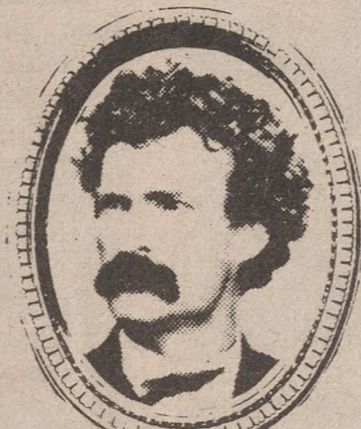


# sagebrush

Newspaper of the University of Nevada at Reno

VOLUME 83 NUMBER 32 JANUARY 25, 1977

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Mark Twain

‘Our duty is to keep the universe thoroughly posted concerning murders and street fights, balls and theaters and pack trains and churches and lectures and school houses and city military affairs and highway robberies and Bible societies and haywagons and a thousand other things which it is in the province of local reporters to keep track of and magnify into undue importance for the instruction of the readers of this great daily newspaper.’

*Mark Twain*

*Territorial Enterprise*

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# Editorial

## The waiting game



Photo by Terrebonne

Here is the latest report from Oklahoma State University: Jerrell Chesney, executive secretary for the Oklahoma Board of Regents, said yesterday that the screening committee for the OSU president's job is expected to complete its final report by around the middle of February, three weeks from now.

The committee, chaired by Regent Ed Ketchum, will narrow the list of eight candidates down to four or five and submit it to the board, which will make the decision sometime in March. UNR President Max Milam is one of eight on the present list.

According to Chesney, if a candidate is selected who cannot leave his present job until June, special arrangements can be made. "I don't think we'll require anyone to leave in the middle of the semester," he said. "First we will decide who is best qualified. Then we want to talk with the person about the position and when he or she can come to take the job." Chesney was reluctant to discuss the various candidates beyond that.

Milam has discussed the matter with Sagebrush and has indicated that he would not be ready to depart the campus before May. However, he has not ruled out the possibility of accepting the position if it is offered to him by the Oklahoma regents. Needless to say, this has given rise to rumors and wishful thinking on the Reno campus.

It's true that the measuring stick of a president's ability—campus morale—doesn't discriminate between depressions caused by a tough budget year or by student apathy. But there is a mood which was reflected publicly less than a year ago in a study by the University Community Relations Board. Some board members at that time stated that the low morale felt by faculty and staff was due to, in part, a failure by Milam to open doors of communication within the university and between the city and the university.

Are these people and other of Milam's critics outnumbered by his supporters—a vocal group which supports his policies and programs to the hilt? No, and we don't think, in all honesty, that this university's image and its morale will change until there is a clear and obvious commitment to the students who make it operate, pay fees and fill classrooms. This commitment does not exist now, except in the dedication of a few exceptional professors.

We will be hard to convince that things are going to get any better for university students in the next few years. It is also unlikely that Milam will show a public display of dedication to UNR by lobbying in Carson City for the survival of our library, our departments and our academics.

There are a lot of people here who wouldn't mind seeing Milam take the job at OSU, but it's a real waiting game.

All contrasting viewpoints will be published as they are received. Write: Letter to the Editor, Sagebrush, P. O. Box 8037, Reno, Nv. 89507. Please include a name and phone number for verification. Names will be withheld on request. Use your power of the press. WRITE!

-GJ

## Letters:

### Right on, lady

#### Editor:

Please consider this letter as a reply to certain men at the UNR-Seattle basketball game Saturday night. It seems certain of these males still think women should be seen and not heard at such functions. After all, if you're not a cheerleader, why should girls be at a game in the first place?

Upon commenting (to my father) about UNR's (inept) stalling attempt, these guys interjected, "If you're so good, why don't you put on your jock strap and go play basketball?" It made me wonder just what would have been said to me if I was even a medium-sized guy (these guys were smaller than average, or at least appeared so). This sort of comment is definitely not something said to a man, but is considered appropriate to say to a female (in order to avoid any physical action, of course).

In addition to my appropriate and immediate comments at the time, I have just one other thing to say to you chauvinists. "If you are so good, why don't you put on your bras and go play cheeleader?" See you at the next game,

Kathy Graham

THIS  
SPACE  
RESERVED  
FOR  
MARC  
CARDINALLI  
(SEE NEXT ISSUE)

## Commentary

#### Laura Hinton

The Equal Rights Amendment (ERA) to the U. S. Constitution is facing a tie and very probably a defeat in the Nevada State Senate this session.

The amendment must pass the senate with an absolute majority—11 votes out of the total 20 senate seats. It is speculated that the senators will draw a 10-10 tie.

Lt. Gov. Bob Rose has been prohibited from a constitutionally-questioned tie-breaking vote in favor of the amendment by a senate rule change last month. There is some debate over the propriety of the rule change vote, however, because it was initiated out of place in the Senate Finance Committee.

There would be no tie for the lieutenant governor to break, though, if one senator opposed to ERA simply rescinds his vote after the tie. The vote would be 10-9 in favor of ERA, but the amendment would fail because it would be one vote short of the absolute majority required.

Clearly, one Nevada senator must shift a no vote to a yes vote on ERA this legislative session if Nevada is to be one of the four final states needed to adopt ERA to the Constitution.

Following is a list of opposing or uncommitted senators, as well as assemblymen (although assembly passage of ERA is fairly secure, both houses will need to pass it). In support of the Equal Rights Amendment, write them at their Carson City addresses:

Assemblyman or Senator  
Legislative Building  
401 South Carson Street  
Carson City, Nevada 89701

#### SENATORS UNCOMMITTED TO, OR OPPOSING, ERA:

Margie Foote, Norman Glaser, Carl Dodge, Richard Blakemore, Floyd Lamb, Jim Gibson, Jack Schofield.

#### ASSEMBLYMEN UNCOMMITTED TO, OR OPPOSING, ERA:

Peggy Westall, Dean Rhoads, Melvin Howard, John Polish, Don Moody, John Serpa, Lawrence Jacobsen.

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## sageBRUSH

The University of Nevada—Reno  
Newspaper

January 25, 1977

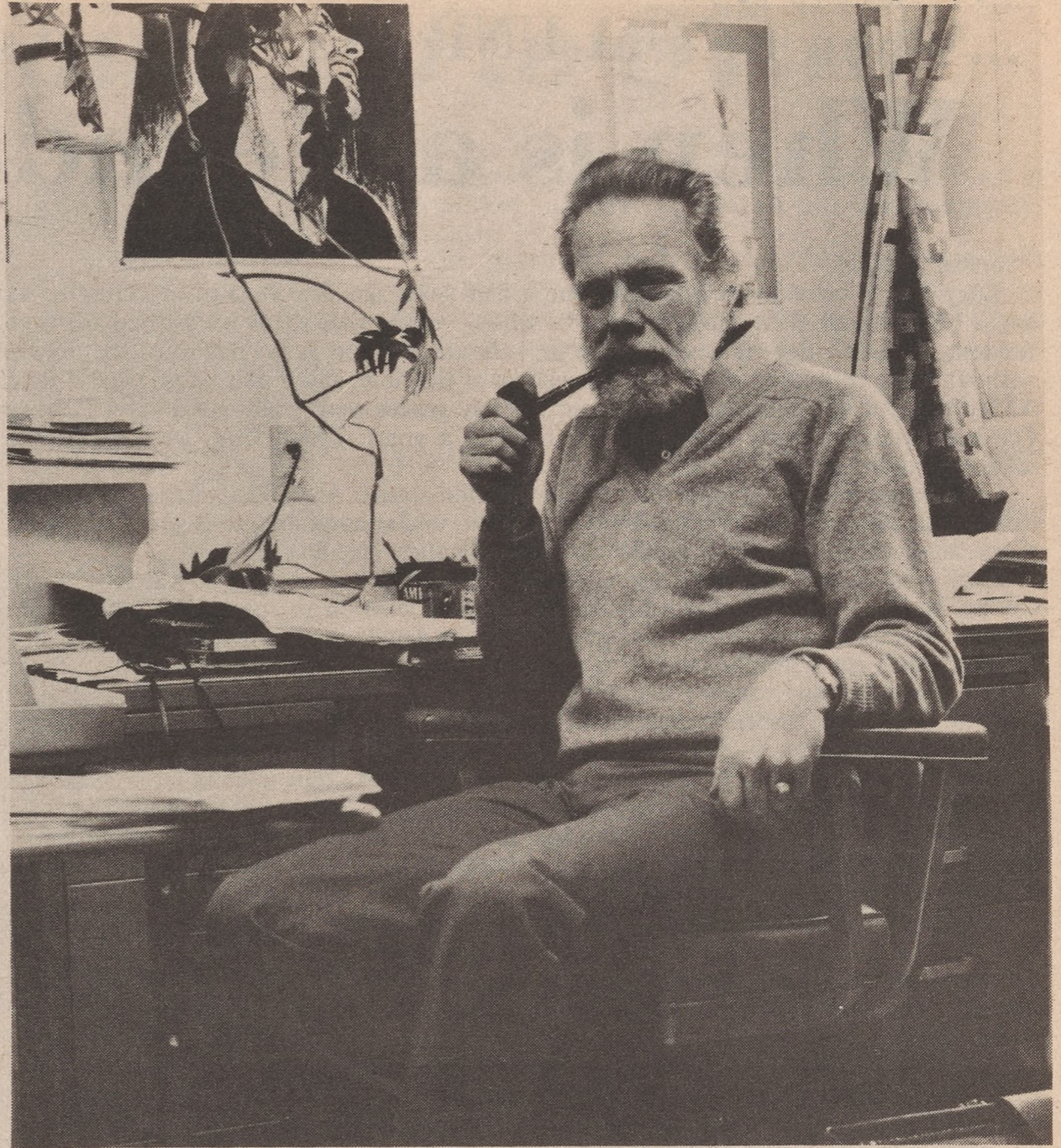
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Rebecca Stafford



Eugene Grotegut

Photos by Sirl

## Nine finalists chosen for A&S deanship

### Lori Kinnear Briggs

The search for a new Dean of the College of Arts and Science is drawing to a close. Out of 200 applications, nine finalists were chosen for interviewing scheduled to end Feb. 8.

The vacancy occurred last October when Dean Robert M. Gorrell was appointed Vice-President of Academic Affairs. Since that time a nationwide search by the Search and Planning Committee has received applications from qualified persons across the country.

After Feb. 8 the committee will nominate three persons, one of whom will be chosen by President Max Milam to be approved by the Board of Regents.

### The nine finalists are:

**Dr. Elmer E. Anderson**, a professor of physics at Clarkson College of Technology, New York. He was appointed Acting Dean of Arts and Science at Clarkson from 1974-1976.

**Dr. John P. Anton**, professor of philosophy, Emory University, Atlanta, Ga., is a graduate of Columbia University and attended the University of Athens. Anton is listed in *Who's Who in America* (1970) and *Outstanding Educators in America* (1972).

**Dr. Pryse H. Duerfeldt** is a professor and head of the Department of Psychology at Northern Michigan University in Marquette. He is a graduate of Iowa City University, Iowa and holds an Intern Certificate in Medical Psychology from the University of Oregon Medical School, Portland. Duerfeldt is listed in *Who's Who Among Authors and Journalists* and *Outstanding Educators of America*.

**Dr. Franz B. Gross** is a professor of International Affairs and African Studies at the African Institute, at Duquesne University, Pittsburgh, Pa. A graduate of Harvard, Dr. Gross is listed in *Who's Who in the U.S.* (1975) *Who's Who in the East* (1974), *Who's Who in Education* (1968) and *Who's Who in Science* (1968).

**Dr. Eugene K. Grotegut** is a professor of German at UNR. He is a graduate of the University of California (Los Angeles).

**Dr. Jack B. Kinsinger** is the Director of the Division of Chemistry of the National Science Foundation. He is a graduate of the University of Pennsylvania. Dr. Kinsinger is in *Who's Who*, *Who's Who in the Midwest* and *Outstanding Educators of America*.

**Dr. Robert McQueen** is a professor in the Psychology Department at UNR and a graduate of the University of Texas. Dr. McQueen was the winner of the 1974 American Psychological Association's National Media Award and the 1975 Humanitas Prize for his film "Larry".

**Dr. Rebecca Stafford** is chairperson of the Sociology Department at UNR. She is a graduate of Harvard University.

**Dr. Jimmie D. Trent**, chairman of the Department of Communication and Theatre at Miami University, is a graduate of Purdue. Dr. Trent is listed in *Who's Who in American Education* and *Who's Who Among Authors and Journalists*.

### If legislature approves

## Public administration, sociology to expand

### Dennis Felts

The budget may be tight but UNR continues to add new academic programs to the curriculum with Board of Regents' approval.

The Regents have approved the second phase of development for a master of public administration degree, a Ph.D. in Sociology and the addition of the third and fourth year program in the School of Medical Sciences leading to the M.D. degree.

A recommendation to seek state funding for a M.S. degree in Computer Science, a M.S. degree in Nursing and a M.D. degree for the Medical School has also been approved by the Board.

The masters in public administration to be offered through the political science department is designed for those planning a career in public service. Chairman Dr. Joseph N. Crowley expects 80-100 new students in the program in a few years.

Admittance to the new degree will be on an individual basis since there are many undergraduate degrees that will qualify a student to enter the masters program.

The Ph.D. in Sociology will be added to the curriculum without any additional funding for the department. Three new seminars to be added for the new program would become electives for students in the existing masters program, according to Dr. James T. Richardson, associate professor in sociology.

"We will only accept students interested in our areas of strength," explained Richardson. The department does not expect to offer a broad program covering all areas of sociology. They will be admitting four students to the Ph.D. program each year starting this fall and they plan to have no more than 16 students at any one time.

The planned expansion of the medical school from two to four years (see Sagebrush,

issue 30) will allow a student to become a doctor without transferring to another state for his last two years of instruction. If the recommendation for funding passes the legislature, the program will be implemented in fall 1978. UNR has the last two-year medical program in the United States.

The master's degree program in Computer Science is ranked third on that priority list. Dr. Robert N. Thompson, chairman of the committee that originally proposed the idea in 1967, said he was extremely happy to hear the program may finally receive the needed funding. He explained that there are over 200 positions in Nevada that could use the assistance of graduates from this program.

The Information and Computer Science Program (INCOS) would be interdisciplinary, with most of the colleges and schools of UNR participating. Prerequisite for admission would be three semester credits of calculus and three semester credits in computer programming. If funding is approved by the legislature the program will start in spring 1978.

Orvis School of Nursing may receive state funding for a masters program that offers functional preparation in teaching and nursing service administration. If the legislature passes the Regents' recommendation, the program will be formalized in fall 1977.

The Regents allowed the school of nursing to admit 15 students to the program in 1971, although there have never been any state funds allocated for the degree. A large federal grant that has allowed the program to exist was terminated in May 1976. The need for the masters in nursing was established in 1969, according to Dr. Vera Brand, Dean of Orvis School of Nursing.

...When he's at UNR

# When is a Nevadan not a Nevadan?

John Schafer

Lucy X, 25, came to Nevada three and a half years ago. She worked at a club for six and a half months, then decided to go to school. At the time she was classified as a non-resident. "I didn't fight it when I came in. I should have, because I'd worked six months without going to school. But I was screwed up at the time, and didn't know I could fight it. My dad put up the \$600 non-resident fee. My grades were really good (over 3.5), so I've been getting tuition waivers in the form of a grant. Thank God. I couldn't go to school if I didn't get that grant."

Last semester Lucy applied for resident tuition status. According to the rules established with the help of the state attorney general and adopted by the Board of Regents, if one takes certain steps he is eligible for reclassification [see box].

Lucy had worked full-time for a year while attempting to carry a full load of 16 credits. She had a Nevada driver's license, a two-year lease on an apartment and had filed taxes in Nevada the year before. Her application was denied.

"I couldn't get residency because my parents claim me as a dependent on their income tax. That was the only reason I was given."

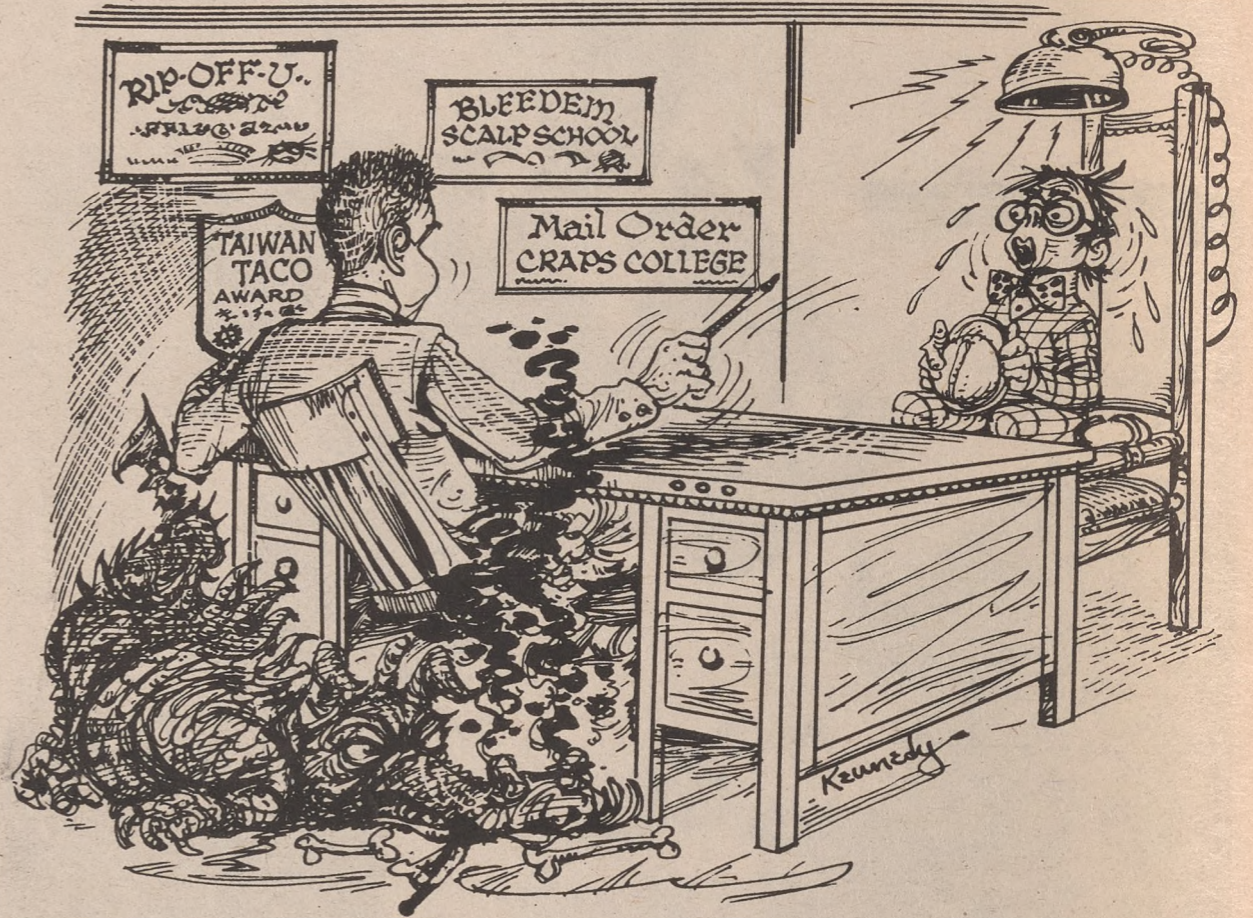
John Halvorson, associate director of admissions, says, "If a person is financially dependent on their parents, then they are not capable of making an independent decision. They are not independent." This is regarded as a "rule," by Halvorson at least. Although other factors are taken into consideration, Halvorson says, "Independence is the key."

The point is highly debatable. According to the federal government it is legal for parents to claim children as dependents even though the child may be a resident of another state. Moreover, it is legal for a child to claim himself at the same time.

Says Lucy: "I gave them evidence that I worked a whole year in Nevada. I had my boss write a letter, and then the doctor. I had mono for a good six months. I couldn't even stay awake in class. I'm still run down because of it. I'm 20 pounds lighter than I was. I think making a person who wants to go to school work full-time for a year is a very unreasonable demand."

Lucy also feels that it's very hard for a student to be financially independent, especially when an additional \$1,200 per year must be found. "The money has to come from somewhere. Nobody's on their own completely in this inflationary time. I can see them denying you residency if you go home every summer and you really are here just to go to school. But I've stayed here every summer. I plan on staying here and doing graduate work, only I won't be able to if I don't get some sort of scholarship. I could have said, 'I have a boyfriend and we're going to go live in Ely' - but it wouldn't have done any good. Marriage isn't even feasible. It probably makes the situation worse." According to university regulations, marrying a bona fide resident of Nevada is not clear and convincing evidence that a student plans on becoming a bona fide resident.

According to Halvorson, a person who comes into Nevada, works six months and takes other "necessary" steps before registering for school, stands a good chance of being classi-



I know in the eyes of the federal and state governments you are a resident. But what has that to do with us?

fied as an in-state student; providing he is not claimed by his parents as a dependent.

Thus it is better for a person to come in and sit out his six months while not attending school and obtain Nevada residency before "matriculation" - the first day of instruction. If this isn't done, the fun has just begun.

Section 4, number 9 of the "Regulations for Tuition Charges," adopted by the Board of Regents, states: "A student who matriculates as an out-of-state student and thereafter resides in the State while attending the University is presumed to have been residing in the state temporarily for the purpose of attending school and not as a bona fide resident. The student may qualify for reclassification as an in-state student only if the presumption is rebutted by clear and convincing evidence that the student has resided continuously in the State of Nevada for a period of at least 12 months as a bona fide resident with the intention of making Nevada his true, fixed and permanent home, having clearly abandoned his former residence and domicile and having no intention of making any other place outside of Nevada his residence and domicile."

Says Lucy, "Can you prove you're going to stay in the State of Nevada?"

Halvorson says that "bona fide," translated, means "good faith." He says, "There is no simplistic answer. We try and take all the factors on an application into consideration."

One fellow, a graduate student, thinks differently: "If you're honest and tell them what your situation is, you'll be living here as a non-resident in the eyes of the university for years and years until you die. It's a loaded deck. The only way you're going to beat it is to cheat back."

A 21-year-old woman, Sally G., has lived in Nevada since June, 1974. "I went in as a non-resident and it's impossible to get the damn thing changed. I have a Nevada driver's license, a car registered in Nevada; I file taxes here and am registered to vote. I have a lease. I work in Nevada and have for a couple of years. The federal government and the State of Nevada consider me a resident. I am a Nevada resident, or if I'm not, I'd sure like to know what state I am a resident of."

But it is possible to obtain residency, providing your claim is sufficiently justified and your perseverance high. Recently, an appeals board has been set up and you may bring your case before it if your application is denied by Halvorson.

According to Dean of Students Roberta Barnes, chairperson, the board is shared by members of the Nevada Community Colleges and UNR. Of 19 cases brought before the board this semester, eight were approved, 11 denied.

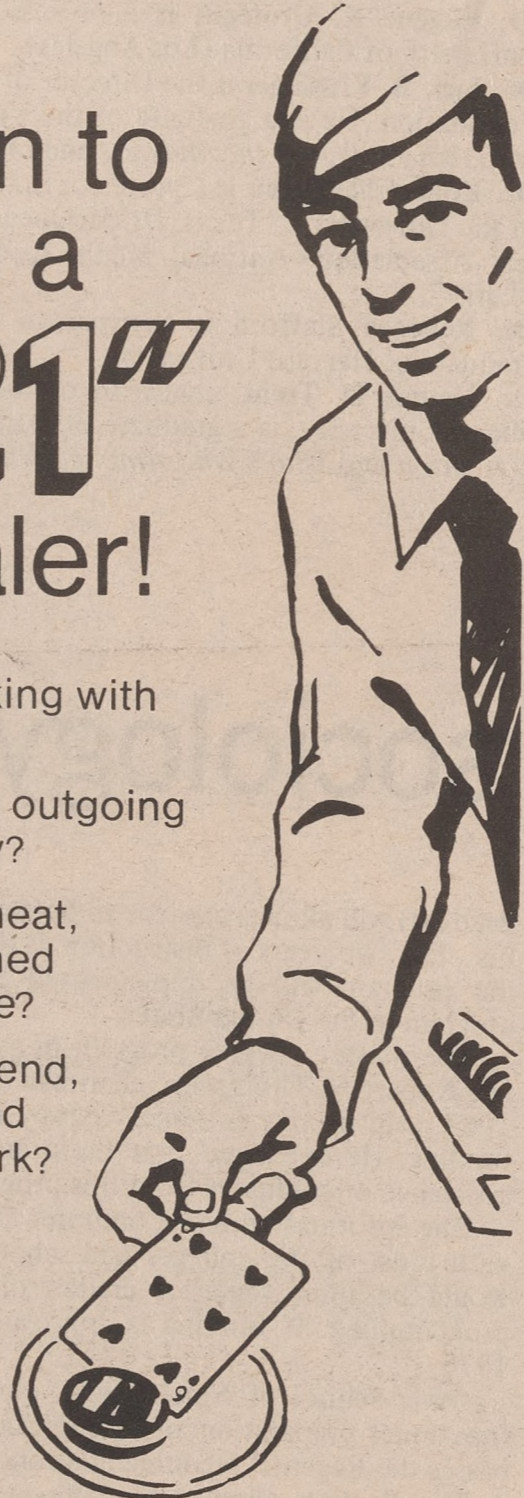
But many students have said the demands are unreasonable and shouldn't be there in the first place. Others have said they won't be able to go to school next semester if the out-of-state tuition fee goes any higher.

Halvorson admits that the guidelines for residency are arbitrary and somewhat vague. But he also says he's not sure it can be done any better. Although the guidelines were put together with the help of the attorney general and drawn from, among other things, state rules and regulations, they are approved only by the Board of Regents. Certain Nevada law is incorporated into the rules, but that is their only legal status.



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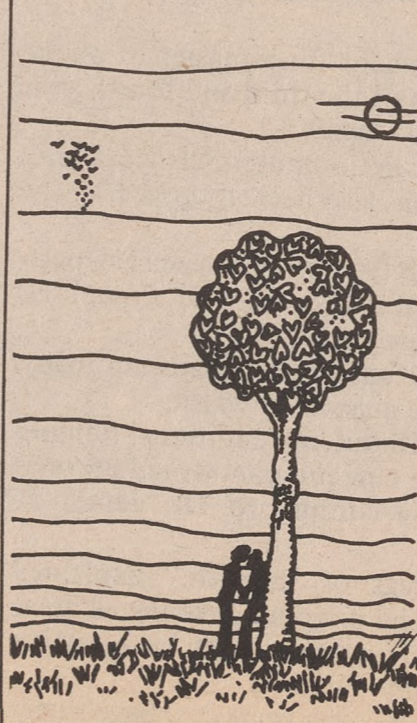
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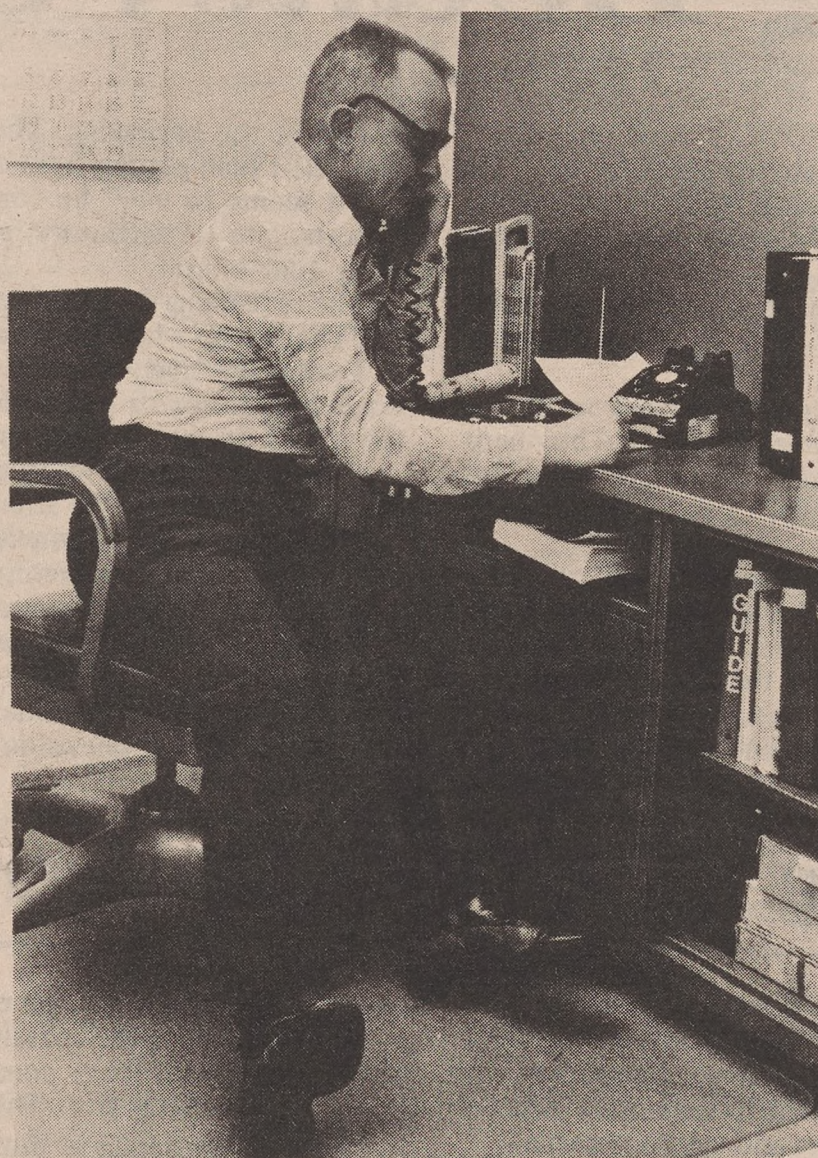
# Non-resident fee going up to \$750

John Schafer

Tuition at UNR for students classified as non-residents of the state will go from \$600 to \$750 next semester, if approved by the Nevada State Legislature. According to Chancellor Neil Humphrey, the tuition hike was recommended by the Executive Budget Committee and approved by the Board of Regents at its last meeting.

John Halvorson, who has been associate director of admissions at UNR for almost 10 years, says of the hike: "I think it would be a tragic mistake. If the tuition is raised it won't generate more funds. It will result in a net loss which will be transferred to the greater tax base of Nevada."

Halvorson says the last out-of-state tuition hike caused a decrease in the number of non-resident students. "All we have done is catered to lower academia with money. Nevada's admission requirements are ridiculously low." Currently, a non-resident must have a high school GPA of 2.5. A Nevada resident needs a GPA of 2.3. This is provided, in both cases, that a composite American College Testing (ACT) score of 19 is achieved. However, it is possible to be admitted on probation without fulfilling the above requirements.



John Halvorson

Halvorson said Nevada is "pricing itself right out of the market." He says it's just not that desirable a place to come.

The possibility that the non-resident tuition hike could actually decrease net revenue is supported by the following figures, which show what has happened since the last increase.

	Fall, 1970	Fall, 1976
Total Students	6709	7504
Non-Resident Students	1610	1067
Percentage of Non-Resident Students	24%	14%
Fee	\$400	\$600

Total Income from Fee \$644,000 \$640,200  
\$3,800 more was collected from the \$400 fees in the fall of 1970 than was collected from last fall's \$600 fees.

Since the percentage of students classified as non-resident is decreasing, Halvorson said the last tuition hike had a reversal effect. He also said that since the percentage is declining, the university is suffering academically by becoming more provincial than broad in its appeal to students.

Halvorson also stated that such a move by officials to raise tuition "lacks realism and compassion." Students are having a hard time as it is, and such a raise would restrict those coming from outside the state even more.

If Halvorson is correct, we'll be getting fewer students from out-of-state next fall; less serious ones. And, we'll be paying more to get them.

## Are you a resident?

Following are excerpts from the guidelines issued by the university which list factors used in determining whether a student can obtain a change in tuition status. This isn't all the information one must give in order to be reclassified. There is a 30-question application one must fill out, spouting such questions as: "Have you been absent from the state during the past twelve (12) months? If so, state the dates of absence and the reasons. State your employment record for the past three (3) years. Outline your career or employment objectives upon completion of education. Where do your parents reside? List the source of your financial support during the past year." Of course these questions are followed by an affidavit. Have fun.

**CONTINUOUS RESIDENCE.** One year's continuous residence in the State of Nevada is required under Regulation 4.9. Temporary absences for more than one day should be explained. Ordinarily, the application of a person who is absent from the State for more than a total of ten days during the year will not be approved for a change in tuition status, barring unusual circumstances. . . .

The following are examples of some minimal evidence of intention to become a bona fide resident:

- Registering to vote in Nevada.
- Obtaining a Nevada Driver's License, if the student drives an automobile.
- Filing a Federal Income Tax return in Nevada.
- Registering in Nevada any vehicles owned by the student.

Ordinarily, without more evidence, the above would be insufficient independent evidence to establish the requisite intention to become a bona fide resident of the State of Nevada.

The following are examples of proof which would ordinarily be clear and convincing evidence of intention to become a bona fide resident.

- If a student had taken all the steps enumerated [above] and had worked full time for the year for which residency is claimed, even though he was attending the University full or part time.
- If the student had taken all the steps enumerated [above] and owns a home in which he resides or holds under a long-term lease extending well beyond his school years. . . .

If a student marries a bona fide resident of the State of Nevada, this is relevant, though not of itself clear and convincing, as evidence of the intention of the student also to become a bona fide resident.

The following would be factors indicating that the student is not a bona fide resident:

- Dependence upon out-of-state parents for financial support.
- Any out-of-state driver's license or other licenses.
- Any owned vehicles registered out of state.
- Voter's registration out of state.
- Owning a residence out of state.
- Having a bank account of state.
- Other ties to a former domicile or another state.
- Career objectives which could not likely be carried out in Nevada.
- Indeterminate career objectives which evidence a lack of a firm purpose to reside in Nevada after completion of schooling.

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Rhine of California, Gallo Vineyards, Modesto, Calif.

# Whispering Beans: epic satire

Laura Hinton

America has reared a lanky-limbed, rag-tag kid through the archetypal patterns of its satirical literature. Mark Twain developed the boy-hero ideal through his characterizations of Tom Sawyer and Huckleberry Finn; J.D. Salinger brought to the world Holden Caulfield of *Catcher in the Rye*.

The 20th century ushers in a sort of cultural post-adolescence from which we look back and express our beginnings. America now breaks from the palette of its portraiture, standing back to assess what has thus far been realized.

Author Paul Lyon examines American thought streams via tongue-in-cheek satire. He concocts an outlandish overture of Old West folkloric legacy through outlaw and boy-hero Jesse James' memoirs in an epic poem entitled, *Whispering Beans*. An outgrowth of his fascination with the interaction between language and mythology, Lyon terms his work, "a catalogue of American mythological belief structures."

Lyon published the first five sections of *Whispering Beans* last month with winnings from a Fourth of July Keno ticket, an appropriate lucky strike for an all-American yarn-spinning satirist. Copies of the first edition are available at local bookstores. Lyon hopes to have a complete volume of the entire poem published sometime this year.

It's the American style of language he's after, "where action occurs in a single word or phrase." Jesse James narrates in colloquial cadence his story of life on the western frontier.

It's all in the packaging. The name of a car, for instance, and the style, are far more important than getting from one place to another."

"It seems to me," he continued, "that our manner of speech, our style, is far more important to us religiously, politically, in love affairs and marriages than what is actually being done or said."

The redeeming factor is, according to Lyon, "the descriptive root."

"That's why when I tell a story," he said, "the important thing is how I tell it."

Lyon says that when he first came to Reno six years ago, high-rise Harrah's Club reminded him of "a toy building—like something out of Disneyland." He sees Reno as "a town built on the exterior," symbolic of a culture hinging on the facade.

"You can say this is really bad, that you can't build a culture like this," he commented. "But I'm looking for the strength in it. It's what I am, what we are as a culture."

"There's got to be something redeeming about it because we're all committed to being alive in the spiritual environment that produced Harrah's Club."

Lyon thinks Americans are unnecessarily ashamed of their culture.

"When we want to celebrate what we are," he said, "we have this Bicentennial and put up flags. . . We are still guilty for setting out on our own, for setting up our own camp and not sticking to traditional prejudices."

The one-minute television spots produced for the Bicentennial, sponsored by national

## The redeeming factor is... 'the descriptive root.'

Lyon has swallowed the historical facts and invents his own fantasy landscape that stretches from Tombstone to Deadwood to the Alamo; where ride famous outlaws Billy the Kid, Three-Fingered Jack and Wyatt Earp. He mentions Joseph Smith, founder of the Mormon religion, as if he were one of Jesse's close associates and Huckleberry Finn as if he had really lived. To Lyon, all characters are available, all places and events in reach.

There's no traditional character development, and the events in the story are "a series of digressions, diffusions, sidetracks that often don't seem to lead anywhere," according to Lyon. Jesse acts as a sort of "Walter Cronkite" observer. Related to the picaresque tradition in novels, says Lyon, "Jesse just sees what happens; nothing seems to have a fatal effect. He collects about himself characters that stick on him one by one like layers. . . that spring off him in the final scene and he's left alone."

At the same time, he continues, "a strict thing is occurring" as Jesse searches for his mother's killer, the plot of the story.

However, plot, characterization, even continuing images are subordinated to Lyon's manner of presentation. He believes that in America, everything done is subordinate to the manner in which it is done.

"That's the way we live in this country," he explained. "You can market a product.

corporations, says Lyon, are examples of our lack of self-esteem.

"We don't consider ourselves worthy of taking up more than a minute in all of world history," he said. We're constantly obsessed with the idea that we're 200 years old and Rome was five times that. Those real classical cultures—they lasted a long time.

"But you can cram us into a minute. . . A kernel of thought. . . as if there isn't enough to think about.

"That's the kind of thing I would take note of," he continued. "Jesse James calls it 'shot-glass history'."

Lyon is a 24-year-old English undergraduate at UNR, born in Ohio, raised in L.A. who "took a bus in the summer of 1970 to Reno, to begin his college education. He says he hadn't any specific reason for his move to Reno—except that he had been here once, with his brother and they smoked cigars on Virginia St.

He spent a few years hitchhiking through California, then on to Ohio in search of family roots. He says he considered enrolling in a school of expressive arts at a California state college.

"I guess I thrive on a different environment—I didn't enjoy it," he recalled. "Everybody walked around on that campus trying to look as serene as possible."

The "factory-like" University of California System didn't appeal to him either. So Lyon returned to Nevada. He spent last summer and fall in Virginia City, aspiring to, someday live there permanently.

He re-enrolled at UNR this semester as a full-time student and works nights writing Keno downtown.

Lyon says he was fascinated as a child by the history of the Alamo, by the scene of the "scruffy individual surrounded and outnumbered." He believes this image is central to American mythology—the hero who fights against the odds in a battle of "victory or death"—the Travis slogan at the Alamo.

The old myth of General Custer, says Lyon, was that "he wore a buckskin jacket with fringe flying in the breeze and a torn flag and two pistols and long blond hair."

"This myth. . . has him covered with arrows, beaten by these hordes of identical Indians. . . You can kill hundreds of them and they still pour over the hill. They wipe out the individual who's standing against all the odds."

The myth has been reversed, he says, with the recent advent of empathy for the plight of the American Indian.

"Buckskin on Custer is not something that fits the revised myth," he said. "The Indian is put upon by Custer so much that he finally lashes back; to find vengeance, he wipes out Custer."

Lyon says this demonstrates that in American mythology, the facts don't count.

"The emerging myth of the American Indian now, that he was scruffy and outnumbered, is not a tribal myth at all," he said. "The tribal myths are strong and clean. . . We dirtied them all up."

This mythological pattern is predominant in American society, says Lyon. The small man, the taxpayer, is up against the faceless, overwhelming federal government. The employe is against the powerful, unjust management.

Lyon says the myth was used as a political tool by McGovern and Nixon in the presidential election of 1972.

"Nixon said he was surrounded and outnumbered by elitist snobs and the liberal press," said Lyon. "McGovern told the people he fought best when he was the underdog."

Lyon says that the university student likes to see himself as a "scuffy, long-hair being surrounded by uniform policemen, the blue-suited cavalry all threatening him."

Lyon says that there's not a whole lot of difference between being a "scruffy hero" and an "anti-hero."

"Jesse James, the outlaw, fights against Fat New York Bankers who represent the economic Establishment in the third chapter of *Whispering Beans*. ("Fat New York Bankers" was published in the 1975-1976 *Brushfire*.)

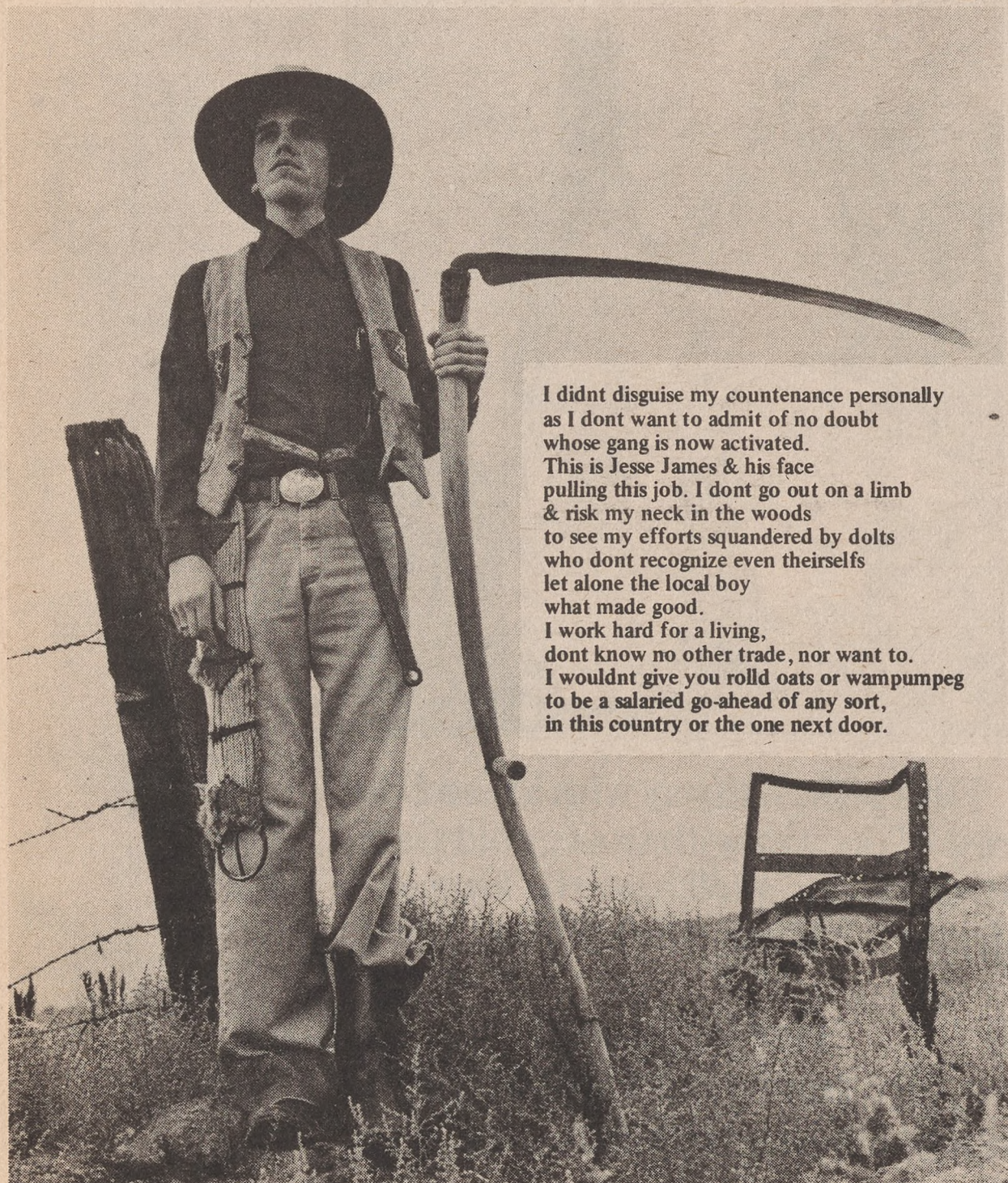
"They're all despicable," he said, "they're all too powerful for him to handle. They've killed his mother and are closing in on him. They're always on time; they're unified, rigidified. The classic mythological enemy. The sexless, sneaky hoard."

Lyon believes this myth to be "a drastic way for a people to behave in the atomic age."

He feels it's self-destructive for a culture to be this adept at playing the individual against all the odds, not even concerned with the wagers outcome.

"If we don't have anything threatening us," Lyon said, "we'll find something and we'll fight it. We'll find enemies." If it comes to massacre, this will be the way it is. If we happen to win, fine.

"We've developed an epic about this," he remarked. "Triumph at all costs."



I didnt disguise my countenance personally  
as I dont want to admit of no doubt  
whose gang is now activated.  
This is Jesse James & his face  
pulling this job. I dont go out on a limb  
& risk my neck in the woods  
to see my efforts squandered by dolts  
who dont recognize even theirselves  
let alone the local boy  
what made good.  
I work hard for a living,  
dont know no other trade, nor want to.  
I wouldnt give you rolled oats or wampumpeg  
to be a salaried go-ahead of any sort,  
in this country or the one next door.

## Poet Paul Lyon

## Winter Carnival: no snow job

The 1977 winter carnival will go on as scheduled, Jan. 31-Feb. 6, according to Diane DeLauer, chairperson of the event.

Clint Monfalcone, UNR ski coach, promised at least three skiing events in which an expected 180 skiers representing 10 schools will participate. "I don't feel like canceling two years in a row," he said. "We can get it somehow, even if we have to go to Incline and run the dual slalom on artificial snow."

DeLauer said that although the games scheduled on campus would be better with snow, there are still enough alternate ones planned to make the week-long event successful.

Among the events scheduled are hang-gliding movies, a snow shoe race, a tug-of-war, ski movies, skateboard races and snow sculpture.

The carnival will begin with a dance on Monday night in the old gym. DeLauer also said there will be "happy hours" throughout the week at the Foggy Notion, Black Angus, Monte Carlo, Pub 'n' Sub, and Del Mar Station. Bands have been contacted and student discounts have been arranged for the nights scheduled. Skis, boot bags, back packs and other items donated by local merchants will be raffled each night.

There is a dress code at the Monte Carlo: no "raspy" blue jeans or T-shirts, unless they are winter carnival T-shirts.

## Strut your stuff, y'all

Glamour magazine is looking for a few good women. We think some of those are right here in Reno, and so do the editors of Glamour. We have received correspondence informing us of their 1977 Top 10 College Women Contest. Emphasis is placed, we are told, on accomplishment "based on a solid record of achievements in academics and/or extracurricular activities."

Winners will be invited to New York City to chat with the magazine's staff and will be featured in the August College Issue of Glamour—not to mention the \$500 cash bonus.

Sample press releases and applications may be picked up in the ASUN Office in the Jot Travis Building. Telephone: 784-6589.

## Budget requests due

Organizations which have not yet filed their budget requests developed from their preliminary requests as established by the ASUN Finance Control Board are urged to file immediately. Requests should be submitted to Peggy Martin in the ASUN Office. Telephone: 784-6589.

## Election Board chair open

ASUN is now accepting applications from undergraduates with a GPA of at least 2.0 for the position of Election Board Chairperson. The responsibility of the Chair involves all details connected with the election of the new ASUN officers, scheduled to be held in March.

Deadline for filing is Jan. 31. For details contact Peggy Martin in the ASUN office. Telephone: 784-6589.

## A & S senate position open

Those Arts and Science Senators are at it again. With the second semester only nine days old, we find ourselves with another senate vacancy to fill. All ASUN undergraduates who are enrolled in the College of Arts and Science are eligible to fill this opening. Contact Peggy Martin in the ASUN Office at 784-6589. Deadline for filing is 5 p.m. Wednesday, Feb. 5.

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Sam's Special

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\$2.95

Tuna in a Pocket

Tuna salad sandwich served in pocket bread with Swiss cheese and tomatoes - your choice of soup or salad.

\$2.25

Soup n' Sandwich

Soup of the day plus a sandwich which changes daily - ask your waitress.

\$2.50

Stuffed Avocado

One half stuffed with chicken salad, one half stuffed with tuna salad topped with 1000 Island dressing.

\$3.25

Baby Shrimp and Creamed

Avocado Sandwich

Baby Shrimp creamed avocado, Swiss cheese and tomato, served open face on rye with soup or salad.

\$2.95

Park Lane Centre

## Sagebrush interview

# Milam urges concern on budget

Sylva Maness

The current budget crisis was President Max Milam's main concern last week as he discussed the upcoming semester. He was more guarded, tense and thoughtful during the interview than he had been during a similar conversation at the beginning of fall semester.

In September he was relaxed and full of enthusiasm for the coming year and obviously proud of the accomplishments of the past year, particularly the many campus improvements which had materialized over the summer. He mentioned that spring would see some time spent presenting the university's biennial budget to the legislature, but then he could not foresee the drastic cuts that have since been made by Gov. Mike O'Callaghan.

The past few months have given Milam much to worry about and little encouragement. Besides budget problems, he has been plagued by criticisms of his administration and of his decision-making ability.



Illustration by Le

Particularly criticized was his interference with the selection process for the post of vice-president of academic affairs, which eventually went to his choice, Dr. Robert M. Gorrell, Dean of the College of Arts and Science. There were also complaints about his handling of the National Collegiate Athletics Association's decision to place all men's sports on probation for a year because of irregularities in star basketball player Edgar Jones' transcript.

Other criticism came for Milam's lack of action to solve campus parking problems and his hesitancy to bring to the Board of Regents a recommendation from the Military Affairs Review Board to abolish the ROTC requirement for men.

During the semester it also became public that Milam is one of the leading candidates for president of Oklahoma State University (OSU) in Stillwater, Okla. He is obviously uncomfortable with the recent publicity on the possible appointment. "I have no personal plans at this time, other than continuing as president of UNR," he insisted. He said the only reason he allowed his name to be considered at OSU was because it is near his native state of Arkansas and because he has three degrees from other schools in Oklahoma. He said that although OSU is a large prestigious school he has not yet decided to take the position if it is offered. The final selection is expected soon.

Milam is obviously worried about the \$2.5 million cut from the University of Nevada System (UNS) budget request by O'Callaghan and throughout the interview kept returning to his concern that an inadequate budget will adversely affect higher education in Nevada. He emphasized that the recommendations in the governor's budget "pose some extremely serious problems for this campus. Developing a working program within the constraints of the current recommendations will be a very difficult task."

Although the budget is just beginning its journey through the Nevada State Legislature where cuts may be reinstated, Milam said he has had to begin thinking about possible alternatives. When asked what cuts in program and personnel might be made, he refused to be specific but admitted, "there are some areas I'm looking at, but I'm not prepared to comment on them at this time. If we are not provided funds for all the things we are trying to do, then obviously we will have to stop trying to do some of them."

He indicated that he prefers to maintain and strengthen programs he now considers strong and to eliminate weaker ones. While refusing to be specific about which programs he considers strong and which weak, he did say, "I'm not sure we can find any we can do

away with altogether. No one stands up and admits his program is weak."

He added that weakness is not the only criterion for dropping a program and acknowledged that there are certain programs that "we have to provide because we are a university. I can't imagine, for instance, a university without a history or a philosophy department." He would not, however, say which departments he could imagine doing without.

In addition to fundamental commitments that any university must have, he said he thought it would be necessary to "analyze our constituency to see what the public we serve needs the most from us, and which we can afford to satisfy."

Declaring that UNR is a good school with a good faculty, he insisted that in spite of the budget crisis the faculty is generally optimistic about the long-term future for UNR. He conceded that there is a lot of concern on campus about the budget but maintained that actions such as the recent passage of the faculty by-laws and the recent appointment of an outstanding dean for the business school have given the faculty reason for optimism.

Milam's concern for higher education in Nevada becomes apparent as he tries to explain some of the more elusive contributions higher education makes to society. "We are always very much concerned about natural resources, but the only real resource we have, finally, is the human mind," he explained. "The mind and how well we train it pretty well covers the whole mission of this university—its teaching, its research, its public service—that is what we are all about."

***"I'd like to see a mass outpouring of concern from the people of this state who recognize the importance of higher education."***

He said he believes the people of the state can have some influence on their legislators. "I'd like to see a mass outpouring of concern from the people of this state who recognize the importance of higher education. We are really talking about the quality of life in this state for years to come," he said.

Hearings on the university budget request will be held early next month in Carson City and the president emphasized that "we have to tell our story in a convincing way, and we have a good story to tell. Of all things this state spends its money on, education is the best investment we can make."

Milam also discussed a new campus master plan which will start during the summer and should be completed early next year. He said prospective planners will be interviewed some time next month. The new master plan will replace a 13-year-old plan that is still being used.

Parking will be one of the areas the planners will consider, and no major changes will be made until the new master plan is completed, Milam said.

Selection of a new dean for the College of Arts and Science should be completed soon and Milam said he expects to make a final recommendation to fill the post at the Board of Regents meeting Feb. 18 in Reno. The position has been vacant since October when Dean Gorrell was appointed vice-president for academic affairs. Dr. Carl Backman, professor of sociology, is acting dean, but is not a candidate for dean.

The Military Affairs Review Board recommendation to abolish the ROTC requirement has not yet been presented to the regents, Milam explained, because there are still some legal and some contractual agreement problems to be worked out.

He explained that "we are not ready at this time to bring the ROTC recommendation before the regents," but promised that it will be presented as soon as the problems have been worked out.

## ANNOUNCEMENTS

### TODAY

- 5-7 p.m.— Publications Board, Ingersoll Room, Union.
- 5:30-6:30 p.m.— Spurs, Hardy Room, Union.
- 6-9 p.m.— Nye Hall Board, Mobley Room, Union.
- 7-9 p.m.— Interfraternity Council, Hardy Room, Union.
- 7:30-10 p.m.— Folk Dancing, Gym.

### WEDNESDAY, JANUARY 26

- 10-11 a.m.— Christian Fellowship, Tahoe Room, Union.
- 5-7 p.m.— Activities Board, Ingersoll Room, Union.
- 6-10 p.m.— Student Accounting Society, Hardy Room, Union.
- 7-10 p.m.— Senate, Travis Lounge and East/West Room, Union.
- 7:30 p.m.— Reno Photo Club, OSN 102.

### THURSDAY, JANUARY 27

- 1 p.m.— Gemco Scholarship Contest Trials, Travis Lounge, Union.
- 7:30-10 p.m.— Christian Fellowship, Tahoe and Hardy Rooms, Union.



## Movies for lunch Thursdays

Starting on Thursday, Jan. 27 and continuing every other Thursday throughout the semester, films will be shown in Room 139 (the Art History classroom) of Church Fine Arts during the noon hour. Regular announcements will be posted prior to each showing.

The first five programs are as follows:

**Thursday, Jan. 27.**

"Occurrence at Owl Creek Bridge." The first in a trilogy of films about the Civil War by Robert Enrico. A dramatic adaptation of Ambrose Bierce's famous short story, told in flashback during the hanging of a Southern planter being executed for sabotage.

"The Lady, or the Tiger." This 1882 classic has been re-set in the space age, preserving all the whimsy and suspense of the original, but adding helicopters, sports cars, penthouses and other delightfully captivating and imaginative touches.

**Thursday, Feb. 10.**

"Why Man Creates." Artist and filmmaker, Saul Bass has produced a series of seven explorations, episodes and comments on man's essence, style and intense need for creative expression. This ingenious film uses animation, live photography, documentary treatment, narration, sound effects, music, natural sound and dialogue.

"Art Nouveau." A brief survey of the European artists, designers and architects who restlessly explored new visual ideas at the beginning of this century.

**Thursday, Feb. 24.**

"The Mockingbird." The third in Enrico's Civil War trilogy. This adaptation of another Bierce story reveals the struggle within a Union soldier who accidentally kills his Confederate twin brother.

"Closed Mondays." A film by two young artists using clay as an animated medium to create a mock realism of a wino, encountering art in a closed museum. Academy Award winner.

**Thursday, March 10.**

"Village Potters of Onda." A documentary about Japanese folk potters filmed at Onda by Robert Sperry,

potter and instructor at the University of Michigan. Excellent film for ceramics students.

"Images Medievales." A unique document of European life at the end of the Middle Ages using 14th and 15th century manuscript illuminations. Authentic music performed on instruments of the period.

**Thursday, March 24.**

"The Gold Rush." Charlie Chaplin's 1925 classic of the hardships of life on the Alaskan frontier. Considered by film historians to be one of the greatest comedies ever made.

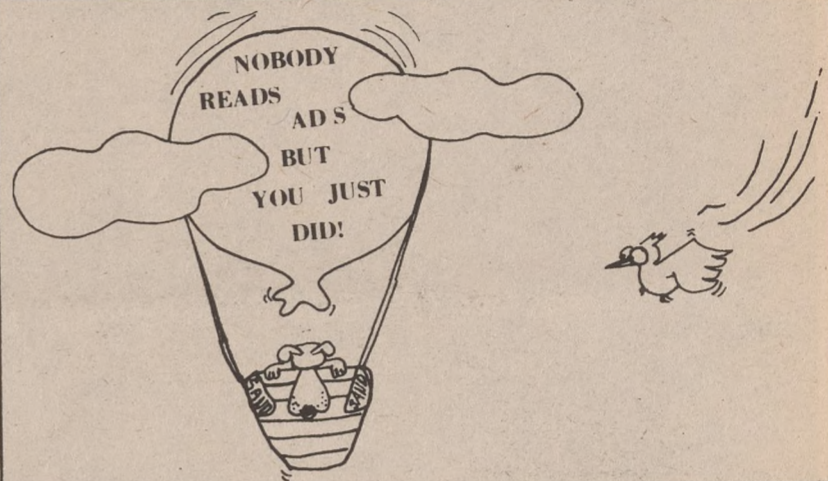
## Debaters third

Two members of the ASUN Forensics Society represented UNR last weekend at a regional forensics tournament held at Cosumnes River College in Sacramento. Approximately 30 colleges and universities were represented at the meet.

Competing for UNR were senior Mark Westergard and sophomore David Hancock. The two met teams from UC-Berkeley, Cal State-Chico, Cal State-Stanislaus, and Rio Hondo College.

Westergard and Hancock advanced to semi-final competition, where they lost to University of the Pacific. Their overall ranking qualified them for a third place trophy at the tournament. The team debated the proposition: "Resolved; that the U. S. government should significantly strengthen the guarantee of consumer safety."

Director of Forensics Kathryn Landreth commented that the past weekend's activities were a "warming-up" exercise for this week's competition. The society has five members who are competing at the University of Utah, which sponsors the largest college invitational in the nation.



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#### Free Introductory Lecture

Monday, January 31, 7:30 P.M.

Center for Religion and Life

Blue Mailbox Room

1101 North Virginia St.



THE AMAZING GARY and his fantastic banana act brought the laughs to a record crowd of 150 Friday night at the semester opening of the Blue Mailbox Coffeehouse, located in the basement of the Center for Religion and Life at 11th and Virginia.



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Photo by Bass

## 'Say-Hey Kid' shares memories

Steve Martarano

Willie Mays.

The very mention of his name conjures up visions of a sunswept summer afternoon as grown men struggled to play a child's game.

Willie Mays played it about as well as anyone ever could. "I played the game for fun and so as soon as it wasn't fun anymore, I got out," Willie said last Thursday in the UNR old gym.

Yes, the legend was here. For a fee of \$2,200, Mays—retired since 1974—spent almost two hours for a question and answer period with approximately 300 people.

Whether or not a former baseball star, void of any kind of college education, was worth the ASUN money is still up for debate.

But for a baseball fan, or someone longing to see a bona fide hero, Mays was definitely suitable.

He retired after the 1973 season and a World Series appearance with the New York Mets. He played 21 1/2 of his 23 seasons with the Giants, both in New York and San Francisco, and ended up with a lifetime batting average just over .300. He also hit 660 total homeruns which puts him just behind Babe Ruth and Hank Aaron on the all-time list.

He played on four World Series teams: 1951, 1954, 1962 and 1973. In addition, he suited up for 20 All-Star contests, the showcase in which he had that flair of excelling.

But his career is over and the evidence is showing. He had one of the finest athletic builds while he was playing and maintained the same weight of 181 pounds throughout his 23 seasons. But in four short years, he has gained eight pounds and his hair, once short-cropped, is longer and thinning rapidly.

But his humor, his memory, and his high-pitched squeal that brings back his rookie days when he was coined the "Say-Hey Kid," are still intact.

He started the session Thursday with a short lecture on the importance of a college education. "You don't know how easy you all have it," he said. "What I experienced were hard days. These are good days."

From there, he answered about 40 questions from the audience and then signed autographs. Mays, although obviously lacking the qualities of a good lecturer, answered the questions about his career and showed his best side. That is, remembering his life in a candid and humorous fashion.

At one point, he asked the audience if UNR played USF in basketball. He was told they do and that UNR would play them in that very gym in which he spoke. "Here?" Mays squealed as he turned around and panned the empty seats. "How they gonna make any money? Man, they the No. 1 team in the nation and you gonna play them here? I don't believe it!" he screamed.

Some highlights of the lecture:

On his famous over-the-shoulder catch of a Vic Wertz line drive in the 1954 World Series—"It wasn't my best catch in my opinion, but when the whole country sees it like they did for the World Series and they all say it was the best catch they ever saw, then who am I to argue?"

What was his best catch?—"It was at Forbes Field in Pittsburg and Roberto Clemente was up. He hit a line drive to left center and I caught it on the warning track barehanded."

On playing in Candlestick Park and if it hurt his total homerun production—"I don't like to use the word 'if'. What happened, happened. But I'll tell you a story. The first time I ever took batting practice there, I tried to hit one over the left field fence and because of the wind, I didn't even come close. So they moved the fences in about 10 feet but it was still hard. That first year, I think only about 12 guys hit homers over that left field fence."

Does he have any desire to manage?—"No. I don't think I could stand to see all the mistakes being made. Managers don't get paid that good anyhow. It is a 12-month a year job and it takes up all your time."

His favorite player—"While he was playing, Clemente. (Clemente was killed in an airplane crash in 1972.) He could do everything. Two guys I really thought would become superstars but never did pan out were Cesar Cedeno and Bobby Bonds. I don't know what

happened to them. They just got too rich too quick."

On the Giants move in 1958 from New York to San Francisco—"I didn't want to leave. That's when my personal troubles started. I played some good baseball there, (in San Francisco), but they were always comparing me to another center fielder that came from San Francisco, Joe Dimaggio. No way could I ever match that fella and I didn't try to be him. I was Willie Mays."

On his feelings on being an American legend—"I never really considered myself anything but a true American, just part of what was going on. But when I first came up as a rookie in New York, well, if you're good in that city it can get scary. They treat you like God. All I had was Leo (Durocher, the Giants manager).

"A legend to me lives alone. You think Dimaggio's happy? He lives in a bowl and it's a lonely life. People will cling to you and you can't live your own life. It's a good but bad feeling."

On being traded to the Mets so late in his career—"It upset me at the time. I wanted to stay with the team I had played for all those years. But I thank him (Bill Stoneman, the Giants owner) now. He put me into a position to do everything I wanted to do. He saw things I didn't."

His feelings on the current reserve clause—"I think the players should try to get all the money they can. But there has to be a stopping point somewhere. If a club folds, then who will get paid? I'm confident Kuhn (commissioner of baseball) will stop it."

His best team—"I don't know. I was on a pennant winner four times. Anytime you win, it's a great team. Take your pick."

On facing Koufax—"For five years he couldn't find the plate and then for five years he was the best anybody saw. He was great, but to be really great you have to keep it up over a longer period like Robin Roberts. He won 20 games five years in a row and I could never hit him."

On playing against the Dodgers—"I always played hard against every team but I guess my record shows I was extra successful against them. When we were both in New York, everybody would bet. Before a game against them, there would be two guys watching me at all times to make sure nothing happened. In New York in the Fifties, there was always the talk of who had the best center fielder. The Yankees had Mantle, the Dodgers had Snider and the Giants had me. So there was that extra tension."

What is he doing now?—"I'm traveling around the country for Colgate-Palmolive. They are into tennis and all kinds of women's games. I'm very happy."

On his four-homer game against Milwaukee in 1959—"The night before I ate a whole bunch of ribs and chili and about four in the morning I got sick and puked everything. It was a day game and I was real sick and wasn't going to play. But I decided to take batting practice and so I borrowed Joey Amalfitano's bat. Well, everything I hit went out so I put myself in the lineup and ended up with four homers."

His worst game—"In St. Louis one game I struck out four times and also missed four flyballs. I couldn't believe it. Right after that game, I went into the clubhouse, took some scissors and cut that glove to shreds. I never did that again."

His funniest experience—"It was in St. Louis and I was on third base after moving over after a single. I was standing there and Ken Boyer, the third basemen, had the ball and asked me to step off so he could kick the dirt off the base. So I moved off and he tagged me out. It wasn't funny then but it's funny now."

His immediate plans—"I'll be heading to Phoenix, Ariz. to play in a golf tournament there."

"I always played for the fans," he said. "If I hit a homer one night, then I would try to do something else because the fans had seen me hit a home run. I never tried to disappoint them."

Willie Mays didn't. One final honor will come Mays' way before too long. He becomes eligible for the Hall of Fame in 1979 and my bet is that he is voted in his first try. There has never been a more complete player.

# SPORTS

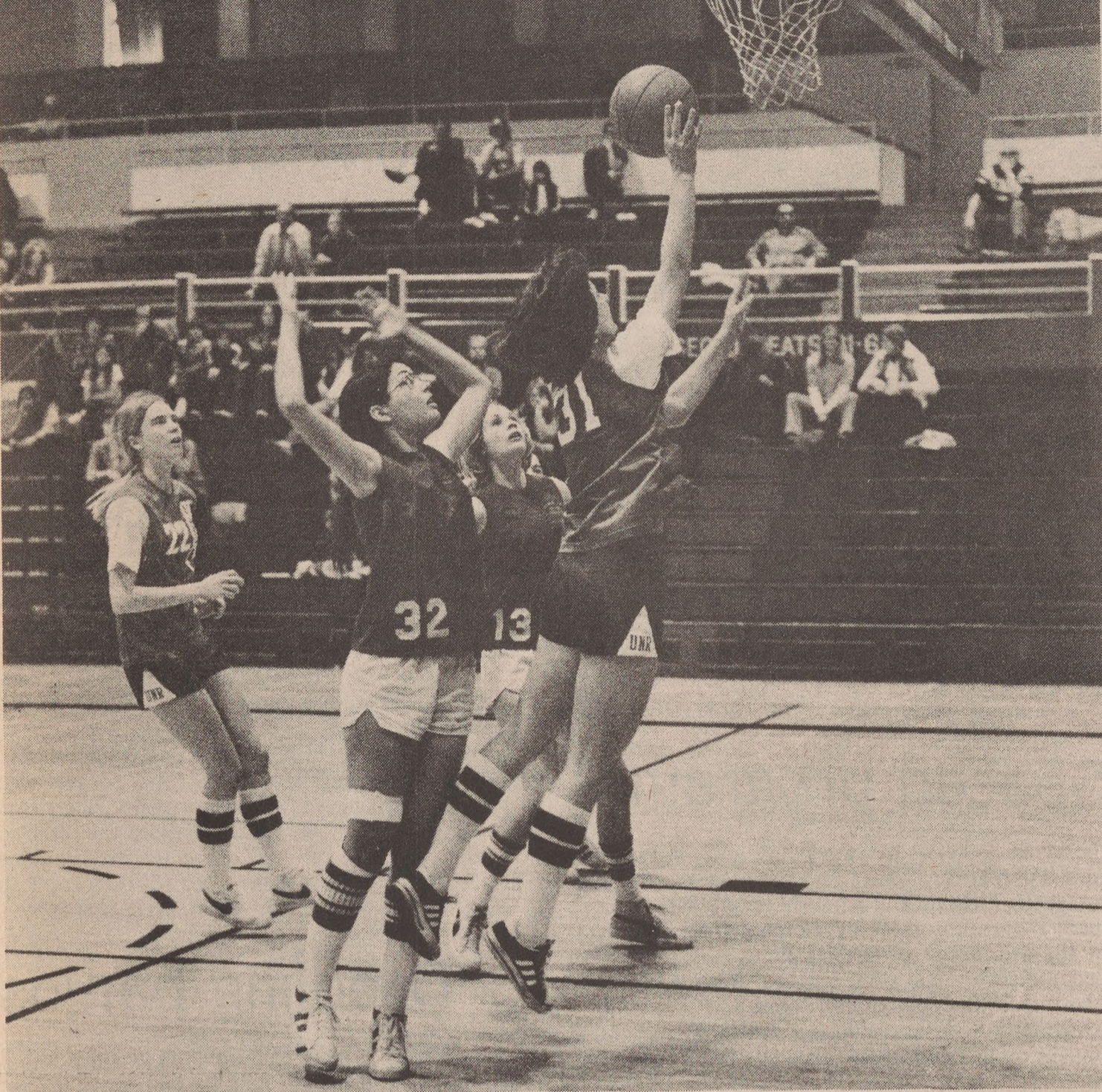


Photo by Siri

## Women dominate league

Shirley Sneve

Women's basketball had a successful weekend at home, winning both conference games against the University of the Pacific and CSU-Stanislaus. Playing to good-sized crowds both days, the girls offered an excitingly fast and refreshing game.

Coach Kaprice Rupp said it was the first time the girls used a man-to-man defense. "They know now it's going to work."

Leading scorers in the 81-40 victory over UOP were Ellen Townsend with 19 points, Cindy Rock with 17, Bridget Galvin with 15 and Susan Pierce with 14. The

girls shot 45 per cent from the field, but had trouble from the free throw line.

The Stanislaus game, won 70-33, saw an improvement in Wolf Pack rebounding, Rupp said. Pat Hixon led scoring with 20 points, Galvin had 18 and Townsend 14.

The Pack is away for the next three games. Rupp said the UC-Berkeley game, Jan. 28, will probably be one of the most important games. The next day, UNR plays CSU-Sonoma, and Feb. 5 it meets CSU-Humboldt. The next home game is with Stanford University, Feb. 11.

This weekend's wins give the women a 4-0 conference record and 5-2 overall.

## Only one sport, please

Shirley Sneve

It looks like the days of the all-around college woman athlete are numbered. With advancements being made in women's athletics, it will soon be impracticable if not impossible for women to participate in more than two intercollegiate sports in one season.

Linda Smith, assistant basketball coach, said the situation has come about mainly from scheduling. With more and more colleges getting involved in women's athletics, there are more teams to play, causing the schedule to get longer. Since the school year remains the same, the seasons overlap.

"In the future, the exceptional athlete will be the only one able to play all three sports," Olena Plummer said. The women's softball coach stressed "exceptional," adding that it wouldn't be enough just to be good.

Smith said the situation is harder for smaller schools to deal with. She said larger schools have a tradition of the "specialized" athlete.

The Wolf Pack's first softball game is March 22; the last scheduled basketball game is Feb. 26. But if the girls continue to play as well as they do now, they should be serious contenders in regionals and small college nationals. The basketball nationals are March 24-26, and the seasons overlap.

Plummer said in the future she will encourage her softball players not to play basketball. "I don't think I'll make it a strict rule yet," she added.

Jerry Ballew, UNR women's swim coach, has a different problem. Practice starts in August and the last swim meet is Feb. 12. With that long a season, Ballew said he has to use a softer approach when it comes to practice. "If I were to pressure, I wouldn't have a team."

The swimmers also faced a setback over Christmas vacation. The pool was drained at UNR for repairs. But the swimmers are having their best season since the program started at UNR.

Ballew said, "I'm going to do my best to discourage the long season."

Intramural basketball for men and women will begin Feb. 1 with entries due in the Recreation Department office, Room 100, by 5 p.m. Jan. 28. Games will be played Monday through Thursday from 7-10 p.m. with three games a night scheduled. Only five players are needed to form a team, and the department will furnish the equipment and referees. For more information, call the Recreation Department at 784-4041.

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# short

## Select-a-speech

Clubs and organizations throughout Nevada can have speakers on any of over 300 widely varied subjects free of charge—by contacting the UNR Speakers Bureau, according to bureau coordinator Judi Hamilton.

"Organizations anywhere in the state can browse our catalog, choose a topic that would interest their members and request a speaker by writing or calling the bureau," Hamilton said.

The Speakers Bureau is located in the Fleischmann Atmospherium/Planetarium and is a function of UNR's division of Extended Programs and Continuing Education.

Over 100 UNR faculty members are featured speakers in the catalog and topics range from fashion and interior decorating to tips on nutrition and effective parenthood.

"Travelogs are popular and the catalog lists an assortment of these. There are also many listings that would be of special interest to parent groups," Hamilton said.

UNR faculty participate in the Speakers Bureau on a volunteer basis. Last year the bureau placed nearly 300 speakers in communities throughout Nevada.

## Artists featured

Timi Campbell, Nikki Pahl and Nancy Steen, three women artists from California, will be featured in the Church Fine Arts Gallery through February 9.

Campbell, who is located at Berkeley, will show paintings. Pahl, from Montana, is currently a graduate student at Sacramento State and shows at the Los Olmecas Gallery in Sacramento. Her part of the showing will feature drawings.

The third artist, Nancy Steen, a printmaker and founder of the New Leaf Press, will display prints in the new Lobby Gallery of CFA.

The exhibition is made possible through a grant from the Nevada State Council on the Arts. The CFA Gallery is open 8 a.m.—5 p.m. Monday through Friday.

## Scholarship scoop

Applications for UNR scholarships for next year are now being accepted. Application forms may be obtained in the Scholarship Office, Room 301, Mack Social Science Building during regular office hours Monday through Friday. Forms are also available in a container attached to the Scholarship bulletin board just outside MSS Room 301 and can be picked up at any hour of any day whenever the building is open. The forms must be returned to the Scholarship office on or before Tuesday, March 1.

Applications are evaluated during the latter half of Spring semester. Recipients will be notified by mail Saturday, May 14 (Commencement Day). Annual stipends are divided in half and paid in two equal installments: the first on Registration Day in the Fall, the second on Spring Registration Day. Other information may be obtained by inquiring at the Scholarship office.



UNR will play St. Mary's Friday night at 8 p.m. in the Old Gym. Free tickets available with student I.D. in the Activities Office.

Photo by Bass

## Spaced program

The eerie mysteries of Stonehenge and the Egyptian pyramids unfold in "Dawn of Astronomy," the new feature at the Fleischmann Atmospherium/Planetarium.

Space Place curator Art Johnson noted that programs about the astronomy of ancient times have always fascinated audiences "and we're pleased to bring back this popular feature to open our 1977 season."

A highlight of the program is a visit to the megalithic monument on England's Salisbury Plain known as Stonehenge.

Johnson explained that Stonehenge, long a mystery to anthropologists, has recently been shown to have been an astronomical observatory, calendar and eclipse computer.

A second feature of the show is a visit to the Great Pyramid of Cheops. The pyramid, located on the Nile at Giza "has astronomical significance since it was built and aligned so that the Pole Star of that ancient era would shine down a long shaft and into the chamber where the mummified body of the Pharaoh was entombed," Johnson explained.

The program was written by Dr. Mark Littmann of the Hansen Planetarium in Salt Lake City and the local production is by Johnson. It will play Tuesday, Wednesday and Friday nights at 8, with a Friday matinee at 3.

Weekend showtimes are Saturday at 3 and 8 p.m. and Sunday at 3 p.m. This schedule extends through Sunday, March 13. Groups and organizations can arrange special private showings of "The Dawn of Astronomy" by contacting Judi Hamilton at the Space Place.

## Theatre tryouts

Tryouts for "Prisoner of Second Avenue" by Neil Simon will be held in the lounge of the Reno Little Theater (7th and N. Sierra Sts.) tonight at 7:30 p.m. The play requires 4 women and 2 men, and will be directed by David Hagen.

The production will be held in the Semenza Cirquet March 10, 11, 12 and 13. Road show dates are March 18, 19, 25 and 26.

All newcomers are welcome at Reno Little Theater.

# shorts

## Congrats, sarge

Ed "Smitty" Smith, a UNPD officer for the past 10 years, has been promoted to sergeant.

A veteran of World War II, Smith served 16 years with the Santa Cruz, Calif., police department before joining the university force. UNPD Chief Keith Shumway said Smith ranked first in a competitive examination for the promotion.

## Roto 'Roots'

People who saw the first two parts of "Roots" yesterday and Sunday (and even those who didn't) may still be able to watch the other six showings for credit, according to history professor Michael Coray.

Coray is instructor for History 498/798, a three-credit independent study course being offered by UNR's Off-Campus Program.

Although Alex Haley's book and the telecasts concentrate on the Haley family, the course relates also to the typical experiences of Afro-Americans, Haley said.

Course fee is \$94, which includes the three academic credits, the book "Roots" and certain study guides.

So hurry up and shake your roots, folks. Call Terrie Nault at 784-4003 or 784-4062. Make it snappy!

## Drooling banjos

The Miss Nevada Hostess Guild's third annual mid-winter winetasting will be held Feb. 4, 6-9 p.m. at the Eldorado Hotel. The event, open to the public, will have a large selection of wines and cheeses; entertainment will be provided by the Reno Banjo Club.

Sandy Kastel, Miss Nevada, and other queens from local pageants will be at the event. There is a door prize and a number of raffles will be held throughout the evening.

Funds raised will go towards Miss Nevada's competition wardrobe for the Miss America Pageant in Atlantic City.

Tickets cost \$2 and are available through Miss Nevada Hostess Guild members or by calling Jackie Garske at 322-6229.

## Interpretive reading

Dr. William C. Miller, Professor Emeritus from UNR, will present an evening of interpretive readings Thursday at 8 p.m. in Church Fine Arts Theatre.

Dr. Miller, over 30 years a teacher of oral interpretation and a scholar of history of early Nevada theatre, was active in the local theatrical scene and directed many Wolves' Frolics and University productions during the 1930's, '40's, '50's, and '60's. His droll sense of humor and salty personality made him a favorite instructor with students. Many alumni will undoubtedly enjoy the opportunity of hearing Dr. Miller perform some of his favored selections again.

Proceeds from this event will go for scholarships for theatre students. General admission is \$2.50; students and children are 50 cents. Tickets are available one hour before the performance at the Theatre box office.

