

# sagebrush

Newspaper of the University of Nevada at Reno



Photos by Lockwood

See Story  
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# UNR Relations Report

UNR's University/Community Relations Board, winding up its work for this academic year, drafted a four-page letter of recommendations for improving community-campus relations Tuesday. The report will be submitted to UNR President Max Milam on Monday, after which time the board will await specific instructions from the administration.

The 17-member board was appointed six months ago to identify problems and seek short-range solutions using existing staff, to suggest improvements in relations among various units within the university, and to encourage expansion and interaction of working relationships throughout the state. The most pressing problems the board discovered are: student, faculty and staff morale; internal communications; media relations; and publications.

Recommendations for promoting the university's image include the formation of a Visiting Board, composed of prominent citizens representing various areas of interest within the university. They would meet annually on campus and express opinions and advise as to the relationship of their interest area to the university. The board also suggests that an off-campus consultant could aid the university by examining its desires and attempts and clarifying its image in the community.

Internal communications is a very large concern of the board. The board felt the staff newsletter should concentrate on items of real interest to the university community.

Media relations could also be improved, according to the board, by the instruction of all staff responsible for news releases on the presentation of material, Associated Press style. The Director of Information would conduct meetings for the preparation of news items, to be attended by all public information officers. A university spokesman should be available at all times to answer questions put forth by the media.

As for publications, the board urges an immediate revamping of the content and design of the UNR catalogue, calling it "drab, inconsistent and confusing." It suggests the immediate formation of a committee, including members of the Art, Journalism and English Departments and two advisers from the staffs of the professional schools, with the registrar serving as consultant to work on the catalogue. It also suggests that a graduate catalogue be published in place of the individual publications issued by individual schools and departments.

In spite of the fact that the board sees many opportunities for improving UNR's community image, it admits frustration in that some of these suggestions involve increased funding, not now available. The report states that "(the board) hopes, should additional funds for community relations become available, that high priority will be given to providing additional professional support staff for the Director of Information."

Milam said he would not comment before he has received the letter from the board.

## Stone On Dome

Gary Jesch

Following the Senate-appointed committee's report on the proposal to add a \$1 per credit per semester fee to partly pay for construction of a mini-dome over Mackay Stadium, the Sagebrush interviewed ASUN President Jim Stone to get his reaction on the matter.

**Sagebrush:** Do you feel that the report from the committee is complete?

**Stone:** I think it's as complete as we could make it in the limited time that we had to get something out and time to have a referendum vote. Granted, it doesn't go into the depth that the committee was originally charged with, however, once we started our investigation, we discovered that there were a lot of things that were not worthwhile to pursue.

**Sagebrush:** And that would be things like alternative structures?

**Stone:** We did explore alternative structures and it is specifically mentioned in the committee report. The alternative financing was the one area that would have been the most time consuming and it was ludicrous to pursue any alternatives, because there are none. The student body just flat cannot afford to pay \$8 million out of its own pocket for a facility. It would not be wise to expect that somebody else was going to give us \$8 million to build a structure. The only way we could see that it could possibly be financed would be through the original proposal.

that it will provide a much needed facility at an incredibly inexpensive price.

If the mini-dome is not built, a basketball pavillion will be built eventually anyway. This facility will cost approximately 6 1/4 million dollars, and will be definitely inferior to the proposed dome. Its capacity will be relatively limited, and the students will have no control over its use.

This project is definitely a worthwhile undertaking, which will not only be beneficial to the university, but also to the community and ASUN students.

-Jim Morgan  
former ASUN Senator

**Editor:**

Golly, I sure hope to "God" that there's never a Nixon revival; "Christ," I'll never hear the end of it.

P.S. All the people who liked the cartoon can go to hell.

-Kelsie "Harder"

## Letters

**Editor:**

The most prevalent argument against the proposed fee increase for the proposed Mackay Dome seems to be that the money could be better spent elsewhere.

When examined closely, the utility value of the mini-dome investment is indisputable. First of all, the 2 million dollar investment will be matched by at least 6 million from private sources. Secondly, and most important, the mini-dome will have numerous accompanying benefits.

A domed facility would serve as a catalyst of both community involvement and overall academic improvement. These improvements would result from the prestige which will undoubtedly be generated by the presence of a domed facility at UNR.

Two main elements of academic improvement are selective admissions and financial support. Increased prestige will undoubtedly increase applications for admissions, allowing for more selectivity. As far as financial support is concerned, there is a high correlation between athletic success and alumni contributions, and a domed facility will undoubtedly foster athletic success.

Of course, these benefits are only secondary. The most important reason for the proposed fee increase is

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**Sagebrush:** Was the question of whether the existing capabilities of the university to provide heat, air conditioning and sewer facilities for such a dome considered by the committee?

**Stone:** Yes, it was, and Brian Whalen (Physical Plant Director) came over and assured us in no uncertain terms that the present capabilities of the university can handle the dome and much, much more.

**Sagebrush:** How do you think revenues generated by such a structure should be divided up?

**Stone:** My opinion is that, initially, the revenues should go toward early retirement of the bond, so that we can get student fees lowered once again. Once the bond issue is retired, then I think the revenues generated should be split between the university and ASUN on the same basis as the original financing. In other words, ASUN should receive 25 per cent of net revenues, the university, 75 per cent.

**Sagebrush:** Do you have any indication at this time what kind of support this proposal is going to get from the students?

**Stone:** I honestly don't. It's really difficult to gauge. I've talked to people who were for it, I've talked to people who were against it. I would guess a percentage basis of the people who have come to me about the issue, 90 per cent of them were opposed. Now this isn't to indicate in any way, shape or form that 90 per cent of the campus on the whole is opposed, though. Unless you actually went out and physically took a poll of the student body and a good representative sampling, I think it's just impossible to tell.

**Sagebrush:** At the last general election only about 1,400 students voted. If you got a turnout like that, would you consider a majority vote to mean to go ahead with student funding?

**Stone:** Certainly. 1,400 votes is 28 per cent of the student body and I think that's a pretty decent indication, considering that Harris and Gallup polls are done on a nationwide basis using a sampling of less than a thousand people. I think if you can get 28 per cent of the student body out to vote on the issue and they pass it, I think that's a pretty representative sampling.

**Sagebrush:** What would you consider a minimum turnout?

**Stone:** I don't think we can look at it on that basis. I would be disappointed if anything less than a thousand people show up to vote, very disappointed. They asked me to give them a chance to express their opinion on this thing and I have done that. And I would be really disappointed if we get less than a thousand students out voting.

**Sagebrush:** And would the vote from the referendum be binding on the senate?

**Stone:** The vote will be binding on ASUN and we will have to abide by the wishes of the student body. I would, if the vote were negative, feel that the students had told me, "Hey, kill this thing," and that is exactly what I would do.

## Arts Festival Plays

Saturday, April 24, the UNR Arts Festival will present a day of one-act plays presented by high schools from the Reno-Sparks area. The presentations will begin at 9:00 a.m. in the Church Fine Arts Theater. Admission is free. The event is sponsored by the Nevada National Bank.

## Miss UNR Pageant

Seven UNR coeds will compete Sunday, April 25, for the title of Miss UNR. The winner of the Miss University of Nevada Pageant could be taking her first step toward the Miss America Pageant in Atlantic City.

The Miss UNR Pageant is affiliated with the Miss America Pageant and the contest winner will go on to compete for the Miss Nevada Title.

The pageant, to be held in the Church Fine Arts Theater on the Reno campus at 8 p.m., will include talent demonstrations by each of the contestants and will feature a performance by the reigning Miss Nevada, Sherri Lowe.

The winner of the contest will receive a scholarship which in part will be drawn from admission revenues. Admission will be \$1 for UNR students and \$1.50 for the general public. The pageant will begin at 8 p.m. on Sunday, April 25, in the Church Fine Arts Theater.

The event is an official part of the Associated Students of the University of Nevada's Mackay Week celebration and is jointly sponsored by the UNR Associated Women's Students organization and the ASUN.

## sageBRUSH

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# A TOAST! TO MY WRITERS



I've been asked a number of times about the origin and meaning of this column's title, *Legba*. This is the second time I've used the title for a column; the original *Legba* column first appeared in the *Dayton Press* in Dayton, Ohio, where it was printed weekly from '72 until '75. I came across the name *Legba* (or *Elegba*) in some of my African studies about the same time the idea of the original column was under discussion.

*Legba* is an ancient god of the Dahomean people on the west coast of Africa; and what attracted me were the ideas and character traits associated with him. In many ways he reminded me of the Greek god *Prometheus* and the god of Norse Myth, *Loki* -- the combined and complete form of the two gods. If we understand that the god concept -- religious philosophy -- the personalities of the gods of a culture represent a distillation of the character and personality of that people, then one by looking at the gods can see the soul of a people.

The women and men brought to the Cuba and St. Domingian area -- where in the New World the initial "breaking and training" of slaves took place -- came in great numbers from the disintegrating Dahomean Kingdom, and they struck whites as the most arrogant and rebellious of all Africans. As one exasperated French priest pointed out, they were so spiteful as to forego salvation and commit mass suicide when confronted with no alternative but slavery.

The backbone of this people's proud self-assurance was founded in the self-reliant, optimistically religious and philosophical tradition from which they had come. Dahomeans -- far from the superstitious image accredited to "the African savage" -- firmly believed in the power of the individual to determine his own destiny and that men were not the puppets of omnipotent gods of Fate. "Dahomean. . . myths stress astuteness in the face of great power, maintaining a sense of humor, judging by essence rather than appearances, realism in all relationships, discretion in speech, resiliency in social situations. . ." None of these are qualities of character attributed to the "Negro" -- maybe, because he doesn't really exist, and is as artificial as the circumstances that called his myth into existence.

The west African systems of belief were essentially pantheistic, they believed a fundamental God-essence called *nyama* pervaded all things, human, animate, and inanimate. All things are part of an ultimate whole and this whole is God, therefore the momentary condition of each affects all parts. What Europeans

without understanding called magic (which they associated with their own concept of witchcraft), or the voodoo which later emerged as a mongrel mixture of various African religions, Catholicism, and western witchcraft, was essentially a belief that by comprehending the *nyama* essence one could influence events, especially human ones.

As an integral part of their religious and social customs, Africans possessed a tacit understanding of human psychology that did not develop in western society until this century. For while the intuitiveness of the myth is less able than rationalistic theory to illuminate detail, the latter due to its structural rigidity cannot apprehend the fluid subjectiveness of human realities. The soul of the images glimpsed in the ancient myths, remain uncontradicted by the latest theories on family and social processes as factors in mental illness, as developed by the new humanistic existential psychiatry and illustrated in the works of R. D. Lang, Jean-Paul Sartre and others.

The west Africans evolved a relatively sophisticated



## Legba

Armand Austan

understanding of the debilitating powers of repressed hostilities, resentment, or the sense of having been wronged by one's associates, and they consequently institutionalized effective methods of releasing these secret feelings.

The design and practice of African rituals and ceremonies demonstrated a vicarious grasp of the dynamics of the unconscious, long before Freud elucidated its existence. What appeared to most as uncivilized, and bizarre behavior, was the methodical "madness" of acting out as a means of purging repressed emotions -- a technique only now being employed in such psychotherapies as psychodrama and primatherapy. They recognized hypocrisy as a social acid -- secret feelings of bitterness had to be brought out into the open before forgiveness could be given by those who had been offended. And when those feelings became dangerously volatile they were acted out in highly symbolized forms. Those who

were in power or about to assume power were ritually rivalled so that the wrong and harm they had committed would not be held against them -- something Nixon might have appreciated.

When the African first arrived in the New World, the dour colonials, because of the laughing and teasing nature of the African, quickly dubbed him as child like. Dr. Gwendolyn Hall notes one French colonial wrote: "They are satirical to the excess, and few people apply themselves with greater success to knowing the defects of people, and above all whites, to mock them among themselves. . ." But the African's laughter and teasing was not childish, it was the laughter of a mature adult who understood the therapeutics of laughter, tears, and song as emotional purgatives.

So did their god, *Legba*. A certain amount of anarchy must exist within the social system to accommodate man's intrinsic spontaneity, if he is to keep alive his humanity and avoid alienation.

*Legba* travelled with his people from Africa to Haiti where his personality was somewhat altered when he blended into the pantheon of *Vodun* (voodoo). But even there he still personified free will, and as such was a source of the self-determination that inspired the Haitian Revolution leading to the establishment of an independent nation in 1804.

*Legba* was the translator and the means of communication between The Creator and mankind, not merely because he spoke all languages, but because he would let no taboo still his tongue, saying anything he believed merited saying. It was he, not the other gods, who gave mankind the knowledge of magic to protect themselves and to ease their earthly tribulations. He is the arch-individual, impulsive enough to personify freedom, yet reflective enough to symbolize justice and social accord. But never so serious as not to love mischief and trouble-making. Nothing was sacred before *Legba* except the human spirit; he stood without inhibition, and when all other gods would flee he would stand before The Creator to challenge his judgement in some injustice. He was Dionysian in the celebration of life and Narcissistic in the celebration of self -- not the vanity of Freud's interpretation, but the early Greek meaning where *Narcissus* rejected nor denied any aspect of the self.

\*\*\*\*

The Major source for this article is Dr. Gwendolyn M. Hall's *Social Control in Slave Plantation Societies*, The John Hopkins Press. 711



from your

# Government in Exile

Bruce Krueger

## A Bicentennial Minute

**MODERATOR:** Good evening. Tonight's Bicentennial Minute consists of an interview with our most prestigious American Presidents: George Washington, Thomas Jefferson, Abraham Lincoln, and Theodore Roosevelt. Gentlemen, how well do you feel our Bicentennial celebration is progressing?

**WASHINGTON:** We haven't heard too much about the Bicentennial out here.

**LINCOLN:** Not too many people visit South Dakota in the winter. Not even McGovern.

**ROOSEVELT:** But it is the biggest thing to happen here since Hitchcock filmed *North by Northwest*.

**LINCOLN:** I liked *North by Northwest* better.

**ROOSEVELT:** So do I.

**JEFFERSON:** Eva Marie Saint climbed down my forehead.

**WASHINGTON:** Lecher.

**MODERATOR:** With the coming of nicer weather, I'm sure you'll be seeing more visitors.

**JEFFERSON:** We know, We know. Can you imagine what a mess it will be with all those insipid Winnebagoes?

**WASHINGTON:** And beer cans . . .

**ROOSEVELT:** And empty potato chip bags . . .

**LINCOLN:** And all those horrible exclamations, like "God, Fred! Will you look at that! Will you just look at that!"

**JEFFERSON:** I wonder if it's too late to surrender to the British?

**WASHINGTON:** And turn ourselves in as traitors.

**ROOSEVELT:** Any punishment they'd give us is bound to be an improvement.

**MODERATOR:** What in your opinion is the gravest threat to America today?

**JEFFERSON:** An earthquake in South Dakota.

**MODERATOR:** Isn't that a rather flippant answer? What about the chaotic economy, nuclear proliferation, social injustice, rising crime? Aren't you concerned with them?

**LINCOLN:** Of course we are. You don't think we're made of stone, do you?

**MODERATOR:** Thank you, Gentlemen.



# FILM COMMENTARY

David Barnett

Currently playing at the Erotic Cinema on St. Lawrence Street is the Mitchell Brothers' X-rated porno movie *Behind the Green Door*. The film (if that's what you want to call it) stars lovely Marilyn Chambers in a variety of sexual acrobatics and sexercises.

*Behind the Green Door* is fundamentally porno slop. It is one of those types of films which is religiously defended on the grounds of the First Amendment but in essence (and we all know it) possesses little or no socially nor filmically redeeming quality. True, whoever did the "special effects" does deserve some type of award for managing to keep "it" up for so long.

Yet, in reality, *Behind the Green Door* is so artistically worthless that it makes individuals such as myself, who are steadfastly opposed to censorship, cringe at its thought. The problem is, undoubtedly, that I seldom make it a habit of viewing this form of trash. It seems to me that watching a steady diet of porno movies as well as such nonsense as *No Deposit, No Return*, *The Other Side of the Mountain*, *Tidal Wave*, and *The Bad News Bears*, asks just too much from anyone truly interested in the medium as an art form. The line has to be drawn somewhere. However, I have been informed by several people that the Chambers' film is actually one of the better porno movies around.

Despite this claim, however, I would still rate the Mitchell Brothers' production as nothing more than sexploitation bunk. It certainly is not in the same class as Roger Vadim's *Charlotte* and Just Jaeckin's *Emmanuelle*, let alone Radley Metzger's brilliantly lush *Camille 2000*.

I've always felt that any filmmaker who truly wanted to make a sexually desirable movie should view Metzger's *Camille 2000*, to see the visual differences between eroticism and sexploitation.

Radley Metzger, who is associated with the Museum of Modern Art in New York City, has proven not only in *Camille 2000* but also in *Carmen*, *Baby* and *The Lickerish Quartet* that he knows the difference between eroticism and sexploitation. It is unfortunate that the Mitchell Brothers and Marilyn Chambers do not.

It was interesting, at least to me, to note that when I viewed *Behind the Green Door* the theater was packed with what appeared to be exclusively over fortyish couples. I had heard of this phenomenon existing in major metropolitan areas but not Reno. It is even more interesting when you consider the fact that about 90% of all those who attend movies are between the ages of 15 and 29. The rest of the 10% is scattered over the remaining age spectrum, but a good portion of it exists between the ages of 30 to 35. I wonder if this consequently means that when people who are over forty go to see a movie, they go and take in a porno film? It seems to be rather a strange national trend.

The Mitchell Brothers' production, however, is minor league silliness when it is compared to what is rumored to be the Erotic Cinema's next presentation. It is rumored that a *Snuff* movie is the theater's coming "attraction."

*Snuff*, which is being presented by the newly formed Monarch Releasing Corporation, supposedly depicts the actual murder and dismemberment of an unsuspecting female actress. The film was purportedly made in South America, "where life is cheap." It is supposedly guaranteed to send even the strongest and toughest movie blood and guts nut to the nearest receptacle.

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Here's another film that you should make it a point to miss: Dino de Laurentiis' *Lipstick*. I have seen some rather cheap shoestring-budgeted films in my life which have been passed off as major productions, but *Lipstick*

must be rated as one of the most dreadful in recent years. The motion picture, which stars fashion model Margaux Hemingway and Chris Sarandon (the homosexual wife in *Dog Day Afternoon*), has an extremely legitimate theme of the emotional and legal conflicts of a raped woman in today's society. However, *Lipstick* is so poorly performed, paced and developed that the entire composition verges on sheer stupidity and sensationalism. The de Laurentiis production, directed by unknown Lamont Johnson, has an irritating aura of cheapness and low-quality about it. Anne Bancroft, who appears briefly in this movie as an attorney, unbelievably overacts all the way.

\*\*\*\*\*

Richard Lester's newest film *Robin and Marian* is a sophisticated and visually stylish love story in search of a market. This motion picture reminds me of Walt Disney's animated musical *Fantasia*, in that it really is a story for a mature and understanding audience. However, in order for Lester's production to make an economic profit it will have to be marketed to popcorners and yahoos.

*Robin and Marian* tells us, somewhat sadly, what happened to the legendary Sherwood Forest gang as they aged and in essence became part of popular English folklore. Performances by Sean Connery as Robin, Audrey Hepburn as Marian, Robert Shaw as the Sheriff of Nottingham and Nicol Williamson as Little John are eloquently professional.

Despite the rather obvious Spanish settings, *Robin and Marian* is a very sensitive, visually symbolic and refreshing change for director Richard Lester, who has recently burdened hardcore cinephiles with such clumsy productions as: *Juggernaut*, *The Four Musketeers*, and *Royal Flash*. *Robin and Marian* is, indeed, high quality entertainment.

# SHORT

## 168 Hours Under Fire

A week-long course on volcanic rocks and their vent areas will be presented May 3-7 at UNR.

Classroom work will be interspersed with a number of field trips to volcanic formations in the Reno and Yerington areas.

The course is sponsored jointly by the Nevada Bureau of Mines and Geology, the Mackay School of Mines, and the Department of Geology and Geological Engineering of Michigan Technological University. Registration may be accomplished through General University Extension at UNR's Stead campus.

## Disaster Is Nye

A cable failure underneath North Virginia Street knocked out two thirds of the power supply to Nye Hall Wednesday. Brian Whalen, Physical Plant Director, said the 4000-volt line carrying electricity to operate the elevators, water pumps and KUNR's transmitter failed between the Lincoln Hall driveway and the dormitory. Diesel generators were rented to provide power while a new line was installed.

A fire alarm went off early Wednesday afternoon when a pump started smoking because of the reduction in power. The pumps are used to get water pressure to the upper floors of the eight story building.

Last week, a cable burned in two, cutting power to the National College of the State Judiciary. Whalen said the cable failures could be due to imperfections in the insulation. The cable ordered for the Judicial College was used to repair the Nye Hall breakdown. The Judicial College has been using the university's 1000 kilowatt generator since Monday. Whalen said the Nye Hall repairs were made first since that building has people in it all the time.

## Star Gazing ?

There are still plenty of interesting things to study during the remainder of the Weekend College program at UNR.

Here are the course offerings and dates (fee data and registration information is available from General University Extension):

"Bicycle Maintenance Clinic," April 24.

"Nevada Fine Arts Tour," April 24.

"San Francisco Art Experience," a tour of three San Francisco exhibitions, April 28, May 1 and 2.

"Assertiveness Training for Parents and Others," May 1 and 8.

"Star Gazing," an astronomy presentation at the Atmospherium-Planetarium, May 8.

"A Conditioning Primer for the Weekend Athlete," May 8.

"Life Study: Color, Form, Space," an art workshop utilizing still life, the model and the landscape, May 22, 29, June 5.

"Body - Self Integration," a self-awareness workshop, June 5.

## We Can Work It Out

A series of workshops designed to help physical education and recreation specialists improve their teaching techniques will be conducted during May at UNR.

Participants can develop their own programs from among the 26 areas of physical education and recreation to be covered. The courses range from softball to orienteering.

Workshops will be conducted in the evenings on May 2, 6 and 7 and all day May 8. Pre-registration forms and course information is available from the Off-Campus division of General University Extension.

## Mackay Daze '76

Mackay Day T-Shirts will be on sale Monday in the Student Union.



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## Fill In The Blanks

The Linguistics Colloquium will meet on Monday, April 26, 1976, at 3:00 in the Hardy Room, Jot Travis Union. Professor John E. Lackstrom of Utah State University will speak on "Filling in the Blanks -- The Role of Discourse Organization in the Reading Comprehension of a Second Language." The presentation will deal with the kinds of skills required of second-language readers, focusing on the use of logical deduction and discourse organization for comprehending textbook material. Examples will be from scientific English. All interested are invited to attend.

## Just Reward

ASUN Secretary Peggy Martin was named outstanding senator at Wednesday night's awards banquet. According to newly elected Vice-president of Activities Marie Pecorilla; the "Committee of the Whole" voted unanimously to give her the distinguished honor. Martin has been ASUN Secretary for six years. She serves as parliamentarian and secretary for the Senate, secretary to the Executive Council and sits on nearly every student board.

## Baghdad By The Bay

A special treat for art lovers is being offered through the Weekend College program of UNR.

General University Extension is sponsoring a two-day tour, May 1-2, of special exhibitions at three San Francisco museums.

Traveling by bus to San Francisco, participants in the program will view an exhibition of the works of Picasso, Braque and Leger at the San Francisco Museum of Fine Art. At the California Palace of the Legion of Honor, the display will be Master Paintings from the Hermitage and a collection from the State Russian Museum of Leningrad. And at the M. H. de Young Memorial Museum, the exhibit will be the John D. Rockefeller III American Painting Collection.

William Howard and Robert Morrison, university art faculty members, will accompany the tour. They will provide an introductory lecture prior to the tour at 7 p.m., April 28, in the Church Fine Arts building.

Advance reservations for the tour must be made through General University Extension. The cost is \$40 per person, including transportation, admission fees and double occupancy hotel accommodations in downtown San Francisco.

# SHORTS

## Taking Care Of Business

Collegiate management teams from throughout the west will display their analytical and decision-making skills in competition this weekend at UNR.

The annual business games sponsored by the College of Business Administration started last night and will continue through Saturday at the College Inn across from campus.

Teams will be judged on their ability to use the latest techniques in business forecasting, capital budgeting, profit planning, cost analysis, production planning and scheduling, and formulating marketing plans.

Dr. Richard Cotter, directing the competition, said winners will be announced at a dinner Saturday night at the downtown Holiday Inn.

## Meeting For Udall

Persons interested in working on the Presidential campaign of U.S. Representative Morris Udall of Arizona in Nevada's upcoming May 25 presidential primary should attend a meeting at the Blue Mailbox Coffee House in the rear of the Center for Religion and Life next Tuesday evening, April 27.

Udall state chairman Dennis Myers said the meeting will involve assignments of campaign work for volunteers and plans for further door-to-door canvassing, which has already begun on Udall's behalf in Sparks.

The meeting will begin at 7:30 p.m.

## Scholarship

Attention all students — the deadline for applications for the Book Awards Scholarship awarded by the Campus Clerical Council will be on Friday, April 30 and not May 23 as was printed erroneously on the posters around campus. Two scholarships are awarded each academic year: one for \$75 per semester and the second for \$50 per semester. Information and applications may be obtained from Department Secretaries on Campus.

## Tails You Lose

The mathematics of gambling will be among the topics discussed as the American Mathematical Society meets this weekend at UNR.

Hedging in favorable games and the use of mathematical techniques to evaluate card-counting systems in blackjack will be covered during the special session on gambling starting at 9:30 a.m. Saturday in Rm. 346 of the Scrumham Engineering Mines Building. Speakers will be T. Ferguson of the University of California, Los Angeles, and Peter A. Griffin of California State University, Sacramento.

More than 200 mathematicians are expected for the various sessions, which also include one on algebras and related topics arranged by mathematics Prof. Bruce E. Blackadar of UNR.

The Association for Symbolic Logic is meeting in conjunction with the mathematical society. Its sessions will be held in the Lecture Building.

## Who ?

Francis B. Murtha, a photographer at UNR, is included in the latest edition of Marquis' "Who's Who in the West."

Before joining the university's Audiovisual Center staff in 1973, Murtha was chief of photography for Harold's Club in Reno. Prior to moving to Nevada in 1952, he was chief of the detective bureau of the North Plainfield, N.J. Police Department.

Murtha has been a member of the national governing council of Professional Photographers of America for the last three years.

# PUB & SUB

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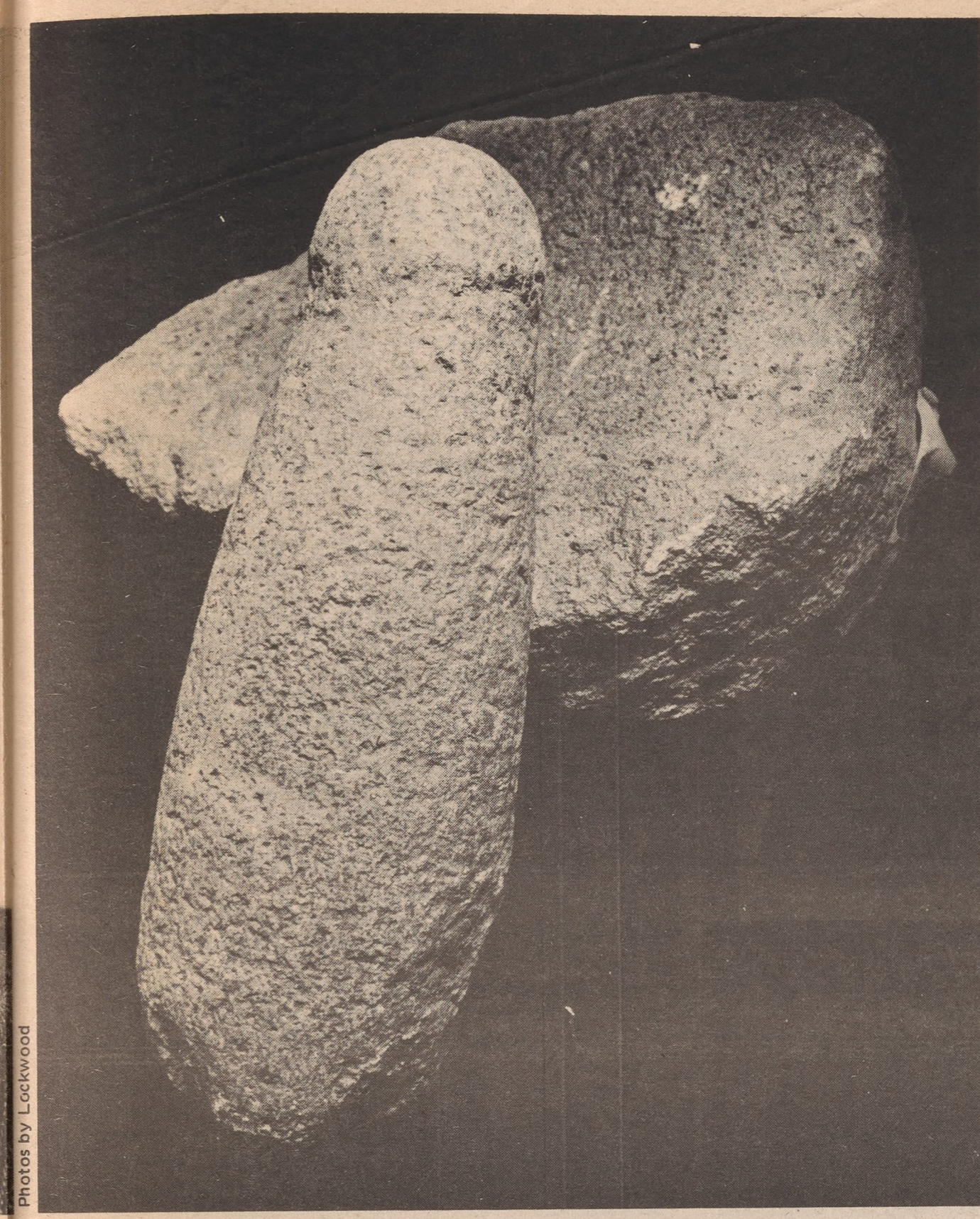
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**NEWS**

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Tuesday or Wednesday,  
next week...



## Nevada Artifacts

A Northern Division of the Nevada Archeological Survey is presently displaying a selection of artifacts recovered this past summer while mitigating the impact of highway construction on archeological sites between the California-Nevada border and Hallelujah Junction along U.S. 395. This project was made possible by the National Historic Preservation Act of 1966 along with other federal legislation which provides for federal financial assistance in the protection of such cultural properties. The NAS project was funded by the California Department of Transportation in conjunction with the Nevada Highway Department.

The project provided summer employment for college students, members of several local Indian groups and citizens of the area and provided training in archeological field methods. As many as 40 field technicians worked from June 2 to July 22, 1975 on two major archeological sites due to be destroyed by highway construction.

These two sites are extremely important because, prior to this project, little professional archeological research had been conducted in the area. The NAS views the project as an opportunity to gain valuable information concerning this essentially unknown area historically occupied by the Washoe Indians.

One site was situated directly on the California-Nevada border and has been discussed under its California site designation 4 LAS 321. Some 2049 artifacts were recovered and catalogued by the NAS lab crew at Stead. Although the site was situated on a Pleistocene shoreline of Lake Laughton, occupation of the site seems to have been restricted to the last 4000 years and oriented to several later stands of smaller magnitude.

The other site 4 LAS 317 is located some 4 miles north of the state line. This excavation was especially interesting because of its many superimposed oval house floors which were 2-4 meters in diameter, many containing fire hearths. Over 250 baked clay objects were recovered. These included many non-identifiable lumps, pottery fragments, objects suggesting wattle and daub house construction and several figures which were previously unknown in the area but which are similar to those associated with historic Shoshone remains in Grass Valley in Central Nevada. Over 1517 catalogued artifacts were recovered as well as thousands of flakes and hundreds of bone fragments.

Samples of this collection may be viewed from 8 to 5 in the hall display case next to 210B (Anthro. Main Office) in the Mackay Social Science Building. The presentation, arranged by Cameron Convington and Mary Sniegowski under the direction of Robert Elston, is the first of several planned by the Northern Division personnel to display recovered artifacts from publicly financed projects. The display includes photographs by Patrice Bingham, which were shown in the Getchell Library last August. Future exhibits will also include information on how the general public may become involved in projects conducted by NAS and how to join the Am-Arcs of Nevada who are dedicated to the preservation of our non-renewable cultural resources.

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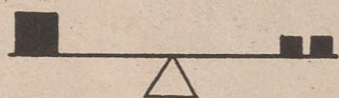
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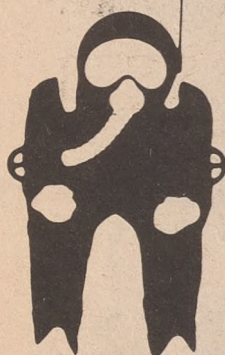
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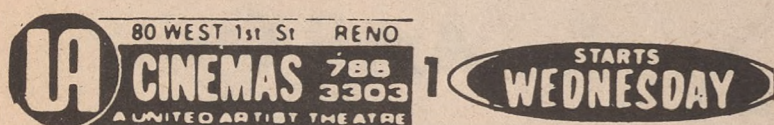
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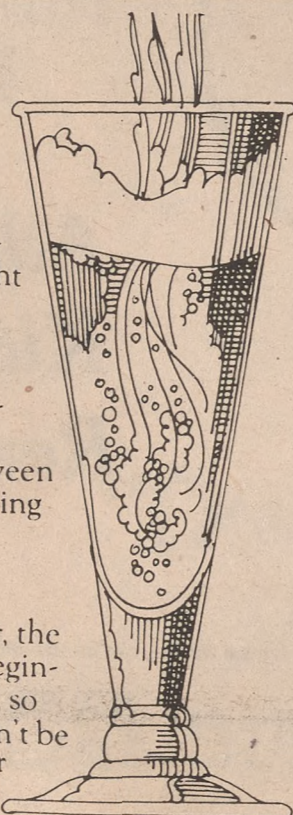
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# CAMPUS CONSIDERATIONS

Don Griffith

Today's "Campus Considerations" is different in that I'm going to use this space to relate some of my own ideas to the UNR community. I will resume the question-and-answer format in my next column.

### REPLY

A letter appeared in Tuesday's issue of the Sagebrush critical of the paper's reporters and editorial staff. Entitled "Brush Slammed," Stephen Gill, who signed the letter, said there is not enough "investigative reporting" taking place on our campus.

I'm quite positive Gill doesn't even know what investigative reporting involves. A good investigative story on just one aspect of the campus can take upward of 20 hours to complete. Most of us who write for the Sagebrush are full-time students. Many on the staff have other obligations.

So far this semester, I have been able to complete two "Investigative" stories, which have taken about 40 hours each.

I don't know whether or not Gill is a journalist, but from the looks of his letter, he is not. If he were a journalist, he would realize that gathering and writing the news is not an easy task. Many news leads and sources lead nowhere. It takes time.

Another factor of campus news coverage is financial. Sagebrush can simply not afford to pay full-time, professional reporters to break big scandals all over campus. The editor relies heavily on free-lancers, such as myself, to cover important issues on campus.

Concerning this column, it can only be as investigative as the questions are. I feel that the answers I have provided so far have adequately covered the questions asked.

Each day, as a student reporter, I am approached by others and criticized for the career I have chosen. I just wish these people would take a little bit of time to learn what the press is all about. They might then understand the journalist's work.

### SELECTION OF EDITOR

In the past two months, the UNR community has seen great controversy over who should pick the editors of student publications -- the outgoing Publications Board or the incoming board.

I am concerned with a question concerning both boards: Are the members of the Publications Board qualified to choose the editors?

## Announcements

### TODAY —

- 9 a.m.-4 p.m.—Speaking in Public, University Service Center, Room 1.
- 9 a.m.—Men's Tennis vs. Boise State, Home.
- 2-4 p.m.—Outstanding Teacher Award Committee, Tahoe Room, Union.
- 2 p.m.—Men's Tennis vs. Chico, Home.
- 7 p.m.—Champagne Opening of Art Show: Rolling, Flying, Floating, University Galleries.
- 8 p.m.—"Oh Dad, Poor Dad! Mama's Hung You In The Closet And I'm Feeling So Sad," Sparks Civic Theater.
- 8 p.m.—Native American Indians reading their own poetry, Church Fine Arts Theater.

### SATURDAY, APRIL 24th

- 8:30 a.m.—Men's Tennis vs. Stanislaus State, Home.
- Noon—Park Lane Mall Arts Festival Preview.
- 1 p.m.—Men's Tennis vs. St. Mary's, Home.
- 8 p.m.—Barn Dance with live music, Old Gym.
- 8 p.m.—"Oh Dad, Poor Dad! Mama's Hung You In The Closet and I'm Feeling So Sad," Sparks Civic Theater.

### SUNDAY, APRIL 25th

- 1 p.m.—Entertainment and Western cook-out, Quad.
- 2 p.m.—Performing Artists Series sponsors the Reno Chamber Orchestra, Church Fine Arts Theater.
- 8 p.m.—ASUN Movies, "Student's Choice," Thompson Auditorium.
- 8 p.m.—Miss UNR Pageant, Church Fine Arts Theater.

### MONDAY, APRIL 26th

- 3-5 p.m.—Linguistics Colloquium, Hardy Room, Union.
- 3-5 p.m.—ASUN Wine Tasting, Travis Lounge, Union.
- 4:30-7 p.m.—Publications Board, Union.

The members include one-third of the Senate, the editor of the Sagebrush and the editor of Artemesia. It concerns me that, at most, two of those members are journalism-oriented. I often wonder what kind of criteria the others use in their judgments.

This raises a question that constantly arises in journalistic circles: Is the general public qualified (on a technical basis) to evaluate the media?

### HOW A WHOLE CLASS CAN APPEAL GRADES

When mid-semester grades were issued a little over a month ago, a student from the College of Agriculture contacted me and asked how an entire class can appeal mid-semester grades.

The class in question was Biology 202, taught by Dr. Peter Comanor. In checking the class list, I found that out of 89 students in the class, 46 were receiving D's or F's.

Others from the class inquired about how to do something about it. One of these students was doing well in the course and felt sorry for others.

The students decided not to act for fear of making the situation worse, though. They were worried the professor would learn who they were.

I decided to check out the process for appeal of grades anyway. I'm sure many other classes have been in the same boat.

The first step is to have one or two of the students talk with the chairman of the department. If no results are obtained there, the students should see the dean of their college.

If no action is taken on that level, it is best to see the vice president for academic affairs.

My source, an administrator, said that if nothing takes place at this point, it is then best to file a petition against the professor. It is best if the entire class signs the petition.

Hopefully, by this point, the problem would be taken care of.

Although there are only two weeks left in the semester, I would appreciate hearing from some of my readers. I would be happy to research any questions you have about UNR, "investigative" or not. Responses will be printed in this space each week. Submit questions to the Sagebrush, care of this column, in Morrill Hall or call me there at 784-4033.



Photo by Lockwood

# Women And Health

Discussion groups, exhibits, formal presentations by health care professionals, and a one-act play will be featured during Nevada Women's Forum '76 -- Women and Health. Scheduled for May 1 at Earl Wooster High School, the forum is open to men and women of all ages. Registration will be at 8:30 a.m., and the program begins at 9 a.m.

Forum participants will discuss the major concerns of women, their relationship to health care delivery systems, and public policy as it affects women's physical and mental health.

Reservations are required and may be made with publicity director Jean Stoess at 747-1870. "Most of the reservations made so far are from people who haven't attended a previous forum. We hope to attract even more men and women who have not been involved in anything like this before," said Stoess.

There is no registration charge for the forum, which is funded by the Nevada Humanities Committee. The Nevada Humanities Committee makes grants to non-profit organizations for discussions of public policies.

Forum sponsors are Ellen Pillard, Robert Andrew, M. D., Linda Capurro, Bobbie Ferguson, Janice Goodhue, Ruth Kabell, Pacita Manalo-Estrella, M. D., Nancy Peppin, Ann Ronald, Celia Scully, Susan Shanks, and Stoess.

Academic humanists Beth Carney, Nancy Hooper, Susan McDougall, Ann Ronald, Catherine Smith, and Joyce Williams will contribute historical perspectives as well as cultural and literary insights to the discussions and will participate in a concluding panel discussion.

Each participant in Nevada Women's Forum '76 -- Women and Health, will attend two small-group workshops selected from these topics relating to women's health issues: the dollar, politics (law and statutes), ethics, changes in society, sexuality, and the family. The groups will be directed by discussion leaders trained to facilitate open discussion.

Medical doctors, nurses, social workers, writers, legislators, educators, and other resource people will answer questions and speak to specific concerns as they arise in the group discussions.

Forum participants are asked to bring a lunch and spend the entire day at Wooster High School.

The health fair, which will be held during and immediately after lunch, will feature exhibits about preventive dentistry, self-examination for breast cancer, blood pressure screening, weight control, and other health issues.

The Sparks High School drama department will present "The Apple Tree," a one-act play, during the afternoon. Adapted from a short story by Mark Twain, the play is a parody on Adam and Eve.

The planning committee has added to the original format eight concurrent hour-long presentations by health care professionals. The program will include Recognizing and Coping With Depression, Bob Andrew, M. D., psychiatrist; How Family Systems Work, Bobbie Ferguson, family counselor; Female Sexuality, Martha Nims, co-founder of Tahoe Institute; A Psychologically-oriented Discussion of Good Hormonal Balance, Bill Donnelly, M. D., psychiatrist; and Alcohol and Drug Dependency, Alice Brown, Bureau of Alcohol and Substance Abuse. There also will be panel discussions on Feeling Good Through Good Nutrition, What If You're Broke and Sick, and Women's Health Issues and Creativity. Forum participants may attend the presentation of their choice.

Ideas generated in the group discussions will be disseminated by newsletter to those who attended the forum and policy-makers throughout Nevada.

# Night Of Honor

LuAnn Hawley, a junior at UNR, was installed as president of the Associated Women Students at the annual Women's Night of Honor held Monday, April 5. Hawley is a member of the Kappa Alpha Theta sorority.

The other newly installed officers are Anne Langer, vice-president of activities, and Barbara Jares, vice-president of public relations.

Various women's organizations were on hand to tap new members and present awards and scholarships.

Tapped by Cap and Scroll were Mary Baker, Pauline Bell, Barbara Jares, Susan Pintar and Kim Seedman.

The new Spurs are Bente Anderson, Ruth Anderson, Jane Archer, Kay Armstrong, Diane Baker, Rebecca Berge, Barbara Carlsen, Joan Clemison, Victoria Crook, Susan Desmond, Diane Dibitonto, Colleen Dolan, Denise Drakulich, Nancy Edmunds, Debra Gardner, Barbara Hammer, Kimberly Hellman, Sue Johnson, Carrie Karzas, Teresa McCracken, Therese O'Conner, Debra Petersen, Kathryn Saulisberry, Nancy Seufferle, and Karen Traynor.

The annual Gamma Phi Beta Outstanding Greek Award was presented to Leslie Gray.

Colonel's Coeds tapped Jane Belikow, Doretta Davis, Colleen Dolan, Mary Pat Glenn, Sharon Gronberg, Shauna Holt, Terry Horvat, Cheryl Hug, Cheryl Martinelli, Vicki Meek, Evelyn O'Gay, Pam Parrish, Kathy Saulisberry, Lisa Stone, Dianne Winne and Sharon Zadra.

Dean Cecelia St. John presented the Living Group Scholarship Awards. The Panhellenic Overall GPA Trophy went to Kappa Alpha Theta sorority, as did the Panhellenic Active GPA Trophy. Delta Delta Delta sorority was the recipient of the Panhellenic Pledge GPA Trophy. The Living Group GPA Improvement Plaque was presented to Manzanita Hall.

The new Sagens are Shawna Amick, Kim Benesch, Sheila Cameron, Debbie Coultas, Maryann Dusa, Suella Elser, JoHanna Foster, Nancy Foster, Kathryn Giomi, Sharon Gronberg, Jana Gross, Jodi Gruber, Joyce Hambrick, Cheryl Martinelli, Laura Milam, Kathy Milbeck, Evelyn O'Gay, Margorie Sims, La Rena Smith, Kim Spencer, Jaye Traynor, and Christie Warren.

Barbara Clark and Sheree Prupas received scholarships from Sagens and Christine Luna was named the Outstanding Senior Sagen.

The AWS Scholarship was awarded to Kim Seedman.

Mackay Misses also tapped their new members. They are Sheila Cameron, Doretta Davis, Mary Desmond, Teri Egan, Suella Elser, Bonnie Goodrich, Molly McCarty, Terry McCaskill, Cyndy Pappas, Susan Pintar, Katy Stangland and Rosemary Swindle.

Ginni Land received the AAUW Outstanding Senior Woman Award.

The 1975-76 Outstanding Senior Women are Linda Bowman, Leslie Gray, Margaret Hall, Katherine Keating, Virginia Land, Lisa Landing, Karen Levy, Bonnie Sciarani, Tillie Walker and Liane Wilbur.



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# A special report!

## The Mini-dome

**Students:**

Many were upset by the ASUN Senate's approval of an eight million dollar Mini-dome. Your concern led the senate to table the Mini-dome proposal until it could be investigated and a report compiled. That report is printed below.

**Amanda Snedaker  
CHAIRPERSON  
ASUN MINI DOME COMMITTEE**

The committee was charged to look into all aspects of the proposed mini dome on the UNR campus. In making its final report, the committee felt it could best be served by answering the questions most commonly asked by students. The committee discussed alternative methods of financing the dome, but could reach no other choices than those listed below.

1. QUESTION: Why a facility?

ANSWER: We all know that UNR needs a basketball and concert facility. We are gradually being driven out of the Centennial Coliseum. The cost of building an alternate facility would exceed \$6,000,000, and is a low priority item on the 1977-1981 capital improvements request.

2. QUESTION: Why a Dome?

ANSWER: The cost to the students to build the dome is two million dollars. The minimum cost for a basketball/convention type facility is more than six million dollars. It appears that there is no cheaper or better alternative.

3. QUESTION: What will a Dome cost an individual student?

ANSWER: An individual student will pay \$1.00 per credit per semester, not to exceed a maximum of 16 credits. This will increase student fees a maximum of \$32.00 per year and will go into effect fall semester of 1977 at the earliest.

4. QUESTION: What guarantees do we have that the Dome will not exceed more than the projected eight million dollars cost?

ANSWER: If all contractors' bids were to exceed the projected cost, the Dome would be redesigned to bring the cost back to eight million dollars. If the cost can not be kept at this figure, the project will be dropped, and the students will not be out any money.

5. QUESTION: Who will be responsible for maintenance and utility costs?

ANSWER: The Board of Regents will appoint someone to operate the facility and will set responsibility in this area. Under no circumstances will the students be liable for these expenses.

6. QUESTION: Will there be adequate parking for the Dome?

ANSWER: According to university engineer, Brian Whalen, there will be adequate parking for 3,000 cars and street parking in the immediate vicinity, which would handle a capacity crowd.

7. QUESTION: Who will have priority for the use of the facility?

ANSWER: The students' financial commitment would include a provision for the priority of ASUN functions, such as concerts, lectures, and UNR athletic events.

8. QUESTION: Does the business community benefit in any way from the Dome?

ANSWER: Yes, the facility would be available for community use when it is not being used by the university for its functions. It will also generate indirect revenues to the community, such as lodging, meals, gambling, etc., from large conventions and other events.

9. QUESTION: Would the Dome generate revenues, and if so, how would they be used?

ANSWER: Revenues would be generated from several sources, such as rental fees, ticket sales, and concessions. There is no guarantee that it will generate enough income to show a profit, but it appears from experience with the Kibbey Dome in Moscow, Idaho, that given the population base in Reno, it should be at least self-sustaining. Any revenues generated, above the cost of maintaining the facility, would be used to retire the debt at an earlier date, and once this is accomplished, student fees could be reduced. We would also insist that, once the facility is paid for, ASUN must share in any profits along with the university. The downtown business community would not realize any direct profits.

The material on this page has been compiled by the Associated Students of the University of Nevada and reflects solely the position of the ASUN. "ASUN Report" has been made possible through the cooperation and courtesy of the UNR Sagebrush and is intended as a direct line of communication between students and their government.

Sponsored by Luce & Sons

### Wine Tasting Presentation

1-3 p.m. Monday in the Travis Lounge, Union

### A touch of the Past

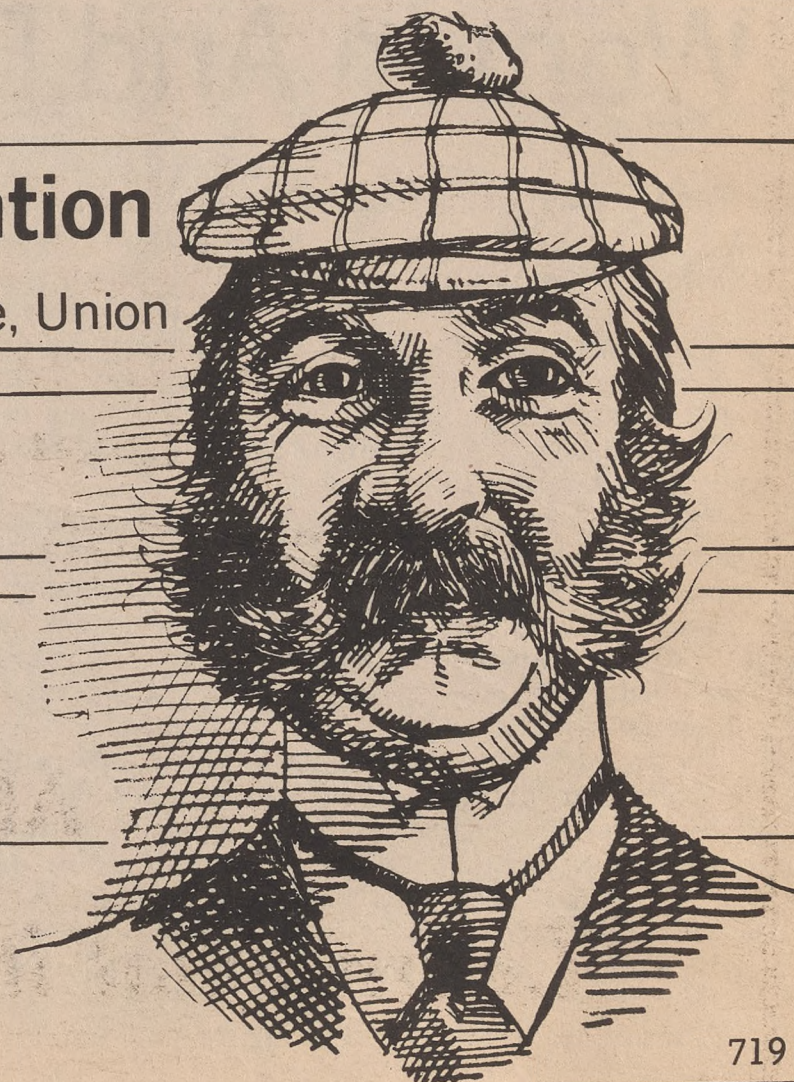
UNR and the Associated Western Forestry Clubs are holding a bicentennial celebration during Mackay Week featuring games and contests from the logging industry. These include log rolling, a relay race and a chopping contest with double-bladed axes. The events will begin at 1 p.m. next Friday and continue through Saturday.

### FILING IS OPEN

Information in the ASUN Offices

Homecoming Chairperson

Public Relations Director



# SPORTS



Photo by Drakulich

## Tim Riley

Steve Martarano

Oh, the agonies of a batting slump.

One of the all-time great mysteries of baseball is what exactly is it that can cause a good, consistent hitter to suddenly not be able to beg, borrow or steal a base hit?

Tim Riley, UNR's outstanding junior third baseman, was trying to figure out the answer to that question. After getting off to a reasonably good start at the plate, Riley had suddenly found himself shutout hit-wise for the last six Wolf Pack games.

"This is the longest I've ever gone without getting a hit," Riley had said last week during Easter vacation. "The thing that's frustrating me the most is that this slump is coming at a time when I usually go into a hot streak."

Another thing bugging Riley was that the Pack was also in a slump. Since he stopped hitting, UNR had stopped winning. Nevada's win drought reached six games, the same six games Riley had gone hitless. "It just makes me feel worse about not hitting," Riley said.

There is nobody on the Pack ball club whose credentials are as convincing as Riley's. As a freshman, Riley came from Whittier, Calif. and was an instant starter for the Pack. He

hit a steady .265 that year and set a team record with 36 runs batted in and seven triples. Last year he improved his average, hitting .319 overall. In addition, he led the Pack in seven hitting categories, including seven homeruns. Along with his hot bat, Riley carries a super glove at third and a shotgun for an arm.

So at the beginning of this year, coach Barry McKinnon appointed Riley, along with pitcher Rich Jameson, as captains.

"I was real happy to be named as a co-captain with Rich," Riley said. "It was an extra role and it gave me just that much more incentive to do well. I really do enjoy the responsibility."

Riley just seemed to get better and better. After his fine season last year, he played summer ball in a league for college players in Dodge City, Kan. He had a great summer, hitting .387 and leading in the league. "That was the best I had ever hit," Riley said. "Everything I touched went through a hole. I had a fantastic time."

Everything appeared to be going Riley's way. He turned 21 last January, thus making him eligible for June's pro draft. The scouts were interested.

"I started this year expecting to have just an awesome year," Riley said. "But it has been a struggle."

His last hit came in the opening game of a doubleheader with Cal-Irvine. He was completely shut out in a three game series in Santa Clara and then went hitless in a doubleheader last Tuesday against Stanislaus State, dropping his average to the mid .200's.

He said, "The worst possible thing a guy in a slump can do is to start feeling sorry for himself, and that's what I was starting to do. I was having a problem with my swing but I think it's corrected now. Mentally, I'm a lot better now than I was Tuesday after the Stanislaus games."

No matter how bad things get, Riley feels he will always have peace inside. He says, "About a year ago, I accepted Jesus Christ. God has helped me a lot because this year hasn't exactly been peaches and cream. I always had an inner fear that if things didn't ever go right for me, then I wouldn't know how to handle it. But I think that God has helped me control my emotions in a positive way."

Two of Riley's teammates, his older brother Mike and rightfielder John England, have been a comfort to him. "Those guys have been great," Riley said. "They have been my friends through good times and bad. Anybody can be a buddy when a person is going good."

Riley also cites Pack coach McKinnon in helping his baseball career. "He's one of the best coaches I've played for," Riley said. "He bends over backwards to be fair with everyone. If it happens that I don't get drafted this year, I'd be more than happy to play my senior year here."

Riley has been watched by pro scouts since his high school days in Whittier. After his senior year there, Riley felt he had an excellent chance of being drafted by the Montreal Expos, only he wasn't. Instead, he moved to Sparks with his parents. His brother had been attending UNR and helped Tim get a scholarship here.

Riley said, "I definitely feel that I can play pro ball. I think that my arm is of major league caliber and my hitting is sound."

Has his prolonged hitting slump affected his defensive play at third?

"I think my fielding improves when I'm not hitting well. If I'm not contributing at the plate, then I try to make it up some other way. My overall defensive game is improving. I'm making plays routinely that in past years I would have considered spectacular."

The opportunity to break his slump awaited Riley the next day when the Pack would play the University of San Francisco on the UNR diamond.

Riley said, "If nothing else, this slump has helped me to grow up. It has helped me realize that things don't always go right and now hopefully I'll be prepared for when something like this comes again, because it will."

He ended with, "But whether I finish the year hitting .300 or .200, I'll always be thankful to Jesus Christ for giving me the opportunity to be playing baseball at this stage in my life."

NOTE: The next day against USF, the Wolf Pack and Riley ended their slumps in grand style. Riley banged out three singles while driving home two runs as UNR dumped the Dons 10-5.

## Women And Football

Terri Gunkel

36-24-36 Hike! Tuesday night at the El Dorado Hotel could have been called that, but UNR football coach Chris Ault and staff preferred a milder term -- women's football clinic. It was just one of Ault's many ideas to get everyone involved in Wolf Pack football, including university women and even women from the community. About 60, mostly from the community, turned out for the two-hour clinic.

"The kids were on vacation when we started advertising," Ault explained about the lack of university representation. But he quickly added that they plan to hold another clinic in the fall "just for the college gals."

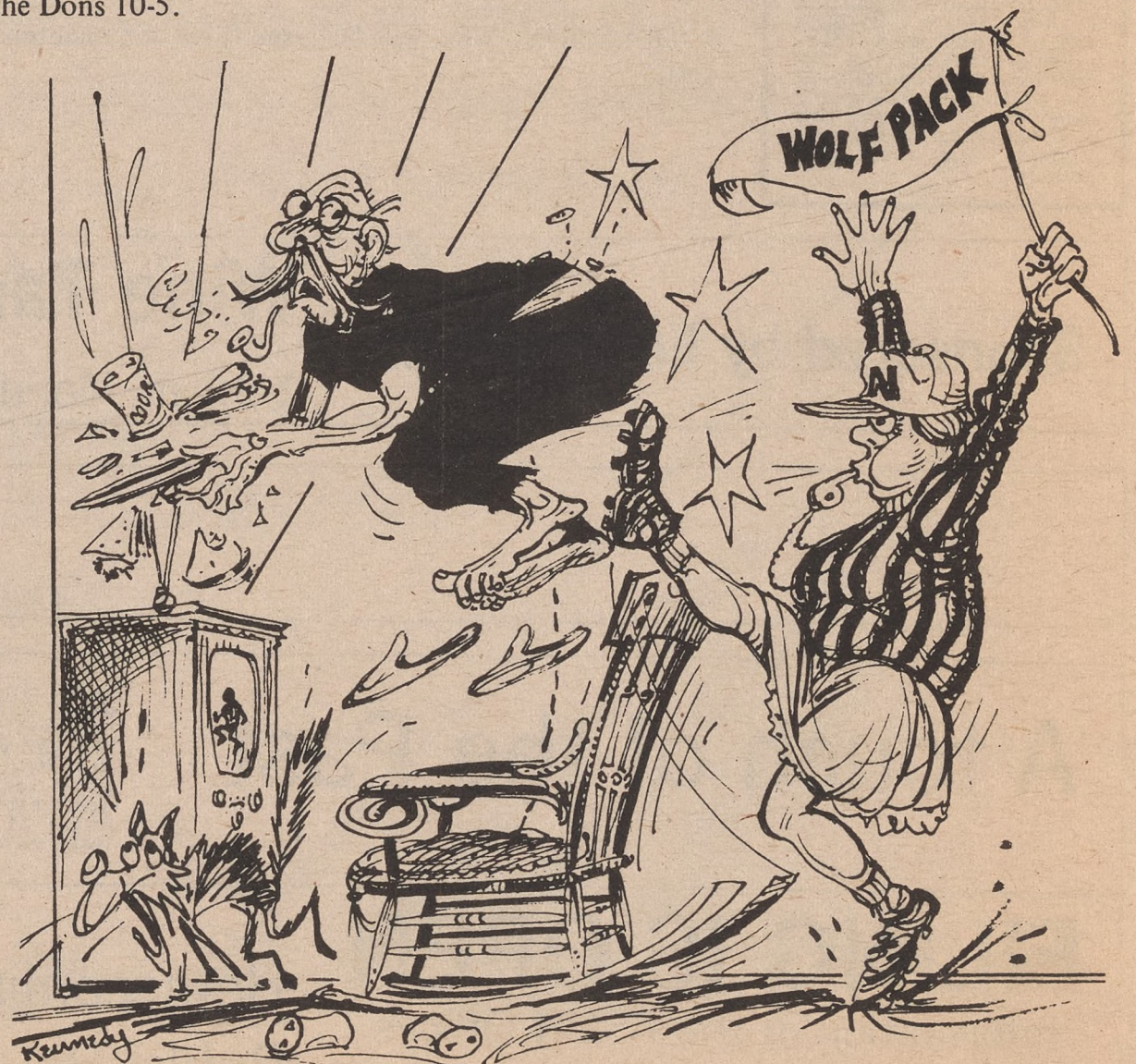
"This is primarily for our spring football game," said Ault, who managed to promote the contest several times during the talks. By the way, the "spring game" is the annual Alumni game May 1 at 1:30 p.m. in Mackay Stadium.

Some of the women came on strict orders from football fanatic husbands, but some just came to learn and understand the simple sport of football. That was one of the Pack staff's main emphasis -- simplicity -- along with assuring anxious mothers of the safety of the equipment used.

Tuesday the staff explained the offensive aspects of the game including scoring, penalties, rules, formations and some strategies. A follow-up session concerning the defensive part of the game is planned for Thursday, April 29 from 7-9 p.m. in the Pioneer Inn.

Loading the program with light humor from a pro highlight film that mainly said football is fun, and stereotyped "all brawn, no brain football player" jokes, Ault may have put additional fans in the bleachers, perhaps even for the Alumni contest. One of his favorite adages, which he told the women, is "Only half the team is on the field, the other half is in the stands."

And so after recruiting and spring training, step three of the Ault plan is now in progress



"Things sure ain't been the same since maw went to that football clinic"