405 (Manzanita Hall, White Pine Hall, Juniper Hall, Lincoln Hall, and University Village); precinct 406 (Nye Hall); and precinct 407 (College Inn).

Precinct meetings for these precincts will be held at Hug High School, 2880 Sutro Street, at 8 p.m.

For further information, contact the Campus Young Democrats or precinct chairman Ken Haller at 322-4714 after 4 p.m.



Short Courses

The "weekend college" is coming to UNR, with quickie courses ranging from photography to jazz appreciation.

Sponsored by General University Extension, here are the course titles, dates, times, locations, instructors and fees:

Introduction to Photography, March 13 and 20, 9 a. m.-4 p. m., 106 Education Bldg., photographer Ted Cook of Audiovisual, \$15.

Introduction to Graphic Arts, March 13, 9 a. m.-4 p. m., 106 Education Bldg., Linda Loeffler and Carole Olsen of Audiovisual Graphics, \$19.

Cross Country Ski Touring, March 27 and April 3, 1-4:30 p. m., Tahoe Meadows, coach Clint Monfalcone, \$13.

Jazz Appreciation, March 20, 9 a. m.-2:30 p. m., Student Union, Bob Alfonso, UNR Jazz Band director, \$5.

Nevada Indian Arts and Crafts, April 3, 12:30-5:15 p. m., Nevada State Museum, anthropologist Ruth Houghton and Margaret Wheat (author of "Survival Arts of the Primitive Paiutes"), \$10, including transportation.

Public Relations, April 3, 9 a. m.-2 p. m., University Services Bldg. (Sierra at Artemesia), Carol Infranca of KOLO-TV, \$10.

General University Extension's Off-Campus Division at Stead should be contacted for registration information.

SHORTS

Bonn Voyage

Today, March 5, Dr. Wilhelm Groth will give a talk entitled: "Laboratory Simulation of Chemical and Physical Processes in the Upper Atmosphere." Conditions prevailing in the upper atmosphere are reproduced inside a sphere. Observations on luminescence and other physicochemical processes will be discussed.

Groth is director of the Institute for Physical Chemistry at the University of Bonn and is presently a visiting professor at the University of California, Santa Barbara. The Physics Department and the D. R. I. are jointly sponsoring the lecture which will be at 4 p.m. in the Lecture Building, Room 3.

Just Deserts

A guidebook with a roadlog of the geology, geography, and history encountered on a trip from Las Vegas to Death Valley, has been published by the Nevada Bureau of Mines and Geology, a division of the Mackay School of Mines, UNR.

Prepared as a field trip guide for the American Institute of Mining, Metallurgical, and Petroleum Engineers (AIME) meeting in Las Vegas this month, the publication includes features of interest to both the technically-trained person and layman.

The road log, prepared by Keith G. Papke and John H. Schilling of the Nevada Bureau of Mines and Geology, takes the traveler from downtown Las Vegas north to Lathrop Wells, thence to Death Valley Junction, Furnace Creek, and return by way of Shoshone and Pahrump, a distance of 304 miles.

Listed as Report 26, the "Guidebook: Las Vegas to Death Valley and Return," is available for \$3.00 from the Nevada Bureau of Mines and Geology, UNR, 89507.

Announcements

TODAY

- 8 a.m.-5 p.m.—Faculty Senate Hearing, Ingersoll Room, Union.
- Noon-Campus Crusade for Christ, Truckee Room, Union.
- 1 p.m.—Nevada Humanities Executive Board, Tahoe Room, Union.
- 4 p.m.—Lecture: Dr. Wilhelm Groth on "Laboratory Simulation of Chemical and Physical Processes in the Upper Atmosphere," Lecture Building, Room 3.

SATURDAY, MARCH 6th

Today's canceled due to a lack of activities.

SUNDAY, MARCH 7th

- 2 p.m.—Reno Philharmonic Symphony Orchestra presents George Shearing, Pioneer Theater Auditorium.
- 8 p.m.—ASUN Movies: "Buster & Billie," Thompson Auditorium.

MONDAY, MARCH 8th

- 9 a.m.—Graduate Committee, Truckee Room, Union.
- 3-5 p.m.—English Department Colloquium, Hardy Room, Union.
- 4:30-7 p.m.—Publications Board, Ingersoll Room, Union.
- 5 p.m.—R.A. Selections, Thompson Auditorium.
- 6:30-8 p.m.—Alpha Phi Omega, Tahoe Room, Union.
- 7:30-9 p.m.—Food Services Committee, Mobley Room, Union.
- 8-10 p.m.—History Department Lecture, East/West Room, Union.
- 8:15 p.m.—Music Department Vocal Recital, Travis Lounge, Union.



B.F. Krueger, Sagebrush columnist, regrets the error in last week's Exile, Feb. 27. An anonymous admirer has pointed out that Prince Bernhard hails from the Netherlands, rather than from Belgium which the article had erroneously claimed.

Errata

Krueger wishes to thank the admirer and announce that Bernhard has been moved to Brussels.



Photo by Lockwood

Things To Think About

Paul Gallo

Welcome to Life in a city, kids. This is what all the people want, right? Reno is growing and everyone is happy about it. But there seems to be one little item they forgot to tell you about.

There is a direct proportion between the growth of population and the growth of crime. So, since the city council and the local media are so much in favor of the unbridled growth of Reno, then I think we can give them a bit of the credit for the rise in crime that will be consequent with that growth. And guess what folks? There's not a thing that any of us can do about it because it is obvious to me that the people of Reno do not run this "democratic" municipality. The casinos do and they are interested in profit and profit only.

A senseless murder has occurred. People (women particularly) are afraid to walk the streets and I can't blame them. People carry weapons for protection. I can't blame them either although they only add to the problem ultimately. The problem is going to worsen. The university is 7 blocks from the second hottest gambling area in the world. Soon, when Reno is a city of 400,000 people, how many blocks will it be to the nearest casino? We must face the fact that UNR will be considered an urban campus the same as UC Berkeley, Harvard, or UCLA.

The urban campus attracts a lot of undersirables who are not students. Given the nature of the characters who are present each day in the casino area, I think we can predict a fair share of undesirables on our campus in the near future.

A senseless crime? Wait till Reno gets bigger. Wait till Reno begins to give birth to a sub-culture of heroin addicts. The seeds (and some addicts) are already here. Water them with your boosterism, City Council.

Already I see the change in people since the murder. People are afraid. People don't say hello. People don't smile. People don't look you in the eye but hurry past as if to save themselves from death by hurrying. It's all nostalgia for me. I'm no longer homesick for New York City. Renoites are acting like New Yorkers.

Have a good time with your growth. Have a good time with your crime. Have a good time with the security lighting system which you know won't stop any self respecting homicidal maniac or heroin addict. Have fun but remember this: These city councilmen, these Chamber of Commerce members, these boosters of growth and progress (their progress, not mine), these people who will ruin your town, these people who will make it a tough city, these people--will live in the suburbs - and have no need for weapons or terror. And there's not a thing you can do about it--except escape to the suburbs too.

Sound familiar?



Photo by Lockwood

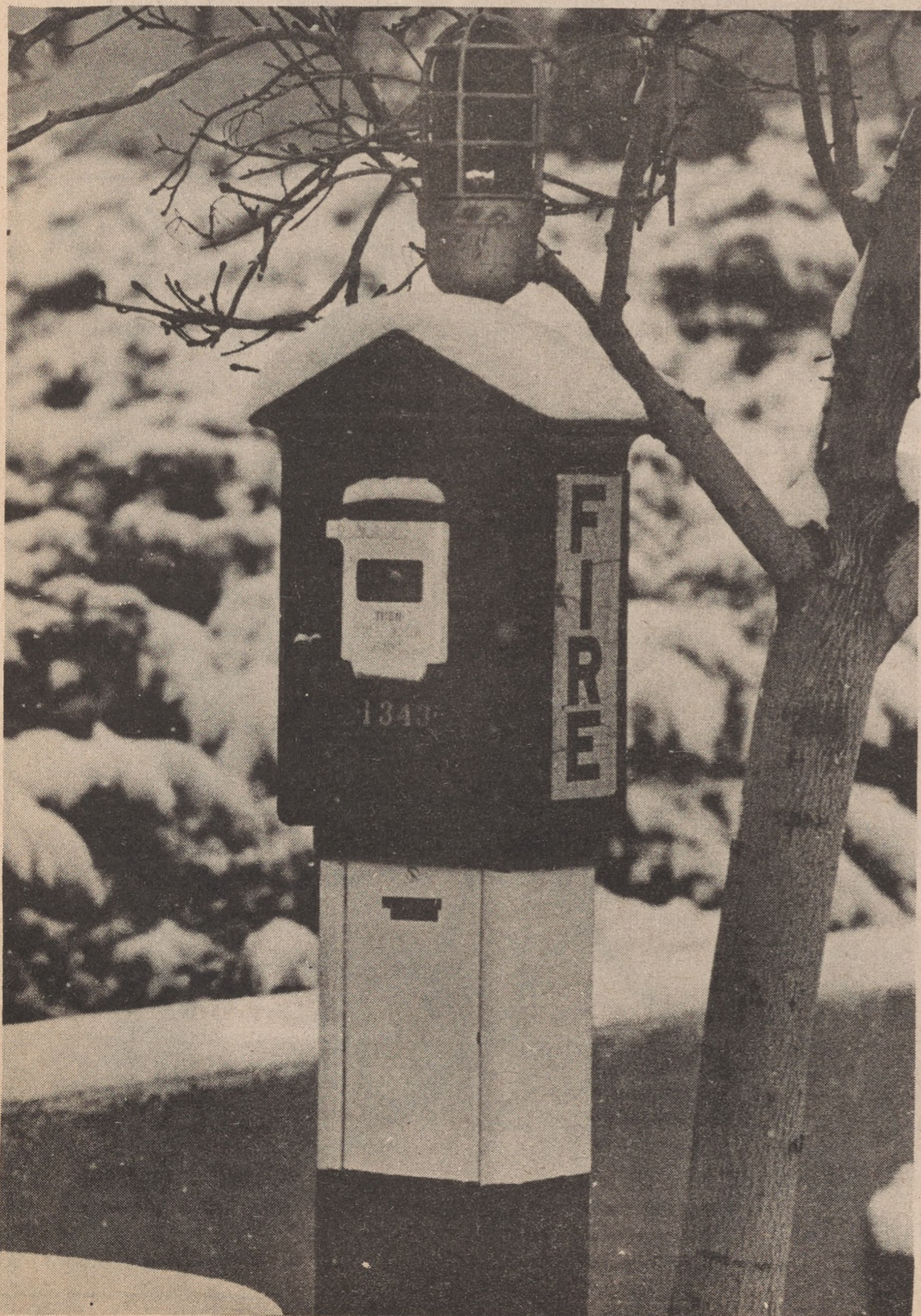


Photo by Lockwood

Will UNR See The Light?

John Wright

Improvements in the lighting situation and other security suggestions on campus were discussed Wednesday in a meeting called by ASUN President Pat Archer.

Physical Plant Director Brian Whalen explained the \$160,000 lighting plan which is part of the General University Improvement Plan. The extensive lighting improvements are expected to raise the monthly power bill \$1,000 a month. Whalen remarked after explaining this that "we can't put campus security above electrical costs." Construction will soon begin on the new lighting fixtures. It is scheduled to be completed by Sept. 1, 1976.

Several types of light fixtures will be used, Whalen explained. In the larger areas there will be several large light poles with four lights, in other areas the poles will have only two.

Whalen said that the added lighting fixtures "should take care of all the places used at night." UNPD Chief Keith Shumway said his department worked closely with the Physical Plant personnel in drawing up these plans.

Lighting fixtures will be placed along both sides of the Quad, along the walkways around the Home Economics Building, behind Manzanita and Juniper Halls, the Church Fine Arts Building and in the north parking lots up to the Judicial College. Also, lights will be placed up to the Recreation Building, up to the Anderson Health Sciences Building and other areas.

President Archer asked Shumway if he had any other suggestions to improve safety on campus. Shumway said that at night everyone should park close to the buildings where they have classes. He repeated earlier suggestions that people should look in their back seats and lock back doors in their cars. "Don't pick up strangers," he added. "Most times common sense would stop many incidents."

Shumway said he knows a lot of girls are carrying knives and other weapons. He warns of the accident dangers involved. The Chief said the added lighting should help cut down the theft and vandalism in the parking areas.

Whalen also suggested that people start letting others know where they are going. He said the new lights should help the whole security problem.

CAMPUS CONSIDERATIONS

Don Griffith

Don:

Your new column looks interesting.

A couple of things about UNR have been bugging me, and you may be able to deal with them.

There is a wide area between the Judicial College Building and the new College of Education Building. Until last summer or fall, it was just dirt. Then Buildings and Grounds put in grass. We already had grass; we needed more parking spaces, not more grass! Why couldn't they have used the space for a staff parking lot or even a student parking lot? The parking situation on this end of campus is getting pretty bad.

Why, when the campus is supposed to be conserving energy, does it get so hot in the new Education Building? Why are all the hall lights and restroom lights on all the time?

Thanks for listening.

(Name withheld upon request)

Brian Whalen, Physical Plant director, had answers for all the questions.

Whalen said that the original plans for the Judicial College included landscaping, but at the time it was built, the funds were not available to complete the project. Eventually, Whalen said, funds from the Judicial College were used to complete the landscaping.

He noted that he feels the area is "one of the few places on campus with adequate parking." He said the landscaping was done "to develop a more attractive campus."

In response to the second set of questions, Whalen said the hall lights must be kept on at all times under federal law (The Occupational Health and Safety Act). He said this federal law defines what is "ample light."

Although the Education Building is warm, Whalen said there is still "an energy saving measure" in effect. He explained that the building's heating system is designed with a "re-heat system." He said the theoretical design of the system provides for the heating and air-conditioning systems to work together year-round to maintain a desirable temperature.

As an energy saving measure, the air-conditioning unit is turned off during the winter months. Each morning, the building is heated up to a certain desirable temperature. As lights are turned on and people enter the building, more heat is produced, according to Whalen. In effect, the temperature inside the building may be warmer than desired. With the air-conditioning unit off, there is no way to regulate it.

"The basic problem is that . . . it is not an efficient system," Whalen said. He noted that other buildings on campus have the same heating system.

He said that what is being done with building heat on campus is "in the interest of saving energy."



Photo by Lockwood

Anything bugging you about UNR? Send questions care of this column to the Sagebrush in Morrill Hall. Reasonable questions will be researched and published in this space each week.

Klaus F. Hinder

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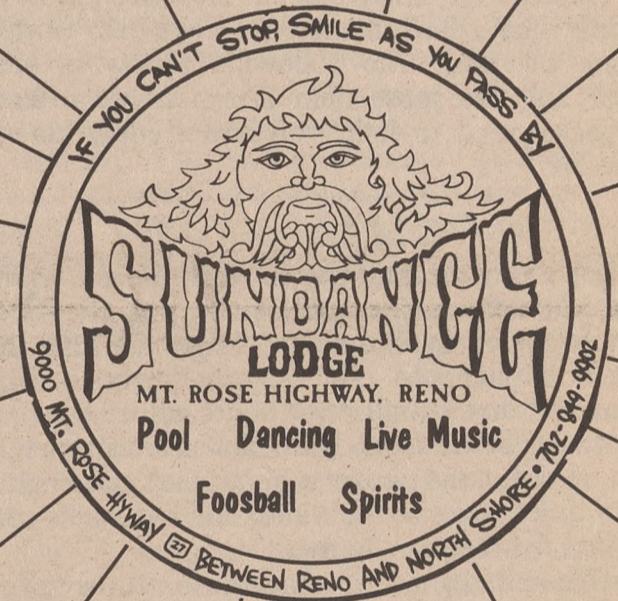
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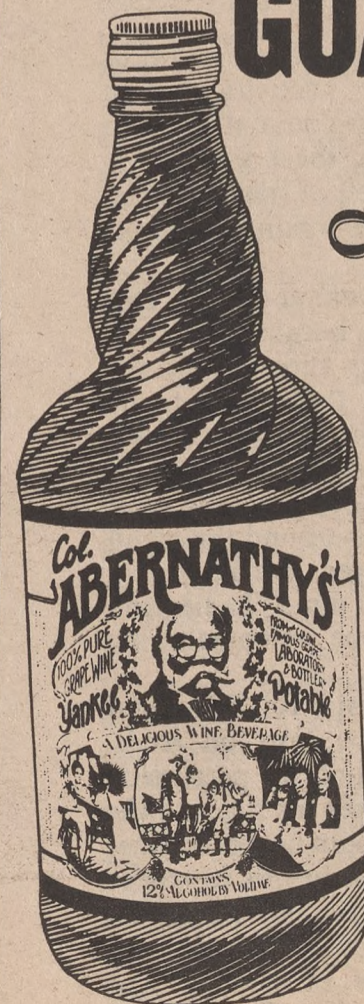
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CIRCLE

Blue J. Whelan

Named for its proximity to the Central Police Station near its North Beach (San Francisco) location, Keystone Korner has been, for the last five years, the West Coast Mecca for jazz enthusiasts. During that period owner and jazz pianist Todd Barkan has operated the club non-stop seven days a week, presenting the best that jazz has to offer. Among those who have performed, or recorded live albums at the club are Yusef Lateef, Merl Saunders and Jerry Garcia, Airtio Moreira and his wife Flora Purim, The Meters, Charles Mingus, Eddie Harris, Anthony Braxton, and McCoy Tyner.

McCoy Tyner, who was recently named "Jazzman" and "Jazz Pianist" of the year in both the down beat readers' and critic polls, will be performing here in Reno at the old UNR Gym on Monday evening, March 8. He was also named "Jazz Musician Of The Year" by Jazz Forum, the magazine of the International Jazz Federation on whose board Dr. John Carrico, music professor at UNR and founder of the Reno International Jazz Festival, serves as a vice-president; and Rolling Stone.

Tyner began his music career at the age of thirteen. When he was seventeen years old he met the immortal John Coltrane and began playing with John's combo at twenty. In 1964, Tyner broke with Coltrane to follow his own music. Over the years this taxi driver turned jazz musician recorded several albums including *Song Of The New World*, *Sama Layuca*, *Echoes Of A Friend*, *Atlantis*, and *Trident*. He also has an album forthcoming in April. Tyner's music has been described as being "... descriptive to the point of being a form of abstract literature."

Last Saturday evening Sagebrush photographer Anne Opitz and myself were invited as Mr. Barkan's guests to hear Tyner's final performance at Keystone Korner before going on tour. The following review of that performance and the subsequent interview are offered here as a background to help you better enjoy his upcoming concert.

It has been a very pleasant day in North Beach, warm and sunny. But now as the sun sets beyond the Gate, Coit Tower becomes an illuminated finger marking the area where it all happens. The patrons begin to drift into Keystone Korner a good three hours before the first set. The two students from Reno and a local student take tables up front and converse about jazz and English literature in quiet tones as the waiter and bar maids continue to set up for the main body of patrons.

Over coffee and cognac the conversation turns to this evening's performer, McCoy Tyner. The photographer indicated that this will be her first Tyner concert. Her journalist partner gives her an explanation of what his music is about and the talk turns to photography and the lighting available on the stage.

The stage sits in the right hand corner of the room and runs about half its width. The room itself is large enough to seat 250 people and is decorated with colorful hand-painted murals.

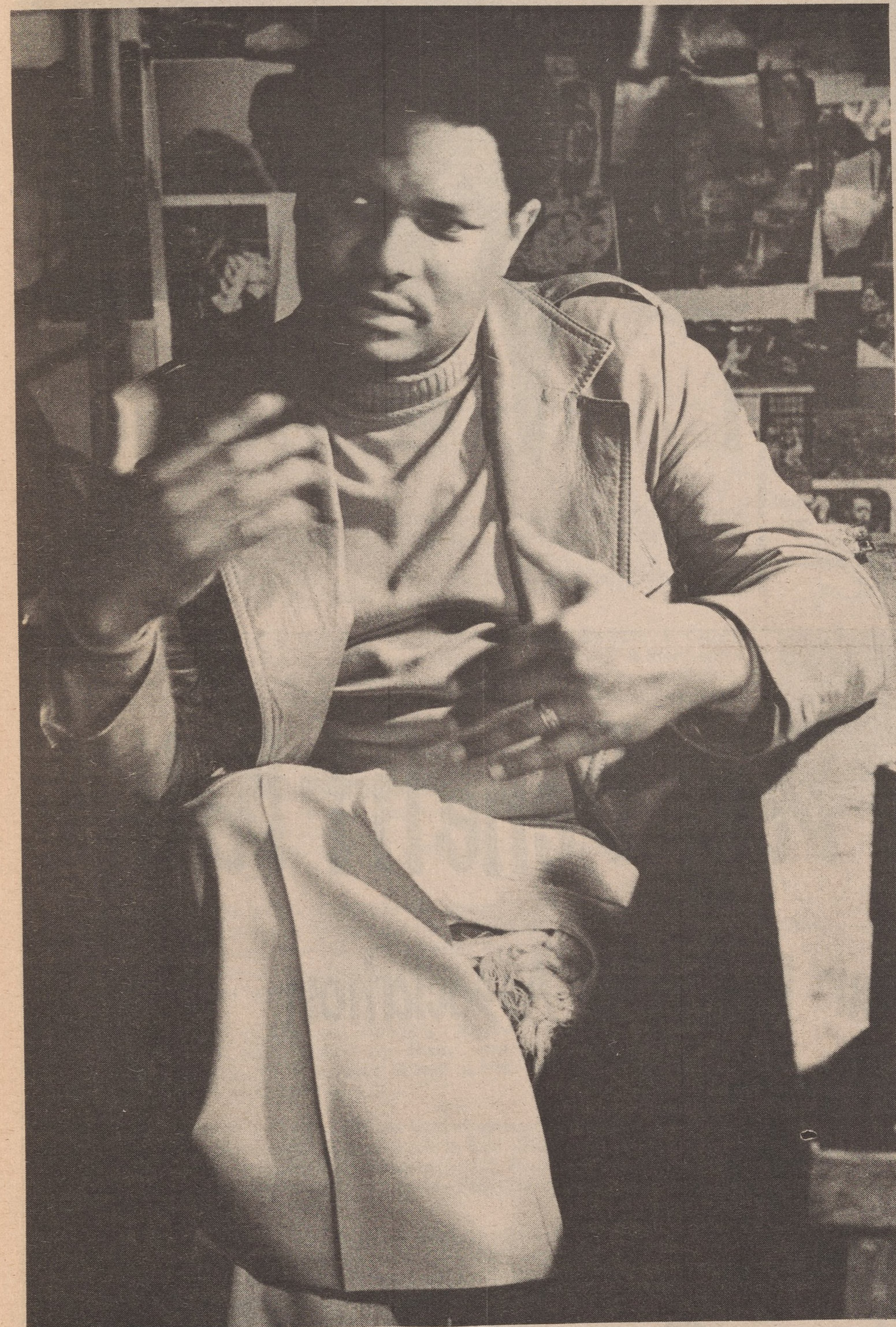
Slowly the club begins to fill and there is the din of many voices rambling about the day's activities: when someone last saw Tyner, who is playing next at the club and other idle chatter. Set in among these sounds are those of dinners being served, the smell of fried chicken, collard greens and brown rice, and the mixing of drinks at the bar.

This evening, orders pile up on the waiter and the two black women who cook the dinners, because of a late start. Stunning looking women and their handsome young men smile patiently and wait their turns to be served. The dinner delay causes the show to start a half-hour later than its usual nine o'clock. The musicians have been wandering in for the last hour now and have been placing their instruments on stage around the grand piano. At nine-thirty the club manager, a man named Arthur, walks on stage and the lights dim. "Ladies and Gentlemen, Let's give a warm Keystone welcome to the McCoy Tyner Sextet!"

The applause is warm and enthusiastic for Tyner and his musicians; George Adams and Joe Fort on reeds, Joony Booth on bass, Guilherme Franco on percussion and Eric Gravett on drums. Tyner takes his place at the grand and picks up a dulcimer. The room becomes quiet with only an occasional murmur as he begins to stroke out a raga type of rhythm on the instrument. Each man joins in quietly on their own instruments. The two reed men play standard and wood flutes as the bass and drums join in. The percussionist adds the effect of wind chimes, and a shimmering effect it is. The movement flows in a poetic stream of tone and color and is ended by the building of dischordant piano tones in speed and volume. Each man in his own world sets the pace and



Photos by Opitz



yet each part moves in harmony with the whole... ("You can't rehearse that. What you've got is a response; you know musicians have to be sensitive enough to respond to what's going on. I think that's very important in this music.")

"The only thing we rehearse is, like, maybe the heads, because of the melody. Beyond that we have to get familiar with each other's musical vocabulary, and being that I am the leader, they have to familiarize themselves with my vocabulary first and I, in turn, have to try to familiarize myself with them. So we have to try to listen to each other."

Response is the development of a rapport between musicians because that's very important in this particular art form. And from the response the music springs... solos come to each musician in his own turn as the piece carries the spiritual power and depth of the leader. Each man expresses his own personal experience of the moment and sometimes from the past. Reedmen and bassist, percussionist and drummer, musicians and leader—empathize and respond—creating a much textured weaving of the universe—a traveler through many lands and flight...

"Being in particular places at particular times has a lot to do with what you are inspired to perform."

"Over there (in Japan) it felt very good. The people were very kind and treated me very nice. I had a certain kind of contentment being there and because of that "Discovery" (on *Echoes Of A Friend*) came into being. It is an expression of the discovery of contentment."

"Music to me is another language, another means of communication, so I feel that in some respects, being that it's another thing all together, it's really difficult for me to pinpoint everything that I'm doing and verbalize it. The only thing I can say is that it is more or less an expression of my experiences."

"I travel a lot and everywhere I go I try to draw on my experiences and express that and also my background. I like to draw on different cultures for inspiration."

Almost as soon as it began the set is over. For an hour and a half Tyner and his musicians have improvised and experimented with their own expressions. The audience is pleased with what it just heard and files out politely so that the next audience may take their places. There is a half hour break before the next set and the scenes that were played earlier are played once more.

The second set begins much the same as before. The audience is eager to experience the performance. Some of them have puzzled faces as they attempt to discover what is being expressed. Those who do not know that you have to meet jazz halfway appear to be lost, as if it is going way over their heads. The photographer is lost but amazed at the blur Tyner's hands make as they fly along the keyboard.

The set becomes an experience for the audience as on the third piece the sextet climbs to the heights and roams the vastness of thought for over an hour. In all they play there is a beauty and vibrant appeal violent clamoring and then gentle tones. The two students from Reno stand in ovation as the final chords and tones fall gently back to this realm of reality. The eclectic nature of the evening has left them exhausted more from the music and its power than from the fact that they have been awake since five o'clock the previous morning. It is now three a.m.

"I don't listen to artists, I listen to the music. Music like the universe itself is so vast, you know, to me, and there are a number of things you can do with it. The fact that anything can be expressed through the meaning of jazz has made it an accepted art form all over the world."

"It's an incredible art form. Like John (Coltrane) I am trying to find the stars that you can't see and with jazz I can express that."

Jazz today has transcended the black experience and has become a part of the human experience. So I hope the people in Reno will like what I am doing and try to understand. I am looking forward to playing there for once, instead of just passing through."

McCoy Tyner and his sextet will be playing at the old UNR Gym this coming Monday, March 8, at 8 p.m. He will be doing two sets of at least one and a half-hours each, performing new and old material. After having experienced this man's music live, I can only recommend that you get your tickets early at the student union. They are on sale today, but hurry! There are people coming up from Las Vegas to see this concert. It's not every day that the "Jazz Musician Of The Year" comes to Reno.

There ya' go! Listen To The Music! !

THE MCCOY TYNER KEYSTONE KORNER EXPERIENCE

Out-Of-Staters Are Staying Away

Don Griffith

Students from California and other out-of-staters are staying away from UNR, according to a report released this week by the Office of Admissions and Records.

The official enrollment report for the Spring 1976 semester states that the number of California students is down 18 per cent compared with last year at this time. Overall, out-of-state students decreased by 11 per cent.

The number of Nevada students increased by 11 per cent. Students from Clark County increased by 34 per cent this semester compared with a year ago.

Roberta Barnes, Dean of Students at UNR, explained that the decrease in out-of-staters has been a trend in recent years. She said it has been caused by high tuition for those students and that it is "a reflection of economic conditions." She noted, "People just can't afford the luxury of going out-of-state to school."

Women's enrollment is up ten per cent over last year, while men's enrollment is up five per cent. Ms. Barnes explained that "more women are encouraged to go on to school at this point."

She said that in the 1960's, the ratio of men to women was close to "two-to-one." At present, she said, the ratio is approaching the "one-to-one" mark.

"The percentage of women in freshman classes has been gradually increasing over the years," Barnes said. She noted that part of this increase can be attributed to mothers and older women now returning to school due to the changing status of women in the United States.

There is a wide range of persons attending UNR as far as age is concerned. The youngest is 16 and the oldest is 81. There are six-75 year olds enrolled at UNR.

Thirty-five per cent of the students are 25-years-old and over. According to the report, the highest number of students are 19 years old.

All of the various colleges on campus had increases in enrollment except the Orvis School of Nursing, which had a seven per cent decrease. Barnes explained that the decrease could be attributed to the fact that it is the only school on campus that limits enrollment.

The colleges with leading increases were the College of Business Administration, the College of Agriculture, the College of Engineering and the Mackay School of Mines. All of these had increases of between 14 and 16 per cent.

Barnes said the increases could possibly be "reflections of the job market." She noted that "students are making more rational kinds of decisions" concerning their majors and future job opportunities.

As far as individual departments are concerned, Business Administration and Electrical Engineering were the leaders for enrollment increases, with 46 per cent and 34 per cent, respectively.

Social-psychology had a decrease of 38 per cent, while Zoology majors decreased by the same amount.

Total enrollment at UNR now stands at 8,821.



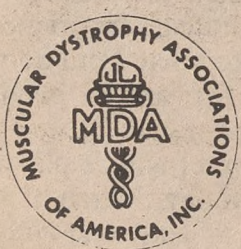
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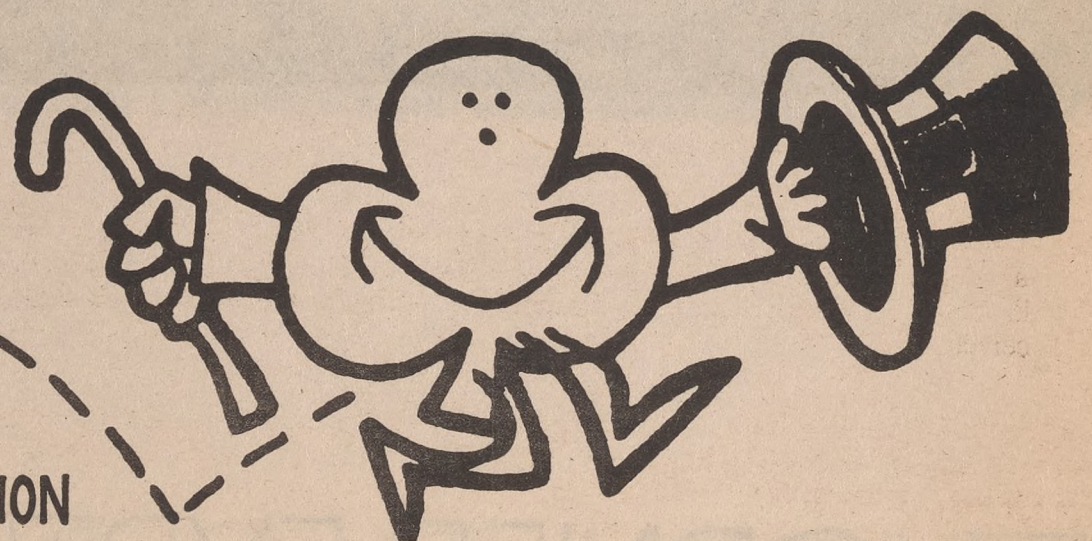
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PICKWICK

U.S./Japan Relations

An overview of past, present and future relations between Japan and the United States will be given in a series of March lectures at UNR.

Entitled "Japan and the U. S.: A kaleidoscope of Commerce, Diplomacy and Culture," the public service programs are financed in part by a grant from the Japanese embassy.

One university credit in either history, managerial sciences, political science, philosophy, economics, or curriculum and instruction may be earned from the lecture series. The fee is \$23. All lectures will be at 7 p. m. in Room 1 of the Lecture Building on the dates listed.

The lectures:

March 2: "Continental Influences in Early Japan," Dr. David Yu of Colorado Women's University and Dr. Mokusen Miyuki of California State University, Northridge. (completed)

March 4: "Shinto and Japanese Folk Tradition," Dr. Yu. (completed)

March 9: "Buddhism and Popular Cults in Japan," Dr. Robert Elwood, School of Religion, University of Southern California.

March 10: "Japanese Art and Literature," Ms. Yoshiko Kobayashi, College of Marin, Kentfield, Calif.

March 11: "Japanese-American Economic and Political Systems I," Dr. Robert S. Ozaki, Economics, California State, Hayward, and Dr. Richard Siegel, Political Science, UNR.

March 18: "Japanese-American Economic and Political Systems II," Dr. Siegel and Dr. Larry Wade, Political Science, University of California, Davis.

March 23: "Japanese-American Economic and Political Systems III," Dr. Gano Evans, Managerial Sciences, UNR, plus films on decision making and doing business in Japan.

March 25: "Japanese-American Economic and Political Systems IV," Dr. James Tigner, History, UNR, plus film on the "Real Japan."

Concerted Effort

Jaci Vogt

The UNR Concert Jazz Band performed before an estimated 3,000 students in a series of eight concerts during their Southern Calif. tour, sponsored by ASUN to help promote the university's music department.

Leaving early (7 a.m.) Wednesday morning, Feb. 25, the Jazz Band set off on what was to be a "hate to play-and-run" four days.

Their first tour day covered three high schools--Roseville High, Roseville; El Camino High, Sacto.; and their evening concert with the Tracy High School Band at Tracy, which is also the hometown of Art and Bob Affonso, first alto and band director respectively; Rick Bowen, the band's bass player; and Mike Delage and Larry Machado, trumpet players.

Having motel accommodations for only one night's stay, which the band planned to spend at Burbank, the members donated \$4.00 each to make an extra overnight stay at Las Vegas where their last concert was to be held. For this reason a chicken lunch before the El Camino High concert for the band members was donated by Art Affonso, who also manages the Shakeys' Pizza Parlor in Sparks.

Staying overnight at residents' homes in Tracy, the band awoke at 7:45 to continue their trek.

The band arrived just in time for their 11 a.m. concert at Hoover High, Fresno, where they had what turned out to be a "pretty good" high school lunch.

Their 2 p.m. concert at Fresno City College ended up being one of the band's smaller turnouts. Their joint concert at the College of Sequoias Convention Center in Visalia later that evening had a "good" attendance according to Bob Affonso.

The wear and tear of packing (and unpacking), playing, and constant trucking proved to be too much for the band members who decided, rather than staying overnight at the YMCA on mats, to suffer the \$6 required of each member to stay at a motel; some refreshments at Shakeys' and then to relax.

Friday was somewhat less rushed and the band members, besides giving the concert in Wasco's beautifully antique auditorium, were able to hold clinics for interested students.

One of their better turnouts, the band members left Wasco for Burbank where they had planned on catching the Johnny Carson show--which was sold out. However, they enjoyed the day being tourists in L.A.

Splitting into two carloads the stageband members toured Sunset Blvd. and Beverly Hills, Graumann's Theater and of course, met at Hollywood and Vine.

Later, one group went to the Roxy theater to see the Crusaders, but were treated to an extra delight when stars such as Elton John, Eric Clapton and his bass player, the lead singer from the AWB, and studio reed player Ronnie Laws joined the Crusaders in a jam session (which was forced to end at 2:45 a.m. due to the 2 a.m. curfew). The second carload caught organist Jimmy Smith at his club.

Without time enough for Saturday morning cartoons, the band was off on a five hour drive to Las Vegas for their final concert at 7:30 p.m. held at Valley High School, with the school's band. Although somewhat disappointed with the attendance, the band was warmly received.

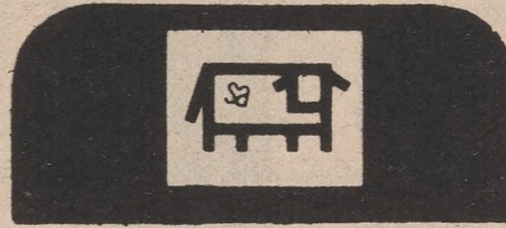
The tour proved to be exhausting, taking its toll on a few of the band members who are now recovering from the flu, but worthwhile in promoting the music department and making the group tighter in their performance.

Sunday was homeward bound for the group, arriving at 6 p.m., unpacking and "to sleep...per chance...to dream."

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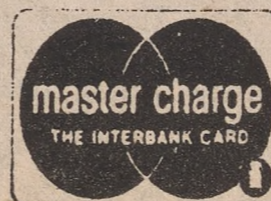
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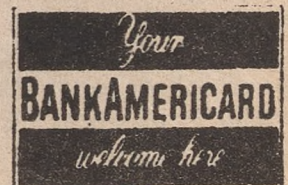


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Next Wednesday at 7:00 in Room 101 in the Scrogg Engineering building, Howard Rosenberg will screen, for his cinema studies class, Sergei Eisenstein's silent film epic "Strike" (1924).

Eisenstein's film is noteworthy in cinematic history for several reasons. "Strike," for example, actually marks the beginning of the Golden Era of silent movies in the Soviet Union. This particular motion picture was eventually followed by such great Russian films as "Potemkin" (1925), "Mother" (1926), "Storm Over Asia" (1928), "October (Ten Days That Shook the World)" (1928), "Arsenal" (1929), and "General Line" (1929).

"Strike" is probably even more significant, however, because it is probably the first time in cinematic history that a filmmaker attempted to show the masses as hero. The theme of the film centers around industrial tyranny and revolt in czarist Russia. Eisenstein wanted to project the "mass mind" revolting against the established-order. He consequently filmed "Strike" as if it were, in reality, an historical register of accountable facts. The individual as hero is, thus, ignored for the sake of showing revolution by the masses. This somewhat unique theme can also be found in such films as "Potemkin" and "October."

Eisenstein, in making "Strike," used aspects of actuality-real locales and people-consequently clouding, perhaps forever, any clear delineation between such filmic terms as "kino-pravda," "cinema verite" and "documentary."

The difference, subsequently, between fiction and nonfiction cinema is not found in such concepts as documentary, newsreel and feature film but rather in the director's "degree of falsification." A feature film, for example Sidney Linnert's "Dog Day Afternoon," may be more nonfictional than say Leni Riefenstahl's "Olympia" (1936).

"Strike," in essence, became an extremely significant film in the cinematic record for not only did it relinquish the individual as hero for the sake of the masses as protagonist but it also fused elements of reality to prove once and for all that there is little difference between fictional and nonfictional cinema.

You think that you have problems department.

Currently there are at least two films in production which revive the legend of "King Kong." Universal Studios and Dino DeLaurentiis Productions are both diligently producing movies about the king-sized gorilla going ape in poor Abe Beame's New York City. However, if you think that filmmakers are going to let poor Abe off that easily you are mistaken.

Palladium Pictures is planning to produce a 10 million dollar catastrophe-disaster movie called "Meteor." This motion picture is supposed to have the greatest and most spectacular special effects ever. Yes, you guessed it. The meteor will hit and devastate New York City. I'll bet President Ford is wondering where that meteor was when he really needed it.

Joseph E. Levine has just announced the signing of Maxmilian Schell to star along with Michael Caine, Sean Connery, Robert Redford, Gene Hackman, Ryan O'Neal and James Caan in a 25 million dollar war epic called "A Bridge Too Far." Schell himself, who has been nominated for an Oscar for his brilliant guilt-catharsis performance in "Man in a Glass Booth," will once again play a NAZI.

It would seem that, in reality, Maxmilian Schell must be classified as Hollywood's "NAZI-in-residence." He is apparently to NAZIs what John Wayne is to cowboys. Schell, for example, has played NAZIs in numerous films, among them: "The Young Lions" (1958), "Judgment at Nuremberg" (1961), "The Castle" (1968), "Counterpoint" (1968) and "The Odessa File" (1974). He is an excellent actor. It is unfortunate, however, that because of his Austrian accent, he is continually limited to NAZI roles.

Herbert Ross's film "The Sunshine Boys" has been doing hot boxoffice business on a national level, but has been dying economically during its run at the Keystone cinema. The story deals with two crusty vaudevillians attempting to make a "forced" comeback for ABC television after being separated for 11 years. They worked together for 47 years but decided to split because they no longer could stand each other.

"The Production" is comically performed and much more entertaining than Gene Wilder's boring spoof, "The Adventures of Sherlock Holmes Smarter Brother." The fact that "The Sunshine Boys" is doing such terrible



FILM COMMENTARY

Dave Barnett

boxoffice business in Reno makes me wonder if Renoites and teenyboppers know what they are talking about when they claim that there are no suitable movies currently being made for the family trade.

Whenever moviemakers fail to create any new filmic ideas, a sequel to a previously successful box office motion picture is usually dreamt-up.

It seems to be easier to write a screenplay and shooting script for a film storyline that has already proven to be a good ticket-seller than to take a chance on any new ideas. Consequently, we seem to be living in the era of the motion picture sequel.

Clint Eastwood, for example, is currently shooting "Dirty Harry III" which is a sequel to "Magnum Force" which was a sequel to "Dirty Harry." Tom Laughlin is presently preparing to release "Billy Jack III" which was a sequel to "The Trial of Billy Jack," which was a sequel to "Billy Jack," which was in reality a sequel to "Born Losers." Laughlin's "Billy Jack III," thus, is actually "Billy Jack IV."

John Boorman is also making "The Heretic: Exorcist II"; Richard Harris is starring in "The Return of the Man Called Horse"; Paramount has just released "Emmanuelle II," Blake Edwards is presently filming "The Pink Panther Strikes Again," which is a sequel to "The Return of the Pink Panther." Actually, Blake Edwards's new film is the fifth in a series that goes all the way back to 1963.

Also, Universal studios is currently thinking about producing "Airport 1977" and "Jaws II." Charles Bronson may make "Death Wish II," and John Wayne and Katharine Hepburn will star this spring in a Hal Wallis production called "Some Day." This particular production will be a sequel to "Rooster Cogburn" which was a sequel to "True Grit."

The age of the sequel film would appear to be in full force. It will be interesting to see if such sequels as "Billy Jack III," "Dirty Harry III," "Emmanuelle II," and "The Return of the Man Called Horse" do as well as their predecessors at the boxoffice. The betting here is "No."

I was sitting in the Library restaurant the other day and talking about movies with UNR javelin-jock, Chris Keehn. Chris informed me that during his high school days at Westport, Connecticut, he had known porno queen Marilyn "Ivory Snow" Chambers.

According to Chris, Marilyn's real last name is Briggs and she was thrown off the Staple high cheerleading squad for smoking. Chris is convinced that this dastardly deed led to Marilyn's "downfall" (Sure, Chris). I wonder if these earth-shattering facts that Chris has revealed, can be found in the latest Mitchell Brothers porno flic "Inside Marilyn Chambers"?

Despite the recent failure of his weekly "City" magazine, Francis Ford Coppola continues to be one of the busiest personages in filmdom. He is presently re-cutting "The Godfather" and its sequel into a 10 episode television series. Coppola plans to incorporate a great deal of edited footage into the television series that was not shown on the widescreen.

The award-winning director is also currently preparing the production of a Vietnam war film called "Apocalypse Now" which will be based on a Joseph Conrad story entitled, "Hearts of Darkness." Coppola later plans to direct two other films called "Brotherhood of the Grape" and "Tucker." While he's doing all this directing, he intends to produce an African adventure movie, tentatively titled, "Black Stallion."

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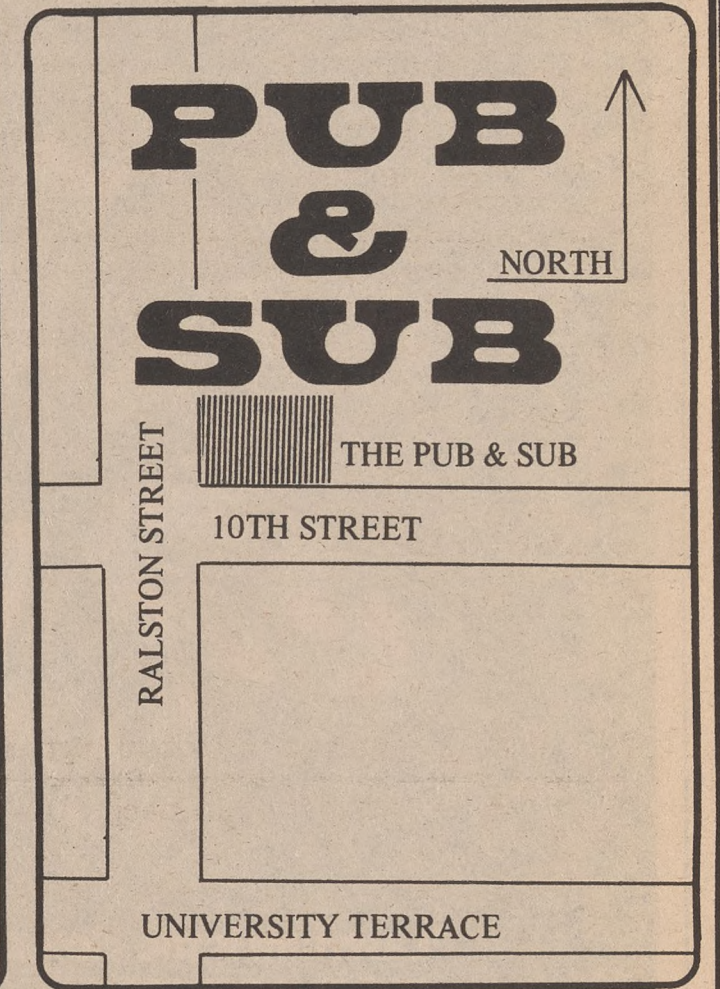
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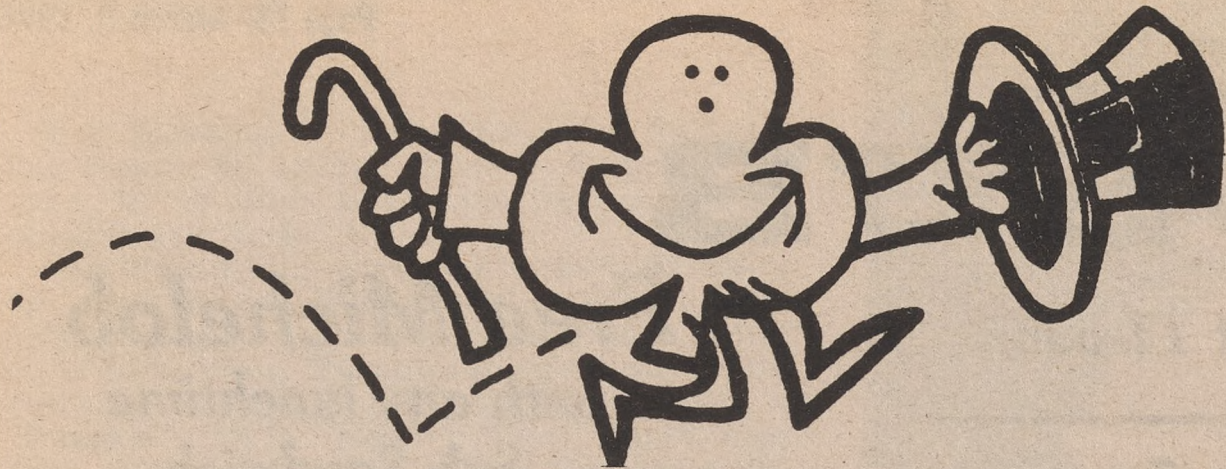
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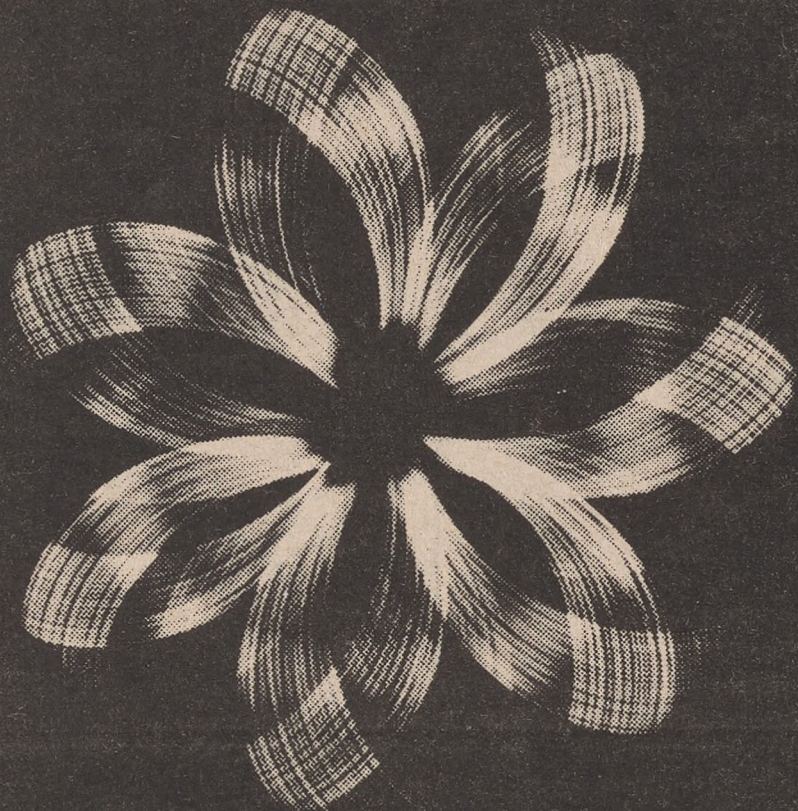
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Sports Wrap-up

Steve Martarano

With the UNR basketball season ending last week, so ends the fan participation.

None of the host of spring sports, which includes baseball, track, men's and women's tennis or men's and women's golf, draw much of a crowd.

Even so, this is the most intense time of year for UNR sports. In addition to the sports just beginning, women's basketball is in its final stages, as is boxing, the ski team and gymnastics.

After two consecutive road doubleheaders for the Pack baseballers, the inevitable happened: a rainout.

A doubleheader scheduled for last Tuesday in Chico was washed away but the Pack will try again tomorrow against Hayward. After four games in which UNR sports a 2-2 record, they have a lofty .303 team batting average.

Leading the hit parade is junior John England. The rightfielder is batting .438 with 2 doubles and a triple. Rick Damele is 4 for 8 for a .500 average but Tom Jesse has been supplying the big bat for the Pack. He has two homeruns to go along with his six runs batted in and also has an amazing .909 slugging percentage. He has been walked four times.

One of the major reasons the Pack baseball team had such a poor year last season was because their pitching staff was allowing 6.69 runs a ballgame. This season that mark is improving somewhat to a fine 2.42 ERA.

After one game and eight innings pitched, Don Fisk has an ERA of .000. He threw a shutout against Sacramento. According to head coach Barry McKinnon, it was the first Pack shutout by anybody since 1974.

For that performance, he was awarded the year's first Pack Player of the Week award.

Weather permitting, in tomorrow's doubleheader, coach McKinnon will throw Fisk, Pat Alexander and Rich Jameson. Jameson, despite being charged with both Pack losses, has been plagued with bad luck. He has given up 10 total runs on the season, of which only three are earned for a 2.62 ERA.

Reno's track and field team opens up this Saturday with a dual meet against Chico State at Mackay Stadium.

There will be four "fan appreciation days" sponsored by the Pack track team. Tomorrow will be "John Denver Day" with five John Denver albums being given away to Northern Nevada high school students.

Other Days on the UNR menu include two Wolf Pack t-shirt Days and a Ladies' Day.

The final UNR basketball stats are out and Edgar Jones, the freshman from New Jersey, ended up the team's leading scorer.

He ended with a consistent 17.6 per game average. I say "consistent," because he averaged 17.6 overall and 17.6 in conference competition.

Pete Padgett was second in scoring; 17.2 overall and 16.1 in WCAC action. Perry Campbell, third, fell off quite a bit from the 1974-75 season when he averaged 20 points. This year, Campbell scored 14.5 both overall and in WCAC.

Padgett averaged 12 rebounds a game to win his fourth straight WCAC rebounding title. Jones averaged about 10 bounds a game.

Because of a shooting slump at the tail of the season, the team finished just under .500 in shooting percentage with .499.

Overall, the Pack finished with a 12-14 record and 7-5 in WCAC which earned them third place.

They scored over 100 points four times; against S. W. Louisiana, Humboldt State, Cal St. Hayward and St. Mary's. Only Las Vegas could muster over 100 tallies against the Pack, and UNLV did it both times they met UNR.

Speaking of UNLV, they ended their season Tuesday with a 90-69 win over Loyola Marymount. The Rebels ended their season averaging 110.8 points a game, a NCAA record. UNLV ended up 28-1, their only loss coming against Pepperdine. Look for Vegas to do something big in the NCAA tournament coming up.

The men's golf team is in Chico today competing in the Chico State Tee-Off Tourney. It is their first match of the year and they are led by Rich Baskins, Neal Schlegel and Steve Sands. The favorite in that 12 team tourney is Hayward.

Since golf coach Ben Le Garza is with the men's team at Chico, sports information director Bob Shriver has been pressed into the coaching ranks.

He will be designated coach at San Jose for the women's team as they compete in a tournament there with a field of nine. Asked about any strategy, Shriver said, "I'll win at any cost."

Rifle Team Sweeps

UNR's varsity and ROTC rifle teams made a clean sweep in the 19th Annual Silver State Rifle Match held on the UNR campus last weekend.

Wolfpack shooters upset the number one varsity team in the nation (Eastern Washington State College) by compiling a total score of 2228 against EWSC's 2197. The UNR Army ROTC team also took top honors.

The best individual score was obtained by Mrs. Wanda Oliver (EWSC) with a 572; second place was captured by UNR's Ron Buttermann with a 565. Donald Nichols and Kurt Meyers of UNR placed 4th and 5th respectively.

Top honors for women's teams went to UCLA. A total of 52 college teams from 10 western states participated in the match.

Intramural Wrestling

Terri Gunkel

Eight years ago, according to recreation director Lee Newell, intramural wrestling was scorned by the very men that now make up a large part of the competition -- the fraternities. Back then, maybe eight guys would come out, but now Newell says the numbers range from 125 to 130, not counting those who lend moral support from the sidelines.

"I let them stay close to the mats. They really yell encouragement and they're coaching too," commented Newell. "What's really fun is to watch the groups, jumping and screaming when they win, and quiet when they lose." He added that in some cases, it gets to be an annual "square-off" between two fraternities. "It's never gotten out of hand yet and it's not going to," Newell emphasized.

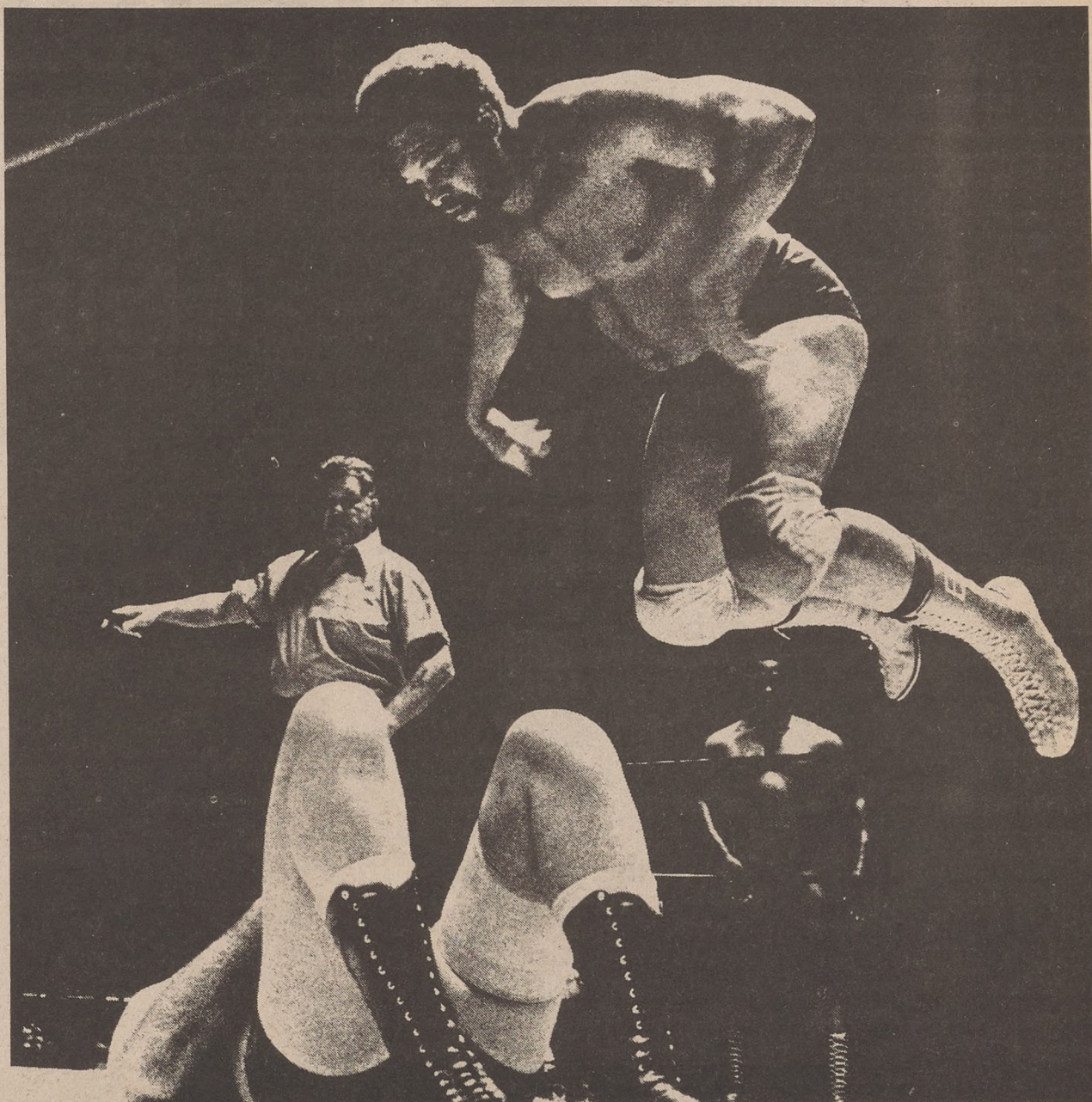
But the fraternities are not the only competitors. Quite a few independents have turned out this year from off-campus as well as from Lincoln, Nye and White Pine halls. This past week was the eliminations before the start of the finals. Quarter-final rounds will begin Monday at 5 p.m. in the multi-purpose room of the recreation building, with semi-finals Tuesday and finals Wednesday, starting at the same time each day.

In the 125-pound division, Butler of Lambda Chi Alpha will wrestle the winner of Allison (ATO) vs. Sim (NYE) in the semi-finals. Also advanced to the semi-finals is Vossler (Sigma Nu) vs. Rea (Ind.). The 135-pound division is also short on participants, so Pecorilla (ATO) will take on the winner of the Green (Sigma Nu) vs. Jeppson (SAE) semi-final match for the championship. One other division, 195-pound did not have a full slate either. Masteletto (Sigma Nu) will wrestle the quarter-final winner of the Mathews (ATO) vs. Butler, C. (ATO) match, while Strawn (SAE) and Butler (ATO) will grapple in the semis.

Quarter-final matches in the other divisions will be at 145-pounds: Evans (ATO) vs. Miller (Ind.); Hughes (Phi Sig) vs. Lawrence (ATO); Wagner (ATO) vs. Daines (Med.); and Melcher (SAE) vs. Etchegoyhen (ATO). At 152-pounds: Rosha (Ind.) vs. O'Brian (Sigma Nu); Billing (ATO) vs. Davis (Lambda Chi); Alvarez (Ind.) vs. Marks (Sigma Nu); and Johnson (Ind.) vs. Brown, K. (ATO).

At 160-pounds: Ebar (Lambda Chi) vs. Gearhauser (NYE); Pinkerton (Lambda Chi) vs. Fye (ATO); Melcher (Lincoln) vs. Wolfe (SAE) and Condie (Lincoln) vs. Bedell, G. (ATO). At 165-pounds: Sarmen (ATO) vs. Atkinson (SAE); Hoenisch (SAE) vs. Harper (Sigma Nu); Armeth (SAE) vs. Fortney (SAE); and Brown, C. (SAE) vs. Lathrop (ATO). At 175-pounds: Fritchel (Sigma Nu) vs. Rich (SAE); Quinlan (ATO) vs. Harrington (Sigma Nu); Robison (Lincoln) vs. Devries (Sigma Nu); and Nalder (Ind.) vs. Cate (ATO).

At 185-pounds: Yound (Ind.) vs. Sutich (ATO); Patterson (Sigma Nu) vs. Robison (Lincoln); McClulan (Sigma Nu) vs. Lamberti (ATO); and Gill (Ind.) vs. Stodieck (Phi Delta). And in the heavyweights: Brown, B. (ATO) vs. Clapham (White Pine); West (Ind.) vs. Croushore (ATO); and Easley (SAE) vs. the winner of Pulic (ATO) vs. Berg (Lambda Chi) in the semi-finals.



SPORTS

Oscar On The Ladder

Pat Luna

Oscar Bonavena feels he is on the ladder toward the world heavyweight championship. And Muhammad Ali sits on the top of that ladder. For Bonavena, last week's fight at the Centennial Coliseum was just another rung in that ladder that will put him closer to Ali.

But I think the real story was the man he fought last week, Billy Joiner, the guy Bonavena was just going to climb over. Joiner has not fought actively for about eight years. He works for the state highway department in Ohio and trained only a few weeks for the bout.

I watched him at the weigh-in in the Skyroom of the Mapes Hotel. Quiet, reserved, he posed politely for a few photos and walked over to sit by himself at a table.

Bonavena, a bulllike of a man, tried to give him the stare down as the cameras caught the two together for a photo. Joiner ignored him.

The first round, both fighters tried to feel each other out. Lotsa lookin'—then Joiner came alive with some good lefts and two rights to Oscar's head. The crowd started to perk up: "Say, we might have a good one here; I figured Bonavena would crunch him the first ten seconds."

And he looked like he could too. Oscar is as wide as he is tall, maybe too wide, but still a human powerhouse.

But Joiner can box. The next round Oscar started to get aggressive, almost pushing his opponent around the ring, body punches that Joiner covered with his arms. Joiner was just watchin'. Oscar started giving him the roundhouses to the body, which he covered up well but at one point slipped and fell to the canvas. Bonavena fans went crazy and Joiner only slipped.

The third round was my favorite. Joiner came out casually, then started thumping Oscar's head with series of good left jabs and a few rights. He was in complete control of the fight. Bonavena almost went down; he fell forward onto Joiner's arms, which braced him while his head cleared.

The fourth round, Oscar started to work on the body again. Again Joiner covered well and moved with him. Near the end of the round, Joiner started to mix it up with Oscar and landed two good rights. At this point I figured Joiner had him. Maybe two more rounds and he would beat the 7th ranked heavyweight contender of the world. I think the rest of the crowd felt that too, everybody was gettin' pretty excited.

Funny, when the fight started, I didn't hear three people clap for Joiner, yet the roof almost fell in for Bonavena. But by that time Joiner was looking good.

Things were going so well, and then Joiner had to go and get tired. And he got real tired, real fast.

You could see it in the fifth round. Oscar was tired too, but he still had a lot of power. He threw some good left hooks to Joiner's head.

In the sixth, Oscar caught Billy with a good left hook to the head and he almost fell. He bounced back from Bonavena and I watched him take a deep breath and a long exhale. He was tired.

Joiner started the next round by knocking Oscar's head back about five times. He looked good for a moment, like a cat, clean strikes and slaps.

But Oscar kept coming and took him down with a left to the body. Just a big sloppy punch. Joiner looked over to his trainer and I watched his mouth. "How much time?" I think if there had been a lot of time left, he wouldn't have gotten up, he was just too tired. But there was only a minute left and he pulled himself up.

Oscar was getting desperate and really started working on the body. Most of his punches were way too low and the referee, Mills Lane, finally stopped Oscar after Joiner's voice had been raised three octaves. After the bell, Oscar was more desperate than ever and decided to keep swinging. Boo. He got a point deducted.

Both fighters were so tired by then that they pretty much hugged each other the ninth

Most of his punches were way to low and the referee, Mills Lane, finally stopped Oscar after Joiner's voice had been raised three octaves.

round. I didn't write anything down anyway.

But the tenth and last round was great. Joiner was probably too tired to pull his shorts off by himself, yet he started off by hopping all around the ring as high as he could, circling round and round Oscar. I don't think Oscar knew how to handle it. But the crowd did, they loved it and went crazy with applause. Then he put both gloves out in front and began to spin them and walk toward Oscar. Bonavena ignored him and made his final charge, working on the body and trying to get the head. But it was too late, the fight was over.

I thought Billy Joiner won the fight and figured at best it would be a split decision. But a unanimous decision for Bonavena just didn't seem right.

So I salute you Billy Joiner for a great show and a better fight and wonder if you had trained about four weeks longer if you couldn't be ranked number seven in the world.

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