

Inside

Children should be seen and not heard, according to new Board of Education member, Harold Mortenbry, who is deaf. Page 2.

President Ford becomes envy of Olympic divers after performing difficult somersault, double twist, half gainer from White House portico. Page 4.

TOP OF OUR HEADS

Francisco Franco returns to Madrid. Senile fascist dictator forgot he was dead. Page 8.

Nixon's goodwill trip to Albania was cut short yesterday when irate mountain herdsman ate him. Page 12.

Richard Burton claims the Good Fairy visited him Wednesday night and granted one wish. Page 16.

Elizabeth Taylor is missing since Thursday, police reveal. Page 16.

R.L. Ripley, of Believe It Or Not fame, was carried off yesterday by a large bird. Page 19.

Weather

Bay Area: "Fog everywhere. Chance people on the bridges peeping over the parapets into a nether sky of fog with fog all round them." Ain't it the Dickens? Page 21.

Big Sex Story

See Below

Sagebrush Chronical

Totally Ignored in Northern California

*** FINEL

82nd Year

FRIDAY, APR. 2, 1976

784-4033

NON CENTS

That Strange Find On Market Street

Detectives, doctors, and lab technicians have apparently solved the mystery surrounding the strange object found last week on the corner of Market and Battery.

By the weekend authorities had determined the object was a human heart. A thorough investigation ensued and by early yesterday morning the case was officially closed.

Singer Tony Bennett had flown in from Las Vegas where he had been appearing. The night club star was overheard to remark, "I swear, I'd forget my head if it wasn't glued on."

Bye Bye Bay City

San Francisco Sinks Straight into Ocean

Reno to be Sea Port Tomorrow

Reno

Carl Bogart, Mayor of Reno and perennial jokester, told assembled newsmen yesterday that California's sudden demise was "a tragedy beyond words." He claimed that the loss of California would certainly deal a crippling blow to Nevada's gaming industry.

Speaking candidly, the mayor said that "Californians had formed the basic underpinning of this parasitic little shanty-town's economy."

To help alleviate the present catastrophe, Bogart said the city council will be working in conjunction with the state of Nevada to ensure that Reno will be named a port of entry.

"If we can get a good harbor out of this," the mayor speculated, "Reno's heyday might just be beginning."

Denying critics' charges that Reno has always been "awash" itself, Bogart stated the new proximity of the ocean would allow the city "greater success in dealing with gambling deadbeats."

Bogart won a short round of applause from reporters when he invited them to a beach party tomorrow afternoon. The mayor said he would buy the beer.

Back Off

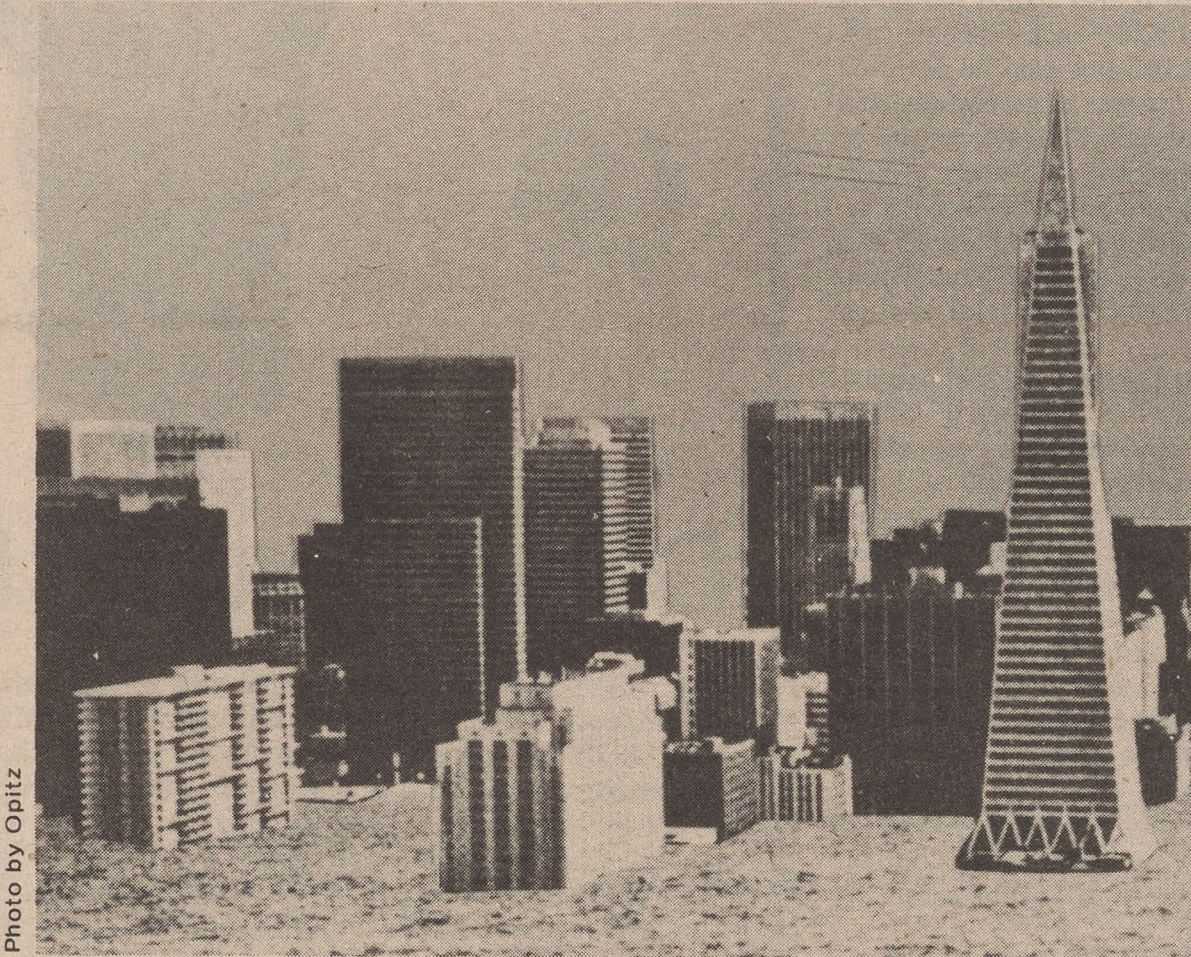


Photo by Opitz

Surf's up for Baghdad by the Bay.

Sex Sells Newspapers

An independent research organization disclosed yesterday that newspapers which use "enticing sex leads" obtain a larger share of the vending machine market over their prudish competitors. Anthony Pasterkamp of Twentieth Century Marketing Surveys, said sex headlines used as "teasers" unarguably spur the purchasing of the newspapers.

"In most cases," Pasterkamp remarked, "there is indeed a story of a sexual nature within the paper. Yet occasionally the sexual teaser will only refer to a small part of an otherwise extremely boring story."

He said there were even cases when a sexy lead was used that had nothing to do at all with the story to which it referred. As an example, he noted that this story "deals with sex, but only in a very clinical and dry businesslike manner. However, some newspapers in a desperate search for sales may increase readership with a headline such as 'Big Sex Story'."

Pasterkamp pointed out that since newspapers in vending machines are folded in half, "you're already twenty cents poorer by the time you discover you've been rooked."

Get Back

Chronical Typograpy Awardz

The Sagebrush Chronical was awarded first place in a prestigious annual typography contest. Publisher and Editor magazine announced the Chronical kudos at a press conference yesterday.

Harold Bitkin, contest supervisor, said the Chronical should feel justifiably proud of its editorial and proofreading departemtns. Harold Bitkin, contest supervisor said the Chronical storsy were easily readable, concise, and easily readable easily.

"It's simply not enough for a paper to have excellent news coverage," Bitkin said. "A paper must also be able to present that news coverage in an inintelligibleblblblb manererererrrdghetshdjek."

Down to the Sea in Slips

By Hamilton Fish

San Francisco residents had a surprise coming to them yesterday morning when they awoke to three feet of water covering the city and them. The situation in the city is only a reflection of an occurrence that is engulfing the whole state.

The slight earth tremor last week, which was felt all along the San Andreas fault, has been listed by scientists as the cause for the state's recent slippage.

"I guess you could call it the straw that broke the camel's back," quipped geologist Victor Hauptman, who busily donned a life-preserver.

Other scientists contacted by the Chronical tend to agree with Hauptman, and predict that by tomorrow morning California will be a fond memory.

Stoic as ever, San Franciscans made it to work by whatever means they could find. Many used inflated inner tubes or water-wings as a substitute for their normal transportation in their cars, or on Bart or Muni. The Marina small craft harbor reported a rash of boat thefts.

Some San Franciscans took satisfaction from the knowledge that Los Angeles had been completely submerged hours before. Yet most of the city's residents

were irked, finding the water to be nothing else than a troublesome irritant.

What proved an annoyance to their parents served as a blessing in disguise for San Francisco's children. They happily spent the morning and afternoon enjoying a day off from school, madly splashing about in the new city-wide swimming pool.

Others who made the best of it were owners of San Francisco's sporting goods stores. One owner beamed, "I just can't get enough swimwear in. Scuba gear and snorkels have been selling like there wasn't a tomorrow. It's wonderful, really." (For a related story on current San Francisco swimwear, see Fashion Section).

One East Bay resident who was found sitting in a rowboat watching San Francisco sink, wasn't appeased. "Will you look at that?" he grumbled. "The population is finally going down, and you still can't get a parking space."

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Sagebrush, 1976

Senate Rescinds Dome Action

Terri Gunkel

Five UNR students flew to Moscow, Idaho, Wednesday in Boomtown owner, Bob Kishell's private plane to see the University of Idaho's Kibbie Dome and they came away with generally favorable impressions. But the visit also raised a whole new field of unanswered questions which has prompted the ASUN Senate to table last week's action on the dome controversy. Instead, on the recommendation of ASUN President Pat Archer, they voted unanimously, except for one abstention, to create a committee to research all possible financial alternatives.

Many students had felt the issue had come up too quickly for them to make a decision. The committee, which will make its report at the end of the semester, is intended to slow the supposed "railroading" process. The motion stated that it will be composed of Gary Brown, ASUN Business Manager; Roberta Barnes, Dean of Students; Archer; Dave Lake, Vice-president of Activities; Pawl Hollis, Senate president; Jack Reinhardt, Vice-president of Finance and Publications; two current senators; two non-senator students and whoever else is interested.

Susan Snedaker and Cindy Thomas, members of the Nye Hall Association, had actively expressed their doubts about the Senate's original action concerning the proposed \$8 million complex.

Thomas had even scheduled a meeting for students opposed to the plan. But she said Archer approached her with his views on the dome, invited her and Snedaker to fly to Moscow with him and Lake, and also spoke at the meeting she had scheduled.

Thomas said she was skeptical at first because she was afraid it might become "a white elephant" - used only by the biggest sports. After listening to student officers in Moscow and seeing the giant structure which seats 18,000, though, she said she was "impressed with the dome, but I was mostly impressed with the people. They know what they're talking about." She added that she was "still hesitant about whether it's the right thing for us, just because there are a lot of things at UNR that need doing."

Snedaker said she too was impressed with Kibbie Dome. "I think we need the dome. That's no longer a question," she stated. What is a question, though, is the matter of operational financing, possible alternatives to imitating the Moscow dome and whether the students would really have majority control while paying for only 25 percent, or \$2 million, as is now proposed.

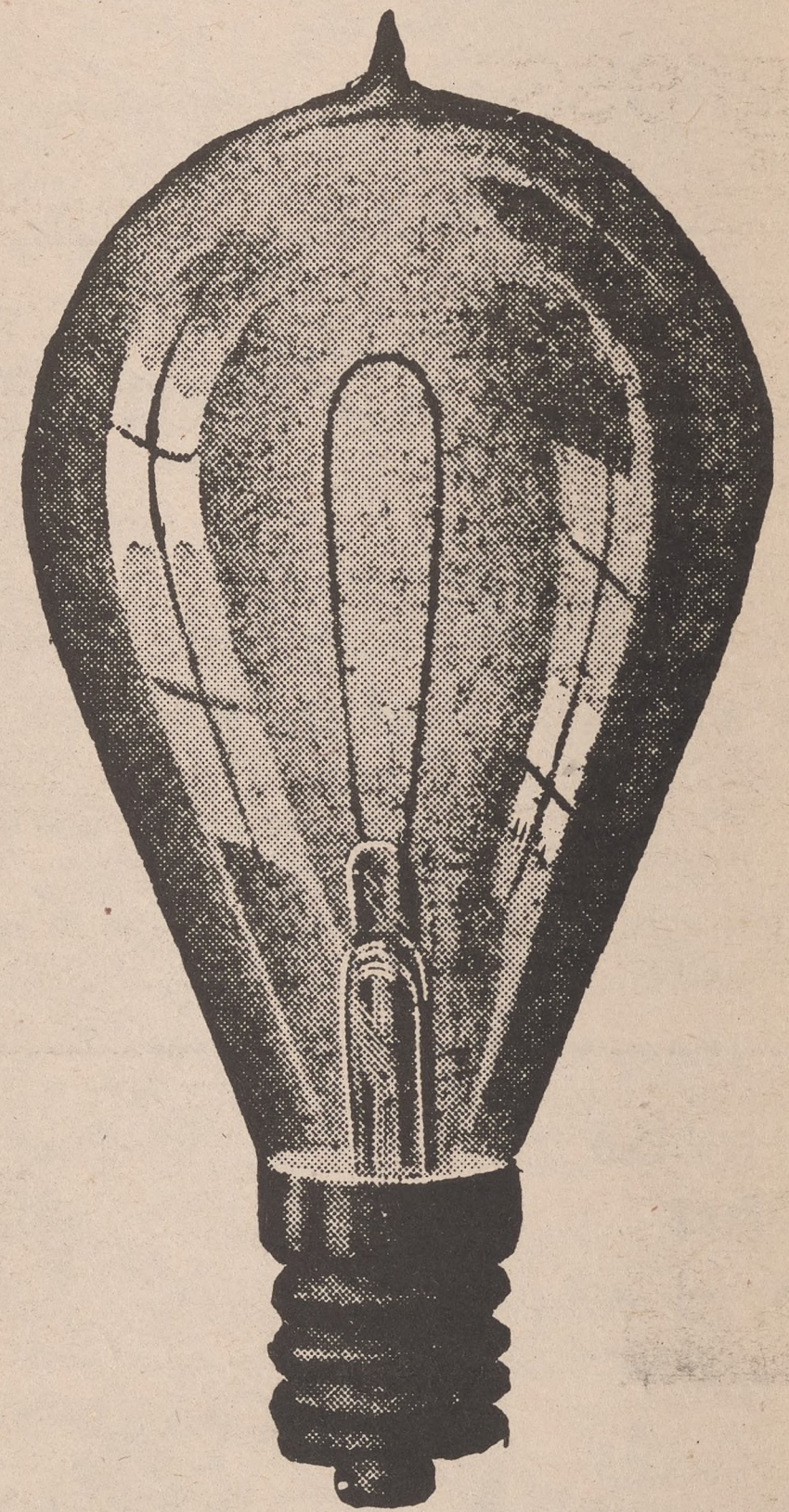
Operations most predominantly mean heating and lighting, but it also covers the scope of hiring personnel for maintenance, and in Idaho's case a cost of \$500 each time the roll-up turf for the football field is laid down. ASUI President David Warnick said he doubted that Nevada would be able to buy roll-up turf, though, because it was experimental and the company, 3M, is abandoning the project. Idaho's heating and lighting is taken care of by their physical plant - the same plan intended for UNR. Costs for an average month were estimated at about \$12,000, which Warnick claims can be generated through revenue, even though their complex has never been filled in the year it has been in use. Lake didn't feel that lack of crowds would be a problem in an area as large as Reno. But would the students be willing to put up with some revenue-generating events which may not always coincide with their wants, and if so, how many?

An alternative type of dome also mentioned has been the "soft-shell" which is in use in Pontiac, Mich. Made of fabric and steel it is less expensive than the "hard-shell" of the Kibbie Dome, but for UNR would it be more practical? Idaho's students have control because they are paying for the entire \$7.8 million complex except for \$450,000 of donations. Yet Warnick says there are still hassles between the ASUI and the athletic department, the most recent concerning how long the artificial turf would be down for spring training. Disputes like that and scheduling are the duties of their controlling body, the Activities Center Board.

The Kibbie Dome is used about 15 hours daily, averaging at least four hours of open recreation time every day. When the Reno party arrived it was at one of those times, and a few students were working out around the five-lane track or playing tennis on one of the eight courts set up. Physical education classes are also held there as well as tennis and track team practice in the spring.

When the people from Idaho heard Nevada's plan, in which the students pay only 25 percent, they expressed strong doubts about ASUN being able to have much control. Would the proposed \$6 million from the Reno community be considered as donations or an investment for access to use the facility at any time?

Hopefully the committee which the Senate has set up will be able to answer these questions and the many others that will crop up. Mark Beatty, chairman of Idaho's Activities Center Board said, "I think you have a great opportunity. But," he added, "I think you have some pitfalls you have to watch out for."



Dome Forums Planned

Five forums, three on Monday and two on Tuesday, will be held next week to discuss various aspects of the proposed \$8 million dome for Mackay Stadium.

The ASUN Senate voted March 24 to support the dome idea, authorizing a \$1 per credit fee increase to back a construction bond for the facility. This fee increase must be approved by the Board of Regents before it could go into effect. Before approving the increase, the Senate required a 16-credit maximum per semester and a stipulation that the ASUN would not have to pay maintenance and operation cost for the facility.

The five forums on the mini-dome have been organized on the part of the ASUN to answer any and all questions from students and they will be conducted by ASUN President J. Pat Archer and President-elect Jim Stone.

The forums on Monday will be at 11 a.m., 1 p.m., and 4 p.m.; those on Tuesday will be at 10 a.m. and 12 noon. All forums will be held in the Jot Travis Lounge of the Union.

Letters

Editor;

The surprising recent student senate decision to endorse and partly underwrite the cost of a roof over Mackay Stadium does not consider the student of marginal income.

The increase of fees and tuition in the last year for a full load student is over one hundred dollars a semester. A portion of this increase is due to such unpopular follies as expanding the ASUN building, senate salaries and now this latest action.

As a veteran with a family (three children), the cost of education has become rapidly intolerable when accompanied by a rising cost of living. The increase in cost due to these few foolish non-academic items alone would buy a child a new pair of sneakers or a new winter jacket each semester.

I only ask that the student senate seek to represent all of the students—not just the wealthy and privileged.

"A Married Vet"

678 More Letters on Page 8.

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Sagebrush Chronical

The Day-After-April-Fools Issue

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The SAGEBRUSH CHRONICAL is strictly a one-shot affair. Parody by Bruce Krueger, photo with the kind assistance of Anne Opitz. The parody is issued solely as satire. Any similarity to any person or event, or to the San Francisco Chronicle, is strictly a coincidence.

Campus Improvement Progress

Don Griffith

Open trenches, torn-up pavement and construction crews have been common sights on campus for the past two weeks, and according to a campus official, they're going to be around a while.

The several projects now in progress are part of a \$1.4 million campus improvement project. Here's a summary of what's going on, according to Brian Whalen, Physical Plant Director:

*FRONT ENTRANCE - Re-designing of the front entrance will be complete before commencement. The entrance roadway will remain dirt and gravel until all other entrance-way work is complete; it will then be paved.

*QUAD WALKWAYS - Will be done after commencement.

*CAMPUS LIGHTING - All new lighting for the north area of campus is now being worked on. Trenches were dug this week in the main student lot. Conduits were installed in the trenches for wiring to the main light fixtures. When the poles and light fixtures arrive, they will be installed. Whalen said this will probably take place within a month.

Patching of trench cuts will take place during spring vacation. Whalen said parking spaces will be re-lined, as they are each year.

*REPLACEMENT OF MAIN WATER LINE - The new water line between the main entrance and Getchell Library was installed this week. Service lines to the buildings along the main line are being installed.

The roadway will be completely repaved between the front entrance and Frandsen Humanities. Between Frandsen Humanities and the Library, the roadway will be patched. Whalen said they are only patching because there has been a request to turn that area into a pedestrian mall. The proposal has been submitted to the Legislature for funding with the 1977-81 Capital Improvements.

*GETCHELL LIBRARY ADDITION - Construction workers this week completed pouring half the concrete slab for the second floor.

*ANDERSON HEALTH SCIENCES - The new building is completely enclosed now and can be locked. Whalen anticipates opening the building near the end of May.

A new water line is being installed between Mackay Stadium and Anderson Health Sciences. Whalen explained that the present line cannot accommodate the new facilities.

*CHEMISTRY LABORATORY FURNITURE - It is anticipated that the new furniture will arrive April 15.

*CHEMISTRY EXHAUST SYSTEM - A pre-construction conference is being held today (Friday) concerning this project. It has already been contracted.

*MANAGEMENT CONTROL SYSTEM FOR THE CENTRAL HEATING PLANT - This project will go to bid in about six weeks.

*ALL SPEED BUMPS REMOVED - Due to numerous complaints, all speed bumps on campus were removed. Whalen said that many "low" cars could not get over them without scraping bottom. They were also bad for front-end alignment of vehicles.

Whalen said he realizes inconveniences are taking place during construction. "We appreciate the patience of the university community."



from your

Government in Exile

BRUCE KRUEGER

(WASHINGTON) - Thousands of persons who were victims of FBI harassment may receive letters from the Justice Department, apologizing and spelling out the tactics used against them.

Official individual notifications would be sent to everyone the department can identify as a onetime target of the FBI's counterintelligence program.

-Washington Post



Office of the Attorney General

Washington, D. C. 20530

1st April 1976



Dear Friend,

Oops, we goofed! Gee, are our faces red! Some of my associates in Washington, the officers of the highly respected Federal Bureau of Investigation, have made a slight mistake. It seems that the highly respected FBI agents had put you down in their files as a dangerous subversive! Can you imagine that?? As such, you were subject to the Bureau's extremely effective forms of harassment, but I guess I'm not telling you anything you don't already know, eh? These techniques may vary, but the Bureau has found all of them quite efficient. I just hope there's no hard feelings! Heck, it's a good thing we caught it in time, they might have used Plan 329X (that's FBI talk for the 'Final Solution') on you!

The basic reason for all the harassment you received stems from the dedication of the former FBI director J. Edgar Hoover. "Hoovey" - as we affectionately call him around here - detested the "dirty stinking conniving reds" (as he put it), and was willing to go to any length to wipe that scum off the face of the map. As a now-certified upstanding American, I'm sure you agree that any excesses were worth the riddance of the real commie sappers and stooges. Don't you?

And don't feel bad, you weren't the only one that was subjected to a bureaucratic boo-boo. From what we can tell, there were thousands of others in similar situations. (I just hope we reach them before old Plan 329X does!)

Because of the large number of persons involved, I am unable to write to you personally, and tell you exactly what you did to prompt FBI harassment, and the manner in which the effective measures were carried out. However, to give you some idea, I have enclosed a short form consisting of possible explanations. Those that best fit your situation, I have checked.

Thanks for bearing with us.

Cordially yours,

Edward H. Levi

Edward H. Levi
Attorney General

Enc.

Dept. Of Justice form 80996-A

SECTION I:

Sorry about that, the FBI mistakenly thought you were:

- | | |
|--|---|
| <input type="checkbox"/> A communist | <input type="checkbox"/> A black civil rights leader |
| <input type="checkbox"/> An anarchist | <input type="checkbox"/> A grad student in Russian history |
| <input type="checkbox"/> A socialist | <input type="checkbox"/> A stooge, or dupe, of any of the above |
| <input type="checkbox"/> An undeclared leftist | |

SECTION II:

This is most likely because you:

- Attended an anti-war rally.
- Attended a civil rights rally.
- Attended a stock car rally, in Moscow, Idaho.
- Expressed an admiration for Vladimir Lenin.
- Expressed an admiration for John Lennon.
- Took out a subscription to Redbook.

SECTION III:

For this, you were subject to effective methods of FBI harassment, to wit,

- Wiretapping.** This is standard FBI practice against perfidious communist sappers and their conspiring stooges or ignorant dupes.
- Undercover surveillance.** This is also standard procedure. Oftentimes agents pose as plumbers, door-to-door salesmen, TV repairmen, and the like. I assure you that all information garnered from such exploits has been put into our busy little paper shredders. However, I regret that we will not be responsible for any faulty plumbing, unwanted encyclopedias, or fuzzy TV reception.
- Threatening and/or obscene letters.** Trying times lead to trying different solutions. We apologize if you were threatened with exposure to real or imagined personal indulgences, like perversion, flashing, or child molesting. Frankly, I could care less whether you're a pervert, degenerate, flasher, or child molester. That's your business, pal. Not mine.
- Threatening and/or obscene phone calls.** Occasionally the Bureau finds itself so pressed for time, that it is unable to write you a threatening and/or obscene letter. In these cases, the standard method is to use the convenience provided by the Bell Telephone System. Again, for any threats or obscenities, we apologize. However, in cases where the calls were made long distance collect, we cannot accept responsibility for the charges.
- Dirty tricks.** This would encompass procedures such as giving you a depilatory which would make your beard and/or hair fall out. You can't pin this on us, this is a patented CIA procedure. If you want an apology, get it from Colby or Kissinger.

Hello again,

Well there you have it. I hope you better understand the reasons behind your harassment. Please accept my most sincere apologies. On the other hand this should warn you that if you ever get out of line again, we'll hang your ass so quick you won't know what hit you.

As Ever, Ed

National Student Nurses' Association

Representing the University of Nevada, Reno and Western Nevada Community College.

Topic: Election for 76-77

- President
- Vice-President
- Secretary
- Treasurer

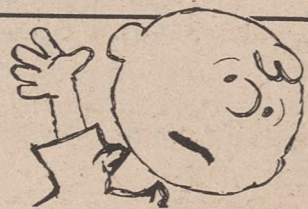
Monday, April 5th
12:30 to 1:00 p.m.

AED Room 6,
(Middle building on quad)

For more information contact
Orvis School of Nursing, 784-6841 or Bonni Hickson, 972-7871

Typing
Fast-Accurate-Reasonable
Thesis
Term Papers
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359-3257

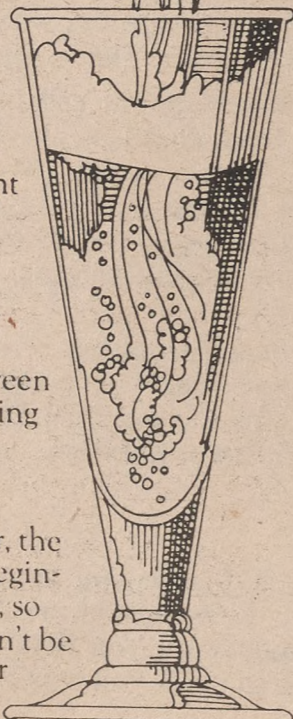
Room for Rent
Room available to non-smoker. Walk to town, pleasant, quiet neighborhood, kitchen privileges, laundry facilities. Grand piano available. \$100 monthly. References required. 329-1383.



The right way to pour beer never changes. Since the dawn of organized brewing back in 800 A.D., brewmasters have urged discriminating drinkers to pour straight into the head, and not into a tilted receptacle.

Although blatantly defiant of sacred collegiate tradition, the original method has the meritorious advantage of producing a seal between the head and the drink itself, trapping the carbonation below. The beer doesn't go flat. The method remains true.

When it comes to pouring beer, the brewmasters were right from the beginning. When it came to making beer, so was Oly. Skill and ingenuity just can't be improved upon. Some things never change. Olympia never will.



OLYMPIA
Beer doesn't get any better.

Olympia Brewing Company, Olympia, Washington *OLY*®

Films in Perspective

HOWELL ZEE

Some time ago, when I wrote on Bernardo Bertolucci's *Last Tango In Paris*, I briefly commented on the present status of the Italian cinema, wherein I placed high hopes on Bertolucci to carry the heavy burden and continue the grand tradition of the Italian cinematic artistry. In view of the fact that a few of the grand masters are already dead (de Sica, Pasolini) and a few others have long deteriorated into being useless preachers of individual obsessions (Visconti, Fellini) and while those who are still left on lofty plains (Antonioni) do not promise much in their future, the Italian cinema is suddenly on the dangerous ground of becoming history.

Though I am quite anxious to see Bertolucci's forthcoming new film, *1900*, another Italian filmmaker has, in a rather surprising fashion, completely stunned my, otherwise, saddened mind with such unique vision and authoritative perception of human nature, that to say I am totally delighted with this timely discovery is to tremendously understate the joy I experience deep in my heart. I am talking, of course, about Lina Wertmuller, who, once an assistant to the then resourceful director Fellini on his 8½, at the age of 43 is destined to become the most important film-auteur in the years to come, and probably, (forgive me for making such an early prediction) will go down in film history as one among the most elite group of cinematic artists, the Bergmans and Antonionis, the Welles and Truffauts.



The recognition of Wertmuller's brilliant talent comes quite belatedly to the American critics. Though she has already made more than ten films across Europe, only two of them, *Love And Anarchy* and *The Seduction Of Mimi*, have enjoyed commercial release in the U.S., with the latter irresponsibly slaughtered into unbearable deformity by its distributor. Then came her fateful composition, *Swept Away By An Unusual Destiny In The Blue Sea Of August*, released here last fall, which finally earned her the rightful place (long overdue) of high esteem, and which was hailed by almost every major critic with the kind of praise entirely uncommon these days. Interestingly enough, though women directors are extremely rare in the industry, the Italian cinema has provided us with two prominent ones. Besides Wertmuller, there is also the controversial Liliana Cavani, whose *The Night Porter* stimulated much debate, but little fruitful conclusion. In terms of artistic excellence and cinematic elegance, however, it is a widely accepted thesis that Wertmuller's works are convincingly superior to and fulfillingly more polished than those of Cavani. Whether the latter can gain higher grounds of merit in the near future is, of course, a matter yet to be seen. For the time being there is bright hope, as far as the Italian cinema is concerned, for us to see some promising light at the end of the tunnel.

Returning to the subject at hand, Wertmuller's *Swept Away* and so on is, indeed, a film of great distinction. It does not only offer us an in-depth look at the bare-bones of human nature, where both its worthy qualities and flaws are depicted in a profoundly penetrating manner that can only be achieved by the most sincere and appreciating artist, but its interpretation of humanity in relation to society is also alarmingly piercing in that Wertmuller is able to, through her well formulated political philosophy and sociological convictions about the ultimate destiny of human evolution, consistently inject a universal perspective into a seemingly dead-end struggle between various artificially defined and prescribed ideologies. Hence, we witness the classic battles between political idealisms (capitalism vs. communism), between ethnic supremacy (Italian vs. Sicilian), between social-

class strata (bourgeoisie vs. proletariat), and last but not least, between the sexes (women libbers vs. chauvinist pigs), all of which can only exist when substantial material comfort has been achieved. These battles falter away, or become cosmically irrelevant, as soon as our security blanket, along with many of its fringe benefits, is removed; and, instead, the basic question of survival, spiritual as well as physical, becomes the critical consideration. Our heroine, Raffaella, wife of a rich industrialist, bitchy as she is when comfortably sun-bathing on a luxurious yacht, cruising in the balmy mid-summer Mediterranean Sea, and raving against anything from communists to overcooked spaghetti and the stinking crewmen's T-shirt, finds herself in a hopeless position when the institution that granted her all the privileges she hitherto has been enjoying no longer exists. Her wealth and powerful social status mean nothing more than a ridiculous label that can buy her neither food nor shelter in an environment that defies human civilization. Our hero, Gennarino, a sailor and a social servant by birth, though a devoted communist and a persistent opponent of women's rights, is outraged by the constant abuses inflicted on him by Raffaella. However, he could not have his revenge within a system where there are laws, inequitable as they may be, that rule human behavior, until such laws bow to the cruel struggle to live. Once the two are marooned on a deserted island, the outcome is understandably predictable: Raffaella has to yield to Gennarino, simply because the latter is much more well-equipped to cope with the adverse situation.

If Wertmuller's perceptual construct does not go beyond this point (that is, a simple fable about survival), then *Swept Away* could at best be regarded as merely tolerable, not a good film. Fortunately, Wertmuller's vision is tenfold richer than the common mind. For as the drama unfolds, neither Raffaella nor Gennarino emerges as a winner. During their brief stay on the island, their relationship transforms from that of dominance to that of co-existence; symbolically, it is a surrender to the basic needs of human existence -- the need of co-operation, of companionship, of love, and, certainly as important as anything else, of sex, and these needs transcend all political, social, and sexual barriers.

Not only are all human beings born equal, as Wertmuller's film suggests, they are also born innocent. It is through mankind's obsessive strivings for material indulgence, and not spiritual harmony, that evil has planted its root.

As Wertmuller herself has stated during an interview, *Swept Away* is, among other things, a very pure love story, and a tragic one. The tragedy comes not only because Gennarino at the end is denied his reunion with Raffaella, but also because the whole incident itself could have no happy ending from the very beginning. At a time like this, when human civilization has advanced to such a stage, there is actually no returning point, and the few of us who are still pursuing truth, purity, love and beauty, are bound to end in disillusionment.

But then, is our effort completely futile? Is there no possible middle ground? Could there be compromise achieved? I would let my readers appreciate the suggestive and hauntingly beautiful ending of *Swept Away* and search for the satisfactory solution.

As a final note, since the release of *Swept Away*, two other Wertmuller films have been distributed nationwide in this country. One is an earlier work of hers, *All Screwed Up*, the other is *Seven Beauties*, a new film that is regarded by many as the masterpiece of the seventies. In any case, even if she stops making films altogether, her name will not escape our memory; and I suspect her creative power has not yet reached its prime.



SHORT

Egyptology Lecture

The last of three public lectures on Egyptology will be given by Dr. Sam Goudsmit Monday, April 5 at 7:30 p.m. in the UNR Lecture Building.

Goudsmit, a noted physicist and amateur Egyptologist, said the lectures are non-technical and designed for the layman.

The final lecture will include information about collecting art objects and ways to recognize art forgeries. Goudsmit will show more of his slides and some pieces from his own collection of Egyptian art objects.

More than 125 persons attending the first two lectures received an overview of the Egyptian language and writing and some basic instructions in reading hieroglyphics.

Maness

Sagebrush Indexed

The index for volume 82 of the Sagebrush is scheduled to appear in the third week of May, 1976. This will be the third volume of the paper indexed.

Departments or individuals not already covered by formal subscriptions who wish to receive this year's index should contact the Sagebrush, P.O. Box 8037, University Station, Reno, Nevada, 89507.

More Hours

The main branch of the university library will extend its Saturday hours for the remainder of the regular semester.

The new hours, from 9 a.m. through 4 p.m., will be in effect on Apr. 3, Apr. 24, May 1, and May 8.

Coeds Compete

Two coeds will compete in the UNR Rodeo Queen Contest April 2 and 3. Horsemanship and knowledge of rodeo and of current events will determine whether Suzanne Young or Cindy Vesco will represent UNR at the Intercollegiate Rodeo Finals held in Bozeman, Mont., in June.

A panel of Nevada women involved in the sport of rodeo will interview the contestants then judge the horsemanship competition at the Valley Road Horse Facility.

Reigning queen Janie Dorian said the winner will begin a schedule of many appearances at UNR's rodeo May 6 and 7. Miss Dorian will crown the new queen at a banquet at Rod's Shy Clown April 3 at 7:30 p.m.

-Artz

Grad School Replacement

President Max Milam of UNR will announce the replacement for Dr. Thomas O'Brien as dean of the Graduate School from six finalists on April 3.

Milam said his decision will be based on advice and recommendations given by the Search for Graduate Dean Committee, Graduate Council, Academic Council and his own opinions from personal interviews. He said any faculty member is free to give an opinion of the candidates.

Milam, who described the process of selecting a dean as cumbersome but effective, said he is looking for someone who has a strong research background.

The new dean will start July 1, the date of Dr. O'Brien's retirement.

The six finalists are Dr. Philip M. Rice, University of Connecticut; Dr. Wilfred T. Jewkes, Pennsylvania State University; Dr. Elmer E. Anderson, Clarkson College of Technology; Dr. Lawrence Belowitz, National Science Foundation; Dr. Henry L. Snyder, University of Kansas; and Dr. John Nellor, Michigan State University.

Martinez

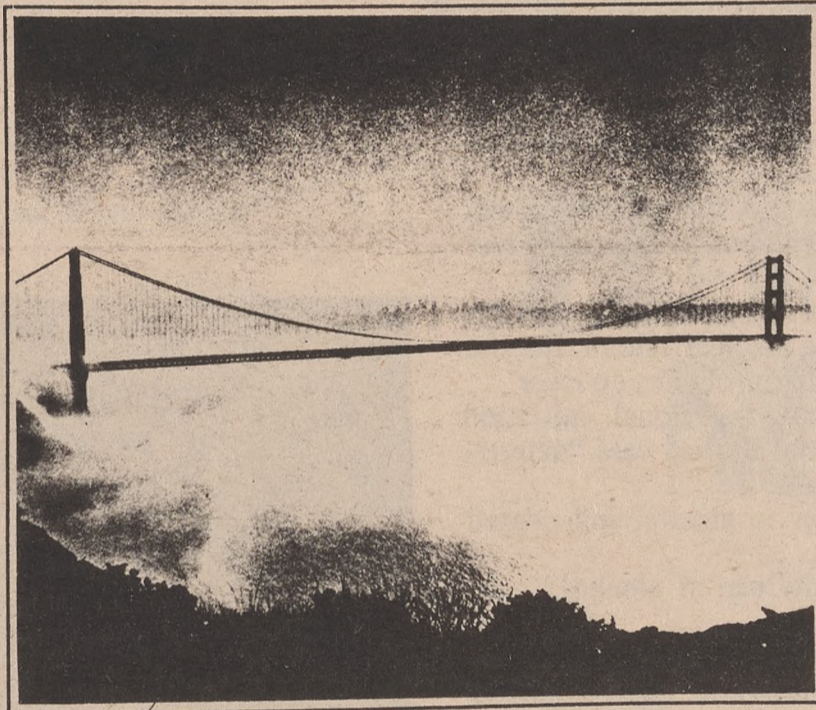


Withdrawal Policy

Students assigned grades after improper withdrawal from UNR can appeal the grades only if the withdrawal was forced by an emergency situation.

Under a new policy approved by President Max Milam, appeals will be accepted only from students who can prove they couldn't follow official withdrawal procedures because of personal illness or accident involving extended hospitalization or a sudden and unexpected departure from the area involving the inability to return to the university.

In addition, students leaving the university after the free period for dropping courses must document that they were passing each of their courses at the time of departure. Appeals must be filed within six months of the issuance of final grades unless the student can demonstrate incapacity beyond that date.



Design A Flag

A contest to design a flag for Lincoln Hall. The flag will be 3 feet by 6 feet, so the designer must keep that in mind.

Winner receives free dinner at the Glory Hole Restaurant on old Highway 40.

Entries to be submitted at Lincoln Hall Lobby or Frank Sherman, Room 209, phone 784-4379.

Deadline: April 6, 1976, 12:00 Noon.

To be eligible you must be a current UNR student.

Please Wait Your Turn

Auditions for THEATRE EIGHT'S production of *Waiting for Godot* will be held Monday and Tuesday April 5 and 6, at 7:00 p.m. in Room 8 of Church Fine Arts.

Let's Call It Rudi

Attention Business Majors: the name for the local chapter of Delta Sigma Pi will be chosen at the business meeting, Monday April 5, at 7:30 p.m. in the McDermott Room of the Union. Become a member and take your pick. Membership is limited, but still open for those who act quickly.

SHORTS

Positions Open

Students may still file for several ASUN positions. The positions open are UNR Sagebrush Editor and Business Manager and ASUN Public Relations Director.

Any ASUN member, whether graduate or undergraduate, may apply for Sagebrush Editor or Business Manager. All applicants must have a 2.0 or better GPA. Filing for Sagebrush Editor closes Friday, April 2, at 5 p.m., and the deadline for Business Manager is 4:30 p.m. Monday, April 5.

Applications and further information may be obtained from Peggy Martin at the ASUN Offices in the Union.

No final deadline has been set for filing for the public relations position, but applicants are limited to ASUN members, graduate and undergraduate, who are journalism majors or who have had previous public relations experience. Applications for this position are also available at the ASUN Offices in the Union. Applicants must also submit a comprehensive resume with their applications.

Scholarships

Scholarship opportunities await young women attending UNR and Western Nevada Community College. The 1976 Miss University of Nevada Pageant will be held on April 25, marking the beginning of Mackay Week 1976. This pageant is a preliminary to the Miss Nevada and Miss America Pageants.

All university women between the ages of 17 and 28 are invited to enter. Entry forms are currently available in the ASUN Office. Deadline for entries is April 15.

The pageant committee hopes to offer a scholarship to the winner of \$300 to \$400. The Associated Women Students is sponsoring the event. For further information contact: Charlene Thomas, 786-6026.

Announcements

TODAY

- 9 a.m.—Men's Tennis vs. Northwest Nazarene, Home.
- 10-Noon—Student Services Staff Meeting, Hardy Room, Union.
- 1:30 p.m.—Men's Tennis vs. Sacramento State, Home.
- 2-3 p.m.—Special Programs, Thompson Auditorium.
- 2-4 p.m.—Intercollegiate Athletic Board, Hardy Room, Union.
- 8 p.m.—"Marat/Sade," Church Fine Arts Theater.
- 8:30 p.m.—"The Night Thoreau Spent in Jail," Reno Little Theater.
- All day—Student Debate Tournament, UNR campus.

SATURDAY, APRIL 3rd

- 10 a.m.—Men's Tennis vs. Santa Clara, Home.
- 3 p.m.—Men's Tennis vs. Northwest Nazarene, Home.
- 8 p.m.—"Marat/Sade," Church Fine Arts Theater.
- 8:15 p.m.—Music Department Recital, Travis Lounge, Union.
- 8:30 p.m.—"The Night Thoreau Spent in Jail," Reno Little Theater.

SUNDAY, APRIL 4th

- 2 p.m.—Chamber music from the UNR, Reno Library.
- 3 p.m.—Washoe County Community Concert: Yehudi Menuhin, Pioneer Theater Auditorium.
- 8 p.m.—ASUN Movie, "Papillon," Thompson Auditorium.
- 8 p.m.—"Marat/Sade," Church Fine Arts Theater.

MONDAY, APRIL 5th

- 11 a.m.—ASUN Dome Forum, Travis Lounge, Union.
- 1 p.m.—ASUN Dome Forum, Travis Lounge, Union.
- 3-5 p.m.—Women's Studies Committee, Hardy Room, Union.
- 4 p.m.—ASUN Dome Forum, Travis Lounge, Union.
- 4:30-7 p.m.—Publications Board, Ingersoll Room, Union.
- 7:30 p.m.—Delta Sigma Pi, McDermott Room, Union.
- 7:30 p.m.—Sam Goudsmit: Egyptology, Lecture Building, Room 3.
- 7:30 p.m.—Films for Thought, Sparks Library.
- 8 p.m.—Women's Night of Honor, Center for Religion and Life.

Alcohol and UNR

Don Griffith

Alcohol use and abuse by young persons is on the increase. While many college students will deny it, an increasing number are on their way to a severe disease - alcoholism.

UNR has had two deaths from alcohol in less than five months, which is a strong indication that severe problems with alcohol do exist on campus. The origins of such problems are deep and complex.

About 70 percent of the adult U.S. population drink alcoholic beverages. Nine to 12 million of these persons are alcoholics.

Most studies dealing with alcoholism indicate that drinking problems usually begin in high school. A recent survey concluded that 19 of every 20 high school juniors and seniors had at least tasted alcohol, and that one of every four students rated himself as a "drinker," indicating he drank more than just "occasionally."

The average age for a young person to take his first drink is now 14 1/2.

In many cases, high school drinking problems lead to even more severe problems on the college level.

A study conducted in the early 1970s indicated that 98 percent of the males and 93 percent of the females were "drinkers" when graduated from college. The study also indicated that there was an increase in general deviance acts during one's stay in college.

"It's a serious problem on most campuses," said Dr. Art Broten, director of Recreation at UNR. Dr. Broten is vice-chairman of the Western Area Alcohol Education and Training Program.

"In most public, state-operated universities and colleges, it is a serious problem," he said. He explained that Utah is the only state he knows of that has fewer problems due to strong religious beliefs.

Mrs. Patricia Bates, statewide program coordinator for the Nevada Bureau of Alcohol and Drug Abuse, said, "There's a definite problem as far as college students are concerned." She said this can be directly related to the fact that 75 percent of Nevada's high school students are currently using alcohol.

"Most don't realize alcohol's a drug," she noted.

"Young people have gotten smart in one way," Mrs. Bates said, referring to the fact that they realize alcohol is more legally acceptable than pot and other drugs.

But the problem of alcohol abuse is getting greater and greater. Although there is evidence of this at UNR, there have been no surveys conducted on campus to determine just how extensive the problem may be.

"There's no good data indicating it's any worse at UNR than anywhere else," said Dr. John Chappel, a career teacher in alcohol and drug abuse for the medical school. But, he said, the Sundowner and Beahan incidents are good indications that problems do exist.

Chappel said the Sundowner incident is a prime example of how traditional initiation rites "to show how much of a man you are," can kill. He said the Beahan case "demonstrated that the nontolerant individual could drink himself to death."

Education appears to be both the problem and the solution to alcohol and related problems.

"The major problem lies in the lack of knowledge about the use of alcohol," said Broten.

Since the deaths of John Davies and Jesse Beahan, no new programs have been initiated on campus. Dr. Milan had a committee investigate UNR's situation. The committee filed a report with the president, but at present, there have been no firm educational commitments (See related story in Sagebrush, March 30).

"I think it might be possible to get monies to bring in nationally recognized authorities to get a series of up-to-date lectures on alcohol abuse," Broten said. He noted that the only way for such a program to get off the ground is to have student leaders take an "affirmative role." "It's the most important thing we could do right now on this campus."

He said students would have to be the organizers of it because "peer influence is a very strong thing."

UNR does have some alcohol education programs, but they are few and far between, and the student must search to find them. There is no formal program dealing strictly with "substance abuse" (a term used by experts, which includes alcohol and other drugs).

One such program that Broten has worked extensively with is the "Summer School on Alcohol and Drug Abuse." In its eighth year, it begins the last Monday in July and ends the following Friday.

Broten said the one-credit course draws "quite a cross-section of people." In past years, directors of the program have had to limit the group to 300.

Lectures, panels, discussions and speakers are combined to provide general education on alcohol, special education in counseling, industrial alcoholism and administrative techniques.

Broten said the main problem with attracting students to the class is that most of them are away in mid-summer, when it is held.

Bates, who is also involved with the course, said that very few regular UNR students attend. She said that while it is in progress each year, she sees students who wonder what is going on.

Broten also noted that this is a problem, and said, "We can use more available programs in the area of alcohol abuse." He said it is essential that such programs be up-to-date and presented in "a positive manner."

"We're in no way trying to tell someone whether or not he should drink." He said one of the major goals in alcohol education should be to present the information and to let individuals "make their own decisions."

Bates said that in the 13 years she has been with the Bureau of Alcohol and Drug Abuse, she has tried to start an alcohol program at UNR three times with no success. She said she abandoned the idea because of a lack of student participation. She stressed the importance of the students initiating such programs.

According to Bates, Nevada has the highest incidence of alcohol use per capita in the nation. "The 24-hour availability has something to do with it," she said, "and undoubtedly the rural setting."

"There's a definite problem as far as college students are concerned."
She said this can be directly related to the fact that 75 percent of Nevada's high school students are currently using alcohol.



Photo by Artemisia 1974

A 1975 survey of Nevada rehabilitation needs cited Washoe County as having more potential alcoholics than Clark County, reflecting an extreme need for more education programs.

The highest incidence of alcohol use, according to the report, is in the 24-29 age group. The 36-41 age group has the highest incidence of alcoholism (the disease).

During the 1974 fiscal year, there were 14,000 arrests in Washoe County, with 75 percent of them involving alcohol.

Bates said she is amazed with the response of the community to the Sundowner incident. She said it is a good example of lack of education about alcohol usage, and that instead of condemning those involved, the incident should be "something that would facilitate education. There existed a prime problem that should've pointed out a need for education in this area."

Of the sources contacted for this investigation, almost all cited the lack of knowledge about alcohol as being the single most important problem.

"Because alcohol is socially acceptable to people, they don't realize it can actually cause death," Bates said. "After the point of euphoria, there can be some severe physical effects."

Bates also feels alcohol education should begin in kindergarten. On the college level, "It has to be included in the curriculum in all areas," she said. One of the main goals of such a program would be to give the "warning signs of this disease." Bates noted that alcoholism is the nation's No. 1 health problem, and that it costs the United States about \$25 billion a year.

Asked if she thought the Nevada drinking age of 21 is effective, Bates said, "I don't think it is." She explained that alcohol is more easily obtained in Nevada because of the generally freer atmosphere.

Ruth Lewis, education consultant for the Bureau of Alcohol and Drug Abuse, is very concerned about educating young persons. "This is a very dangerous thing," she said. She explained that many young persons simply "drink to get drunk." Lewis is an advocate of the "responsible drinker" principle. She is mainly interested in educating young persons so they will be more responsible in drinking habits. She said peer pressure plays a very significant role when a young person is deciding whether or not to drink.

One of Lewis' major complaints is that "there is nothing in the law of the state of Nevada that says this material (on alcohol education) has to be taught."

There is only one course at UNR that deals exclusively with alcohol and other drugs. Social Services and Corrections 374/674 (Social Intervention in Alcohol and Drug Abuse) is taught by Prof. Marie Angell. "We try and cover an awful lot in that class," she said.

Angell said the course is normally taught year-round and that it deals with alcohol as a drug. One aspect of the course is the fact that alcoholism is increasingly becoming a problem for younger persons.

A full-scale program could possibly be in the makings for UNR (See related story). Roberta Barnes, Dean of Students, said she has been asked by Milan to try and find funding for such a program. Barnes said she hopes to see it begin by next year. Details are not yet available.

Until such education is available on campus, it is evident that problems will continue to exist. But where should the students go for help?

Dr. C.R. Locke, director of the Student Health Service, said very few students with alcohol-related problems go to the Health Service because "they don't want to be seen by authorities in an alcoholic state." He said most students will shy away from the Health Service and Campus Police for fear of getting in trouble.

Although the Health Service is not fully equipped to deal with alcohol problems, the staff is ready to refer students with problems to the proper facilities.

Locke is concerned about the UNR situation. Although he terms much of UNR's drinking as "recreational," he said, "Many of our people are headed toward chronic alcoholism. They can hardly perceive it could become an uncontrollable situation."

He postulates that there are definite alcohol and drug cycles that young persons follow. While hard drugs were popular in the 1960s, alcohol has now taken over, he said. Locke said he foresees the cycle as repeating itself sometime in the future.

Locke's advice to students: "Never let alcohol enslave you to a point of dependence."

For those who believe they have extreme alcohol problems, the Suicide Prevention and Crisis Call Center is open 24 hours and deals with such problems. Colleen Stotler, co-director of the Center, said that when they get alcohol-related calls, they sometimes refer the persons to AA (Alcoholics Anonymous). See related story.

Stotler said that 10 percent of the Center's calls deal directly with alcohol and that another 10 to 15 percent deal with alcohol-related problems. She said, in all, they get about 600 calls a month.

The Crisis Call phone number is 323-6111. Specialists are on duty for counseling.

UNR students who feel they are having problems with alcohol can contact any of the following:

- The Crisis Call Center.
- Psychological Services.
- Counseling and Testing.
- The Student Health Service.
- Alcoholics Anonymous.

It is evident that the students are the ones who must initiate action for more and better alcohol education.

Education-expert Ruth Lewis said instruction is only the beginning. The building of responsibility is another important factor. Lewis said that when young persons achieve such responsibility, "They have a hope and a way to do something about themselves."

I wish to thank all those who furnished me with information on alcohol and alcoholism. Special thanks to Dr. Art Broten, who supplied many of the sources.

- Don Griffith

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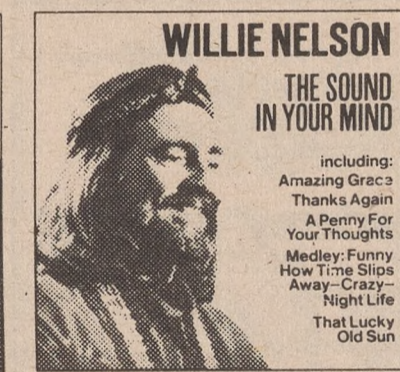
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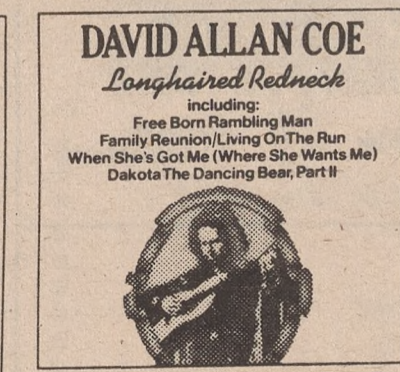
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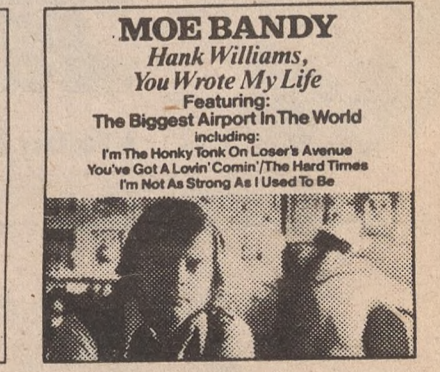
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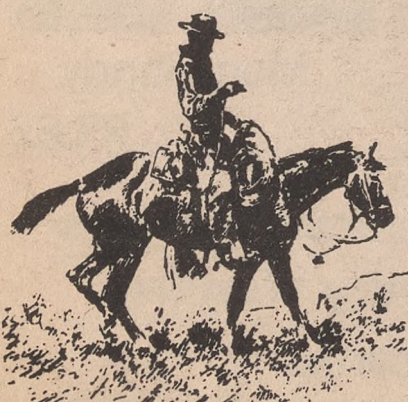
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Letters

Mackay Dome Fee

Editor:

The March 25th edition of the Nevada State Journal ran an article pertaining to the Mackay Stadium Dome proposal. The coverage states the Associated Student Senate approved the students paying an additional \$1.00 per credit hour. However, no discussion from the floor was allowed and (in accordance with the article) the matter was voted on without prior notification to the students. My main gripe lies not with the Stadium Dome itself, but the fact that there was no public announcement of the proposal and the students at UNR had no say as to the way their money was to be spent.

Granted, the stadium is a needed piece of growth for Reno, but, regardless, I do not believe that it is right for the present students (who will probably never see or use the facility) to pay for a portion of the building which can only increase their financial burden.

Frank Sherman
Freshman

More Dome...

Editor:

The ASUN Senate decision suggesting a tuition increase in support of a multi-million dollar sports complex is irresponsible and antithetic to the basic purpose of an institution of higher learning.

The Senate has decided to spend the students' money for a non-academic purpose, without a thorough consideration of the opinion of the student body. Had this courtesy been granted us, the proposed complex would probably not have attained such high priority relative to the myriad of pressing needs here at UNR. A few examples might include:

1. Adequate buildings for the departments of Renewable Natural Resources, Music, and Medical Sciences.
2. Capital improvements in virtually any other academic department.
3. Funding for research and updated equipment in all departments.
4. Expansion of the Life Sciences and other branch libraries. (some reference materials are presently being stored in boxes)
5. Establishment of a four-year medical school.
6. Aid to the beleaguered School of Business.
7. An ASUN sponsored scholarship fund.
8. Not raising the tuition; things are expensive enough already.

These are but a few suggestions of how this increased tuition could be better used. We believe that the majority of serious students at UNR would rather have the money allocated to programs such as those suggested. This matter should be put to a referendum before submission to the Board of Regents.

-Camille Broussard, Dept. of Ren. Nat. Res.
-Brian R. Adams, Music Dept.

Supplement Corrections

Editor:

Laura Hinton's article concerning my lawsuit (Sagebrush Supplement, March 30) is the result of an interview done quite early in the semester, so it is not up to date. There are also some inaccuracies which I wish to correct:

1. The original complaint was heard by the UNR Commission on the Status of Women in April 1973. An appeal was heard by the UNR Human Relations Commission in June, 1973.
2. My request for a hearing on possible sex discrimination resulted in the hearings above. Robert Gorrell had no part whatever in honoring or refusing this request, which was in any case granted, not denied. Under the Affirmative Action Statement then in effect, hearings were arranged by the Affirmative Action Officer and the commission involved.
3. Regulations for colleges and universities under Title 9 of the Civil Rights Act were published in July 1975. They are going into effect at UNR and elsewhere over a three-year period, starting last July. Title 9 was not in force at the time of my complaint.
4. HEW conducted an investigation of my complaint in the spring of 1975 under Executive Order 11246 as amended, the order which requires the adoption of an Affirmative Action plan.
5. Under Title 7 of the Civil Rights Act, the Equal Employment Opportunity Commission may give a complainant a "Right to Sue" letter instead of investigating the complaint. I asked for such a letter in January 1975 and received it in May 1975.

6. The suit filed by the Department of Labor under the Equal Pay Act is in behalf of several women who are not named in the complaint. It is the result of an investigation which followed my complaint to the Wage and Hours Division in June, 1973, and possibly, that of another individual. Such a complaint may be filed anonymously. This is one of eight lawsuits filed simultaneously against universities by the Department of Labor in May, 1975. It has nothing to do with my private Title 7 lawsuit. I do not know whether a trial date has been set for the Equal Pay Act suit. I was not advised by the Department of Labor that this suit was in preparation or that it had been filed until after the fact. I don't feel that my prodding, if any, had much to do with it.

7. I have the greatest respect for the talents of my colleagues in the Department of Music. My suit does not reflect in any way on the abilities and qualifications of any of them.

The maze of federal agencies and regulations, and the fact that private individuals who want to proceed in their own behalf may not do so without federal bureaucratic intervention, contribute to the complexity of the situation.

-Catherine P. Smith, D. M. A.
Lecturer
Music Department

Dennis Myers' comments: "Errors resulting from the lapse of time between the submission of the Smith story and its publication are my responsibility as editor, not Ms. Hinton's. Since the story was received about three weeks in advance of the supplement publication, it should have been checked for outdated material prior to publication. My apologies to Dr. Smith and Ms. Hinton."

"Women and Religion"

Editor:

This letter is intended as a reply to Ms. DeWitt's article "Women and Religion" (Sagebrush, March 30). Ms. DeWitt used three biblical examples to show how women have traditionally been viewed as inferior in

Cont. on Page 9.

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Christianity, and how these views have resulted in discrimination, as far as leadership roles are concerned, in religious institutions and churches.

In introduction, I would like to point out that one of the biggest dangers Christianity faces today is that of "watering down" certain clear Bible teachings, with the result that what is stated as an absolute truth by the Word of God is today considered as a relative truth in this "enlightened age."

Ms. DeWitt began by quoting I Corinthians 14:34 ("The women should keep silence in the churches . . ."), a verse which is easy to take out of context. Paul here has been condemning the Corinthian practice of disorderly meetings, and here he turns his attention to the women, and points out that they should not "chatter" (Gr. "laleo" in v. 35) in the assemblies. Obviously, as Paul shows in I Corinthians 11:5, which Ms. DeWitt refers to, women did take an active part in the public meetings, but the problem Paul addresses himself to here is one of disorder, and here, obviously, both sexes have been at fault.

Ms. DeWitt points out that "cultural conditioning is a very real part of biblical interpretation and must be taken into account." This is very true with such issues as womens' dress, mens' hair length, and so on: areas clearly determined by culture. But, unfortunately for Ms. DeWitt, this is not the case with the position of women in the church. The apostle Paul explicitly states (I Timothy 2:11-14): "I do not permit a woman to teach, or to have authority over a man; she must be silent. For Adam was formed first, then Eve. And Adam was not the one deceived; it was the woman who was

deceived and became a sinner." Here Paul clearly gives a creational reason for the position of women in the church, and not a cultural one.

So we see that the issue of women in the church concerns an absolute truth, one that cannot be "relativised" in any sense.

Now, I want to make one thing perfectly clear. The passage I have quoted does in no way imply that women are "inferior," a term that Ms. DeWitt uses repeatedly, but it does point out that a woman's asset is also her liability. By her very nature, a woman is more tender, more compassionate, more loving than a man; but along with this, she is more liable to be deceived about the truth. Paul is saying that women should not teach, or replace male authority in the church, to attempt to more easily safeguard against false teaching. Ms. DeWitt uses the term "inferior" with abandon, but it is clear that the Bible does not teach the inferiority of the female sex, although doubtless certain misguided Bible teachers may have done so through the centuries.

Women do have a very important role in the church, although, as I have pointed out, the Bible clearly states that their roles do not include pastorship, priesthood, or teaching of the church assembly. We should not expect the church to reflect the trends in secular society--the church should be "in the world, but not of the world." Obviously, the trends of various denominations to admit women to positions of leadership as mentioned above, are a violation of the instructions contained in the Word of God, and should be viewed with alarm by Bible students.

-Michael Dagg



Legba

Armand Austan

Quite unexpectedly, a friend informed me that she was getting married. She, no doubt, like anyone else expects to be happy -- probably not merely reasonably happy, but deliriously so. And, maybe, as someone pointed out the other night, I am a constitutional pessimist. Still I can't help reflecting that the odds are against her happiness and the longevity of her marriage, and for that matter anyone else's. If statistics mean anything, and some of us believe they don't, at least not in the particular, then most of us are unlikely to find either complete satisfaction or permanence.

I am considering above, specifically, the dissolution in one way or another of the marriages and less formal relationships of a number of my friends and acquaintances. For the most part they are highly intelligent and very sensitive people. Yet something went wrong. As I look back over the past ten or so years I detect a semi-temporary modular quality to their lifestyles as well as their marriage/nonmarriage relationships. That "modular" quality could either be a causal factor or a symptom -- I am not sure which.

One of the things I think that leads to disappointment is we enter into relationships with too great of expectations -- so great, that given what most of us have to offer, they are unrealistic. I can't help but wonder if these high expectations aren't themselves the seminal seeds of destruction. My mother, my godparents, most of those over sixty who I know and whose marriages have lasted, did not enter their relationships with the high expectations I find among my contemporaries. This is not to say they lacked expectations; they expected their marriages to last and function, mostly to the ends of companionship and economic security. There were no expectations of human growth, personal development, or semi-miraculous changes in the quality of their lives. In short, they were willing to put up with much less than "fulfillment."

Historically marriage has been an economic and social contract, often having little to do with "falling in love" (affection, yes) and on many occasions even personal preference. One did it -- or one found it difficult to survive -- socially or economically. One married -- not lived with or associated with unsupervised -- because it was what one was supposed to do. It was essential to the survival of the society, both biologically and culturally. And anyway there wasn't much else you could do. The stable family was the foundation of a stable society, each reinforced the other.

But in the past four hundred years western society has been subjected to constant change, more change than ever in human history before, and seemingly accelerating. With the rise of industrialism and its concomitant cult of individualism, many roles were shaken and then finally destroyed while no new traditions were being created at an equal pace. Among those roles that dissolved were those of the slave as an object or tool, property as a god-given holding, and those of women and children as property. The woman as property was an

extremely important component in the economic functioning of the family and thus society itself. Along with having no soul she had no will, could not hold property, and must throughout her life belong to some man -- like the slave, a perpetual dependent child. When there is only one will in the household, one master, then the ship sails smoothly (Pardon the mixed metaphor). But the demands of industrial society for more workers forced the end of slavery, and women and children out of the home. Thus all three were about to become persons in their own right, which is to say they would force a further redefinition of their roles.

Within this four hundred year flux of change all roles were altered, not once, but continually. When this occurs, the individual's relatedness to the community is disturbed and if it continues over a period of generations the individual's relatedness to himself is fractured. The two forms of alienation arises: not knowing where he belongs in the community, he becomes alienated from his fellow man; with a loss of external identity he loses relationship to himself, he suffers an "identity crisis." His dependency on whatever other relationships remain becomes intense.

"Marriage can seldom be permanent . . ."

With the advent of alienation in general there also arose the concept of romantic love. "They will not tell me who I am, you must." In this century the process has speeded up to the point where not only has the community dissipated, but so has the family of the century. No distant relatives, only the husband, wife, and children, and in some cases a mother or a father. More and more that small circle of intimates must do what an entire village accomplished in the past. We can only experience ourselves through others, but when the only constant and stable other is singular, we cannot help but feel, however vaguely, something is missing. That one individual cannot reflect nor respond to all the multiplicity of the alienated person. Falling in love, notwithstanding, no amount of pretending can make a single human being the answer to all our needs, let alone our dreams. What else can be the outcome, but dissatisfaction and the perpetual search through a world of religious and psychological fads, and plastic fantasies?

I cannot offer any alternatives. Only that we should each continue to search for our individual fulfillment in whatever alternatives we discover, yet keeping in mind the odds against that fantastic fulfillment. We live in a world of transition, and as such it means that permanence is its anathema. Marriage can seldom be permanent, and then generally only at a great cost to one or both partners, and it never can answer the deepest longings of those who come to it searching for total release from their aloneness and emptiness.



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Marquis de Sade

and the Inmates of the Asylum of Charenton

Kim Peterson

The Persecution and Assassination of Jean-Paul Marat as Performed by the Inmates of the Asylum of Charenton under the Direction of the Marquis de Sade will be presented by the Nevada Repertory Company through this weekend. "Marat/Sade," written in 1964, was a phenomenal success after its first production at the Schiller Theater in Berlin and has maintained this success principally by the controversy the play arouses. It established German playwright Peter Weiss as a leader in the world of drama and has since been made into a film under the direction of Peter Brook.

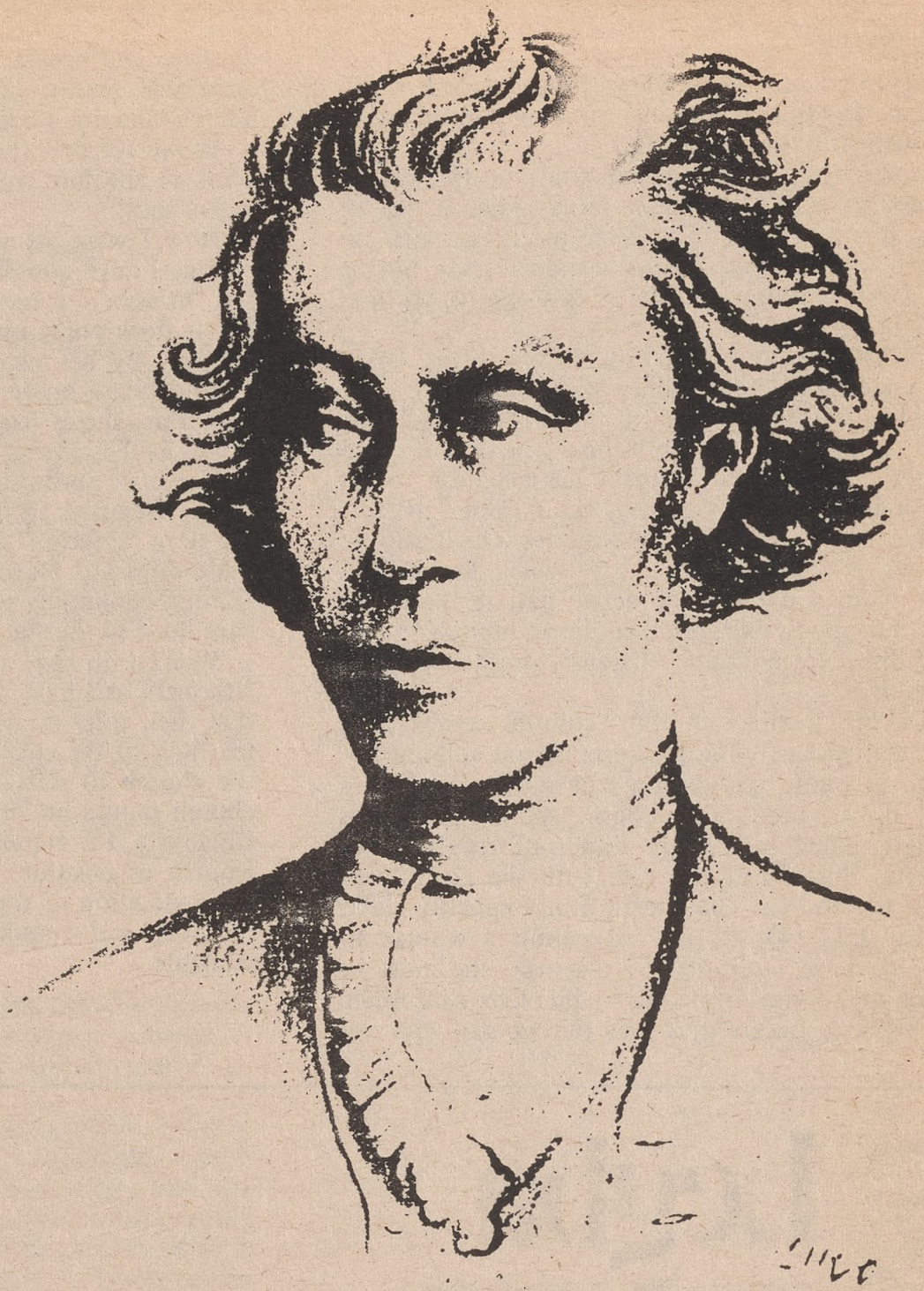
The issues of the nature of life and death, of justice and revolution—and its failure, and the idea of individualism are battered by the inmates of the Napoleonic France insane asylum, who perform a play within the play. The director is the Marquis de Sade, who actually was committed to the asylum from 1801 to his death in 1814 and who actually did direct plays performed by the inmates during that time. "Marat/Sade" depicts the murder of Jean-Paul Marat, a leader in the French Revolution, by Charlotte Corday, who, in 1793 stabbed him while he took a therapeutic bath for a psychosomatic skin disease.

The action is based upon historical events and knowledge of some of these events are helpful in understanding "Marat/Sade." The history of the Marquis de Sade, from whose name the word "sadism" is derived, provides material for a psychological study into the depths of sexual perversion.

Donatien Alphonse Francois de Sade was born a marquis in 1740. He was born and grew up in a society which, because of a mounting religious skepticism no longer feared the fires of hell. Morals relaxed, and as the pressures of pre-revolutionary social and political unrest grew, so did the art of eroticism in the aristocracy. de Sade was to shock this society with accounts of his sexual experiences and studies, principally through his own writings.

He was a feminine looking child who later in life charmed his associates by his girlish good looks, although he grew to be only five feet, two inches tall. From the beginning, he was taught to believe in his aristocratic supremacy, a position which he thought would enable him to relax and enjoy the gifts of nature to be awarded him. This, he wrote later in his semi-autobiographical novel *Aline et Valcour*, would prove a constant source of frustration throughout his life. He was educated at a Jesuit school, "Louis le Grand," as was Molière, Voltaire and Victor Hugo, and his education was completely undistinguished, with the exception of a shown acting ability that was developed in school plays, performed in Latin and French. These beginnings in drama created an interest for de Sade that urged him to write, produce and act in plays throughout his lifetime. At 14, in 1754, de Sade became a military cadet, and in the next ten years, during which he fought as a captain in the Seven Years War, he was no better soldier than scholar.

At 23, he married against his will a girl he couldn't stand. de Sade's family, although of nobility, was broke, and the marriage was one forced by his father for financial reasons. In love with his future bride's younger sister, de Sade attempted to beg out of the marriage in favor of the sister. Requests were denied by his father, who de Sade already hated for holding back money needed to maintain his extravagant comforts and pleasures. Although he hated his wife, thinking her boring and stupid, he enjoyed the money she gave so generously. The younger sister was shuffled into a convent from which de Sade would later abduct her to take her to live with him in Italy for a year. His wife, as with other incidences, would forgive this breach to maintain social decorum.



de Sade was discovering that gifts weren't handed to him; he wasn't happy. So, following his marriage, he bought a country cottage outside Paris for the sole purpose of sexual experience and study. Erotically furnished, the cottage was the scene of orgies and experiments, to which both men and women, some paid, some not, attended. Increasingly, de Sade's greatest pleasure came as an observer, jotting down notes for his psychological and physiological study of sexual behavior. He was arrested in the same year as his marriage for publishing a pamphlet concerning his studies, including homosexuality, a practice he participated in, but was soon released.

de Sade gained a wide reputation after a much publicized trial concerning charges brought against him by Rose Keller, a woman claiming he tied her up and then tortured her. She couldn't show proper evidence and the charges were dropped. But de Sade was now in the public light and would remain there until his death.

He began staging private plays at his own cost, usually acting in them, and this with his expensive hobbies drove him into debt, for which he was imprisoned a short time. His wife, as always, bailed him out.

In 1772, he and his valet were arrested in Marseilles for drugging and beating four prostitutes and were condemned to death. They slipped into Italy and were executed in effigy. The charges were reduced, but for the next four years he dodged the authorities, finally being arrested in Paris and imprisoned at the Vincennes prison under "protective custody." Here de Sade began to seriously study the classics and sciences, and it was during this time that he started his writing career. His works can frankly be named as pornography, all dealing with sexual psycho-pathology. Published in demoralized pre-revolution France, the treatises would later be banned in several societies.

In 1784, because of a lack of prisoners, the Vincennes prison closed, and de Sade was transferred to the Bastille. In that famous prison he continued his work. He understood the growing anger of the people of Paris and encouraged the revolution because, as he wrote in a letter in 1788, the new society would understand his work more fully. From the prison, de Sade could see the angry mobs, and, on April 27, 1789, he hung a poster from the walls urging them to destroy the Bastille to save the 500 captives who otherwise would be tortured to death. Actually, there were only 9 prisoners. Such incidences continued, and de Sade was transferred to another prison as a troublemaker on July 4, 10 days before the storming of the Bastille and the beginning of the Revolution.

He was released by the new government, and after 12 years de Sade was free again, sickly and poor. His wife had divorced him and that source of income was now gone. But it didn't take him long to become involved in the new government, and by 1793 he was president of the party of the Revolution, "The Pike Section," named for its members favorite weapon. But the wheels of that time turned quickly, and he was arrested for "moderation," probably because he had spoken out against the death penalty. He was sentenced to the guillotine, but before his execution the extremists, under Robespierre, fell from power and he was released.

He lived peacefully for the next few years until Napoleon came into power. In 1800, he wrote a pornographic pamphlet starring the poorly disguised First Consul and his bride Josephine "to save democracy" and was again arrested. He spent the rest of his life in the Charenton Insane Asylum, throwing all his energy into directing the inmates in staging plays as a form of psycho-therapy. The fashionable world began attending these productions, and as a result they became very professional, but, unfortunately, a new director was installed at the asylum and the productions were stopped. de Sade then grew apathetic, began talking to himself and uttering curses. He died of pneumonia in 1814, and many of his manuscripts were destroyed.

de Sade delivered the eulogy at Marat's funeral, and it was this event that prompted the playwright Weiss to bring these two historical figures together in "Marat/Sade." Each held his individual philosophical and political views, and the confrontation between the two men and the frenzied noise and activity on the part of the inmates make this an extremely fascinating play. It opened yesterday and will run tonight, tomorrow, and Sunday at 8 p.m. in the Church Fine Arts Theater.



from Peter Brook's film production of *Marat/Sade*

Things To Think About

Paul Gallo

Library Doomed, Stadium Domed

We've heard all the cries for improvement of UNR in the past year. Parking, the student union, security and now, a domed stadium. The dome is perhaps a good idea in this respect. No longer will the thousands of people who regularly attend football games be subjected to the autumn rainstorms which have been so common here. No longer will the football team be subjected to the droppings of Canadian geese as they wing their way southward.

Why is there a Wolfpack Boosters Club? It is indicative of the type of people who are in positions of power and influence in the community. These individuals feel that a big-time football team will make the university a better place to get an education. There is no such organization formed to improve the academic standards of UNR. And it would be less than accurate to call UNR anything more than a mediocre university. It is not a common occurrence that a Business School is under the gun in terms of accreditation. Not an everyday thing -- No, Sir!

Worse still is the situation at Getchell Library. A library is the center of any academic community and the quality of a university is to a great extent measured by the quality of its library. The UNR library is in bad shape. Let me quote a passage from the "Report On The State Of The UNR Library" -- The First Biennial Survey Of the Joint Committee On Periodic Review -- dated December 15th, 1975: "The Library's collections amount to approximately 709,000 volumes (adjusted by formula for microform equivalents). The ACRL (Association of College and Research Libraries) standard calls for at least 1,001,845 volumes to serve the number of faculty, students, and programs currently offered on campus; as a college library, UNR would thus rate a "C" grade, having 71% of the requirement. The collections rate of growth of 4.6% -- lower than the recommended 5 percent -- will cause its adequacy and its requisite utility to deteriorate." The preceding was not the idle ravings of a crazed Sagebrush writer -- this is the state of the library, and if the Booster Club transports Yankee Stadium here, it won't do the students a bit of good in terms of thesis research. In this report it was also determined that the library staff was given a 61% rating in terms of personnel positions actually filled. If an Army unit had only 61% of its recommended personnel it would be declared non-operational.

The library has submitted its budget request for the 1977-1979 biennium. In addition to the normal operational budget there is a request for an additional \$1,355,631 over the 2 year period to catch up. This allocation would eliminate only half of the deficiency. It will take a similar amount over the following 2 years to eliminate the problem completely. The library committee is not at all optimistic that the budget will be approved as requested. Many cuts will be made along the bureaucratic gauntlet to final appropriation.

So now you have it. Understand that this budget request is exceedingly important in attempting to bring UNR to a level of academic adequacy, to say nothing of excellence. If the request is disapproved it will indicate what the priorities are here at UNR.

There is nothing wrong with a football team -- in its place. There is nothing wrong with a domed stadium -- in its place. But are they to be placed before academic needs? If that is to be the case then, it is time we realize that those in power at UNR and on the state level are not interested in helping the students.

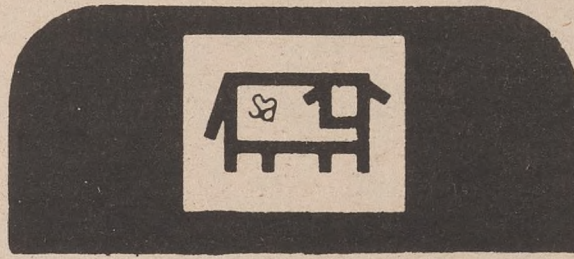
Dr. Milam and Mr. O'Callahan: the people want to know what you think is more important, a domed stadium for a few dozen events a year -- or an adequate library for the pursuit of knowledge and the intellectual growth of Nevada's students?

Gentlemen -- Show the people your priorities.

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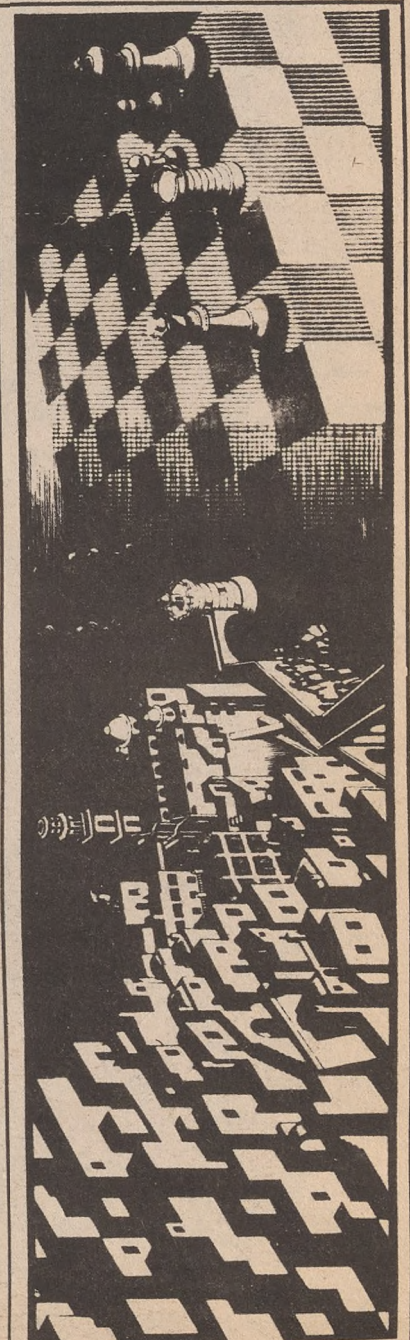
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SPORTS

Wolfpack Wrap-Up

Steve Martarano

The UNR men's track team had a meet in Boise, Idaho, last Saturday but nobody knows who won. It was the Boise Invitational Track and Field meet, and no team scores were kept.

However, individual records were recorded, and Tom Wysocki and Dale Clayton were the only UNR members to take a first place. Wysocki took the 5,000 meter run while Clayton won the 120-yard high hurdles.

John Buffington of UNR placed second in the shot-put and Larry Moss had a second in the javelin.

The men's tennis team had three home matches last weekend, and even though the weather was lousy, the team still managed to get the games in.

On Friday, they beat Fresno State 6-3. The match was started on the Pack's outdoor courts but was soon moved indoors to the Lombardi Recreation Building where it was finished.

Saturday, Nevada had a home doubleheader and both matches were played in the recreation complex. The Pack beat Sonoma State 5-1 and the University of Pacific 6-0 to improve its record to 12-3.

The men's golf team also had some nasty weather to contend with but it was in Coyote, Calif. In the Pack's WCAC opener, UNR placed second. Santa Clara won the match scoring 4,000. Nevada had a 4,199.

UNR's basketball sensation, Edgar Jones, was chosen last week by *Basketball Weekly* as center on the newspaper's all-freshman team.

Basketball Weekly ran a full-page article earlier in the year touting Jones as the top freshman on the West Coast.

The men of Sigma Nu will probably be seeing volleyballs in their sleep for a long time.

The UNR fraternity, in conjunction with the Easter Seal Telethon, played volleyball for 20 straight hours at the Lombardi Gym Saturday and Sunday, accepting donations for the Easter Seal cause all during the event.

Bob Klosterman and Mark Coleman played the full 20 hours.



Hitting Problems

Terri Gunkel

The women's softball team dropped both games of a doubleheader to a very strong Sacramento State team Saturday in Sacramento, 2-1, 14-9. According to head coach Olena Plummer, the Pack's defense was "excellent," but it had trouble hitting.

In the first game, "we got one hit and scored one run," said Plummer. "If we'd gotten two hits, we (probably) would have scored two runs." But she thinks that now the Pack is over its first-game-of-the-season jitters and will really hit against Chico when it hosts the Wildcats Saturday in Idlewild Park.

Cam Brownell allowed only four singles in that first game, but it proved to be enough. However, when Sacramento loaded the bases in the fifth inning with none out, she forced the next three batters to ground out in the infield, getting out of the inning uneventfully.

The scoring margin in the nightcap Plummer attributed to novice pitcher Ellen Townshend who walked 15. Townshend was an asset to the offense, though, hitting 2 for 3 including a triple with 2 runs batted in. Jackie Allard was 3 for 4 in the game with a pair of triples and 3 rbi's.

"We started hitting, but it was just one game too late for us, unfortunately," said Plummer. The first game of the doubleheader was the conference one.

Women's Tennis, 1-6

Terri Gunkel

Living up to expectations is getting to be hard to do for the women's tennis team, which is now 1-6 for the season. Last weekend the women met three teams -- the most they have played this year in such a short time.

Sunday's match was at home against Montana State. The Wolf Pack lost 9-0, but coach Kaeti Ecker said it should have won. "It wasn't that the other team (Montana) was that good. They were just mentally down today. They're not used to playing as much as the boys," she said.

"It's just from a lack of experience," Ecker added. Saturday the women were at Chico for matches with the Wildcats and Sonoma which they also lost. Against Sonoma it was closer, 6-3, but the Pack fell to Chico, 9-0. However, the Pack was short a player, thus losing a single and double match against each team through default.

Saturday the women will host Sacramento State at 2 p.m.

Photo by Lockwood