

sagebrush

Newspaper of the University of Nevada at Reno

...oh God, all my life I've worked
and slaved and believed in
you ... I've helped the
poor and hungry... I've
loved all the children of
God... I've abandoned
all material
wealth...

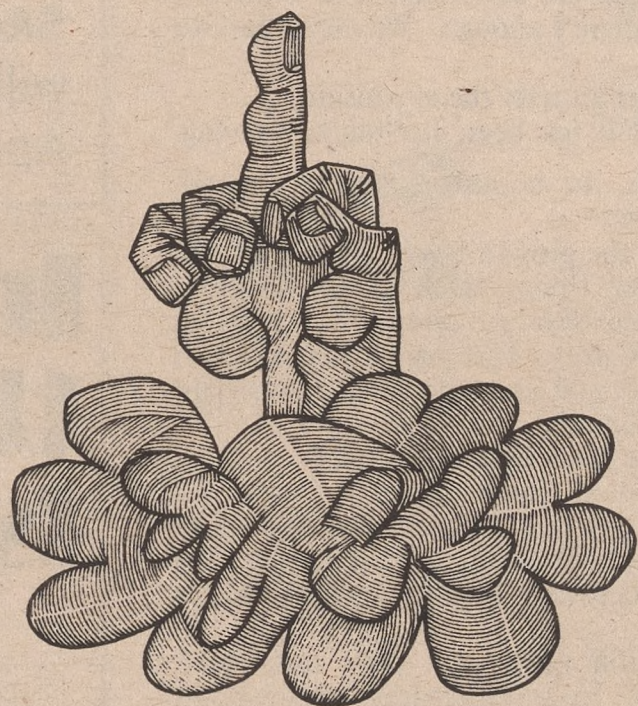


I.

I've never gone to war, I've
been good and kind, I've searched
for truth and beauty, I've never
broken a single commandment...
my body is chaste and
my mind is pure...
please merciful God...
give me a sign...



II.



III.

CAMPUS CONSIDERATIONS

Don Griffith

Needless to say—it may sound comical—I and many other students have become aware of the ever-rising prices of the texts at the ASUN Bookstore. I have heard that the money is being saved to remodel and enlarge the store. But certain faculty members are wondering “when?” It has been a long time. Also, a certain faculty member suggested that he would put in orders at several other bookstores in Reno for his texts next semester. If more people could do this, it might force the ASUN store to lower its prices. College students can’t handle such large amounts for books. Everything in college costs so much. Actually, I would appreciate someone looking into this . . .

Shauna Goicoa
Sophomore
College of Education

I talked with Cris Cufflin, ASUN Bookstore manager. We had a very long discussion on the bookstore and its operation, and I personally learned a lot. It is hoped this will clear up some misconceptions among students and faculty.

According to Cufflin, the ASUN bought the bookstore in 1951. Contrary to popular belief, Cufflin works for the students. The bookstore is entirely an ASUN operation.

Although the ASUN owns the store, “No student fees whatsoever go into the bookstore,” Cufflin said. It is entirely self-supported.

As for increasing book prices, Cufflin attributes it to U.S. economic factors. He said book-making costs have increased in the following areas: labor, paper, printing, binding, and taxes. In addition, the author gets his percentage of the profit and the publisher gets his fair share.

According to Cufflin, the prices of the books are pretty well set when they arrive at the store.

He said that normally, the bookstore gets a 20 per cent discount off list price. “The minute it (the book) hits the truckline, we pay the freight,” Cufflin said. In addition to the high freight rates, Cufflin noted that operating costs of the bookstore are not small. He said that rent, power, water, lights, insurance and employees are some of his expenses.

He said they shoot for a three to six per cent profit each year, although they have not made this goal lately. The net profit for 1975 was only one per cent.

I asked the manager where the profits go.

He said that they go for operating costs, depreciation, and the expansion fund.

He explained that they now have about \$70,000 in a special account for expansion. Part of the Student Union expansion, the bookstore is doubling its size with an additional 5,400 sq. ft. of floor space.

Cufflin said the bookstore funds will be used to remodel and finish the inside of the store. New fixtures, shelves, and display racks will be part of the project.

The manager is proud of the fact that the store is self-supporting. “So far, we have been able to do our expansion without ever zinging the students for a fee increase.” Cufflin explained that he was once a student, so he understands the students’ viewpoint.

He hopes the \$70,000 will be sufficient to finish the project. “I’m hoping there’s enough. We might have to borrow.”

But where will profits go after the expansion?

Cufflin said that UNR has been constantly growing.

Along with the growth, the bookstore had to expand, thus using up the profits.

He noted that once the growth levels off, the profits will be used for other things, such as scholarships.

“Shrinkage” is another severe economic factor in the operation of the ASUN store. Last year, about \$23,000 was the loss from theft and damage. This comes right out of the profits, Cufflin said.

Cufflin explained the book ordering system.

The deadline for book requests from professors for the fall semester is April 15. Cufflin said that if he knows which books will be used, he can decide how many of the used books to buy back (and which ones to buy back).

Each summer, Cufflin goes back to a used book wholesaler in Nebraska. He said that last year, he spent \$18,000 buying used books there. “I go for the used ones before I even go near the publishers,” he said. Once he buys the books, he still must pay for shipping them to Reno. He said this is not cheap.

The bookstore manager noted certain problems that arise in the book-buying business. He said the most major problem is that of professors not letting him know which books they plan on using the next year (or semester). In effect, he does not know which books to buy back from the students.

He gave an example. The student goes to the book-

store planning to sell his \$10 (new) book back to the store at the end of the semester. Cufflin pays the student the wholesale price of about \$1.75. He then sells the book to the wholesaler for that same price.

In some instances, he said, the professor will decide in the summertime that he wants to use that same book in the fall. So Cufflin goes back to the wholesaler and tells him he’d like to buy the book back. The wholesaler charges him about \$5 for it.

When he gets it (the book) to the bookstore, after shipping, he sells it for \$7.50. The student who sold the book to the store for \$1.75 now sees his same book marked \$7.50. The result is outrage.

Cufflin explained that this is not the case in all instances, though.

He said that when he buys books back that are going to be used again, he pays half of the new price of the book, no matter how many times the book has been used. He said many students do not understand this.

He noted another major problem in the bookstore business. When professors order too many books, he must write to the publishers and request to return them. If the publishers do not want them back, he stores them in the store and hopes two things:

- (1) That the professor will use the book again,
- (2) That the publisher does not come out with a newer edition.

Concerning the idea of professors ordering their books elsewhere, Cufflin said, “It’s going to hurt the students.”

He said that trade book stores do not like getting involved in ordering university textbooks because it is such a hassle. He noted that these stores would not be able to provide the books at rates any cheaper than the ASUN store.

In conclusion, Cufflin said he really has no choice in his business. He said,

- The faculty decides what he sells.
- The faculty decides how many he sells.
- The publisher decides where he can get them.
- The publisher decides how much he sells them for.

Campus Considerations is your column. You ask the questions and I’ll do the research to get the answers. Responses to reasonable questions will be published in this space each week. Submit questions care of this column to the Sagebrush in the basement of Morrill Hall. Or give me a call at the Sagebrush office (784-4033).

Student Killed in Weekend Accident

John Wright

A 22 year old UNR journalism student was killed Sunday when his hang glider crashed on Peavine Mountain. Scott Bankofier was pronounced dead on arrival at Washoe Medical Center less than two hours after the crash.

Scott had been an ardent hang glider. He had recently turned in photos of hang gliding to his photography class and had also written a personalized story on the sport for the University Times, a journalism lab publication. A fellow journalism student said Scott had at one time also been a member of the ski jumping team.

Police said that Bankofier had gone to Peavine Mountain with his roommate, Kevin Gadda. He had apparently taken off from the top of the mountain and had been in the air about 15 minutes when he crashed.

Washoe County Sheriffs received a call about the accident at 2:35 p.m. from a C.B. operator who was in the area at the time of the accident. Bankofier was taken down the mountain in a four wheel drive to a rendezvous with the ambulance.

Chief Deputy Coroner Ralph Bailey said yesterday that Scott died on the way to meet the ambulance. He said the autopsy determined that the cause of death was severe internal injuries and multiple skull fractures. Bail-

ey said that Bankofier had been flying down the southwest ridge of Peavine when he either pulled the glider up or hit an up draft. Then, according to witnesses, the glider went into a nose dive. Bailey said it was a 75 foot fall and that Bankofier was moving very fast and apparently didn’t have enough time to pull himself up. The accident was witnessed by about five persons. The coroner said everyone who aided in the attempted rescue did a good job.

Bailey said he has been following hang glider deaths for a long time. He said there have been two other hang glider deaths in the last two years in Nevada. He added that California has had around seven. As far as he has been able to determine all of these deaths have happened during adverse weather conditions or when the glider operator was inexperienced. Bailey said that Bankofier had been to training school and had about 1½ years experience. But, he said, weather conditions were pretty bad.

Bailey said he thought hang gliding was a safe sport. A former pilot himself, he said he is thinking about taking up the sport. “There is a risk element involved as soon as we step off the curb,” he said. He emphasized that the accidents occur when normal caution is not taken.

Requiem Mass will be held at 2:00 p.m. today at St. Thomas Aquinas Church.

SAGEBRUSH
will be distributed Thursday,
April 8th, instead of Friday.

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sageBRUSH

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SHORT

MH & MR Needs You !

The Nevada Division of Mental Hygiene and Mental Retardation will be holding its annual two-week summer camp for Nevada's retarded citizens from June 21 through June 25 and June 28 through July 2. This year the camp will be held at the State 4-H facility, Stateline, Nevada (Lake Tahoe). The camp provides a variety of programs ranging from recreational activities to field trips around the Tahoe basin.

An estimated 200 campers will attend the two-week session, some campers coming all the way from Ely, Elko and Las Vegas. The Nevada Division of Mental Hygiene and Mental Retardation is recruiting for counselors, counselor aids, an arts and crafts instructor and a lifeguard. All positions are salaried.

What type of experience should an applicant have to participate? Just a desire to work with people and share a part of themselves with people who have special needs. Representatives from the Nevada Division of MH & MR will be on campus April 21 & 22 from 9:00 a.m. to 4:00 p.m. to hand out applications and answer questions.

Free Concert

UNR's music department will be holding a Brass Choir and Percussion Ensemble concert tomorrow night at the Church Fine Arts Theater.

Various contemporary sounds have been chosen for the Brass Choir by director A. Graydon McGrannahan including works of Vaclav Nelhybel (Ancient Hungarian Dances) and Paul Shahan (Liepzig Towers) who was also one of McGrannahan's professors at Murray State University.

Ron Faulter, director of the Percussion Ensemble has chosen one of his own compositions "Birth of a Latin Island" to feature with "Discussion" by Dale Raushenberg, and Saul Goodman's "Tympania."

The free concert begins at 8:15 p.m. tomorrow night at the CFA Theater—be there -- you'll be glad you came.

Young Democrats

Delegates to the Washoe County Democratic Convention under 30 years of age will meet Wednesday evening at UNR to organize a convention youth caucus.

The group will select specific issues it wishes to support for inclusion in the party platform. The members will also discuss supporting candidates for party office.

Following the meeting, there will be a gathering of volunteers for the presidential campaign of Rep. Morris Udall.

The meeting will begin at 7:00 p.m. tomorrow night in the Hardy Room of the Jot Travis Student Union. It is sponsored by the Washoe County Young Democrats.

Exchanging Students

Eight students from UNR have been chosen to take part in the National Student Exchange (NSE) Program during the 1976-77 academic year. The students will attend an out-of-state school at their resident rates.

Robert G. Kinney, coordinator at UNR, attended the NSE Annual Meeting in Chicago and placed students at various universities across the country and received students to attend UNR.

Those students selected are Debbie Courtemanche, sophomore from Carson City to University of Idaho, Moscow; James White, freshman, Las Vegas, to University of Idaho, Moscow; Tristan Martin, sophomore, Las Vegas, to Oregon State University; Nancy Marty, junior, Winnemucca, to Oregon State University; Susan Weems, sophomore, Reno, to Montana Student University; Susan Steneri, freshman, Hazen, to University of Hawaii, Manoa; Michelle Irvin, sophomore, Incline Village, to University of Massachusetts, Amherst; and Dawn Jenkins, freshman, Las Vegas, to South Dakota State, Brookings.

Some students will stay a full year and others will attend only a semester. They are required to return to UNR afterward for at least the amount of time they took part in the program. In addition, UNR will receive eight students from other universities participating in NSE.

"The exchange program offers an excellent opportunity for Nevada students to sample life at other universities and will enhance their college experiences," said Kinney.

— Walker

SHORTS

Poetry/Fiction Reading

What is a Panama Beaver? It's a reading of original poetry and fiction. It happens tomorrow evening at 8 p.m. in the Blue Mailbox Coffeehouse located behind the Center for Religion and Life.

Participating in the reading will be George Herman, Randall Reid, and William Wilborn, faculty members at UNR. Also included will be local poet Paul Lyon. Herman, Wilborn and Lyon are writers who also will be appearing in the upcoming *Brushfire*.

Admission to the reading is free and open to the public.

Fire!!!

A small fire broke out at a UNR residence hall about 3:45 p.m. Sunday. Five fire trucks from the central station responded to the call at Juniper Hall. The fire was contained in a garbage chute in the building. It took about 20 minutes to put the fire out.

Students attempted to extinguish the fire shortly before firemen came but found the hose on the first floor not in operation.

Paul Beatty, Manzanita and Juniper Hall Resident Director, says that he doesn't think much damage occurred.

Residents from Juniper and Manzanita Hall evacuated the premises for about 40 minutes.

Certification Changed

A better shot at the teacher job market and a bonus for small schools with even smaller budgets should result from changes in the education curriculum at UNR.

Beginning this fall, students who enter UNR with a goal of teaching mentally retarded or educationally handicapped children will graduate with the capability to teach both, according to Jack Campbell of the College of Education.

Previously, future teachers had the option of choosing one field or the other, but now undergraduate training is being structured so new teachers may be certified in both areas.

Campbell said the change was prompted primarily by the sparseness of Nevada, where many rural school districts cannot afford separate teachers for mentally retarded and educationally handicapped students.

The double certification also gives the prospective teacher an edge when job hunting, he said, because of the ability to fill a vacancy in either area.

In addition the change furthers the goal of most educators who teach special children, according to Campbell.

"In essence we are trying to break down categories of handicapped children and the practice of applying labels," he said. Double certification is a move toward that goal.

-Olsen

Last Lecture

"Looking Backward: The View from 2076" is the title of the final lecture in the University Bicentennial Faculty Lecture Series. Appearing tonight in the Jot Travis Lounge of the Jot Travis Union will be guest lecturers Don Driggs and Joseph Crowley, Political Science Department and Neal Ferguson and John Marschall, History Department.

The program will begin at 7:30 p.m.

Symmetry Made Easy

Some basic rules for making design patterns will be explained in a public lecture tomorrow at UNR at 7:30 p.m. in the Church Fine Arts Building.

Dr. Samuel Goudsmit, visiting lecturer in the Physics Department, said his aim is to help people understand the basic concepts of symmetry without using complicated mathematics.

In the talk, "Symmetry Rules for Decorative Patterns," he will explain that rules for making design patterns were discovered years ago by people who studied crystal structures.

"The technique will be useful to those making decorative designs for textiles, wallpaper or rug designs," Goudsmit said. He emphasized that anyone can use and apply the rules in a variety of ways.

He will illustrate the concepts with slides and examples of different kinds of designs and patterns.

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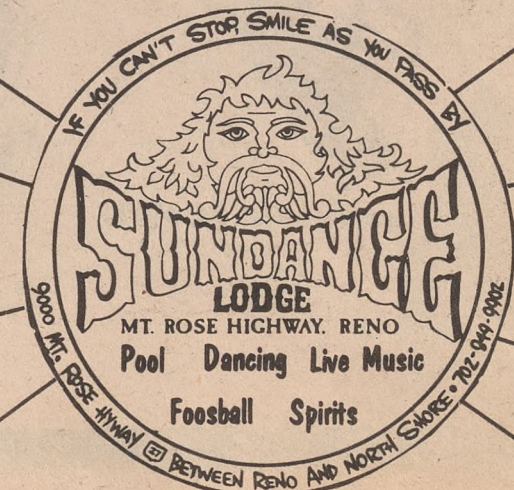
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Message From The ASUN President

After the Senate meeting 2 weeks ago, ASUN has been clouded over with countless rumors concerning two university expansions. It's best that I should try and change these as soon as possible, in order to avoid many unnecessary problems and worries.

The two expansions that have taken the center of the stage, and rightly so, are the Student Union Expansion and the proposed "Mackay" Mini-Dome. I shall explain the Union first, and yes, it has been approved for construction. One fact not mentioned is that this proposal was earmarked for approval by the state legislature years ago. To clarify matters, it should be noted that any expansion or new building must be approved by the Regents and the legislature. If the ASUN back in 1970-1971 had approved the Union Expansion, the cost would have been half it is today. Not only that, but if we, the ASUN, had to wait another year, the cost would have risen substantially again. As it was, when we finally did approve it, had we waited even another month, the cost of interest on the twenty year bonds could have gone up more than one percent. This means that the cost could have risen between \$100,000 and \$200,000.

Another point is the fact that our community, in another ten years, is projected to double in size. Some reasons for this is that more casinos are moving up here from the southern part of the state. To exemplify this further, if you were to drive for an hour in any direction, you would either be in the mountains or in some "God-forsaken" desert. We've got lakes, rivers, and, well, I think you get the message. For more information contact the Chamber of Commerce. My point is that, with this growth, the university is also going to expand. There is no way around it. If we did not move for expansion now, the cost would "sky rocket." Believe me, I don't like it anymore than anyone else.

Now here comes the "biggie," so you, the reader, take five. I'll try to clear your mind of rumors concerning the mini-dome proposal.

First, some past history about my involvement with the proposal. I was approached by Chris Ault, head football coach about the feasibility of such a facility. He was informed about the possibility by concerned community persons. I attended several meetings, and only after acquiring enough information, felt it was time for the proposal to be presented.

Two weeks ago, Jim Stone and I visited several of the fraternities and sororities to explain the proposal. I can say, that after discussion about the project, especially about what it had to offer the students and the community, the response was favorable. Before I go any further, I would like to let you know that this project is a first in which there has been mutual effort by the community and the students. I did say joint effort because things between the students and the community are really hurting. I've become more aware of the bad feelings and misunderstandings toward the university, especially ASUN, during the past year.

There are several other questions that need explanations. Why was there no publicity about this previous to the Senate meeting? Why weren't the students allowed to get into the discussion? Why is it only going to be a "jock" facility? Why did ASUN make a final decision on the project in one meeting? WHY? WHY? WHY? WHY? WHY? WHY? WHY?

The rumor, I assume, is at least accurate in that if the proposal is approved, students will foot the bill of two million dollars over a period of approximately twenty years. The assessment for students would be \$1.00 per credit per semester to a maximum of 16 credits. Be advised that never again will you see an opportunity such as this. The interest on the bonds, construction fees, and the feasibility of a project of this magnitude will never be as low in costs as it is now. Also, note that the community must come up with 6 million dollars before the project can be finally approved by the ASUN. The motion passed in Senate said that before we approve, the committee must come up with their share. Also, included in the motion was the stipulation that the community and/or administration can not come back to ASUN for additional fees for operating, maintenance, personnel, or utilities for the dome. If approved, the fee would take effect in the fall of 1977.

Don't forget that if the dome is approved, it must then be approved by the Regents and then the state legislature before any fee is assessed. It's going to take well over a year to accomplish this.

I need to back-track now and answer the questions I brought up earlier. Why no publicity? We, the committee, wanted to obtain the facts and hash out preliminary problems. Also, if the information got out before it was finalized, the information could have been very inaccurate and damaging, exactly what's happened at UNR. To obtain 6 million dollars from the community, you don't need to add to the problem fighting or correcting misunderstandings. This would scare away many potential contributors.

Why was the audience attending the Senate meeting not allowed to voice their opinions? The reason is very clear and easily justifiable. All ASUN meetings are conducted by Robert's Rules of Order. When everyone in Senate was satisfied, one of the senators "called for the question." When the "question is called for," no more discussion is allowed on the motion before the body. The "question" was passed, and the vote was taken. The final vote on the motion was fifteen in favor and three opposed. It may seem ridiculous to not hear students' opinions, but it was due to parliamentary procedure. I'm sorry for those students who were not able to voice their opinions, but now you all have the time to voice your opinions. Don't hesitate, and believe me I'm willing to hear suggestions.

Why is it going to be "jock facility"? Don't believe a word of it! Obviously, it will house a lot of athletics, but also it's going to house concerts (enough seating capacity for 12,000), conventions, community events, etc.

Lastly, why did ASUN make a final decision on such a massive project? If ASUN had done such a thing, they would be completely derelict of their responsibilities. The record stands clear that the only thing ASUN approved was for the program to begin. At least they had the initiative to attempt to get this campus off its *** and motivate some people. Now that's progress...

Finally, Jim Stone and I are making plans for publicizing forums on the mini-dome. They will be open to all students who wish to see a slide presentation and hear facts about the dome. All questions will be answered. Remember, if you, after seeing the real facts, don't want the facility, then we, your elected officials, will have no other alternative but to kill the program. Until the final decision is made, you have a lot of information to find out yourself. If I can be of assistance, please let me know. Remember, my door has always been, and still is, open.

- J. Pat Archer
ASUN PRESIDENT

Ed. Note: Forums on the "mini-dome" proposal will be held today at 10:00 a.m. and 12:00 noon in the Jot Travis Student Union Lounge.



Legba

Armand Austan

I want to say this without a single note of condescension in my tone. The white race has come a long way since 1918. I know some brothers are shushing me already, but let's give credit where credit is due. In the past 55 yrs., white people have done a lot of psychological housecleaning. I am sitting here watching the silent screen version of Tarzan, 1918, courtesy of WTIX, channel 19, Cincinnati. In fact they seem to have a lot of those old movies - Charlie Chan and "Jungle Bunny" cartoons. Channel 22 in Dayton appears to be the counterpart of 19 in Cincinnati. It could be I find this sort of thing interesting because wherever I encounter such characterizations, instead of being offended, as some are, I am inclined to inspect the motivations of those who are doing the characterizing.

But I said they'd come a long way, didn't I? But can "cover up" be called progress? The makers of this Tarzan movie make Wallace look like a liberal. In a sense it's rather sad, seeing a people afflicted so deeply by a racial-psychosis; their would-be unconscious fantasies about my black skin displayed on celluloid, albeit, unintentionally.

Tarzan, a token outpost of white civilization by virtue of the whiteness of his skin, runs through the jungle looking for all the world like the son of a corporate president - that is, his hair hanging down to his shoulders. I am still trying to figure out where he ever learned to tie a sweat band around his head. He reminds me of some of the kids I used to see up around Antioch College - and he had about as many clothes on, too. The caption reads: "Tarzan. Lord of The Jungle." I think they were playing the jungle cheap.

One classic scene is a fat "native" running through the bushes carrying a white chick who is slapping him on the "Ivy League" haircut. He stops, turns and faces the camera, and the audience beholds a full screen view of his face, painted, sweating, and leering down at the not too good-looking white woman draped in his arms. While she is fainting, I am wondering whose fantasy this is. Ralph Ellison, in his book "Invisible Man," offers through his character Sybil, "Oh, he was a brute, huge, with white teeth, what they call a buck..." And if the statements made by psychologists are credible, then in 1918 there must have been many chaste and pure young white things thrilled to death by that scene.

But Tarzan, the ultimate apostle of white manhood in the "dark interior" of African jungles, wasn't about to let the obvious conclusion to this scene realize itself. I can only suppose that was the kidnapper's intention judging by his delighted leer, - but then on the other hand, she didn't exactly look like a prize. Maybe he was a cannibal, in which case he'd guessed wrong about who was coming to dinner. Right - Tarzan jumped out of his tree. The kidnapper threw "Jane" back up in the bushes like she was a sack of potatoes, and Tarzan proceeded to bounce him around the jungle - I thought about the elephant and the lion in the "Signifying Monkey." Only the black dude outweighed Tarzan by a good fifty pounds - I think Tarzan finally pulled out a straight razor and stabbed him. This Tarzan wasn't a "clean" fighter like the later Tarzan. The camera kept flashing back to her during the fight, and I honestly got the feeling they were fighting to see who would have to take her.

In later movies Tarzan tends to have a sort of "front" wherein he pretends he's only there to help them poor dumb natives. But the only "help" the original Tarzan gave was the kind the buzzards needed - there were actually flocks of vultures (besides the film producers) hanging around the tree tops in each scene. He seemed to get a particular though familiar thrill out of slaughtering the natives on the slightest pretext. In one scene, with a foxy grin on his face, he creeps on top of a giant log behind which a "negro" is hiding (that's what they said in the caption). Suddenly Tarzan reaches down and grabs him by the throat. His eyes bulging white and wiggling in what I suppose was intended as a comical manner, the native is suspended between Tarzan and Hell. There is this closeup of Tarzan's face, and it is glowing with a self-indulgent, or maybe "beautiful," smile as he wipes out yet another particle of "The Black Menace."

The look on Tarzan's face in his supreme moment of victory is what I would call an in-depth editorial on white racism. If all the "Janes" in the audience thrilled to the kidnapping scene, then all the Tarzans and Bull Connors must have thrilled equally to this strangulation scene. I observed the same expression on a policeman's face down in New Orleans once - he'd just shot down a black kid.

But we have to remind ourselves that this movie was made by a less sophisticated America: back in a

time when the President of the United States after viewing the Ku Klux Klan's movie, "White Hope," went out and publicly endorsed it. In 1918 the Klan was at the zenith of its power, and America's own brand of homebrewed fascism was trying to crush the labor movement, Bolsheviks, Catholics, foreigners, and all things Un-American. Some who might be unduly paranoid would say this resurgence of nostalgia, and the predilection for movies and entertainment of this cast, are all omens of the American Past looming in the American Future. And when you think about it - maybe baby hasn't come so far after all.

Reprinted from The Dayton Press
Dayton, Ohio September 1972

FILM COMMENTARY

The New Yorker magazine film critic Pauline Kael once called Martin Scorsese "One of the three most important directors in America today" (the other two being Robert Altman and Francis Ford Coppola). It is easily understood why such an accolade has been bestowed on Scorsese by such a famous (or is it infamous) film critic as Pauline Kael after you have viewed his emotionally riveting Taxi Driver.

Scorsese's Taxi Driver is an extremely seamy, violent, lonely, and often, depressingly atmospheric sociological exercise into the effects of urban rot on one individual's personality disintegration. The film is a type of modern-day urban horror story which seemingly grew out of Peter Bogdanovich's Target (1967).

Paul Schrader's brutally succinct screenplay manages to combine the sleazy underbelly aspects of urbanism found in New York City in such motion pictures as The French Connection and the chilling Across 110th Street with the helplessness, frustration and meaningfulness of a life-goal found in Law and Disorder (also about a taxi driver). This urban sleaziness, helplessness, frustration and tremendous intrapsychic need for a life-goal seems to create, within large cities, the lack of a conscious identification and self-acceptance, which can only be coped with by violent action. Violence consequently becomes a method of not only solving what are deemed as social aberrations but also, in essence, of establishing one's own identity.

Robert DeNiro who has had a meteoric rise in movies plays the Taxi Driver as "One who would not bend to human garbage" (hookers and pimps). He has also starred in another Scorsese motion picture called Mean Streets as well as in Francis Ford Coppola's Godfather II (as the godfather). He will soon be seen in Bernardo Bertolucci's 1900 and Sam Spiegel's upcoming The Last Tycoon (as Irving Thalberg).

DeNiro's portrayal of an emotionally popped up hy-

... Taxi Driver implicitly symbolizes all the deranged psychos who pass in our society for being "normal."

perkinetic 26-year-old ex-marine Taxi Driver is engrossingly fascinating. He seems to be religiously right as Martin Scorsese's implicit and explicit metaphor of how "instant violence" comes about in large urban areas because of a complex mixture of prostitution, politics and what might be called an individualistic philosophy of anonymity or perhaps more correctly, loneliness. It is the type of extremely pressing introverted loneliness that makes people cry out for attention and leads to a virtually sociopathic personality pattern.

The supporting cast, headed by Cybill Shepherd as a presidential campaign worker and the object of DeNiro's interpersonal interests; Leonard Harris as a concerned presidential candidate who becomes the target of DeNiro's hostile fantasies; Albert Brooks as a campaign co-worker; Peter Boyle as a taxi driver philosopher and Harvey Keitel as a pimp, are all uniformly excellent and distinctive in their characterizations.

Jody Foster, who also has appeared in Scorsese's best known film Alice Doesn't Live Here Anymore and as Raquel Welch's daughter in Kansas City Bomber co-stars in Taxi Driver as a pre-teenage hooker. She serves as a catalyst for DeNiro to act out his desperate and violent need for acknowledgement.

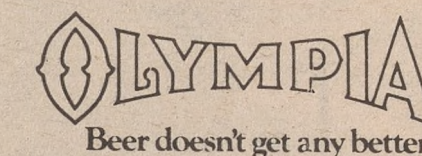
The rather gruesome ending in which DeNiro acts out his latent vehement feelings, is almost done in a rather surrealistic manner, but is not totally unexpected. What is somewhat unexpected, however, is the final scene where the Taxi Driver gets exactly what he seemingly has always wanted: recognition. We are, consequently, subtly left with a somewhat terrifying question: how is the Taxi Driver to get recognition in the future and at whose expense? It is, indeed, frightening because we come to realize that the Taxi Driver implicitly symbolizes all the deranged psychos who pass in our society for being "normal."

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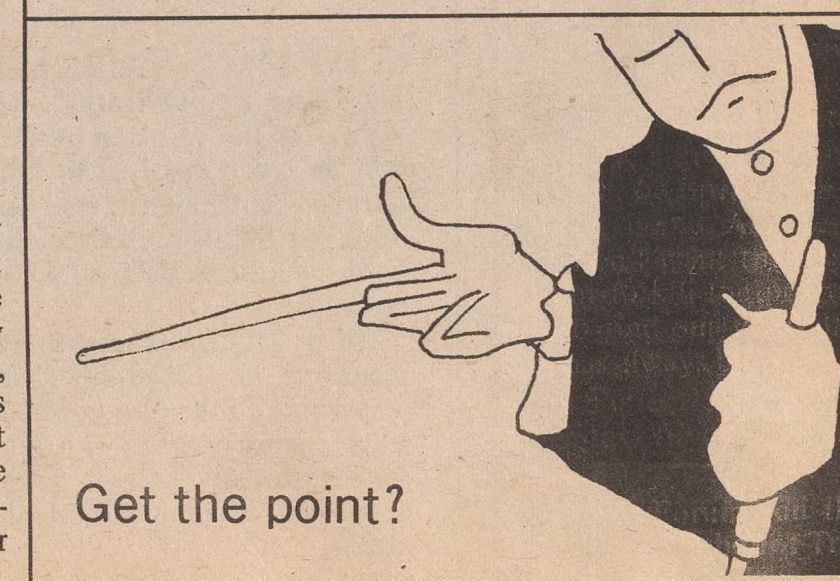
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Mackay Week is on the way

Mike Graham

Spring time. Time to play. Mackay Week is on the way.

On Wednesday, March 31, the ASUN Senate approved the appointment of John Gissel as chairperson of the Mackay Week Committee. With Mackay Week less than a month away, Gissel, who is a senior in outdoor recreation management and planning, has taken immediate steps to initiate the week's activities. He held his first committee meeting the day after he was approved chairman and another meeting is scheduled for today at 5 p.m. in the Ingersoll Room of the Union.

This is not Gissel's first experience with Mackay Week. In an interview Friday, Gissel said, "I have actively participated in organizing and running Mackay Week for the past two years and, although it can keep you busy, it is more fun than work." He said a tentative schedule for the week, which begins April 26, is already being worked on by the committee.

According to Gissel, current plans call for a number of Mackay Week's traditional events, such as a Mackay Town and various handicap races, this year as well as a number of new features. "I remember Mackay Weeks from years past," he said, "and I would like to bring back some of the traditional parts along with the addition of many new ideas for this year."

Gissel has the background to do justice to Mackay Week -- which is a uniquely Nevada celebration. He first came to Nevada in 1958, has lived and worked in many central and northern Nevada communities and attended high schools in Fallon and Tonopah. He graduated from Churchill County High School in 1968 and then spent a year at UNR. He joined the U.S. Army in the fall of 1969 and saw service in Vietnam as an Airborne Military Policeman.

He returned to UNR in 1973, has been a member of the Aggie Club for three years and the Forestry Club for two years. He works summers as a Seasonal Ranger for the Nevada State Parks System, is the Editor of the Associated Western Forestry Clubs Quarterly Newsletter and Editor of the College of Agriculture's 1976 yearbook.

He has served one year as an ASUN senator representing the College of Agriculture and is a member of the SAE Fraternity.

Gissel said, "I have always enjoyed Mackay Week in the past and I would like to see this year's celebration be one of the best. This is my last year at UNR and hopefully, with the help of the Mackay Week Committee, I can make this a week to remember."

The committee still needs members, Gissel said. "If anyone would like to get in on a good time, become involved and help the Mackay Week to be a blast for everyone," he said.

Anyone interested in participating, he said, can attend today's committee meeting.

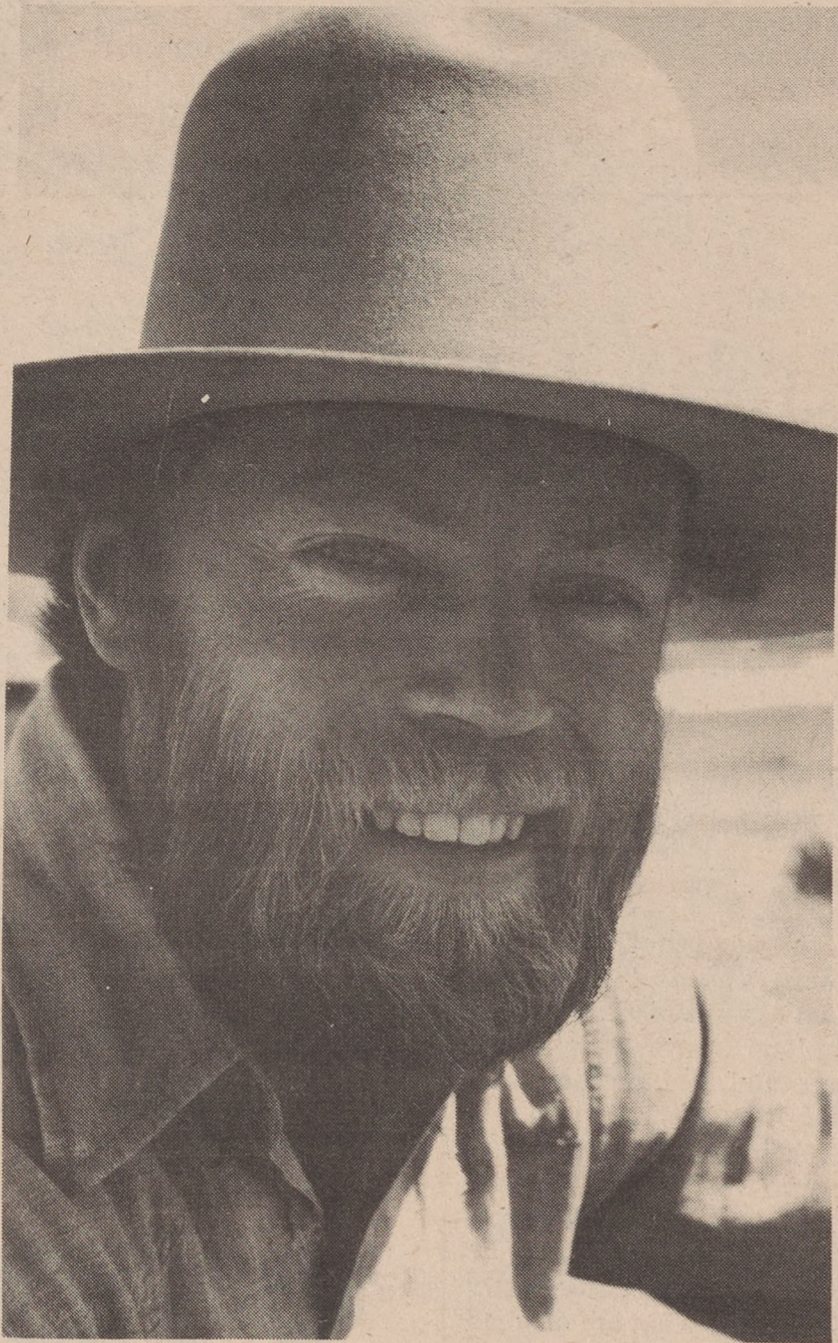


Photo by Opitz

Gissel chairs Committee

John Gissel has been appointed Chairperson of the 1976 Mackay Week Committee. The committee has already begun to meet, making plans for the week's activities. Mackay Week this year commences Monday, April 26, and runs through Saturday, May 1.

The material on this page has been compiled by the Associated Students of the University of Nevada and reflects solely the position of the ASUN. "ASUN Report" has been made possible through the cooperation and courtesy of the UNR Sagebrush and is intended as a direct line of communication between students and their government. "Report" will be published on a bi-weekly basis for the remainder of the semester. The next date of publication will be Tuesday, April 20, with coverage of Mackay Day events.

Notice!

SAGEBRUSH

1. Applicants may still file for Sagebrush Business Manager. Persons applying must be members of the ASUN and have a 2.0 or better GPA. Applications and further information may be secured from Peggy Martin at the ASUN Offices in the Union.

MACKAY DAY

2. The 1976 Mackay Day Committees still accepting members. Persons interested in serving on this committee should attend its next meeting which is to be held Tuesday, April 6, in the Ingersoll Room of the Union at 5 p.m.

BRUSHFIRE



The 1975-76 edition of Brushfire, UNR's student literary and art publication, will be available this Friday and also after the vacation in the ASUN activities office. Copies will be given out free to full-time students who have been enrolled both semesters. Faculty and Staff may purchase books at \$3.50 each. Non-university Personnel may also buy books in the ASUN bookstore and in other bookstores in town.

In its 25-year existence Brushfire has grown from a small magazine to a medium sized book. This year it has 160 pages and a full-color cover. Included inside are over 50 original poems with art, a half dozen short stories, interviews with nationally known writers and artists, many pages of drawings, lithographs and photos from students and local artists.

AGAINST THE GRAIN

Dennis Myers

Last issue's Sagebrush cover brings to mind a number of old stories about the *San Francisco Chronicle*, so I dipped into the *Columbia Journalism Review* to get the details.

This one is labeled "Great Moment in American Journalism":

"The *San Francisco Chronicle* of November 25, 1968, carried a story by Maitland Zane, a reporter who claimed to have made the supreme sacrifice in gathering material for his story on call girls."

Or, there's this quote from one *Chronicle* editor: "We have a general disinterest in detailed coverage of foreign economics and politics. We think our readers are more concerned with whether or not they use Saran Wrap in Kuala Lumpur than with New York Times-type foreign coverage."

But for regular current readers of the *Chronicle*, the best is a report of several years ago that technical problems with new equipment had been ironed out and typographical errors would soon be a thing of the past.

+++

The publication of the women's supplement revealed a great deal of interest exists on the campus in its subject; a good half of the material submitted for inclusion in the supplement could not be published because of the space requirements in the sixteen-page issue.

However, the leftover material will still be published,

No wonder. It turns out Brown had censorship control over the interview.

together with articles being submitted by the students in Poli Sci 354 (Women and Politics) next month. The plan is for a page of such material approximately every other issue for the rest of the year. Not a "women's page" of the kind parodied by *Government in Exile* in the supplement, but instead a collection of articles of some substance and relevance to women.

+++

That *Playboy* interview with Governor Jerry Brown, which has drawn so much attention, becomes more interesting the closer one looks. *Playboy* is running ads with photos of Brown captioned "I have 150 requests for interviews; but from now on, I'm going to refer them all to this one." No wonder. It turns out Brown had censorship control over the interview. His aides have revealed he was permitted by *Playboy* to rewrite both questions and answers before the interview's publication. Why *Playboy* permitted it is anyone's guess.

And now Robert Scheer, the journalist who participated in that shoddy exercise as Brown's interviewer has published a column in *New Times* magazine excoriating Brown for his views -- sentiments which failed to come through in his questions to Brown in the interview. His questions, in fact, seem to have been pretty easy -- unless Brown simply changed them from tough to easy for final printing, which is Scheer's own fault.

Scheer also mentions, almost in an aside, that the interview took him "three months with Brown" to complete. One can only wonder what he did with his time, since the final interview hardly merits such an investment of time.

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Sierra Pacific Power Company, which is so strapped for funds that it keeps hitting up the state Public Service Commission for rate increases while keeping a healthy profit margin intact, has spent the money for a mailing of a six-page propaganda piece on a current rate increase request. It is being sent to every Sierra subscriber, and it includes a note that the cost of the mailing is being borne by the company and will not be used before the PSC as a justification for increased expenses. Nevertheless, the effect is to simply create more pressure for increases from the stockholders.



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Announcements

TODAY

- 10 a.m.—ASUN Dome Presentation, Travis Lounge, Union.
Noon—ASUN Dome Presentation, Travis Lounge, Union.
3:30-5 p.m.—Interdorm Council, Mobley Room, Union.
5-6:30 p.m.—Mackay Days Committee, Ingersoll Room, Union.
5:30-7 p.m.—Spurs, Hardy Room, Union.
6:30-8 p.m.—Blue Key, McDermott Room, Union.
7:15 p.m.—Folkdancing, either in Old Gym or Center for Religion and Life.
7:30-10 p.m.—American Indian Organization, Hardy Room, Union.
7:30 p.m.—Self-protection for Women and Firearms Familiarization, Center for Religion and Life.
7:30 p.m.—University Bicentennial Faculty Lecture Series: "Looking Backwards: The View from 2076," Travis Lounge, Union.

WEDNESDAY, APRIL 7th

- 9-11 a.m.—Nevada Humanities Committee, Tahoe Room, Union.
9-Noon—Faculty Senate, Ingersoll Room, Union.
3-5 p.m.—Pre law Club, East/West Room, Union.
3-5 p.m.—English Department Colloquium, Ingersoll Room, Union.

- 3-6 p.m.—College Business Planning Committee, McDermott Room, Union.
5-7 p.m.—Activities Board, Ingersoll Room, Union.
5:30-7 p.m.—Associated Women Students, Tahoe Room, Union.
7 p.m.—Art Department Film: "The Gold Rush" (1925), "Tramp, Tramp, Tramp (1927), Scrugham Engineering and Mines.
7 p.m.—Campus Democrats, Hardy Room, Union.
7-10 p.m.—ASUN Senate, Travis Lounge, Union.
7:30 p.m.—Samual Goudsmit: "Symmetry Rules for Decorative Patterns," Church Fine Arts.
8 p.m.—Panama Beaver poetry readings, Blue Mailbox.
8:15 p.m.—Music Department Brass Choir and Ensemble Concert, Church Fine Arts Theater.

THURSDAY, APRIL 8th

- 2-5 p.m.—Graduate Council, Hardy Room, Union.
6-10 p.m.—Student Judicial Council, Hardy Room, Union.
6-8 p.m.—Finance Control Board, Ingersoll Room, Union.
8 p.m.—Performing Artsist Series sponsors the Early Music Concert of London, Church Fine Arts Theater.

Wolfpack Wrap-up

Steve Martarano

The men's tennis team improved its record to 18-3 overall as they defeated Santa Clara 8-1 at UNR Saturday. The team is 4-0 in WCAC action and will take a break for three weeks before their next match.

The women's softball team is having a tough season. They dropped to 0-4 overall with a doubleheader loss Saturday.

The Pack was defeated by Chico State 6-1 and 7-6. Denise Fogarty and Lynn Barkley had three hits a piece in the two games.

How can a football team look good overall in a scrimmage against themselves? If the defense looks good, the offense looks bad and vice versa. Saturday the UNR team had such a scrimmage with one team dominating the other.

In the second spring match-up, the offense -- who always has the ball, beat the defense -- who never has the ball, 42-11.

Most of coach Chris Ault's praise was directed towards his quarterback Jeff Tisdell. Tisdell threw for two touchdowns and ran for another. Back Paul Williams scored two touchdowns.

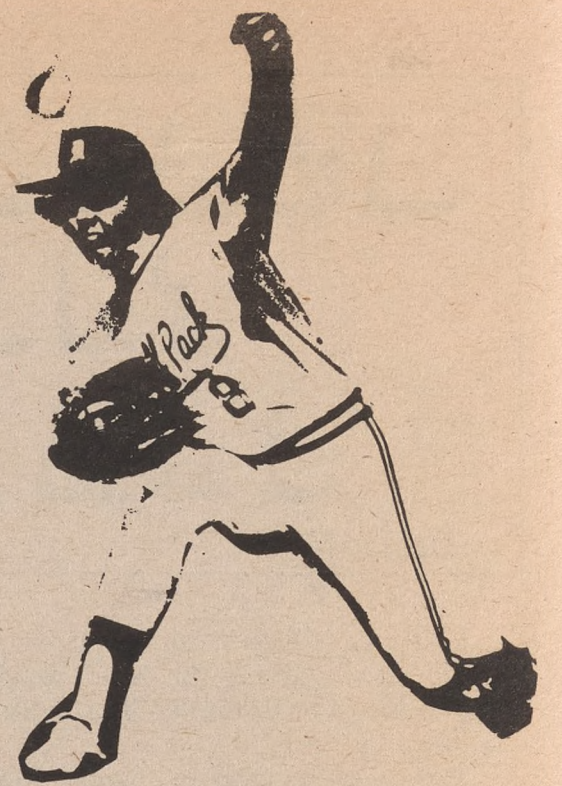
The UNR track team went to Sacramento Saturday and left their mark, setting two meet records. The Wolf Pack had a total of three first place finishes in the 17th annual Sacramento Relays.

The 4-mile relay team of Tom Wysocki, George Hernandez, Bruce Williams and Domingo Tibaduiza set the meet and UNR school record with a 17:10.4 time.

Setting a meet record, but not the school, was the distance medley consisting of Williams (880), Winston Mora (440) and Tibaduiza (mile). The team finished at 10:09.8.

Dale Clayton had the other UNR first, winning the 120 high hurdles with a 14.0. Bjorn Koch placed second in the javelin, throwing it 233 feet.

The track B team had a pretty fine time themselves. They stayed in Reno and stomped BIOLA 115-40.



The UNR baseball team, against nationally ranked Cal-Irvine, split a doubleheader in Irvine Saturday.

The Pack, behind the 10-inning pitching of lefthander Pat Alexander, beat the Anteaters in the opening game 4-3. The game was scheduled to last seven innings.

Tim Riley drove in John England for the winning run as Alexander won his fourth game against three losses.

In the second game, also an extra-inning affair, UNR lost 3-2. Rich Jameson threw the entire game except for a third of an inning and picked up the loss. He pitched well enough to win giving up only four hits and two runs.

Rick Damele and Ron Ball both had four hits in the double header. The Pack now stands at 16-11 overall.

A Sunday game scheduled against District 8 major college champion Cal-State Fullerton was rained out.

The likes of Edgar Jones and Herb Billups, both UNR basketball players quite capable of slamming a ball through the hoop without the aid of a backboard, are probably ecstatic about a recent NCAA ruling.

Dunking, banned about eight years ago when Lew Alcinder was making a pastime of it, has been reinstitutionalized. The collegiate rules committee made it legal for games but it is still banned in warm-ups and halftime practice.

Women Gymnasts do well nationally

Terri Gunkel

The women's gymnastics team capped a highly successful season, placing eighth out of 26 schools in national competition at Appalachian State College, Boone, N.C. last weekend. Clarion State of Pennsylvania won the meet.

Freshmen Charlene Clark and Karen Radulski dominated Nevada's scoring, but the other three gymnasts contributed strong third place scores for the various events. Kim Brand's points were counted for the vault and uneven parallels. Cathy Trachok contributed on the balance beam and Lisa Sexton gave her best performance in the floor exercise.

"This was the best the kids have ever hit all together," praised coach Dale Flansaas. She also added that Nevada's overall score, 102.4 points, and placing was the highest it had achieved in the four years she has coached the team. "They scored just as high as they possibly could," said Flansaas. "That's the ultimate in coaching." Clark and Radulski tied for 14th overall out of 150 gymnasts with 34.9 points each.



Because the meet's format was changed from individual and team competition to just team competition, after Nevada performed Friday, it had to watch and wait. Flansaas explained that the teams were split into two groups, based on their regional scores. Nevada was third from the bottom. But Flansaas guessed that scoring had not been consistent in each region because Nevada placed first over the 12 "lower teams."

Some of the competition rules were changed for next year's national meet. Instead of counting the top three scores, the top four will count, which emphasizes more depth according to Flansaas. Also, to qualify a team must be first in regionals rather than just scoring a certain amount of points, or it may be selected from five at-large positions nationwide. "We've got our work cut out for us," admitted Flansaas, probably remembering that Nevada was third at regionals this year behind Fullerton and USC. Fullerton placed third at nationals.

The gymnasts will take a two-week vacation before starting practice again. Flansaas said they will continue to train throughout the summer.