

VOLUME 82 NUMBER 55 APRIL 30, 1976

sagebrush

Newspaper of the University of Nevada at Reno

Natural



Photo by Loomis

Dome Dumped

Bob Anderson

UNR students turned out in force last Tuesday and Wednesday and clearly showed their disapproval for student funding of a proposed \$8 million dome for Mackay Stadium.

The referendum, in which 1401 students turned out, asked the question, "Do you favor an increase of \$1 per credit per semester up to a maximum of 16 credits per semester, effective no sooner than the fall semester of 1977, for the sole purpose of constructing a mini-dome." 828 voted against the proposal, nearly a 60% majority.

Less than an hour after the election results were released, the newly elected ASUN Senate met for the first time to discuss the situation. After considerable discussion the senate voted to table the issue until next week. Also included in the motion was the request that the business leaders who proposed the project come to next week's meeting to outline any other plans they may have.

To ASUN President Jim Stone, the vote clearly indicated that students do not want their money used for a dome project.

"Student money can't be incorporated in this project in any way, shape or form," said Stone. He added that he would veto any proposal to that effect.

Stone also said that he would turn the project over to the senate to do what they wanted with it. "Our only recourse at this point is to raise the money through straight solicitations," he said.

As to the senate's action of Wednesday night, Stone said he was concerned that some senators wanted to push the program along, despite the vote. "The senate must understand that student money cannot be used," he said. But, according to the ASUN Constitution, the referendum vote is not legally binding.

The referendum was the latest action in the dome controversy. The election was ordered by the senate after a committee report deemed the decision too important for the senate to decide alone.

The senate had earlier given approval to begin the program, but rescinded it's action after student protest.

Back In Business

Don Griffith

Full accreditation for UNR's College of Business Administration was re-affirmed Wednesday for another five years.

Dean Robert C. Weems Jr. reported the news from a meeting of the American Assembly of Schools and Colleges of Business (AACSB) in Atlanta.

The decision came in the wake of great controversy on campus over whether or not the college was living up to the assembly's standards. During the college's mandatory five-year examination by the AACSB in March, serious questions arose concerning the quality of freshmen entering the college, as well as the adequacy of faculty, curriculum and entrance requirements.

Dr. Richard V. Cotter, associate dean for graduate studies at the college, explained Wednesday that they were never in danger of losing their accreditation as such. He said they were in danger of going on probation for two years. "They raised some questions," he said. "We've responded to those questions and they're satisfied." He noted that some of the newspaper reports did not correctly explain the situation.

The five-year re-affirmation of the college's accreditation is the maximum given to any college before undergoing another evaluation by the AACSB. Cotter attributes the good news to prompt action by the college.

In March, the accrediting group questioned the fact that only one department required a capstone course at the end of each student's training. The college has now corrected the problem by requiring that all students complete the same course (Managerial Sciences 488) before graduation. Cotter said the course is "an integration of the various areas from

the top management point of view." He noted that the new requirement will go into effect next semester.

To correct the problem of inadequate freshmen, the college will now require that incoming freshmen be "pre-business" majors for their first two years of study at UNR. If they satisfactorily complete their studies, they may then apply for a major in one of the college's departments. Cotter said those on probation would not be eligible to become a business major.

He noted that high school students with a GPA of 3.0 or above would not be required to enroll as "pre-business" majors.

The accreditation group in March also questioned the number of professors with Ph. D's in the college. Cotter said this is now being corrected. He explained that scheduling of professors will be watched more carefully now, with more being scheduled for evening classes.

UNR's College of Business is now one of 100 in the U.S. that has accreditation for both undergraduate and graduate programs.

100 Mill To U.N.S.

Bob Anderson

The late Howard Hughes' will was revealed in Las Vegas yesterday, and it appears that the University of Nevada System will be getting a portion of his estate.

The will, which was delivered by the Mormon Church in Salt Lake City to the Clark County Court House in Las Vegas, bequeathed 1/8 of the billionaire's estate to four universities: the University of Texas, Rice Institute of Technology in Houston, the University of California, and the University of Nevada System.

According to James Buchanan, chairman of the Board of Regents, the 1/32 share could range "as high as \$100,000,000."

As to where the money will go, Buchanan said that since the money has been given to the system as a whole, it will probably be spent for system-wide programs. However, Buchanan also said that the money will go to the Board of Regents first, who will then decide what to do with the sum.

Buchanan said, "I think this is the icing on the cake. We are now able to fund the undergraduate programs with the money we have. This extra money will probably go towards projects we have had planned, including a 4-year Medical School at UNR, a Veterinary School, and a Law School." Buchanan added that several Doctoral programs that the board has considered may now be a possibility.

Apparently, other portions of the Hughes estate will go towards education. In the 10th bequest of the will, 1/16 of the fortune is to be used as "school scholarships for the entire country." This amount could be nearly \$200,000,000.

The rest of the will was made out to many individuals. One of the larger portions will go to the Mormon Church, which will receive 1/4 of the estate.

Because of the late timing of the will's release the Sagebrush was unable to contact either UNR President Max Milam or University System Chancellor Neil Humphrey for their comments on the matter.

Milam Responds

Gary Jesch

UNR President Max Milam said Wednesday that the university has "a diffuse" image which reflects the variety of things it is here to accomplish. His remarks came in response to recommendations made last week by the University/Community Relations Board.

He said the university is a diffuse organization which has basically three duties: teaching, research and public service. Feeling that the university does not get enough credit for what it does, he commented that the farmer in Elko, the opera lover in Reno and the businessman downtown all see something different in the institution because they have different interests and needs.

"If we do good research, if we do good teaching, if our public service is good, then we're doing our job. Our public relations must be grounded in public service. If we pro-

(Cont. on p. 3)

Letters

Editor;

I wish to take this opportunity to thank the student body for what I consider an outstanding turnout on the referendum vote. 1401 students voted, 828 said no and 569 said yes.

I want to assure you that I will abide by your wishes as indicated by your vote. Any attempt to finance the dome using student funds will be vetoed by me. If the Senate should override my veto I would take the issue to the Board of Regents and fight it there. If the money for the dome can be found from an outside source then fine, but no student money will be committed.

I also wanted to make you aware of the fact that I was able to get the cafeteria in the JTU kept open until 5 o'clock every day. This is being done on a trial basis until the end of the semester. If you want this to become a permanent arrangement then I urge you to patronize the cafeteria at every opportunity.

I have held extensive talks with the people who run the dining commons and they have assured me that there will be more variety, and better preparation of the food there. These people do appear to be genuinely concerned about you and seem to be desirous of giving you the best food and service they can. Let's wait and see what happens next fall. If you are still displeased then let me

know and I will take affirmative action to have them replaced.

My office is open to all of you. YOU elected me, now use me. I want to represent all of you to the best of my ability.

Once again, thank you for letting me know your wishes on the dome. I defy anyone to say we still have an apathetic student body.

Jim Stone
ASUN President

Editor;

I also disapprove of the Kelsie Cartoon you printed on the first page of the Sagebrush. But why, after several years did you print it? I wish you'd stop using Sagebrush columns to attempt convincing us that you, Bob Anderson, are as good as Kelsie Harder. B. J. Whelan's comment concerning you both must have really disturbed you. Print his (B. J's) column which is enjoyable and stop boring us with your defense.

Edith Peters

Editor;

I am a white male, age 30 yrs. old, I am single, and I am in Prison. . . I am lonely. I am in Prison because I liked to smoke Grass. . . I am very much in favor that the Bible says some "Right on" things pertaining to life. Like where it says: "Then God took a portion of Adam's body and made him a helpmate and a companion. . . someone to share life with."

God saw that it was not good for Adam to be alone. It is not good for any man to be alone. I have taken the

(Cont. on p. 9)

sageBRUSH

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Milam Cont.

(Cont. from p. 2)

vide good service, the image will take care of itself.

"The man from California said it very succinctly, I think," Milam said.

Leo Geier, Assistant Vice-president of University Affairs for the University of California, is the man to whom Milam referred.

Geier made his comments at an all-day seminar sponsored by the Community Relations Board in March. At the seminar for university administrators and members of the community, he said, "Programs (of university relations) must be tied to over-all university goals and objectives. The community which the university is in should be aware of the university and its functions."

Geier and Milam seem to be coming from the same direction as university administrators, but Milam said he doesn't like the term -- "image." "It suggests, I think, the phoniness that is entirely inappropriate to the university."

Objecting to comparisons made at the seminar, Milam emphasized the university's difference from private organization, a difference that means no one on campus has the same authority a newspaper editor or a radio station operator has in controlling what is said and how it is presented. Some colleges such as the School of Medical Science, have their own public relations persons, which members of the news media seek for information.

Milam said he didn't believe the committee addressed the problem of organization of the public relations function on the campus when he was looking for that recommendation. Instead, the committee was conservative. Milam said he thinks that was because many of the committee members hold P.R. positions on the campus and they tend to think of their own jobs. He added that the committee's criticism of the morale of the campus was vague.

Milam said, "I work through the administrative structure of the university, the deans and department chairmen. I haven't noticed that morale is low. People will object to some decisions, but I think morale is better than when I came here two years ago."

"I haven't seen a reliable survey indicating that morale is low or what the concerns are that the board is talking about. This is a very small committee and they were very vague about what they were talking about, when they said faculty and staff morale. Morale can always be improved and we're always concerned about it." He added that if the committee raised the question it should have said more about the problem.

The president ruled out impending plans for restructuring the Office of Information, now under the direction of Ed Olsen. An extra staff member was hired this year, but more demands are being placed on Olsen by the news-hungry media than in the past. Milam said he has considered centralizing university public relations under the office and giving the Director of Information more authority, but he said there are strong reasons for and against this idea. He said he didn't think relations between certain offices and their contacts should be sacrificed for tenuous public relations efforts on the campus as a whole.

When asked what he expected in the future, Milam said, "I see a lot of things that need to be done. We need to improve services in order to be more of what people expect us to be, and to be more of what we expect us to be. There is infinite room for improving."

Milam also added that the filling of certain positions on campus with people "we couldn't get a couple of years ago" will help give UNR the credentials it needs to seek public support.

This week, faculty members were sent a letter listing university boards for assignment choices for next year. Conspicuously absent from the list were the University/Community Relations Board and the Library Board. When Sagebrush tried to contact Milam for comment Thursday evening, it was told the president was out of town and would not be back until today.



from your

Government in Exile

Bruce Krueger

The State Public Utilities Commission yesterday gave Pacific Telephone permission to preface directory assistance responses in the Bay Area with a recording asking the caller to use the phone book.

A company spokesman said when a person dials 411 there will be three-second delay until the recording begins. The recorded message, lasting ten seconds, will politely urge the customer to use a directory. Callers will be informed that if they still need help they may remain on the line for an operator. There will then be six seconds of silence to allow the customer to hang up. After that the operator will come on the line.

—San Francisco Chronicle

Add one to the growing list of phone companies that are hell-bent on making it impossible to make a phone call. The San Francisco method is but one means of accomplishing this. In Reno, for instance, the 411 number was changed to a seven digit monstrosity, 555-1212 I think -- or was it 522-1515? or 221- 5551? I'm not really sure. Perhaps I should call information to find out.

Not only is the information number larger, but so is the charge for using it. According to Ma Bell, it doesn't pay to be ignorant.

To add insult to injury, the use of a pay phone now costs 15 cents. This is an added extra bonanza for the phone company which may keep your inserted change when you mistakingly dial Drip-And-Dry Cleaners instead of information.

My friend in San Francisco, Humphrey Kadiskel, is all too familiar with that city's proposed information procedure. He used to live in Altoona, Maine, and they used the same method there.

One day while he was sitting around in his house, Humphrey noticed his phone book had caught on fire. Now Humphrey is a level-headed lad so he instantly knew the situation called for some fast action. He quickly ran into the kitchen to get a glass of water. Having quenched his parched throat he knew he was ready to enunciate his address properly to the fire department.

He ran to the phone as the fire spread from his phone book to the carpet and couch. Luckily, Altoona, Maine had the 411 information code, otherwise good old Humphrey might be talking to Drip-And-Dry Cleaners.

The number rang several times before a voice came on the line.

"This is the operator. . ."

"Thank God!" said Humphrey. "Give me the fire department quick!"

"This is also a recording," said the operator.

"Isn't this information?" asked Humphrey as he watched his rocking chair burn to ashes.

Don't
Call
Us....

"Are you sure the number you're trying to reach isn't listed in your phone book?" asked the operator.

"I don't know," said a frantic Humphrey Kadiskel. "My phone book has already burned up. I guess it is."

"You should always check your phone book first for the number you are trying to reach. . ." said the operator.

"If I tried to do that now I'd burn my hand!" argued Humphrey trying to fight back the flames with his coat.

"This will save you time. . ." said the operator.

"I haven't much time left!" yelled Humphrey, his coat aflame.

"And money."

"Oh!" exclaimed Humphrey, "That's what you want. Sure, sure, I'll slip you a five. Just get me the fire department, okay?"

"Information calls are now debited to your account."

"I don't mind! Really! I don't!" implored Humphrey whose entire living room was engulfed in flames.

"You can significantly reduce your phone charges," continued the recording, "by reducing your calls to information."

"I'll keep that in mind, operator! Oh God! I'll keep it in mind! I promise!" Humphrey was maintaining quite well considering his pant's leg had just caught on fire. "Tell you what, Operator!" he pleaded. "Cancel the fire department, just get me an ambulance, please?"

"This has been a recording," said the operator.

Several seconds of silence passed while Humphrey's phone melted into a plastic glob on the floor. The last thing he remembers hearing was another voice on the line saying "This is information. . ."

Humphrey was lucky, though. He only suffered major third degree burns. Later he moved to San Francisco. He refused phone service; he writes letters now, instead. It normally takes three years for one of his epistles to reach its destination. But he's not complaining.

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Against the Grain

Dennis Myers

Official Snowball's Chance-in-Hell News Story:

Reno, April 29 -- Several Reno businessmen who had supported the \$8 million dome project said today they respected the wishes of UNR students in vetoing the project, and would instead devote their energies to gathering funding for needed academic improvements.

New York Life Insurance executive William Wallace, First National Bank of Nevada president Ernest Martinelli, and Walker-Boudwin Construction Company contractor Tom Donnels, the men responsible for putting the dome proposal together, said that in the face of student disapproval of the dome, greater emphasis should be placed on generating support for more serious campus needs.

"You know, this whole thing has been a real education for all of us," Wallace said today. "We hadn't realized how badly needed are improvements on the academic side of the university. For example, it's incredible how far behind the university's library is."

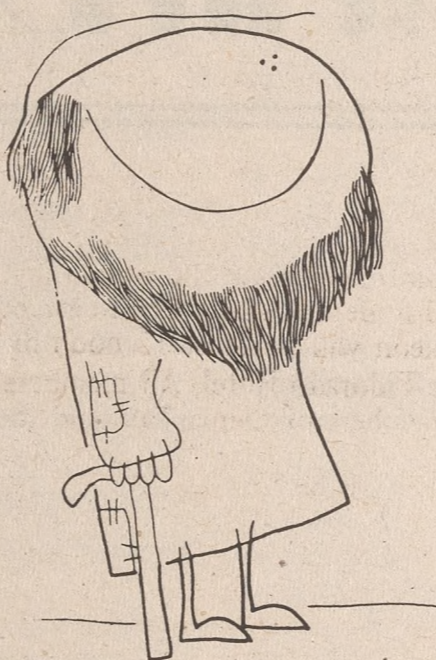
Martinelli also cited the library as an example of a project which Reno businessmen could work to support. "I have to admit we were probably wrong. We shouldn't be spending millions on the dome when the library collection is in such hopeless shape."

Donnels said, "I guess what happened was we underwent a little consciousness-raising regarding the real needs of the university. If the academic side of the campus continues to suffer for lack of funds, a dome will be meaningless anyway. I've been awakened, I'd have to say, to the real current needs of the university. Maybe further down the road, when we've been able to bring the academic life of UNR up to par, we can look at enhancing the sports facilities, but right now, what we've got will suffice."

+++

The above news story should not be confused with reality, no matter how sensible the imaginary quotes sound.

"We shouldn't be spending millions on the dome when the library collection is in such hopeless shape."



And You Thought UNR Was Dumb....



(Las Vegas) Will Totie Fields be named UNLV's new Dean of Women? This is merely one of the numerous speculations making the rounds here on the southern campus of the University of Nevada.

The cause for such rumors was the announcement two weeks ago that singer Frank Sinatra would receive an honorary PhD from the University of Nevada at Las Vegas on May 23rd.

Old Blue Eyes was also rumored to be angling for the chance to sing doobeedoobedoo's during the selected recessional theme, Elgar's "Pomp and Circumstance."

A memorandum issued from UNLV President Donald Baepler's office advised all professors with short tempers and attractive wives to forego attending this year's commencement.

In related news, Las Vegas insiders report that the June Taylor dancers will be contracted to perform an elaborate choreographic number during the musical interlude. The girls, costumed as baccalaureate diplomas, will perform a skit entitled "Get Off Your Tassel."

In order to one-up UNLV, the Reno campus is reportedly trying to entice Fred Astaire to be its 1976 commencement speaker, and David Steinberg to deliver the invocation and benediction.

Meanwhile, Chancellor Neil Humphrey's office is still refusing comment about its alleged offering of the University Marshal position to Shecky Green.

BFK Wireservice

SHORT

Evadanay Anguagelay

The Linguistics Colloquium will meet today at 3:00 in the Hardy Room, Jot Travis Union. Professor Thomas L. Clark of UNLV will speak on "An Overview of the Nevada Language Survey." All interested are invited to attend.

Professor Clark will also conduct an orientation session for those interested in fieldwork experience in the investigation of English dialects on Saturday, May 1, at 9:00 a.m. in Room 38, Getchell Library.

Meet The Greeks

Panhellenic, a Greek women's organization, has had two successful fund raising functions this semester. The first was an all-Greek social at the roller skating rink, and last Sunday they started Mackay Week with a spaghetti feed.

They have also been busy with high school recruitment. Several girls from each house went to the different high schools to speak to the senior girls. They told them about sorority life and explained formal rush for next semester. There was also a rush party held last Sunday so the girls could get to know each other and get more information on rush.

Dancing, And All That Jazz

Dances representative of the modern ballet, jazz and ethnic styles will be presented by the University Dancers Friday and Saturday nights in a program called "Dimensions."

The dancers will appear at 8 p.m. in the Church Fine Arts Theater at UNR. Tickets will be available at the door at \$1 for adults and 50 cents for children.

—Olsen

You Say It's Free ?

The Engineering Technologies Department, UNR, has scheduled a seminar on the subject of micro-processors, presented by Hamilton Avent Co. and Motorola.

There is no charge for this seminar. It will be held today, April 30, from 2 p.m. to 6 p.m. and Saturday, May 1, from 9 a.m. to 1 p.m. in the New Education Building Auditorium, Room 103.

Mr. Phil Weinberg, a micro-processor specialist at Motorola, will be the lecturer.

Topics will be divided, with the Friday meeting concentrating on hardware and the Saturday meeting concerned with software. An operating Motorola 6800 system will be displayed.

Get Your ACT In Gear

The deadline for Educational Opportunity Program (E.O.P.) applications has been extended to May 21, 1976. Qualified students should contact personnel in the office of Division of Special Programs, Rooms 207 and 211, Thompson Student Services Center, for information on the program.

To qualify, the student must be a Nevada resident, have applied for financial aid and prove a need. Students must submit the following to be considered for an E.O.P. grant: a 1976-77 ACT Financial Need Analysis application, a 1976-77 BEOG Grant application, two letters of recommendations and a two page autobiography that includes a brief personal history and educational goals. A personal interview will be held also.

Dalton Nezey Jr., director of Special Programs, will answer questions concerning the program.

—Waller

Mackay Week Schedule

Today

8-10 a.m. — Group beard and costume judging, Travis Lounge, Union.

11:30 a.m. — Individual beard and costume judging, Travis Lounge, Union.

12 Noon — Obstacle Races, races begin at Manzanita Bowl and will later move to Mackay Quad.

3-6 p.m. — All School Social, music by "Starcastle." Evans Park.

5-9 p.m. — MACKAY TOWN, corner of Ninth and Lake Streets.

8-12 p.m. — Dance, music by "Gravson Street Houserockers," Evans Park.

7-8:30 p.m. — Discount Night at the Pub and Sub, 1000 Ralston St., Reno.

Saturday

11 a.m. — Song Team Competition, Mackay Quad.

12 Noon — AWARDS LUNCHEON, Mackay Quad. (Cost TBA)

Tau Beta Pi Luncheon

The Tau Beta Pi Engineering Honor Society is holding an Initiation Ceremony and Luncheon on Tuesday, May 4th. The Initiation will be held at 11:00 a.m. in Room 234, Scruham Engineering-Mines Building at UNR. All members of Tau Beta Pi are invited to attend.

The luncheon will begin at 12 noon in the Valencia Room of the Eldorado Hotel. All members of Tau Beta Pi, former members of Sigma Tau, and their guests are invited.

This luncheon is being held to recognize the scholastic achievements of the students initiated into Tau Beta Pi. We hope you will be there to welcome the new members.

The price of the meal will be \$4.25. If you plan to attend, please contact Charles D. Drown through the Civil Engineering Dept. at the University of Nevada (784-6937), or Art O'Connor at 825-1230.

Games People Play

Nevada students took first place in the graduate division of the annual intercollegiate Business Games competition held in Reno.

The games, in which collegiate management teams pit their analytical and decision-making skills against each other, are sponsored by the College of Business Administration at UNR.

Members of the winning graduate team were JoEllen Trigueiro of Fallon, Robert Almo of Reno, Larry Burke of Sparks and Mustapha Sesay of Freetown, Sierra Leone, Africa.

Portland State University in Oregon was tops in the undergraduate division, with Weber State University of Utah and California State University, Bakersfield, as runners up.

Travel Abroad

Two UNR applicants have been accepted to the Institute of European Studies, bringing the number of UNR students abroad next year to five.

Leslie Raggio, a graduate who is working toward a second bachelor's degree in French, will study in Paris next year.

Spanish major Pam Driggs will spend her junior year at the IES center in Madrid.

IES students who were selected earlier to receive financial aid are Walter Kaitai, who will study in Madrid, and Debra Baumer and Margaret Damm, who will reside together the year in Paris.

Hinton

SHORTS

Senators Seated

The ASUN Senate board selections have been made for 1976-77. Newly elected senate members have chosen the boards they will serve.

For Activities Board, the members are: Debby Botsford, Denise Dibitonto, John Gezelin, Karen Harrington, Robin Johnson, Bruce Lawrence and David Ritch.

Finance Control Board are: J. Pat Archer, Ross Chichester, Debbie Coultas, Paul Etchegoyen, Mark Jorgensen, Jeff Littlefield and Tom Ramos.

Members to serve on the Publication Board are: Becky Bynum, Cindy Mayer, Mark Quinlan, Nick Rossi and Sheri Skidmore.

—Wilkinson

For Vets Only

Undergraduate veterans taking four or more credits per summer term are eligible for full-time education benefits, according to the veteran's coordinator's office. Two credits are considered half time. Three credits of graduate work is considered full time.

Veterans planning summer schooling, who didn't indicate an intention to attend summer session or inter-session when they filled out their spring semester V.A. questionnaire, should register their change immediately with the veteran's coordinator in the Thompson Student Services Building.

Failure to do so will cause a delay in payments.

Student Teachers Honored

The three 1975-76 Outstanding Student Teachers of the College of Education at UNR were awarded \$50 checks and plaques commending their achievements during a recent ceremony in President Max Milam's office.

Lisa Landing of elementary education, Linda Henderson of secondary education and Kristin Moffat of special education were honored at the April 20 event.

Also honored for having accepted 10 or more student teachers into their classrooms for training were Rose Oyarbide, Vern Woodbury and Dorris Sorenson, all teachers in the Washoe County School District.

The ceremony was sponsored by the UNR chapter of the Student National Education Association.

Budget Blues

The ASUN wishes to remind all duly recognized student organizations that their budgets for the 1976-77 academic year must be submitted to the Vice-president of Finance no later than May 12, 1976.

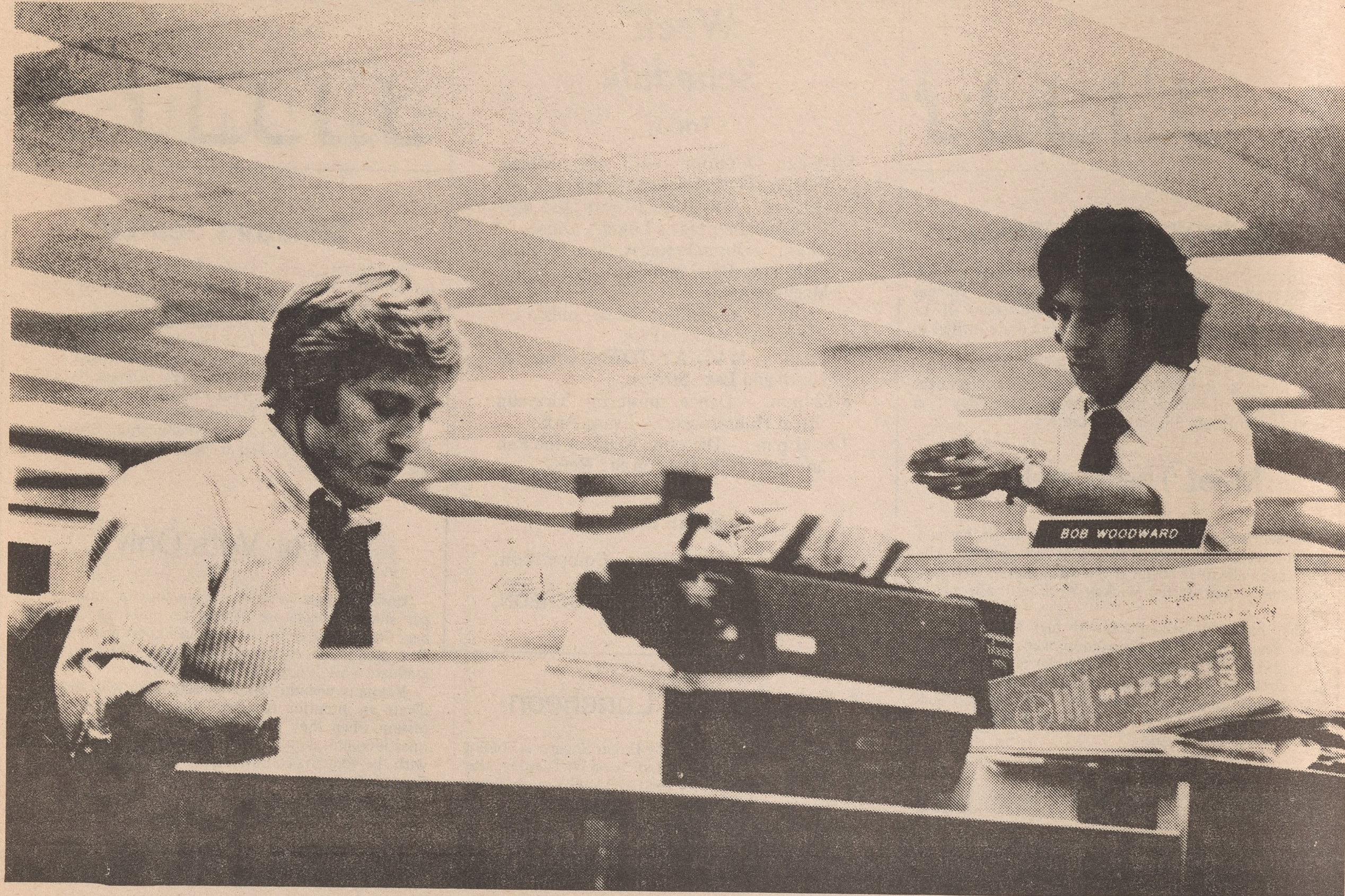
Yours For A Song

The 1976-77 Songleaders for UNR were selected at tryouts on April 22. Both currently enrolled students and incoming freshmen were eligible to apply. Eleven women from the university and area high schools vied for the six positions on the spirit squad.

After a series of standard and creative routines by the aspirants and individual interviews by the Selection Committee, Songleader Director Tillie Walker announced the winners. They are Kerry Francis, 18, a freshman from Zephyr Cove; Pam Lourentzos, 21, a junior from Reno; Tammy Kelbch, 18, and Carol Moss, 17, both from Reno High School; Tracy Molder, 18, and Kellee Shumway, 17, both from Procter Hug High School. Alternates for the squad are Georgene McCold, 18, a freshman from Sparks, and Lorrie Taylor, 18, from Reno High School. Pam Lourentzos will be the squad Captain for 1976-77.

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FILM COMMENTARY



ALL THE PRESIDENT'S MEN

Dave Barnett

Dustin Hoffman also turns in an eloquent and solidly professional performance. I am not a particularly great fan of Hoffman's, but his portrayal of a "hungry" reporter is nothing less than marvelous. This is definitely Hoffman's best characterization since his "Ratso" portrayal in *Midnight Cowboy*.

The rest of the cast headed by Jason Robards, Jack Warden and Martin Balsam also deserves all sorts of praise for making what could have been waxwork material, interesting, authoritative and different. Robards, Warden and Balsam are excellent in their supporting roles to Redford and Hoffman.

Cinematographer Gordon Willis also painstakingly captures the granite jungle of Washington, D.C.'s seemingly infinite number of governmental buildings. Willis' camera work is a stunningly visual treat which greatly reinforces the top-level governmental conspiracy which the journalists as detectives confronted, investigated and eventually revealed.

The exteriors of *All the President's Men* as has just been noted were filmed on location in the white maze of Washington, D.C.; the interiors, however, were shot in Warner Brothers Burbank Studios. An exact replica of the Washington Post newsroom was constructed by Warner Brothers at a cost of 450,000 dollars. Director Alan

The Redford-Hoffman film must be rated along with Nashville and the Godfather II as one of the better American motion pictures of the seventies.

J. Pakula and Robert Redford had originally wanted to make the film using the actual newsroom; however, this proved to be impossible since the "Post's" editorial staff claimed that the film production would interfere with the paper's everyday news activities. A replica, with precise exactitude, was consequently constructed.

Before I went to see *All the President's Men* I must admit that I had some rather extreme doubts about whether or not any film which co-starred Robert Redford and Dustin Hoffman, in a story about the Watergate caper, could actually be anything more than a mildly topical but basically uninteresting exercise in popular cinema. After viewing the motion picture, I must admit, however, that my doubts have evaporated. The Redford-Hoffman film must be rated along with *Nashville* and the *Godfather II* as one of the better American motion pictures of the seventies.

All the President's Men, which was directed by Alan J. Pakula, is an almost perfect political-historical drama. The film engrossingly resurrects the spectre of the Watergate quagmire. It is a splendid exercise in cinema for the Bicentennial celebration and must rank as Warner Brothers' third straight high quality cinematic production, the other two being *Dog Day Afternoon* and *Barry Lyndon*.

Pakula, who a few years ago directed Warren Beatty in a topical film on political assassination called *The Parallax View*, rivetingly manages to star Robert Redford and Dustin Hoffman as Bob Woodward and Carl Bernstein, the "Washington Post" investigative reporters who broke the Watergate scandal.

To the credit of both Alan J. Pakula and screen-writer William Goldman (*Butch Cassidy and the Sundance Kid*) neither allows *All the President's Men* to become but a filmic imitation of the Woodward-Bernstein book on which the motion picture is based. It is interesting to note, however, that Robert Redford was thinking about doing a film on Watergate long before he read the Woodward-Bernstein investigative work. Redford had been appearing in a movie called the *Candidate* back in 1972 when he originally became interested in making a film about the Watergate story.

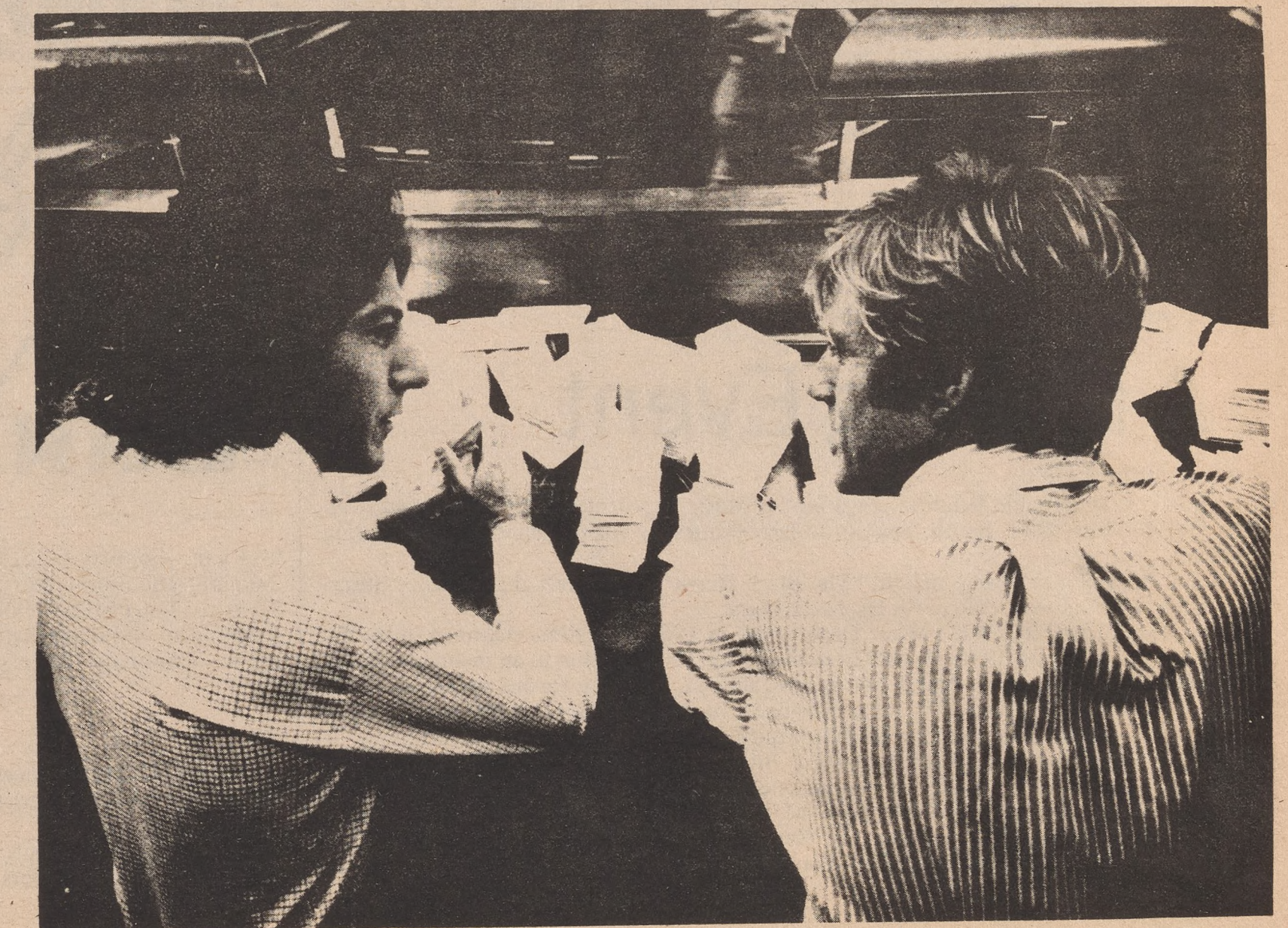
Goldman's screenplay is politically and journalistically atmospheric, factually fascinating and absorbingly mysterious, for it achieves an engulfing sense of criminal immediacy without being vindictive or bitter toward its subject matter. Indeed, Goldman's screenplay allows for some of the best over dramatic modeling seen in American cinema in quite some time.

Robert Redford disproves, hopefully forever, that he is merely a movie personality with that nice-boy-next-door image. *All the President's Men* is definitely Redford's best performance in his film career, which dates back to 1962. He proves that he has more human depth than what he is usually given credit for.

The credits on *All the President's Men* don't show it but Robert Redford himself is the actual producer of the film. Redford's company Wildwood Enterprises put up the money for this film but he refused to take the title of "producer." Instead the producer is listed as William Coblentz who is actually one of Redford's best friends. Alan J. Pakula consequently deserves even more credit, considering the fact that it is not an easy task for a film director to direct his producer (i.e., his boss).

All the President's Men has been doing some of the biggest boxoffice business since *Jaws*. It will be interesting to watch other producers jump on this "modes-in-pictures" bandwagon and begin making more motion pictures about investigative journalists. Charles Bronson, for example, already has a film in the can, set for release, called *St. Ives*, in which he plays a newspaper reporter.

Ultimately, however, *All the President's Men* merits all the accolades that it is receiving. The film ends on a "what-happened-to" note similar to *A Man for All Seasons* and *Z*. It is a perfect ending for a film that is about a story that is historically still in progress. The intercuts of the aspects of actuality of real documentary footage of Ron Ziegler, Spiro Agnew, Richard Kleindienst, and of course Richard Nixon and Gerald Ford remind us very succinctly of this fact. *All the President's Men* is a very intelligently, emotionally and visually satisfying film.



CAMPUS CONSIDERATIONS

Don Griffith

How come there aren't any left-handed desks in the classrooms?

Student

This was a fun question to investigate in that no one had an answer for me. I talked to at least 15 persons on campus about it; and no one had the slightest idea of why this is so. I got the funniest look from the reference desk librarian when I asked her how many people in the U.S. are lefties. After making a few calls around campus for me, she got the answer.

Ten percent, or about 800, of UNR's students are left-handed, based on a national figure published in the March issue of *Psychology Today*.

Physical Plant Engineer Bill Phillips said there are probably less than 10 left-handed, tablet arm desks in the classrooms on campus. He said those 10 are very old and that of the newer birch-covered desks, none are for left-handed students.

According to UNR's purchasing division, which is in charge of new desks, tablet arm desks for classrooms are not kept on inventory individually because they are under \$100 in value.

A Purchasing Department spokesman said no classroom desks have been ordered in about six years. He said the only time new desks are ordered is when they are required for a new building.

I talked with authorities in a few of the colleges, and none of them had ever ordered new desks for their classrooms. I looked in as many classrooms as I could for an hour and could not find one left-handed desk.

Things are looking up for UNR's left-handed population, though.

Physical Plant Director Brian Whalen said a "change order" has been issued to provide that 10 per cent of the lecture room desks in the new Anderson Health Sciences Building will be left-handed. He said the change was initiated by a call from a concerned member of the university.

Perhaps this will be the beginning of a new era for



Photo by Frank

left-handed university students. The main problem is that desks are so seldom ordered that the changeover will turn out to be a slow process.

In my investigation, I found that secretaries on campus are also bothered by having to deal with right-handed desks. Perhaps it's time for our right-handed world to recognize that others exist.

What education benefits are applicable to veterans on campus?

Senior
College of Arts and Science

Veterans Coordinator Michael C. O'Rear said veterans at UNR are able to receive financial assistance, but other than that, "Veterans are treated like everyone else here."

Those who served more than six months in the armed forces are eligible to receive a minimum of \$270 a month while attending school full-time. O'Rear said additional assistance is available for those with dependents. For example, a veteran with two dependents receives \$366 a month.

Veterans may also apply for loans, grants and work-study.

Free tutoring is available for those veterans who are failing or nearly failing courses. O'Rear said he must receive written notice from the professor in order to begin the student's tutoring program.

He said the student can pick his own tutor and can pay him up to \$60 a month for a nine-month period. The tutoring program is completely paid for by the Veteran's Administration.

According to UNR veteran program statistics, the average veteran at UNR is 27 years old. About half are married.

REPLY

Special message to Bill Spaniel: I repeat. The general public, which includes political scientists, should take the time to understand the media. I was also appalled to find that your comments were three times as long as mine were. Perhaps you read too deeply into what I wrote. Journalists learn to think before their pens hit the paper. Some others don't.

Campus Considerations is your column. Submit questions at the Sagebrush office in the basement of Morrill Hall or call me there at 784-4033.

Alcohol Workshop

Bob Anderson

A workshop and discussion session on substance abuse will be held next week on campus, according to Tom Mayer, president of the Board of Directors of the Northern Area Substance Abuse Council.

Mayer says the object of the area-wide organization's program is to provide students with the opportunity to ask questions on substance abuse, including alcohol, and participate in problem solving exercises on alcohol.

The program will be held on Tuesday, May 4, in the Jot Travis Student Union Lounge. It will begin at 7:00 p.m. and, according to Mayer, will depend totally on student input. "This program will differ from the one held last week. It will be very unstructured with the students who show up providing the format," said Mayer.

Scheduled to be present are Bill Wollitz, the Executive Director of NASAC; Dan Norton, ARA (Alcohol Rehabilitation Assistance); and John Wallace, Omega House.

Mayer said that they will give a short presentation and then open the meeting for student's questions.

According to Mayer the eventual goal of this type of program is to educate enough students on campus to help deal with the problems of substance abuse on campus. "Eventually a Task Force of students could be formed, including RA's in the dorms, to help students with problems and to provide information to students to get help."

The program will be sponsored by Blue Key.

A Moving Event

Jaci Vogt

The UNR Symphonic Band, directed by the Music Department's Chairman and Band Director Dr. Roscoe M. Booth, gave its all last Wednesday for the Band's annual Spring Concert.

John Philip Souza's lively march, "The Black Horse Troop," left the audience unsuspecting of the following eulogy for Dr. Keith Macy.

Dr. Macy arrived at UNR's Music Department in 1955 to become chairman of the department in 1957 until 1970. He retired in the spring of 1975. Due to an incurable illness, Dr. Macy passed away last March and is remembered, not only for his success with the annual performance of the Messiah, and bringing various oratorios to light, but mostly as a great associate and friend among his fellow musicians.

Booth attempted to read his dedication for Dr. Macy when his feelings for his lost associate overcame him. A lady in the audience suggested that Professor Goddard, also a longtime resident teacher at UNR, read the dedication, which he himself had difficulty completing. The band, inspired by the memory of Dr. Macy, played its Martin Mailman's (Op. 33) "Liturgical Music For Band" to their highest capabilities, exceeding the audience's expectations.

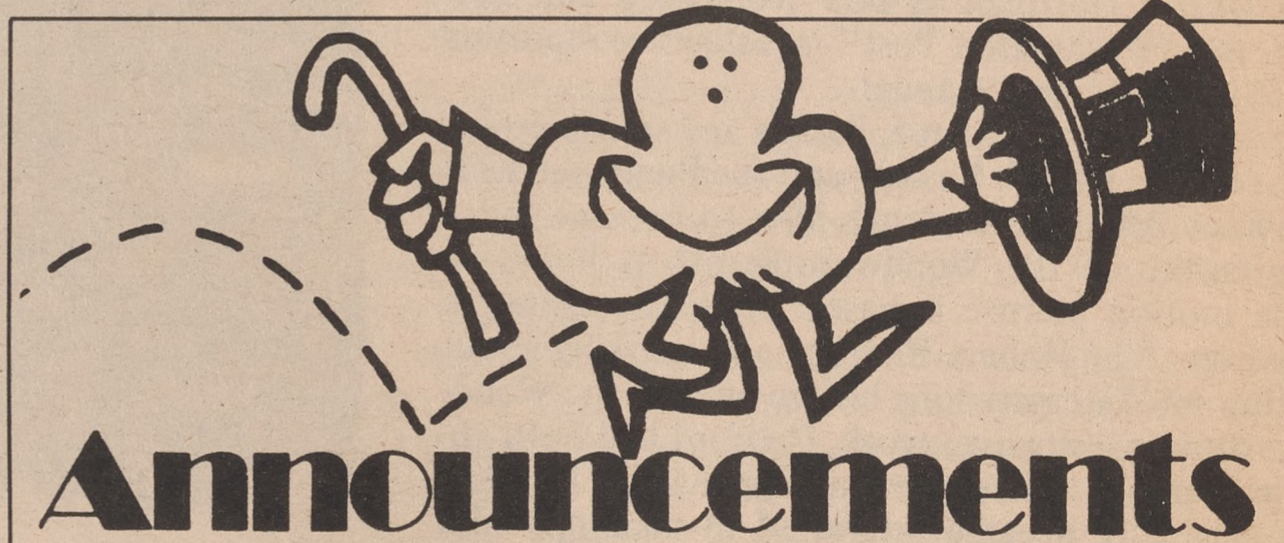
The band then blended "From Every Horizon, a Tone Poem to New York," by Norman Dello Joio with the awakening "American Overture" by Joseph Wilcox Jenkins, which featured the French Horns.

After a short 10 minute break, the band continued its Bicentennial salute with ano-

ther Souza March -- Golden Jubilee -- and Vittorio Giannini's Symphony No. 3, which also featured French Horns. Don Gillis' "Tulsa" gave contrasting features for the program, and contained a very difficult part for the horns as it was mostly in the upper registers. "A Festive Overture" by Alfred Reed concluded the Spring Concert in the mood that is hopefully felt by everyone in this Bicentennial year -- uplifting.

Booth explained that "everything we do is for the students" that they might become better musicians in experiencing a variety of music and that which would challenge the student's technical ability. Wednesday night's program was built around the Bicentennial and contained many, if not all but one (Symphony No. 3 by Giannini), American composers. Booth was grateful for the interest of the faculty members who took part in not only playing the music in class and at the same time assisting the students, but in the concert as well.

Though there is normally only one concert put on by the Symphonic Band per semester, Booth said there will possibly be an earlier concert next fall, including the one scheduled tentatively for December 9.



TODAY

- 9-11 a.m.—Forestry Club, Thompson Auditorium.
- 2-6 p.m.—Micro-processors, Education Building, Room 103.
- 3-5 p.m.—Linguistics Colloquium, Hardy Room, Union.
- 3:30-5 p.m.—Intercollegiate Athletics Board, Ingersoll Room, Union.
- 8 p.m.—University Dancers, Church Fine Arts Theater.

SATURDAY, MAY 1st

- 9 a.m.-1 p.m.—Micro-processors, Education Building, Room 103.
- 9 a.m.—Fieldwork experience in the investigation of English dialects, Getchell Library, Room 38.
- 9 a.m.—Nevada Women's Forum '76, "Women and Health," Wooster High School.
- 8 p.m.—University Dancers, Church Fine Arts Theater.

MONDAY, MAY 3rd

- 3-5 p.m.—English Colloquium, Hardy Room, Union.
- 4:30-7 p.m.—Publications Board, Ingersoll Room, Union.

Letters

(Cont. from p. 2)

liberty to write you hoping that you will print my letter so that someone out there will see it and will feel stimulated enough to write to me. I am incarcerated in an Ohio Prison where I am serving a sentence of not less than ten years, nor more than twenty years for possession of Marijuana. . . "Smoke".

I have not committed a violent crime against any person. I have not robbed anyone or stolen from anyone. My country made me do worse when they sent me to Viet Nam, and I had to kill to survive. All I am serving time for is possession of "Grass." I have no family at all, and all of my "Quasi" friends out on the street are much too busy partying to take the time to write to me and try to help me beat off the loneliness and the depression that befalls one "locked away" in PRISON.

Your mind starts to really deteriorate while you are "Inside." You never get to sit on the grass with your shoes and shirt off, being with some "Good" friends listening to "Traffic" or "Grand Funk" or "Santana" LIVE in concert . . . you miss seeing little, red rosy faced children who always say funny things because they are so open and spontaneous. You never get to ride a ten speed so hard into the wind that it brings little tears to your eyes. You never get to take your shoes off and walk in the grass in your bare feet or take a bath in a "Bathtub." It's been three years since I have done any of that because here in prison, we are not into the lively activities that most human beings are involved in . . . here in "Prison," things are "Dull" and the air is permeated with "drabness," "colorless," meaningless, non-productive nonsense with violence as a way of life. . . a way of living to stay alive. Here, hate is shot into our veins, and deceit is legislated through our diets. . . bitterness prevails. . . wickedness conquers. Here is where I am lonely. . . I feel that I am well enough versed into most contemporary topics we are involved in as a people and I am willing to correspond with anyone. . . any sex. . . any ethnic origin. . . any creed. . . any anything. . . I want to "rap" about anything that you want to "rap" about.

Sooo, dear paper editor. . . would you so kindly run my letter in your school paper so that I'll get some correspondence and someone will want to write and in writing they will be giving a "convict" a healthy feedback from the "outside" world so that he can get back in touch with "Reality" and possibly maintain some of the memories of what it was like to have once lived in a free world. I realize that it would be "futile" to put the blame on anyone else but myself for the predicament I now find myself in; I accept the responsibility for all of my actions. I am not asking for pity. . . I would just like to meet some really nice people with beautiful thoughts so that I might stay in touch with reality.

I ask you as readers of this newspaper. . . Is possession of grass criminally orientated? What I am asking you is this: Is everyone who smokes "grass" a criminal? You know. . . even if I only get one letter from someone who wants to share or that cares. . . I'll be very happy. I just want some one to get along with. We don't get along well with each other in this prison.

I work as a medical technician here in the Prison Hospital and every day I see the results of the senseless and "Bloody" knife fights. . . I see the "leftovers" of the brutal beatings and "stabblings" that occur over maybe an argument over a pack of cigarettes. . . I would appreciate something that would distract me from the sick, unbalanced, demented and violent people who surround me day in and day out. Violence has become inescapable for we must pass through a literal "Battlefield" just to go outside to get a breath of fresh air. . . we must pass through the "Jungle" to get to the "Dining Hall" to get the "Slop" that the state passes off as "food." Hell, if a man in a restaurant outside on the "street" tried to serve this dog food, the health dept. would fine him and close him down. It's no wonder that prisoners "Riot" the way we are "sickenly" overcrowded. . . packed upon one another like sardines so that we can't move properly. . . can't breath properly.

Will one of you "Heads" or someone who wants to build some kind of a relationship. . . Will you write and help me prepare for my re-entry into your society. . . "the Free World" where one can live like a person and breath as a person instead of a number? Thank you.

Write to: Tony Aloï -- Prison No. 139-801, P.O. Box 57 Marion, Ohio, 43302.

Tony Aloï

Editor:

This letter is in regard to the diploma fee at this university. Seniors at this university are required to pay an \$8.00 diploma fee. Students should be given the choice of either purchasing the diploma or not getting one; it should be an option. Let it be known that under present conditions, if you choose not to purchase a diploma for \$8.00, the registrar's office threatens to hold your transcripts from the request of your future employers.

It is my opinion that a diploma has no real use to anyone except the person in a position to "show it off." It is fact that no employer looks at the diploma, but rather at the transcript records. Therefore, why should we be required to purchase something that will be of little or no value to us in the future or be penalized in the future if we don't purchase it?

We hope that future students will be given a choice in this matter.

- Nathan A. Leising Sr. -Forestry
- Robert A. Henningsen Sr. -Mech. Eng.
- Keith Korver Jr. Med. -Sci.
- Tom Currence Sr. -Biology



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1. Attend one training session this spring;
2. Establish contact (over the summer) with students assigned to your group;
3. Attend a review meeting prior to Orientation next fall;
4. Conduct your group meeting during the Orientation period;
5. Be willing to continue meeting with your group so long as it is profitable.

If you are interested, complete and return this application to the Student Services Office, 103 Thompson Student Services Center, or to the Activities Office, Jot Travis Union. You will be contacted by mail to announce the training session.

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ON THE ROCK

Jon Mosier

GENESIS: A TRICK OF THE TAIL
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1976

As incredible as Genesis has been in the past, they have been threatening to come up with a classic album of their own. They've switched record labels, found a new lead vocalist, and released "the" album that is without a doubt their best yet. *A Trick of the Tail* will surely be in my top ten favorite albums of '76. The album's musical content finally lives up to the potential the band has been so close to achieving since the ambitious release of *Selling England By the Pound* in 1973. Each song's tempo on *A Trick of the Tail* is designed to fit its mood. This is effected by a dominant choice of instruments and classical overtones involving clever time changes and word patterns.

Since the departure of lead vocalist and stage personality extraordinaire Peter Gabriel, Genesis has seeded a new-found energy in their music, with drummer Phil Collins taking the brunt of the vocal work. Coincidentally, Collins' voice resembles Gabriel's, but has a much stronger quality.

The absence of Gabriel left more of a problem than just filling a vacant vocals role. Primarily a "real" performing band, Genesis has now lost their visual effects on stage. With the release of such a technically great album, all songs on the album (with the possible exception of previously released material) are managed above the players' theatrical pretensions. Of added interest, Bill Bruford (a great percussionist in his own right, who once performed most notably with Yes and King Crimson) has been added to the band's lineup to relieve Collins from the burden of singing behind a drum kit in live performing.

All arrangements on *A Trick of the Tail*, I presume, were originally worked out from piano chords, giving keyboardist Tony Banks an opportunity to display his

phenomenal talents at incorporating synthesized and short classical passages in all the songs. After all, it is Banks' responsibility to provide most of the melody around which Genesis' songs are structured. Banks is undoubtedly one of music's most talented keyboard players. His classical training does much to influence the way he approaches his instruments, tending to put more accent on melody than rhythm. Of most important notice is Banks' obsession with the mellotron. Not since Rick Wakeman have I heard such character expressed from this instrument.

For those who are not familiar with the mellotron, it is an instrument that was originally built to create an orchestral string section at a player's fingertips. A mellotron is used as a background instrument. Without getting into lengthy mechanical description of the way it works, the mellotron forbids the player to execute any fast moving passages, allowing only slow, dreamy, sweeping effects that help to reinforce a background. With this format, Banks has ample time to work out any combination of piano or synthesizer passages. This obsession with keyboards seems to be the biggest element in describing their sound as having a "triumphant" effect on the listener, or "winning the big battle" feeling. (No wonder, previous songs from the band range from battle themes such as "Dancing With the Moonlit Night," "Return of the Giant Hogweed," and the classic tale, "Battle of Epping Forest.")

Even though all the members of Genesis write very well, they do tend to overmanage a piece, having overwritten it to start with. I don't mean they get too involved with their arrangements, but they have contrived Banks' talents so much that the keyboards resemble the sound that the absent bass and strings would have been played like had they been employed. Steve Hackett's excellent work on twelve string guitar is used sparingly, but

is always pleasantly textured.

The most beautiful arrangement on *A Trick of the Tail* is the song "Mad Moon Man." With an intricate piano opening that sets up the mood, the song glides neatly into a mellotron-piano passage that finds its way back to the original piano opening. The only complaint, on the whole album for that matter, is the absent flute and oboe that was played so well by Gabriel when he was a member of the group.

"Entangled" has much of the same expressive feel, and Hackett's flowing guitar opening demonstrates the relationship between the contrasting acoustic guitar-twelve string guitar interplay. "Squonk" is the best lyrically written song about a hunter's encounter with a very unusual prey. Collins' drums, more prominent on this song, give it more of an aggressive beat with sweeping high-hat. Mike Rutherford doubles the melody with a single note bass run.

Banks again creates the tempo on the strongest cut of side two, "Ripples." The strength of the song lies in the harmony of piano-guitar that suddenly loses itself in the sliding synthesizer that collaborates with Collins' strong vocals. The piano touch on the number very much resembles the work on "Firth of Fifth" (*Selling England By the Pound*).

"Dance on a Volcano" and the title cut, "A Trick of the Tail," do more to emphasize the typical sound the band had laid down throughout the album, capturing the essence of poetry in motion. Both songs seem to walk in place rather than develop in a concrete, orderly process. "Dance on a Volcano" does develop, but in uneven bursts of energy, a characteristic that is rare for the group's standards.

A fitting close to such a superb album shapes up to what might be called a summation of the album's spirit. The song "Los Endos" is another onslaught of synthesizer that soars with an impressive chorus as the song winds down to a close. The song's greatness lies in the dramatic effect on the listener, sounding like something right out of the "Ten Commandments." A real "shake your fist at the storm" number.

Even though each member of the band is not shown fully on the surface of this album, Genesis is a band; their talents must be evaluated and appreciated if the music is to be understood. For those of you who don't like basic melodic keyboards in the way of synthesizers, piano, or mellotron, you'll probably hate this album. But then again you might be missing something.

A Trick of the Tail will surely be in my top ten favorite albums of '76.

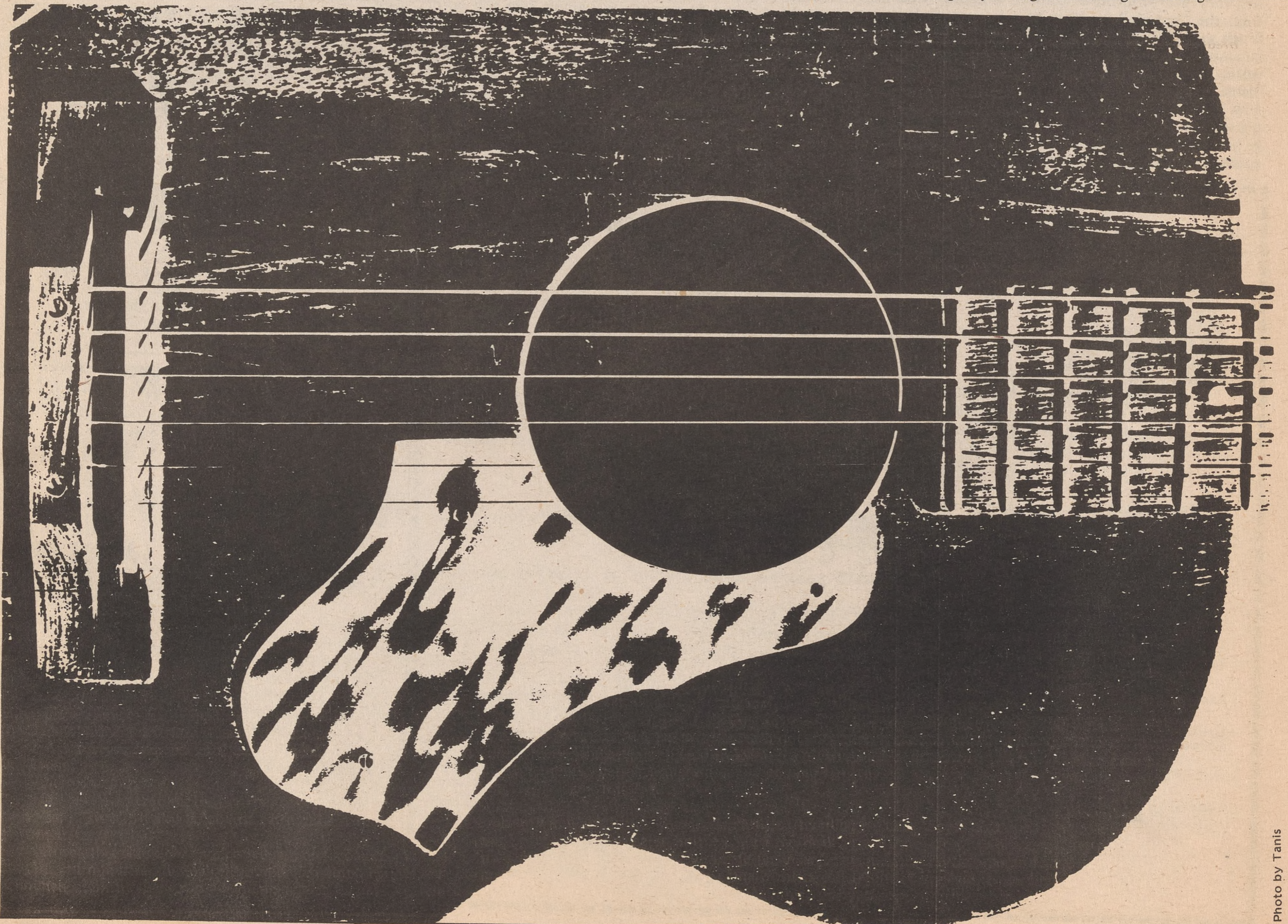


Photo by Tanis

SPORTS

Soccer Match

Terri Gunkel

Soccer, the number one sport around the world, is trying to nudge its way into UNR athletics, but the process has been a slow one, according to Steve Bradley, the team's captain. As an ASUN club, the soccer team will host an exhibition match Sunday at 1 p.m. in Mackay Stadium against the Reno Soccer Club, an adult league group.

"It's really just to get people interested, let them know we have a team and see what kind of support we can get," said Bradley.

A junior transfer student from UNLV, he said the idea to start a soccer club was basically his. He pointed out that UNR has a good foreign student population. In fact, when he first publicized the formation of a team, about 25 people showed up to play -- a substantial portion of them foreigners from such countries as Italy, Malaysia, North Africa, and Norway. The team's advisor is Mario Manca, a foreign languages professor at the university.

"They (UNR) have the talent just walking around the school," stated Bradley. "If we get something going and organized we could have a real good team." He mentioned that a soccer class will be offered next fall, and urged prospective members to enroll because then he said it would give them a practice time.

"UNR has the talent. . ."

The organization Bradley mentioned seems to be almost a one-man show. A month ago, he submitted a constitution for the club which was approved by the ASUN Senate. Then he submitted a budget for this semester with the intent of buying equipment and uniforms, but he has not received a reply yet.

Bradley hopes to be ASUN funded next year, but added that the athletic department has given its support as far as use of facilities. "Anything but monetary," he said. The UNLV soccer team which he played on for two years was first recognized as a club and then achieved intercollegiate standing the next year. In addition to funding from ASUN, Bradley said he is also looking for backing from the local businessmen.

The soccer club already has a match scheduled against UNLV and Arizona State University next November in Las Vegas. Other letters have been sent to the southern California schools and the Sacramento area, but again Bradley has not received a reply yet.

The club practices Mondays and Wednesdays at 4 p.m. and Saturdays at 10 a.m. in either Mackay Stadium or the soccer field on the upper level. Bradley said that they plan to practice through the end of the semester, weekly in the summer and start again immediately in the fall. Any full or part-time student may join.

Why Is This Man Laughing?



ПРАВДА BRUSH



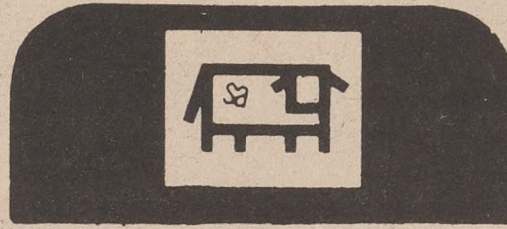
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SPORTS

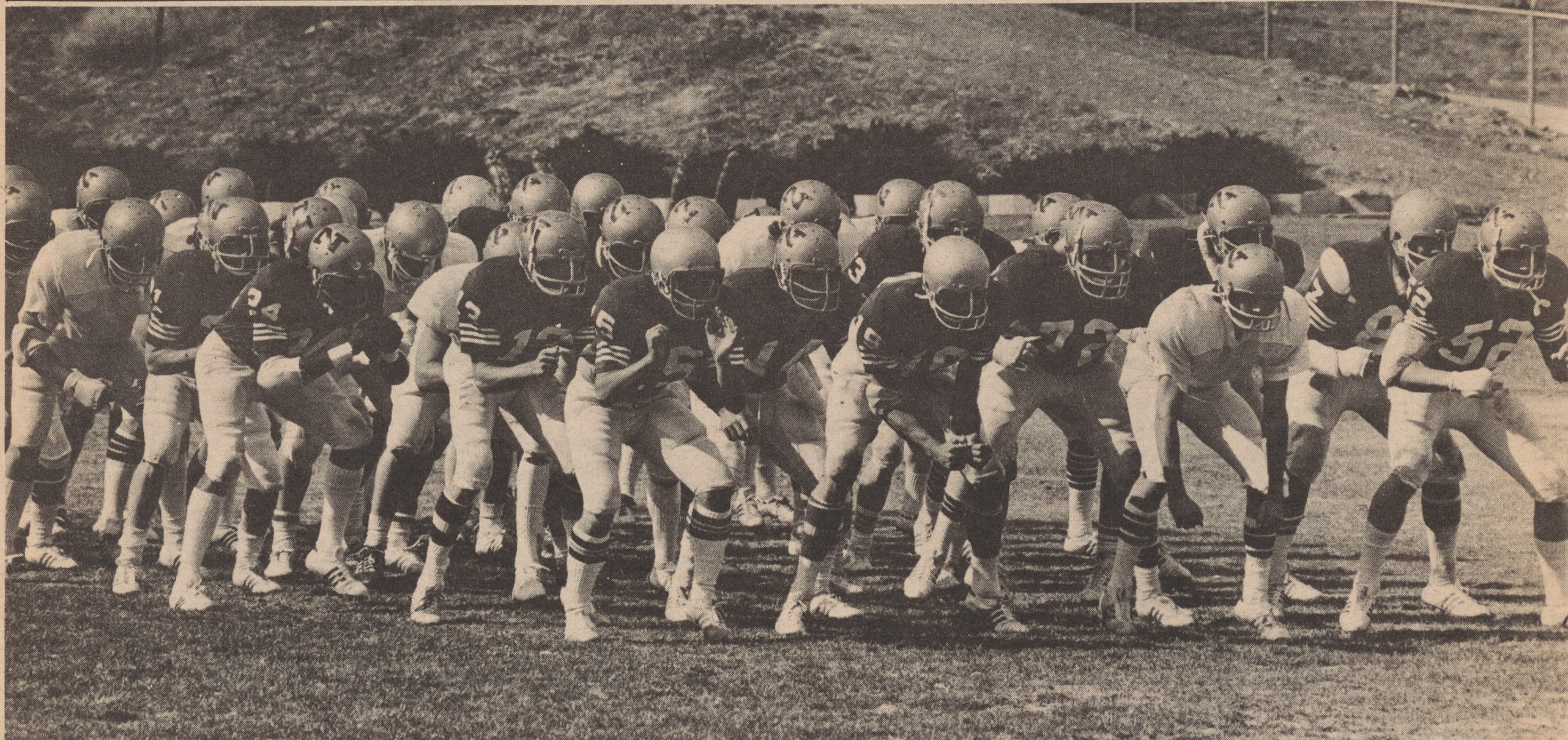


Photo by Drakulic

An Annual Event

Terri Gunkel

Hear ye! Hear ye! Students of UNR! You are invited (and urged) to attend the annual Alumni football game Saturday at 1:30 p.m. in Mackay Stadium. Actually, according to head football coach Chris Ault, it's your student I.D. card which will get you into the game free -- otherwise it's \$1 for adults and children alike.

"I just want the students to participate, to come in and have some fun," said Ault, who is promising "something you haven't seen before" as a pre-game entertainment. But he warns that anyone showing up after 1:15 p.m. will miss the special attraction -- "a heck of a show by the football team."

That's all he would reveal, though. Some of the other attractions he mentioned, however, will be Pittsburgh Steelers quarterback Terry Bradshaw, on hand to meet people and sign autographs. He will also be made an honorary alumnus of UNR. At halftime will be an all-star youth soccer exhibition sponsored by Boomtown.

On the field Ault is also offering entertainment. "Our brand of football will be exciting," he reiterated. Since his hiring in December, he has promised a more lively team, and now has come his chance to show it. "We have to look good out there. We have to play

enthusiastic football," emphasized Ault. And how is he going to do that?

"We're going to try to draw rain." Now, don't panick, sun-lovers. He only means that the Wolf Pack will have a strong passing attack using starting quarterback Jeff Tisdel.

He predicts the alums to use a lot of air balls, too. They boast 1974 graduate Gene Watkins as their signal-caller. Some of the others expected to return are John Porola, Dave Klapman, Rich Abajian, Tom Kolesar, Greg Newhouse, Charlie Lee, and Brian Fuller.

Although Ault concedes that the game is just for fun, he plans to approach it like a regular game, except for one thing -- he said he intends to substitute in all 54 Pack players.

"They've worked hard all through spring training," he commented. "And it's an opportunity for me to see the changes in the offense and the defense that we've made."

As for the alums? Ault explained, "They come for that one last great play that they made 10 years ago. It's a lot of fun for those guys to get together. That's what the alumni game is all about."

Stone On Sports

Steve Martarano

Newly-elected ASUN president Jim Stone was asked this week to talk about some of his policies on the UNR sports program and some problems that he sees.

One thing Stone would like to see is more student involvement in sports. He said, "I would like to see the program take a more broad approach to sports. The minor sports in the program, boxing, tennis, etc., should be made more appealing. The same with women's sports."

But while Stone wants to see a stronger minor sports program, he doesn't believe the money-making sports like football and basketball should be de-emphasized. Stone said, "There's no doubt about it, a strong athletic program adds to the school. By making our money-making sports stronger, then it helps the entire program out."

He continued, "Chris Ault (head football coach) will be very good for the football program and athletics as a whole. I believe that the athletic program doesn't have enough money to work with so the only way to get more is to solicit through private funds. Ault is doing that and he is very good at it."

One of Ault's babies is the \$8 million dome project that was voted on by the students last Tuesday and Wednesday. On his feelings for the dome, Stone said, "I do have an opinion on the dome matter, but I haven't released those feelings because I don't really think my opinion makes any difference. I haven't taken any real stand because my stand will be whichever way the student vote goes."

As it stands now, the ASUN has no power to control any spending of funds for athletics. Stone said, "It didn't used to be that way, but the ASUN president or the students don't have any say on athletic funds allocation. All of the ASUN fees are channelled through the controller's office. From there, the athletic department writes the checks."

Is there competition between the two Nevada schools?

"There definitely is," Stone said, "but there shouldn't be. It's like comparing apples and oranges. That school (UNLV) has just volumes and volumes of money to work with; something we just don't have."

Is UNR sports on the rise? Stone said, "If our money-making sports continue to improve, then the whole sports program will continue on the upswing."

Alumni Football Game

Tomorrow

1:30 p.m.

Mackay Stadium