

# Sagebrush

Newspaper of the University of Nevada at Reno

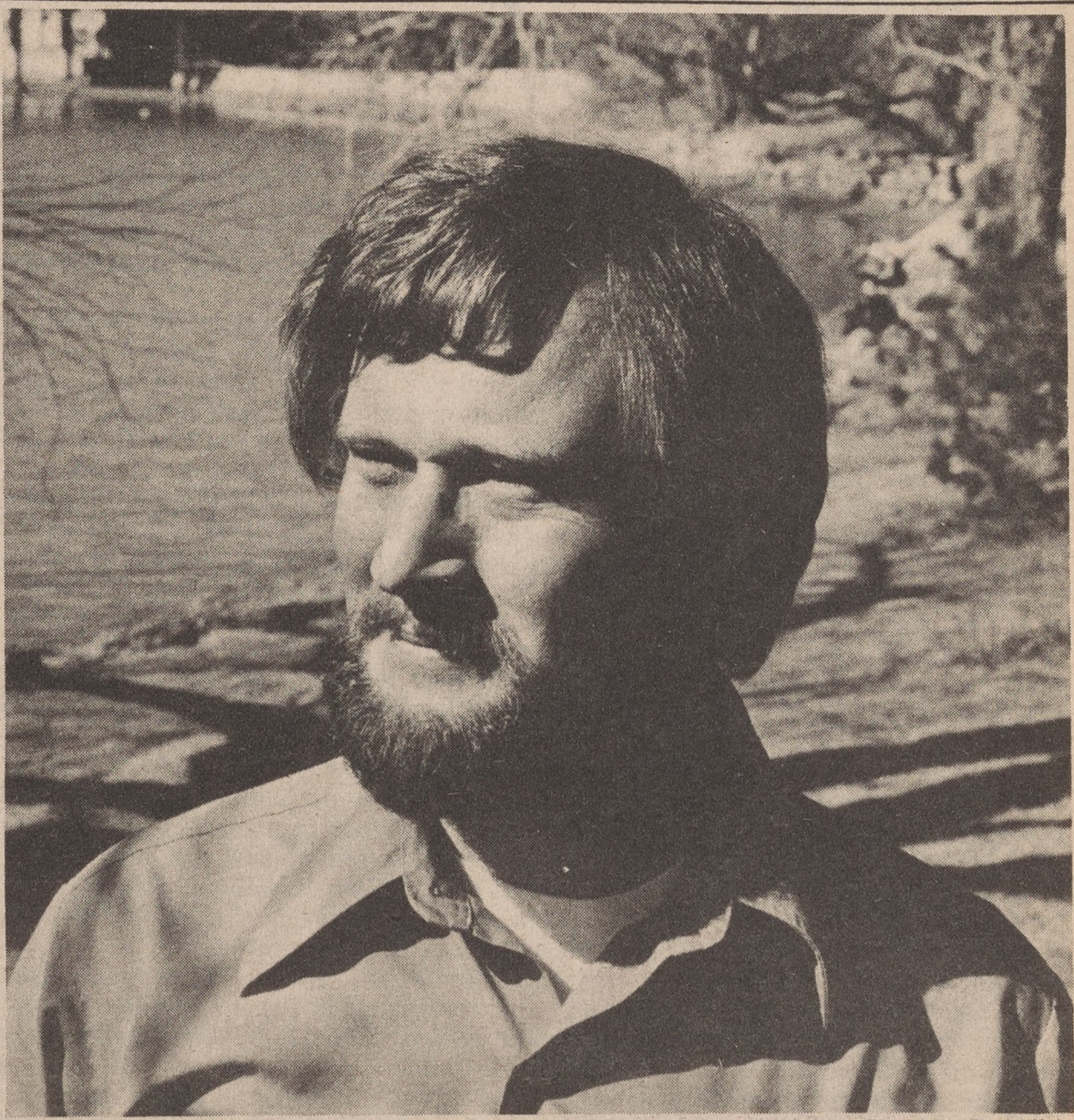
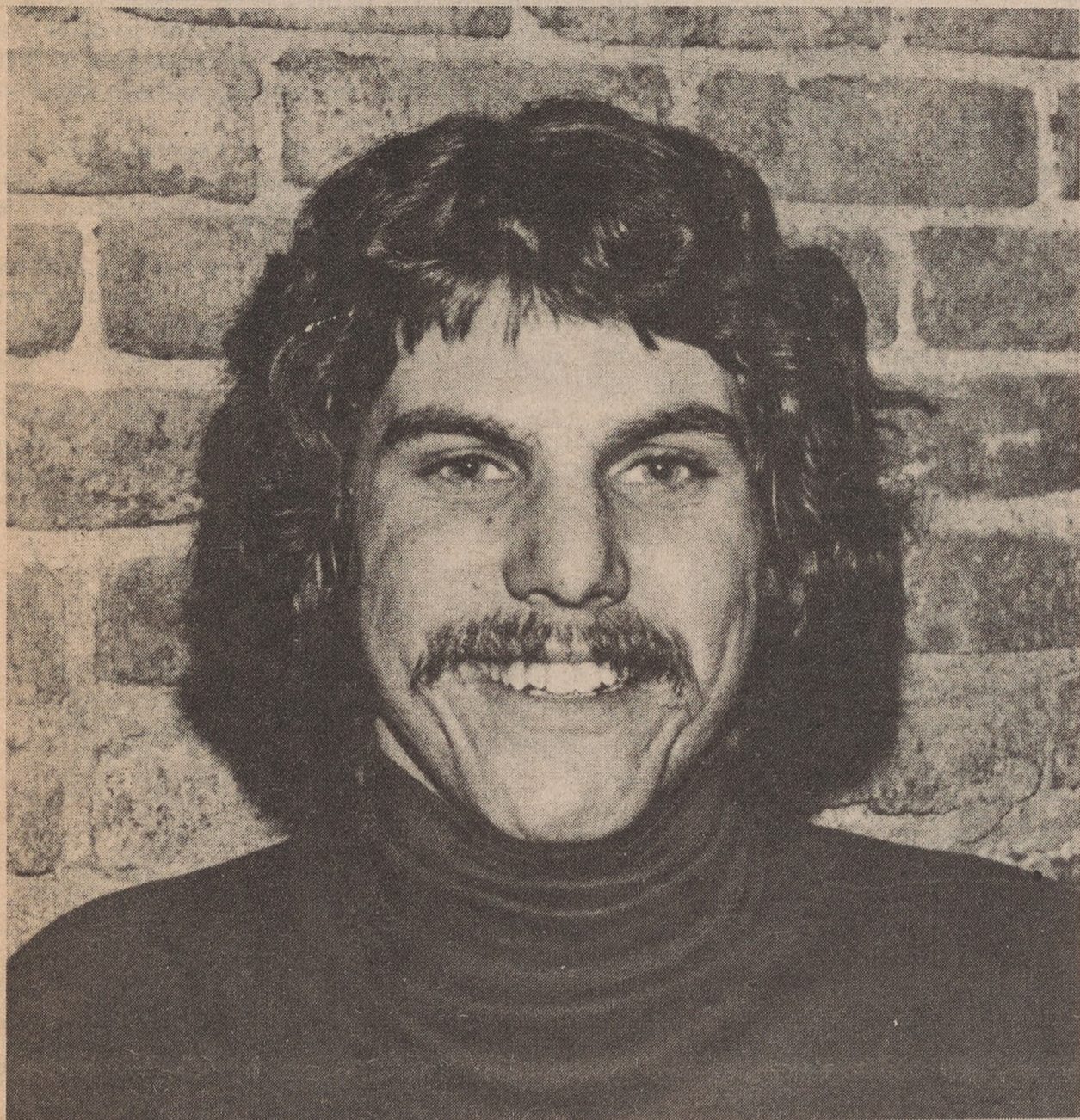


Photo by Lockwood

Jack Reinhardt

Jim Stone

Photo by Drakulich

## Reinhardt, Stone Survive Pres. Race

Dennis Myers

A surprise first place showing by a virtual unknown against two well-known opponents in the presidential race dominated the Wednesday ASUN primary election returns.

Jim Stone, a pre-law political science major who campaigned on pledges to hold and extend student rights, garnered 370 votes to 357 for vice-president Jack Reinhardt and 313 for former President Tom Mayer. Reinhardt and Stone will face each other in the general election on St. Patrick's Day.

Mayer's elimination in his fourth presidential election brings to an end his comeback attempt and his hope for vindication after last year's rancorous student body elections. Elected president in 1974, he ran successfully for reelection in 1975, only to have the election overturned by the student judicial council amid charges of mismanagement of the balloting. In a rerun of the election, the result was reversed, and Mayer was defeated by Pat Archer.

Reinhardt, vice-president of finance and publications, has campaigned for increased student services and coordinated joint activities among various segments of the campus community.

In the race to fill the vice presidency being vacated by Reinhardt, journalism major Marc Cardinelli came in first, well ahead of his two opponents, student Senate President Pawl Hollis and speech communications major Phil Blumenthal. Cardinelli's "nine point platform" on the issues drew 419 votes, while Hollis' "careful planning and experience" approach won him second place with 311. Blumenthal placed third with 276 and was eliminated.

Senator Marie Pecorilla was the biggest winner as she drew 474 votes in her campaign for vice-president of activities. Mark Tuffo, an electronics engineering major, came in second with 265, and ATO house manager Ralph Pecorino finished last with 246. Both Tuffo and Pecorino had supported utilizing the Sagebrush to better publicize activities board business, with Pecorino backing greater support for the UNR football program and Tuffo pledging not to tolerate "no show" concerts, such as this year's Ohio Players concert. Pecorilla campaigned heavily on her student government experience, emphasizing her two years on the activities board.

In the race for two agriculture college senate seats, Gordon Barkley, who received 17 votes, and Lee DeGrazia, who received 18, were eliminated. The four who will appear on the general election ballot, and the votes they received, are: Robin Johnson, 53; Jeff Littlefield, 45; Gary Echeverria, 42; and Chris Knox, 38.

The primary election ballot included a question on an amendment to the student constitution which, if passed, would have provided that elections be held over a two day period. The question received an overwhelmingly positive vote - 891 yes to 148 no - but failed for lack of a constitutional majority. To pass, the ballot question would have needed 1,238 votes cast with 825 in favor.

### President

Stone 370 Reinhardt 357 Mayer 313

17 Abstentions

### V.P. Of Finance And Publications

Cardinelli 419 Hollis 311 Blumenthal 276

51 Abstentions

### V.P. Of Activities

Pecorilla 474 Tuffo 265 Pecorino 246

72 Abstentions

### Ag. Senator

Johnson 53 Littlefield 45 Echeverria 42

Knox 38 DeGrazia 18 Barkley 17 39 Abstentions

### Question

1057 VOTES CAST Yes 891 No 148

18 Abstentions

# Fraternity Bans Sundowner Membership

John Wright

In a strongly worded letter from the national chapter of the Alpha Tau Omega Fraternity, National President and Worthy Grand Chief William Berry has ordered the UNR ATO Chapter to eliminate hazing practices and prohibit present and future members of the Sundowners from membership in the ATO fraternity. This letter came as perhaps the first definitive action taken against the Sundowner Organization.

Berry stated that failure by the ATO fraternity to take positive action could result in withdrawal from the national association. He further stated that if "your hazing practices are so important and meaningful to you, and so much a part of the 'Traditions' of Delta Iota (local ATO chapter) that you cannot, or desire not, to eliminate them, and that they do in fact mean more to you than being an ATO, then you may voluntarily withdraw from the (national) fraternity."

In regards to the Sundowners, Berry said that "as a chapter, individual members of the Delta Iota (local ATO) have brought further embarrassment, humiliation, and discredit to the National Fraternity -- National Fraternity meaning not just a few alumni national officers but the other 143 chapters of ATO -- through membership in the social 'Sundowner's Club.'" Berry's letter, dated Feb. 27, went on to say that more important than embarrassment is "the clear danger and threat that initiation practices of this organization which has been suspended by the University of Nevada, Reno, as a recognized student organization, pose to those individual ATO chapter members who seek membership therein."

Berry prefaced the letter by saying he wrote it with deep regret and great concern but said "I have a moral and binding obligation to do so." Copies of the three-page letter were sent to Tim Geregido, local ATO president, and to all alumni members. Berry stated that the letter must be read to all "Brothers" and a response be sent no later than March 10.

Berry also announced that he and Province Chief Robert Russell will visit the ATO house to discuss this matter on Saturday. Berry ended in saying that the ATO's have demonstrated excellence in many areas and commended them for such.

Local ATO President Tim Geregido refused to say what action the fraternity has taken with regards to the letter. He declined any comment saying he felt it was nobody's business except that of the ATO members. He said he was willing, however, to discuss anything with the Sagebrush following Saturday's meeting.

There have been two meetings since the receipt of the letter according to Harry Parsons, one of two advisors to the ATOs. Parsons said the first was a general meeting with the alumni on March 4 and an executive meeting on Sunday March 7. He said that the letter was discussed at both meetings but that it was decided to take no action until further explanation from National President Berry at Saturday's meeting. Parsons said that both the alumni and active members were unclear on many parts of Berry's letter. He explained that the chapter wishes to stay national and comply with the directives but desires further explanation.

State Senator William Raggio, an ATO alumnus, was appointed chairman of a committee composed of active members and alumni to discuss the letter. Raggio said there is "no problem with conformity." He stated that at Saturday's meeting he is "sure some decision will be reached with regard to hazing." But he said that the question of whether ATOs can also be Sundowners is "a matter which will have to be discussed." He said that it was a "question of authority which has broad ramifications." Raggio said that Berry came to these decisions following the receipt of a clipping of a Los Angeles Times news article on the Sundowners. This article noted that some of the initiation rites took place near the ATO house. Raggio said that this article, which concentrated on community background in the Sundowners following the death of John Davies, implied involvement on the part of the ATOs.



## Editorial

This newspaper has come under some criticism for a column that appeared in the March 9 issue. The column entitled "Things to Think About" was written by staff writer Paul Gallo.

We feel much of this criticism is unjustified for several reasons.

In the first place, Paul Gallo wrote this article as part of his column. This was in no way an official Sagebrush position. It is the policy of the Sagebrush to allow its columnists to freely express their views, so long as that material is not libelous. We believe, and the Election Board concurs, that it is not.

The Sagebrush will agree that it may have used bad judgement in the timing of the article. As it happens neither of the candidates of whom Gallo was critical were defeated in the primary election.

Regardless of whether the candidates won or lost, we believe the records of public ASUN officials are always subject to public comment. If the candidates cannot weather such criticism, they're probably in the wrong business.

Secondly, the Sagebrush is biweekly with a limited number of pages. Certainly in all controversial matters we agree all responsible viewpoints should be heard.

"If the candidates cannot weather such criticism, they're probably in the wrong business."

However, in the specific case in question, we were faced with deadline and space problems. Furthermore, each candidate was notified well in advance that he could submit a position paper. Not only did the affected candidates take advantage of this opportunity, but one even used the letters column to address himself to the issue by responding to a critical letter which had previously appeared in this paper.

Finally, the question of editorial discretion has already been answered, by the ASUN Publications Board, Senate, and Judicial Council. The editor has the right to decide when and what material is printed, and also accepts responsibility for that material.

In regards to this situation the Sagebrush will take positions and make endorsements for the general election. Tuesday's edition will carry those stands. Candidates have been informed of this.

We believe the student senate's point regarding timing of editorial criticism to allow reply is well taken and we will be more sensitive to this issue.

But, any suggestion that this newspaper's right and responsibility of editorial advocacy be restrained or censored is wholly objectionable and totally unacceptable.

## Letters

Editor:

Under the direction of the ASUN Senate, through their unanimous resolution of March 10, 1976, the ASUN Election Board, in complete agreement, hereby censures the Sagebrush article by Paul Gallo that appeared in Volume 82, number 42 of March 9, 1976, page 7. This censure is not of content, but of timing, and the failure of the editor to allow for equal response time prior to the ASUN Primary Election.

Although under the dictates of a recent Supreme Court decision there is no recourse for anyone involved, the ASUN Election Board respectfully requests the Sagebrush refrain, in the future, from taking any stand, positive or negative, in relation to student government candidates without allowing for timely reply from the party (ies) involved.

The ASUN Election Board also wishes to commend Sagebrush in action separate from the above censure, for its assistance and cooperation in the advertising of ASUN elections, and for its presentation of candidate position papers.

The above censure is forwarded with the unanimous approval of the ASUN Senate and Election Board. The commendation is forwarded with the approval of the ASUN Election Board.

Marc J. Fowler  
Election Board Chairman

Ed. Note - See Editorial this page.

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# Against the Grain

Dennis Myers



## Jack Reinhardt: Shooting for the Presidency



WINKLER

Back about 1971, I think it was, Pete Hamill -- the columnist whose epistles were once described by a certain Vice President of the United States as "irrational ravings" -- wrote something like, "Wouldn't it be nice to like the President of the United States?" A simple arrow of a sentence that got right to the heart of one of the nation's leading problems.

"Between the summer of 1965 (the escalation in Vietnam) and the summer of 1974 (Nixon's resignation)," George Will wrote last week, "the U.S. endured its worst nine consecutive years of misrule." And the two men who -- quite justifiably -- personified that misrule made us pretty tired of presidents in general. Lots of people disagreed with JFK and Eisenhower, Truman, and so on, but there was a basic sense of trust and affection between the president and the people which was lacking for that nine year period.

Nixon in particular. Lyndon Johnson never came close to dominating the country's political life as Nixon did. I remember a few weeks after Nixon resigned, I wrote:

"Slowly, day by day, it is beginning to dawn on me: he's gone. Richard Nixon is out of it. I can't remember a time when he wasn't around, at least reasonably near to power. He first got into politics two years before I was born. The first election I have any vague memory of -- 1956 -- he was a candidate. No matter how many times he seemed to be beaten, he always popped up again. He was a survivor, and it was the one single role he was competent in, and yet now he has failed even at that. And it's damn hard, after he seeped into my consciousness so deeply -- he was almost a subliminal politician -- to realize that he's finally been removed from power."

There was Johnson's war, and his gall stones operation scar, and his overbearing, underperforming era. We didn't like him.

There was Nixon, and we didn't like him, though he had a way of covering his misdeeds with tinsel and glitter so we would respect him while still not liking him.

## A Word For Ford.

Both managed to come to power through no strength of their own, but because the force of circumstances made stronger men momentarily weak. Johnson came into office when JFK died, and rode a sympathy wave and a Republican revolt into the 1964 election, though he was surely a man of less substance than Goldwater. And Nixon won over the vice president who had helped Johnson lead us through the gates of hell into Vietnam, and who had been badly tarnished at Chicago. Even then, Nixon managed to turn a massive lead into a photo finish. Then four years later he did what he had to do to get re-elected, and Humphrey and his cohorts helped him again by barbequing a man named George McGovern, who, again, surely had more substance than Nixon.

All that is by way of remembering what this country was like those nine years. It may be hard to remember now, but there was a lot of unpleasantness stemming from our dislike of our leaders.

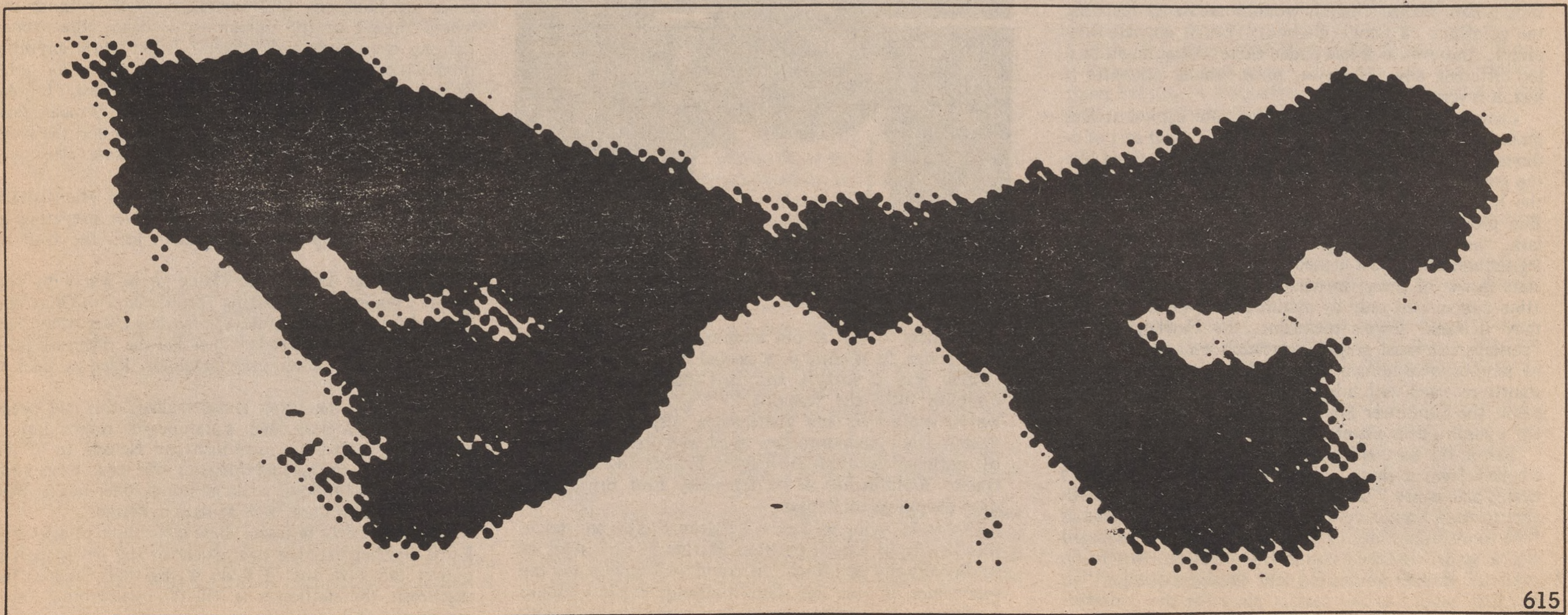
Which brings me to today.

Okay, he pardoned Nixon. Yes, he should have at least had the grace to do the same for the exiles. Yes, his policies are disastrous. And, yes, he has an irritating economic philosophy of comfort the comfortable and afflict the afflicted.

But he is easily imaginable as our personable next door neighbor. He has a wife who has charmed us and some children -- particularly one son and one daughter -- who present a great contrast to Julie and her Howdy Doody husband, and especially to that other pair, Ken and Barby Cox.

We may go to the polls next year and vote against him on the basis of his policies -- I certainly expect to do so -- but Gerry Ford is a likeable guy, and that is a characteristic in a president which, after the last decade, we should not lightly dismiss. It makes a lot of the rest of the crap he hands us a lot easier to take.

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# Legba

Armand Austan

## PATTY FARCE, PATTY FARCE

As one of the defense's psychiatric experts pointed out, there are, at minimum, three faces to Patty Hearst. Therefore the above title may be a misnomer. At some level of my awareness - and I must admit that I am not quite sure just how - the Symbionese Liberation Army and its brief heyday have struck me as a sad farce. First, it was as farcical as the cruel injustices of our society are real. Secondly, it lacked any dignity or drama, as one would think such an undertaking should. In fact, the mystery was which, if any, of the SLA's cardboard characters would survive.

According to the testimony offered by one behavioral expert for the prosecution, "All of them were bound together by some degree of self-hatred - troubled by alienation, dissatisfaction with themselves and society, all of them frustrated in one way or another, in their relationships with other people." I think most of us suffer to some degree some of those afflictions, if not all, but that still does not explain the genesis of the SLA.

General Field Marshall Cinque, whom I know of second-hand, was an unlikely leader under any other than those circumstances. Even then he was no more than a puppet-symbol for the revolutionary-fantasies of his comrades. For Miz Moon, Nancy Ling, the Harrises and all the rest, I cannot fail to feel a sadness in their fate, nor fail to see the self-betraying irony of their desperate quixotic mission. Still, I think none of us could deny that the goals they sought were good, or that they demonstrated a rare kind of courage of convictions in the face of a fiery death.

Maybe they could have found their way as heroes into the annals of some future successful revolution - after all, many of history's heroes were not appreciated at the time of their heroics. But the trial of Patty betrays the SLA to the final fate of a farce, and it pretty much

does the same thing to the American judicial system. I won't pretend to understand whether she is guilty or not guilty and what of the facts which have been too successfully muddled for such a determination by anyone other than those deeply involved? And maybe their own fantasies have become so intertwined with reality that even they no longer know what the truth is.

What is most apparent is that there is a miscarriage of justice. On the first count there is the special treatment of Patty, the separation of her trial from that of the

factors, she should stand trial with the Harrises.

In separating her trial from the others it becomes possible to portray her as an innocent Barbie doll. Patty may be many things; however, innocent she is not. Her past demonstrates that she is a willful person quite capable of independent rebellion. This insistence on the part of her family, the *Chronicle* (no difference), and her attorneys to palm her off as a lost-found child-prodigal angel without a mind of her own has served only to make me more suspicious. Someone, I can't help but think, is trying to give me a vaseline job behind my back. That the courtroom can be used as a stage and the judicial process as a backdrop by a self-serving and self-admitted shyster such as Bailey for a travesty is disgusting. That's putting it mildly.

Yet another thing that arouses my suspicion is why the government would pit (and that is precisely what is happening) a federal prosecutor like Brown, who has not been in a court room for six years, against an accomplished theater director as Bailey? On numerous occasions Bailey has managed to trap and make a fool of Brown. This cannot be what constitutes due process, or trial by law.

The money and the Hearst name, as it did in the day of old man Randolph Hearst and his yellow journalism, has managed to totally nullify the judicial system, and in its place give us theater. Certainly you and I, had we committed the same acts, would not have been permitted the advantage of those "protections" under the law. Only money and power could have accomplished so many diversionary tactics.

Apparently there is nothing we can do, and the Hearsts know this; they've learned from long experience in subverting the system of this country. The only thing I can suggest for you or I is that we not get kidnapped and participate in bank robberies and kidnappings with our kidnapers.

"Their money and the Hearst name... managed to nullify the judicial system."

Harrises. If a collective trial was good enough for the Chicago Seven, then why not the SLA Three? Only in government doing so could any semblance of the truth concerning her willingness, or lack of it in the Hibernia Bank job, be determined. If there is (and I believe there is) any question of her presence of mind at that time, then a second psychiatric hearing should have been held before the trial - maybe for all three. If it was found that she had participated under the threat of force or psychological duress, then she should not be held accountable; if duress and force were determined not to be sufficient



from your

# Government in Exile

Bruce Krueger

The lower house of the Iowa State Legislature has declared that the sunflower - the state flower of Kansas - is a noxious weed.

Seven years ago, in response to a similar bill introduced in the Iowa Legislature, Kansas retaliated by introducing a bill to declare Iowa's state bird, the goldfinch, to be a public nuisance.

Reuters

(Reno, 1986) Ten years after it had begun, the second War Between the States is finally over. It had started innocently enough. Not even the Amazing Kreskin could have predicted it. Maintaining that the sunflower severely reduced crop yields, the Iowan legislature passed what it considered a natural act, stating that the sunflower should be considered "a noxious weed." They perhaps should have realized Kansas would retaliate by declaring the goldfinch "a public nuisance," but it appears they didn't. And even if it had ended there, things might be a lot different now. However, once formal etiquette is lost, it is very hard to regain.

Crowds of Iowans stormed the state capitol at Des Moines demanding satisfaction. After all, what sort of odious savages would label such a sweet little thing like the goldfinch "a public nuisance"? By the next morning the Iowan legislature had unanimously passed a resolution proclaiming the state bird of Kansas, the meadowlark, "an unctuous twirp." That afternoon the Kansas legislature, in its most heated session, legally labelled the state flower of Iowa, the wild rose, "as a smelly abomination appreciated only by aphids and Iowans." Further, they declared Iowa's nickname, the Hawkeye State, "perhaps the most stupid expression ever to be coined by semi-rational human beings." The Iowa legislature instantly retorted with a bill denegrating the Kansas nickname, the Sunflower State. "After all," the bill concluded, "a sunflower is a sunflower is a noxious weed."

Before the Kansas legislature could enact a bill which labelled Iowa corn as "patently harmful to a person's health and sanity," the Iowa lawmakers mailed a certificate to their Kansas counterparts proclaiming Topeka as "the most insipid city in the United States." The award was a spider enclosed within the envelope. Not to be outdone, Kansas nominated and elected Dubuque "on the first ballot" as the perfect place for the country's nuclear tests.

War is Hell,  
but Kansas  
is worse



Needless to say, all-out mobilization was declared in both states. In Wichita they carried signs reading "WWI" (Which Way is Iowa?), and, in Cedar Falls, signs proclaiming "Kill the Kansans." Crowds in both states waved sunflowers and goldfinches, respectively. Crop-dusters from Atchinson flew north and dropped millions of sunflower seeds on the luckless Iowans. Iowa sent out trained Goldfinches in its legendary Bird Brigades to drop droppings on Kansas.

Nebraska, lying as it does between Kansas and Iowa, was visably in a poor position. Having its own share of sunflowers and goldfinches it could well understand the vehemence on each side. Thus it attempted a last minute mediation. A signed document was mailed to both capi-

tols concluding with "Why can't each side simply accept the fact that each of you is right?"

It took about two days for the full import to sink in. When it did, both Kansas and Iowa proclaimed that anyone speaking with a Nebraskan accent would be shot on sight. In addition, each legislature passed a bill proclaiming the aesthetic value of the Goldenrod, Nebraska's state flower, equal to a large pile of cow dung.

By the end of the week total warfare engulfed the Midwest. A grander sight there never was: young men marched off from farms in Nebraska, Iowa, and Kansas to do battle on the plains of Nebraska, Iowa, and Kansas. Young ladies wept and then stoically manned the home front, working day and night to keep up the supply of sunflowers, goldfinches, or goldenrod. Overnight Alf Landon's public image was likened to a Greek God or a three-toed sloth, depending on the area.

What a war! Who could forget the sieges of Omaha, when victorious Kansans and Iowans, in turn, marched into that city after long and bitter struggles? And how each, in turn, disdainfully decided to immediately give it back to the Nebraskans?

That might have been the end of it had not the Governor of Louisiana idly remarked, "Well, I think the whole thing's pretty ridiculous. I mean, three states fighting over birds and flowers? I don't find anything noxious or stupid in goldenrod, sunflowers, or goldfinches. If they wanted a stupid bird and flower to joke about they should have picked Minnesota's. I mean, really, what could be dumber than the loon and the lady-slipper? They even nicknamed their state after go-phers."

Within the hour hordes of homicidal Minnesotans were floating down the Mississippi River preparing to dunk every conspicuous Louisianan into the Gulf of Mexico.

In a similar manner did Maine go to war with Vermont, Oregon with Wyoming, Tennessee with Ohio, and on and on until every state was fighting every other one. That is, all except Nevada which had the sagebrush for a state flower and would understandably keep as quiet as possible.

Eventually, the other states realized this and peace was finally achieved when a nationwide referendum unanimously voted the sagebrush and Nevada to be the most noxious and insipid things to ever exist. Peace thus concluded, Nebraskans could go home to Nebraska, New Yorkers to New York, and maniacs to Maine.

It's been fairly peaceful these last couple of days, but I just finished reading this article in the newspaper. It quotes the governor of Iowa saying that "besides the sagebrush, the sunflower is still the ugliest thing I ever saw."

# SHORT

## Robbery Is Faster

Students have the opportunity to pick up some spare cash by entering the "Geri Joseph Memorial Playwriting Contest."

The best plays will be produced by the UNR Mini-Rep Theater.

There is no entry fee and contestants who submit one-act plays will retain the rights.

The theme is either early American history or an episode in Nevada history. A play based on the University of Nevada during the 19th century is acceptable.

Playing time should be limited to a half hour, said Professor Jim Bernardi, acting head of the drama department.

Plays may be submitted to Bernardi in the Church Fine Arts Building.

Deadline is May 1.

## Gate Crasher

Construction workers this week began operations to replace the main water line under the Center Street entrance to UNR.

Brian Whalen, Physical Plant director, said the line is being replaced under the Orr Ditch now because water starts flowing in it again on March 15.

Whalen noted that sometime soon, there will be a four-day closure of the main entrance road to enable workers to complete the job.

Due to numerous campus improvement projects that will be in progress for the rest of the semester, Whalen urges all members of the campus community to honor barricades and use extra caution while walking or driving. He said there will be many open trenches on campus.

## Haven't Seen Them Since

Over 150 persons attended the opening of the new mental health ward at the Reno Veterans Administration hospital on February 26, 1976.

Mr. Harry C. Potter, Hospital Director, noted that the implementation of the Mental Health Service is the culmination of years of planning by the Hospital and the Medical School at UNR.

The Mental Health Service began in the summer of 1975 and includes an outpatient clinic, liaison services to medicine and surgery, training, and research. Edward J. Lynn, M.D., the Service Chief, has recruited an outstanding group of mental health professionals from the disciplines of nursing, medicine, psychology, social work and activities. Therapists have been selected in a novel way - only after they have demonstrated therapeutic abilities via a live or videotaped interview.

There are medical and psychology students currently involved in training, and there are plans for including nursing, social work and other disciplines in the future. There is also much enthusiasm for collaborative endeavors with state, county and private mental health programs.

## Taiwan On

On Tuesday, March 16, the Youth Goodwill mission of the Republic of China will present a two-hour show in the Church Fine Arts Theater, featuring 16 different programs. The event begins at 8 p.m. and is hosted by the UNR Chinese student Association.

The Youth Goodwill Mission features a 12 member troupe of students from universities in Taiwan. The varied activities are designed to promote culture and friendship between the U.S. and Taiwan. Some of the performances will be a parade of Chinese dresses in different historical periods, Chinese instrumental melodies, The Dance of Sinkiang, Sword Dance, Kung Fu demonstration, Chinese folk songs and a Mongolian dance.

The event is free to ASUN students. Two years ago, a similar troupe appeared at UNR, however, this event proves to be different. More information can be obtained from the Chinese Student Association President at 329-2357 or 684-7021.

## Filing Is Still Open

Sagebrush Editor  
Sagebrush Business Man.  
Brushfire Editor  
Investigative Officer  
Mackay Week Chairperson

See Peggy at the ASUN Office

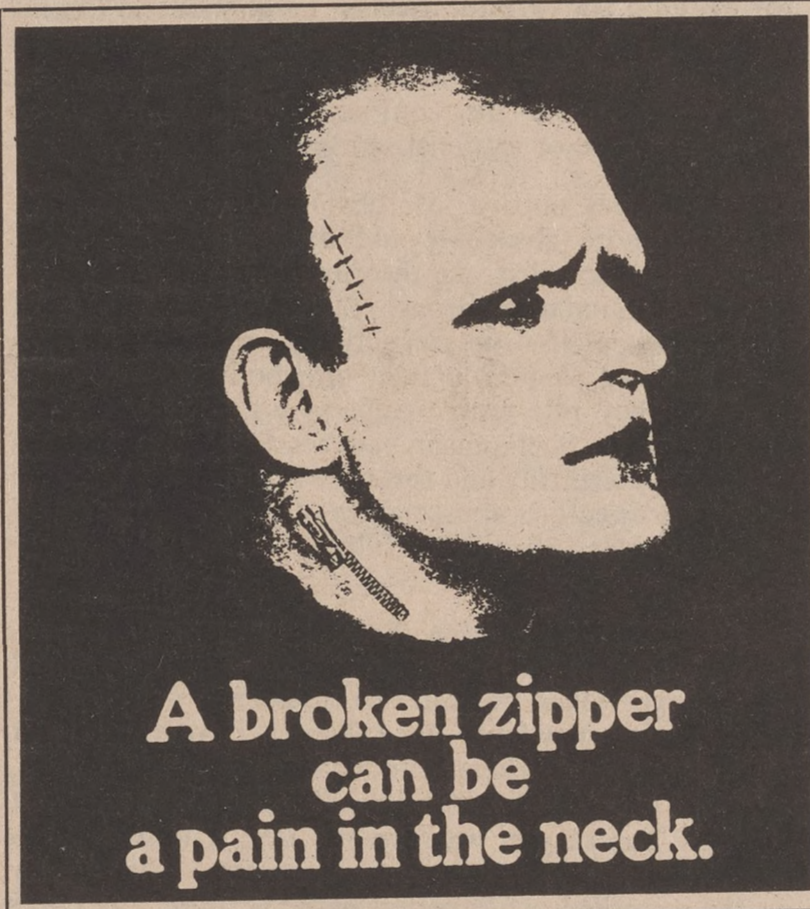
### DIVISION OF SPECIAL PROGRAMS - UPWARD BOUND

#### BIG BROTHER/BIG SISTER PROGRAM VOLUNTEERS NEEDED - MARCH 30 to APRIL 2

College classes for Nevada's high school students. Free: movies, skating, pizza party, bowling, dinners and games.

Come in and sign up as a Big Brother/Big Sister and participate in the enjoyment of helping high school students learn more about college.

Thompson Student Services Center, Room 207 or 211.



**A broken zipper  
can be  
a pain in the neck.**

## Physics Given At BYU

Results of research being done by a UNR physics professor, William N. Cathey, and graduate students, Jack Carpenter and Carl Koizumi, will be presented at a seminar at Brigham Young University, March 17-18.

Cathey will conduct the seminar for graduate students as part of an exchange program with other universities. He will report on research being done in his third-floor laboratory in the Physics Building at UNR.

"Caution: Radioactive Materials" is a sign on the door leading to the well-equipped workshop where solid state physics, the study of impurities in metals, comes to life.

The Mossbauer effect, an experimental technique to examine metals, is being used to study how electrons are distributed in atoms and how this changes as iron is put into other metals.

The array of sophisticated equipment includes a small furnace that heats alloys up to 1,000 degrees and a small super-cooling unit that brings temperatures of materials down to -420 degrees.

The objective of the research, according to Cathey, is to see if the results agree with current theories about metals.

"Theories have to be verified many times to predict what is going to happen," he explained. "If you know why materials do what they do, you can use them to solve problems." He added that similar inquiry led to the widespread use of the transistor.

# SHORTS

## Here Come Da Judges

A directory listing state and local judges has been published by the National College of the State Judiciary, it was announced by Judge Ernst John Watts, Dean of the College.

The research project, which has taken over one year to complete, was funded with a grant from the Law Enforcement Assistance Administration (LEAA).

Listing state appellate, trial and limited jurisdiction judges, the directory is the first of its kind to be developed.

"Although surveys of the judiciary have been accomplished in the past," said Watts, "no survey has been as comprehensive as this individualized listing."

"The directory is organized by state and judicial category, and we believe the format used makes locating a specific individual fast and easy," he continued. "We also maintain the listing on a master computerized roster so that our data is the most complete in the country."

Computer programming and maintenance is prepared by the University of Nevada Computing Center.

## Raspberries Studied

Professor Paul Ekman from the Dept. of Psychiatry at the University of California, San Francisco, will be speaking on Symbol and Gesture this Friday.

The lecture will be held in the Lecture Building, Room 1, at 3:30 p.m.

Professor Ekman is internationally known for his ground-breaking contributions in the understanding of facial expressions and emotions. His talk will be an overview of recent research on the use of symbolic gestures as communicative signals in five cultures.

## MISS Opportunity

Women students interested in joining Mackay Misses must have their applications into Peggy in the ASUN Office by 5:00 p.m., Friday, March 19th.

Interviews will be held on Tuesday, March 23rd, and selections will be announced at Women's Night of Honor. Mackay Misses serve as hostesses when the President entertains.

Applications are available in the ASUN Office.

## Edward Johnson To Speak

The Ethnic Studies Committee and the Department of Anthropology are pleased to present a lecture and discussion by local author-historian Edward Johnson who will speak on the subject "Civilized and Uncivilized History" on Monday, March 15, 1976, from 3:00 - 5:00 P. M. in Room 204, Mack Social Science Building.

Johnson is the author of the recent book *Walker River Paiutes: A Tribal History* and is the official Tribal Historian of the Walker River Tribe.

## So Are Angry Indians

The Bureau of Land Management (BLM) is looking for cowboys.

If you can rope, ride a horse, fight range fires, or have two to five years of range experience, you may qualify for a job with the BLM.

A limited number of range technician positions, ranging in salaries from \$7,976 to \$11,046 a year are opening up at the BLM in Battle Mountain, Tonopah, Ely, Carson City, and Susanville.

Ed Rowland, BLM Nevada state director, said individuals with practical experience in range work and interested in hiring on, must file their applications with the U. S. Civil Service Commission in Reno by March 25.

No written test is required and all applicants will be rated according to their experience, education, and training. For applications and further information, contact the Reno Area Office, U. S. Civil Service Commission, 50 S. Virginia St., Room 238, P. O. Box 3296, Reno, 89505.



It is indeed a genuine pleasure to revisit George Roy Hill's 1969 composition, *Butch Cassidy And The Sundance Kid*, a film of such remarkable elegance and beauty that though seven years have elapsed since it was first released, all its admirable qualities have remained intact and coherent.

The cruelest test of significance of any piece of artistic creation has always been its durability over time, because unless it possesses an appeal of a universal nature and cosmic relevance, it is not likely to be able to cross either the time or the cultural barrier.

Nashville, for example, is so distinctively American that if it is interpreted within a different cultural framework, its whole conceptual construct is bound to fall apart. *One Flew Over The Cuckoo's Nest*, despite all the precision-like calculated moral messages, philosophically belongs to the turn of the decade, and as we are moving closer to the Eighties, it is, therefore, not surprising to find the film's perceptual groundwork actually rather awkward and out of tune with reality. One may argue for such films respective merits in isolation, but they are far below the level of great works of art. The duration of philosophical appeal as a criterion by which we can differentiate good films from the indifferent, indifferent from the poor, is, admittedly, a harsh one. But then, we are dealing with art, with truth and beauty, with the highest and noblest of human endeavor; to adopt a less severe yardstick is to commit voluntary degeneration. To this end, *Butch Cassidy* has certainly proven itself without the slightest ambiguity.

The past seven or eight years was not a period of social tranquillity and psychological serenity. We have witnessed political upheavals, radical changes in our values and moral codes, and a persistent, sometimes logically unfounded rebellion against the established orders by the younger generation.

If we take a few moments to do some retrospective thinking, we would be surprised how far we have come together, for better or worse, along many a brutal way. Though the battle between the old and the new is a never-ending struggle, indeed, it is the price we have to pay for the progression (if there is any) of our civilization.

## Films in Perspective

Howell Zee

The period of the late Sixties and early Seventies clearly marks an episode of fierce bloodshedding, in terms not so much of physical pain as intellectual agony. Viewed within such a context, Hill's achievement, through *Butch Cassidy*, is an extremely precious one. For the film has withstood the sternest punishment of the changing times and emerged, in pure and grandiose fashion, a glorious winner.

To treat *Butch Cassidy* simply as a romanticized account of two outlaws who have outlived their times is to take it lightly, although such an attitude does not

completely yield fruitless results. The film, with its profound depth and scope of vision, can actually be enjoyed on many different levels. On the sentimental side, it is a story of friendship, of love, of an uncompromising quest for freedom and wishful dreams. Largely due to Conrad Hall's superb cinematography and Burt Bacharach's graciously rich musical score, Hill is able to crystallize something beyond the confinement of the narrowly defined domain of artificial sentimentalism.

Hill engages onto a less obvious and concrete, but infinitely more absorbing and noble tradition of the grand romantic spirit. As the film follows the trails of Butch and Sundance through the rugged landscapes of the Western country, we can actually perceive the elusive bond between them and their environment. In perfect harmony they ride with nature to a destiny unknown, but longed for. Such unison between feelings and images is rare and delightful, and certainly is not easy to achieve unless the director's appreciation of the true meaning of life is penetrated with insightfulness.

On the perceptual side, *Butch Cassidy* is existential, but its deliverance is gentle, succinct, and intermingled with a slight touch of innocent casualness. It is a depiction of the inevitable (and tragic) consequences of human evolution, where ever-changing time is merciless, and the old establishment, however solid when first founded, has to give way for the new. The struggle to stop the on-rushing wave of progression, even if only on the material level, is understandably futile. The film's most concise statement that underscores such futility comes not at the end when both Butch and Sundance die in a frozen frame, but during the night when Katharine Ross decides to leave them. Hill has taken great pain in toning down *Butch Cassidy's* philosophical overtones, but, ironically, it is precisely this precaution in the exercising of the film medium's power to prescribe that has elevated *Butch Cassidy* to high grounds of merit. Had it been otherwise, the film would certainly be less enjoyable, if not less admirable in its other qualities.

For strange reasons, Hill is a director who has not yet commanded critical recognition. Perhaps it is because most of his films are commercial, but then I find no dichotomy between art and commercialism, since they are not mutually exclusive, at least on a theoretical level. Though his *Sting* and *The Great Waldo Pepper* are somewhat inferior in their artistic accomplishments, they are not the least unrespectable ones. And if *Butch Cassidy And The Sundance Kid* happened to be the only film George Roy Hill had made, I would be quite willing to regard him as one of the best directors of the American cinema.

## The Butch Is Back

The second coming of *Emmanuelle*, this time entitled *The Joys Of A Woman*, is as lavish as any classy pornography can get: elegant cinematography by Robert Fraisse, stylish music by Francis Lai, and a first-rate editing work by Marie Sophie Dubus. Unfortunately, however, things that please the eye (which is relatively



easy to do) do not necessarily also please the mind (which is a lot more difficult to accomplish). Despite the extravagance of its outward appearance, the substance of this sequel to *Emmanuelle* remains hopelessly shallow.

Adapted from the second novel of Emmanuelle Arsan, *L'Anti-Vierge*, *The Joys Of A Woman* follows the continuing sexual odyssey of our heroine, whom we encountered previously during her transformation from a relatively innocent young girl to a sophisticated woman (sexually, that is). This time, her mission is to do unto others as "others have done unto her," namely, introducing a shy and pretty virgin into the bliss of sexual ecstasy. Though at the end she successfully accomplishes her goal, the film does not. Director Francis Giacobetti fails, among other things, to convince the audience that sex without love is indeed worth one's while to pursue, and that the joys of a woman is indeed this simplistically physical. Sylvia Kristel as Emmanuelle is attractive on all counts, but her lack of acting skills is also painfully obvious. But, then, if she could act, she would most likely be making other kinds of films. [I apologize for erroneously stating in my last column that Just Jaeckin is the director.]

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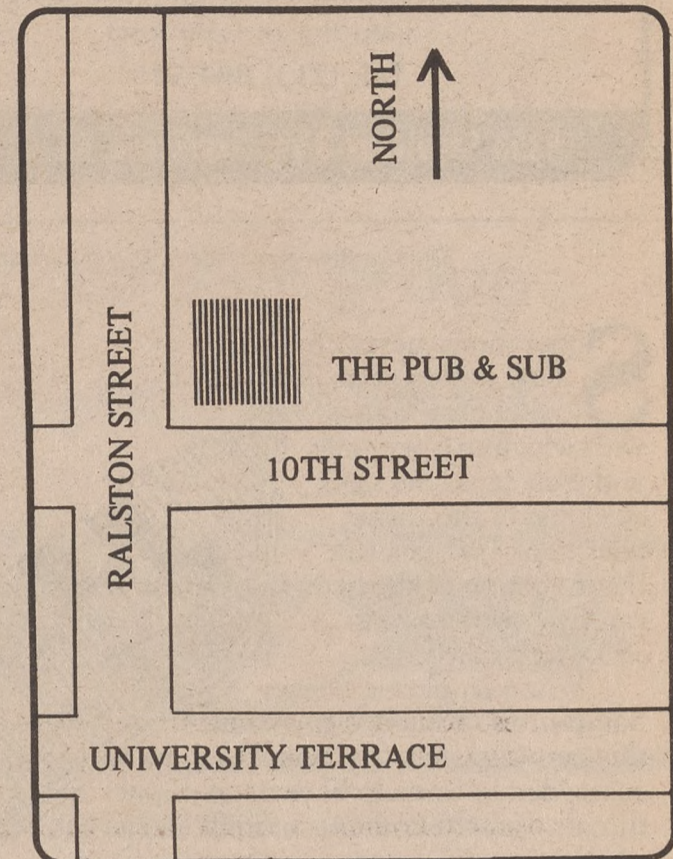
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## Announcements

### TODAY

- 10 a.m.-2 p.m.—4-H Camp Directors, Tahoe Room, Union.
- Noon-2 p.m.—Campus Crusade for Christ, Truckee Room, Union.
- 1-3:30 p.m.—Paul Ekman: "Symbol and Gesture," Lecture Building.
- 4-5 p.m.—History Lecture, East/West Room, Union.
- 7:30 p.m.—"Lasarium," Old Gym.
- 10:30 p.m.—"Lasarium," Old Gym.

### SATURDAY, MARCH 13th

- 9 a.m.—Conference: "Crimes, Victims, and Justice," Center for Religion and Life.
- 1 p.m.—"Lasarium," Old Gym.
- 7:30 p.m.—"Lasarium," Old Gym.
- 10:30 p.m.—"Lasarium," Old Gym.

### SUNDAY, MARCH 14th

- 8 p.m.—ASUN Movie, "Dirty Harry," Thompson Auditorium.

### MONDAY, MARCH 15th

- 9:30-Noon—EPDA Advisory Committee, Ingersoll Room, Union.
- 10-Noon—Faculty Senate Hearing, Mobley Room, Union.
- 3-5 p.m.—Edward Johnson: "Civilized and Uncivilized History," Mack Social Sciences, Room 204.
- 3:30-5 p.m.—Intercollegiate Athletics Board, Hardy Room, Union.
- 4:30-7 p.m.—Publications Board, Ingersoll Room, Union.

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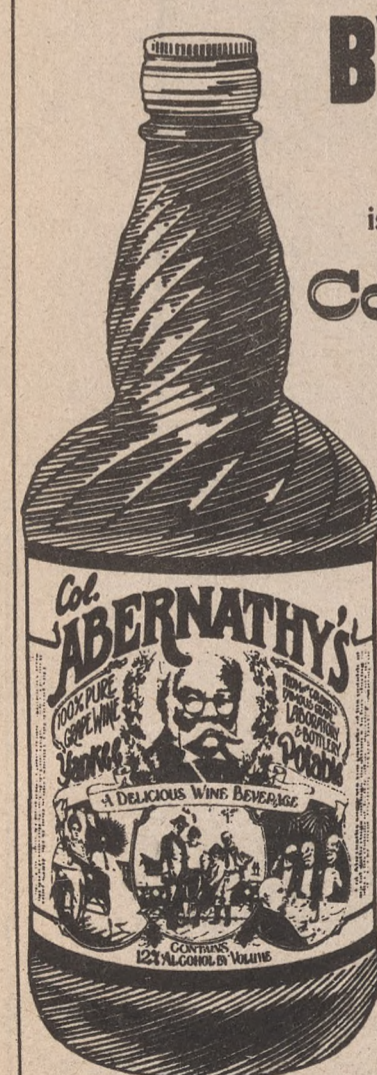
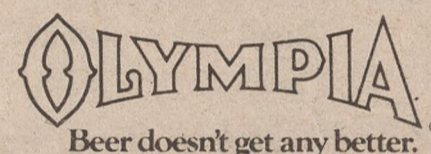
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# CIRCLE

Blue J. Whelan

Many jazz greats have said that their music is a personal experience. From Louis Armstrong, Duke Ellington and Billie Holiday, to Dave Brubeck and Benny Goodman, the word has been passed down. For more than five hundred enthusiasts at the McCoy Tyner concert held in the UNR Gym Monday evening jazz was the reality.

The evening began with a forty-five minute set by **The Terry Fischer Quartet**, a local jazz combo currently playing at the Mandarin Lounge on Wells Avenue. Ms. Fischer, who dominated the set with her strong lucid vocals, was backed by quartet members Frank Esposito on up-right bass, Dave Riegert on drums and Mick Leavering on piano. Throughout the set, Ms. Fischer offered the Reno audience one of the clearest and strongest jazz voices to be heard in this area for quite some time. Her style can only be compared to that of jazz greats Etta James and Carmen MacCrea, with a slight touch of Ella Fitzgerald, yet original enough to be uniquely her own. On several numbers, particularly "You've Changed," she demonstrated the ability to move vocal tones in perfect fifths in one long upward ride. The musicians in the combo itself performed superbly for Ms. Fischer, giving her the direction to follow with their vibrant underscoring of her vocals.

The **Terry Fischer Quartet**, performing as an eleventh hour starting act due to the late arrival of the **McCoy Tyner Sextet**, were frequently and warmly interrupted by audience applause on several occasions during their set. Mr. Tyner and his sextet, along with Keystone Music producer Todd Barkan of San Francisco, arrived late because of an error in plane connections from Acadia, Calif. Once Tyner and his group were in the building, however, they began warming up, and by 9:10 p.m. they were ready to take the stage.

The very vocal crowd of five hundred roared its approval as the words "Ladies and gentlemen, Mr. McCoy Tyner!" were spoken and the sextet took their places on stage. A great hush fell over the ancient hall as Tyner at the piano, George Adams and Joe Fort on reeds, Guilherme Franco on percussion, Joony Booth on bass and Eric Gravette on drums prepared to play.

\*\*\*\*\*

The stillness and sensuality of a sultry jungle evening fills the air like temple incense as the raga like melody from a down east mountain dulcimer floats across the minds of the audience. Nightbirds call and answer in guarded whispers, while temple bells chim and chime to the staccato rhythms made by distant drums. A tiger stalks the deep green at the edge of the forest and watches, his growl a murmur. Rising in echo to this scene of the universe which bursts with quasar brightness, the first thunderous chords of the piano cascade down upon the listeners ears.

Suddenly, there is only the speed of light to concern us as the horns reveal the eternal traveler. His hair is golden fire and his body silver swept with precious jewels and ivory. The blue-black goddess universe-- his mother womb-- carries him through shafts of shimmering spirals of energy. Galactic explosions bring new worlds and universe upon universe proclaims the fountain-head of all knowledge. Time has no portal, but that of the universal sound.

Like some lost entity trapped in this corridor of the adverse realities, we seek to return to the origin, yet each time are cast back into the voidless expanse. Still we must return and only the raga's melody brings us back.

There is one sigh and the journey begins anew with fresher melodies than before. Now we search inner space for Atlantis, the ancient one. The harp-like chords that come from keyboard fingers drift from within and without, weaving the texture and tone of prophets verse in our ears. The sound of heaven's glory and the earth's bowels become one in colored flashes of time out of sync. Celestial splendor is covered by the falling of burning snow, and the eyes tears turn to fire as the sea claims the city. The keyboards thunders become the surging of a mighty sea and falls to sudden silence in "Discovery."

For more than two and one-half hours the audience is taken from reality to reality. Tyner's mind and hands lift the veil from all mysterious questions as he and the sextet explore the realms of the outer reaches. Time changes and discordant melodic melodies leave the people emotionally drained. What they have witnessed is beyond their wildest imaginations. Although a few have left, the majority of the audience is too numb to notice. They applaud each Tyner creation with an enthusiasm

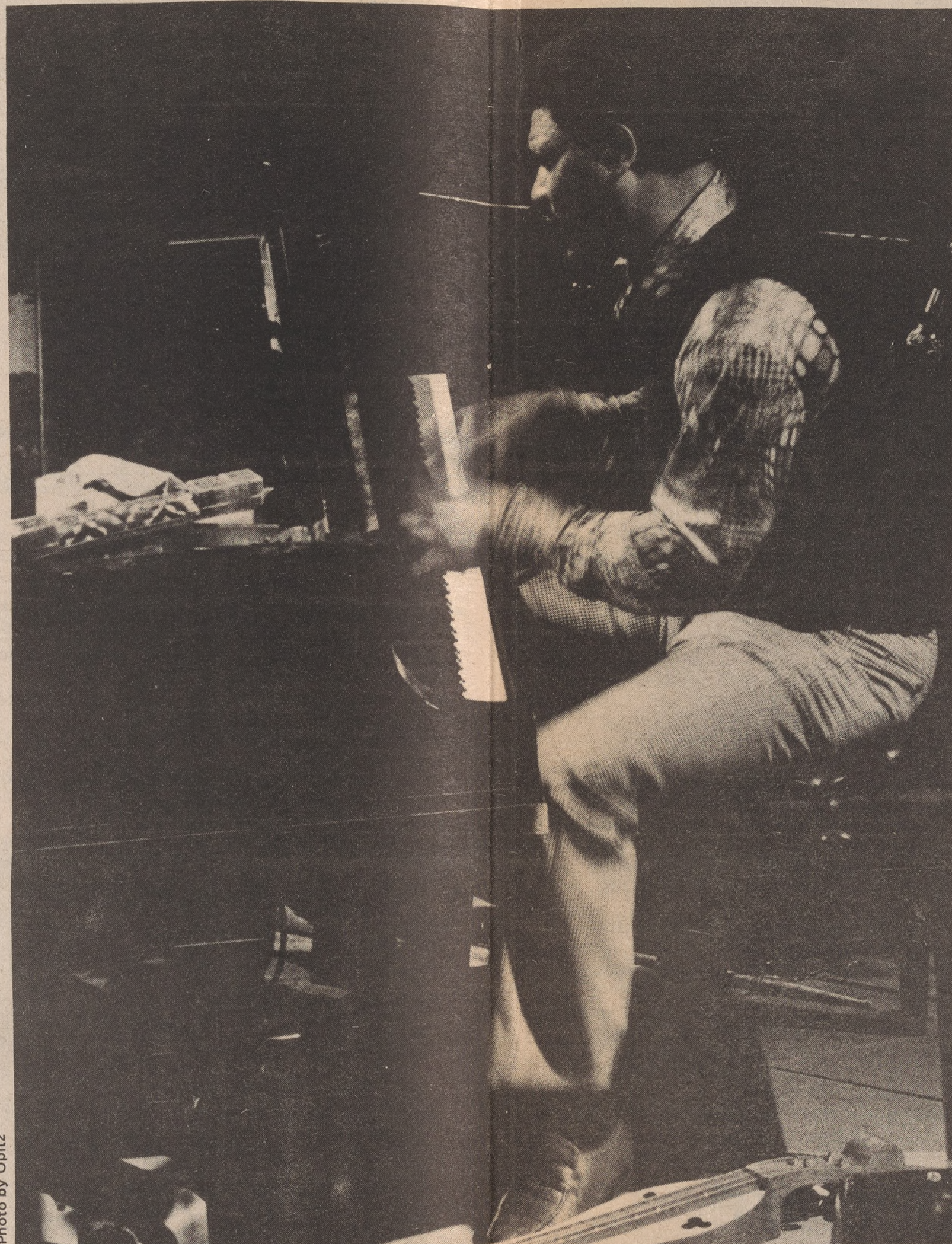


Photo by Opitz

that 2700 could not muster. There is a wonderment in their cheers.

Those who left the concert early did not understand what they were hearing. They did not know that you have to meet any form of jazz halfway. For over five hundred enthusiasts Monday evening in the old UNR gym, jazz was the reality and McCoy Tyner was the experience.

Some may not consider a five hundred person audience a success for a concert. McCoy Tyner, who had played to sell-out audiences everywhere else on his West Coast tour, including an 1800 person sell-out at Acadia Junior College in Northern California, was extremely pleased with the audience reaction. "No matter how many or how few people you have, if they respond to what you are doing then you have been successful," he said.

Although he lost money on the concert, producer Todd Barkan's last words to Reno were "Don't worry, we'll do it again real soon!"

\*\*\*\*\*

Circle Notes: Well, music people, there is more to do this weekend than we all have time for, but you will find out that there is something for everybody.

Tonight, Saturday afternoon and Saturday evening there is the Laserium show with Dr. H. P. Lovcraft and

his **Magical Medicine Show** at the UNR gym. The Laserium is a laser light show set to classical and rock music. More than two million people have viewed this show, and it has received top reviews from the *New York Times*, *L. A. Times*, and the *San Francisco Chronicle*. I would recommend that you not miss this one. And Please! Be Cool. If you must get doped up, do it before the show and not at it. These people are doing a benefit for the Atmospherium and don't need any more hassle than they have already gotten from certain UNR and ASUN officials. Okay? Right!!!

Starting tonight at Sahara Tahoe: **Gordon Lightfoot** will be performing for those of you who can make it up there. This will be his only appearance in this area for this year and maybe many years to come. Don't miss this one if you can help it.

Tonight and tomorrow night, the **Mandarin Lounge** will be presenting **The Terry Fischer Quartet**. This will be a fine opportunity for you to hear Ms. Fischer's fine vocal talents, along with those of her quartet's.

If you are in the mood for a little night music, then check out the **Blue Mailbox**. **Laura Hinton** and **Bob DeLong** will be more than happy to see you, and you'll get to hear some of Reno's local talent.

Next Week: **Flora Purium**, **Laura Nyro**, **Waylon Jennings**- **Jesse Coulter** and **Willie Nelson**.  
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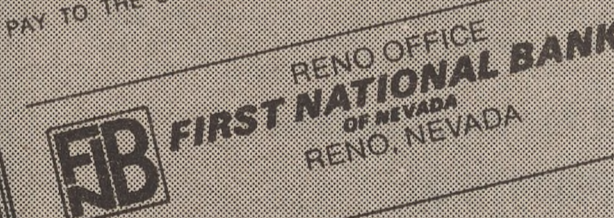


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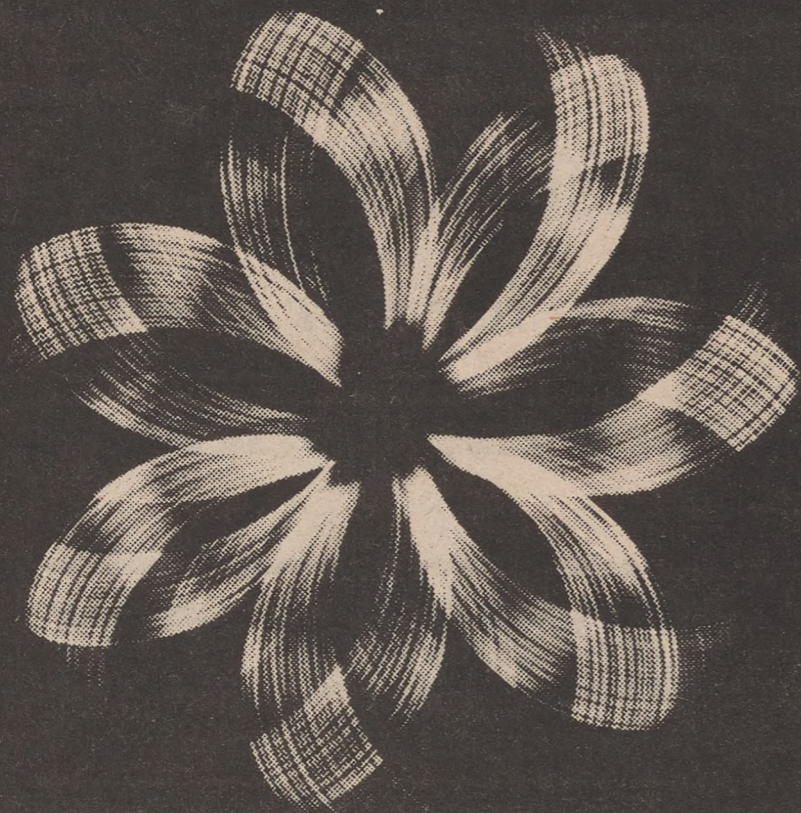


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# Crimes And Victims

What are "crimes" and who are "victims"?

This is one of many questions to be addressed in an all-day conference entitled Crimes, Victims, and Justice to be held tomorrow at the Center for Religion and Life, 1101 N. Virginia St.

"One of the things we will be doing is using each term -- crime and victim -- in an effort to define the other," Brian Fry, project director, said.

The conference will feature two main speakers in the area of crime and victimization with several respondents. "We are looking to foster discussion and this format -- almost an adversary situation -- seemed to be the best approach," Fry said.

During the morning session, Irv Joyner will speak on "Community Choices: Crime and Punishment or Relief and Prevention."

Joyner is the director, Criminal Justice Priority, Commission on Racial Justice United Church of Christ. He has developed ideas for urban communities aimed at self-protection. He has led a similar conference entitled "Crime in the Minority Community."

Responding to Joyner's talk will be Attorney General Robert List; Brad Crase, director of the Crime Prevention and Community Relations Division of the Reno Police Department; and Armand Austan, a graduate student at UNR and a former inmate of the Ohio State Prison.

During the afternoon session, William Nagel will speak on "In Our Name and For Our Protection?"

Nagel is the executive vice-president of American Foundation, Inc., Institute of Corrections. A former deputy prison warden, he had written *The New Red Barn* and other books on the philosophy and history of corrections in America.

Respondents to Nagel will be Nevada State Senator William Raggio, a former Washoe County district attorney and past president of the National District Attorneys' Association, and Alden Kelley, director of the Knox County, Ohio, Legal Services Program and former inmate of the Nevada State Prison.

The conference will begin with registration at 8:30 and continue through the day.

Included in the day's activities will be some information on resources available in the Reno area for victims of crime.

Introducing the theme of the conference will be Dr. Ahmed Essa, professor of English, UNR.

The program is sponsored by the American Friends Service Committee under a grant from the Nevada Humanities Committee.

# Flea Sale At Gym

Mike Graham

One of the hazards of living in the "Affluent Society" is that we all seem to collect a multitude of odds-n-ends which inevitably end up in various corners collecting dust. Spring cleaning usually finds such items tossed in a box destined for the Salvation Army, though, more than likely they end up in the closet for another year.

Recognizing that what may be "junk" to one could be a "treasure" for another, the ASUN has come up with a plan for cleaning out your closets and corners which could be both fun and profitable.

This plan is the ASUN FLEA MARKET which has been approved by the ASUN Activities Board and is being organized by Vice-president Dave Lake.

The Flea Market, to be held from 5 to 10 p.m. on Monday, March 22, and Tuesday, March 23, in the Old Gym, offers the members of the university community a chance to buy, sell or trade anything from skis to stamps.

Any member of the university community -- students, faculty and staff -- may participate by simply renting space in the "market." Rent is \$1 and participants may sign up for space at the ASUN offices in the Union. The final deadline for reserving space in the market is 5 p.m., Friday, March 19. Call 784-6589 for further information.

Admission is free for those wishing to buy or just browse. So Junk Lovers of the World Unite -- go to the Flea Market.

# Church To Declare

An aide to Senator Frank Church told a campus meeting last week that the Idaho Democrat will announce his candidacy for the Democratic Presidential nomination on March 18.

Jane Holt, a Church representative, said Church has repeatedly stated he would not enter the presidential race unless the U.S. Senate investigation of the Central Intelligence Agency -- which he chairs -- is first completed. The investigation ends this week.

She said Senator Church will make his announcement in Idaho City, Idaho, a town his pioneer grandfather settled in following the civil war.

Ms. Holt spoke before a meeting of the Washoe County Young Democrats called to train students and other young Democrats in the techniques of becoming delegates to the Washoe County Democratic Convention.

Three deputy voter registrars sent to the gathering by Washoe Registrar of Voters David Howard registered a number of persons to vote, and several of those present signed up to be trained as deputy registrars themselves. The YD's are planning a voter registration drive on campus in preparation for the May 25 Nevada presidential primary, the first such election to be held in the state since 1912.

Several members of the Nevada Legislature were present to address the group and encourage participation in local campaigns and party affairs. They included Assemblymen Al Wittenberg, Pat Murphy, and Steven Coulter.

Dr. Eugene Grotegut, YD advisor, led a discussion of public policy with an eye to drawing out issues for inclusion in the Washoe County party platform. Following the discussion, the gathering elected two of those present, Pat Forrester and Loa Semrau, to the convention platform committee, which Grotegut chairs.

Instruction in delegate selection procedures was conducted by YD state chairman Dennis Myers, who said youthful delegates had been organized into a powerful force at the 1972 county convention by getting out about 35 young Democrats to precinct delegate elections.

A presidential preference poll taken at the meeting yielded the following vote: Representative Morris Udall, 45 percent; Senator Henry Jackson, 17 percent; former Senator Fred Harris, 10 percent; and uncommitted, 10 percent. The rest of the vote was distributed widely among a number of other candidates.

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# Commentary

Jaci Vogt

For those of you who missed it, which were many, the Harrison and Tyler lecture covered most everything from America's greatest pacifier -- TV -- to its greatest sport -- apathy and ignorance. For instance:

**Commercials:** Promise them [the TV audience] anything....

Most commercials are designed to get at the female -- being America's largest consumer -- but you'll never find Robin Tyler talking to a man in her toilet bowl, "I'd flush the toilet!" And then there are those to get to the male audience, such as airline commercials -- "How would you [men] like it if you saw on TV, 'Hi, My name is Captain Jack, and I can get it UP for you!'" As for all the deodorant and soap commercials, "The reason we have to be clean is because dirt represents guilt."

**Music Industry:** About 90% is controlled by men. Has anyone ever listened to the words in songs lately? Take *Delta Dawn* -- she's been waiting 20 years for some man... hardly.

**Rape and Robbery:** Both federal offenses -- but robbers get convicted.

**Busing:** "Just keep them [the kids] on the bus -- they'll learn from each other."

**Sex and Profanity:** "Put out?? We hardly ever get anything in!!". "Fuck -- do it, but don't say it."

**Reno:** "Where men are men and women are nothing."

**Men:** "They're always taking the credit...a doctor doesn't deliver a baby, he receives it." Even their producer went so far as to say "I created you!" "We've been together for ten years!!"

**Ford:** "...has the personality of a snail on valium."

**More America:** "From sea to shining sea -- the great American wet dream."

**Conditioned America:** "If you're not in a couple...you're doing something wrong."

**Nudity:** The nude beach at Venice, along the S. Calif. coast, was closed down because some people couldn't see the ocean for the nudity. Harrison and Tyler, to retaliate, did a radio show on KFI in the nude -- KFI received many phone calls because people could hear their nudity and almost lost their license besides.

Patty Harrison, a former model who tired of being an object, and Robin Tyler, a vocalist in many ways and on many subjects, have performed together for the past ten years as feminist comediennees. Putting on a show with makeup and frills for the talent scouts who choose the performers for Bob Hope's oversea Christmas show, then getting to the troops and performing the first anti-war show to be held for such an occasion...running to the 50 yd. line during a Rams/Raider game to protest the amount of athletic scholarships afforded for women...telling the inmates of a New Zealand insane-asylum that they aren't the ones who are insane but those people who are outside, who feel there is nothing to be insane about are...these are just a few of the issues that Harrison and Tyler are concerned about.

What's really ironic is that they bothered to come to Reno. Reno--apathy and chauvinist capital of the world. To prove it, only 30 or 40 people showed up, and not many more heard about the lecture they held last Thursday, March 4.

Of course, this isn't Harrison and Tyler's fault. I'm surprised they even went on with the show. Their lecture was scheduled at 8 p.m. in the old gym, however, when the lecture was ready to begin, 20 kids (who hadn't heard about it either) were still playing basketball. 15 minutes to clear the players out, only to realize the gym floor was their stage. Harrison and Tyler did get microphones, though they could have done just as well without them considering the size and resonance of the gym in comparison to the meager audience. (Too bad it wasn't held in the JTU -- the size of the audience might not have been so noticeable and at least there would have been a stage with a dressing room for them.) Altogether, poor planning. But then, too bad a lot of things didn't happen -- mainly better promotion. After all, it was Associated Women's Week at UNR...oh, I'm sorry, you didn't know that either??

ASUN had a lecture scheduled for Thurs., but since it was AWS week they had been asked by the group for a female lecturer (the group had expected someone along the line of Abigail Van Buren.)

Tillie Walker, the AWS publicity promoter, was told the ASUN was putting on the lecture -- the ASUN would do the promoting. So Walker added the lecture to her flyer on the list of events for AWS week and did her best to let people know it was women's week. Michael Graham, ASUN Public Relations Dir., said he was given information for posters (300), which he made. Falling ill, he had the posters delivered to the ASUN but only a few made it into distribution. And then there is Dave Lake, Vice-president of Activities, who was unavailable for comment at the time this article was written.

All in all, it cost the ASUN (which also means you) \$1500 plus expenses -- hotel for one night, dinner, air fare -- to put on the lecture. This means that it cost \$30 to \$40 per person. It was an unfortunate example of the lack of enthusiasm and interest on the ASUN's and AWS' part to let the students know about it.

I say AWS because it was Women's Week, and Harrison and Tyler are feminist ("and that's not a hygiene deodorant") comediennees who had a lot to say, something AWS, especially, should have promoted. (But then again consider the source; bridal fairs and wine tasting parties are not exactly revolutionary.)

Harrison and Tyler's greatest concern is the apathy and ignorance that seems to have clouded America. "You start out as a nation of individuals, and all of a sudden you are a piece of shit and have to be reinforced by commercials on the television."

"The enemy is not the workers (I don't mean to sound leftist) but the bureaucrats who are running this nation. Our enemy is not men, but apathy and ignorance. They're going to rescind the ERA, and it'll come down on us [women]."

Imagine Harrison and Tyler's frustration when they realized that they were chosen to appear at one of the most apathetic universities in America.

"The comedian, unlike the musician, has to play off laughs," and 30 or 40 people cannot create the same responses as the 500 to 1000 people Harrison and Tyler are used to appearing before. Just before they came, Harrison and Tyler finished a pilot for their variety show which will begin next fall. Unfortunately, their original material is sometimes too loose and opinionated for the TV audience, so they will not be able to use it on TV... only at lectures or special appearances, and they won't be back for this kind of money.

"When you allow yourself to get shit on, you come up smelling like shit," --Harrison and Tyler.

## Business In Danger

Dennis Myers

The *Reno Evening Gazette* yesterday reported that it had learned the UNR College of Business Administration is in danger of losing its accreditation.

In a story by Pat O'Driscoll, the *Gazette* said the college has received a letter from the American Assembly of Schools and Colleges of Business (AASCB) which questions the adequacy of the college faculty and curriculum, as well as its entrance requirements.

The accrediting group was critical of the quality of entering freshmen, saying that the typical grade average and entrance exam score of such students is below the average for other campus colleges. It further questioned the present sufficiency of the faculty at the college, calling attention particularly to what it considers a lack of doctorates on the staff. The department of accounting was given special attention in this regard.

The college evening classes were also criticized for the lack of instructors with doctorates.

The letter inquires how the college is meeting a requirement for summary capstone courses at the end of a student's studies. Presently, only one department has the required course. Plans are underway to extend the courses to all departments.

The *Gazette* quoted a department source as having said the letter -- rumors of which have been circulating since its receipt January 30 -- has come as a "rude awakening" to the college. A meeting is scheduled for Monday to discuss how the college can deal with the crisis. The dean of the college, Robert Weems, will be present along with the entire faculty. Weems is presently traveling, with stops in St. Louis and New Orleans, meeting with officials of the AASCB in an attempt to iron out the problems.

The department has until March 20 to respond to the letter.

## Murphy Talks First

Last Saturday (Mar. 6), the Bicentennial Youth Debates Sectional Lincoln-Douglas debate competition was won by a UNR senior: Mark Murphy. Murphy represented the state of Nevada in a one-man debate against nine other Division level winners from Oregon and Idaho. The BYD topic changes at each level of the national contest, the sectional topic being, Resolved. "That governmental policy toward the American economy has benefited consumers at the expense of producers." The debaters were required to argue both sides of the question during the tournament, and Murphy won a unanimous decision from all seven judges, arguing for the affirmative in the final against Mitch Berman of the University of Oregon.

Murphy now advances to the Regional contest involving the seven sectional winners for the Pacific West. The regional contest will choose one of the eight national finalists for the competition to be held in Washington D. C. in June.

The Bicentennial Youth Debates are a national competition sponsored by the Speech Communication Association and officially recognized by the American Revolution Bicentennial Commission. The debates focus on questions of history and value, involving issues such as the structure and quality of government, the rights of the individual citizen, and the obligations of society.



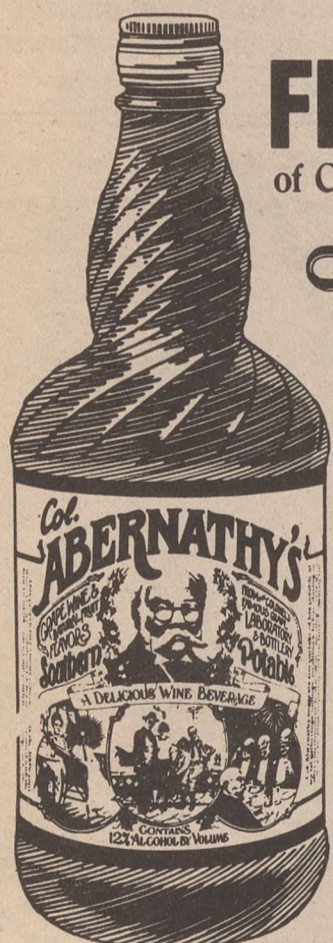
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# FILM COMMENTARY

David Barnett

It has recently been announced that the year 1975 marked a record high for box office revenues for the American film industry. Americans reportedly spent more money on movies in 1975 than any previous time in history. The 1975 box office bonanza surpasses the record set in the post-World War II year of 1946.

The average American moviegoer spent 9 dollars last year on motion pictures, whereas in 1946 the average was about 12 dollars per person. There was consequently a decline in actual per capita ticket buying, but in actual revenues motion pictures grossed in 1975, 1.85 billion dollars as compared to 1.7 billion in 1946.

Mass audience films such as "Jaws," "Towering Inferno," and "Shampoo" certainly had a lot to do with the record breaking year. "Jaws," for example, grossed well over a hundred-million dollars in its American release alone. Eventually, "Jaws" is expected to gross at least three hundred-million dollars in domestic and foreign rentals.

\*\*\*\*\*

Washington D. C. must be America's second most embattled city. The Capitol has not only had problems with an ex-jock in the White House; a high crime rate; Watergaters and movie exorcists, but now it is about to be invaded by "Billy Jack."

Tom Laughlin, who seems to produce umpteen "Billy Jack" movies is currently planning to film "Billy Jack Goes to Washington." (And does a number on the B. I. A.?) The motion picture will go into production in early April. Laughlin apparently believes that if Mr. Smith can go to Washington, so can Mr. Jack. I wonder if Tom Laughlin will ask Frank Capra to direct the new "Billy Jack" production? Sure.

\*\*\*\*\*

"The Adventures of Sherlock Holmes Smarter Brother," which is comedy actor Gene Wilder's first attempt at directing, has to be one of the major motion picture disappointments of the year.

Wilder's film appears to be an attempt to imitate the comic style of his good friend and professional cohort, Mel Brooks. Unfortunately the light humor of "Smarter Brother" is so light that it carries no weight. The film itself actually has very few funny moments.

"Smarter Brother" generally lacks the grotesque sexual innuendos found in "Blazing Saddles" and "Young Frankenstein." And Holmes' younger brother Sigi, played by Gene Wilder himself, does not have sufficient character development to make him a comic buffoon in the Inspector Clouseau mold. There also isn't any of that quasi-intellectual humor often found in Woody Allen's films.

Consequently, "Smarter Brother," despite a rather interesting atmospheric production of the Sherlock Holmes era, and an extremely filmic carriage battle, fails to generate much humor and certainly even fewer Ha Ha's.

\*\*\*\*\*

I was talking with Mr. Lou Jacobson, manager of the Mann theaters last Sunday night, and he confirmed my suspicion that "The Sunshine Boys" was dying at the box office. It is unfortunate that this rather humorous film has failed to generate any business in Reno. The next film to be shown at the Keystone will be the X-rated "Story of O." "Emmanuelle II," currently playing downtown at the Crest Theater, will be replaced by a G-rated movie called "Seven Alone." It will be interesting to see if this G-rated movie will do any box office business, considering the fact that Renoites have rejected a family trade film such as "The Sunshine Boys."

\*\*\*\*\*

The current issue of "Action" (the magazine of the Directors Guild of America) has an extremely interesting article in it entitled: "Life in the Snake Pit: VAL Lewton." Lewton was responsible for some rather high-class psychologically ambivalent horror films in the 1940s. You may have seen some of them, such as: "Cat People," "I Walk With a Zombie," "The Seventh Victim," "The Body Snatchers" and "Bedlam" on television.

Mr. Howard Rosenberg has informed me that he intends to screen horror, science fiction, and fantasy films this summer in his cinema class. I'm sure that he



will screen a few of Lewton's films which deserve to be studied because of their unique ability to project horror by suggestion. Lewton never needed dismemberment or facial disfigurement to make the audience feel fear. Instead, he had a tendency of putting attractive people in eerie situations. He often re-inforced these situations with low-keyed lighting which had a subtle way of menacing your mind.

# Letters

Editor:

Thank you very, very, much for the opportunity to submit a reply in reference to last Tuesday's Sagebrush article of Paul Gallo's, after the primary election. I think the editorial was in extremely poor taste and counter-productive to free press and responsible journalism. I had no advance knowledge of the article, and there was absolutely no opportunity for a reply, with regard to this article, since it appeared in the last issue of Sagebrush one day before the primary election. Paul Gallo, our champion of the downtrodden and hero for social injustices, has had so much to comment about this year. How much credibility can you attach to this person who didn't even vote in the March 10th primary election?

Jack Reinhardt

Ed. Note - Two comments. The article was not an editorial, that comes Monday. It was a column. And also, how did you know if Gallo voted or not?

Editor:

Att: Paul Gallo

In your (Paul Gallo) article you discuss Jack Reinhardt's performance the past year as Vice-President of Finance and Publications. You claim that Reinhardt fail-

ed to support the editors of Sagebrush, Artemisia and Brushfire after initially pledging his support. You also associate Reinhardt's actions with those of Pawl Hollis and accuse both of censorship and irresponsible journalism in their decision.

Yet your article was published the day before the primary elections. Neither Reinhardt nor Hollis were able to counteract the statements made in the article before the elections.

Whatever their involvement or positions in this matter, both deserve the right to reply to such statements. They are accused of acting irresponsibly and yet you attacked them in a totally irresponsible journalistic manner.

Donna Selleck  
Student

Editor:

I am appalled at the shallow and narrow viewpoint Dave Barnett exhibits in his so-called "review" of "One Flew Over The Cuckoo's Nest." He completely disregards all that is really important in the film.

I don't know where he got the idea that "Cuckoo's Nest" is essentially sixties in orientation. If he'd stopped to think about it a moment, he would have realized that the story is timeless. Oppression and domination by those in power has always been with us, and may very well always be with us. The film hopes, though, that there will always be someone strong enough to

stand up to the powers that be. Barnett's blindness to what is going on around him is truly amazing.

Furthermore, his derision of Milos Forman's masterful direction proves beyond a shadow of a doubt his lack of insight. Perhaps, he is not exactly sure of what a director's job is, and if not, he has no business calling himself a film critic. All of the film's power comes from Forman's direction. His expert use of close-ups brings the audience as close as is technically possible with a camera, sometimes with such proximity that it is an extremely uncomfortable feeling that close to the insanity of the patients and the evil of Miss Ratched. Louise Fletcher, who played Miss Ratched, said to me, "I felt that I had a camera with me all day long, every day. Nothing's harder than having a close-up and having to be honest." Denying Forman's talent as casually as he does, Barnett shows himself to possess very little idea of the most basic aspects of the film.

Somehow I can't help but notice that Barnett may recognize his own deficiencies, for he visibly restrains himself. Nine-tenths of the "review" is a discussion of undisputable facts and summary. The other tenth is "analysis." The latter is pitifully small in both quality and length, considering the film's excellence.

-Howard Baldwin  
Film Editor  
The Stanford Daily

Photo by Lockwood



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# SPORTS

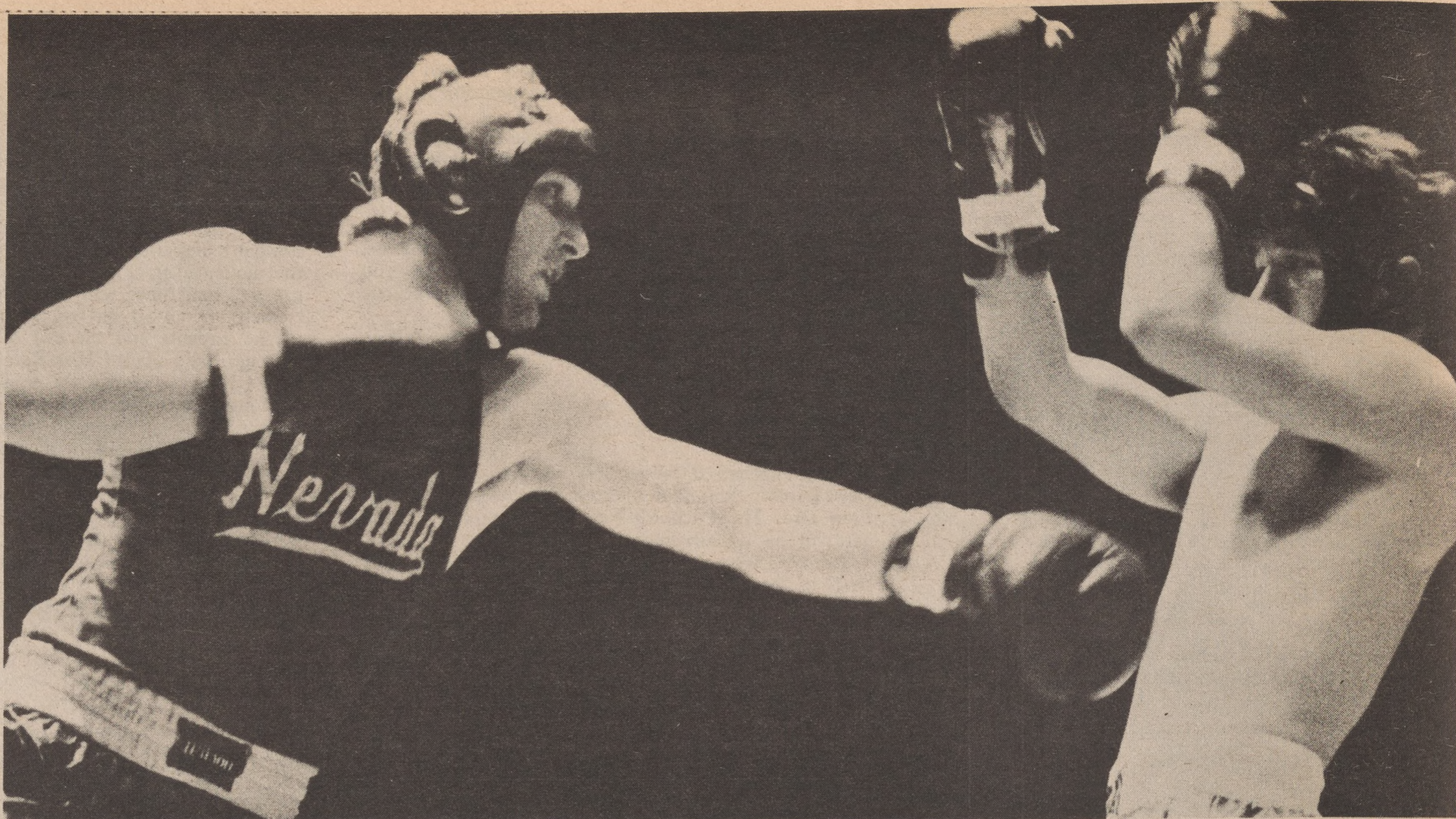


Photo by Drakulich

## BOXING BOXING BOXING

The first national boxing tournament since the early sixties is scheduled for Mar. 25, and Reno is the site.

The best from the East and the West will square off at Centennial Coliseum beginning at 8 p. m.

Thirteen fights are scheduled, with boxers from Reno and Cal Berkeley representing the West and the U. S. Naval Academy, Penn State, University of Toronto, South Carolina, College of Charleston (S. C.), Temple, Villanova and West Chester State making up the East squad.

UNR will have seven boxers entered in the 13 weight classes.

### Longest Journey Begins

Terri Gunkel

They have taken the first step and now are on their way to regionals. The UNR gymnasts scored 100.65 points last week at the NCIAC conference championships in Chico. Teams needed at least 90.0 points to qualify for the regionals this weekend in Long Beach.

Following the Wolf Pack in second place were Hayward with 97.90; Berkeley with 94.0; San Jose with 91.95; and Chico with 91.6.

To qualify for the nationals, the Pack will need to score 98.0 points. "There's no reason why they shouldn't if they hit their routines," said coach Dale Flansaas. However, she added that Fullerton and USC are two strong competitors which may give UNR some trouble. The Pack's third top performer, Kim Brand, who has been out with illness and injuries for most of the season, will not make the trip. In her place will be Colleen Hall of the intermediate squad.

"If we even slip in one event, we'll be looking at second or third place instead of first," emphasized Flansaas. "But our number one goal is to go to nationals, and our number two goal is to aim for first." In three previous years, the gymnasts have won the conference, only to place second at regionals.

Also competing at regionals will be freshman Charlene Clark, who was all-around leading scorer at conference with 36.05 points; Karen Radulski, who scored 34.4 points; and Lisa Sexton who earned 29.95 points. Cathy Trachok sprained her ankle, and she also will not be going to regionals. "We've been unfortunate with sprained ankles this year," commented Flansaas.

### Down And Out Racers

Terri Gunkel

Disappointment plus was the general attitude of the Wolf Pack ski team after returning from a week at the NCAA nationals in Sunday River, Maine. In fact, coach Clint Monfalcone was reluctant to talk about it. UNR placed eighth out of 11 schools with eight points. In comparison, the winning teams from Dartmouth College, in Hanover, N. H., and the University of Colorado scored 112 points.

"It's very disheartening," said Monfalcone. "I think the guys on the team possibly felt

too individualized (only five went), and that put them in a defensive situation which can sometimes be good and sometimes be bad. They just made small mistakes."

The only highlight from the Pack was Norwegian Borre Fossli who placed second in the Nordic combined and made the second team All-American. Fossli was 12th in the cross-country with a time of 46:01 and 25th in the jumping with 111.1 points. Matt Lavin, the other Nordic racer from Nevada, placed 27th in the cross country.

Meanwhile, the Alpine team Monfalcone termed "disastrous." Sophomore Keith Kullby was the only one to finish the giant slalom, coming in 26th. Felipe Anguita flew off a mogul and Winston Huff missed a gate during the race. The slalom was even worse. Huff was the only one to finish, coming in 43rd.

Monfalcone said he had no complaints about the weather which he said was "reasonably good" or the snow which "was what I expected . . . solid ice. They didn't do what I expected them to do," added Monfalcone.

### Perfect Record Broken

Terri Gunkel

The women's tennis team had never won a game in its two year history at the university—until it defeated Mills College last Saturday, 8-1. However, it dropped its opening match against Berkeley 9-0.

Needless to say, coach Kaeti Ecker was very happy, especially since the women had been practicing in the recreation building for the week before. "I never saw so many lobs. They're really excellent which surprised me, since you can't lob in the gym."

Against Berkeley, the six wolf Pack players struggled, though. None of them won even three games in any of the sets, and according to Ecker, Berkeley had "excellent placement (of the ball) which is what we have to learn to do."

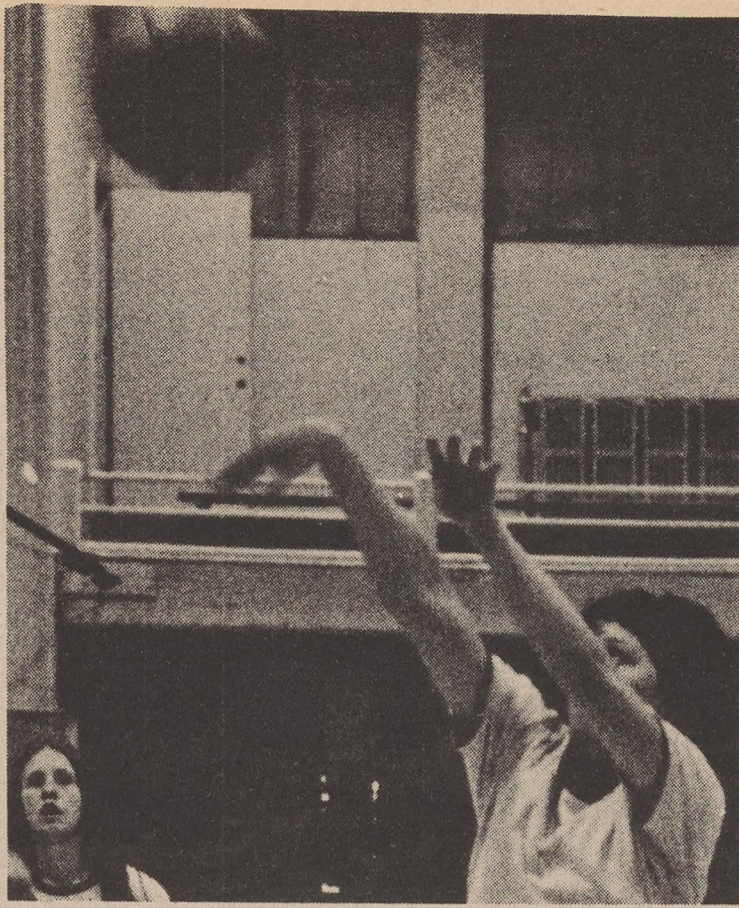
At Mills, however, Kim Lee, Deanne Mastos, Diane Baker, Carol McElroy, Alice Moy and Celeste Verneti "pretty well cleaned them up." Moy was the only one to lose her singles match, 6-7, 2-6, but not until after a tie-breaker first set. Another exciting match was Mastos' come-from-behind victory. She had won her first set 6-2, but was down 1-5 in the second.

"She didn't want to split sets, but I think it took her longer to win that one than if she had," commented Ecker. "It was really surprising." In that competition, all the women won after two sets.

The women will take on Sacramento State and the University of Pacific this weekend, but Ecker predicts it won't be the same six or in the same order because of challenge matches this week.

## Women Move To Regionals

Photo by Drakulich



### Gayle Fisher

The UNR women's basketball team goes to the Western Association of Intercollegiate Athletics for Women (WIAAW) Regional Qualifying Tournament Friday and Saturday at San Jose State.

Winners will be eligible for the National Championships in Ashland, Ohio.

Tournaments for small and large universities will be held simultaneously. UNR's basketball team represents Northern California in the small college tournament, although it has played large institutions in league games. UNR is seeded fourth. Cal Poly at Pomona is seeded first, Biola is second, and U.C. Irvine is third. All are from the southern California conference.

In the large college tournament, UCLA is rated first, Fullerton second, UNLV third, Long Beach fourth, and Sacramento fifth.

UNR plays top-seeded Cal Poly at Pomona Friday. If the Wolfpack wins, it will play either Biola or U.C. Irvine Saturday. If UNR loses, it plays for third place on Saturday also.

Dr. Luella Lilly, women's basketball coach, says, "I think we will play well. The girls have played well at practice all week. Last year, we came in third."

She said the western region for women's basketball is very strong. Last year, she said, Fullerton placed third in the National Championships for large colleges.

## Sports Wrap-Up

### Steve Martarano

The Pack baseball team opens its home season today, coming off a doubleheader sweep of Chico State last Tuesday.

They won the first game 8-7 and then pulled out a 4-2 in the nightcap.

In the 8-7 win, UNR put on a fine offensive show but had some problems otherwise. They banged out 14 hits, including four triples and two homeruns.

Tim Riley had two triples while Mike Myzkowski and Tom Jesse hit homeruns.

The first game shouldn't have been close. Nevada committed four errors and gave up eight walks in the nine-inning game. Rich Jameson got his first win of the season as he pitched 5 1/3 innings, allowing two earned runs.

The second game ended in storybook fashion. With two on and two out, the Pack had its last hope at the plate. Pat Chaney was removed for a pinch hitter, and pitcher Don Fisk, making his first batting appearance of the season, stepped in. UNR was trailing 2-1, but Fisk quickly took care of that. He pumped a three-run homer to give UNR the win.

Pat Alexander pitched a great game to go along with Fisk's timely hitting. He went the distance, allowing only six hits and striking out six.

The wins were much needed for the Pack. They had dropped a pair of extra inning affairs the weekend before. According to head coach Barry McKinnon, during the last five years UNR had won only one other game at Chico.

UNR already has been hit by a major injury. Ron Ball, the team's second baseman for all of last year, injured his ankle against Hayward State and isn't expected to return for two or three weeks. In his place is freshman Chaney of Sparks, who went 1-6 in Tuesday's doubleheader.

Nevada, now 4-5 on the season, will go with Don Fisk on the mound today. Tomorrow Rick Jameson and Pat Alexander will throw.

Nordic skier Borre Fossli was chosen as second team All-American for his second place finish in the Nordic combined. He finished 12th in the cross-country race and 25th in the ski jumping competition.

The last skiing All-American from UNR was Pat Myers in 1954. Myers took the downhill event for that year.

New football coach Chris Ault will get to start putting his theories into practice.

Spring football practice officially opens Sat. March 20, with 65 candidates signed up.

They will practice on Mondays, Wednesdays and Fridays at 3 p. m., with a full-pad scrimmage every Saturday.

The annual spring alumni game will be Sat., May 1 at 1 p. m.

The awards just keep coming in for Pete Padgett.

Last week, Padgett was chosen to play in the coveted Aloha Classic basketball tournament in Honolulu.

Tuesday, the 6-8 senior forward was named to the WCAC first team for the third straight year.

The conference's leading rebounder for four consecutive seasons, Padgett was second team his freshman season.

Freshman Edgar Jones, the Pack's 6-10 center, was picked for second team honors. He was the only other player from UNR selected.

Marco Leite, the Brazilian who led Pepperdine to the WCAC title, is the conference's Player of the Year.

UNR's basketball awards dinner will be held Monday, March 22, at the Mapes Skyroom at 6:30. Tickets will be available at the door.

## Nationally Known Speed Reading Course to be Taught Here in Reno

RENO - Golden State Reading Lab, Inc., will offer a 4 week course in speed reading to a limited number of qualified people in the Reno area.

This recently developed method of instruction is the most innovative and effective program available in the United States.

Not only does this famous course reduce your time in the classroom to just one class per week for 4 short weeks, but it also includes an advanced speed reading course on cassette tape so that you can continue to improve for the rest of your life. In just 4 short weeks the average student should be reading 4-5 times faster. In a few months some students are reading 20-30 times faster, attaining speeds that approach 6000 words per minute. In rare instances speeds of up to 13,000 words a minute have been documented.

Our average graduate should read 7-10 times faster upon completion of the course with marked improvement in comprehension and concentration.

For those who would like additional information, a series of free, one hour, orientation lectures have been scheduled. At these free lectures the course will be explained in complete detail, including classroom procedures, instruction methods, class schedule and a special 1 time only introductory tuition that is less than

one-half the cost of similar courses. You must attend any of the meetings for information about the Reno classes.

These orientations are open to the public, above age 14, (persons under 18 should be accompanied by a parent if possible.)

If you are a student who would like to make A's instead of B's or C's or if you are a business person who wants to stay abreast of today's everchanging accelerating world than this course is an absolute necessity.

These special one-hour lectures will be held at the following times and places.

### Reno Meetings

Thursday, March 25, 6:30 p.m. and 8:30 p.m. Friday, March 26, 6:30 p.m. and 8:30 p.m. Saturday, March 27, 10:30 a.m. and 1:30 p.m. Tuesday, March 30, 6:30 p.m. and 8:30 p.m. Wednesday, March 31, 6:30 p.m. and 8:30 p.m.

The above meetings will be held at the East-West Room, UNR Student Union.

If you are a businessman, student, housewife or executive this course, which took 5 years of intensive research to develop, is a must. You can read 7-10 times faster, comprehend more, concentrate better, and remember longer. Students are offered an additional discount. This course can be taught to industry or civic groups at "Group rates" upon request. Be sure to attend whichever free orientation that fits best in your schedule.

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*Before April 1st.*