

VOLUME 82 NUMBER 46 MARCH 23, 1976

sagebrush

Newspaper of the University of Nevada at Reno



Photo by Loomis

Star Reporter to Speak

She saw Amelia Earhart off on that fatal final flight.

She was the friend of Judy Garland, Joan Crawford and Tom Mix, and knew everybody from Clark Gable to Ma Barker.

A former star reporter for the Hearst newspapers and recently reassigned to cover the trial of Patricia Hearst, Adela Rogers St. Johns is scheduled to speak Saturday night in Reno as guest speaker for the third annual fund raising dinner for the Center for Religion and Life. The dinner, to be held in Harrah's Convention Center, begins with no-host cocktails at 6:30 p. m., followed by dinner at 7:30 p. m.

By special arrangement with the Center, all full-time students at UNR can attend for \$12.50, half the \$25 per person dinner price. Proceeds of the dinner go to the maintenance and support of the Center's variety of seminars, programs, classes, counseling services and work within the university community.

Mrs. St. Johns' colorful life as a reporter under William Randolph Hearst's newspaper empire brought her in contact with such famous persons as Jean Harlow, Eleanor Roosevelt and Bess Truman.

The first among women to enter the sports writing world, she knew Babe Ruth and covered the historic Dempsey-Tunney fight in Chicago.

Her witty insights into the lives of the famous personalities with whom she rubbed elbows include the revelation that silent screen idol Rudolph Valentino didn't have a hypnotic stare but was really nearsighted. "He didn't want to sweep you into a mad embrace, he just wanted to see who you were. Not mesmerism. Myopia."

Mrs. St. Johns, who is now in her 70s, attributes her "free spirit" and eventual enlistment into the ranks of the first modern women to her famous and tragic father, the late attorney Earl Rogers.

From her father, she enjoyed an unorthodox upbringing in and around her father's law offices and the courtrooms where he tried his cases. Rogers wanted for his daughter, "an open mind for adventure, a heart rebellious against convention, prepared to learn from life, people and reading all the books in the world—never mind about schools." He got his wish.

"Now and then I learned from going to school," she wrote in one novel. "When I didn't, I learned from pimps, professional prostitutes, gamblers, bank robbers, poets, newspapermen, jury bribers, millionaire dipsomaniacs and murderers."

The author of several books, Mrs. St. Johns' "Some are Born Great," a series of biographies of famous American women, is among the current bestsellers.

Business School Problems

Randy Figurski

A special student-faculty meeting of the College of Business Administration was held Tuesday, March 17, to discuss current problems raised by the American Assembly of Collegiate Schools of Business (AACSB) with regard to continuing accreditation of the University of Nevada School of Business. Dean Robert C. Weems, who called for the meeting, outlined the specific problem areas pointed to in a January 30 letter from AACSB and explained the means by which the College could be made to conform with AACSB standards.

Dean Weems, replying to a question about the possible impact on UNR business school graduates in the job market, said, "AACSB accreditation is like country club membership. It gives a certain status to schools that have it, but those schools that do without it are not seen to be suffering."

The dean was careful not to suggest that the effect would be nil, although he seemed

to be saying that at worst it would be negligible. Of greater importance, according to Weems, would be the effect on post graduate students seeking admittance to other graduate schools, as well as the effect on prospective graduate students looking at UNR—who, under the circumstances, might now look elsewhere.

"Graduate schools take a close look at the place where applicants did their undergraduate work," said Weems, who also indicated that there was already express concern about potential damage to graduate enrollment in the UNR Graduate School of Business.

Dean Weems also noted "support for the College is a problem." He was guardedly critical of past university administration support for the College of Business Administration, the second largest college in the university.

He pointed to the fact that over the past three years there has been a 25 percent increase in credit hours taught in the College with no increase in faculty.

Of the 10 deficiencies listed in the AACSB letter, three are of greater significance.

Item 2 in the letter is critical of "the common body of knowledge at the undergraduate level." Specifically, the letter refers to courses that AACSB standards require that will serve to integrate the various departmental approaches (Management, Finance, Accounting, etc.) into a unified body of knowledge.

The course descriptions of courses deemed by the College to fulfill this integrating function were rejected by AACSB, except in the case of Mgr. S. 488, Policy Formulation & Administration. Only 50 percent of graduates were seen to meet this "body of knowledge" standard.

In order to comply, the College proposes to make Mgr. S. 488 a requirement for all graduates beginning with the 1976-77 academic year. There is, however, a problem with this proposal as the letter of reply to the AACSB notes:

"We are cognizant of the fact that most universities, ours included, consider the catalog under which the student entered as binding if the student insists . . . It is our intention to inform all students that accreditation depends upon immediate compliance with this requirement."

Next, in Item 5 (personnel standards) " . . . the Committee noted that only 24 percent of the total student credit hours generated in accounting are taught by doctorally qualified faculty." The minimum requirement is 40 percent.

The College's reply to this criticism notes that this deficiency was obtained during the Fall 1974 semester, "immediately preceding which [the College] lost two accounting Ph. D.'s by resignations too late in the year to replace them. The figure for the 1975 Fall semester was 33 percent.

"While we realize that 33 percent is not up to the 40 percent minimum for the department, we do wish to point out that for the College as a whole the percentage of doctorates in 1974 was more than 80 percent, twice the AACSB minimum standard."

The specific action noted in the reply to correct this deficiency is an active recruitment to fill a vacant position with a Ph. D. "with a salary already authorized at \$21,000."

Finally, in Item 10, the AACSB letter "noted that the data comparing entering freshmen to the College of Business Administration and to UNR at large, suggests that business freshmen do not compare favorably to those of the university as a whole . . ."

Dean Weems admitted that this is a particularly sticky problem to solve without raising general university entrance requirements themselves. By way of solution, however, the College's letter of reply offers " . . . that entering freshmen to the College be classified as pre-business majors . . . and that the requirement for declaring a regular major which entitles the student to full admission to the College would be maintaining a grade point average of 2.0 and satisfactory completion of Econ. 101 and 102."

This solution, said Weems, might not be acceptable to the Board of Regents, since it could be viewed as establishing a separate entrance requirement for business majors that is more exacting than general university requirements.

As a final measure to assure that there would be a continuous review of actions taken toward compliance with accreditation standards, an ad hoc Committee on Long Range Planning and Standards is to be established. Whether these actions will satisfy the Accreditation Committee will not be known until after the annual meeting of the AACSB in Atlanta, Georgia, on April 21, at which time the Committee will make its final decision.

Letters

Editor;

It is now time for the students of this university to ask the question whether the Sagebrush is worth the student fees necessary to support it. Is it truly a newspaper, or is it, as one student put it, a views-paper?

From the number of column inches of editorial comment in each issue, it is apparent that the Sagebrush is not interested in "news."

The recent editorial vendetta against Reinhardt and Hollis proves the paper has become merely a political tool of a particular group of students and not a source of information for the average student.

To take an editorial position is the choice of any paper; however, the Sagebrush fails to realize that a student has no choice whether he wishes to purchase the paper. A paper in any community must compete for circulation in order to be able to continue. The 'Brush has no such competition and should feel some sense of obligation to report news to the students.

The editor must surely realize this lack of competition. He has exploited it to the best of his ability. Perhaps it is time the editor becomes an elected position.

It is obvious the present editor has little sense of obligation to report news but merely to make his bush league editorial opinion well heard.

-Mike Menath

Ed. Note: The Sagebrush has published, since the start of the 1975-76 school year, 360 news stories, 40 column commentaries, 107 column features, 27 features, and 31 editorials and commentaries.

Editor;

This letter is also to Paul Gallo. What a relief it was to me to read that you aren't a member of ASUN. What the hell are you doing voicing your opinions then? Evidently you have made it clear (in very immature ways) that you

are just in the newspaper business, and if you cared at all, you would be running for or in an office. I, as an ASUN member, deeply resent ever having read any of your biased opinions. Why don't you just come out and say you hate Jack Reinhardt and Pawl Hollis because they are members of SAE, or because they have opposed certain items brought up before the senate?

I fail to understand why such an outstanding newspaper as the Sagebrush cannot represent all candidates with both pros and cons of their qualifications. You managed to give enough pros to the independents and almost all cons to the Greeks. These offices are filled by people who care. That should be one major factor appreciated. I also fail to see why you get off so much on criticizing Reinhardt and Hollis. They both have been in office a couple of years, and they wouldn't have made it that far if they weren't any good. But they did and they have done good things, so why not let us know about them too?

At least they tried to do what they thought was for the best interests of the students, which opposes your defying work that was for the best interests of yourselves.

All that you have managed to do was get some people upset and bring back bad memories that are trying to be forgotten. And it's hell to keep being reminded of them. What's done is done, and we can't bring back the past and re-do our mistakes. We just have to put our first foot forward and hope for the best to come. Hope for knowledge of better judgement and better state of minds - for sunshine tomorrow and most of all, peace at our school.

They say "let the best man win," and, in spite of your biased opinions, I hope he has, for the sake of ASUN.

-Gina McClelland

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SAGEBRUSH is published Tuesdays and Fridays by the Associated Students of the University of Nevada (ASUN) but does not necessarily reflect its, or the University's views. Phone: 784-4033. Address: P.O. Box 8037, University Station, Reno, Nevada, 89507. Subscriptions cost \$5 a year. Advertising rates upon request. Second class postage paid at Reno, Nevada.

In this Issue:

- p. 2 . . . Adela Rogers St. Johns Business Administration Letters
- p. 3 Short Shorts
- p. 4 . . . Things to Think About
- p. 5 Chris Ault
- p. 6 Janice Weaver
- p. 7 Crimes, Victims and Justice
- p. 8 On the Rock
- p. 8 Sports Announcements

SHORT'S



Crowley New Chairman

Dr. Don W. Driggs has resigned as chairman of the Political Science Department after eight years in the position. Driggs said he thinks it is time for a change and a fresh approach in the department, and he is looking forward to devoting more time to teaching and research.

After a department election, the faculty recommended the appointment of Dr. Joseph Crowley as chairman for a three-year term beginning with the fall semester. The recommendation is subject to ratification by President Max Milam in April.

Crowley returned to Reno this fall after a two-year leave of absence to work in Washington, D. C., with the Environmental Protection Agency and the Division of Institutional Studies of the National Commission on Water Quality.

Energy Crisis Conferences

A series of public conferences on the energy crisis and technology of oil and gas exploration will be held at UNR on March 24, featuring lectures by an executive of Continental Oil Co. (CONOCO) of Houston, Texas.

Presented by the Mackay School of Mines, Dr. Max G. Pitcher, Director of Geology for the Western Hemisphere Division of CONOCO, will speak at 10 am, March 24, in Room 200 at the Mackay School of Mines, on "The Technological Frontiers of Oil and Gas Exploration."

That evening, at 7:30 pm, in Room 3 of the university's Lecture Building, Dr. Pitcher will discuss "The Energy Crisis and U. S. Availability of Oil and Gas." The public is cordially invited to attend.

While on the Reno campus March 24 and during the morning of March 25, Dr. Pitcher is available for consultation on the economics and production of and exploration for oil and gas. Interested individuals may contact Dr. Larry Larson of the Mackay School of Mines (784-4002) for arrangements.

We're All Ears

Dr. Paul Miller, Professor of Psychiatry and Director of the Division of Behavioral Sciences for the Medical School, will appear as the next guest lecturer in the University of Nevada's Bicentennial Faculty Lecture Series. His lecture, complete with slides and music, is entitled "The Genius of Vincent Van Gogh." Miller has made a very thorough study of how Van Gogh's artistic endeavors were influenced by his insanity.

Reno audiences are fortunate in that this presentation is a premiere prior to being shown on national television. Miller has signed a contract with CBS TV which will present a special of the Van Gogh program in the next few months.

The local presentation will be shown in the Travis Lounge of the Jot Travis Union today, March 23 at 7:30 p. m.

Sagens Want Response

Sagens, an upperclass women's honorary service organization, is now accepting applications for membership. Application blanks are available in the ASUN office or in room 103 of Thompson Student Services Center. They must be completed and returned to Peggy Martin in the ASUN office by 5 p. m. on March 25.

Prospective members must have 60 credits by the end of this semester and must have a cumulative grade point average of 2.5.

Going to Seed

Avocado Judging time has finally come around for all of those who entered the Avocado Seed Growing Contest back in November. Judging will take place on March 24, Wednesday, at 2:00 PM so be sure to bring your plants to the Jot Travis Lounge on March 24, between 9:00 PM and 1:30 PM. Winner will be announced in the Sagebrush.

Poetry Reading

A poetry reading will be offered at UNR by Dr. A. Wilber Stevens, a professor of humanities at the University of Nevada, Las Vegas.

The reading will be at 8 p. m. Thursday (March 25) in the Jot Travis Lounge.

Dr. Stevens has published poetry in nearly 300 magazines in the U. S. and abroad. Several of his poems appear in "Modern Poetry of Western America," an anthology of works by widely acclaimed western poets. The volume was published recently by Brigham Young University Press.

A former dean of the College of Arts and Letters, Stevens now teaches in the fields of English, theater arts, comparative literature and philosophy. He moved to Las Vegas in 1973 after serving on the faculty at Prescott College in Arizona. He also has taught in Washington and Idaho and in Burma, Brazil and Thailand.

I Loved You Yesterday, But Yesterday's Guns

The actors and stuntmen of "Yesterday's Guns" will appear again in benefit performances on March 27th and 28th at the Oddie Mall, Oddie Blvd. and Silverada in Reno; April 3rd and 4th at the K-Mart Shopping Center, 444 Fairview Dr. in Carson City; and April 10th and 11th at the Food King Shopping Center, 5480 Sun Valley Drive in Sun Valley. Donations will aid the earthquake victims through the Central American Earthquake Relief Fund. Showtimes are at 1:00 p. m., 3:00 p. m., and 5:00 p. m. each day.

Alumni Director Named

A 31-year-old communications specialist from Western Illinois University has been named director of alumni relations and development at UNR.

University President Max Milam announced the appointment of Dr. Harry R. Gianneschi, who has been director of alumni affairs at Western Illinois since 1973. He will take over his Reno duties in May.

"I believe we have found in Dr. Gianneschi the combination of energy and imagination needed to stimulate alumni interest and develop other financial support for the university," said Milam. The president noted Gianneschi's selection was recommended by a campus-alumni committee which examined dozens of applications from throughout the country.

Before assuming his current post at Western Illinois, Gianneschi taught communication arts, speech and dramatic arts there since 1971. He previously had worked as a communication consultant to Illinois Bell Telephone Co.

HUMAN



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Things To Think About

Paul Gallo

* The ever-so-righteous people of Reno are angered and upset that some of the city councilmen have been dealing with a man who sells people to other people. Frankly, I don't think there's anything wrong with it at all. Prostitution is a legal business and so is politics. One would be on shaky grounds in attempting to prove that the two professions are unrelated.

* Recently I wrote a piece explaining that the crime rise in Reno would continue as long as growth continued. I mentioned that it brought back feelings of home (New York City) to find so many people afraid of getting mugged. Well, the profusion of Italian names in the local Grand Jury report has done little to disperse my homesickness. It's nice to know that my fellow Italian-Americans are doing well all over the country.

* The Mafia is as much a part of a big city as the Rotary Club. Welcome to the big city, folks.

* Occasionally, the law enforcement agencies of our country are able to detect unusual, possibly illegal activities on the part of elected officials. These officials usually are defeated in their bids for reelection, and the disclosures of their activities are pointed to as the reason for their defeat. But it is very naive to think that the problem is solved. They are replaced by opposing candidates who must pay homage to the same influence peddlers, special interest groups and gangsters who caused the demise of the unelected politicians in the first place. Oh well. We have more important things to think about.

* It is campaign time. The Presidency of the United States of America is at stake and many candidates have expressed a desire to solve all our problems. I believe in the "eye-ball theory" of choosing a candidate, and it is quite simple and most revealing. This is the way it works: Every Sunday, set aside 30 minutes and watch one of the TV interview programs. Choose either "Face the Nation," "Meet the Press" or "Issues and Answers." In watching the show, try to keep your eyes riveted on those of the candidate. When the show is over ask yourself this question: "FROM MY HALF HOUR OF EYEBALL OBSERVATION, AM I CONVINCED THAT THIS MAN HAS SOLVED HIS OWN PROBLEMS? IF you are convinced that he has, then we move on to question No. 2: WHY DOES THIS MAN THINK HE CAN SOLVE THE NATION'S PROBLEMS? It's a scary theory. No?"

* LAUGH A MINUTE DEPARTMENT - Watch UNR football coach Chris Ault being interviewed on TV. He is a classic. He sounds like a game show host. Golly Jeppers, Chris.

* There are many who will criticize a writer or a publication for being too negative. They say that only the bad things are discussed. They say that news media should talk about the good things. The response is: the good things are not the things that need improvement - it is the bad things that do. Consider the prospective buyer of a used car. He notices that one auto has only three tires. The response of the salesman is: "It has a great heater and a wonderful mirror. Let's talk about the good things." See what I mean?

* It is reassuring to me to notice that a number of individuals have been criticizing me and the Sagebrush by writing graffiti on bathroom walls. My suspicions were indeed well founded. It is obvious that our critics are communicating in an environment and through a medium in which they are both comfortable and familiar. Lovely.

Outstanding Teacher of the Year Award Nomination Form

The 1976 Outstanding Teacher of the Year Committee is soliciting nominations from students, alumni, faculty and staff. Nominations are to be based solely on teaching effectiveness and the nominee must have taught at the University of Nevada, Reno, for at least one full academic year.

In the Comment section of the nomination form, the nominator is asked to provide reasons why he or she believes the nominee to be an outstanding teacher. The following criteria are among those that may be useful in recognizing outstanding teacher performance:

1. Applicability of material
2. Responsiveness to student needs
3. Knowledge of subject matter
4. Insistence on high standards
5. Enthusiasm
6. Fairness
7. Ability to challenge
8. Ability to inspire

In providing reasons for their nominations, nominators may make reference to some or all of these criteria or suggest others. The Comment section of the nomination form will be of particular importance in the selection process. Please complete this section, provide the additional information requested and mail or bring the form no later than April 1, 1976 to:

Outstanding Teacher Award Committee
c/o Dr. Max Milam, President
University of Nevada, Reno
Reno, Nevada 89507

I nominate _____ of the _____
Department for Outstanding Teacher of the Year Award for 1976.

COMMENT:

Nominations will not be considered unless the name and address of the nominator are given. All nominations will be held strictly confidential. Also, please mark the box indicating your class or standing in relation to the University and, if applicable, provide the information requested regarding the dates of your attendance at UNR and your occupation.

Name _____	Class or Standing	Fr.	So.	Jr.	Sr.	Grad.	Alum.	Fac.
		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Current Address _____								
Occupation _____	Dates of Attendance, UNR _____							

Chris Ault

Steve Martarano

Enthusiasm.

He walks with it, he talks with it, he preaches it.

Ever since last December, when UNR canned former head football coach Jerry Scattini and lured Chris Ault away from Las Vegas, he has been a walking, talking public relations machine.

He's travelled all over most of Northern Nevada "selling" the Wolf Pack football program. In a nutshell, he has pushed two major points every place he has spoken at; UNR will have a gung-ho, winning football team next year and that it will involve a total community and university effort.

"My job as a football coach is to put a team on the field that is going to play with enthusiasm and excitement," he says. "Part of college to me is going to the stadium on Saturdays and watching guys you go to class with and saying we won the game. On the field, and I really mean this, there is only half a team. The other half is in the stands."

These are the kinds of things Ault has been spouting all over the state since he became head man. He honestly believes that the Pack can turn around a dismal 3-8 season in one year and to do that the team must be sold to the public.

Ault said, "It's just a matter of going out and saying 'hey, we need you.' We need students, the community, faculty members, everybody right down the line. It's a matter of asking people to come out and see our product, then we'll make a sale."

Ault is undoubtedly Northern Nevada oriented. He was a three-year letterman at UNR as quarterback. In 1967, his senior year, he was chosen all-West Coast, and he still holds five UNR passing marks.

His first coaching job was as an assistant at Churchill High School for Fallon in 1968. From there he took over Manogue in 1969 and led the Miners to two AA state championships. In 1972 he moved crosstown and coached the Reno Huskies to the AAA Northern title. Ault went South in 1973 to coach the wide receivers at the University of Nevada-Las Vegas. His last two years there he has been in charge of the defensive secondary.

His timing of leaving UNLV might have been a little bad. Just a few weeks after he accepted the head job here, Ron Meyers, the coach at Vegas, went to SMU. Ault, however, doesn't seem at all sorry leaving the well-established Las Vegas program to build a new one here. He says, "Ever since I've played here, it's been my dream to come back and coach. I love the Reno community, and I love this school. I owe everything I have, including my family, to this school."

His love for Northern Nevada has shown up in his recruiting practices. He says, "We've recruited more Nevada athletes than at any other time in the history of this state."

He continued, "We have to give the community something they can identify with. By getting local athletes, we create more local interest and more interest in surrounding communities."

Ault's aim at getting top-quality Reno area athletes has paid off. Three of the most highly recruited players this year have signed letters to play for UNR.

Steve Dankworth, a running back from Reno High and the 1974 Player of the Year, is among those signed. This year's Player of the Year, linebacker Russ Musselman of Wooster, is coming to UNR as is his teammate Jerry Stearns who said, "I think we've got a chance to get something started up here. I want to be a part of it."

Ault has shown unlimited energy when it comes to recruiting. In addition to the influx of in-state athletes he has acquired, he has inked 14 out-of-state transfers. On Christmas morning last year, Ault was in Las Vegas to open presents with his family. He then went over to a prospect's house to open gifts and then went to church with them.

"I owe everything I have, including my family, to this school."

Ault has his own definition of the kind of player he is seeking. He says, "There are a lot of good football players. But coaches will overlook character. There are certain tip-offs I look for when talking to a prospect. His mannerisms, how he asserts himself; they give a coach an idea of what his character is like. I go after kids that are academically solid because they are students first, athletes second. I really believe that it is important for an athlete to graduate from college."

Last Friday, step one of the actual football process began for coach Ault: the spring workouts. The team is practicing four times a week in preparation for the revamping program Ault claims is taking place. He has been saying things like, "The pass is alive and well at UNR," and "By the time we're through, people will say it's easier to beat Notre Dame in Rome than UNR in Reno."

But now that practice is actually beginning, a chance to see what next season will bring is shaping up.

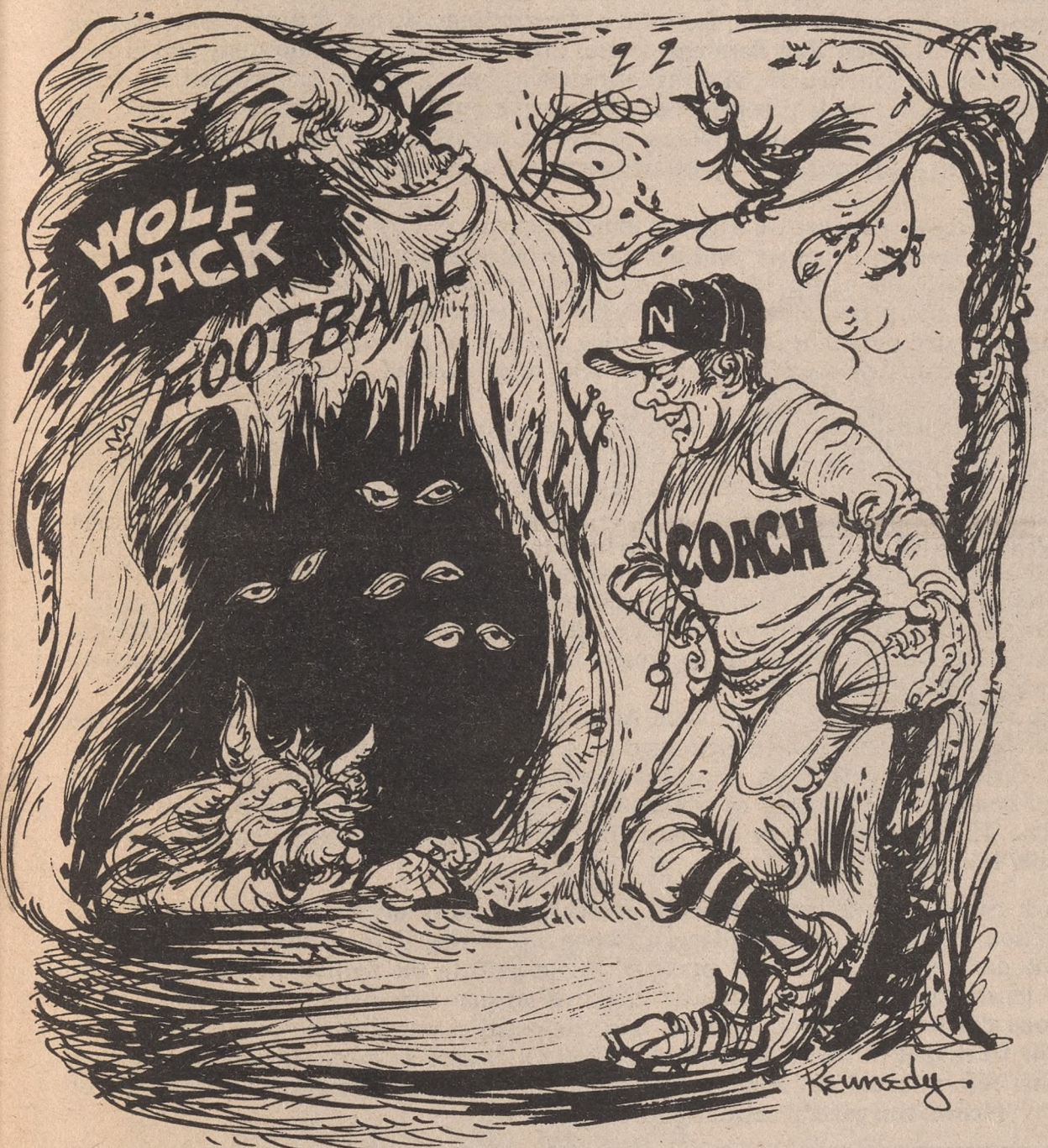
"We're really excited," he says. "This is a chance for us to see what we're all about as a football team. We're going into spring ball in excellent condition and with an excellent attitude. We're gonna get a lot done."

The whole basis of Ault's spring game plan is a defense, "that will lay back its ears and go after people," and an offense that will employ a controlled passing game. "Your controlled passing game is your short-to-medium game," he says. "In our offense you've got to be at least 65% successful with it."

Assistant coach Tom Reed, the only holdover from the Scattini staff, is obviously pleased with the way Ault is handling things. Reed says, "He's been very intent and very positive. He's very hungry to succeed. Chris has run a very disciplined off-season. If you're asking me to compare the two men's personalities, (Ault's and Scattini's) then that's something I can't do because they are both entirely different."

Reed continued, "I feel any philosophy can win. Ault's doing a heck of a job of putting across his philosophy which is selling this team to the public. The community is responding. People that weren't interested before, are being swept into the program."

Ault has all kinds of promotional plans for the upcoming season. "We'll be having an all-women's football clinic at no charge. This is to try to generate interest in the girls as well as the men. All during next season, the Wolf Pack will have a Knothole Gang for little kids. What this will entail is to have a special section at each home game with all the kids outfitted in t-shirts and they'll be able to get in at a special price."



"That's Ault, brothers... the Honeymoon is over."

In addition, each game at Mackay Stadium will be designated something different. Already planned is a Community Day, a Dad's Day and a High School Band's Day. Ault also plans on having Pop Warner football games at halftime. He couldn't have put it better when he said, "I got a million ideas; it's just a matter of getting them all done."

Despite all the raving about community involvement, Ault still believes that the basis of a deep program is hinged on the one-to-one relationship a coach has with his players. He says, "I believe a coach has to be honest with his players from the start to the end. I've really grown to love the individual relationships that develop. We call that our winning edge. My staff and I are going to sit down with each player each week and talk about anything. We want to know what makes them tick."

Money is something Scattini always complained he didn't have enough of. Ault feels the same but he says, "our budget is a little prohibitive but I feel that as a football coach you can control your destiny. We do need to raise more outside money for the football program. I feel if you need money, then go out and get it."

Ault has pushed this program again and again, and I'm sure he will continue pushing it. There is a plaque on the wall in his office that probably expresses his feelings better than anything else he could say. It says, "the strength of the pack lies in the wolf. The strength of the wolf lies in the pack."

The speeches have been made, the plans put to work, and the wheels are spinning. The era of Wolf Pack football under Chris Ault has begun.

Nationally Known Speed Reading Course to be Taught Here in Reno

RENO - Golden State Reading Lab, Inc., will offer a 4 week course in speed reading to a limited number of qualified people in the Reno area.

one-half the cost of similar courses. You must attend any of the meetings for information about the Reno classes.

These orientations are open to the public, above age 14, (persons under 18 should be accompanied by a parent if possible.)

If you are a student who would like to make A's instead of B's or C's or if you are a business person who wants to stay abreast of today's everchanging accelerating world than this course is an absolute necessity.

These special one-hour lectures will be held at the following times and places.

Reno Meetings
Thursday, March 25, 6:30 p.m. and 8:30 p.m. Friday, March 26, 6:30 p.m. and 8:30 p.m. Saturday, March 27, 10:30 a.m. and 1:30 p.m. Tuesday, March 30, 6:30 p.m. and 8:30 p.m. Wednesday, March 31, 6:30 p.m. and 8:30 p.m.

The above meetings will be held at the East-West Room, UNR Student Union.

If you are a businessman, student, housewife, or executive this course, which took 5 years of intensive research to develop, is a must. You can read 7-10 times faster, comprehend more, concentrate better, and remember longer. Students are offered an additional discount. This course can be taught to industry or civic groups at "Group rates" upon request. Be sure to attend whichever free orientation that fits best in your schedule.

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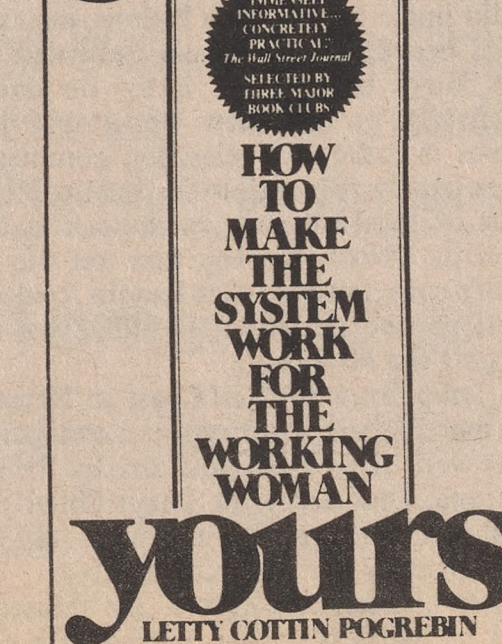
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Photo by Tannis

Janice Weaver

Dennis Myers

A mix of musical ability and social conscience combine in Janice Weaver Gale to produce a woman equally at home testifying before a legislative hearing or singing in a Lake Tahoe lounge show.

Raised in Norfolk, Virginia, she began her career in music as a member of a group which already had a female singer. "I started off as a pianist, not a singer," she says, but the group eventually noticed her voice, and when the lead female singer left the group, Janice moved into that spot.

One of the male members of the group had a habit of calling her up at three a. m. whenever he had written a new song to play it for her and get her judgement. Then one night after some development in her current romance, she sat down and wrote a song of her own—her first. And, of course, she called the other songwriter up in the middle of the night to play it for him. That was the first of many songs she has written. They include "I Have Loved Me a Man," recorded successfully by Morgana King a few years ago, and "Remember Me," now an important part of her own act. "I'm not really very prolific as a writer, but I know the difference between good stuff and crap," she says.

For a time, her music career was sidetracked while she turned to drama. She took a B. A. in theater from the famed Pasadena Playhouse and dabbled in acting for a while. Her closest brush with fame came when she narrowly missed winning the role of Ellie Mae Clampett in a series called *The Beverly Hillbillies*. Ms. Gale's chances for the part ended when the producers decided they wanted a blonde and selected an actress named Donna Douglas instead. Today, Ms. Gale is not especially unhappy about the missed chance: "Look what happened to Donna Douglas."

So she went back to music. She also married Fred Gale, a radio personality known for his views on issues of public policy. Specializing in what his wife calls "a hot political talk show," he was bounced from WWDC in the nation's capitol for his outspoken views. He went to New York, joined a radio station there, then was offered an even better spot on a larger station, WMCA. But again his outspokenness cost him his job—though not without cost to the station this time, as the press picked up the story and his fans picketed the station's studios.

In the meantime, Janice Weaver—the name she uses on stage—picked up one of the best managers in the music business, Albert Grossman. But she was not Grossman's first priority among his clients, and her career continued to drift while he boosted such names as Dylan, Peter, Paul, & Mary, Ian & Sylvia, Gordon Lightfoot, Janis Joplin, and the Paul Butterfield Blues Band. Eventually she sought release from her Grossman contract and signed on with a new manager, Mitch Leigh, best known for having written the musical score of the play, "Man of la Mancha."

When asked who she likes among current singers and songwriters, Ms. Gale names a diverse range of personalities: "Some stuff by Helen Reddy . . . Bonnie Ray . . . Carole King . . . the Bee Gees . . . Paul Simon's new album . . . Melissa Manchester . . . Janis Ian . . . the Eagles . . . B. W. Stevenson . . . Coltrane . . . Sedaka."

Since the days with the group in Norfolk (when "you could always tell how my romances were going" by the songs she wrote) she has written a wide variety of material. She has, for example, written and sung a radio jingle for Cantrice Nylons, manufactured by the DuPont Corporation, and a song used heavily in the media campaign of 1974 Nevada Democratic U. S. Senate candidate Maya Miller. The latter no doubt gave Ms. Gale's voice its widest exposure; unfortunately, no one knew who it was doing the singing. The song was used hundreds of times in radio and television commercials on every broadcasting station in Nevada, and was largely responsible for solving Ms. Miller's name-recognition problem. It became a sort of local hit song, with rock station disc jockeys occasionally announcing the spots with, "Now, the top tune on the local hit parade . . ." The song so penetrated the state's consciousness that Landra Reid, the wife of Lt. Governor Harry Reid (Ms. Miller's election opponent), told Ms. Miller that the Reid children were wandering around the house singing the Maya song.

Ms. Gale and her husband had made the jump from the East Coast to Nevada when they were visiting friends on a ranch in Washoe Valley. Positions as caretakers of the ranch fell open during their stay, and the Gales were offered the positions by the absentee owner of the ranch, who was traveling in Europe. They accepted. (Maya Miller's ranch is on the opposite side of the valley.) In the years since their arrival in Nevada, Ms. Gale has played such lounges as Harrah's Tahoe and the Ormsby House in Carson City.

Her act is a mixture of soft rock written by herself and others. She refuses to sing songs which she feels have been overexposed by radio play—she names "Tie a Yellow Ribbon" as a prime example. But one staple of the act for years has been "Me and Bobbie McGee," a song she sometimes uses to arouse an indifferent audience. "I can really get

cookin' with that," she says. But the most moving part of her act—a song which invariably leaves the audience hushed and attentive—is "Remember Me," a song she wrote for her very young son, Jeffrey.

Ms. Gale today is also head of Consumer Action of Northern Nevada, a group established to lobby the Nevada Legislature on such consumer issues as repeal of the sales tax on food to benefit middle- and lower-income people.

And, as this is written, Janice Weaver Gale is on her way to Los Angeles for several weeks, songs and demonstration tapes in hand, looking for that one break which will make her career take off.

Victims

Saturday, March 13th, a conference sponsored by the American Friends Service Committee and funded by the Nevada Humanities Committee, titled *Crimes, Victims and Justice* was held at the Center for Religion and Life. About one hundred people from around the state showed up for speeches, lunch and workshops.

Irv Joyner, director of the Criminal Justice Priority Commission and the Commission on Racial Justice for the United Church of Christ in New York, spoke on the problems of crime in minority communities. He pointed out that the community had to choose between the dated concept of punishment and revenge, which did nothing to abate crime because those offenders were generally poor and with few alternatives, and preventative measures based on the needs of those who committed street crimes.

William Nagel, who spoke in the afternoon session, is the Executive Vice-president of the American Foundation, Inc., Institute of Corrections. He is a former deputy warden and authored *The New Red Barn* and several other books on the philosophy and history of corrections in America. He said that after having been a warden and worked in corrections he had come to hold convictions that are the opposite of those he once held. He called for a moratorium on the building of prisons, saying that as long as our energies and resources were consumed by those efforts we would not seek new, more effective alternatives.

Nagel told the audience we were the only industrial country in the world without sane gun control laws, and that we paid the price of our negligence in having the highest gun homicide rate in the world. Mr. Nagel satirically offered the conference a solution to the street crimes and prison problems. He suggested that all street criminals when they were first incarcerated should be taught accounting and how to embezzle. The reasoning is that white collar criminals are seldom caught, seldom prosecuted, and almost never sent to prison.

The respondents to Irv Joyner were Judy Monk of the Rape Crisis Center, Attorney General List, and Officer Crase from the Crime Prevention Department of the Reno Police. Ms. Monk thought that the only way the poor, the old, and minorities could get services from the various agencies were to "raise hell." Officer Brad Crase equated his "crime prevention program" to the city's fire prevention program. His analogy suffered a setback when a member of the audience pointed out most fires were accidental and that the problem of crime was a social illness. Attorney General Robert List deplored the fact that incarceration in the present Nevada facilities is neither an adequate means of deterrence or rehabilitation. But given the present social attitudes and lack of funds, he saw no practicable alternatives.

The respondents to Mr. Nagel were Alden Kelly, a former inmate of 20 years at the Carson City facility, Senator Raggio, and H. Armand Austan. Mr. Kelly is now the Director of the Knox County, Ohio, Legal Services Program. He pointed out society's inhuman lack of concern for the plight of victims who suffer property loss and/or injury as a result of crime. He thought one way of remedying this situation was to open centers staffed by specially trained personnel.

Such centers would direct clients to available resources and, in the instances of traumatization, counseling. Senator Raggio, responding to Nagel's sentiments on gun control, felt the problem was not one of guns per se, but guns in the wrong hands. He said that while incarceration was not presently effective no one was offering a solution, and if someone did he would bite. Armand Austan's position was that the problem of crime, and the treatment of the victim and the offender indicated a deep sickness in our society, and that reform could not remedy the situation nor all the other attendant problems of poverty, racism, and general cultural pathology.

Attorney Robert List deplored the fact that incarceration in the present Nevada facilities is neither an adequate means of deterrence or rehabilitation. But given the present social attitudes and lack of funds, he saw no practicable alternatives.

Some of the suggestions that conference made to the community were:

- 1) Victims should have some control over, and input into the disposition of the case in which they are involved.
- 2) There should be coherent government funded programs to compensate innocent victims for their losses and injury-connected expenses. Such a program should be administered on a community level.
- 3) There should be more direct and immediate control of the police by the community in which they work.
- 4) Police should put in more effort to control white collar crime despite its low profile.
- 5) There should be a decriminalization of all victimless crimes.
- 6) There should be more relevant job and academic training programs for prison inmates.
- 7) A concerted effort by all involved agencies should be made to educate the public on issues of crime and incarceration.
- 8) While some people favored the idea of community patrols, all did agree that if such a program was effected in a community the patrol should be unarmed.

The conference ended on a good note with most of its participants feeling a sense of accomplishment.

ON THE ROCK

Jon Mosier

What do you get when you cross three Texas musicians, a session vocalist, and a British blues-rock guitarist and give them less than two months to play together and record? A Back Street Crawler, of course.

Weighing the misfortunes and circumstances, *The Band Plays On* ranks as one of the most impressive debut albums by a group in recent memory. Considering I don't hold too many new rock groups in high regard, that's saying quite a bit.

The title of the album, *The Band Plays On*, is an indication of what group leader and guitarist Paul Kossoff's life has been like for the last two years. Kossoff spent the last few years with his former group Free, and found himself obsessed with hard drugs. Finally, his career became seriously jeopardized. He was consequently sent to the hospital for emergency treatment where he was told later his heart had stopped for thirty-five minutes before they could restore him to life. Near fatal thrombosis and lung and kidney failures further complicated matters. Kossoff's strong will and excellent care from doctors kept him alive and new hope for the future is now slated for this still young but excellent musician.

Right after *The Band Plays On* was released I knew I had to like it. Kossoff has always been one of my personally favorite guitarists. Besides being a real survivor from the British blues wave spearheaded by Cream, he has always been one of the most creative and exciting guitarists with seemingly absolute command of his instrument. As an endangered species, the blues needs as many Paul Kossoffs as it can find.

What has plagued much of Kossoff's career is the absent passion in him to really upend a song with a com-

plete and aggroessional force. He's like a good boxer who has his opponent beaten but doesn't know how to finish him off with a knockout punch. He reserves himself too much from letting his guitar go rampant when it is really needed in a number.

The Band Plays On is really an album that was made while Kossoff was still recuperating. He managed to throw together session musicians from Texas, and Back Street Crawler was formed. They practiced for about a month, came up with an album's worth of material, and then cut the album. The album can best be described in one word: demo. The sound is rather shallow (which demos usually are), with rough edges more the result of carelessness than abandonment.

As an endangered species, the blues needs as many Paul Kossoffs as it can find.

What this album lacks in musical refinement is made up for in emotional drive that seems to transcend anything you just call blues. It's what you might call seventies consciousness blues. The music comes from the gut, but there are other elements, too.

Kossoff, once again, showcases his rudimentary and blues-based style, playing a small variety of notes but making almost every riff memorable. Even though he rarely sports any of the quickness he once displayed on Free's first two albums, his tone still sends the notes echoing back from the studio walls. Guitars aside, Crawler is mainly an ensemble group, which makes it easy to overlook the exceptional rhythm section.

The sound of a veteran bluesman from England and the Texas accent presents a unique blend, one that took longer than expected to jell. The result is an attractive compromise: while retaining the fluid trademark of Kossoff's axe work, the rhythm section emphasizes the use of keyboards to go along with spiritual vocals, bass and drums for the vastly predominant blues numbers. The prototype of the song "Jason Blue" is a successful blues arrangement with horns, sax, and trumpet adding to the coloration.

Kossoff keeps things spare but bright with imaginative detail (like the guitar intro that pulls the listener into the opening number "Hoo Doo Woman") and the only obvious error is the band's use of overdubbed horns on "Rock and Roll Junkie" in places where Mike Montgomery's organ would have been more apt.

Another rock number that deserves special mention is the title track, for its moderately paced beat and gradual organ and guitar build up that buds into an effective session jam. "Survivor" scores with its brilliantly produced echoing piano sound setting up a relentless bed for Kossoff's jarring double-tracked lead and rhythm track. It is the impressive keyboard-guitar work throughout the album that effectively bridges the blues from the distinct touches of rock.

While Kossoff lets his guitar playing do the impressing, Mike Montgomery contributes some good descriptive lyrics. "New York, New York" is a striking description of the city of "fantasies and dreams/concrete of realities/a balance of extremes," with an irresistible descending chord progression set off against Kossoff's soaring leads.

Within the territory the band has staked out, they are electric enough to make their future development quite interesting; they are equally at home with blues, ballads, Western-type rock and straight rock. The best thing for this band to do now is go on the road where Kossoff could get the live work he needs back in his blood and where he and his band could really open up—and in turn be opened up by—people. Then quickly go back in the studio to record their second LP. Back Street Crawler is a band that is far from reaching their maturity. Watch out for them in the future.

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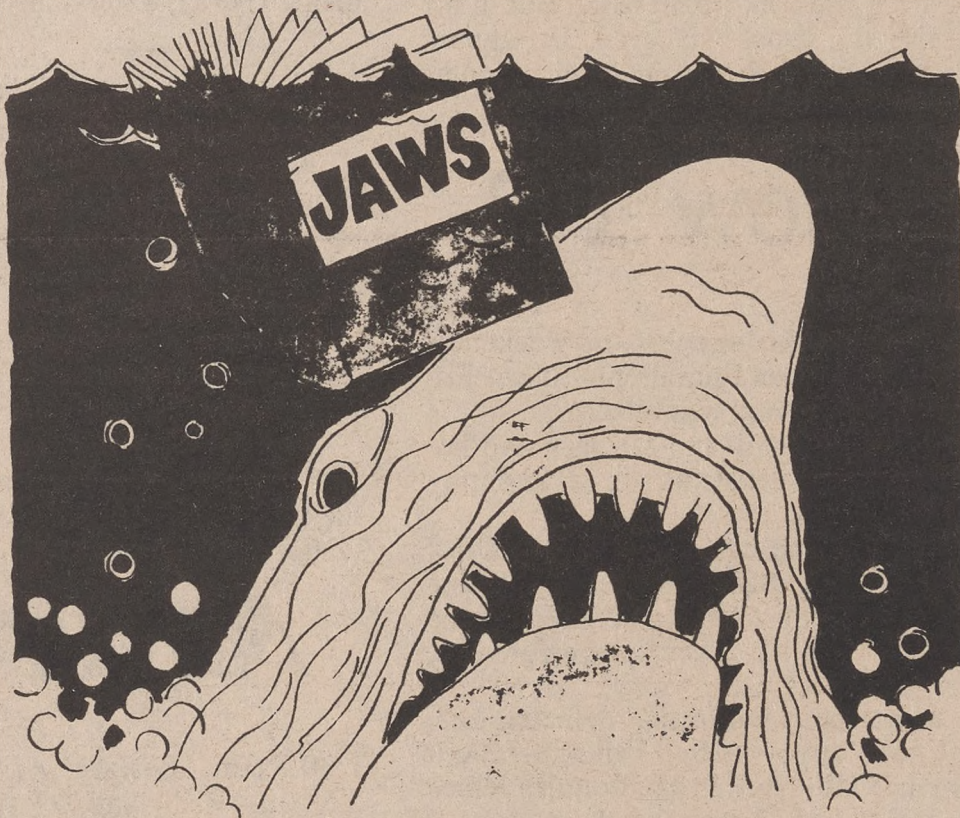
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SPORTS

Alumni Beat Pack

Terri Gunkel

A diploma, a few years and a few pounds later, the Wolf Pack alumni still remembered how to play baseball, at least enough to teach the "youngsters" a thing or two. Over the weekend, in a game played more or less for practice and reunion purposes, the alums defeated the current Wolf Pack 4-1.

The friendly "jawing" and insults between the dugouts didn't stop co-captain Tim Riley from blasting a 400-foot solo shot over the left centerfield fence in the first inning, giving the Pack a brief lead. But as the chatter died out, so did Nevada. After Jack Fisher's single in the second inning, the Pack didn't get another hit until the seventh.

Meanwhile, the alums, affectionately nicknamed the "Six-pack," were working on their comeback. It didn't take them long to figure out a strategy—simply get the big bats to hit. It's called being in the right place at the right time.

Tom Kolesar, a 1975 UNR graduate who played both football and baseball, led the alums with a triple and double which he ripped into opposite fields in two times at bat. Kolesar, in his days with the Pack, was known to have a powerful bat, sometimes even hitting one-handed. His triple, which came in the second, proved to be the tying run which scored on a single by Steve Kosach.

The third inning was the Pack's downfall, though. With one out, John Osborne, now a Wolf Pack assistant coach, drove a single into left field, reaching second on outfielder Rick Damele's error. Third baseman Ron Bath brought him around on a single up the middle, also scoring on a Kolesar smash double.

The alums scored their other run in the fifth on a double, single and a balk. Charged with the loss was reliever Gary Jansen who pitched two innings. Starter Rick Turner was given the win.

Although head coach Barry McKinnon, also a UNR graduate and a four-year baseball letterman, insisted that the game was "all in fun," the Pack actually was warming up for the three-day tournament it is now attending in Chico. Seven teams are entered in the tourney which began yesterday.

Unfortunately, the warm-up seemed badly needed. Although Nevada collected eight hits, they were too scattered to amount to much. In comparison, the "Six-pack" had only nine hits; however, three were for extra bases. The Pack used six pitchers (all put in for additional game experience), who walked a total of five and struck out seven. The alumni hurlers, four in all, walked two and struck out five, forcing UNR to strand eight runners on the bases.

Women's Tennis now 1-3

Terri Gunkel

The Wolf Pack women's tennis team was unlucky in its scheduling of the weekend's match with Stanislaus State. Saturday and Sunday were warm and sun-drenched, but Friday, when the women played, the temperature was 42 and the wind was bitter.

So the Pack played a pre-set indoors in the recreation building and ran into another piece of bad luck, losing 8-1. Head coach Kaeti Ecker explained that the pro-set is simply a match where the winner is the first player to win eight games.

Nevada's single victory came from freshman Diane Baker who narrowly defeated Carol Owens, 8-6. Teamed with Kim Lee for the doubles, though, Baker could not help the Pack to another win, and they lost to Debbie Brink and Debbie Guenther, 8-6. "Diane Baker played very aggressively at the net," praised Ecker. "She has a very powerful serve, especially indoors."

In other matches, Brink, who is ranked eighth in northern California, defeated Lee, 8-1; Janice Brink over Deanne Mastos, 8-3; Nancy Ansbury over Sue Falke, 8-3; Ann Nelson over Carol McElroy, 8-3; and Guenther over Alice Moy, 8-5. In the doubles Janice Brink and Nelson overpowered McElroy and Mastos, 8-1, and Owens and Ansbury defeated a new Nevada team of Fran Minskie and Shannon Jemison, 8-3.

Ecker said she played them because the Pack had no chance of winning at that point; it was a home meet and she wanted to give them the experience. They are the seventh and eighth position players on the Pack squad and unable to travel. But as Ecker said, "They are really right up there."

The Pack now has a 1-3 season record. It will face Chico and Sonoma Saturday in Chico, returning Sunday to host Montana State at 2 p. m.

Intramural Moves

Terri Gunkel

Checkmate. Yes, that solemn game of the minds, chess, will begin a tournament Wednesday at 7 p. m., in room 214 of the recreation building, for all interested persons. They are instructed to bring their own chessboard. Intramural sports director Lee Newell said that he would like to start a chess club which would start in the fall and continue through the year if there is enough interest.

National Boxing Tourney

Steve Martarano

Thursday is the night and Reno is the site for the first National Collegiate Boxing Tournament in 16 years.

UNR and Cal Berkeley will represent the West, while 13 schools make up the East squad. Pack coach Jimmie Olivas said, "We're very excited about it. If we can create enough excitement with this tournament, a lot more schools might take up boxing again."

There will be 13 weight classes in the event, and UNR will have boxers in seven of them.

Unbeaten Jim Krtinich, who coach Olivas has billed as "having a great shot at the Olympics," will box in the 172-pound division.

664



Other Pack fighters include Dave Jarstad, a heavyweight beaten once this year; Dave Shuster at 190; Clay Griswold is 185; Dave Billings fights at 162; Dave Morgan at 139, and Bob Kimberlin is 112.

The tournament winners will be able to skip regional competition and go straight to the final round of the Olympic trials.

The first fight will begin at 8 p. m., and tickets are available at the UNR athletic department. There is a slight discount for UNR students.

The UNR track team won a dual meet over the weekend, beating West Valley Track Club 86-66 and San Francisco State University 117-37 in San Francisco.

According to head track coach Jack Cook, 15 Pack runners established personal bests. Bjorn Koch, although semi-injured by a jammed vertebrae suffered while lifting weights, set a school record by throwing the javelin 250-11.

Koch's toss was also a record for Cox Stadium. There were 11 Pack first-place finishes.

The men's tennis team won two matches Saturday by the identical 9-0 shutout score. UNR beat Stanislaus State and Sacramento. Their record is now 8-3.

Freshman Charlene Clark finished third and Karen Radulski placed fourth overall in the Western States Regional Invitational Gymnastics meet Saturday in Hayward.

Both girls are headed for the NCAA nationals in Boone, N. C., in early April.

Announcements

TODAY

- 1:30-3 p.m.—Research Advisory Board, Hardy Room, Union.
- 3-5 p.m.—Radio and Television Board, Hardy Room, Union.
- 5-10 p.m.—ASUN Flea Market, Old Gym.
- 5-7 p.m.—Spurs, Hardy Room, Union.
- 7:15-10:30 p.m.—Folkdancing, either Old Gym or Center for Religion and Life.
- 7:30 p.m.—Bicentennial Faculty Last Lecture Series: Paul Miller, "The Genius of Vincent Van Gogh," Travis Lounge, Union.

WEDNESDAY, MARCH 24th

- 10 a.m.—Max G. Pitcher, "The Technological Frontiers of Oil and Gas Exploration," Mackay School of Mines, Room 200.
- Noon—Kai Alpha, Mobley Room, Union.
- 1:30-3:30 p.m.—Personnel Orientation, Ingersoll Room, Union.
- 5-7 p.m.—Activities Board, Ingersoll Room, Union.
- 5:30-7 p.m.—Associated Women Students, Hardy Room, Union.
- 5:30-7 p.m.—Human Resources Services, Tahoe Room, Union.
- 7 p.m.—Art Department Film: "The Bicycle Thief," Scrugham Engineering—Mines Building.
- 7-10 p.m.—ASUN Senate, Travis Lounge, Union.
- 7:30 p.m.—Max G. Pitcher, "The Energy Crisis and U.S. Availability of Oil and Gas," Lecture Building, Room 3.

THURSDAY, MARCH 25th

- 1:30 p.m.—Tennis, UNR vs. University of Portland, Home.
- 2 p.m.—Graduate Council, Hardy Room, Union.
- 3:30-6 p.m.—Economics College Planning Committee, McDermott Room, Union.
- 4-5 p.m.—Upward Bound, Hardy Room, Union.
- 5:30-7 p.m.—Blue Key, Tahoe Room, Union.
- 5:30-7 p.m.—Sagens, Hardy Room, Union.
- 6-8 p.m.—Finance Control Board, Ingersoll Room, Union.
- 6:30 p.m.—Reading Lab, East/West Room, Union.
- 7:30 p.m.—Foreign Films, "Steamboat Bill Jr.," Thompson Auditorium.
- 8 p.m.—English Department Poetry Readings, A Wilbur Stevens, Travis Lounge, Union.
- 8 p.m.—American Issues Forum: "Myth of American Dream," The Center for Religion and Life.
- Fifteenth Annual Reno Jazz Festival, Pioneer Theater Auditorium and UNR campus.