

sagebrush

Newspaper of the University of Nevada at Reno

VOLUME 83 NUMBER 28 DECEMBER 10, 1976



'The stockings were hung by the chimney with care...'

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NEWS ANALYSIS

Governor says \$116 million for UNS

Roselyn Richardson/Gary Jesch

Nevada Governor Mike O'Callaghan left fears of budget cuts dangling yesterday when he told a NEVADA STATE JOURNAL reporter that the University of Nevada System biennial budget would have to be reduced by a "very tentative" \$22.5 million.

His action to cut that budget has left many university officials without comment until the final version comes from the state's budget office. The budget, submitted to the governor by the Board of Regents, was about \$138.5 million. It was labeled a "bare bones budget" by such administration officials as UNR President Max Milam and Chancellor Neil Humphrey. How-

ever, Doug Mathewson, the chancellor's budget adviser, said that the university budget had increased by about 157 per cent since O'Callaghan took office about six years ago.

Changes in student-teacher ratios throughout the system would be a result of the cut. UNR's budget would be revised to employ fewer faculty and graduate assistants, and Las Vegas, where enrollment is rising, would get more faculty. There would also be changes in Community College Division and Desert Research Institute.

UNR's budget request to the regents in July was just over \$47 million. It will probably be reduced by about \$10 million with the governor's tentative decision.

Yesterday, a group representing the University of Nevada System went to

Carson City to appeal the \$138.5 million budget proposal approved by the Board of Regents at the November meeting in Las Vegas.

Milam; Humphrey; Dr. Charles Donnelly, president of the Community College Division (CCD); Dr. Donald Baepfer, president of UNLV; four Faculty Senate presidents; three student representatives, who were Jim Stone, UNR; Dan Russell, UNLV; Louis Hardy, CCD; and the president of the Faculty Wives Club spent two hours pleading their cause in a closed-door confidential meeting. Afterward, O'Callaghan was interviewed by Pat O'Driscoll, a former SAGEBRUSH staffer.

Although the governor's recommended budget is substantially lower than the regents' request, he says he feels it would allow for some growth within the system.

According to Stone, ASUN president, he and other student representatives voiced their concerns that the "quality of education" may decline with the loss of faculty. Stone indicated that the governor was surprised with some of the students' interests.

Stone also said when he asked about the possibility of another tuition hike above the expected one in 1977, the governor indicated the regents would not be doing their jobs properly in administering the system if tuition was raised further.

The chancellor would not comment on the governor's proposed budget, which has to go through final adjustments before it will be presented to the 1977 Legislative Session in mid-January.

sageBRUSH

The University of Nevada-Reno
Newspaper

December 10, 1976

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"Only one more '76 issue!"

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Letters:

Effort needed

Editor:

Does anyone out there know there is a team from the University of Nevada engaged in national competition right now! If you did not know, the women's volleyball team was invited to the national volleyball tournament in Los Angeles. The girls had the honor of being one of 15 teams selected from the country to participate in the event.

If you did not know this, I'm not surprised. There was not one article covering the team's invitation in the previous issues of Sagebrush. Yet in the Dec. 3 issue our school paper devoted a full page to a team whose season had been completed a week-and-one-half earlier! This is not to suggest that this other team is not deserving of recognition but merely to question the priorities given by the paper in covering certain events.

I recommend a greater effort be given to coverage of all athletic events. I hope the Sagebrush will see fit to give the women's volleyball team the coverage they have earned and so richly deserve.

Respectfully submitted,
Michael J. Ostrander

-Ed. note: You are absolutely right and we apologize. There is no excuse for not covering "minor sports," although some sports writers have a hard time realizing there really are more things than just football, basketball and baseball.

Thank you for pointing it out and we will try to make our coverage broader next semester. It is through letters like yours that we can improve.

-Gunkel

Cardinalli rapped

Editor:

With all of the controversy surrounding the Brushfire bylaws, it has become clear that Marc Cardinalli, ASUN vice-president for finance and publications, has absolutely no idea of what the First Amendment is designed to do.

Although Cardinalli is now only trying to get his censorship approved for the literary magazine and the yearbook, one can only wonder how long it will take before he wants to censor the Sagebrush also.

He argues that since the ASUN puts up part of the money, it should have inspection rights. The law in this

area is cloudy. In some places courts have ruled that universities and student governments do not have inspection or censorship rights, and in other courts, it has been ruled that they do.

This is not just a legal question, but a moral one too. Universities are to promote academic freedom and inquiry. Is there academic freedom when there are inspection rights?

Using Cardinalli's prior inspection rationale that whoever puts up the money can come and look at it, then any subscriber or advertiser should have the right to inspect the copy for any newspaper. I dare Cardinalli to find a publication anywhere that gives subscribers or advertisers that right.

Now that he has apparently won his bylaw battle, he has lost the literary magazine along with Katrina Everett's resignation as editor. He says she took the easy way out.

What she did was the hardest thing to do. She quit a publication she had devoted countless hours of hard work to rather than compromise her principles.

We have lost the literary magazine, and the yearbook is in danger of censorship with the ASUN Judicial Council approving an inspection bylaw.

Cardinalli says we must accept their decision. I would find it easier to accept their decision if the council was made up of judges, lawyers or even faculty members. I have trouble accepting a "judicial" decision from the same sort of political hacks as Cardinalli.

Now Cardinalli has his inspection powers. He says he doesn't plan to try to censor, but I wonder what happens the day he finds something he doesn't like. Does he just go to his office and pout or does he start calling meetings?

Based on his past actions, I believe he will want to do something about it and then the real editors will be in the ASUN offices and not in the basement of Morrill Hall.

Cardinalli makes his reasons sound as high-minded as Richard Nixon's. But his goals are the same: He wants to muzzle the press and he wants to control it.

Although a journalism major, Cardinalli has said publicly he does not consider himself a journalist. Anybody can see that he isn't a journalist. He does consider himself a politician though. Unfortunately for all of us, he is apparently the same kind of politician Richard Nixon was.

Don La Plante
Graduate Assistant
Political Science

Tow list released

Headaches for UNPD

Lori Kinnear Briggs

The semester is almost over and it's been a rough one for many students and staff, especially UNPD. In addition to being thought of as the werewolf of the campus parking lots by many students, UNPD has been bombarded with an unusual amount of other problems to deal with.

Although parking has been the biggest headache to UNPD Chief Keith Shumway, the wide range of additional duties the police department must perform is equally time-consuming. UNPD is responsible for 81 UNR buildings, 56 Stead Facility buildings, Northern Nevada Community College, the Desert Research Institute and the Boynton Lane facilities, according to Shumway. For the nine officers employed by UNPD this is a staggering amount of territory to cover.

Maintenance duties also impede the UNPD staff. Shumway estimates that UNPD officers spend two hours each day opening building doors and one hour raising and lowering the two flags on campus.

Issuing parking citations is a full-time job for UNPD as well as a profitable one. Shumway said he is grateful to the illegal parkers for helping to pave, line and maintain existing and future parking lots.

Although \$35,844.12 has been stolen so far from the UNR campus, parking revenues may counteract the sizable loss. So far this semester UNPD has issued 3,981 tickets of \$3 to \$5 each. Not all of these citations have been paid by the offenders. However, before students may register for next semester all parking fines must be paid. The list of faculty and students truant in payment of fines is 30 pages long and is steadily growing.

Number of persons on tow list for 4 or more tickets: 114.

For the months of September and October, UNPD recovered \$1,197 worth of stolen items. Figures are not available for the months of November and December. Shumway has designated officers to work on those unsolved cases. However, leads are scarce, and the majority of crimes remains unsolved.

Total amount of cash and merchandise taken from UNR grounds this semester: \$35,844.12. Recovered September and October: \$1,197.

Major Burglaries:	Clark Administration Building, cash from safe	\$22,000	9/3
	Microscopes from Fleischmann Agriculture	2,000	10/13
	Getchell Addition carpenters tools	1,910	9/9
	Education Building TV equipment	1,266	10/4

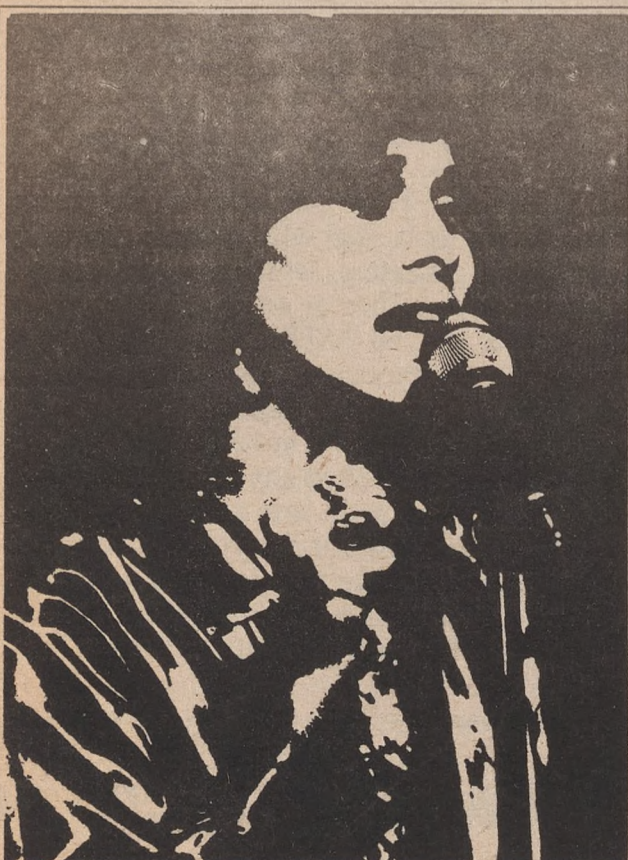
Tickets issued:	3,981 from September to Dec. 8
	398 (approximate) \$5 tickets issued
	3,583 \$3 tickets issued
	Amount of revenue if all tickets were paid: \$11,733

Arrests: From September to December there were 21 arrests for various offenses ranging from possession to petty theft.

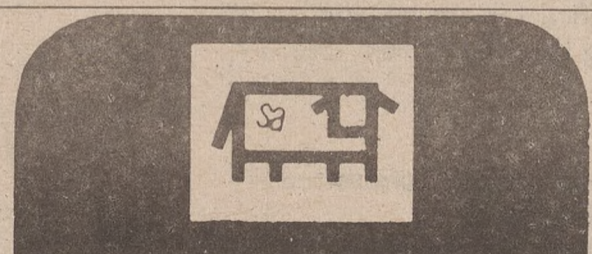
Public cases (other activities not listed above) for September and October: 357.

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|---|---|---|---|--|--|--|---|---|
| 000
WDX 000 Chevy
ZKT 048 Grand Prix
ELG 055 Maverick
WAA 55 Omega
CMS 058 VW
NYD 058 Chevy
WCW 062 Rambler
WKX 078 VW Bug
079 NED Maverick
WBG 083 LTD
WDX 088 Chevy
ELF 091 VW
WEY 092 VW
LY8 097 Impala | 200
GCP 215 Scout
CHA 228 Cougar
WEE 244 Chevy
ORJ 254 Maverick
WCR 266 Saab
WAE 276 Toyota
DSB 291 Buick
ORC 299 VW
WCV 263 Toyota | 400
ELP 322 Catalina
WBK 333 Camaro
WEP 333 Toyota
W2 375 Porsche
WCD 375 Fairlane
378 KBM Mazda
WDV 379 Jeep
PE3 379 Audi | 500
WDK 509 T-Bird
CX9 514 VW Bug
WEJ 529 Ford
CKN 552 Monte Carlo
WDG 554 VW
ORX 555 Camaro
WPA 568 Opel
167 59X Ford | 600
ORW 622 VW
OAD 623 Opel
WDE 648 Subaru
649 MTM VW
W93 650 Fiat
WE1 656 Ford P/U
ZA1 674 Chevy
CH6 75 Camaro
WCA 676 Ford
WBY 679 Dune Buggy
WCB 690 Kadett | 800
804 KVJ Toyota
WB5 805 Chevy
ELK 809 VW
WBD 813 Chevy
WEZ 817 Renault
CFH 818 Ford
WBP 820 Mazda
WCP 838 Nova
WDY 838 Toyota
MA1 870 Ford
WB9 874 International
WD2 884 Chevy
CS9 884 Chevy
WB9 886 GMC P/U
CH1 888 Torino | 700
WEW 702 Datsun
GUU 706 Impala
MAO 708 Ford
WDA 713 Dodge
WDZ 720 Corvette
WCG 730 Barracuda
FCW 742 Toyota
WEZ 760 Ford
WEG 764 Datsun
WC7 775 Ford P/U
WFD 795 Vega | 900
91 900 VW Bug
66 909 Kawasaki
HU1 919 Scout II
DPN 931 Chevy
WES 940 Dodge
WDJ 942 Dart
WFL 950 Volvo
248 960 Volvo
PAO 961 Ford P/U
W32 973 Pinto
C37 975 Dodge
WCC 977 4x4 Jeep
WES 980 Ford
953 98T Datsun
ORM 995 Chevy | Personals
JERONE Olds
MGBGT MG |
|---|---|---|---|--|--|--|---|---|

Are you one of
the many individuals
on UNPD's tow list?



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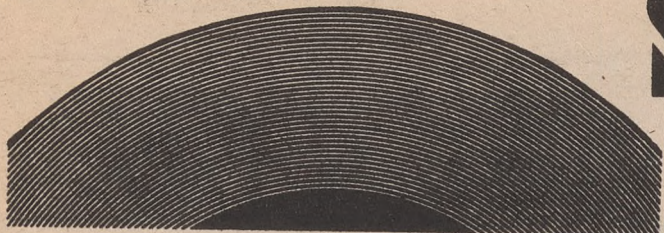
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Surface Noise

Dan Cook Susie Riggan John McCallum
Barbara Dalton John Adcock



I'm really glad to see the record companies reissuing music from the past. If you're a real nut for the 1967-to-1969 music era, there's an album called **Nuggets** which contains some great obscure tunes from that period. . . "Dirty Water," "You're Gonna Miss Me," plus many more special attractions.

Sire Records is now issuing the vintage years series featuring The Troggs, Faces, Del Shannon and Pretty Things, while other companies like Columbia are following in pursuit with such artists as the Buckingham, early Al Kooper and Janis Joplin.

Anyway, I thought I'd just mention these releases because they would make nifty Christmas gifts.

-D.C.

Hejira—Joni Mitchell

In many ways this is a much more personal album than Joni's last (*Hissing of Summer Lawns*). She once again writes of her travels, her loves, her life, the joys, frustrations, alienation. To many, myself included, it is the brilliant way she analyzes, catches and puts into words and music these personal yet universal experiences that make Mitchell so outstanding. Each of her songs is a fine poem.

Though the lyrical content of *Hejira* is similar to her earlier albums, her melodic concept has again changed. Unlike the almost catchy tunes she has come out with earlier, these melodies are so hauntingly elusive that the lyrics are often the most memorable part of the song.

Joni's mature voice has lost some of its former range, though what she has gained in technique and control over the years far overrides that loss. She plays no



Wings Over America

piano on this album, but rather stays on guitar (acoustic and electric) joined by some other fine musicians—Tom Scott, bassist Jaco Pastorius, drummer John Guerin—to name a few.

This is not the sort of album you put on, mindlessly listen to and like; rather, it grows with you with each thoughtful listening. It is this kind of growth that makes for quality art.

-B.D.

White Bird—David LaFlamme

All right! Finally a David LaFlamme solo album. And

if you don't remember this violin playing rascal from the 1960s "It's A Beautiful Day," shame on you.

Well, David has new versions of two of his classics, "White Bird" and "Hot Summer Day." They are very close to the originals, but with a few exceptions. The vocals on "White Bird" are not as strong as before. They're stiff and choppy instead of calm and lingering. LaFlamme's voice seems strained at times.

His vocal partner this time is a chick called Dominique. She's no comparison to the original voice of Patty LaFlamme. Still, the new "White Bird" is very good. And so is "Hot Summer Day." I like it better than the original. It's longer and contains a tasteful middle part.

The rest of the album contains some typical LaFlamme melodies, some strong horns, strings and nice synthesizer work from Mitchell Froom. I'm really pleased with David LaFlamme's first solo effort. Yes, "It's A Beautiful Day" once again.

-D.C.

Wings Over America—Wings

After listening to this new live triple album, I can see why the reviews and the people who experienced Wings in concert were so ecstatic. Paul McCartney has an extremely talented band and it's very evident on stage.

It's hard to tell at times that this is actually a live recording. There are some incredible versions of Paul's best, including "Maybe I'm Amazed" and "My Love." There are even a couple of Beatle tunes. . . "I've Just Seen A Face," "Yesterday" and "Blackbird." Denny Laine's vocal on an early Moody Blues smash, "Go Now," will lay you back. What a great song. This is truly an excellent first release for Paul's new corporation.

-D.C.

New Releases expected this weekend:
Wings—Wings Over America.
Eagles—California Hotel.

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ASUN NEWS

Bob Horn

Progress report

As this semester draws to a close, we'd like to announce the final progress report on the ASUN peptic ulcer; POOR. The obstinate list of committee vacancies that managed to survive an entire semester proved too much for us. We lost the battle. Nervous disorders and a spell of whooping cough have become the tell-tale signs of our growing concern. What can we do—we're at the end of our rope.

Presently, these six committee vacancies remain to be filled. With one week left, you still have time to redeem yourselves. Applications and the last details will be available in the ASUN Office for the remainder of this semester. But we're pulling the plug Friday, Dec. 17, at 5 p.m. Hot-line: 784-6589.

- Ethnic Studies Committee (1)
- Faculty Information and Documentation Committee (1)
- History and Social Theory Board (1)
- Institutional Studies and Budget Committee (1)
- International Studies Development and Review Board (1)
- Space Assignment Board (1)

DeLauer picked

We offer our congratulations and thanks to the new 1977 Winter Carnival Chairperson, Diane DeLauer. This little fire ball already has a list of activities as long as your ski pole.

With the week of Jan 31 - Feb. 6 fast approaching,

what Diane needs now is a committee to help in organizing a week of ski races, prizes, movies, munchies, contests, discount beer nights, dog sled races, igloo building, snowshoe varnishing, dances, ice hockey, snow eating, bands and wing-dining, queen and king voting, cross-country skiing, ice skating, ballet, snow sculpture, and snow blindness.

For all the details see Peggy in the ASUN Office. Telephone: 784-6589.

Two for the show

Have we got a deal for YOU! Honest. Believe it or not, ASUN has cooked up a deal with a national outfit by the name of Mann Theaters, which owns the Keystone Cinema and the Crest Theater on West Second.

As of Monday, Dec. 13, all ASUN students may purchase tickets to these theaters at a half-price discount in the Activities Office. That's \$1.50 instead of the usual \$3 charge. Any ticket purchased is good for a six month period and will also be accepted at any of the 300 Mann Theaters across the nation—just in case you travel a lot.

This little scam we worked out for you will continue all year. But remember to have that indispensable I.D. card with you. All information concerning the student discount will be available in the Activities Office. Telephone: 784-6505.

Live in a dorm? Need someplace to stay over the holidays? Got a room to lend or rent? Call Vada Trimble, 784-6116 or Thompson Student Services, Rm. 103.

Mackay Stadium completion

ASUN Senate okays \$10,000 of savings

Dennis Felts

Ten thousand dollars in student funds may be used to add improvements to Mackay Stadium if additional funding can be found to complete the project, according to a proposal approved in ASUN Senate Wednesday night.

The senate earmarked \$10,000 in a savings account for the project, which is to cost a total of \$1 million. ASUN President Jim Stone recommended the action be taken as a first step towards raising the money for the improvements.

The proposed addition to the stadium would include two locker rooms, one weight room, completion of the landscaping of the north side, more toilet facilities, concession areas, 15 enclosed private booths, expansion of the press boxes and resodding the field with special natural grass, plus 5,000 additional seats, which would increase the total capacity to 12,000.

Students will not experience any increase in fees because of the new construction, according to Stone. The money that was allocated came from a savings account that contains about \$58,000. Over the years, ASUN has accumulated money from earnings on investments and allocations. When this occurs, the money is placed in the ASUN savings account with no expressed purpose for its use.

Stone said the money in that account has not been used for anything during the three years he has attended UNR.

"Any who looks at the stadium can see that it has not been completed," said Stone. He explained that the bleachers on the east side are not intended to be permanent. When the construction of the stadium was first planned, there was a design for Phases I and II. However, funding for the second phase has never been allocated through the budget.

In an interview Thursday, Dick Trachok, UNR athletic director, said that our stadium is the worst that the football team plays in during the season. "Whenever you are in a competitive business like athletics, you have to have something to be competitive with," Trachok said.

The \$10,000 will not be transferred until the remaining \$990,000 is raised from the community. The Senate has set a one-year time limit on their contribution to the project. If additional money is not raised during the next year, then the \$10,000 will not be allocated.

Phase II of the stadium was included in the 1973-75 capital improvements proposal. It was not included in the latest proposal because there was talk last year of a dome for the stadium, according to Trachok.

Men make money

Rick Schindler

Male athletes at UNR were awarded more than 11 times as much aid in grants and fee waivers this semester as female athletes, according to figures reported to the Equal Opportunity Committee (EOC) Wednesday by Robert Kinney. Men currently outnumber women in UNR sports by about 3 to 1.

Kinney, associate dean of students and former chairman of the Intercollegiate Athletics Board, said that while 308 men and 110 women participate in intercollegiate athletics at UNR, a total of 165½ athletic awards has been granted to men this fall as opposed to 20 for women. In money terms, a total of \$69,095 worth of fee waivers has been awarded to male athletes versus \$6,100 to female athletes. Kinney pointed out that the amount granted is linked to the number of credit hours a student takes.

The board discussed a number of possible reasons for the disparity in awards. Kinney said that men's athletics involves more participants from out of state because recruiting for men's sports is more competitive. Moreover, the Association of Intercollegiate Athletics for Women (AIAW) discourages competitive recruiting and fee waivers for female athletes to avoid commercializing women's sports, according to Kinney.

He said that President Max Milam is committed to equity between men's and women's athletics regardless of the policies of AIAW or its men's counterpart, the National Collegiate Athletic Association (NCAA).

The allocation of awards is determined by Athletic Director Dick Trachok, according to Kinney. EOC member Warren d'Azevedo said that Trachok has indicated men's sports such as football and basketball are favored for grants because they are more "revenue-producing." Trachok had been invited to the meeting but was unable to attend.

A recommendation on equitable distribution of grants-in-aid in athletics is one of several mandates given to EOC by Milam this year. The committee is to advise Milam on matters regarding Title IX, Affirmative Action and equal opportunities on campus for minorities. Wednesday was the third time EOC had met since its personnel changed earlier this semester.

EOC member Lillian Dangott asked about inequities in the availability of campus athletic facilities for women's sports, citing several instances in which women's teams were displaced by men's teams despite prior reservations. She said women's coaches were "reluctant to complain" about such incidents because they are "intimidated."

Kinney said such actions are improper and should be reported to the Recreation and Gymnasium Scheduling Committee and EOC.

Milam has also charged EOC with making recommendations regarding funding mandates for campus sports and with advising Trachok on availability of post-season competition to UNR sports before next summer. Men's sports are currently excluded from post-season competition because the NCAA has declared basketball star Edgar Jones ineligible and placed the campus on probation.

The campus Affirmative Action plan drafted and revised earlier this semester by EOC is nearly complete, according to Affirmative Action Officer and EOC consultant Harry Wolf. Only two sections, those dealing with nepotism and child-bearing leave for university employees, need to have revisions approved by Milam. From there, the revisions must be ratified by the Faculty Senate.



Visit Mexico--once

A consortium of schools which maintain a foreign study program in Guadalajara, Mexico, may soon include UNR.

Whether UNR would participate will soon be considered by President Max Milam.

The Northwest Council of Colleges offers students a chance to spend a semester in Mexico while pursuing a normal schedule. The Guadalajara program offers history, English, political science, photography, anthropology and other courses in addition to Spanish and Mexican studies. Housing is provided with Mexican families and fees are minimal.

Dr. Gerald Petersen, chairman of UNR's Department of Foreign Languages and Literature, said that students may attend a semester in Mexico for about the same cost they spend here.

"It may be even cheaper considering living expenses and side trips," he said.

Petersen attended the council's fall meeting Dec. 3, in Ellensburg, Wash., to further discuss the advantages of affiliation.

USUNS chartered

Roselyn Richardson

The constitution of the United Students of the University of Nevada System (USUNS), a group set up to provide students with a unified voice before administrative and legislative bodies, was adopted at their second conference Dec. 3-5 in Las Vegas.

Representatives from the two universities and four community colleges of the University of Nevada System met to adopt the constitution, discuss the lobbying effort for the 1977 legislative session and form various committees.

The constitution now goes before the respective student senates for ratification by Dec. 23, and then to the Board of Regents for approval at their January meeting.

Marc Cardinalli, chairman of the lobbying committee, asked the representatives to do studies on the proposed university budget and how cuts in it would affect each of the campuses. He indicated the material would be essential in lobbying the budget. The lobbying committee will be composed of students from each campus.

Other committees formed will deal with communications, activities, finance and conferences.

Discussion items included a request by Clark County Community College and Northern Nevada Community College to raise student activity fees 50 cents. It was decided to pursue the possibility of raising student fees 25 cents to provide funding for USUNS.

Activities between the different campuses within the system will be studied by Mark Quinlan of UNR and discussed at the next USUNS meeting.

Western Nevada Community College-North campus will coordinate that meeting, to be held in July. Election of new officers and tentative planning for next year are scheduled.

ANNOUNCEMENTS

TODAY

7-9 p.m.—Christian Fellowship, Hardy Room, Union.

8:15 p.m.—Opera, "Daughter of the Regiment," Pioneer Theatre-Auditorium.

SATURDAY, DECEMBER 11

7:30 EST—UNR vs. North Carolina, there.

8:15 p.m.—Opera, "Daughter of the Regiment," Pioneer Theatre-Auditorium.

SUNDAY, DECEMBER 12

8 p.m.—ASUN Films, "Hard Times," TSS Auditorium.

MONDAY - THURSDAY, DECEMBER 13 - 16

11 a.m.-1 p.m.—GSA Elections, Union.



Photos by SIF

short

Nursing along

Student nurses at UNR are helping keep the community healthy while they learn.

High blood pressure, spinal curvature and potential vision or hearing problems are some of the things checked for by Orvis School of Nursing junior students in free health screening clinics conducted for area business concerns and governmental units.

Asst. Prof. Letha Lierman said faculty and students, upon request, also provide instruction in breast self-examination and proper lifting techniques to avoid back injuries.

Civic organizations and other groups wishing to participate in the program may be able to do so by contacting the nursing school.

Those taking advantage of the screening clinics so far include Montgomery Ward & Co., J.C. Penney Co., Inc., John Ascuaga's Nugget, S.S. Kresge Co., Hidden Valley Ranch Food Products, Inc., Sea and Ski Corp., Reno Police Department, Reno International Airport and university staff.

Nursing students also assist public school nurses in their screening programs.



Never ends

The Linguistics Colloquium will meet today at 3 p.m. in the Ingersoll Room, Jot Travis Union. Prof. J. Nelson Rojas will speak on "Vowel Sequences in Spanish: A Never-ending Task." All interested are invited to attend.

How's that?

Eighteen UNR students have been chosen for listing in the 1976-77 edition of "Who's Who in American Universities and Colleges."

The students by areas of residence:

Denise Dibitonto, John Gezelin, Barbara Jares, Donna Lee, Pamela Lourentzos and James Morgan, all of Reno.

Mary Baker, Dorette Davis, Terri Gunkel, LuAnn Hawley and Susan Pintar, all of Carson City.

Pauline Bell of Las Vegas, Karen Harrington of Elko, Kenneth Kent of Fallon, Kim Seedman of Steline, Thomas Ramos of West Sacramento, Rosemary Swindle of Lafayette, Calif., and James Stone of Tacoma, Wash.

Human origins

Ecological Anthropology is a new textbook for advanced undergraduate and graduate students in anthropology.

Dr. Donald L. Hardesty, associate professor of anthropology at UNR is the author, and John Wiley and Sons, Inc., of New York is the publisher.

Dr. Catherine L. Fowler, also of the UNR anthropology faculty, contributed a chapter on linguistic approaches to human ecology.

The text is an introduction to the current use of ecological methods and principles in the explanation of human origins and diversity.

Ag economics

Trade-offs between economic growth and environmental decay, and the mechanics of seeking and applying for jobs are among new course offerings for the spring semester in the College of Agriculture.

Dr. Bruce Mackey, an assistant professor of resource economics, will teach "Environmental Economics, Agricultural Economics 368," for three credits Monday, Wednesday and Friday at 11 a.m.

Dr. William Champney, associate professor of agricultural and resource economics, and Dr. Chauncey Ching, chairman of the Agriculture and Resource Economics Division, will teach a one-credit seminar Tuesday afternoons.

The seminar will feature guests who will discuss such aspects of getting work as preparing resumes, keeping dossiers, filling out applications, test taking and job interviews.

shorts

Shin digs

The U.S. Air Force Office of Scientific Research has granted \$34,000 to support molecular energy transfer studies being conducted by UNR Chemistry Prof. H. K. Shin. The Air Force grant will support a visiting scientist and graduate students to assist Dr. Shin with the research.

Measuring up

Despite all the talk about students evaluating their instructors, a great deal of evaluating is currently taking place in UNR departments.

In a phone survey, 36 of 46 academic departments on campus reported administering questionnaires by which students evaluate courses and instructors' performances.

Four departments reported not having departmental questionnaires, but encouraged students to prepare their own. Six departments reported having no evaluations.

Artists meet

Drawings by Tom Holder and Bill Whitmore will be featured at an artist reception tonight at Church Fine Arts Gallery 7-9 p.m. The exhibit is sponsored by the Nevada State Council on the Arts and the National Endowment for the Arts in Washington.

On Eight

Students are doing their own thing this weekend—as far as Theatre Eight is concerned.

Two student produced and directed presentations, *The American Dream* by Edward Albee and *Caliban Upon Setebos*, adapted from a Robert Browning poem by UNR theater students, will open tonight at 8 p.m. in Room 8 of the Church Fine Arts Building, dubbed "Theatre Eight" for its avant, experimental style.

It's an effort to do something "off-main-stage" according to theater major John Kellogg, something more "intimate" than main-stage, featuring theater-in-the-round with more audience contact and participation.

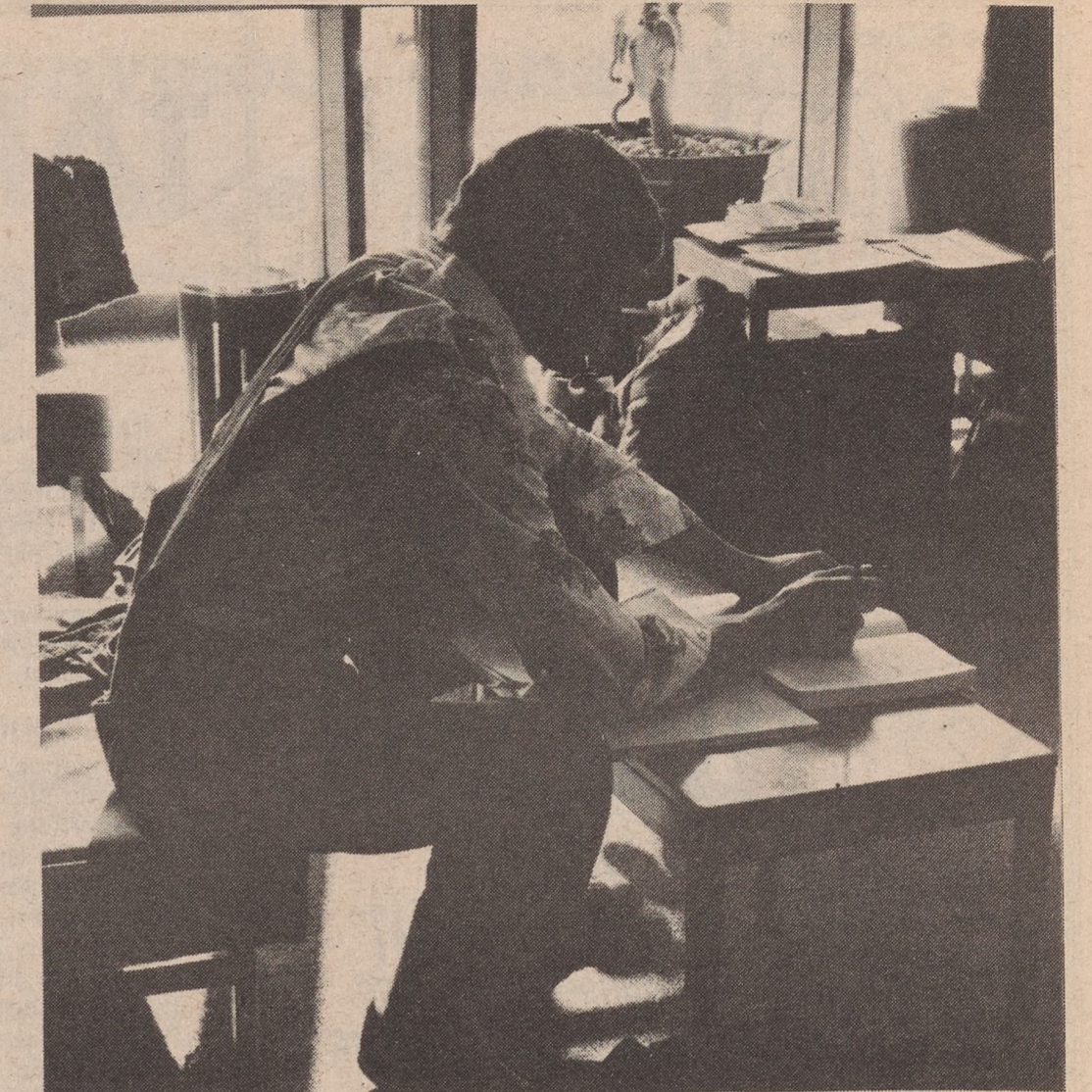
The two one-acts will play Saturday and Sunday night as well. Tickets go on sale at 7 p.m.

Gray Foxxx

Reno-Sparks NAACP presents "The Gray Foxxx," Danny Wilbert, in a Musical-Fund-Raising and membership drive Sunday at The Meeting Place, 5560 S. Virginia St., 3 p.m.-6 p.m.

The event is on behalf of the "Remember Mississippi Fund Drive." The West Coast Region NAACP has been asked to raise \$500,000. Donations for the tickets are \$4 each or a donation of any size will be greatly appreciated.

For donations or tickets call 329-6521, Race Relations Center Office, 1029 N. Virginia St., or call 359-8784.



Second shot

A case of swine flu emerged in Wisconsin two weeks ago on a farm in Brodhead. Don Harris, 23, an employee on the farm, was not severely ill and has recovered.

It has not been determined whether the pigs passed the virus on to Harris. Both Harris and the pigs were infected at the same time.

The Federal Health Agency has issued additional information on swine flu shots. Federal officials believe two shots will provide better immunity against the virus for persons under 25. Those persons wishing an additional swine flu shot should report to the Health Service before the end of the semester.

—Kinnear Briggs

Jazz it up

For the first time in the Reno area, a UNR jazz concert will be given on its own merits and not in conjunction with a game, dinner or special request performance.

The UNR Concert Jazz Band is giving students an opportunity to take a break from Finals Week and inviting everyone to come to the Church Fine Arts Theatre Monday night at 8:15 for a full-fledged, rehearsed jazz recital that features the best of traditional and rowdy jazz music.

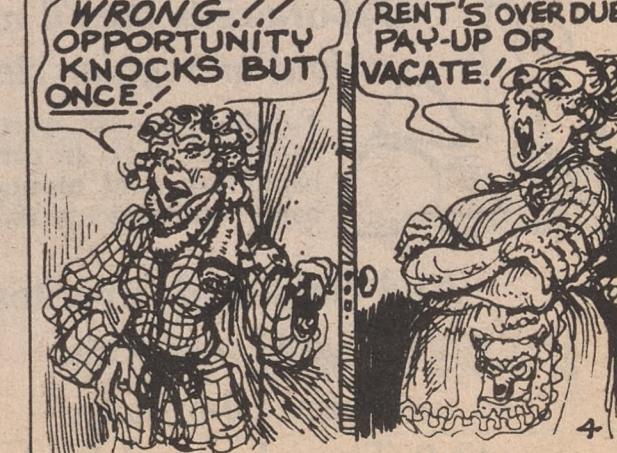
Nine soloists will be featured in this "sophisticated jazz" show that will be broadcast live on KUNR-FM radio.

Bob Affonso, director of the show, says his students are more "up" for this concert than they have been all year and there's good reason.

"The high point of the show should be the unique Don Ellis tune 'Pussywiggle Stomp,'" he said with a smile.

In a different musical vein, the UNR Music Department will feature two chamber music concerts in the CFA Theatre on Tuesday and Wednesday at 8 p.m. Various sonatas and baroque ensemble pieces will be featured.

All I know is what I read in the papers. —WILL ROGERS





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Luv Jewel

Graduating seniors!

Artemisia pictures will be taken Mon., Dec. 13; Wed., Dec. 15, & Fri., Dec. 17 (1 p.m. all days) in front of Morrill Hall

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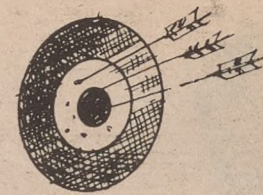
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TARGET PRACTICE



Sin City U.

Rick Schindler

The campus: UNR. Sin City U., we call it here at the UNPD station. Ten thousand crazy college kids and soft-headed professors crammed onto a campus the size of your fist, everyone of 'em looking for a parking space. Sometimes one of 'em tries to take the law into his own hands.

That's where I come in. I carry a badge. Just a minute, I've got it here someplace. Damn. I know I had it when I left the house this morning.

Sept. 3, 9:30 a.m. I'm drinking coffee down at the UNPD station, arranging the tow lists on my desk into neat little piles. That's how I like things. Neat. A place for everything and everything in its place. Preferably with a meter next to it.

Anyway, I'm drinking coffee down at UNPD when a call comes over the squawk box.

"University 239, 10--29 Getchell Library (squawk)." Took me ten minutes to find 10-92 on my code translator. Damn rookies. Always trying to impress you with those damn numbers. 10-92, 10-92... improperly parked vehicle! I leaped into my squad car.

They had the punk by the time I got there. Your typical punk, hair hanging down over his collar. Disgusting.

"Cheez, I was just trying to return a book..." Rookie grinned at me. "That's what they all say."

"Tell it to the parking board, punk. Anything you say can be used against you." Just then another call comes over the squad car radio.

"University 339, 10--35, 10--35 (squawk)." Sighing, I pick up the mike. "Talk English, dammit (squawk)."

"Major crime alert, Chief. Somebody took 22 grand out of Clark Administration (squawk)."

Your typical rookie. Always getting excited over the nickel-and-dime stuff while there's people on campus who'd park on their own mother just to get near a class.

By the time I got to Clark the rookie had the whole building in an uproar. "Registration receipts, federal money," some lady's shrieking, "\$22 grand!"

"Just give me the facts, ma'am," I tell her. That always calms 'em down. "Probable means of entry?"

"Looks like he used the door, Chief," the rookie sez. It was then I realized I was dealing with no ordinary criminal. The door! So cunningly simple an ordinary detective would've overlooked it.

In the following month things went pretty much as I expected. Nine more burglaries by Nov. 5. Boy was working us pretty good. I bided my time. The tow list was growing.

Rookies start getting excited. "Chief, maybe we better start covering these buildings at night..."

I fill my coffee cup. "Relax," I tell 'em. "He robs buildings, he's gotta park somewhere. You just keep writing those tickets. Here, have some coffee; settle your nerves."

When those microscopes from the Ag Building turn up missing, I know it's only a matter of time. Anyone steals anything that big's gotta have something big to haul it off in. After 11 burglaries, he's gotta have at least four tickets. I pile the papers on my desk with satisfaction; tow list is up to 20 pages. Phone rings. Profs in Ag School screaming about missing microscopes. I tell 'em squint; fire up more coffee.

Dec. 2. I'm at a hippie rock concert—Old Gym. My steely eyes scan crowd. Half-naked high school girls gyrate to hepcat music, some of them smoking LSD. I pick up a likely one for inspection. Ask her for identification; she sez she's a Scorpio.

I'm still proceeding with inspection six hours later when call comes over squawk box. "University 239, 10--35 (squawk)."

I fumble for code book. "Take care your own goddamn animal carcass, for Chrissake—(squawk)"

"That's 10-45, Chief. This is 10-35. Major crime alert (squawk)."

"Take care of it yourself. Something's come up (squawk)."

"But Chief, somebody's in Judicial College Building No. 54 (squawk)!"

"Get the number of his car and call me in the morning (squawk)."

Next morning I'm disentangling a rookie from the flagpole—tried to take it down himself and wound up flying at half-mast—when the word comes down; \$500 from Judicial College safe.

"You get the number of the car (squawk)?"

"Chief, I got every license number on campus last night (squawk)."

"Good. He's walking right into my net." I feel a warm glow inside. Must be all the coffee.

Back at the UNPD station I'm looking for the coffee-pot, which is missing, when the figures for the semester come in. Thirty-five grand stolen. I get on the squawk box.

"Attention all units. You've only issued \$11,000 worth of tickets so far this semester. We got 24 grand to go. Let's get on the stick. You want those new meters or don't you?"

Squawk.

Against the Grain

Commercial Christianity

Dennis Myers

A friend of mine has passed on to me a handy-dandy little Christian guide to sex. It's published by the Campus Crusade for Christ International, and it's called either *Forever Love* (the title on the cover) or *The Possible Impossibility* (the title on the title page).

This little booklet is an example of the way religion is being sold by Christians these days. Politicians discovered the techniques of advertising thirty years ago and started peddling leadership and principles in the same fashion as commercial products. Christianity has learned the same lesson, though it took longer, and has started turning to bumper strips, posters, pamphleteering and billboards, all complete with trendy slogans and psychedelic design. The same outfit which produces *Forever Love/Possible Impossibility*, for example, also has a tract called *Revolution Now!*, a "book that discusses a strategy to help change the world, beginning with ourselves." (Hardcover \$3.95, softcover 95 cents.)

But behind the trappings of the campaign for Christ, the message hasn't changed. The hip ad copy and the swinging language of today can't disguise the same old ideas, which are, in basic order of apparent importance, *Be good because if you don't, society will break your head, and Be good or you'll go to hell.*

Forever Love/Possible Impossibility was written by Dave Jones, surely no relation to that erstwhile member of the Monkees. He is, in fact, identified as "a graduate of Wheaton College [who] directs the Campus Crusade for Christ work in South Carolina."

To show how with-it he is, Jones keeps throwing out sentences like "When you give Jesus Christ control of your love life, he won't cramp your style." I didn't make up that sentence; I copied it word for word. Even I can't make up sentences like that. Nor could I have made up this one, in which Jones gets down to the nitty-gritty of his message: "If you feel that you have all the shots and

insist on living under the 'I-did-it-my-way' banner, God will let you play your losing game." Be good, or...

Jones says sex is "the most widespread *problem* on the college campus today." He concedes that "if you've got to have a hang-up, sex is one of the more exciting ones to have"—thereby giving us a hint of his own attitude toward sex... it's a *hang-up*, a problem.

"Don't get me wrong," Jones hastens to add, "I don't have anything against sex. I don't have anything against fire, either, as long as it's in the fireplace and not all over me."

Jones also likes to begin his sentences with phrases like "When God says" and then quotes God, as in: "When God says 'Save your sex for marriage,' he's not trying to frustrate you." I gather Jones either converses with God or corresponds with him, and is simply passing the word on... though one suspects something gets lost in the translation. He—Jones, not God—is fond of weird analogies. God telling us to save sex for marriage is like a skydiving instructor insisting that we not bail out until we first don parachutes. Referring to lust as love is like calling a Jaguar basic transportation or 14 hours of sleep a minimum daily requirement. Or, "if you think that marriage is going to be like bath water—necessary, but not so hot after awhile—you are likely to live just for the moment."

Jones' best moment comes halfway through the booklet under a subtitle, "Mixing Earwax":

"Has it ever occurred to you that sex isn't *Playboy's* invention, but God's? Since by definition God is all powerful and the creator, He can make things any way He wants. It would not have been any problem for him to have put a few less hormones in us and commanded us to propagate the species through mixing male and female earwax on a Q-Tip."

C minus. See me.

The ski machine

Noel Waters

She calls it "the mountain," even though the slope extends only 26 feet, lacks rocks, trees or snow—and moves at a steady six miles an hour.

For one hour each week, "the mountain" becomes a private ski resort for Deborah Wion, operator of a child care center in Reno.

It's not a posh resort. There is no chairlift, scenery or lodge, no crisp mountain air or moguls to carve up. In fact, the temperature is 68 degrees and the mountain is a mechanical device called "The Ski Machine." The resort is inside The Ski Swap at Moana West shopping center—and Wion is an Alpine skier who has never skied on snow in her life.

Looking somewhat like a Fourth of July speakers' platform with one end collapsed, The Ski Machine is a gently inclined ramp, surrounded by padded rails and covered with bands of red, white and blue carpet. At the base of the ramp is a line of full-length mirrors, placed so skiers can watch themselves.

The heart of the contraption is the length of white carpet, 15 feet wide and looped like a conveyor belt around two large rollers. A heavy-duty drive chain connects a sprocket on one roller to the power source, a 15-horsepower electric motor. When the operator punches a button, the skiing surface moves steadily uphill. The only sound is a low rumble.

The Ski Machine may sound like a dream to the skier who is stranded by snowless slopes, but the developers believe it will prove most useful as an aid to ski instruction and conditioning.

"It is absolutely ideal for beginning skiers," said Randy Saar, vice-president of operations and treasurer of Ski Machine, Inc. "Eighty per cent of all ski accidents involve beginning skiers. They start skiing on the snow and lose control—and then they pick up speed and end up hitting a tree or another skier."

On The Ski Machine speed is no problem and there are no hazards because the instructor can turn the machine off if you fall, according to Saar.

The technique is virtually identical to skiing on snow, except that the slope, not the skier, does most of the moving. The only equipment changes are the skis, which are 120-150 cm shorties, with grooveless and edgeless bottoms. The ski bases are covered with

The technique is virtually identical to skiing on snow, except that the slope does most of the moving.

what Saar calls a "trade secret," a plastic-like material specially designed to slide smoothly over the carpet.

Novice skiers learn quickly on the machine, he said, because of the reduced fear factor, the absence of lifts and lines to waste training time, and the special characteristics of the ski surface.

The Acrylan plush pile carpet requires greater edge control to ski properly than does a snow surface. "You learn edging so well on the machine that you over-edge on the snow. It takes a little time to return to normal edging, but it takes a long time to perfect your edging on snow alone," he explained.

Although Wion has yet to ski on real snow, she is one beginning skier who feels the \$125 she plunked down for 10 hours of instruction on The Ski Machine is a good investment.

"It's really boosted my confidence," she said. "I've always been scared to take up skiing." But now she says she can't wait until it snows.

The cost may be one indication that the machine is intended mainly for teaching. An hour of un instructed skiing costs \$10, about the price of an all-day lift ticket in many ski areas. But for another \$5 (\$10 more for advanced ballet and freestyle lessons), a private instructor is provided. According to Dave Peterson, Far West-certified ski instructor at The Ski Swap, "this is less than or equal to private-lesson rates in most ski areas."

The Ski Machine price schedule also offers various package deals ranging from \$80-\$125 for five to 10 hours of instruction. And \$250 buys a season pass which is valid from Sept. 1 to April 30.

For many, though, the expense is worth it. "We're booked almost solid every day, and that's with almost no advertising," said Jerry Landreth, owner of The Ski Swap. "If I could figure out a way to get out of the retail business, I'd put two more decks in here immediately."

The \$25,000 machine has room for up to four skiers, but "one or two at a time is ideal, especially for beginners," he said.

Much of the traffic comes from professional skiers and amateur racing groups, said Landreth, who is also the agent for such top pros as John Clendenin, two-time world freestyle champion, and Marian Post, currently No. 1 women's freestyler. "They've been practicing ballet pairs routines and giving freestyle lessons on the machine."

The experts use the machine for physical conditioning and improving technique, according to developer Saar.

"It depends on your skiing level, but I think spending an hour on the deck is like a half day on the slopes. For the beginner, it can be like a whole day," said Landreth.

The lack of speed or bumps doesn't detract from the realism of training, he emphasized.

"It doesn't matter how fast it's moving," Landreth explained. "It's how fast you're turning that matters. We teach the anatomy of a turn, the edging, proper posture, unweighting and all that. If you already know edging, how to use your knees and the correct posture, you're gonna carve over moguls no trouble."

"It's about 95 per cent like snow skiing, only safer," agreed instructor Peterson. "When I first saw it, I just looked and said, 'Man, it can't be that great.'" But he added, "This is the easiest teaching job I've ever had."

After good public response in the franchises operating in Houston, El Paso and Reno, Saar is planning new outlets in San Francisco and Seattle. "The Ski Machine is an excellent operation," he said. "We don't have all the bugs out, but we've come a long way."

In the future, he hopes to find funding for special programs for the handicapped. "There are some good programs for the blind and other handicapped persons," said Saar, "but I think the machine can teach them to ski more quickly and effectively than existing methods. Here, we can control the whole environment, which makes the learning process easier and safer."

Saar indicated he would also like to get more involved with the schools. "The recreational skiing classes, racing teams and conditioning classes could all benefit." Saar even suggested setting up scientific research studies to find out exactly how The Ski Machine correlates with traditional training methods.

Anonymous donation for 'Space Place' sent to SAGEBRUSH

Tuesday evening we received this letter and \$50 cash from the unidentified person who wrote the poem. The money was turned over to Atmospherium/Palnetarium curator Art Johnson to help reach the \$350,000 goal by Wednesday, Dec. 15. The 'Space Place' needs your help, too. Call 784-4812 or send a check or money order to 'Save the Stars,' P.O. Box STARS, Reno, Nev., 89507. Your donation is greatly appreciated.

Somehow
I love that Thing
with the lop-sided wings
up there
on the hill.

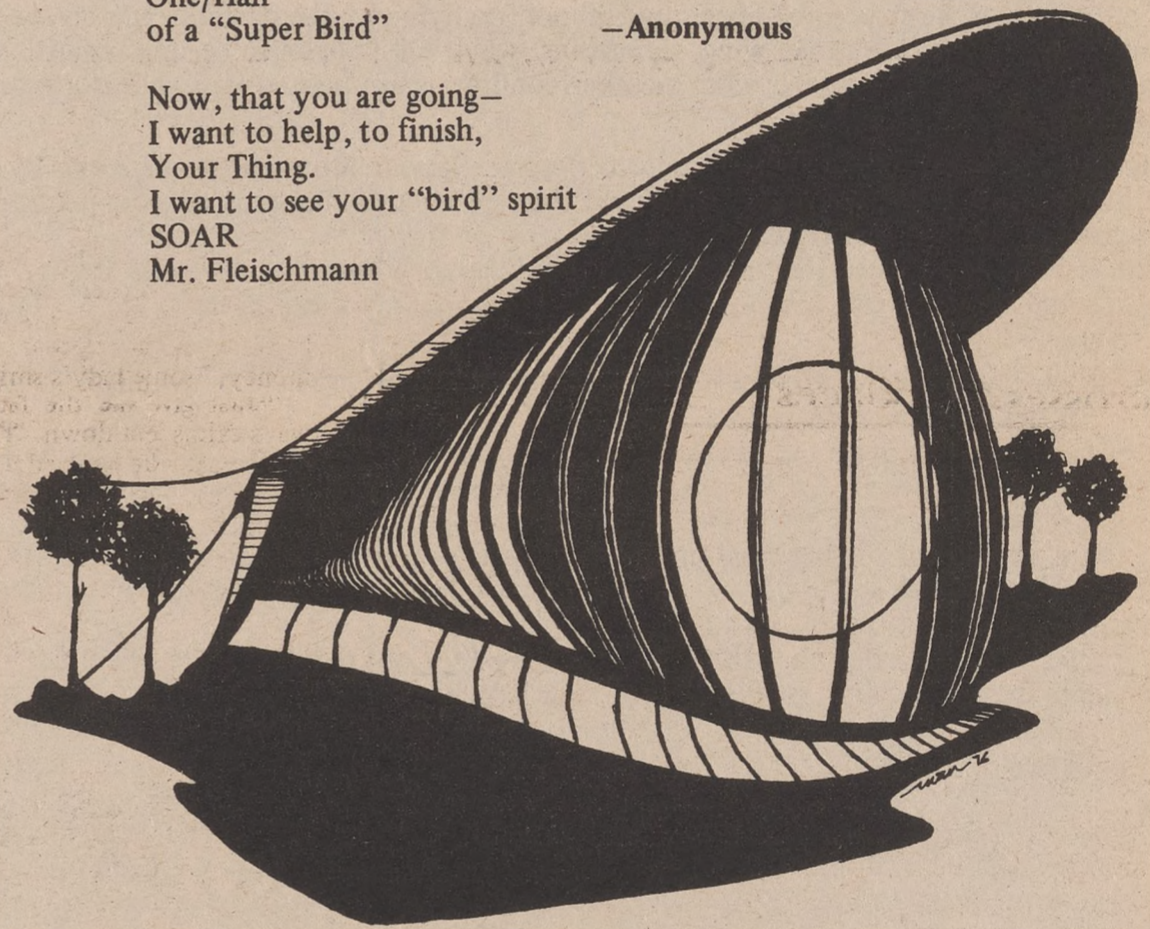
It seems to be waiting
and Wanting
to take off
and enter
into it's "Place"
in "Space"

Yes, Mr. Fleischmann
You Built One Wing
One/Half
of a "Super Bird"

Now, that you are going—
I want to help, to finish,
Your Thing.
I want to see your "bird" spirit
SOAR
Mr. Fleischmann

What
MORE
portends the future
than atmospheric chemistry
and, the movement of the Stars?

—Anonymous



P.S. Enclosed is a fleshly-loving 50 bucks to help build the other half of that concrete wing—and whatever else goes with it.

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SPORTS

Hang gliding crashes without insurance

Terri Gunkel

After one semester, which the instructor termed successful and the 11 students were enthusiastic about, P.E. 142 is due to be canceled.

The course, hang gliding ground school, will not be renewed because insurance companies are unwilling to insure it, citing possible legal problems.

But the instructor, Paul Hamilton, a mechanical engineering major, says that canceling the course is "an injustice to the students and UNR, because it is desperately needed." He explained that such a course is needed here, "because Reno is one of the best places in the world for hang gliding," but also "one of the trickiest."

Hamilton says the sport is increasing in popularity in the Reno area—around 150 pilots come from San Francisco, Sacramento and other California areas, and there is a local Sierra Skysurfers Association boasting about 75 members. He says a hang gliding course allows people to "learn about it the right way, and the right way is the safe way."

Last year UNR student Scott Bankofier was killed in a hang gliding accident while flying in extremely strong winds (expert conditions).

"Hang gliding is as dangerous as a pilot makes it," said Hamilton, who has been flying for about two and a half years. He is a certified U.S. Hang Gliding Association instructor, observer and Hang IV pilot, which is the highest flying rank. "A lack of knowledge is what can make it dangerous," he said.

To that effect, he structured his ground school (no flying by the students was involved) to inform students of various wind conditions, what will happen in certain conditions, where and when to fly safely, what weather conditions are best, which gliders are best and how to make a glider safe.

Hamilton said the class took one field trip up to Peavine Mountain so he could show them how to prepare a glider "on top," and then he made a flight, as he explained, "to build confidence in the instructor."

But according to Bruce Holland of Comstock Insurance Agencies, Inc., 635 Booth St., most insurance companies are not insuring these sports any more because of the "high risk" factor.

As Holland explained, "There are so many more suits [today]. If someone gets hurt, some company is going to pay."

His agency is a "middle man between the company and the client," although it is not involved with the university. Nevada Independent Insurance Agency in conjunction with Pacific Insurance Agency is the university's insurance agency.

Holland hypothesized that although the course is only a ground school, "if someone went off on their own and got killed, they're [the victim's family] going to nail someone, somewhere, or at least try."

Hamilton suggested that the school might get sued for not teaching such a course.

Holland explained that most times, in a hypothetical case like this, the university would probably come out of court without being found negligent. However, the insurance company would still have to pay defense costs which might range from "\$5,000 on up."

Holland cited a case about a diving board manufacturer his agency handles. He said the man is involved in about 10 claims a year, and although he has never been found at fault, the costs to the insurance company surpass \$50,000. "Consequently," said Holland, "after this policy expires, no company will be willing to insure him."

"It's ridiculous, I'll agree," he said. "I can't see how some of these things can go to court, but the judges and attorneys handle that." Holland said he felt the "solution lies in a revision of the court system." Until then he said the insurance companies are not going to take the chance because they "can't stay in business," so they begin eliminating "high risk" policies.

However, Hamilton contends that hang gliding is not a dangerous sport, and with the continuing developments of better equipment it is becoming even safer.

"It's because the word hang gliding has bad connotations. If people don't know, they think we're crazy daredevils jumping off a mountain. Actually it's turning into an elite sport," Hamilton said he has had flights last as long as three hours.

He also said that it is less dangerous than racquetball, and Keith Loper, chairman of the physical education department, agrees. According to him, racquetball, a popular class also offered by the department, "led to more injuries than any other sport this semester. Fifty per cent were self-inflicted," added Loper. He said about four or five persons have had to receive stitches this year.

Loper also sees the beauty of the airborne sport, calling it "super." He said that from what he has seen, "it would be a most satisfying thing to do. It takes strength, skill and brainpower. You can't ask for anything else."

But under subtle pressure from higher up, Loper and his staff met earlier this week and voted unanimously to drop the hang gliding course as well as parachuting, which has been offered for a number of years.

"We were advised by Mr. [Ed] Pine [UNR vice-president of business] and those in the higher staff that we could continue to have the courses, but that [for legal reasons] it wouldn't be wise. They said we're treading on thin ice," said Loper.

According to Pine, who claims he "doesn't know anything about it [the cancelation of the course]," the students this semester had to sign insurance waivers because the course didn't have insurance yet. When asked why students couldn't sign waivers again, since interest had been shown in the ground school, Pine replied, "I don't know. I really don't know what the students want."

The course was formulated last year when Hamilton submitted an application to Loper which was approved. "We felt it would be better than just letting them go out on their own," said Loper. "The ones who get hurt don't know much about it."

But he added that the present threat of liability has the department "running a little scared." Hypothetically, any sport could be considered a high risk. For that reason tram-



Photo by Bennett

HANG GLIDING is increasing in popularity, particularly around the Reno area, so UNR offered a ground school to teach the fundamentals and safeties of the sport. But it will be canceled because no company will insure it. Paul Hamilton, 20, instructor of the one-time class and an avid pilot calls the cancellation an "injustice" because it is desperately needed. Here he flies his glider "Razr," an inflatable double surface which he designed, built, and is now trying to patent.

poline has already been eliminated from high school programs.

"It's sort of ridiculous," commented Loper. "You can't just turn everyone out to try it without instruction. But the laws have put us in a bind."

The insurance companies and the interest of the students are at odds. On recent course evaluation sheets, which are given at the end of each semester, Hamilton's course consistently received exceptionally high ratings on every question. The high attendance record shown by his roll book also indicated the students' interest.

In addition to his lectures, and the field trips, Hamilton used the book *Guide to Rogallo Flight Basic* and arranged for one of its authors, Bob Skinner, who lives at Donner, to lecture to the class.

But the evaluation comments probably speak best for the course. Wrote one student, "Training like we received in this course makes us a lot more aware of proper flying procedures and proper flight conditions which will probably help us all keep alive."

"Please don't cancel the course. A lot of people want to learn how to hang glide, but many of them are afraid to because of all the dangers associated with hang gliding. After taking this course, I can see that the only dangers are in the uneducated pilot."

Last second victory

With the game tied at 51-51 and seven seconds left on the clock, Edgar Jones hit a corner jump shot to help the Wolf Pack defeat highly touted Oregon State University at Corvallis Thursday night before a nearly packed gymnasium in Oregon.

OSU, which belongs to the Pac-8 conference, got off one more shot with just four seconds remaining, but missed, giving UNR the game.

The Pack froze the ball for almost the last two minutes, finally calling a timeout just before Jones' winning basket.

Golf brings up the rear

The UNR golf team began its season on an unsuccessful note last week, finishing 10th in a 10-team field at the Third Annual Rebel Golf Classic in Las Vegas.

The tournament, sponsored by UNLV, drew some of the top golf schools in the nation, including Brigham Young University and Arizona State University.

Brigham Young University won the event and UNR Coach John Legarza had nothing but praise for the Cougars.

"They are one of the finest golf teams I have ever seen. If you want to talk about depth, they ran away with this tournament without their two top players," Legarza said.

"We didn't play all that badly," he said. "We were hurt because we only had five players and had to count everyone's score each day."

Round robin volleyball

A single round robin tournament at 1 p.m. Sunday in the Recreation Building will end this semester's intramural volleyball schedule. The winners of the five men's leagues will compete in the championship.

The leagues are scheduling 10 games each night this week to determine league champions before the semester ends. There are also a women's league and a coed league. If a playoff is needed in any league it will be played before the tournament.



Christmas Dance

(A last day of school dance)

Featuring live music by the

Rusty Butz band

30 KEGS 25¢ a glass

**\$1 admission for UNR students;
\$2 for non-students**


Friday, Dec. 17 8:30 p.m.

(Bring student I.D.)

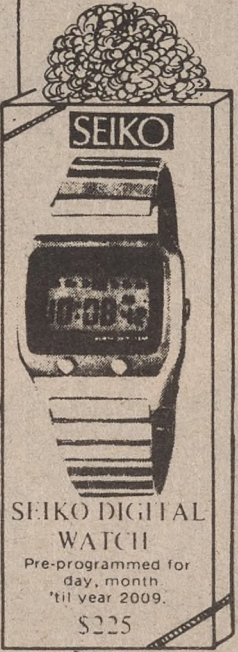
**will be held at
the
ARMORY BUILDING**

ID's will be checked


SAY...
Merry Christmas
 in the Nicest
 kind of Way



Diamond PROMISE RINGS
 antique & regular finish.
 From \$24.95




SEIKO DIGITAL WATCH
 Pre-programmed for day, month 'til year 2009.
 \$225




Diamonds By-The-Yard
 from \$49.95

Heart Pendant
 \$24.95



Lady's & Gent's styles from \$30

CARAVELLE by BULOVA




14K GOLD CHAINS
 for Him & Her...
 Lady's from \$27.95
 Gent's from \$79.50

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COUPON

Free!



Present this coupon & receive either the flowers or candy with purchase of \$29.95 or more.

Rogers Jewelers

225 E. Plumb Ln. Shopper's Square
 OPEN: Mon. - Fri., 9:30 a.m.-9 p.m.
 Sat., 9:30 a.m.-6 p.m. Sun., 12-5 p.m.

SKAGGS DRUG CENTERS



Christmas Greetings

WISHING ALL OF YOU A HAPPY HOLIDAY SEASON!



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Drug Centers

COME TO SKAGGS COUNTRY - WHERE THE SAVINGS ARE!

SHOPPERS SQUARE RENO	7th AND KEYSTONE RENO	GREENBRAE CENTER SPARKS	PRATER AT McCARRAN SPARKS	SILVER CITY MALL CARSON CITY
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