

sagebrush

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Free

the press.

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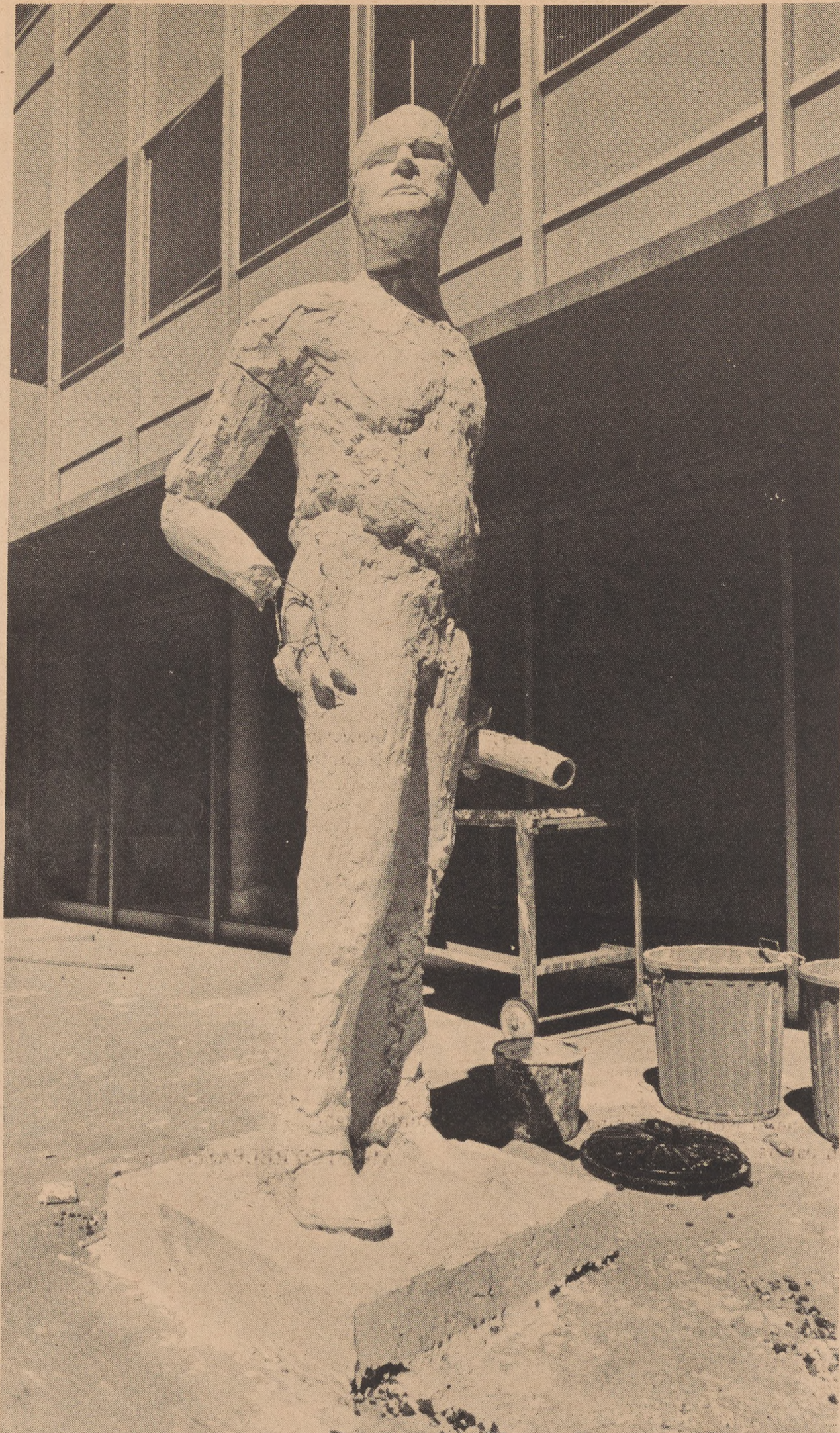


Photo by Terrebonne

UNPD extends hours

Sylva Maness
UNPD dispatch and information service will operate on a 24-hour basis starting Monday, according to Keith Shumway, chief of police.

At present, Reno Police Department covers for UNPD during the graveyard shift from 11 p.m. to 7 a.m.

Four additional part-time student positions are being created to cover the office and dispatch during the new shift. Three of the nine full-time officers will be on duty at night. The change will result in more time for patrol by the officers.

Previously the patrolmen had to spend time in the office answering information calls and checking files. They will now have additional help from UNPD dispatch.

With the student help, full-time officers will have more time to devote to campus crime prevention. Shumway said this is important since the department has the same number of officers—10—that it had in 1969, while the number of buildings on campus has increased by nearly 50 per cent.

Officers have also been relieved of all parking enforcement duties. "This is now being handled entirely by students," Shumway explained.

Turning to parking, Shumway noted this is the first time the university has had a bad parking problem. "That is, if you don't consider walking a problem," he said.

"It's getting scary when you can look around campus and not see an available parking spot," he commented. The number of cars on campus seems to have increased considerably this semester, he added.

The chief had praise for students and the way that they are observing parking regulations. This helps get the maximum use of available spaces, he explained.

Chief Shumway told Sagebrush there are two telephone numbers that may be used at any time to contact campus police:

- 784-6971 should be used for emergency calls only.
- 784-4013 should be used for information calls.

Senate lacks quorum

Pauline Bell
Only 11 of 20 senators were present at Wednesday night's ASUN Senate meeting, requiring Senate President John Gezelin to call the group to order as a "Committee of the Whole."

Two of the Senate seats are vacant and two senators were excused from the meeting. However, three senators—Robin Johnson, Agriculture; Becky Bynum, Arts and Science; and Debbie Botsford, Home Economics—were unexcused. Two senators, Mark Jorgensen, Mines; and Tom Ramos, Engineering; were late for the meeting.

When Senate meets as a "Committee of the Whole," none of its action is official until the required number to constitute a quorum, 14, is contacted and has voted.

According to ASUN President Jim Stone, this is the second consecutive time this has happened.

"I'm a little hot about it. These people are elected to represent the students. If they are not going to show up they should resign and we will elect people who will."

Gezelin said, "I'm going to contact all the senators who were unexcused to see why they didn't show. The July 17 meeting, also called to order as a 'Committee of the Whole,' was excusable because it was in the middle of summer. This one is not."

Gezelin expressed disappointment in the absent senators.

"If these people are not interested, I don't know why they even bothered to run," he said.

Theater opens auditions

Dave Anderson

Auditions for the three fall university productions are set for Sept. 7-8 at 7 p.m. in the Church Fine Arts Theatre.

The shows include:

- "Story Theatre," revived after a successful showing during the summer season. It is a collection of Aesop and Grimm tales rewritten for adults.
- "Jacques Brel is Alive and Well and Living in Paris," is an all-musical show which had a long run on off-Broadway. Anyone wishing to try out for this should be prepared to sing, preferably something from the show. A pianist will be present.
- "Steambath," is a look at that state of limbo between this world and the next where God is discovered as a Puerto Rican bath attendant. The frankness of the dialogue makes this play not recommended for everyone.

The auditions are open to all students and members of the community and scripts of "Story Theatre" and "Steambath" are available.

Letters:

Letters to the editor of the Sagebrush are welcome, but must be signed to be published. Initials will be printed on request. Also, a phone number must be included for verification. Letters containing 300 words or less will receive first consideration and longer letters may be subject to condensation for space requirements. Only letters in good taste will be published. Sagebrush's address is P.O. Box 8037, Reno, Nev., 89507.

Parking woes

Dear Editor:

It has been a practice of UNR students to use our parking facilities while attending UNR day classes. Unfortunately, we do not have sufficient parking space for UNR students as well as our clients. Last year, I asked the Sagebrush Editor to post a letter I had written asking the students to utilize their own parking facilities and not use ours. We are sorry that we cannot help out UNR students with our convenient parking.

I am asking you now to do the same as last year's editor. If anyone has any questions concerning parking at Race Relations Center, please do not hesitate to stop by the office.

Theresa Contreras
Race Relations Center

sageBRUSH

The
University of Nevada-Reno
Newspaper
September 3, 1976

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\$1,200 for printing? Whatever happened to the free press?

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President's office

Views from the top

Sylva Maness

President Max Milam touched on a variety of topics during a relaxed interview Friday in his newly-remodeled office suite in Clark Administration Building.

He showed special interest and enthusiasm for the many campus improvements which have taken place during the summer. He had high praise for the Buildings and Grounds staff for its attention to the grass, trees and flowers on the university grounds.

Examples of the work can be seen all over the campus. But the new entry way, the new sculpture court in front of the administration building, and the quad area are some of the most visible improvements, the president said.

"One of the nicest things this summer has been hearing from people who are pleased with the campus improvements," Milam said.

"Most of the things being done this year were in the works when I came here," he explained. "But the biennial budget request includes funds for a new master plan."

As he leafed through the old master plan, which is now 13 years old and out-of-date, he noted, "we are only now getting around to some of the things shown here, but much of what is being done today is just necessary repair and replacement."

"We keep improving things as we go along and always keep the needs of the handicapped in mind as we make needed changes," he emphasized.

The areas which seem to concern him most when talking about pending improvements are the lower campus and the old rifle range.

Commenting on other areas, he expressed optimism for the dormitory program and said that he "sensed a lot of enthusiasm for the dorm and housing program at a recent meeting of resident assistants."



"I'm glad we have dorms and would like to see them become a more important part of the educational process," he said.

In discussing problems yet to be resolved, he observed that the Vice-President for Academic Affairs position is yet to be filled, but noted that it is now out of his hands and is the responsibility of the selection committee.

Another area, the ever-present parking problem, was cited by Milam as unfinished business. A proposal by the UNR Traffic and Parking Board will be getting attention, and Milam said he will be sending the report to the Faculty Senate for review soon. It will also be circulated to students, faculty and staff for their comments.

"This parking is a serious problem, and two committees have done yeoman work on the project, but neither result has been entirely satisfactory," he observed.

Another concern for the coming year will be the biennial budget which has been approved by the Board of Regents. It has been sent to the governor and will be submitted to the legislature in January.

The current budget is also much in mind as the president watches registration closely to see how student fees compare with predicted fees. Although these fees are only a small part of the overall budget, they are the only unknown figures in the current budget.

"Last year the out-of-state tuition was over-estimated, causing a \$250,000 deficit in the budget," Milam explained. He added that the estimate of five per cent growth this year seems to be about right, although final figures for registration won't be available for a couple of weeks.

Commenting on community-university public relations, Milam acknowledged that "one of our biggest problems is making the community aware of what we are doing here."



Surface Noise

by The First String

Editor's note:

Dangerous Dan Cook is one of the most versatile music people we know. His informal style and his staff of talented critics blend to provide variety and common sense information about the music of today. He and his friends probably spend more time and hear more sounds than anyone else around. And, if things go well, you'll be hearing him on KGLR-FM soon. Graveyard shift, he tells me.

One more thing. If there's something you'd like Dangerous to check out before you buy, drop us a postcard. At least if he doesn't want to do it, he'll say so. For your reading pleasure, the one and only... Dangerous.

HELLO, HELLO, HELLO. There's a lot of music, or as record companies call it "product," being bumped out every day. Some of it gets promoted so that it gets a lot of exposure and some of it just gets lost in the crowd and shows up later in the budget racks.

SURFACE NOISE has several goals. Firstly, we will review records (naturally), some obscure, some by well-known groups and not just one class of music either. We'll try them all, maybe even a classic or two. We hope to give you a broad overview of the whole scene by using several different writers.

The First String in alphabetical order

John Sanford Adcock is 22, wildly exciting and extremely knowledgeable on the subject of Rock'n'Roll. Unfortunately, Mr. Adcock has also been known to pour forth even more depraved attention to such diverse and perverse pastimes as fondling old coke bottles, checking out the frozen food sections of various supermarkets and going into complete kinetic frenzy while watching "Leave It to Beaver" reruns. He'll be writing rock reviews for you this semester, and we hope you'll forgive the afore mentioned sins and not let them influence your opinions of him or his article. As Mr. Adcock is fond of saying, "I'm always right and I never lie."

Dangerous Dan Cook is a poor, starving 27-year-old underrated disc-jockey, who has never written anything before except horrible English papers. Oh yes. He does have one qualification, Dangerous did pass meteorology. So give this poor Lovelock genius a chance, he does know good music. (I wrote this myself.)

Barbara Dalton: Just simply a great name for a writer. Barbs is very picky about the music she listens to. Look for lots of jazz and country reviews from her. Only rational one of the bunch.

Susie Riggan: Susie's father's name is Elmer if that tells you anything.

MOVIN' TARGETS—FLO AND EDDIE

Hey, Flo and Eddie have finally recorded a complete studio effort. It's not bad for those two over-weight devils. The harmonies are as smooth as the old Turtles. Oh yes, the boys' back-up group gets a Dangerous bullet for their efforts. Of course there has to be one tune on the LP in which Flo and Eddie complain about the trials and tribulations of being a starving musician; that's the opening cut, "Mama Open Up." I'm so happy there aren't any live comedy routines this round. They do tend to get old after the first couple of listenings. A definite must for Flo and Eddie. Nice and Funky.

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MANHATTAN TRANSFER: COMING OUT

There have been no albums out lately that have really thrilled me until the Manhattan Transfer's *Coming Out*. Aptly titled, this latest effort expands the group's '40s and '50s type sound to a Latin flavor.

Coming Out is (as usual for Richard Perry) a lavish production. The harmonies are very tight on all cuts—something that has always seemed to come naturally to the Transfer. As an extra added attraction, Ringo Starr plays drums on two cuts, "S.O.S" and an old Elvis tune, "Zindy Lou."

This album still has some of the group's '50s sound—some real boppers. "S.O.S," for instance, is a real en-core number. Having had the pleasure of seeing MT live, I know they have as much fun performing as their audience has listening. Do yourself a favor—let the Manhattan Transfer thrill you, too! Who knows—it may be the biggest yet.

SECRETS—HERBIE HANCOCK

Many of Hancock's fans have been alienated by the commercial jazz-funk of his last two albums (*Thrust*, *Man-Child*). *Secrets*, however, should please both his new fans and his old. It contains a refinement of his formula funk on the first side and the second moves on with tunes that are less predictable in groove and texture. From the body-moving "Doin' It" to a new rendition of his "Cantelope Island" to the more abstract "Sansho Shima," the album is tastefully produced and worth checking out.

LOCALLY

This Saturday at 7 p.m. the Outlaws, with Waylon Jennings, Willie Nelson, Jessi Colter and Tompall Glaser, have a concert date at the Coliseum. It should be a real treat for county-western fans, as these are some of the biggest names in the biz.

Jeff Beck and the Jan Hammer band will be in the Bay Area Saturday night.

AWAITED RELEASES:

Stevie Wonder's latest may appear at the end of this month. (Rumor has it that the delays have been caused by Wonder's dissatisfaction with the album cover and even the way it was produced. Who knows?)

Stills and Young Band LP is expected soon.

For you John McLaughlin buffs, an early album of his *My Goals Beyond* has been re-issued. It is one of his best.

NEW RELEASES:

Now available:

Judy Collins, *Bread and Roses*.

Tower of Power, *Ain't No Stopping Us*.

Temptations, *Do the Temptations*.

War's *Greatest Hits*.

Linda Ronstadt's *Hasten Down the Wind*.

Hall and Oates', *Bigger Than Both of Us*.

Next week's SURFACE NOISE: John Sanford Adcock looks at Blue Oyster Cult's "Agents of Fortune," in a surprising frank review.

Until next time, please don't use our column to cover the bottom of your birdcage.

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Water conservation

Perriera gets picked

Ken Wiltse
UNR Assistant Dean of Students Pete Perriera was selected to head distribution of 50,000 conservation kits to Reno-Sparks residents as a result of a Truckee Meadows water conservation group meeting Wednesday.

The conservation kits will include information fliers, a water flow restrictor for shower nozzles, a plastic bottle and dye tablets.

The shower and toilet are the largest water users in the home. A shower nozzle restrictor would reduce to three gallons per minute the amount of water being used from the normal five to 10 gallons per minute.

A quart plastic bottle in the toilet tank would displace a quart of water and save a gallon of water every day for each member of the household. The dye tablets are placed in the toilet tanks to show if the tank is leaking. A leaking toilet can waste as much as 500 gallons of water a day.

A number of large organizations have indicated they will contribute money to help finance the project. Sparks City Manager Jay Milligan said his city is willing to help the project, as the cost will be recovered in two years from energy saved through less pumping of water. Milligan and Reno City Manager Robert Oldland were named finance committee co-chairmen.

Sierra Pacific Power Co. Public Relations Director Bob Lewis was named overall chairman of the project. He suggested forming a steering committee to determine goals, which would answer the questions "what are we trying to accomplish and why?"

A public information program will acquaint local citizens with the project and ask that everyone become a water-watcher. A direct result of the conservation program would be substantial reduction in waste going to the sewer plant. The plant is now operating at peak capacity, causing problems for both cities. The conservation program would help ease the sewer situation.

Perriera said the best, but most difficult way to distribute the kits would be on a door-to-door basis by volunteers. He said the ASUN will actually start the program by giving 5,000 plastic bottles to UNR students and faculty within the next couple of weeks.

ANNOUNCEMENTS

SATURDAY, SEPT. 4

All Day—Muscular Dystrophy Dance, Rec Building.

All Day—Nevada State Tennis Championships, Tennis Courts.

10 a.m.-4 p.m.—Singer Sewing Fashion Show, CFA Theatre.

7 p.m.—Waylon Jennings, Willie Nelson, Jessi Colter, Tompall Glaser Concert, Centennial Coliseum.

SUNDAY, SEPT. 5

All Day—Nevada State Tennis Championships, Tennis Courts.

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Armand Austan

Summer has ended and here we are back again, facing another fall of learning what we already know and/or don't wish to know, watching the Sundowners engage in their ritual bacchanalian suicide, and wondering what all of this means. However, this fall we can look forward to, as an entertaining distraction, the 1976 Presidential Sweepstakes. I am betting on Ford, just for fun. . .

I can't wait to hear the three scheduled debates between Ford and Carter. The Unintelligent meets the Unintelligible. If each candidate is to be believed, then it sounds like God is playing both ends against the middle. Other presidential candidates are beginning to demand equal participation in the debates. Namely Lester "ax handle" Maddox and McCarthy. The Unmentionable and the Uncomprehensible. Lester Maddox is more than able when it comes to articulating his absence of thought; on the other hand, the substance of McCarthy's ideas is often not practical and generally as easy to fathom as the imagery of his poetry. But there might still be something to having a chief executive who is a poet—he could become the Mohammed Ali of the international diplomat set. To wit:

We thought there could never be
An Incident of the Poplar Tree.
A stick of flora growing in the DMZ of Korea
Which the Communists and Capitalists hold equally dear.
When first we sought to dismantle,
were set upon with ax and cruel handle.
To uphold the nation's honor on this day—
I inform you—
am sending B-52's to nuke the tree away.

As you can see I am no poet. But then neither is Eugene McCarthy. Nor is he a politician. Rather, he is something of a cross between a guru and a political

Editor's note: Armand Austan, also known as "Our Man," is a returning columnist who spent the summer in Reno gathering material for his columns this year. Never knowing what to expect, we said, "Sure, you can write for SAGEBRUSH again this year." We feel he offers a provocative and diverse viewpoint of the politics of the nation. Not that we agree with it all, however. . .



shaman. He represents a kind of soft, muddle-headed "humanitarian" liberal underbelly of the present American Zeitgeist. That is the American guilt reaction. His heart is obviously in the right place but his head. . . Well, as nearly as I can describe it. . . terminal cranio-rectum insertion. Lester Maddox is a sad piece of Americana of which we would prefer not to be reminded. He is one of the things that makes the McCarthyites feel guilty. Sort of a cultural idiot twin brother who sits at home in a

dark closet and slobbers all day. Only he keeps crawling out of the closet to remind us of some recessive genetic trait in the family tree of America.

Neither of those two do we really have to take seriously other than as anthropological artifacts. It's the other two nuts that bother me. What I resent is not having a choice. A peanut farmer or a peanut brain. I've no doubt that Ford is a kind, decent, and basically honest human being. Hard working too. But that's all that can be said for him and I don't happen to think those qualities are the essential ones to be found in leadership. I say "honest" with some qualifications in light of the Nixon pardon. Any more than Ford has the imagination of bold leadership does he have the imaginative capacity for great dishonesty. I believe that he found himself in possession of the Presidency more through the machinations of others than any design on his part. I believe, also, the pardon was something arranged which he felt he was obligated to follow through on.

Admittedly Carter has something of a charismatic effect on people. Not the charisma of those rare leaders who personify the needs and aspirations of their people, but just the opposite, a vacuousness into which each of us can pour our different and even contradictory ideas. He is not a source but a mirror, and this I think accounts for his widespread appeal. I have sat and listened to this man speak and thought how marvelous he sounded. That is, until I asked myself not what I meant by what he said but what did he mean by what he said. I realized his speech had no intrinsic meaning and his words were chosen in such a way I could interpret them across the entire political spectrum. It is only that he is a recognizable Democrat that keeps the conservatives from joining the Carter bandwagon.

We can look forward to a Great Fall.

Photo by Anderson

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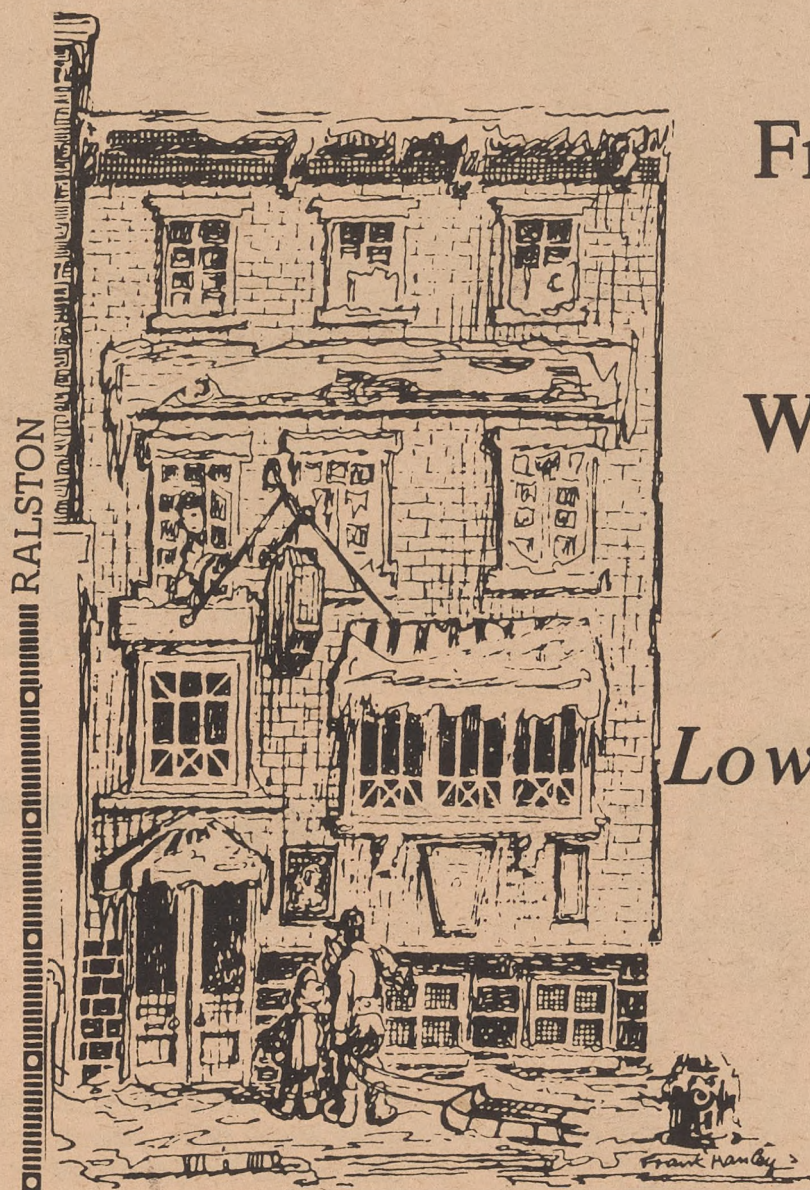
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Rabbi Abe Feinberg at home in Nevada

Laura Hinton

He's temperamental, expressive, demanding. He's a tenor who sang love songs to a swooning public back in the '30s over network radio.

He's also a kind, passionate humanitarian who made world headlines when he traveled to Hanoi in 1967 with two other clergymen and returned with a personal peace overture to President Johnson from Ho Chi Minh.

Rabbi Abraham Feinberg's 77 years depict the dichotomy of his militant, romantic nature. Having recently moved to Reno in semi-retirement, he is rabbi-in-residence in the Center for Religion and Life. He says he has plans to "raise Cain" in new directions.

Born in a small, impoverished mining town on the Ohio River in 1899, Feinberg has never forgotten his Lithuanian parents' struggle to provide for a family of 12. From his earliest years, he committed himself to fight for the socially oppressed, the disabled and the poor.

Ordained as a rabbi in Cincinnati in 1924, he soon became head of the second largest Reform Temple in New York.

He resigned a few years later, castigating organized religion as "a lighthouse from which the tides of life and human energy had receded." In his resignation speech, Feinberg says he compared religion and the temple to the newly discovered tomb of Tutankhamen—full of splendor, but dead.

He studied voice in France on an opera scholarship and returned to New York to become a romantic radio performer under the stage name of Anthony Frome. As "Poet Prince of the Airwaves," broadcasting five days a week over WJZ and the NBC network, he was earning \$1,500 a week in 1933.

But at the peak of his career, Feinberg began to find it "unendurable to sing love songs to pubescent girls and housewives." The tumultuous threat of Hitler's Third Reich had begun to cloud Europe and the world.

At a fraction of his earnings, the rabbinate called him once more.

In 1943, Feinberg became spiritual leader of the Holy Blossom Temple in Toronto—Canada's leading reform pulpit. He held the post for 17 years.

The rabbi resigned in 1961 to write and devote his time to promoting world peace. He admits that his trip to Hanoi with two other clergymen was "an act of civil disobedience."

"I went as an American," Feinberg explains, "a patriot. Dissent is a form of patriotism. . . It involves penalties and risks."

Upon Feinberg's return to the states, his passport was confiscated by the U.S. State Department. It was returned after the action was declared unconstitutional.

Today, Feinberg says he is not gratified knowing he was right about the war in Vietnam.

"I would have preferred to be wrong," he says.

Feinberg says he believes Vietnam to be the major cause of the deterioration of American morality, economy and spirituality—a traumatic condition, he says, under which the U.S. labors today.

Feinberg condemns U.S. military involvement in Vietnam, calling it "the worse blunder made by any nation in modern times."

The clergymen had two main goals while in Vietnam. One, tells the rabbi, was to find out whether or not civilians were being bombed in North Vietnam.

"Either the State Department was not telling the truth or they just didn't know," says Feinberg. "We saw villages that had been destroyed. . . schools, hospitals and young people that were paralyzed."

This and other impressions were revealed in Feinberg's best-selling book, *Hanoi Diary*. The other goal of the trio was to discuss the prospects of peace with the late Ho Chi Minh, North Vietnamese President.

According to Feinberg, the clergymen spent a whole morning with the Vietnam leader who invited President Lyndon Johnson, via Feinberg, to come to Hanoi "to sit quietly and make peace."

Feinberg quotes Ho Chi Minh as requesting Johnson "to bring his wife, daughters, physician, secretary, cook, but to leave his generals and admirals at home and not to wear a gun on his hip"—referring to Johnson's caricature as a Texas cowboy. Johnson, says Feinberg, ignored the message.

Identifying more and more with youth as he grew older, Feinberg sang on ex-Beatle John Lennon's recording of "Give Peace a Chance" in 1969 during Lennon's "Bed-in for peace." The rabbi, at age 70, still possessed of a fine, lyric tenor, soon cut his own album of popular songs entitled, "I Was So Much Older Then."

Following his wife's death from cancer in 1971, he left Toronto with its memories to reside in the San Francisco area to be close to his son's family.

He admits he was a lonely, broken man. Feinberg, who believes that "age is only a matter of arithmetic" became subjected to the melancholy syndrome of the aged.

Thus arose his newest cause "to militarize and politicize" the elderly—a minority, Feinberg claims, that experiences almost as much discrimination and de-humanization in our culture as the American Indian.

He says he feels that if the elderly would join with American youth to find a politician "who would honestly try to serve them," they could put that person in the White House.

Feinberg finds it humiliating that men and women over 55 who engage in sexual activity are considered as violating some code of ethics.

"We hear so much about dirty old men," protests Feinberg. "Nobody mentions anything about dirty young men."

Once while addressing a Bay Area community center for senior citizens, the rabbi sported a T-shirt that read, "Dirty old men need love, too."

"I told them that perhaps senior citizen centers should conduct clinics to teach participants that there are many ways of making love," he says.

Feinberg believes this would be much more helpful to the aged than showing slides of Afghanistan or playing dominoes.

"The real sexual revolution today is being carried on by the elderly. The young have won their battle."

He explains that many older couples live together out of wedlock because of Social Security benefits they would lose if they married.



RABBI ABE FEINBERG sings for his radio show "Grey Lib Plus" with Dr. Mark Feinberg accompanying on the piano. Seated at the table are program guests Mary Frazzini and Proctor Hug.

Photo by Anderson

Among the young, Feinberg contrasts, there's a greater likelihood of marriage. Youth are reacting against the 1960s movement toward total nihilism, he says, and are more concerned with rearing children.

Feinberg believes also that youth is turning away from rock 'n' roll "noise" and that they've become more sentimental. He feels the time has come to revive the 1930s ballad he sings on "Grey Lib Plus."

During his five year stay in the Bay Area, Feinberg was made rabbi-in-residence at San Francisco's radical, forward-thinking church, Glide Memorial Methodist.

He explains his apparent Christian connections, saying, "I joined Glide not in spite of my Jewishness and in contradiction of it—but, because of my Jewishness and in fulfillment of it."

The rabbi describes Glide Memorial as "a congregation of people."

"They weren't interested in theology," said Feinberg. "I'm not interested in theology either. I have my own. It's not perfect. I can't prove it. I'm not trying to convert anyone else to it."

Feinberg says he believes, like Thoreau, in living "one world at a time."

"The function of religion is not to give people a one-way ticket to paradise after death, but to help them deal with the world we're living in."

The rabbi has resided with his son, Dr. Jonathan Feinberg of the UNR Medical School and his family, since March. He counsels at the Center for Religion and Life, has become involved in the Retired Senior Volunteer Program (RSVP), and actively lectures and speaks on the UNR campus.

He views the university and UNR students as geared toward vocational training and preparation toward a livelihood, "transforming courses into credits, a degree, and hopefully, a better job."

"With the emphasis on earning a living, the utilitarian aspect of education neglects the humanities which really cultivate the mind, soul and intellect—which, in turn, elevates the quality of living."

Feinberg sees a need at UNR for greater stress in foreign languages, literatures and music.

"I am flabbergasted to hear and see how illiterate many college students are," the rabbi rages. He believes youth has become impoverished in its language.

"The mark of a cultivated person is the ability to distinguish between subtle meanings and nuances."

Speaking and singing in French, Hebrew, German and Yiddish as well as English, the Rabbi believes the study of foreign languages results in "a contact with the spirit of a foreign country—its tone, its culture, its aura."

"When you speak French," says the rabbi, "you can't help but feel French."

Seeking a student or professor to assist him in research—his eyesight is failing—the rabbi hopes to complete a book he's entitled, "Sex and the Pulpit."

One of the themes he wants to explore is whether conventional sexual morality, as taught by traditional religion, is to remain under the jurisdiction of church and God.

"The modern 'hep' minister knows that a large portion of couples standing before him in matrimony have been living together," said Feinberg. "Yet, he must uphold chastity."

The rabbi also wants to discuss the ministers' own vulnerability to temptation, particularly the controversy of celibacy among Catholic priests.

Feinberg says he fears the threats of terrorism, a possible nuclear holocaust, overpopulation and food shortages of the world. But he diagnoses the world's greatest problem as a gradual reduction of the humanistic qualities in the human being.

"There is less and less concern for fellow man. We are raising the threshold of human compassion."

The rabbi believes that "God created man—but only man can make man 'human.'" He stresses that conditions for this are not favorable today.

There is a dichotomy in Rabbi Feinberg, a conflict. He speaks of it himself. There is the religious spokesman—he calls that side of his character, "Abe, the seeker." Then there's the singer, Tony, who, with his voice, pours out his joy and zest for living.

"I am, however, dominated by some fundamental impulse," explains the rabbi. "When I was in radio, I never felt I was demeaning myself. I had the same concern for mankind as I did from the pulpit."

"On the other hand, I've possessed the same lyric quality speaking out for human truth. The Abe-Tony combination expresses my search for truth."

His greatest need, says Feinberg, is to express himself "at the highest level."



Abe Feinberg

"GREY LIB PLUS"

Rabbi Abraham L. Feinberg, alias Anthony Frome, lyric tenor radio star of the 1930s, resumed his broadcast career Wednesday after a hiatus of 41 years. Rabbi Feinberg sang, accompanied by gerontologist Dr. Mark A. Edinberg on piano, for their new radio series, "Grey Lib Plus," which will be recorded live at 5 p.m. Wednesdays in the Blue Mailbox Coffeehouse at the Center for Religion and Life for the next 16 weeks.

Along with music of the '30s, the programs will feature discussions of senior citizen issues. The program

taped Wednesday focuses on the upcoming bond issue for a new senior citizen center in Reno, with guests Mary Frazzini, director of the Senior Citizens Center, and Proctor Hug, chairman of the Senior Center Building Committee.

In Reno the shows will be heard at the following times:

- Tuesdays at 7:30 p.m. on KUNR-FM;
- Sundays at 8 p.m. on KOH;
- Sundays at 8:30 p.m. on KOLO;
- Sundays at 8:30 a.m. on KWRL.

—Schindler



Mark Edinberg

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Sept. 4



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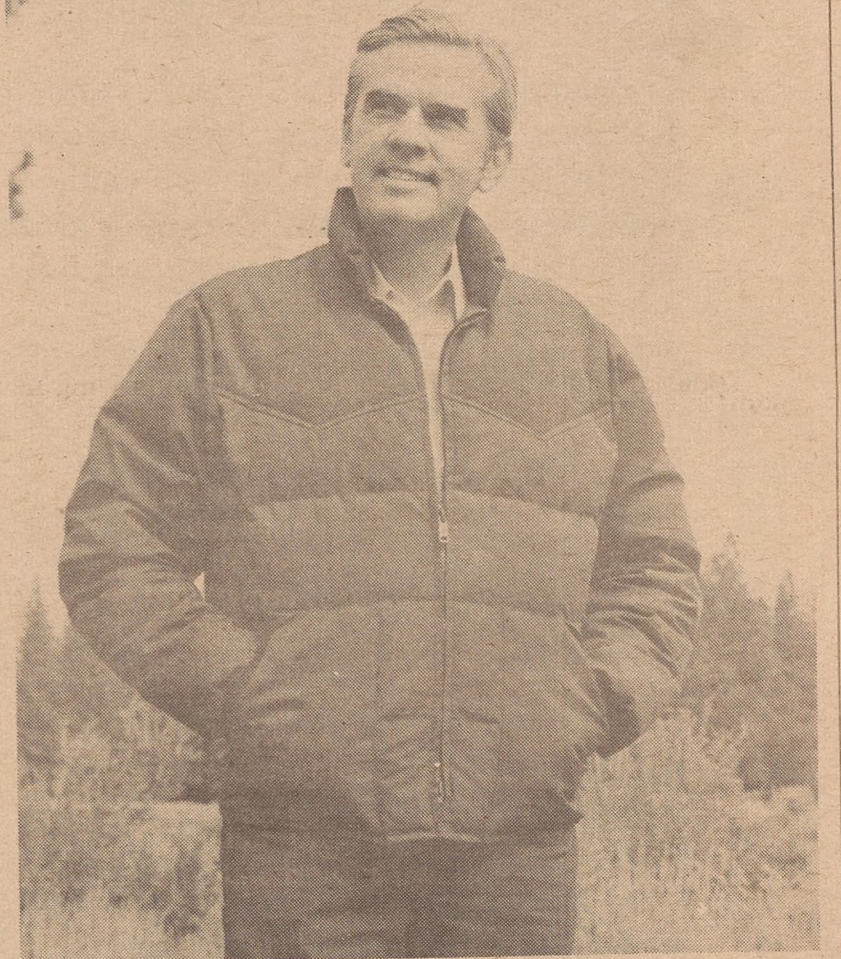
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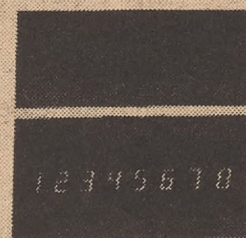
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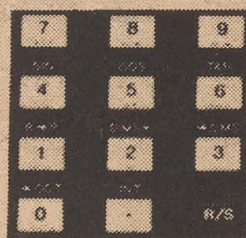
What to look for before you buy an advanced calculator.



DISPLAY

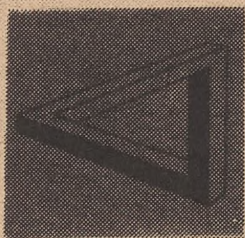
- Program review—back
- Program review—single
- Insert/Delete
- Overwrite
- Direct branching
- PAUSE
- Conditional tests
- Flags
- DSZ (looping)
- Subroutines
- Permanent program file

PROGRAMMABILITY



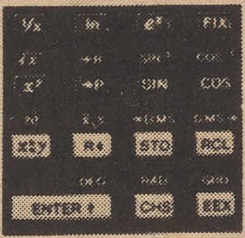
FUNCTIONS

ACCESSORIES



LOGIC SYSTEMS

FEATURES

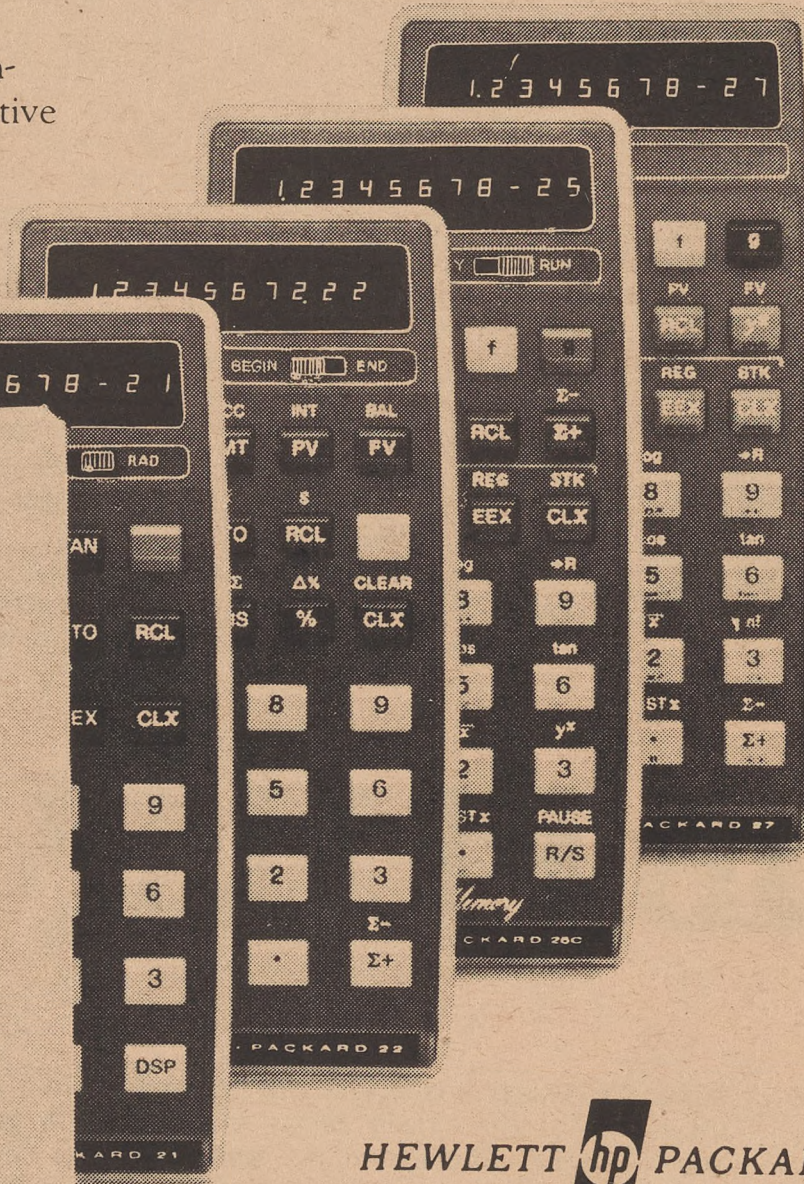


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THE FAMILY EDUCATIONAL RIGHTS AND PRIVACY ACT AS AMENDED BY THE BUCKLEY-PELL AMENDMENT AND THE HOUSE-SENATE CONFERENCE AND ENACTED DECEMBER 31, 1974

WHAT IS THE SUBSTANCE AND PURPOSE OF THE ACT?

This legislation is intended to provide students with the effective right to review for purposes of correctness certain kinds of records held by the university, to limit the distribution of certain kinds of information concerning students, and to allow students to challenge the contents of the applicable records.

WHAT IS MEANT BY A "STUDENT" WITHIN THE PROVISIONS OF THIS ACT?

A "student" is any person, regardless of age or citizenship, who is currently enrolled or who has been in attendance at the University of Nevada, Reno. Persons who have applied for admittance but who, in fact, were not admitted to the university are not considered "students." Except as noted later, parents of students attending UNR are not granted rights by the Act.

WHICH UNIVERSITY OFFICIALS ARE AFFECTED BY THE ACT?

As noted more in detail later, virtually any university administrator who controls student records is affected by the Act.

WHAT ARE THE RIGHTS OF THE STUDENT UNDER THIS ACT?

1. The student has the right to inspect and review his-her educational records.
2. The student may waive his-her rights to review certain confidential statements or recommendations.
3. The student may limit the distribution of certain other personally identifying data.
4. The student may challenge record information only on the grounds that it is inaccurate, misleading, or otherwise in violation of his privacy or other rights. Under this Act a student may challenge, for example, the accuracy of a grade but not its fairness. (The university has separate and distinct procedures for challenging the fairness of grades.)

WHAT ARE THE KINDS OF RECORDS A STUDENT MAY REVIEW AND INSPECT?

With the exceptions noted later, the student may inspect and review materials such as: identifying data, academic work completed, level of achievement, attendance data, scores on standardized tests associated with his-her matriculation, health data, family background information, grades, and verified reports of serious records except those explicitly excluded by this Act.

WHAT MATERIALS ARE NOT AVAILABLE FOR STUDENT INSPECTION AND REVIEW?

Materials explicitly excluded for student inspection and review are:

1. Financial records of parents,
2. Confidential letters and statements of recommendation placed in the file before January 1, 1975,
3. Records which the student has waived the right to inspect,
4. Records of instructional, supervisory, and administrative personnel which are in the sole possession of the maker and which are not accessible or revealed to any other person except a regular replacement for that record holder. An example would be a professor's grade book.
5. Records of law enforcement agencies which are kept separate from educational records, maintained only for law enforcement purposes, and available only to law enforcement officials of the same jurisdiction.
6. Privileged records of physicians, psychiatrists, and other professionals or para-professionals concerned with the treatment of a student and available only to other professionals and para-professionals providing treatment. (Students may designate a physician or other appropriate professional to view the records.)

WHICH RECORDS MAY NOT BE RELEASED OR VIEWED WITHOUT THE WRITTEN CONSENT OF THE STUDENT?

The institution may not permit access to or the release of educational records or personally identifiable information contained therein other than directory information without the written consent of the student EXCEPT:

1. Records sent to other school officials, legally authorized governmental agencies or officials, or accrediting agencies;
2. Records sent to other schools in which the student seeks to enroll;
3. In compliance with judicial order;
4. In an emergency involving the health or safety of a student or other person.

UNDER WHAT CIRCUMSTANCES MAY A STUDENT WAIVE HIS-HER RIGHTS?

1. A student may waive his-her right of access to confidential statements or recommendations concerning admission to any educational agency or institution, application for employment, or the receipt of an honor or honorary recognition, if the following two conditions exist:

- a) if the student is, upon his-her request, notified of the names of all persons making confidential recommendations or statements, and
- b) if such recommendations are used solely for the purpose for which they were intended by the writer.

2. A student may give written consent for the release of employment qualification information to prospective employers by signing a blanket waiver or by specifying particular prospective employers who may be seeking data.

3. A student may give written consent for the release of personally identifying materials associated with educational records by signing a blanket or specific waiver.

HOW IS "DIRECTORY INFORMATION" TO BE TREATED UNDER THE ACT?

"Directory Information" includes data such as name, address, telephone number, as well as height, weight, and athletic performance statistics. Those responsible for publishing directories, athletic programs, or similar data sheets should give public notice at least fifteen (15) days before publication concerning the nature of the data to be published. Students may object in writing to the release of such information within seven (7) days of any private or public notice.

Students who do not want directory information released should file such a request with the Associate Dean of Students Office, Room 103 in Thompson Student Services.

WHAT ARE THE OBLIGATIONS OF THE UNIVERSITY CONCERNING WAIVERS?

Waivers may not be required as a condition for admission to UNR or receipt of financial aid. Due caution should be exercised by UNR departments or agencies to avoid any semblance of coercion in obtaining waivers from students.

WHAT ARE THE DUTIES OF UNR ADMINISTRATORS AND/OR AGENCIES UNDER THIS ACT?

The University must:

1. Inform all students annually of their rights under this Act, university procedures concerning records and files, the types of records and information maintained by the university and the name of the person responsible for their care, the names of persons who have access to these records and the purposes for which they have access, and the cost, if any, to be charged to the student for reproducing copies of records.
2. Provide students access to records within forty-five (45) days of the student's written application to review the records.
3. Provide procedures for the correction or deletion of record information which is alleged to be inaccurate, misleading, or in violation of a student's privacy or other rights. This may be done through informal discussions between the student and the record holder. Upon request of either party a formal procedure for hearing complaints must be provided by the university. This formal hearing must be conducted within a reasonable period of time by an official who has no direct interest in the outcome, and must result in a written decision.
4. As a condition for receiving funds from the U.S. Government, provide an assurance to the U.S. Office of Education that the institution is in compliance with the Act and that any sub-grantee or sub-contractor funded with U.S. Office of Education monies is also in compliance with the provisions of the Act.
5. Make appropriate waiver forms available to students.
6. Maintain a record of all recommendations received by a placement office, department, or school, with a notation as to whether the material is confidential or non-confidential.
7. Notify an employer receiving information about a student to the effect that no third party may have access to that information without the written permission of the student. The employer should also be notified whether the student has waived his-her rights.
8. Provide notification to students of any "directory information" to be published. This notification should be no less than fifteen (15) days before publication.

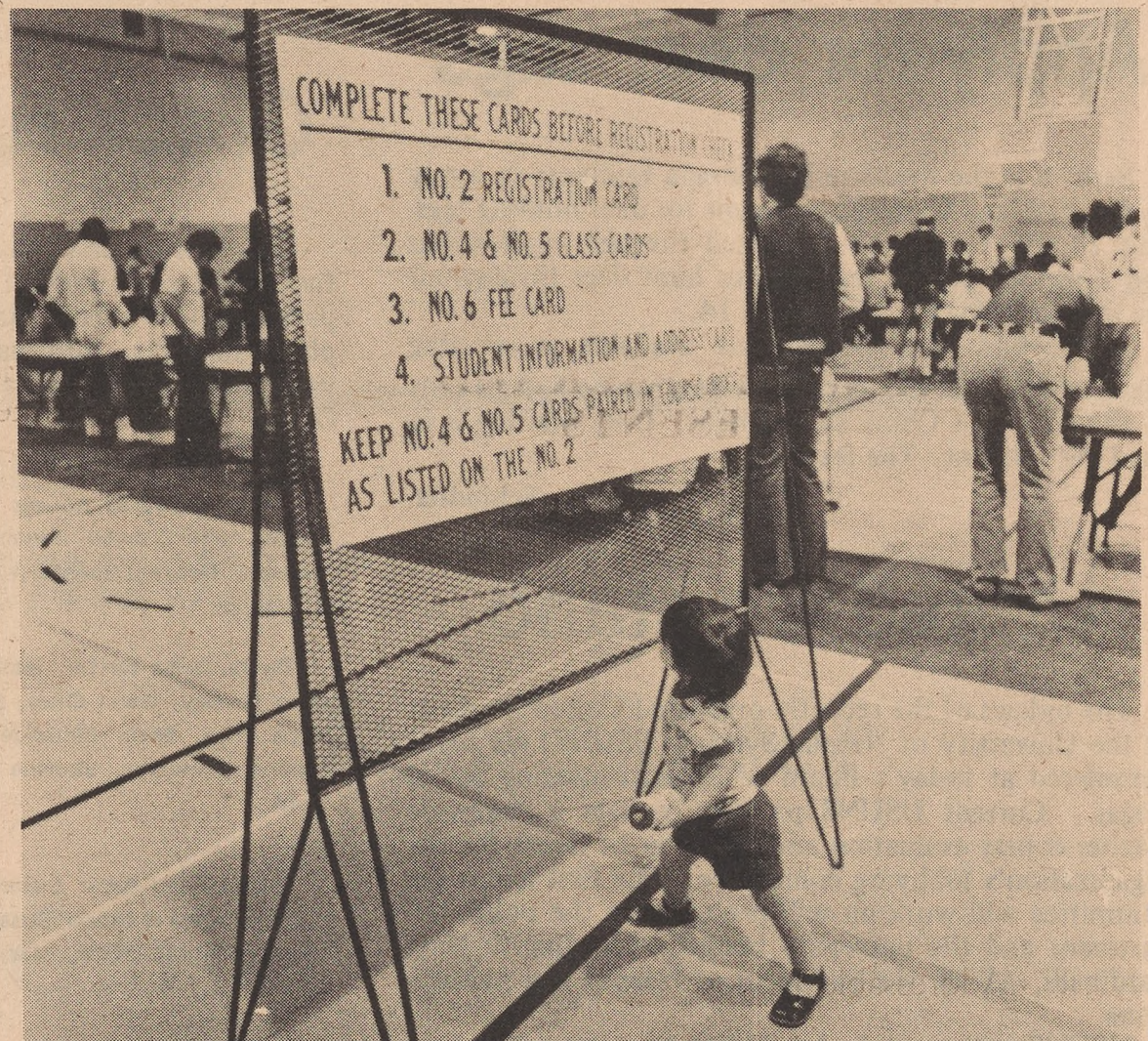


Photo by Terrebonne

9. Appoint an official of the University to serve as the official overseer of the privacy program. At UNR, this officer will be the Affirmative Action Officer.

10. Appropriately amend the University Code and Student Bill of Rights to reflect the Act.

HOW SHOULD A STUDENT APPLYING TO REVIEW HIS-HER RECORDS BE NOTIFIED?

In view of the Act's intent to protect privacy, scrupulous attention should be given to identifying a student seeking to review records. Minimally, a signature and valid student I.D. card should be used to identify a student.

WHAT KIND OF FILING SYSTEM IS REQUIRED BY THE IMPLEMENTATION OF THIS ACT?

In most cases involving educational records a tri-partite folder will have to be developed: one containing possible waivers and a record of incoming letters concerning the student, another containing non-confidential material, and a third containing possible confidential information.

WHAT DOES THE ACT PROVIDE CONCERNING DESTRUCTION OF RECORDS AND FILES?

One of the intentions of the authors of the Buckley-Pell Amendment to the Act was to reduce the number of records retained by an educational institution. Therefore, the holder of any records or files covered by this Act may destroy any record it deems appropriate, except those for which an inspection request has been made. For example, the placement office may destroy confidential letters or recommendations for which it has no further use.

HOW CAN I OBTAIN FURTHER INFORMATION CONCERNING THIS ACT?

The Act was reprinted in its entirety in the *Federal Register*, January 6, 1975, as well as in the *Chronicle of Higher Education*, January 13, 1975. Questions concerning the Act or its implementation should be directed to the Affirmative Action Officer.

short

Homecoming leader

Homecoming Week is scheduled for Oct. 4 through Oct. 9. There's just one catch. The ASUN still needs a Homecoming chairperson. If you're an undergraduate and a member of the ASUN this semester, we can't think of any reason why you shouldn't take advantage of this generous offer.

The only qualifications sought are energy and a desire to create a week of excitement for your fellow students. Besides, you get a committee to help with all the planning!

If you know anyone who can help us, whisper in his or her ear that Peggy Martin in the ASUN Office will be willing to greet all candidates with a big smile. You can call too. Telephone: 784-6589.

—Horn, ASUN

Apply for deer tags

Sept. 8 is the deadline for Nevada residents to apply to the Fish and Game Department for deer hunting tags. The 18,183 tags to be dispensed through applications and drawings permit residents to hunt deer throughout the season from Oct. 16 to Nov. 14.

Applications for the tags are available at sporting goods stores, but the tags themselves can be bought only at the Fish and Game Department. Only one tag is issued per resident. The fee is \$5.

—Schindler

United we stand

The bylaws of the recently-organized United Students of the University of Nevada System (USUNS) are being considered at today's Board of Regents meeting in Las Vegas. Current USUNS projects include a statewide teacher-course evaluation and selection of issues for the organization's lobbying committee. The first issues the committee will work on will probably be the police department and the university budget, according to Marc Cardinalli, ASUN vice-president of finance and publications.

USUNS will meet in Las Vegas Nov. 12-14 to hear committee reports and work on its constitution.

—Schindler

Group therapy

A women's therapy group will start this month in the Psychological Service Center.

It will be conducted by Merle Askren and Jeanne Gonzales, graduate students in clinical psychology.

Women interested in the group should call the service center at 784-6668 to arrange for an interview.

The group will meet once a week in the evenings. Bioenergetics and some Gestalt techniques will be used, according to Askren.

—Maness



Photo by Grasshopper

CAN YOU IDENTIFY this common household plant? Last Thursday and Friday thousands of students en route to registration passed by and forgot to smell the flowers.

Greek rush gets 84

Formal rush at UNR attracted 84 new pledges to the five Greek sororities on campus. The week of formal parties before school started included house tours, displays and skits. Informal rush continues throughout the year and interested girls may sign up in the Panhellenic Office.

Those pledging houses were—Alpha Chi Omega: Deborah Ansell, Julia Crowell, Johanna Driver, Anna Hitchcock, Cynthia Hudson, Debra Laughter, Janet Rhoades, Lisa Talamo and Lorrie Taylor.

Delta Delta Delta: Kathlynn Carpenter, Peggy Cope, Marianne Dalbey, Dana Giles, Barbara Harwell, Ann Humphrey, B. Faye Kirk, Shon McBride, Margaret McCarty, Julie Nichols, Lolene Schwartz, Sherine Shapro, Liz Slaughter and Valerie Void.

Gamma Phi Beta: Susan Ball, Laura Beal, Lisa DeRico, Kim Durbin, Anna Gildone, Susan Hall, Caryn Lobaugh, Lynette Martinelli, Kendall Scott, Mary Sholl, Julie Smith and Janice Williams.

Kappa Alpha Theta: Theresa Anderson, Kathryn Bidart, Linda Bissett, Cindy Botsford, Lori Connolly, Jeri Davis, Denise Dehne, Susan Free, Maureen Henderson, Deborah Inskip, Laura Johnson, Carrie Karzas, Kim Legarza, Debbie Lopez, Kristen McCulloch, Melissa Meredith, Toni Recanzone, Kathleen Ricciardi, Susan Ryser, Diana Shay, Barbara Townley, Kathy Vice, Laurie Westergard and Debbie Winne.

Pi Beta Phi: Dawn Anderson, Laurie Barnwell, Charissa Berkshire, Jill Bressler, Sharon Bunnell, Kimberly A. Delchert, Julie Dennis, Ginny DeRosa, Debra Dibitonto, Michelle Dioguardi, Patricia Frank, Karen Gilbert, Lorrie Hastings, Donna Hoff, Karen Hutz, Lisa Johnson, Lauri Kalanges, Patricia Klaich, Mary Logan, Sandra Nelson, Lynn Poulakidas, Kelly Poundstone, Laurie Robertson and Jeanie Vicari.

shorts

Gold mine in book

"Placer Mining in Nevada," a treatise on the geology, history and mining of placer gold deposits in the state has been re-issued by the Nevada Bureau of Mines and Geology, a division of the Mackay School of Mines.

Based on a bulletin published in 1932, the present volume was completed in 1936 and has been reprinted four times as a result of popular demand.

It was written by William O. Vanderburg of the U.S. Bureau of Mines.

The publication contains a historical review of placer mining, explains the various methods and equipment used and describes the placer gold occurrences in Nevada.

Listed as Bulletin 27, it is available for \$3 from the Nevada Bureau of Mines and Geology, UNR, 89557.

Tow-away time

Washoe County School District on East Ninth Street has informed UNPD it may have to begin towing student cars parked in its employe lot.

According to WCSD security authorities, the district understands the students' parking problem, but the lot isn't large enough to accommodate staff and visitors as well as UNR students.

"I know they have towed cars in past years," said a spokesman. "We would like to handle this with good will and in a low-key manner."

Also, the Library restaurant at Ninth and Virginia Streets has renewed its policy of towing cars from its lot. The management said the lot is already too small to handle the Library's business without being used for student parking.

Classes Italian style

Evening classes in Italian culture, continental knitting and Italian cooking will be offered this fall at Western Nevada Community College by two visiting professors from Sardinia.

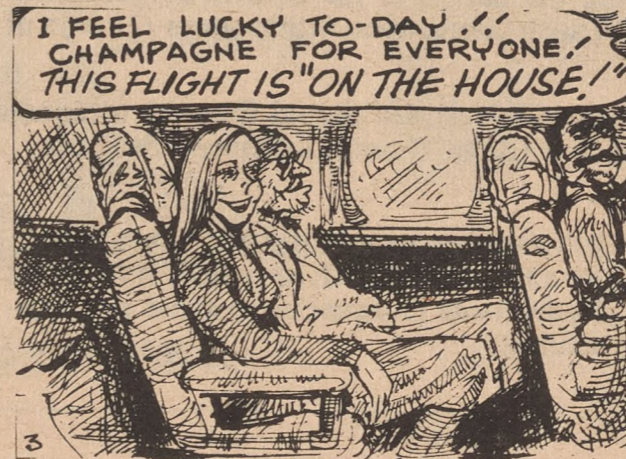
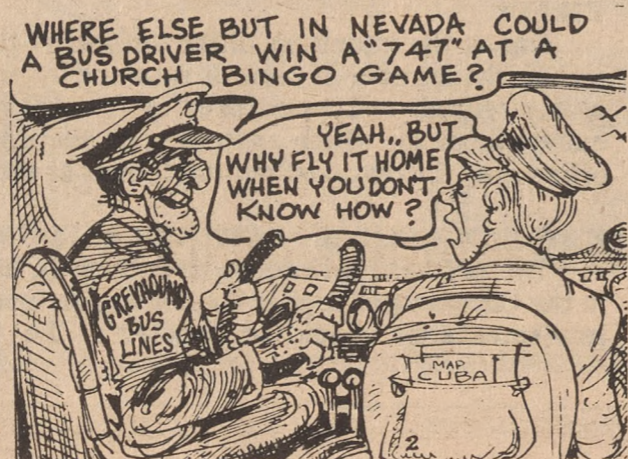
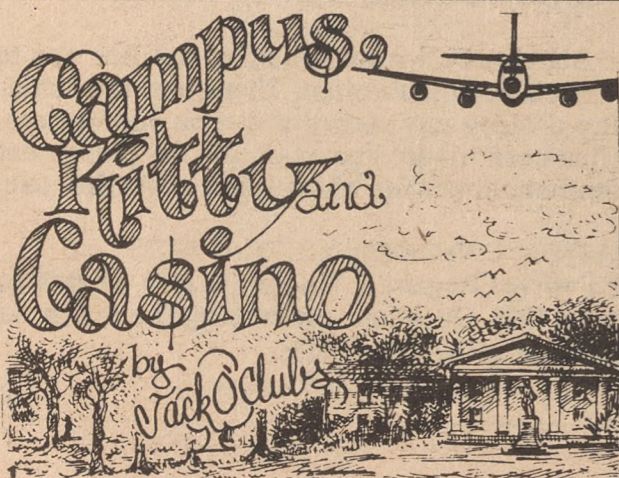
Dr. Mario Manca, a Fulbright scholar and a professor of English at the University of Sassari, will conduct a course dealing with past and present Italian civilization in its social, political, economic and cultural aspects. Classes will begin Wednesday.

Manca will conduct presentations and discussions in English every Monday and Wednesday from 6:30 to 8 p.m., and in Italian from 8 to 8:30 p.m. The courses will be offered for three credits.

His wife, Dr. Nicoletta Manca, a professor of English at the University of Sassari, will conduct classes in Italian cooking Thursdays from 7 to 10 p.m., and in continental knitting Tuesdays from 7 to 9 p.m. Classes will be two credits each.

Interested persons may contact John A. Caserta, associate dean, occupational education, at 972-0701.

—Repka



	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY		
12:55	KUNR - FM EARLY NEWS								
1:00	MUSICAL MATINEE - A Potpourri of the Classics						BY REQUEST - A Two-Hour Program of Classical Music Played by Your Request: Call 784-6591	YOUR SUNDAY PLEASURE	1:00
	9:00 A.M. - RENO CITY COUNCIL MEETING - Live to Conclusion - Every Monday						SCHOLAR'S BOOKSHELF	COLLECTOR'S CORNER Rare and Foreign Recordings	4:00
5:00	GERMANY TODAY	LITERARY SCRAPBOOK	FINLAND ON THE AIR	PROGRAM BRIEFS Short Programs of Varied Interest	MELODY TIME	LIFE'S OTHER SIDE A two hour study of American Folk - Blue Grass Music starting at 4:00 P.M.	LEGENDARY PIANISTS Piano Rolls by Early 20th Century Artists	4:30	
5:15	MUSIC AND MEMORIES	SCIENCE IN THE NEWS					FROM THE MIDWAY Guest Lecturers at the University of Chicago	5:00	
5:30	RADIO MOSCOW REPORTS News and comments from The Soviet Union	ARTS FORUM	SPOTLIGHT ON THE SOVIET UNION	SWEDISH NEWS COMMENTARY	AGRICULTURE U.S.A.				
5:45		INFORMATION - The Basic Element of Communication	MEN AND MOLECULES	ENDS OF THE EARTH	BEHIND THE HEADLINES				
6:00	KUNR - FM NEWS TODAY - From the Associated Press News Service							MUSIC AND MUSICIANS	6:00
6:15	MUSIC FOR YOUR DINING PLEASURE - Without Interruption							ON STAGE TONIGHT	7:00
7:30	SOUTH AFRICAN MAGAZINE	MATINEES WITH WOLFGANG AMADEUS	NEVADA - ONE OF FIFTY	AUDITORIUM ORGAN	MUSIC FROM GERMANY	INTERNATIONAL TIME Interesting Programs From Around the World	9/5 - Rex 9/12 - Wiz 9/19 - I Do; I Do 9/26 - The Music Man		
7:45									
8:00	OVERSEAS MISSION	MUSICANADA	KUNR-FM GOES TO THE OPERA Bayreuth Centennial Salute to Richard Wagner with Mark Oliva	COMMONWEALTH CLUB OF CALIFORNIA - Current topics	SPECIAL TONIGHT	FREE FORM	PODIUM	8:00	
8:30	CLASSICAL SHOWCASE		9/1 - Tristan und Isolde 9/8 - Die Meistersinger von Nurnberg 9/15 - Das Rheingold 9/22 - Die Walkure 9/29 - Siegfried	NEVADA - ALL ABOUT US	9/3 - Salute to America 9/10 - Angel Records Presents 9/17 - Deutsche Grammophon Previews 9/24 - New From Columbia	More of the Music of Today - Rock and Jazz	9/5 - Pierre Boulez, Conductor 9/12 - Itzhak Perlman, Violinist 9/19 - The Mormon Tabernacle Choir 9/26 - Rudolf Serkin, Pianist		
8:45				MUSICA HELVETICA					
9:00									
	MUSICAL CAROUSEL								
10:35	KUNR - FM LATE NEWS - From the Associated Press News Service								
11:00	FREE FORM - THE MUSIC OF TODAY - ROCK AND JAZZ WITH A NEW TWIST - TIL 1:00 A.M.								11:00

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Willie Nelson

Jessi Colter

Tompall Glaser

RENO COLISEUM

7:00 P.M.

Saturday, Sept. 4

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Mirabelli's Music

Sparks — Record Corral

Carson City — Turntable Music

Tahoe City — Fanny Bridge Inn

Truckee — Hide Side/Alpenglow

South Lake Tahoe — Why Not Records

Eucalyptus Records

Kings Beach — The High Altitude Conspiracy

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SPORTS

Accepts Berkeley post

Lilly off in new direction

Terri Gunkel

Luella Lilly said it was a hard decision for her to make, but she did it and left this week to take a position as director of intercollegiate sports for women at the University of California, Berkeley.

Leaving UNR, where she was director of women's athletics until fall 1975 when she became associate director under Dick Trachok, was not as hard as deciding whether she wanted to completely give up coaching, she said.

In her seven years at UNR, it was her coaching which gave her prominence. When she first came here, women's volleyball was practically nonexistent. Last year the Pack went on to win the AA league championship and place third in the Northern California Intercollegiate Athletic Conference.

In basketball last season, the women's mark of 9-5 was the first winning record they ever had. In fact, against Berkeley, the Pack set a school scoring record of 83 points.

"I wish them (the girls) the best of success," said Lilly. "The recruiting was successful last fall and the teams have a great deal of talent."

Lilly applied for the Berkeley position last April along with nearly 100 other applicants nationwide. She was notified of the selection Aug. 18. She said that at Berkeley she and the men's athletic director would report to Vice-Chancellor Robert Kerley on a parallel structure, which is how it was at UNR until the merger.

"I felt that in the long run I could be of more value helping to build a program," said Lilly. "This is the first time I've tried to build one without being one of the responsible coaches."

Lilly said she had no pre-conceived ideas of what an ideal program for the Berkeley campus would be, because she said she intends to learn the feelings of the students. The Berkeley program is a new one and Lilly said, "If they're going to have a program, they're going to have a good one."

After Lilly's resignation in mid-August, Trachok named a new women's volleyball coach. She is Kaprice Rupp, a 1974 graduate of Western Michigan University and a former professional volleyball player with the Southern California Bangers during the 1975 season.

She has been a youth recreation volleyball coach and an instructor for the 1972 U.S. Olympic Volleyball Development Camp.

UNR will open its 1976 season Sept. 24 at the UC-Davis volleyball tournament.

Meanwhile, the Athletic Department is still searching for someone to replace Lilly as the women's basketball coach. Applicants must have a minimum of a bachelor of science or arts degree and basketball coaching experience. Interested persons should send a resume to the Athletic Department or apply in person.



Photo by Bass

Kaprice Rupp

Those were bad days, Ault likes future look

Steve Martarano

It was after last spring's 41-6 thumping of the Wolf Pack alumni that UNR's new head football coach Chris Ault suggested, "We needed to establish a winning tradition. I hope this game puts us on the right track."

Ault's been telling anybody willing to listen that the Pack will miraculously turn a dismal 3-8 season and a reputation of mediocrity into instantaneous winners.

Seemingly hundreds of new recruits, a new coach, new uniforms, a new offense and hopefully a new habit—winning—will be on the agenda when the Pack prances out on the Mackay Stadium turf for its season and home opener Saturday Sept. 11 against Hayward State.

Twenty-six lettermen return, aching to erase the memory of last year. According to Ault, competition is rough for starting jobs. He says, "If a player misses a practice, he runs the chance of losing his position. This is why we'll be a good team, depth and competition."

For the northern Nevada fan used to seeing a Pack team run three dull plays and a punt, this year's edition should be something to watch. The Pack will be running an offense based on multiple-wing sets and their many variations.

According to Ault, UNR will be the only team on the West Coast using this offense which relies heavily on men in motion and makes the defenses commit themselves early.

Ault also plans to put the ball in the air often to help complement the running game and for an occasional big play.

Currently heading the starting quarterback list is returning junior Jeff Tisdell. Tisdell started last year for the Pack but then a knee injury sidelined him for the remainder of the season. Tisdell had his problems in 1975, passing for only a 24 per cent completion mark and two touchdowns. Jim Gray, last year a freshman, started five games and threw for 47 per cent but Ault says, "Tisdell is coming along. He can do everything we want in a quarterback." Junior college transfer Bill White and Gray are expected to back Tisdell up.

JC transfers Wayne Ferguson and Earl Cook will be fighting for a back spot as is UNR's leader of a year ago, Tony Monroe. Reno High graduate Steve Dankworth figured to be in Ault's plans, but a severe knee injury suffered during a pre-season drill will sideline Dankworth for the season.

Ault terms his pass catchers Steve Senini, Jeff Wright, Terry Osborne, Brian Bishop-Parise and Stan Loftus as "as good a group of receivers as there is on the West Coast."

Rounding out the offense is the front line, quite possibly the Pack's biggest question mark thus far. Ault says he's in the process of making some position changes to get the right players in the line positions. Just about any manipulating Ault can do with that ventilated line UNR sported last year would be appreciated by the Pack backs.

Ault is very happy with his defense so far and calls them "really physical." Three out of four of last year's defensive backs are returning but that doesn't necessarily guarantee them a position. Rod Murphy (a JC All-American) and Tony Madau are expected to push returnees Alex Willis, Willie Turner and Joel Faller.

Ault has also spoken highly of his freshmen class, calling them the "best I've ever been associated with." Ault believes Reno fans should have a team they can identify with so he did something about it. Nineteen of the 21 freshmen are from Nevada.

Since Ault was named head coach he has said over and over that community and student body involvement are just as important for a successful season as anything else. Ticket sales are up and at the Varsity-Alumni game in May, it was estimated that 750 students attended.

The Pack should be an exciting ballclub to watch, as undoubtedly a lot of Ault's enthusiasm will rub off on his players. The schedule isn't too tough as seven of the 11 games will be battled on home turf.

As Ault says, "Enthusiasm, spirit and conditioning of the team are very good. We have the makings to be one heck of a ballclub."

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