

sagebrush

Newspaper of the University of Nevada at Reno

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Illustration by Winkler

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THE BATTLE OF THE BRUSHFIRE

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EDITORIAL

The heavy-handed campaign to suppress editorial freedom on this campus, which has included countless hours of wasted time, confused rhetoric and outright harassment and browbeating of a dedicated student editor, Katrina Everett, finally reached its nadir of absurdity in ASUN Senate Wednesday night. Frustrated after failing three times to force a blatantly unconstitutional prior restraint clause on our award-winning literary-art showcase BRUSHFIRE, an arrogant clique of misguided student officers attempted to scuttle the book entirely by cutting off its funding.

This vicious nonsense seems to be founded on the astonishing notion that editorial autonomy is, in the words of Senator Nick Rossi, "a dangerous precedent."

The dangerous precedent he refers to was first established in this country in 1734, when a man named John Peter Zenger went to prison for printing criticism of the King of England. It is a precedent which has been upheld time after time in the courts of this land, despite the best efforts of generations of would-be kings who also thought they knew best what the people should read and write.

Editorial freedom is indeed a dangerous concept—dangerous to those whose positions are founded on ignorance and fear, those who know that their only means of remaining in control is to keep the people deluded and sedate, those to whom petty trappings of prestige are so vital that they are terrified of a system where ideas and criticism can flow freely.

Yes, it is a dangerous concept—as dangerous as the idea proposed 200 years ago that men have the right to think for themselves. But not nearly so dangerous as the idea that others have the right to do our thinking for us.

We close our comments with a quotation from the prestigious English legal authority Sir William Blackstone, whose writings laid much of the foundation for American law. Although these thoughts on prior restraint are over 200 years old, we feel they are as topical as today regarding the attack on BRUSHFIRE:

"The liberty of the press is indeed essential to the nature of a free state: but this consists in laying no previous restraints upon publications, and not in freedom from censure for criminal matter when published. Every freeman has an undoubted right to lay what sentiments he pleases before the public: to forbid this, is to destroy the freedom of the press."

sageBRUSH

The University of Nevada-Reno
Newspaper

November 12, 1976

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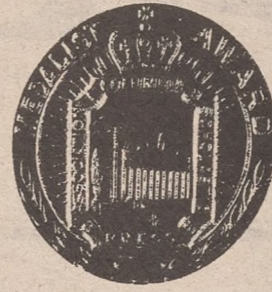
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Charles R. O'Malley
DIRECTOR

NEWS ANALYSIS

Planning for growth is the next step after passing the sewer bond

Ken Wiltse

The passage of the three sewer bond questions by Reno voters on the Nov. 2 ballot has left local citizens and officials looking at Reno's future. Washoe County Registrar of Voters David Howard said the sewer bond questions "played very heavily" in the 83 per cent turnout of county voters.

Reno Ad Hoc Sewer Committee member Arnold De Angelis said, "The sewer bonds are a mandate of the people, but that makes the people responsible to keep after their intention. We should prepare ourselves for this boom in growth to come. If the public is asleep, or waiting for someone else to act for them, then they'll wake up and see it's too late to stop it."

According to UNR Physical Plant Director Brian Whalen, "the passing of the bonds was just the first step, now there's a hell of a lot of work to do."

John Carrico, also an Ad Hoc Committee member, said, "The Citizens for Responsible Growth group [who opposed the sewer plant expansion] is continuing to work for City Council growth planning even though the sewer bonds were passed."

Whalen, who is chairman of the Reno Ad Hoc Sewer Committee, said it is important for the Reno City Council

will be monitored to insure it will last until 1995.

"The Washoe Council of Governments appears to be the place to take up the discussion," he said.

De Angelis said the resolution the council approved was not as specific as the one he had originally recommended. He said his proposal would have broken the increased sewage capacity into five equal increments. Each increment would cover a four-year period. It would take the approval of the voters, he said, to borrow from a future period.

An associate professor of Civil Engineering at UNR, De Angelis notes the resolution approved by the council leaves them responsible for protecting the plant's capacity, but gives them no guide lines to follow.

"I would frankly say this," he said, "The people of the community have almost overwhelmingly passed the sewer expansion bond. A democratic procedure, whether awry or not, has been followed and everyone must go along with it and make the most of it."

"I think we're in for quite a boom here," he said. "It's possible there'll be an additional 100,000 people in this area in 15 years."

Some people estimate that each new major casino,

**'It's possible there'll be an additional 100,000
people in this area in 15 years.'**

and the Reno Administration to proceed with the 10 measures presented by the Nevada Environmental Protection Service. This was a result of the Reno-Sparks Wastewater Treatment Plant operating over capacity.

One of the steps called for by the state is that "conservation measures be taken to reduce sewage flows from existing and anticipated contributors by positive action (through ordinance). These include such things as bottles or cones in toilet tanks, flow reducers on shower heads, and elimination of commercial garbage grinders." The city has been given three months to enact the ordinance.

Reno City Councilman Bruno Menicucci said, "I think most of the state's measures are already commenced to some degree." He also noted that the council had passed a resolution that the flow into the new expansion, which doubles the present facility's capacity,

MGM or Del Webb's Sahara—Reno, could bring 20,000 new residents into the Reno area, he said. An increase of 100,000 in population would probably mean an additional 40,000 school children, he projected.

He said he doesn't doubt the sincerity of the city council in leaving the sewer plant capacity monitoring up to themselves in order to protect the projected fill date 20 years from now, but he wonders how many of the present council members will still be serving in that capacity five, 10 or 20 years from now.

Carrico said that the city council agreed before the election to guarantee 20 years of usage from the new sewer plant expansion. The Citizens for Responsible Growth group's "function is to watch the council and also see that the council forms and follows a growth ad hoc committee," he said.

Letters:

Parking gripes

Dear fellow "ripped off, again" students:

We have the pleasure of receiving the short end of a parking meter to alleviate the problem of parking on campus.

President Max Milam again shows his concern for the students by passing on the recommendations of the Parking and Traffic Board, which were put together with little time for serious discussion and input from the student body (that's you and me, who pay to go to school and also pay to have the police department ticket us out of next week's meal). It is interesting that the Faculty Senate will make the decisions for where the students will park, and not the Student Senate.

Isn't it enough that we pay, per capita, the *fourth highest parking fines in the U. S.* without having to face 1,000 more (police profit) machines?

Why not eliminate the majority of faculty and staff parking areas and close the campus grounds so the pedestrians need not worry about a rear assault by a staff member coming back late from lunch? And to eliminate the special areas for cycles is absurd, do you want them to drive cars? The police department could then justify the \$80,000 sitting around waiting to build a multimillion dollar parking garage, for whom? The faculty and staff! I'm aware that student apathy is supposedly high, but it is *your campus and your money*. If you do care, why not write a letter to the Sagebrush, basement Morrill Hall or P. O. Box 8037, University Station, Reno, NV 89507, or your President, Max Milam, Clark Administration Building, Reno, NV 89507, demanding that the present parking recommendations not be implemented. But, a plan which is beneficial to the students be drafted, and approved by the student body.

Paul Gregory
Bicyclist

While we didn't get a chance to check your statistics, we agree that vehicles other than cars should get first consideration on the campus. It is obviously illogical to eliminate the space for six or seven motorcycles for one car to park. Also, we think the addition of more parking meters will be protested by the entire university community. -Ed.

Activities defended

Dear D. S.:

I think it's necessary to explain a few incorrect items that you wrote in Friday's Sagebrush (letter to the editor).

The Activities Board does indeed follow Robert's Rules of Order (parliamentary procedure), but this does not call for a gestapo rule. Instead, my board speaks when they have something to say, one at a time. If they get carried away on a particular subject, and more than one wants to speak, names are taken and they are called on to speak in that order. Spontaneous discussion and comments are more valuable, I feel, than hand-raising.

Our concert policy allows us to co-produce our concerts with a concert producer. This usually costs ASUN, on an average, \$1,000 per concert, depending upon how much we discount the student tickets. The Sons of Champlin were offered to us with the stipulation we buy the entire show, costing ASUN \$4,500 (with a return of profit, if any). Since there is only \$9,200 remaining in the concert fund for the rest of the year, the board did not feel this would be a wise purchase.

As for Willie Mays costing twice as much as Daniel Schorr, again, you are inexcusably *wrong*. Mays cost \$2,250 plus expenses compared to Schorr at \$3,000 plus expenses. Also, the board did not act on Schorr because they have no more money in their lecture fund. They will not be acting on any other lecture offers either.

For having attended "many" board meetings, you don't seem to have your facts right. Perhaps if you identify yourself this week, I can give you an accurate copy of the board minutes so you won't have to make up your own.

Respectfully submitted,
Marie A. Pecorilla
Vice-President of Activities

Editor responds

Editor:

The Interim Finance Committee voted Wednesday evening to withdraw all funding from *Brushfire*. The proposal was then brought to a vote in the Senate. It was unanimously voted down.

It is difficult to understand a group of people who cannot uphold their convictions from one hour to the next. This lack of conviction is becoming more and more evident.

Sen. Mark Quinlan proposed a bylaw in original committee, 580.5, which stated, "shall make accessible to the Publications Board all material that appears in the *Brushfire*." After much discussion it was amended to read, "shall make accessible to the Publications Board all material that appears in the *Brushfire*, upon request from the board. It is understood that the Publications Board acts only in an advisory capacity, not an editorial capacity."

The amended bylaw was voted down in the bylaw committee and again in the Publications Board. The Senate recommended further discussion and sent all of the proposed bylaws back to the Publications Board. When discussion arose over bylaw 580.5, Mr. Quinlan proposed to amend the bylaw to read, "shall make accessible to the student body all material that will appear in the *Brushfire* upon request . . .," stating that even he would have opposed the bylaw in its original form! I really wonder if some of the senators believe in anything.

I have made my position clear from the onset and, admitting to some compromise to allow more than the initial three proposed bylaws, I still maintain my original beliefs, unwaveringly. I am not opposed to student input; I encourage it. I am opposed to any bylaw that in any way limits the freedom of *Brushfire*, thereby being an unconstitutional bylaw. Censorship in any form, no matter how subtle or hidden, is what we, the free people, have always opposed.

The bylaw proposals have again been returned to the Publications Board. The deadline for *Brushfire* submissions is Dec. 1, less than a month away. The long-running hassles are now beginning to hamper the production of *Brushfire*. I hope that a decision will soon be reached. I hope also that the people who care will support *Brushfire* by coming to the Publications Board meeting on Tuesday, Nov. 16 at 5 p.m.

I believe in *Brushfire*, and I want to thank all of the people who also believe in the book and have made a commitment—Gary Johnson, Karen Harrington, Gary Jesch, Courtney Corn, my advisers, and everyone who has said, "I care."

Sincerely,
Katrina Everett
Brushfire Editor

Congratulations to you and the entire staff of last year's Brushfire for winning the most prestigious publication award in the country. Hopefully, it will make some people aware of the importance of unhindered creativity.

Those with opposing opinions are encouraged to respond with their letters. -Ed.

King James' version

Editor:

Now JAMES was a holy man who walked in paths of righteousness.

And it came to pass that as he led his ass along the path, the angel of the LORD appeared unto him in a flame of fire out of the midst of a BRUSH': and he looked and, behold, the BRUSH' burned with fire, and the BRUSH' was not consumed.

And James said, I will now turn aside and see this great sight, why the BRUSH' is not burnt.

And James was moved to wrath by the fiery BRUSH' for he knew not what it meant. And he did cast his ass upon it, and did try to extinguish it altogether.

And behold, he got his ass burnt.

Sincerely yours,
T. L.

Myers grateful

Editor:

During my campaign for the Nevada Senate, I was lucky in being able to meet thousands of the citizens of Washoe County, from Washoe Valley to the Oregon border. I always received the kindest possible treatment. For that, and for the support, encouragement, or simple interest offered, I would like to express my deepest gratitude.

I also owe a debt of thanks to my opponents, Senators Young and Raggio, who were entirely gracious to me throughout our campaign.

I might add that I owe a special word of thanks to the campus community at UNR. In no other area of the community did I receive more help, and I am very grateful.

Many thanks,
Dennis Myers

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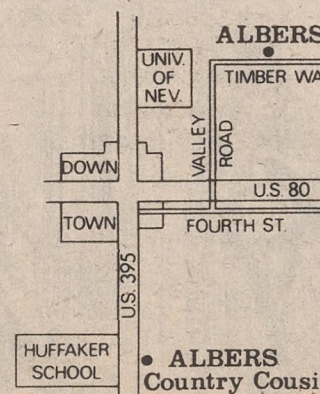
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MASTERCARD AND
BANKAMERICARD WELCOM

short

Debaters score

The UNR debate team scored wins over five northwestern universities last weekend to place third in the 24th Annual Forensics Tournament of the University of Oregon—Eugene.

David Hancock and Mark Westergard debated the topic established by the Cross Examination Debate Association, which proposes that the legal protection of accused persons unnecessarily hinders law enforcement agencies.

The debaters argued both the negative and affirmative sides during the tournament.

They will take a break before heading to the University of California—Berkeley for their next tournament at the end of the month.

Alarms alarming

Frequent false fire alarms at UNR in recent weeks have caused inconvenience not only to fire fighters and police but also to university students.

For each alarm—false or legitimate, and there have been 10 at Nye Hall alone—10 fire stations in town react. Seven stations roll equipment. Other stations move to back-up positions in case of another call.

There are legal consequences for a person caught pulling an alarm. Normally a misdemeanor, it changes to a felony if anyone involved in the exercise is injured. A student falling down stairs, an accident involving the equipment downtown, a policeman or fireman hurt—the prankster is liable.

—Kinnear Briggs

RLT comedy

Reno Little Theater presents *Under the Yum Yum Tree* by Lawrence Roman, a frothy comedy about a San Francisco couple who test their compatibility before marriage.

Directed by Bill Cowan, the play is scheduled for Nov. 12, 13, 14, 18, 19 and 20. Curtain time is 8:30 p.m. and 7:30 p.m. on Sundays.

Tryouts for *Joan of Lorraine*, directed by David Hetlich, will be at 7:30 p.m. Nov. 15 and 16 in the Reno Little Theater lounge. The cast includes 18 men and five women.

Students delayed

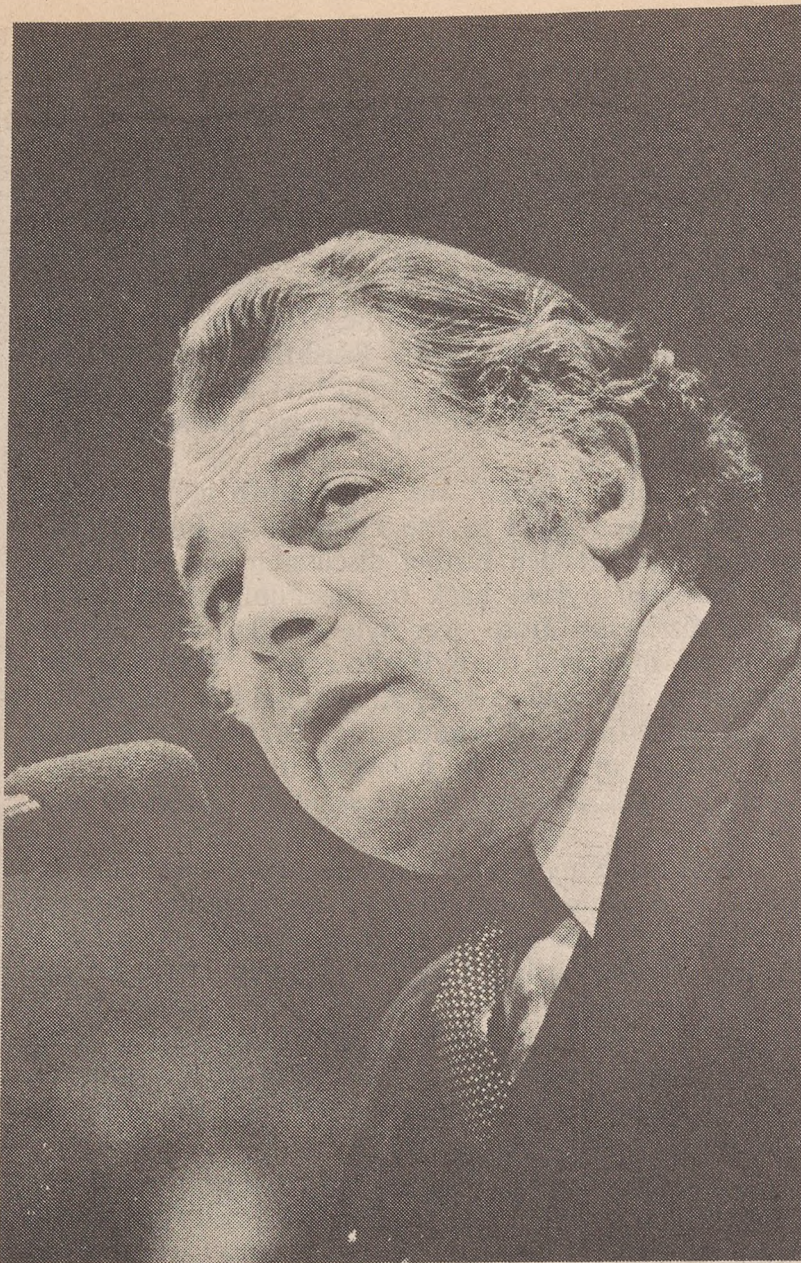
A meeting of the United Students of the University of Nevada System (USUNS), which was scheduled for Nov. 12-14 in Las Vegas, has been postponed.

The second conference of USUNS was delayed because plans had not been formulated in time and the Las Vegas hotels were previously booked.

According to Dan Russell, president of the Consolidated Students of the University of Nevada—Las Vegas (CSUN), the meeting has been tentatively rescheduled for the first week in December. CSUN is in charge of organizing the conference this semester.

It was agreed at the initial meeting of USUNS that the conferences would be on a rotating basis between Northern and Southern Nevada.

—Richardson



F. LEE BAILEY, defense attorney for Patricia Hearst, drew an audience of more than 1500 for his lecture Tuesday night. Story and pictures to come.

Photo by Terrebonne

Plato interviewed

Plato will be interviewed Sunday in the Center for Religion and Life.

"A Journalist Interviews Plato" will be presented by Prof. LaRue Gilleland, chairman of the Journalism Department, at 10:30 a.m. He will address the Unitarian-Universalist Fellowship. Playing the roles of Plato and the journalist, Gilleland intends to ask the notable philosopher questions like, "Plato, what is your attitude toward 'freedom of expression?'"

Cannon's interns

The Department of Political Science is now accepting applications for the Congressional Intern program sponsored by Sen. Howard W. Cannon.

The student selected will serve in Sen. Cannon's office in Washington for approximately four months, beginning Jan. 17, 1977. During this period the intern will be registered in Political Science 300, Congressional Internship, for six credits at UNR. The pay will be sufficient for the intern to be self-supporting while in Washington.

The academic requirements include junior or senior standing at UNR and appropriate background courses in government as determined by the chairman of the Political Science Department. However, the applicant is not required to major in political science.

During the intern period, the student must submit periodic reports on his work and activities in Washington. The course grade will be assigned on a pass/fail basis.

The internship is open to all qualified applicants without respect to political affiliation, sex or race.

Students interested in applying for the internship, or in learning more of the details, should contact Prof. Joseph N. Crowley, chairman of the Department. All applications must be filed in the department by Nov. 22.

shorts

Special treatment

A men's and women's growth-therapy group is being offered through UNR's Psychological Service Center. The group begins Dec. 1 and entails a 15-session commitment. Those interested should contact Michele or Mark at 784-6668 and leave a message.

Star series

Beginning Monday evening, Nov. 1, and continuing for the next seven Mondays, the Fleischmann Atmospherium/Planetarium presents a popular astronomy lecture series.

Space Place curator Arthur Johnson noted that the lectures are designed for the lay person who wants to learn about astronomy "in somewhat greater depth than the regular planetarium star shows enable him to."

Johnson, who teaches the class, said that the series requires no homework, examinations, grades or required reading.

"Books for further reading will be suggested and available for those who want to purchase them," he said.

Tickets for the eight-lecture series, available at the Atmospherium, are \$12. Individual lectures can be attended for \$2 each.

Programs, presented both in the Star Theater and the auditorium, begin at 7:30 p.m. and last approximately 90 minutes.

For further information contact the Space Place.

Terminal display

The variety of data terminals and other equipment used to communicate with a remote computer will be on display Nov. 15 and 17 at special shows on the Reno and Las Vegas campuses of the University of Nevada.

Sponsored by the University System Computing Center, the events are open to everyone interested in time-share use of a central computer.

The Reno display will be in the Travis Union Lounge from 10 a.m. to 6 p.m. Monday, Nov. 15, and the Las Vegas show will be in the Moyer Union Lounge during the same hours Wednesday, Nov. 17.

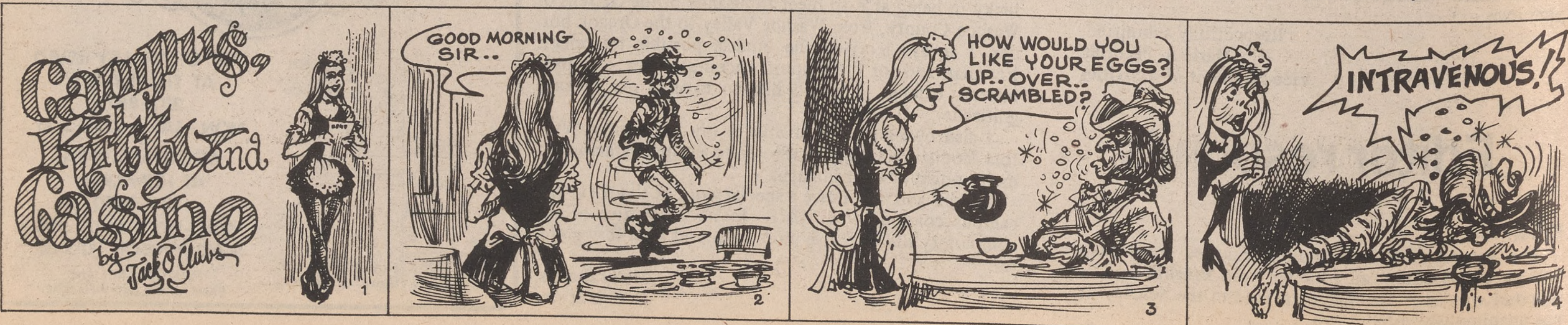
Alpine vacation

Two weeks of skiing in Europe and two college credits are available to those who sign up for the sixth annual Alpine European ski course at UNR.

Participants this year will ski the resorts of Kitzbuhel, Austria, and Carazei, Italy, Dec. 19-Jan. 3.

The package price includes transportation from California, accommodations, breakfast and dinner daily, ski lectures, and special Christmas and New Year's Eve festivities, according to Dr. G. A. Broten, program director. Not included in the price are transportation from Reno to San Francisco or Los Angeles, lift tickets and lunches, he added.

Those interested should contact Broten at the university's Department of Recreation and Physical Education.



SPEAKING OUT

Roselyn Richardson

Regent resigns over Gorrell issue

University of Nevada Regent Helen Thompson has resigned effective Nov. 2, according to an undated letter hand carried and delivered to Governor O'Callaghan the same day.

At the October Board of Regents meeting, a letter was delivered to Chairman James "Bucky" Buchanan from Thompson, who was absent from the meeting. At that time rumors sprang up that Ms. Thompson had resigned. Thompson denied the rumors by telephone, however.

During the September regents meeting Ms. Thompson had expressed discontent at the way Dr. Max Milam appointed Dean Robert Gorrell academic vice-president, alleging he had disregarded correct procedures of affirmative action.

She has repeatedly voiced disapproval towards the faculty and administration at UNR for not establishing by-laws which would specifically state guidelines for affirmative action on campus. According to Ms. Thompson "the blame can't all be placed on Milam's door, because if the UNR faculty had gotten off their hands two years ago and written by-laws, this thing wouldn't have happened."

However you look at it, Dr. Milam inadvertently caused the resignation of a good regent, as it is pretty indicative she resigned over the Gorrell issue.

Ms. Thompson has said that the purpose of the Board of Regents is to be in charge of working for the betterment of the University of Nevada System, and therefore she always called it as she saw it. When she saw something slanted or off base, she couldn't help but speak to it. It was always her policy to jump on everybody equally if they needed it.

She was perhaps one of the few regents who was really representative of education and the student body. She was smart and could stand firm on any issue because she always did her homework.

Ms. Thompson saw the importance of involving and informing students on issues of concern to them. She often sought the opinions of the student body presidents.

Dr. Jim Richardson, chairman of the faculty senate, indicated it would be hard to replace her. She was interested in the Universities and even when he disagreed with her, he had a lot of respect for her. A lot of other people within the system had similar feelings for Ms. Thompson as a regent.

She was a fair and honest representative of higher education, but most of important of all, she was a woman of integrity, and rather than back down from her values, she resigned.

Ms. Thompson was the only woman on the Board who was not afraid of standing up for what she believed in. However, maybe this next year will see Molly Knudsen, Lilly Fong and Brenda Mason more outspoken.

Now everyone seems to be asking the same question, "What now?" The Governor announced Wednesday the appointment of Chris Karamanos from Las Vegas to replace Thompson.

Karamanos, 35, is supposedly a strong supporter of UNLV (but what about the other institutions of higher education in the state). He was also former chairman of the state's Local Government Relations Board.

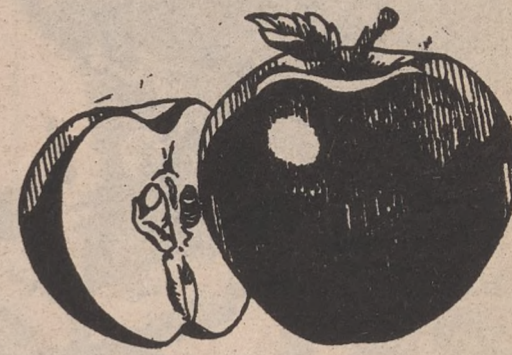
Karamanos has a background in business and labor management. Sources also indicate he is very close to the governor. Could this mean he will not be supportive of the UNS budget that is such a hot issue now? With John Tom Ross and Karamanos both governor's men, what support can we expect toward the funding of higher education in this state?

As students, how much backing can we expect from Karamanos? Unlike Ms. Thompson, who was her own person, can we expect a fair shake from Karamanos?

We hope his background will be a valuable asset to the board but we remain cautious in judgment until he's seen in action. Lately the board meetings have had an ample supply of that.

What happens now remains to be seen but it will be hard to replace the knowledge, concern and integrity that Ms. Thompson has contributed toward higher education in this state.

ASUN News



RIO vacancy

This is serious business: the ASUN is in immediate need of undergraduate students interested in filing for the position of director of the Research and Investigative Office. Information and applications may be obtained from Peggy Martin in the ASUN office. Telephone: 784-6589.

Committees still open

Remember that peptic ulcer we had last week. It's receding, but it's not gone—not yet.

We wish to thank those of you who took our request to heart and filled some of those committee vacancies. Your compassion is appreciated. Yet these eight openings still exist for ASUN undergraduates with a 2.2 GPA.

Adverse as we are to harping on one problem week after week, we feel these committees are too important to allow ASUN representation to slip away without a fight. Slowly but surely we're fighting back. Help.

Please contact Peggy Martin in the ASUN office or call 794-6589.

Ethnic Studies Committee (1)
Faculty Information and Documentation Committee (1)
Group Recognition Board (1)
History and Social Theory Board (1)
Institutional Studies and Budget Committee (1)
International Studies Development and Review Board (1)
Space Assignment Board (1)
Teacher Education Board (1)

—Horn

ANNOUNCEMENTS

TODAY

12-1 p.m.—Christian Fellowship, Tahoe Room, Union.
7-9 p.m.—Christian Fellowship, Hardy Room, Union.
8 p.m.—Nevada Repertory Theatre, "Jacques Brel Is Alive and Well and Living in Paris," CFA Theatre.

8:15 p.m.—Community Concert, Polish National Radio Orchestra, Pioneer Theatre.

SATURDAY, NOVEMBER 13

1:30 p.m.—Football, UNR vs. Portland State, Mackay Stadium.

8 p.m.—Dick Barrymore Ski Film, Pioneer Theatre.

8 p.m.—Nevada Repertory Theatre, "Steambath," CFA Theatre.

SUNDAY, NOVEMBER 14

10:30 a.m.—"Journalist Interviews Plato," Center for Religion and Life.

3 p.m.—Fifth Annual Interfaith Gospel Concert, Pioneer Theatre.

MONDAY, NOVEMBER 15

10-11 a.m.—Christian Fellowship, Tahoe Room, Union.

6-6:45 p.m.—Silver Caissons, Gym.

7-10 p.m.—Biology Club, Hardy Room, Union.

Surface Noise

Dan Cook Susie Riggan John McCallum
Barbara Dalton John Adcock

The Christmas rush is here. I mean everybody and his dog is releasing Greatest Hits albums. Some of the groups don't even have a hit either but there are some gold discs worth having. The Doobie Brothers have an action packed thriller with all their great up-tempo tracks. The Ohio Players, who are notorious for their weak albums, finally have some of their best work together on their greatest. The best of Nils Lofgren with Grin is a real sleeper. The Best of Mott the Hoople includes "All the Young Dudes." Leon Russell finally released his greatest, which is an excellent sampling of his past. Now I know some of you can't stand buying Greatest Hits albums, but sometimes, like in the Ohio Players' case, when you only like their biggies, a gold release is a life saver.

Boston

I've had a lot of people ask me how the Boston album is. Their monster hit, "More Than A Feeling," has caused a lot of curiosity. I was pleasantly surprised with parts of the album. This band has discovered the way to blend extremely tasteful harmonies with heavy metal.

In another review I read, Boston was favorably compared to Aerosmith. Personally, I wouldn't put Boston in the same league. This group is a lot more versatile and they appeal to a wider listening range.

Besides the hit, the next two cuts "Peace of Mind" and "Foreplay/Long Time" are the most impressive pieces.

There is one complaint. Lead vocalist, guitarist and song writer Tom Scholz needs to vary his lead work and choruses. Hopefully their next album will contain this change.

—D. C.

The Main Refrain—Wendy Waldman

Wendy Waldman is a singer/songwriter/musician who has been widely overlooked. Perhaps lack of promotion,

with the resulting failure to hit the top 40 charts, has caused her to go unrecognized by most of the record-buying public. Whatever the reason, it is unfortunate that such a talent remains unknown while others with far less to offer (dozens of names come to mind immediately, but I'll refrain) are so appreciated.

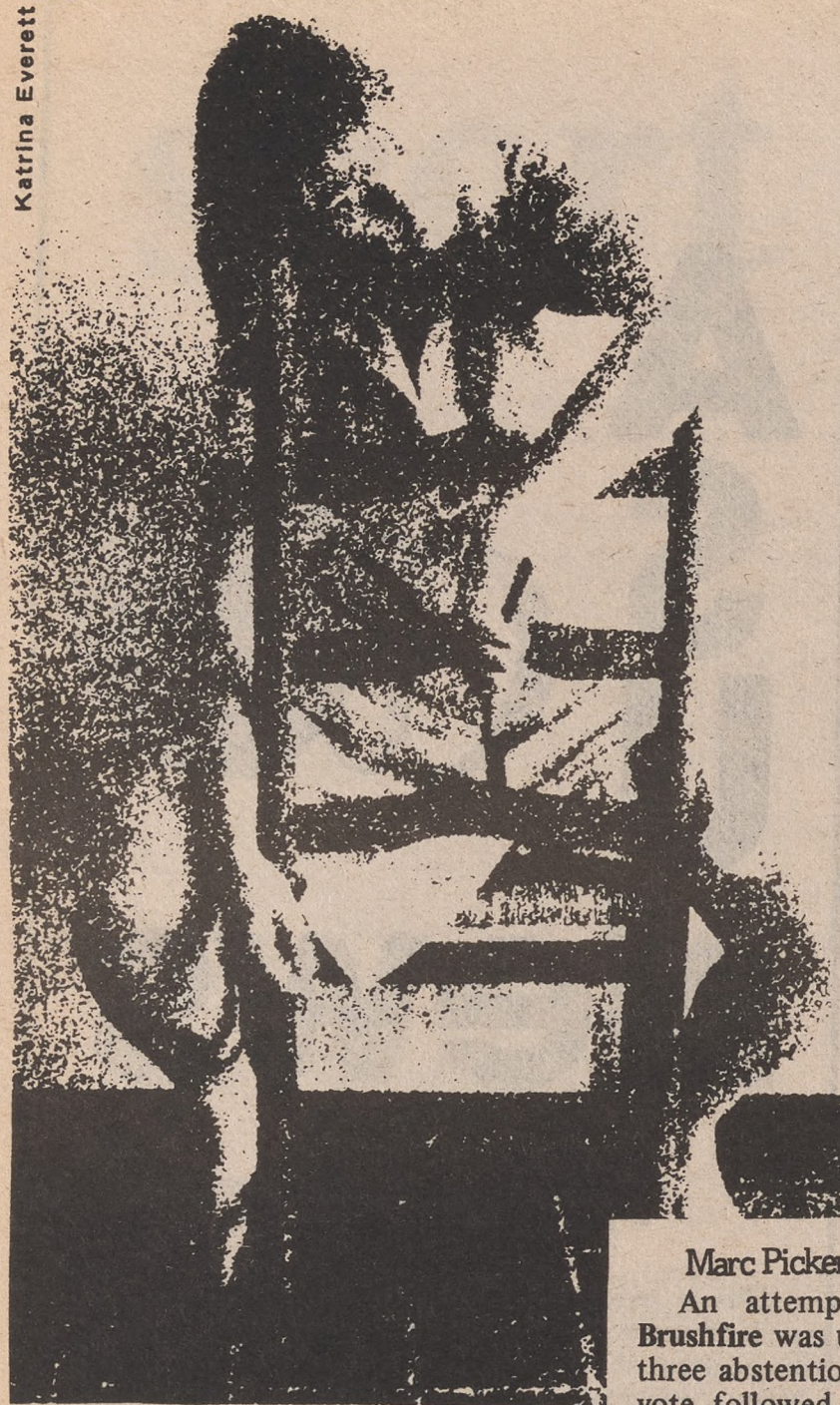
Her tunes are melodically pretty, lyrically tight. She sings each with an intimacy of feeling and phrasing that is impressive. Though her voice has been compared, and not unfairly, to several more popular female vocalists, she sings with more control than Laura Nyro, more texture and soul than Linda Ronstadt, and there's a richness in her voice often lacking in Bonnie Raitt's.

The Main Refrain is Waldman's fourth album. It contains a good mixture of tunes, from mellow to rock, tasteful arrangements, clean recording. She plays acoustic guitar, piano and dulcimer, joined by a complete band as well as Linda Ronstadt on many of the vocals. It is by far her most refined work to date. Though the power of her music is perhaps a bit weakened by such a polished production and the tunes not quite as lyrically sound as on her third album (titled Wendy Waldman and truly superb from beginning to end), her old fans will not be disappointed and new listeners most likely will be impressed.

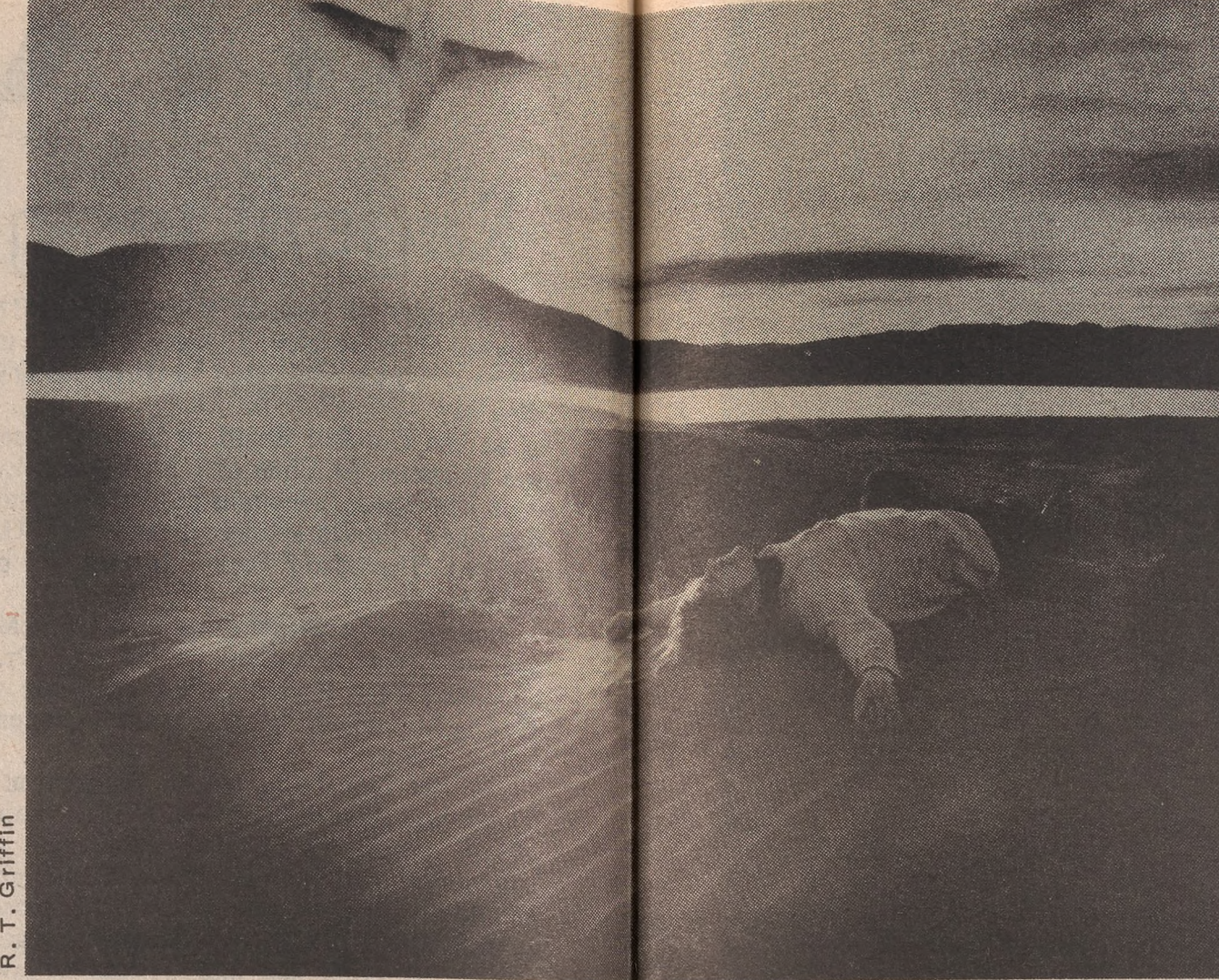
—B. D.

New Releases

Elton John—Blue Moves
Leo Sayer—Endless Flight
Patti Smith—Rad Ethiopia
Sparks—Big Heat
Sutherland Brothers & Quiver—Slipstream
Frank Zappa—Zoot Allures
Leo Kottke—1971-1976
Dave Mason—Certified Live
Kiss—Rock And Roll Over



Katrina Everett



R. T. Griffin

Senate defeats BRUSHFIRE cutoff

Marc Pickler

An attempt to cut off funding for this year's *Brushfire* was unanimously defeated in a 13-0 vote with three abstentions in ASUN Senate Wednesday night. The vote followed heated debate regarding the purpose of *Brushfire* and a proposed bylaw which was defeated the previous night in a meeting of the Publications Board.

The ASUN Senate defeated the minutes of that meeting, sending the *Brushfire* bylaws back for reconsideration. It also defeated the Interim Finance Committee's proposal to withdraw financial support of the literary magazine.

The main point of controversy in the bylaws is Section 580.5 which stated that all material that appears in *Brushfire* shall be made accessible to the Publications Board for discussion before publication. It had stipulated that this was to be in an advisory capacity and not an editorial capacity. This bylaw was defeated in committee and in Publications Board on November 9.

The first place the matter of the *Brushfire* came up was in the minutes of the Interim Finance Committee meeting that day where there was a proposal not to fund *Brushfire*.

The first of two main comments on the cutting of funds, thereby canceling the *Brushfire* for this year, came from Bob Horn speaking as a student and former editor of *Artemisia*. He commented that by approving the minutes of the Interim Finance Committee the Senate would only be backing off from controversy that would appear perennially. Horn asked the members of Senate how many of them would like to see the *Brushfire* cut for at least this year. Many answers of "I abstain" were heard while only one person, ASUN President Jim Stone, raised his hand. Later Stone claimed that the only reason he raised his hand was to point out

that Horn's question was made inappropriately.

In answer to Horn's comments, Senators Nick Rossi and Mark Quinlan explained their ideas for ASUN to underwrite the *Brushfire* this year and put issues up for sale. If the editor, Katrina Everett, could not sell enough copies to pay back the money, then it would be shown that there wasn't enough interest to warrant its publication, they suggested.

The next comments came from freshman Courtney Corn. He said that the senators had all been asking for more student input. Corn commented that he had brought people to the meeting who felt the same as he did. "The *Brushfire* is needed. It may have a few errors but the students want it." Corn concluded, "We want the *Brushfire* and we don't want it censored."

Stone told the Senate he had kept away from Publications Board so as not to get embroiled in the meetings and influence the board.

Marc Cardinalli, vice-president of Finance and Publications, stated that he felt the *Brushfire* should have 100 per cent student material with no outside contributions. Sen. Debbie Coultas stated that since the Nevada Council on the Arts contributed money to the *Brushfire*, the Senate could not demand 100 per cent student contributions. Everett commented that the split in funds was 65 per cent from ASUN and 35 per cent from the Nevada Council on the Arts. She estimated that the percentage of contributions by students was about 80 per cent.

Following these discussions the Senate voted unanimously not to approve the minutes of the Interim Finance Committee, so the attempt to cut funding was shot down. After this, the discussion on Tuesday's

Publications Board meeting minutes started. Two different proposals on how to deal with the minutes were brought up and after much discussion the Senate voted not to approve the minutes, thus sending all the *Brushfire* bylaws back to the board.

At the end of the meeting, Cardinalli urged everyone to attend the next Publications Board meeting, and he made public the addition of a new member to the board, Sen. Phil Ulibarri. This brings the voting membership of the board up to eight and makes for the possibility of a four-to-four tie on the bylaws, which would have to be broken by the chairman, Cardinalli.

Ulibarri commented after the meeting that he was against the bylaw (580.5) as it stands and would probably have voted against it. He warned that it could still come up again though, in a different form. On the vote on the minutes of the Publications Board, he abstained. He said that he thought bylaw 580.3 (monthly reports) was basically the same thing, and that he wanted to review all the information before voting.

Ulibarri explained that he had been approached earlier on Wednesday before the Senate meeting to serve on the board. He said that Cardinalli talked to him "before the meeting and I didn't know anything about this then."

When asked why he abstained on the vote to approve the *Brushfire* bylaws, he finally admitted he "wasn't prepared."

The failure to approve the bylaws will return them to the Publications Board for the seventh week of discussion.

The board meets Tuesday at 5 p.m. and Interim Finance Committee meets Wednesday before Senate starts at 7 p.m.

...but sends the bylaws back again

Dennis Felts

Before the Senate action Wednesday, Publications Board spent almost three hours Tuesday working to defeat for the second time a controversial clause in *Brushfire* bylaws that give student government the power to review content before publication.

The clause (Section F renamed to become Section 580.5) states, "Shall make accessible for discussion to the Publications Board all material that appears in the *Brushfire*, upon request from the board. It is understood Publications Board acts only in an advisory capacity, not an editorial capacity."

"If you think we have problems now, wait until the *Gazette* hears that an attempt at censorship is being created at UNR," expressed Bill Fox, adviser for the *Brushfire*, during the Publications Board meeting Tuesday.

During the meeting Fox also stated that if this section was approved he would withdraw all literary contribu-

tions coming from outside UNR. He said that Jim McCormick would withdraw the art work that he usually submits to the *Brushfire*.

Following the board's action to defeat his amendment and then to defeat the original section, Sen. Mark Quinlan said, "The action taken by the board to defeat the amendment is essentially a denial of the student right to view and express their opinion on the content of the *Brushfire* before publication."

"I would like to point out that it is my opinion that since students do not have the choice of whether or not they wish to fund the *Brushfire*, as they pay in their student fees, that the students do in fact have the right to review the material that will appear in the *Brushfire* prior to publication."

"In other words, I am legislating in favor of student rights," Quinlan said.

Expressing his views during the board meeting, Ron

Issue gets highest rating

Editor Wright awarded

Rick Schindler

The 1976 *Brushfire*, referred to at one point during Wednesday's Senate meeting as "a piece of garbage," has been awarded a Medalist Certificate, the highest distinction possible for a literary-art publication, by Columbia University in its 53d annual contest.

According to the official scorebook and critique which accompanied the award, "Medalist" rank is granted to publications selected from the First Place ratings for special consideration. This is based on intangible qualities that become evident to the Judges and which could be characterized as the *personality* of the entry. While no specific score is attached to this rank, it is seldom given to publications with less than top scores. Not more than 10 per cent of the entries in a given classification may receive 'Medalist' distinction."

The *Brushfire*, which competed against literary-art magazines from colleges and universities throughout the nation, was given a score of 951 out of a maximum 1,000 points.

	Maximum Score	Brushfire Score
Make-Up	200	176
Content	400	390
Art	300	300
General Considerations	100	85
Total Score	1,000	951

The scoring, which was further broken down into dozens of separate items within the above categories, included perfect scores for both art and literary content.

The Columbia judges singled out the magazine's artwork for particular commendation. The handwritten comments include: "Generally speaking, the graphics, photography and artwork are superb."

The award-winning issue was 160 pages long, making it the largest *Brushfire* ever produced. The explanation of rating procedures in the Columbia scorebook specifies that the issue won the medal in its own right: "Previous standing in contests is not considered in judging the current issues. Each publication is judged on its own present merits."

Last year's staff was headed by Editor John Wright and Associate Editors Hank Nuwer and Katrina Everett. Katrina Everett is editor of this year's *Brushfire*.

A limited number of copies of the Columbia Medalist-winning *Brushfire* are available in the Activities Office with student ID.

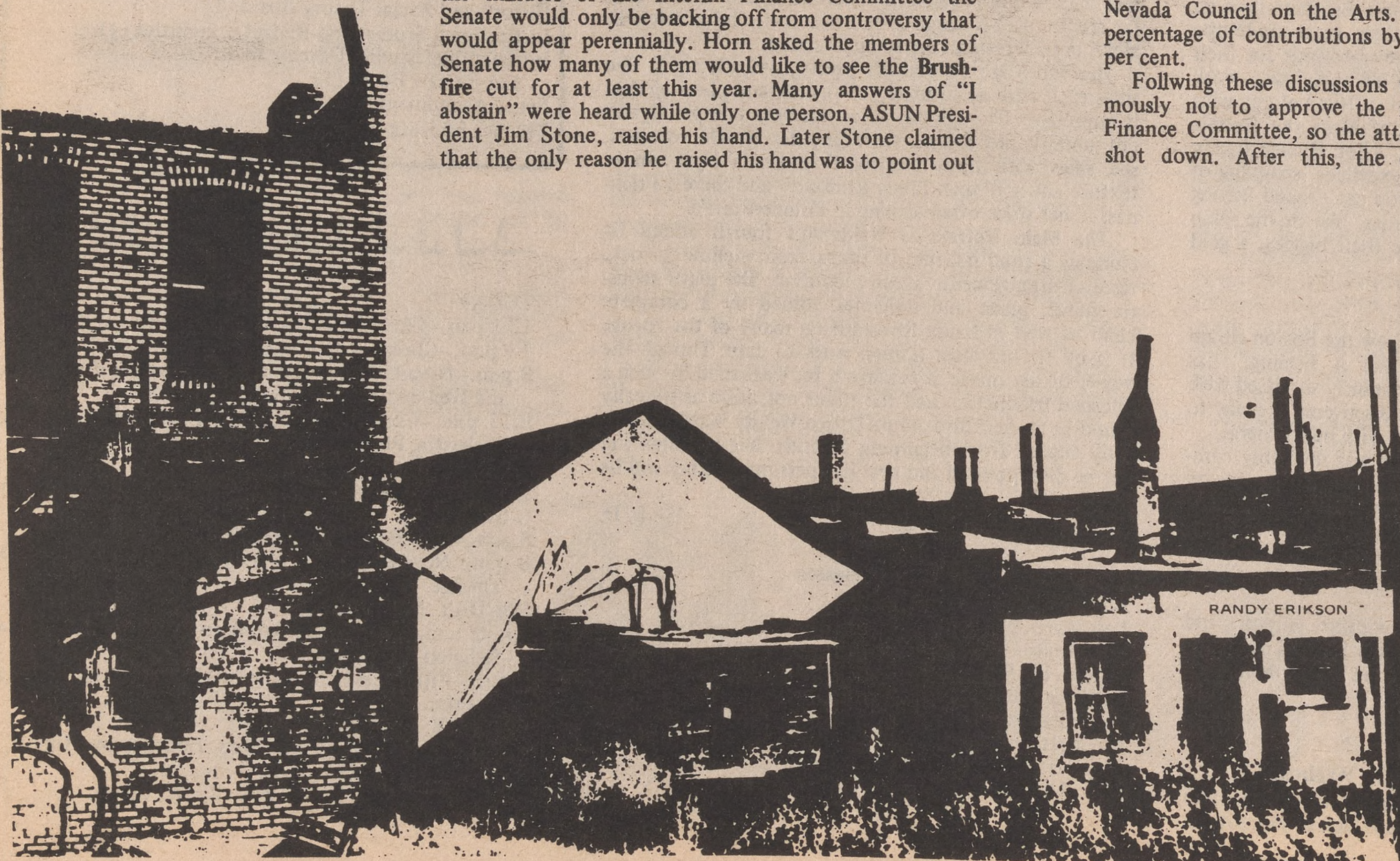


J. E. HEDGER

brushfire

Art and photography courtesy of the 1975-76 BRUSHFIRE.

The deadline for all material for the 1977 BRUSHFIRE is December 1. Poetry, prose, black and white artwork and photographs are now being accepted. Bring your submissions to the BRUSHFIRE box in the SAGEBRUSH office, the ASUN office, the Art Dept. office, or the English Dept. office.



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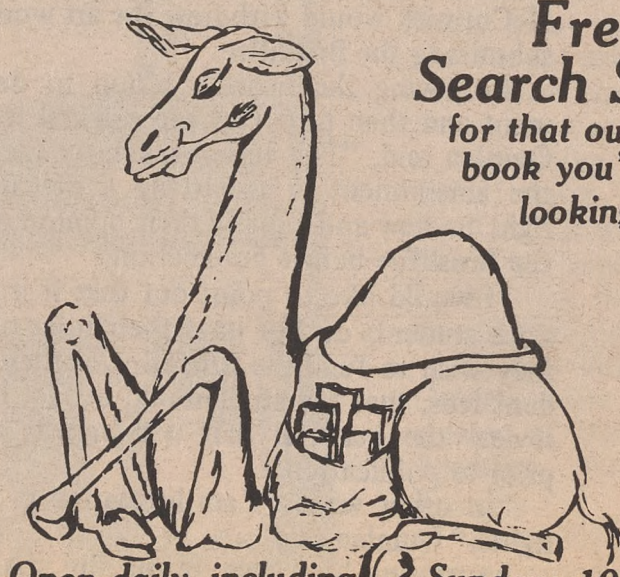
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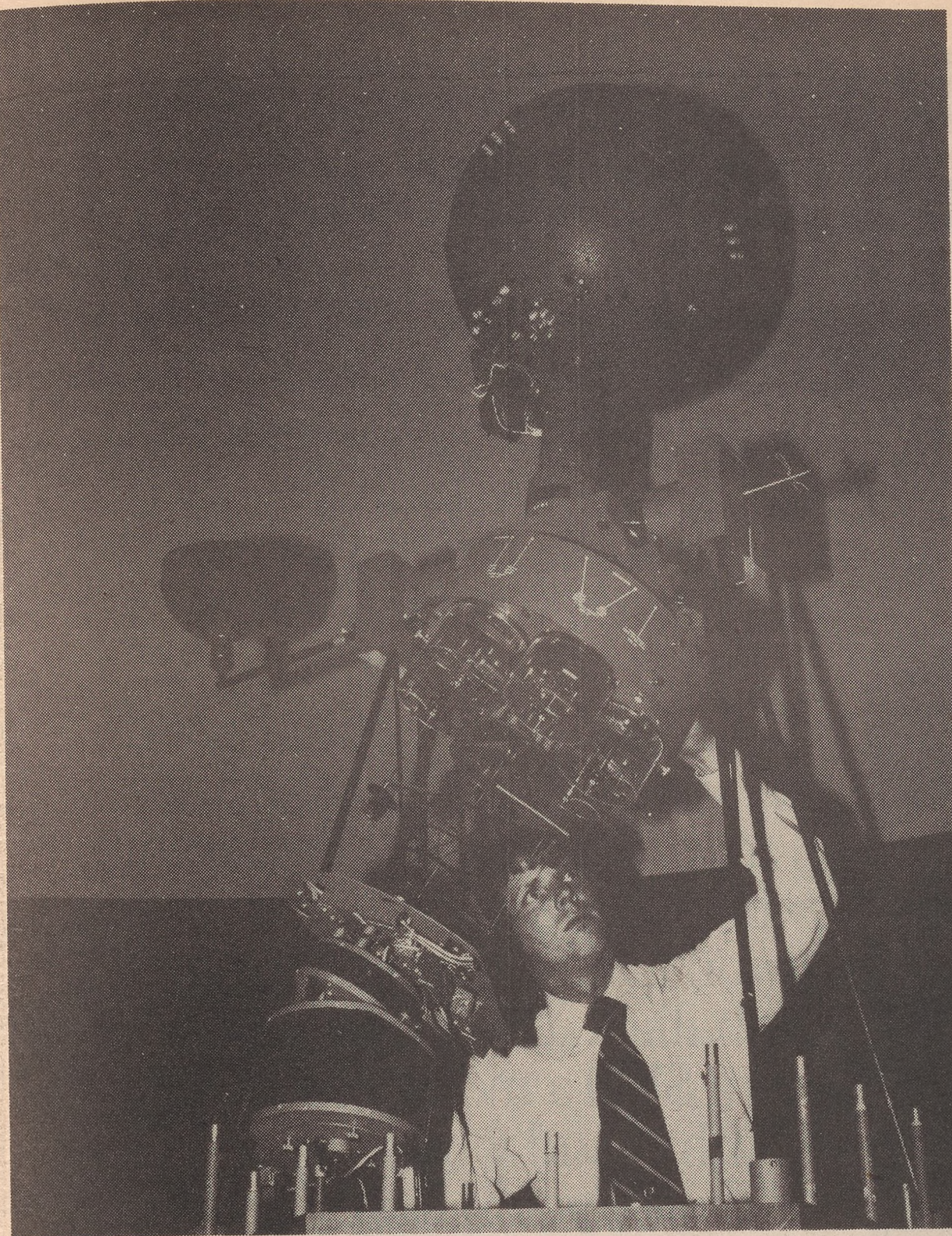


Photo by Terrebonne

Art Johnson Jr.

Curator driving force behind 'Space Place'

Marc Picker

"I think we stand between the microscopic world of the atom and the macroscopic world of the galaxy. Hey, that sounds pretty good, let me write that down." This is an example of the many-faceted personality of Art Johnson Jr., curator of the Fleischmann Atmospherium/Planetarium.

Johnson came to UNR in 1973 and immediately left for Africa to cover the solar eclipse. The footage he took there was part of his first show at the planetarium. Since 1970 this has been one of Johnson's hobbies. He has traveled all over the world to photograph and film eclipses.

When Johnson accepted the position of curator in 1973 he knew that the planetarium had had its problems, but did not expect any major catastrophes. "If I had known what kind of financial difficulty the planetarium was in, I don't know if I would have taken the job. But I enjoy it immensely now, and I really hope this thing [the Mediathon] comes off and gets all the money I really want to continue on with it."

Johnson is in favor of the move that puts the planetarium under the Office of Extended Programs because he feels they are receiving more attention there than they did under the Desert Research Institute (DRI). "It wasn't really their fault, we were really misplaced. DRI is research and we don't do that over here."

Johnson, 27, attended Cal Tech and graduated from USC with a music major and an astronomy minor. He first became interested in planetariums when he visited Griffith Observatory in Los Angeles. He was a guide there for eight months before being "promoted" to school shows. He continued with five shows a week for nine years. "They were all live lectures, by the way," he commented.

He has written about eight all-original shows for the planetarium in his time here. "It's a lot of work to do an original show. You have to get the right music and also tie all the visuals together," Johnson said.

Johnson feels that the business of the planetarium is to educate in an entertaining way. He thinks that a curator of a planetarium should have a variety of experiences in many fields. "The most important fields are public speaking and astronomy, these are essential." Other fields he mentioned were graphics, photography, machine work, public relations, business, music and personnel management.

His musical taste originally was limited to classical music but has expanded. While at USC he was a classical music program director. He then worked at KFAC and KFAC-FM, a classical music station in L.A., doing announcing and public relations work.

On the majority of the TV and radio spots prepared for the Mediathon, Johnson has done the "tag" that appears on the end. He and a number of other people who work in the TV studio on the first floor of the Orvis School of Nursing have been working all week getting the spots ready.

"Although this job has its frustrations, it is rewarding," said Johnson. "You know, more people are working for the good of the planetarium now than ever before in my time here."

Calendar challenged

Sylva Maness

Proposed changes in the academic calendar for next year were questioned at the Faculty Senate meeting Thursday when a senate committee reported that the calendar includes five more instruction days than this year, and a finals week beginning on Wednesday in the spring and on Friday in the fall.

Charles Dreiling, academic standards committee chairman, said that students should have some free days before finals week and that the committee objected to its beginning in the middle of the week.

The Faculty Senate recommended that the academic calendar adhere to a strict number of scheduled days, that the year begin the Monday before Labor Day, that fall semester end Friday, Dec. 16, and that finals week be the entire last week of instruction.

The proposed calendar is prepared by Dr. Jack Shirley, director of Admissions and Records.

Chairman James T. Richardson has scheduled a special meeting of the Faculty Senate for Thursday, Nov. 16, to complete business left over from the meeting last week and to consider items needing action before the Board of Regent's meeting Friday in Las Vegas.

Letter from Kissinger

National meeting attracts engineering professor

Don Griffith

Dr. James T. Anderson, professor of mechanical engineering at UNR and former Vice-President for Academic Affairs at the university, has been invited by Secretary of State Henry Kissinger to attend a national meeting of scientists and technologists.

Anderson said he is currently making arrangements to attend the Nov. 17 "National Meeting on Science, Technology and Development," which will be in Washington, D. C. According to Anderson's letter from Kissinger, the meeting will consist of addresses by high-ranking Washington administrators. There will also be panel discussions. The letter states that the purpose of the meeting is to prepare for a 1979 United Nations meeting dealing with the same topics. Anderson said he does not know why he was chosen to attend the conference.

Anderson resigned from his university post as vice-president last year and chose to return to professor status in the College of Engineering. Dr. Robert Gorrell, former dean of the College of Arts and Science, was selected to fill the vice-presidential position.

Swain resigns post

Rick Schindler

Greg Swain resigned as head of the campus Research and Investigative Office (RIO) last week, citing a lack of time to carry out the duties of the office. The resignation came shortly after Swain refused to follow an Internal Affairs Committee directive to investigate a recent incident in which leaflets attacking ASUN President Jim Stone were scattered around campus.

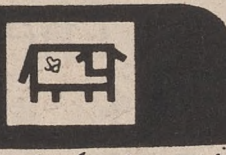
In an Oct. 25 memo to Stone, Swain said he felt such an investigation would be "outside the parameters" of RIO. Stone has refused to release a copy of a memo, calling it "confidential." In a phone interview, however, Swain said that using RIO to identify the perpetrators would "border on abuse of the office."

Swain, who is carrying more than 20 credits this semester, said he was already planning to resign the office when the incident occurred, but stayed on long enough to clarify his position on the Internal Affairs directive.

The Internal Affairs Committee consists of the four ASUN officers—Stone, Marc Cardinali, Marie Pecorilla and John Gezelin—and Sen. Mark Quinlan. The leaflet incident was the first time Internal Affairs had ordered an RIO investigation this year. According to Swain, RIO has done most of its work on its own initiative, with Internal Affairs' approval.

Swain said he plans to recommend RIO staffer Robert Strickland as interim head of the office until the Senate can approve a replacement. Stone, however, said he sees no need for an interim replacement. "Their (RIO's) work is already done for this semester," he said.

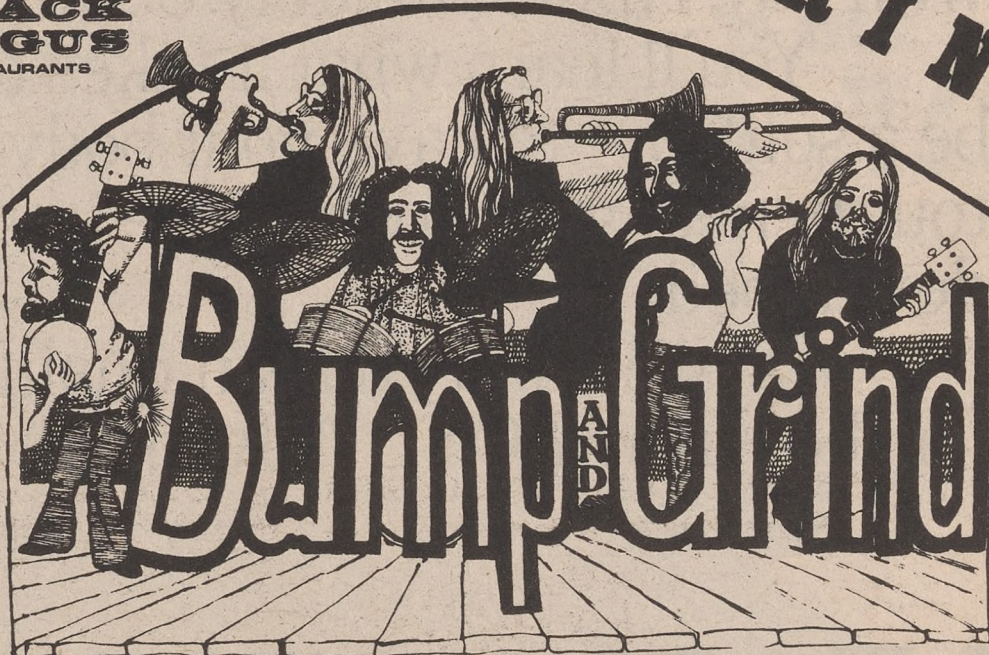
Stone, who has threatened legal action over the leaflet incident, said he will not direct the new RIO head to conduct an investigation because "we know who did it."



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SPORTS



Photo by Steninger

Rodeo team on the road

Kim Steninger

The UNR rodeo team hits the road this Friday and Saturday for its first competition of the school year at Central Arizona College.

The team will compete with 30 colleges and universities from Arizona, California and Nevada. All points earned by the team members will count toward national team and individual championships.

The team plans to attend at least eight rodeos this season. The ASUN Finance Committee has allocated \$2,700 for travel expenses. All other expenses must be paid by team members. Dale Bugenig, Rodeo Club president, said that the \$2,700 will pay for less than 25 per cent of the costs, which include entry fees, rooms, food, stalls, horse feed and operation of five vehicles.

The men's team members and their events include Kris Knox (team captain), team roping and calf roping; Reed Simons, team roping and calf roping; Bugenig, bull riding; Gary Pointer, bareback riding and team roping; Mike Trauner, bull riding and bareback riding; Tim Duferrena, calf roping and team roping; Roger Richards, saddle bronc riding; and Dan Duferrena, calf roping, bull riding and team roping.

Women's team and events are Linda Smith (team captain), goat tying and breakaway roping; Sue McKay, barrel racing and breakaway roping; Patty Lingenfelter, breakaway roping and goat tying; and Kay Bartley, barrel racing.

Soccer team winners

The UNR soccer team defeated American River College 3-1 in a match played last Saturday in Placerville, Calif., for its fourth victory of the season.

Mike Bernasek opened the score within 10 minutes of play. American River came back to tie the score with a penalty kick, after Frank Cacchi had already saved a sure goal on another penalty kick.

Stefano Manca scored the second goal with 15 minutes left, and Bernasek the third, freezing the victory for UNR. Tony Vagelatos, Marcello Manca and Bob Deladabati paved the way to victory.

UNR, which stands 4-2 for the season, next faces UNLV at 6 p.m. Nov. 20 and Arizona State University at 11 a.m. on Nov. 21. Both matches are in Las Vegas.



Grandstand View

by Steve Martarano

Saturday the Pack wraps up its home part of the football schedule against Portland State University in what should be a fabulous offensive showing.

There are numerous similarities between the two ball clubs. UNR is ranked No. 1 in the nation in Division II colleges in total offense while Portland is right behind at No. 2. Both colleges sport 7-2 records and losses on the road. Even the schedules are somewhat similar, with Portland playing UNR opponents Chico, Santa Clara, Idaho State and Simon Fraser.

Portland has an incredible passing attack. Led by pro prospect senior quarterback June Jones, PSU rarely does anything other than throw the ball. As a result, it leads the nation with an astounding total of 386.2 yards a game. UNR is third in that category at 271.2.

Portland's offense is termed "run and shoot." It consists of a lot of quarterback roll-outs, using the theory that if the offense floods enough receivers on one side of the defense, somebody has to be open.

So far PSU's offense has obviously worked, and with the frequent breakdowns this season of the Pack's defensive backs, stopping it would seem to be a near impossible chore. There's no doubt that defensive backs Willie Turner, Tony Madau, Tom Foster and Alex Willis are going to have to play the game of their lives on Saturday.

Last season in UNR's opening game, the Pack was wasted by Portland 37-0. But PSU head coach Darrel Davis knows how much Nevada has improved. He said Wednesday, "We've been watching the films, and my boys know we're in for one hell of a ball game. The way I look at it, both teams have something to gain Saturday."

Portland's losses have come at the hands of Hawaii and Santa Clara, which UNR defeated handily here on Homecoming. According to Coach Davis, Portland shouldn't have lost that contest. He said, "Santa Clara was probably the fourth or fifth best team on our schedule. They were sky high that week and our kids just played rotten."

But if you want to look comparatively at schedules to try and determine who will win Saturday, another ball game to check back on is Idaho State. UNR lost there 27-22, and Ault considers that game a Pack throwaway. Portland, however, won in Idaho 26-14.

Coach Davis was wondering if UNR will be overlooking his team in anticipation of the next week's game with arch-rival Las Vegas.

I don't think this will happen. This is UNR's final home game, and with the quality of the teams involved, a good crowd is expected. The Pack is 6-0 at home. Ault has vowed that his team will always be dynamic at Mackay Stadium. He wants a 7-0 home record badly.

Also, if anything has stood in the way of this being as great a season as the Pack's 7-2 record indicates, then it's the fact that in eight of those nine games, UNR was playing teams with losing records.

There's no doubt that the Pack will be up Saturday. They are healthy and they are ready. With both squads showing the offensive power they have, it's ironic the defense units will probably be the key to victory. As coach Ault says, "The team with the best defense will win."

The skate part of the Pack's schedule is over. It's now time for the big ones.

In last week's drubbing over Sacramento State, wide receiver Steve Senini and line-backer George Gaynor were picked as players of the week.

Senini nabbed six passes for 84 yards and one touchdown, while Gaynor on defense "turned in his best performance of the year," according to Ault. "He was all over the field."

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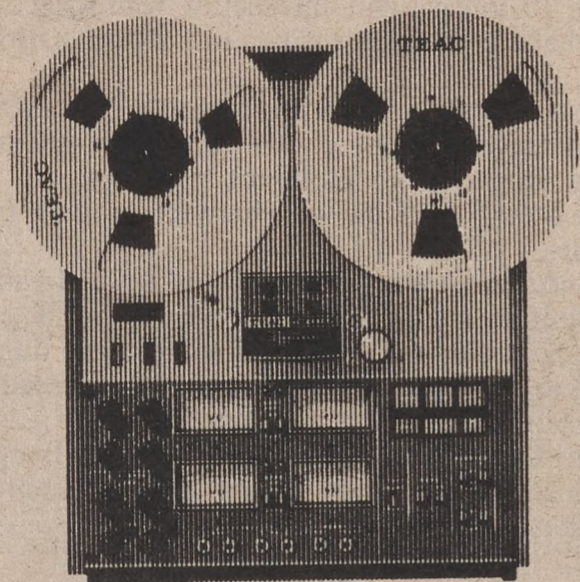
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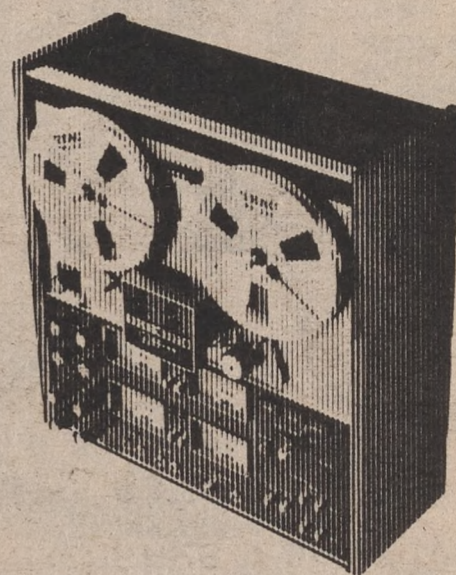
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Sale price this week,

\$2.25 each

Retail price \$3.50

(limit 20 per customer--no dealers please)

Decca Record Cleaner

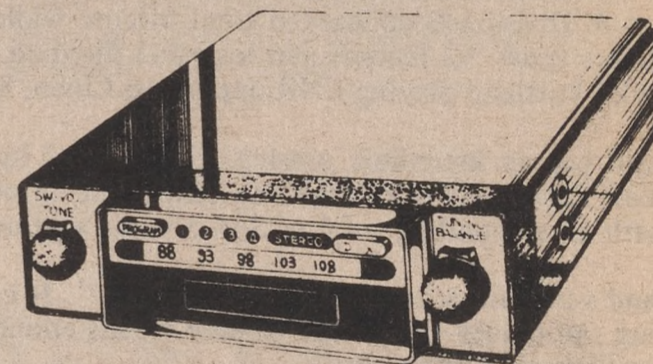
One time only introductory price **\$12.00**



Regular price \$15.95

New from England, deep cleans the grooves with over 1 million bristles. Comes highly recommended.

Clarion FM Stereo 8 Track Auto Player



- ★ Auto track change
- ★ One year exchange warranty

Regular price \$179.00

\$99.00

the tin ear

sound company
"for real sound values"

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M - Th & Sat 10-6
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