

# Sagebrush

Newspaper of the University of Nevada at Reno

VOLUME 83 NUMBER 37 FEBRUARY 11, 1977

## BRUSH ED GETS AXE

### SENATE REVERSES DECISION

The ASUN Senate voted Wednesday night to fire Sagebrush editor Gary Jesch for violation of contract. The decision ended a three-week-long inquiry into various charges.

The 15-4 vote took from Jesch a job given him last April. The 23-year-old journalism major said he would take the issue into civil court.

The outcome was a victory for members of the Publications Board who had sought to oust Jesch earlier in the semester. The student senate had voted to retain him at a Jan. 26 meeting after the board made its first recommendation to terminate Jesch.

The board persisted in its effort to have the editor dismissed, culminating in the Wednesday night decision. Originally faced with four charges, Jesch answered questions fired at him by senators. The senate eliminated two of the charges, keeping two which it considered more serious offenses.

The first charge stemmed from allegations that Jesch mismanaged funds by misappropriating salary-budgeted money for other use. The editor had used the Sagebrush payroll account to reimburse a staff reporter \$80 for a plane ticket to Las Vegas the reporter had purchased while on a Sagebrush assignment.

The senate also decided to include the charge of soliciting a gratuity by accepting a free plane ride to Las Vegas from local football booster Bob Cashell. According to the charge, Jesch used his position as Sagebrush editor to get the ride.

Jesch will remain on the Sagebrush staff in the capacity of news editor.

Meanwhile, applications are being accepted by the ASUN Publications Board to fill the position of editor.

Marc Cardinali, Vice-President of Finance and Publications, said that the decision to fire Jesch was a matter of ethics. Comparing the episode with Watergate, Cardinali said that unethical activity in any elected or appointed position on campus will not be tolerated.

The board is expected to find a permanent replacement for Jesch within the next three weeks.

A graduate student in journalism, Bill Becker, has been appointed acting editor during the interim. He was approved both by Cardinali and by a consensus of Sagebrush staffers at a meeting yesterday.

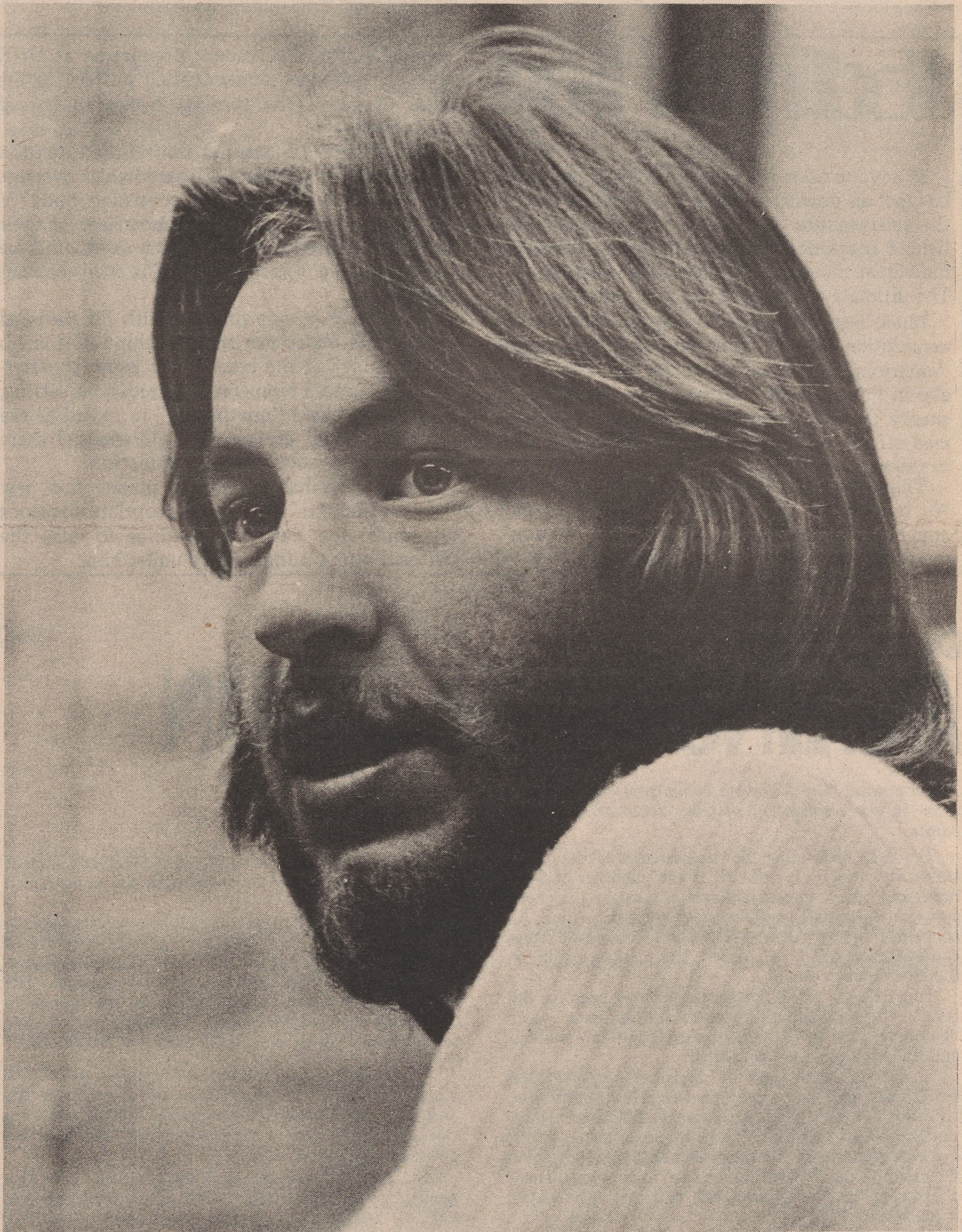


Photo by Terrebonne

## In this Issue:

Freidman defends capitalism..... page 4

USF shatters pack dream..... page 8

# Letters:

## Do it right

Editor:

On the cover of the February 8th issue of the *Sagebrush* appeared a quotation from one of the great leaders of our country, Thomas Jefferson. I feel that in order to have the statement come into its true perspective, the whole quotation should appear. The statement in its entirety is as follows:

"... and were it left to me to decide whether we should have a government without newspapers, or newspapers without a government, I should not hesitate a moment to prefer the latter. But I should mean that every man should receive those papers, and be capable of reading them."

## Editorial

If anyone asks, the *Sagebrush* lives. An editor has lost an unwitting battle, one that has torn at the heart-strings of a loyal staff. The reasons behind the action for his dismissal rest with the individual members of the student government. The ultimate decision was an honorable one.

Much bemoaning has been made regarding the assumption that ASUN undertook the project of "exterminating" Gary Jesch (as one senator let slip in Freudian fashion) for selfish reasons. The theory that is circulating suggests that an organized effort to implant a puppet editorial staff is in the works.

The validity of that belief has yet to curdle. We hope there are no preconceived plans that could lead to such irresponsibility and we don't subscribe to the theory. There would be no

Later, Jefferson went on to clarify his view of the press:

"The newspapers of our country, by their abandoned spirit of falsehood, have more effectually destroyed the utility of the press than all the shackles devised by Bonaparte."

In the future, please refrain from partial quotations as the meaning of a simple statement can become twisted and lose its original meaning.

Sincerely,  
John J. Gezelin

## UNR hijacking

Editor,

I just received your *Sagebrush* issue of Feb. 4 this morning. I was startled to read your front-page story, "Pub Board: Instantreplay." Although unfamiliar with the background of the story, I am amazed that any responsible student government would attempt such a blatant hijacking of the student newspaper.

greater ill for the student population at UNR than a newspaper disseminating puffery in the guise of news. The thought makes an honest man cringe.

But we've been assured that is the intention neither of the Publications Board (which oversees the *Sagebrush*) nor of the governing body of ASUN to allow that sort of miscarriage of their authority. We take them at their word. And we promise to fight such a drive if it ever becomes visible.

Gary Jesch is not finished with his personal battle. The *Sagebrush* stands behind him in his effort to get at the crux of the issue: to determine, in a more temperate and judicious setting, whether he acted "unethically" in regard to the charges brought against him and whether there was sufficient cause for his termination.

Gary Jesch has a right to pursue this new course of action. Until the appropriate decisions are made, the staff will continue to relay the editorial policy administered under him.

I find it difficult to believe any editor could be fired for having two complementary [sic] seats on a football booster flight, or for giving hard-working staffers \$3 bonuses which they happened to spend on entertainment. The central question is: does the *Sagebrush* inform Reno students accurately and competently on campus and community affairs, or does it not? If the *Sagebrush* fulfills its duties to the Reno students (and from the sound of the student governors who accuse you of misconduct, you have done a very good job!), then it would seem the motives of your opponents are strictly political.

Perhaps the worst thing that could happen to a campus newspaper is to be placed under the auspices of student government; irrational as it seems, students are often less tolerant of dissent than their elders in the administration. We have had scrapes with both administrators and student officers; only the latter ever tried to fire an editor or control the news printed by the paper.

I just wanted to offer you my support and good wishes during your current difficulties. I understand the problems the student press and student government often encounter; in my experience, at least, the student press has revealed many truths unflattering and, therefore, are often disputed by the student government.

Sincerely,

Dennis J. McLaughlin  
Editor-in-chief  
The Santa Clara

## Elementary, Holmes

Editor:

I've heard talk about the psychology of reading newspapers. After observing *Sagebrush* readers for about an hour in the student union, I've decided that there might be some truth in it. (Valid proposal indeed.)

Engineers tend to ignore all the news, turning page after page until they find ads soliciting calculators. (Boring, I should say.) They read the dumb things for at least ten minutes.

Centerfolds with psychedelic graphics and modern prose seem to get attention from thoughtful youths with long hair and spacy eyes. (Derivative of the drug subculture, I should guess.)

Jocks rip out every page that doesn't have their picture on it; they eat the shreds. (Curious fellows, aren't they?)

The more selective readers breeze through the paper until they find what they want, settling on news stories about campus organizations, political figures and student government. (Attentive readers, I should say.)

Letters continued on Page 4

Dennis Myers

# AGAINST THE GRAIN

Editor's note: The following commentary was written prior to the termination of Gary Jesch as *Sagebrush* editor.

The issue of whether the Associated Students of the University of Nevada (ASUN) is the publisher of *Sagebrush* and other campus publications seems to have been answered these past weeks without much discussion. All concerned in the current controversy seem willing to concede that ASUN is, indeed, the publisher and can therefore act like one.

This issue is not some vague, academic issue for discussion by journalism students. It's an issue which determines how ASUN conducts itself and how students and student journalists are treated.

Student president Jim Stone apparently sees ASUN as publisher, purely and simply, and feels that status is justification for the student government's failure to provide due process to an editor. "If an employer thinks you're not doing your job," he told *Reno Gazette* reporter Pat O'Driscoll, "and he wants to fire you, he fires you. That's the way it is in the real world and that's the way it should be."

And in a parenthetical clarification of that quote, O'Driscoll referred to "ASUN, which is publisher of the *Sagebrush*."

Professor LaRue Gilleland, chairman of this campus' journalism department, was quoted during the closed January 26 meeting of the ASUN Senate as saying that the ASUN is publisher of *Sagebrush*. Whether he in fact said it is anyone's guess, since Professor Gilleland was invoked on behalf of both sides in several different issues, and *somebody* had to be misquoting him.

Anyway, the point is that there has emerged a consensus opinion that ASUN is publisher and can act in that capacity just like any other publisher.

But the law does not agree.

This whole issue has been tested in court, and student governments have not come out with the unrestrained power they seek.

The position of ASUN is particularly questionable in asserting the rights of a simple employer, since one of the original charges against the editor of this newspaper involved the editorial content of the newspaper. The subsequent dropping of that charge is not enough to cleanse the legal position of ASUN should the issue come to court (as is likely should the editor of *Sagebrush* be fired).

A publisher may act with little regard to such issues as due process; a government may not. A publisher may deal with the newspaper in any way he wishes, censoring this or cutting that; a government may not limit the newspaper's content.

The thrust of federal court decisions has been that student governments (along with other state-connected entities) are pluralistic entities which perform multiple functions—as publishers, yes, but also as governments. And when issues of constitutional protections are involved—issues which cannot be separated from others at anytime when publications are involved—then the rights of the publisher must give way to the limitations placed on the government.

\* \* \*

All this having been said, one must wonder why student politicians would want to deny basic rights like due process, even if they were legally permitted to do so. When charges of ethics are brought against someone, the accusers should be themselves clean. Yet student government leaders at UNR two weeks ago behaved in a revoltingly unethical manner by their treatment of the due process needs of the person they were judging.

## sageBRUSH

THE UNIVERSITY OF NEVADA—RENO  
NEWSPAPER

February 11, 1977

EDITOR: Bill Becker  
NEWS EDITOR: Gary Jesch  
CITY EDITOR: Terri Gunkel  
FEATURE EDITOR: Laura Hinton  
PHOTO EDITOR: Ted Terrebone  
ART DIRECTOR: Celeste Bergin  
PRODUCTION MANAGER: Daniel Conant  
BUSINESS MANAGER: John Battles  
ADVERTISING: Gary Slagowski  
SECRETARIES: Bob DeJong, Jana Gross  
CIRCULATION: Bill Donaldson, Paul Taylor

REPORTERS  
Kay Armstrong, Lori Kinnear Briggs, Jan D'Atri,  
Dennis Felts, Gordon Gregory, John Hoffman,  
Sylvia Maness, Cesar Martinez, John Schafer,  
Shirley Sneve, Kitty Zonneveld  
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Dennis Myers, Rick Schindler

PHOTOGRAPHERS  
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ARTISTS  
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PRODUCTION  
Micheal Chisum, Mark Crawford, Debbie Potter,  
Darla Davenport, Pat Hartman, Noreen Welch

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## ASUN discounts movie tickets

The ASUN, in association with Mann Theatres, has initiated a new concept in "reel" entertainment.

ASUN students will be admitted to Mann Theatre outlets in Reno at a 50% discount. Theatres offering this special student rate are:

Keystone Cinema  
505 Keystone Avenue  
322-8438  
Crest Theatre  
2nd and Sierra  
323-5169

Tickets may be obtained at the Activities Office in the Jot Travis Building with presentation of your ID. Only two tickets may be purchased at any one time.

Tickets remain effective for a six month period.

## RIO staff needed

The Research and Investigative Office of ASUN is trying desperately to solve their one intra-departmental problem—a lack of staff members.

ASUN students with 2.2 GPAs who wish to participate actively in the research and solution for problems of inequities, hidden fees, teacher-student grievances and sundry complaints from distraught fellow students, please contact Peggy Martin in the ASUN Office or call 784-6589.

The impressive list of names you see below is the culmination of hours of pleading on our part to insure student representation on every committee at the university. We not only express our gratitude to these students for their active participation in student affairs, but also encourage all students to contact appropriate representatives if you have comments, suggestions or criticisms relating to one or more of the boards.

### ACADEMIC STANDARDS COMMITTEE

Victor Iniquez

### ARTS FESTIVAL BOARD

Carolyn Kershaw

Diana Carter

### EDUCATIONAL RADIO AND TELEVISION BOARD

Donald Kennedy

Tom Lorentzen

### ENVIRONMENTAL STUDIES BOARD

James Source

Steve Coughlin

### EQUAL OPPORTUNITY BOARD

Pat Winnie

Robert Swaim

### ETHNIC STUDIES BOARD

Teresa Telecky

### FINANCIAL AIDS AND SCHOLARSHIPS BOARD

Courtney Corn

### HONORS STUDY BOARD

Carl Wilson

### INTERCOLLEGIATE ATHLETIC BOARD

Catherine Green

Fini McCormack

Maurice Palermo

Michael Kearney

### INTERDISCIPLINARY PROGRAMS BOARD

Jim Hattori

### INTERNATIONAL STUDIES DEVELOPMENT AND REVIEW BOARD

A.J. Roa

## Filing opens for elections

Filing is now open for ASUN students who wish to apply for positions in the ASUN Executive Council and Senate. Offices for the Executive Council include President, Vice-President of Activities, Vice-President of Publications, and Senate President.

Applicants must have a 2.2 GPA and be prepared to scrape up a \$10 refundable filing fee.

Contact Peggy Martin in the ASUN Office for applications and/or further information. Telephone: 784-6589.

Deadline is Monday, February 28, at 5 p.m.

## Wanted: outstanding senior

Applications are now being accepted from students who would like to participate in the annual search for the UNR Outstanding Senior.

The Committee will have the responsibility of deciding who within the student body has made significant contributions to the university as well as the Reno community.

Presentation of the award will be conducted at the Honors Convocation in May.

Students interested in applying for this selection committee may contact Peggy Martin in the ASUN Office or call 784-6589.

### LIBRARY COMMITTEE

Karl Neidert

### MILITARY AFFAIRS REVIEW BOARD

John Elswick

Richard Ellis

Richard Rees

### NATIONAL STUDENT EXCHANGE BOARD

Dennis Felts

### PUBLIC OCCASIONS BOARD

Diana (Jodi) Gruber

### RESIDENCY APPEALS BOARD

John Medve

### SPACE ASSIGNMENT BOARD

Laura Keckler

### STUDENT AFFAIRS BOARD

Carrie Karzas

Kathy Weber

Kevin Melcher

### STUDENT HEALTH SERVICE ADVISORY BOARD

Danny Lee

Richard Gerhauser

Tom Lorentzen

### TEACHER EDUCATION BOARD

Karen Harrington

Sheri Skidmore

### TRAFFIC AND PARKING BOARD

Donald Finney

### WHITTELL FOREST AND WILDLIFE AREA BOARD OF CONTROL

David Worley

Kathy Schaefer

# ANNOUNCEMENTS

### TODAY

9 a.m.—1 p.m.— Orvis School of Nursing Screening Clinic, Travis Lounge, Union.

1—2 p.m.— Christian Fellowship, Tahoe Room, Union.

3—5 p.m.— Law Club, Hardy Room, Union.

4—6 p.m.— Chemistry Seminar, Lecture Building Room 3.

6 p.m.— Women's Basketball, Stanford, Old Gym.

8:15 p.m.— Americana Folk Ballet, Pioneer Theatre.

### SATURDAY, FEBRUARY 12

2 p.m.— Americana Folk Ballet, Pioneer Theatre.

6 p.m.— Women's Basketball, Santa Clara, Old Gym.

8 p.m.— Men's Basketball, Santa Clara, Old Gym.

8 p.m.— Americana Folk Ballet, Pioneer Theatre.

### SUNDAY, FEBRUARY 13

8 p.m.— ASUN Film, *Shampoo*, Thompson Student Services Auditorium.

8 p.m.— Barry McQuire (People's Church), Pioneer Theatre.

### MONDAY, FEBRUARY 14

All Day Long— VALENTINE'S DAY!

10 a.m.—2 p.m.— Orvis School of Nursing Screening Clinic, Travis Lounge, Union.

5—7 p.m.— Finance Control Board, Ingersoll Room, Union.



For information

Call 784-4034

or stop at  
Sagebrush

## Job Listings

### No. 725

On campus  
Feature writing  
Hours & days flexible  
Wage: scale trained

### No. 726

On campus  
Statistics reading  
10 hours per week  
Days flexible  
Must have taken  
EDFM 413  
Wage: scale trained

### No. 723

Janitorial  
40 hours per week  
Days flexible  
Wage: \$3.25/hr.

### No. 722

Part-time sales & stock  
18—20 hours per week  
Days flexible  
Wage: \$2.50/hr.

### No. 719

Clothing sales  
Hours: 12—6 or 9 p.m.  
Days flexible  
Wage: \$2.50/hr.

For further information about the above-listed jobs or other types of employment, please contact Student Employment, Room 200, Thompson Student Services.

# Nobel Prize winner addresses students Friedman warns against welfare state

Dennis Felts

One of the country's leading economic scholars, Milton Friedman, entertained and educated a full house of students, faculty and local citizens at the Pioneer Theatre Auditorium Monday night.

The 1976 winner of the Nobel Prize in economics captivated the audience as he spoke on the critical role economics plays in individual rights and freedoms.

The 48-minute lecture on the "Future of Capitalism" allowed Friedman an opportunity to communicate his belief that the future of a free society is dependent on the existence of a capitalistic economy.

Politically free countries always have capitalistic economies, according to Friedman. He said we cannot continue along the lines that we are following toward a collectivist society. The government spends 40 per cent of our national income, two thirds of that spent by the federal government.

Chili toppled over when government economic control reached 40 per cent, but British government controls 60 per cent of its national income, Friedman said. From Jan. 1 until April or May, a person in the United States is working to pay for government spending.

The lecture was a reaffirmation of the work Friedman has done in writing *Capitalism*

of the crisis and their freedom suffered.

From an historical standpoint, Friedman said the U.S. and Britain were closest to a free enterprise system during the 19th century. A free enterprise system is a society in which anyone is free to set up an enterprise, according to Friedman.

During the question period that followed Friedman's lecture, a person commented that the professor is a conservative. (The *Sagebrush* called him a conservative in an article last week.) Friedman interrupted the question, explaining that he is a liberal in the traditional sense because he believes in the maximum of human liberty. He said conservatives want to maintain the welfare state.

Critics of Friedman usually attack him on two issues, according to Larsen. One issue concerns the exclusion of moral conscience in the market system proposed by Friedman. Although efficiency is a part of Friedman's system, Larsen explains that some economists attack Friedman and the capitalistic system because it does not justify the question of equity.

The other issue attacked by Friedman opponents is whether or not his traditional thinking, which stems from theories introduced before the 19th century, is relevant to

## The...professor commented that the greatest scandal of our time is government subsidy of higher education.

and Freedom, according to Dr. Larry Larsen, a professor in economics at UNR.

Friedman said we are 48 per cent down the road to socialism because the federal government owns that percentage of every corporation through the collection of corporate taxes.

The University of Chicago professor commented that the greatest scandal of our time is government subsidy of higher education. He explained that people who can't afford college are paying taxes to allow students to attend public universities.

Friedman said New York City's economic breakdown was caused by its tendency toward a welfare state. New York City people lost control of their local government because

solving the problems of today's modern industrial society, Larsen explains.

Dr. Thomas Cargill, associate professor in economics, was responsible for bringing Friedman to Reno. He explained that Friedman has relatives in Reno and enjoys skiing (although he was old enough to retire from teaching at the University of Chicago last spring.)

The UNR president's office and the College of Business were responsible for providing funding for the lecture and obtaining the Pioneer Auditorium.

KCRL will be broadcasting the lecture Sunday afternoon, 1-2 p.m. and Thursday, 7-8 p.m. The Economics Department also has a copy of the KCRL tape.



Photo by SRI

### Letters, cont.

*Sagebrush* editors are notorious for turning to the editorial page. They spend hours reading it, savoring it. (Quite so, actually.) As of yet, the neurosis hasn't progressed to the critical point, but previous *Sagebrush* editors are said to have locked themselves up in their office for at least an hour a day, glaring feverishly at the word EDITORIAL—printed in large, dark type—while screaming "Editorial editorial, editorial, augh... grrr... grrrr... EDITORIAL!!! (Primitive beasts, aren't they?)"

And last but not least, I like the comics—oh, and the funny picture on the short shorts page. (Quite a bit of fun, to say the least.)

Sherlock Holmes & Co.

### Payne's dream

Dear Mr. Payne:

Your feature story "The Dream" was very interesting. I suggest you get together (at the same time) an articulate faculty member in the field of economics, and another in the field of Nevada history, and talk about a model, experimental community established a few generations ago in eastern Nevada!

They had similar objectives in their experimental society and their story is quite interesting. It takes a historian to recite all their objectives and experiences and hopes and fears. And it takes an economist to study the various things which happened and why. The why is especially interesting because (if I recall correctly) they really tried. Good luck—

Thomas C. Wilson Sr.  
(small businessman)

### RNR concern

Editor:

We are two very concerned Renewable Natural Resources (RNR) majors. With the proposed budget cuts we are faced with the prospect of our major being dropped or the present program being drastically reduced.

Several plans are currently being seriously considered:

1. Drop the wildlife option.
2. Move the wildlife option to the Zoology Dept.
3. Create a general RNR major with no options (presently the options are Wildlife, Forestry, Recreation, Range and Watershed).
4. Drop all RNR classes not required for a degree.

Each of these plans will seriously hurt our chances for employment in an already highly competitive job market. Even if such drastic measures aren't taken, we will receive a sub-standard education unless present funding is maintained or raised.

This is not the first time the RNR division has been faced with budgetary setbacks. Already the amount of field exposure we receive in labs has been greatly reduced due to cost. This alone has made us less qualified to compete for jobs.

With these various proposals most RNR majors will have little choice but to transfer out-of-state. For many, if not all, Nevada residents this will be an unfair economic hardship which could be alleviated by proper funding by the Nevada Legislature to UNR.

We are concerned and worried about the fate of the RNR division, the Agriculture College, the University as a whole, and the state of higher education in Nevada.

We urge all students to write to their assemblymen and senators for this affects not only students but everyone. Surely our legislators cannot be so short-sighted and unresponsive.

Donna Selleck  
Lynn Lopez

### Oral gradification

Editor:

All graduate students should be notified that the time and place of their oral examinations will be announced in the *Sagebrush* and other public media. This practice will apply to both Master's and Doctoral candidates. Dean Nellor feels that more publicity should be given to this event.

Also, if you did not receive the graduate student pass-out on Registration Day, stop by the Dean's office (Getchell 242), and pick one up. It is a handy checklist of things you have to do before you can get your degree.

Yours truly,

Bill Hogan  
President, GSA  
784-6121 (office)  
322-2361 (home)

Editor's note: Graduate oral exams will be announced on the "short shorts" page, starting this issue.

## BAY AREA MEMO

Tom Caldecott

Take an eccentric family whose homelife is more chaotic than Times Square on New Year's and you have the characters of George Kaufman and Edna Ferber's play *The Royal Family*.

The play opened last week in San Francisco to begin a three-week revival of the 1927 hit comedy.

It's a character study of a three-generation theatrical family, the Cavendishes. Much of the play's humor is derived from totally insane confrontations between family members, each attempting to upstage the other with outlandish entrances and dialogue.

When *The Royal Family* was first performed, many assumed it was an unofficial biography of the famous Barrymore—Drew clan. The producers went so far as to send Ethel Barrymore a copy of the script with the hope she might play the role of Julie Cavendish. After reading the script, Miss Barrymore was so insulted she threatened to sue the authors.

This revival brings together two biggies of the American stage: Eva LeGallienne and Sam Levene. While both are excellent actors with tremendous versatility, their characterizations in *Royal Family* fall short.

The play demands exaggerated characterizations in both comic and straight roles. Both Miss LeGallienne and Levene have created their semi-straight roles in naturalistic style.

Miss LeGallienne's portrayal of Fanny Cavendish, the family matriarch, is well defined, but it lacks the strength to equal and balance the other characters. Levene, cast as the family manager, also suffers from underplaying his role.

Leonard Frey, on the other hand, portrays the ultimate ham—Fanny's son, Tony. Frey flies across the stage spewing his lines in the highest Shakespearean tradition. His movements are the beautifully exaggerated archetype of a melodramatic star.

Tony arrives at the Cavendish home, fleeing from a girlfriend, reporters and a Hollywood director he has punched in the face. He wants desperately to leave the country and begs his sister, Julie Cavendish, to get him a passport. She fails, and Tony's reaction is priceless. With a Learian cry "No passport!" Frey slams himself into a wall tapestry and then slowly melts down the banister.

The plot centers around daughter Julie, who holds the mad group together. Carole Shelley portrays the character with great theatrical flair. Her characterization is reminiscent of Maggie Smith in *Private Lives*.

At the end of act two Julie rants and raves over how theatre has ruined her life: how she has become a slave to the art with no free time to herself. In a glorious speech she proclaims her independence, vowing never to set foot in a theatre again. At the peak of her liberation her maid announces that she will be late for performance and with one panicked "Oh my God" Julie forgets her emancipation and dashes for the theatre. Miss Shelley's timing and pacing are excellent.

Supporting actors such as Ellen Fiske (who plays Julie's daughter), the maid and Fanny's sister-in-law heighten the comic element.

Director Ellis Rabb has done an excellent job of keeping a week script exciting and entertaining. His pacing and blocking are thoughtfully handled. The set is well-designed and doesn't detract from the action.

The only problems are with character balance. In addition to Miss LeGallienne and Levene's underplaying some actors have trouble toning their characters down to fit the mood of the quiet scenes.

The play, however, is worth seeing. Any comedy that is still funny after 50 years has something going for it.

*The Royal Family* will run through Feb. 19. Tickets are \$6 to \$12, and no student rush tickets are available.

# LIVE BOOGIE MUSIC

From Hollywood

## Windrush

Tue. thru Sun. 9p.m. till ?

Tuesday & Sunday

75¢ drinks for the ladies

Friday & Saturday

10¢ BEER

Thursday

Tequila drinks—75¢

Shots—50¢



PHONE: 322-9789 • 9TH & N. VIRGINIA ST., RENO

# short

## Pioneer graduate

The first black woman to graduate from a Nevada college will be speaking in Reno Sunday. Stella Parson, a 1952 UNR graduate, will speak at the Salvation Army Church, 108 W. 5th St., at 11 a.m. and at the Holy Temple Church of God in Christ, 765 Kuenzli, at their noon service.

—Sneve

## EOB policy A-OK

A new Affirmative Action statement that emphasizes policy and deletes most previously-included details of programs and procedures was approved at yesterday's Equal Opportunity Board meeting.

The revised document contains nine pages of compliance provisions extracted from the board's 31-page statement presented to President Milam last fall.

The statement is subject to ratification by the President, the Faculty Senate, and the ASUN Senate.

—Hoffman

## Last-chance lecture

Those of you who missed the Milton Friedman lecture at the Pioneer Theatre Auditorium Thursday night will be happy to know that you have been given a second chance to hear the economics scholar speak.

KCRL (780 AM) will broadcast the lecture Sunday afternoon from 1 to 2 p.m. and next Thursday evening from 7 to 8 p.m.

—Felts

## One for the money

March 1 is the deadline for current UNR students to apply for 1977-78 scholarships.

Those who have completed at least one semester at UNR as regular day students are eligible to apply, reports Dr. Robert McQueen, chairman of the Scholarships and Prizes committee. Applications are available at the committee office in Mack Social Sciences Building.



Photo by Siri

# shorts

## Call it carbene

Princeton chemistry professor Maitland Jones, Jr. will speak at UNR on carbene chemistry Monday Feb. 14.

The lecture will begin at 4 p.m. in Chemistry Building room 301.

—Sneve

## Handicapped parking

The ASUN Finance Control Board (FCB) has recommended that parking spaces for the physically handicapped be designated on all parts of campus.

The FCB also approved a budget allocation of \$688.20 for the ASUN Horseshow Club and resolved to complete its Affirmative Action statement, which will emphasize students' needs.

—Hoffman

## File your claims

The Bureau of Land Management (BLM) has revised its draft proposals "based on public comments received," and has issued final regulations requiring all you folks who mine on federal lands to file a record of your mining claims with them.

According to Ed Rowland, BLM Nevada state director, copies of the new rules will be in the hands of BLM offices shortly.

The regulations are in effect now.

For more information contact BLM Reno office in the Federal Building at 300 Booth Street, or call Jan Bedrosian at 784-5509.

—Schafer

## Free flicks for all

The following films will be presented by the Graduate Student Association in the Thompson Auditorium Thursdays at 8 p.m. Admission is free and the public is invited to attend.

*The Fanny Trilogy*, produced by Marcel Pagnol and starring Raimu, Pierre Fresnay, Charpin and Orane Demazis (France):

- I. *Marius* (1931) Feb. 17
- II. *Fanny* (1932) Feb. 24
- III. *Cesar* (1933) March 3

*Paisan*, directed by Roberto Rossellini. (Italy 1946) March 10

*The Thirty-Nine Steps*, directed by Alfred Hitchcock and starring Robert Donat and Madeleine Carol (England 1935) March 17

*Mickey One*, directed by Arthur Penn and starring Warren Beatty and Alexandra Stewart (USA 1965) March 24

*Blood of a Poet*, directed by Jean Cocteau (France 1930) and *Un Chien Andalou*, directed by Luis Bunuel and Salvador Dali (France 1928) March 31

*Ivan the Terrible* Parts I and II, directed by Sergei Eisenstein and starring Nikolai Cherkassov (USSR 1944 and 1946) April 14

*Vampyr*, directed by Carl Theodore Dreyer (France 1932) April 21

## Meet the artists

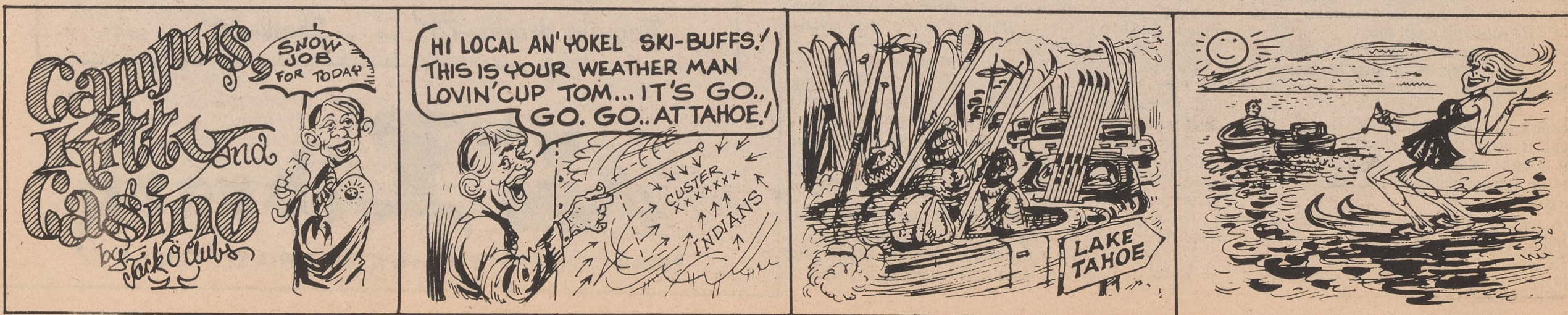
Paintings by Irving Marcus and Jack Ogden and lobby gallery drawings by Ann Nehrbass are now being shown and will continue to be shown through March at the Church Fine Arts Gallery at UNR.

There is an artists' reception tonight at the gallery from 7 to 9 p.m.

## Folk ballet tonight

Our sources inform us that the American Folk Ballet is a "totally charming and exciting diversion and music" which will be presented this evening and in Saturday matinee and evening performances.

The Ballet performed here last year, garnering rave notices. This is a "must see," say our sources, and tickets can be purchased at the Pioneer.



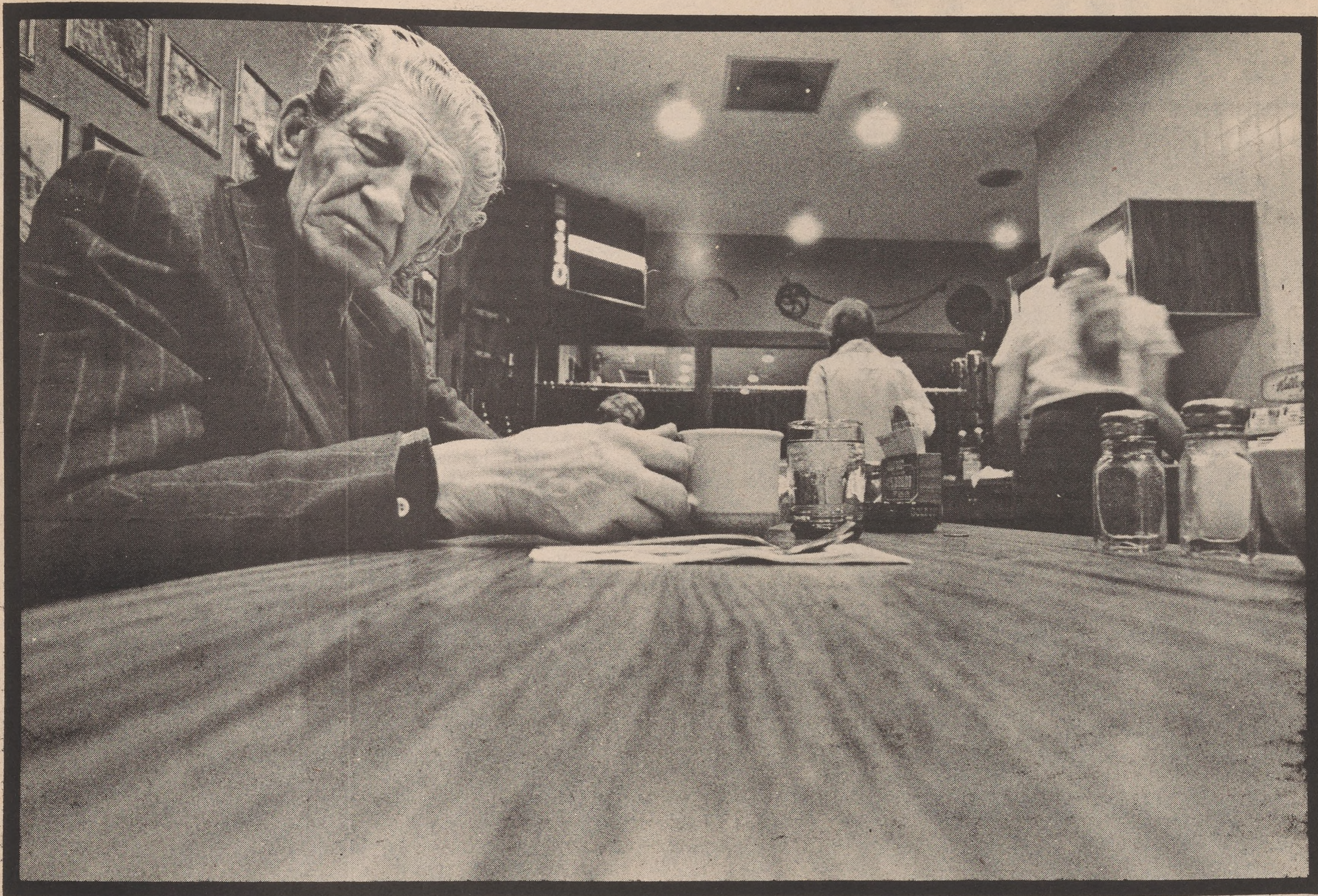


Photo by Tefrebonne

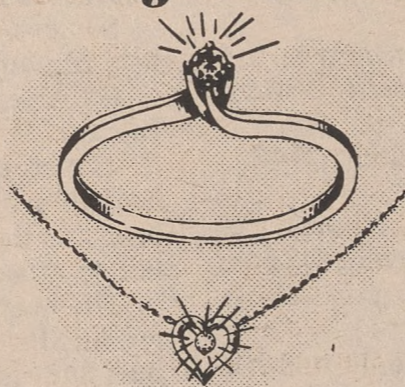
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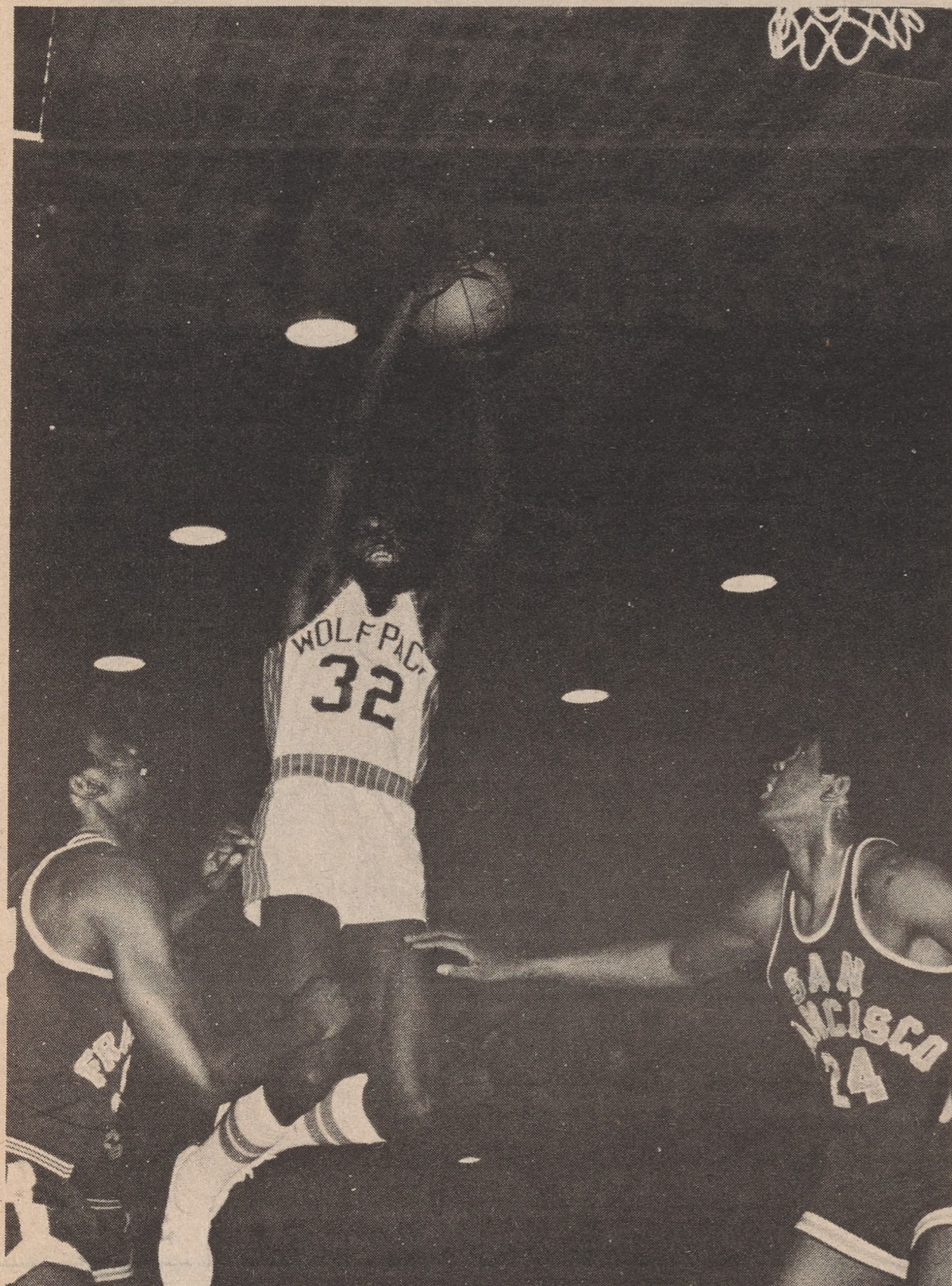
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EDGAR JONES' 13 points weren't enough last night as USF beat the Pack 92-76.

## Pack dream is dead

Steve Martarano

The dream survived a half.

What a pleasant dream it could have been. A basketball team (UNR) would upset the undefeated No. 1 ranked team in the nation (USF) in front of a slightly berserk home crowd.

But it turned into a nightmare instead. The Pack tipped a 39-39 halftime tie with this magnificent team into a disappointing 92-76 defeat.

The loss is the Wolf Pack's third straight in WCAC play, dropping its record in the league to 4-4 and overall to 12-9. The Dons, meanwhile, ran their record to 24-0 and a sure bet to retain the No. 1 ranking they held for almost half a season.

UNR was defeated less than a week before by these same Dons in San Francisco, 98-81. But that fact didn't stop the Pack from believing that a win here was possible.

The game began as well as the over-capacity crowd had hoped. It seemed as though the Pack was battling Wooster High School instead of the poised, polished win machine USF is.

With just 13 full minutes to go in the first half, UNR stood tall over a 12-point 20-8 lead. The Pack stole passes while the Dons lost easy shots.

But reality soon set in. San Francisco tied it at 28 and all the Pack had to do was die. They didn't, at least in this half. They matched the Dons basket for basket until early after the second half buzzer sounded.

At that point it was obvious that both the Dons and UNR were playing up to their respective capacities. Schmidt had hit a five-foot jumper to tie it up at 43 when the avalanche began. The Dons reeled off 11 points before the Pack could find the range again. There was no contest after that.

Six Dons shot in double figures, led by Winfred Boynes' 21. After being almost completely shut off the first half, sophomore Bill Cartwright came back to embarrass Edgar Jones with 15 points, many of those shots around the befuddled Edgar.

Jones played sub-par, finishing with 13 points, mostly coming in the waning minutes when the outcome was no longer in doubt. He had zero blocked shots and only four rebounds.

The Pack's Joey Schmidt led all UNR scorers for the second straight time with 16 points. It was pretty balanced scoring for Nevada as Longero, Hunter, Jones, Schmidt and Murdaugh scored in double figures.

Tomorrow night, the Pack will try to salvage a win and end this sudden loss skein. It will be a rematch of last Friday night's game with Santa Clara, which UNR lost 71-69. Game time is 8 p.m. in the old gym.

## Long wet season ends

Steve Martarano

The swimming season started way back in September and the whole thing will finally end this weekend with the NCIAC conference championships at Humboldt State.

For coach Jerry Ballew and his crew, it has been a long season. Ballew took over for the departed Katie Ecker and was left with only one swimmer on the squad. So he took to the halls and built himself a team.

He will take five swimmers and one diver with him to the conference championships. The team finished with a 3-6 conference mark and 3-9 overall. But that little three before their record is an event in itself. Prior to this season, the UNR swim team had gone completely winless for two years.

"I can't say enough for this team," Ballew said Tuesday. They won their first meet ever and they did it all themselves."

Ballew figures his team won't do that bad in the conference meet either, mainly because he boasts one of the top swimmers in the West, junior Ann Belikow. Belikow is undefeated this season and has lost only one race in her three years of competition.

Ballew expects to finish about seventh or eighth in the 11-team meet. He said, "The best any UNR team has done so far is to score one point. I know we'll get at least 40-50."

But for Ann Belikow, the conference championship just could be her goodbye song. She said, "Next year I'll be a junior in the nursing department and I'll have to work in a hospital. I don't know if I'll have the time to be able to swim."

Belikow claims that she reached her peak at the age of 16 and is now a few seconds off her best times in those bygone days. "Women peak a lot earlier than men do," she said. "If you notice in the Olympics, the only women that ever do anything are aged 15-18." Belikow is 20.

Stanford is one of the top teams in the nation and one of UNR's opponents this weekend. Both Ballew and Belikow have no idea what Stanford's times are. "I have a fairly good chance of keeping my perfect record intact," Belikow said. Ballew expects Ann to take at least three of her five events which include the 100- and 50-yard breaststroke and the 200-yard individual medley.

Regardless of what happens Friday and Saturday, Ballew is happy with the way the season turned out. "I'm really excited about next year," he said. "Only one swimmer, Julie Garvey, is graduating and that will have to help. For the first time, I will get out and actively recruit."

## Grandstand View

Steve Martarano

I don't profess to be a movie critic and I don't have any real expertise at doing it, but I will make an exception over a flick that deals with sports.

The movie is "Rocky," and it is a story about a boxer. No, the boxer is not Rocky Marciano, although the star of the film, Sylvester Stallone, said that he did pattern his style after the late Marciano.

Sport movies almost always do one of three things for me. They 1) put me to sleep because they're so boring, 2) make me sick with their corniness or 3) piss me off because they are so unrealistic.

"Rocky" didn't do any of these things. In fact, I enjoyed the movie from start to finish including the climatic, violent fight scene at the end that puts the audience right at ringside.

How the film came about is a story in itself. Sylvester Stallone is the lead in the picture and also wrote the script. He had been trying for four years to peddle his script but there was one catch; he would have to be Rocky.

Some directors had pictured Ryan O'Neal or Burt Reynolds to play it, but Stallone held firm until United Artists finally accepted his idea.

He is perfect for the part; a well-built Italian with the mannerisms of an early Marlon Brando.

The story goes like this: Rocky is a nothing fighter in Philadelphia in late 1975. He lives in a dingy old room. From his last fight he took home a \$40 winner's share. The coach at the gym where he works out took away the locker which had been his for the last six years. In general, he is a born loser.

The heavyweight world champion, a Muhammad Ali type (Carl Weathers) is planning a gigantic Bicentennial fight for January 1, 1976. But at the last moment, his opponent gets hurt and he can't find anybody worthwhile to fight. There are only five weeks left and no one on top could get ready that quickly.

So the champ comes up with a great publicity idea. Since this is America and the land of opportunity, why not pluck some obscure klutz out of the pits of oblivion and give him a shot at the title?

Rocky is that guy.

The movie is not so much about boxing as it is about the slums of Philadelphia. Rocky is simple, almost retarded, a little kid that never took the time to grow up. In one scene, he walks home a 12-year-old girl who is beginning to run around with a rough crowd. He lectures her on the evils of such a plight and the problems that getting a "reputation" can cause. Rocky's only reward for his efforts is to have the girl squeal, "Screw you, Rocky," before she goes into her house.

The fight scene is as brutal as it is beautiful. Rocky, who has a pair of guns on him that would rival George Forman, pulls no punches.

Sport movies in the past have not come across well on film and the reasons for it are still unclear to me. Maybe it's because the sport and its emotions are such a spontaneous thing that it cannot be directed for a screen.

In any event, "Rocky" catches the mood that it tries for better than its predecessors have. Maybe a new trend has begun.