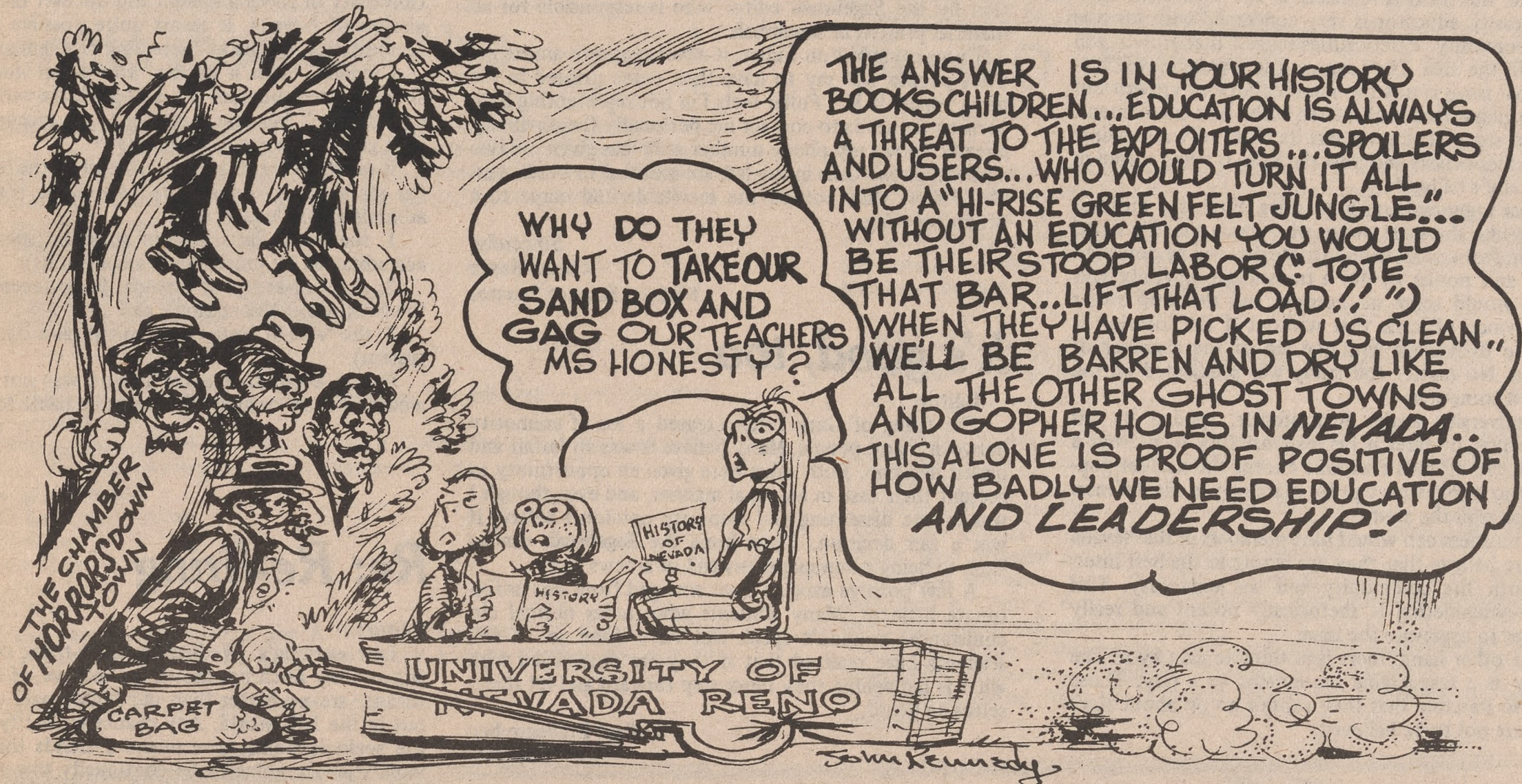


Sagebrush

Newspaper of the University of Nevada at Reno

VOLUME 83 NUMBER 38 FEBRUARY 18, 1976



U.N.R. vs R.E.N.O.— Game of the week

Dennis Myers

A white-hot confrontation has suddenly developed between four Reno businessmen and the UNR administration and faculty.

The upshot was a threat Friday by a Sparks warehouse owner to drive university system Chancellor Neil Humphrey from office.

The feud came to light last Thursday at a hearing on the university budget before the Nevada Senate Finance Committee.

Chancellor Humphrey and other university officials were present at the hearing to testify for their original proposed university system budget of \$138.5 million, a proposal which was cut by \$18 million on its way through the governor's office to the legislature. Governor Mike O'Callaghan has proposed an increase in university spending for the biennium of 19 percent, less than the Board of Regents requested.

The university officials at the hearing ended up listening to Reno Chamber of Commerce President William Kottinger, Associated General Contractors Executive Secretary Rowland Oakes, and Hermann urge the Finance Committee members to support Mr. O'Callaghan's budget. Hermann also added some comments about the community activities of university faculty members and their wives, although the committee presides only over finance matters. Hermann was critical of members of the UNR "faculty and their wives" who are consultants in the greater Reno community. He raised a question of whether university facilities and time were used in such activity.

Humphrey then claimed that Chamber of Commerce official Fred Davis had threatened, during a September

1976 lunch meeting, to lobby in opposition to the university budget unless the community activities of some "faculty and their wives" were curbed.

Mr. Davis has subsequently denied making such a threat; Mr. Humphrey has stood by his account of the lunch. And UNR president Max Milam has said Davis made the same threats to him.

Meanwhile, attention has focused on UNR economics professor Bill Eadington and his wife, Margaret. Ms. Eadington has been active in a number of community issues, including service as co-chairperson of the committee which worked for defeat of the Reno sewer expansion bonds. Professor Eadington has spoken before some organizations in favor of controlled growth for the Reno metropolitan area.

President Milam has taken the side of the faculty in the controversy, supporting their right to free speech and expression. One member of the university Board of Regents, in an interview with *Nevada State Journal* reporter Pat O'Driscoll, has denounced the effort to silence faculty members. Veteran regent Fred Anderson said moves against the professors and faculty critics of pro-growth efforts were "undemocratic and un-American."

The issue is reminiscent of a similar controversy which occurred just ten years ago. In a letter to then-university system President Charles J. Armstrong, the late U.S. Representative Walter Baring (D.-Nevada) accused faculty members of violating university regulations and the federal Hatch Act by signing a newspaper advertisement supporting Baring's 1966 primary election opponent, Boulder City attorney Ralph Denton, and by a faculty member's public substantiation of Denton's charges of absenteeism by Representative Baring.

President Armstrong rejected the Baring complaint, observing that university regulations do not discourage political activity, and faculty members are not covered by the Hatch Act.

President Milam has pointed out that university professors are not only permitted to serve as outside consultants, but that engineering professors are actually required to do so.

Hermann accused university professors of using the university's name for personal gain. And, he told O'Driscoll, "This man Humphrey has lost my complete confidence and respect and anything I can do to get rid of him legally, I will do. Neil Humphrey wrote out his own death warrant professionally when he leveled that attack against Fred Davis."

Ironically, Kottinger defended the right of businessmen to voice their opinions at the legislature and claimed "the full support of the business community."

Oakes was critical of a report issued by the UNR Bureau of Governmental Research on the sewer expansion. The report was printed in *Nevada Public Affairs Report*, the Bureau's regular periodical. The publication regularly carries reports on municipal government issues in Nevada; for example, a previous issue carried a report on consolidation of Clark County communities. The reports do not purport to be impartial, although the coauthor of the sewer expansion report, Allen Wilcox, denied Oakes' charges that the report was biased. He said it reflected both sides in the controversy.

Ms. Eadington declined comment on the issue, saying that she would leave it to Hermann and the chancellor to battle. She indicated she felt the charges regarding faculty were not substantial enough to worry about.

Editorial

The debate between UNR officials and members of the local business community is embarrassing for everyone. The petty sparring reported in last week's *Journal* is characteristic of small-town thinking. We've seen this before.

One hates to think that Reno is vulnerable to the misanthropic charisma of a self-appointed few. There is a traditional stigma placed on the educator branding him as a self-righteous liberal who thinks with his head up his ass when it comes down to practicalities.

This, as the truth is revealed, is not always the case. The university educator is very concerned with his role in the community. Practicalities suggest that growth will not benefit the area. They suggest the reverse as well.

The real issue is not the ramifications of growth but the rights guaranteed each citizen in the first amendment. It's an old story. The press has its share of wars against censoring iconoclasts and now the issue is being staged in someone else's ballpark.

We hear arguments on both sides. First, the business angle. It's like the store owner who wants a traffic signal installed in front of his shop so motorists will be obligated to pause and notice it. But a transportation study says the light would serve no purpose and the shop owner must convince officials that without it the location is unsafe. He bellyaches with the aid of the chamber of commerce. No matter the study was predicated on the advice of a computer.

The university angle. A professor, spoiled by his singular ethos, declares it his responsibility to prevent a holocaust. He offends everyone except the student population who strokes his ego by marching in his defense. No one has read the study.

Some businessmen would have members of the Nevada Legislature believe that they are acting in the best interest of both the community and the university. This pious gerrymandering is rhetorically potent and really only serves to aggravate the issue.

On the other hand, there is nothing to gain by it. The university is a respectable monument to a city. Those who are so irascible that they cannot go on about their business are not to be believed.

Letters

Come to Cindy

Editor:

To all UNR students (inclusive of GDI's and Fraternal organizations) and especially Medical Science students who I represent: I, Cindy Mayer, the "only Female Medical Science Senator" never said in any form to Milton Fuller, "If your not a frat, I don't represent You." This quotation appeared in two *Sagebrush* articles, "Talking it over" and "Fresh Air." I would like it to be known that I was never contacted about this ridiculous quotation by the *Sagebrush* editor who is responsible for all material printed in *Sagebrush*.

Concerning Milton Fuller, it never ceases to amaze me what people will say to have their name printed in the news paper. If Mr. Fuller feels I'm not representing him, perhaps he needs to contact me personally (he obviously already knows my phone number as he has given me two *obscene* phone calls in the last six months) or better yet, Mr. Fuller, why not do the inevitable and come to a Senate meeting.

Sincerely,
Cindy Mayer
Medical Science Senator

It's good, too

Editor:

The firing of Gary Jesch created a lot of animosity between many people. Many believe it was an unfair and biased decision. Both sides were given an opportunity to present their case in an equal manner, and even though I was of the dissenting and minority opinion I believe it was a fair decision. I just hope the *Sagebrush* can go back to being a newspaper instead of a news story.

A few positive aspects have emerged from this unfortunate incident. Many students who under normal circumstances wouldn't speak out have done so. A few students have realized that if they are dissatisfied with what is happening they must step forward and let themselves be heard.

Paul Etchegoyhen
ASUN Senator

Ethos loss

Editor:

The article by Sylva Maness on the possible loss of accreditation by Mackay School of Mines has me worried. Considering the Governor's proposed low budget for the University of Nevada system and the ever increasing population of Nevada, it seems quite possible that loss of accreditation will be an increasing problem at UNR.

I wonder, does a student who began studying under an accredited program but will graduate with a "second-rate degree," because a school is no longer accredited, have grounds to sue for damages?

It seems to me, that once accredited, the responsibility for maintaining the required standards rests with the administration leaders of:

1. the particular school in question (special program accreditation by professional associations),
2. the University of Nevada, Reno (accreditation by the Northwest Association), and
3. the Nevada State Government (as a state supported system).

In the event that accreditation was not maintained wouldn't some or all of the above be liable for damages?

Carol Bailey

Re: Re-firing

Editor:

Last evening's [Wednesday's] re-firing of *Sagebrush* editor Gary Jesch has shown me that we, as student politicians, are no better than our highly paid counterparts out in the BIG world. Any chance to rectify and reverse the socio-economic-governmental trends this country is moving in are going to be continually thwarted by politicians. As long as the harassment of people in the news media by government officials (in both micro- and macrocosm) assuaging their hurt feelings continues, what of real importance is going to be accomplished by our political officers?

Ms. Georgette L. Koury
Arts & Sciences

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NEWSPAPER

February 15, 1977

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SAGEBRUSH is published Tuesdays and Fridays by the ASUN but does not necessarily reflect its or the University's views. Letters expressing views opposed to those expressed in SAGEBRUSH editorials and columns are welcome. Phone: 784-4033 or 784-6697. Address: P. O. Box 8037, University Station, Reno, Nevada 89507. Subscriptions: \$6 a year. Advertising rates on request. Printed by the Sparks Tribune, P. O. Box 887, Sparks, Nevada 89431. Second class postage paid at Reno, Nevada.

Senior search

Applications are now being accepted from students who would like to participate in the annual search for the UNR Outstanding Senior.

The Committee will have the responsibility of deciding who within the student body has made significant contributions to the university as well as the Reno community.

Presentation of the award will be conducted at the Honors Convocation in May.

Students interested in applying for this selection committee may contact Peggy Martin in the ASUN Office or call 784-6589.

Senate meets in Nye

The ASUN Senate will hold its weekly meeting tomorrow night in Nye Hall.

This is the continuation of a program initiated last semester in hopes that, by scheduling Senate meetings in the dorms, more students will have the chance to see student government conduct its business and to participate if they desire. Don't be afraid to speak up. That's the idea.

Meeting commences at 7 p.m.

Half-price Mann

The ASUN, in association with Mann Theatres, has initiated a new concept in "reel" entertainment.

ASUN students will be admitted to Mann Theatre outlets in Reno at a 50% discount. Theatres offering this special student rate are:

Keystone Cinema
505 Keystone Avenue
322-8438
Crest Theatre
2nd and Sierra
323-5169

Tickets may be obtained at the Activities Office in the Jot Travis Building with presentation of your ID. Only two tickets may be purchased at any one time.

Tickets remain effective for a six month period.

Executive positions open

Filing is now open for ASUN students who wish to apply for positions in the ASUN Executive Council and Senate. Offices for the Executive Council include President, Vice-President of Activities, Vice-President of Publications, and Senate President.

Applicants must have a 2.2 GPA and be prepared to scrape up a \$10 refundable filing fee.

Contact Peggy Martin in the ASUN Office for applications and/or further information. Telephone: 784-6589.

Deadline is Monday, February 28, at 5 p.m.

No RIO staffers

The Research and Investigative Office of ASUN is trying desperately to solve their one intra-departmental problem—a lack of staff members.

ASUN students with 2.2 GPAs who wish to participate actively in the research and solution for problems of inequities, hidden fees, teacher-student grievances and sundry complaints from distraught fellow students, please contact Peggy Martin in the ASUN Office or call 784-6589.

Old master, new master

A unique exhibit of Old Master, Modern Master, and Contemporary prints will be presented by the Lakeside Studio of Lakeside, Michigan on Friday, Feb. 18 from 10 a.m. to 4 p.m.

The Gallery of the Church Fine Arts Building will be the site for the exhibit. Over 1,000 original prints including works by Blake, Callot, Daumier, Durer, Roualt, Miro, Whistler and Antresian will be featured.

Japanese woodcuts from the Ukiyo-E School along with numerous wood engravings by Henry Wolf and works from local artists McCormick, Kerciu, Kohn and Kasten will also be on display.

The total value of the one-day exhibit will surpass \$100,000. All works will be available for purchase, ranging in price from \$5 to \$5,000.

A representative from the Lakeside Studio will be happy to answer any questions.



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SCIENCE FICTION

David Barnett
 In the late seventies, science fiction cinema seems to be entering its second golden era. This new cinematic era appears to be the result of at least two concurrent factors. The first is probably the boxoffice success of such recent sci-fi films as *Logan's Run*, *Futureworld*, *Food of the Gods*, *The Stepford Wives*, *At the Earth's Core*, and *The Man Who Fell to Earth*. And the second factor is probably the virtual decline and almost total fall of the western movie. To understand why these two factors have led to a dynamic rebirth in science fiction cinema, it might be of interest to review a few notes on the genre's first golden era in the fifties.

During the fifties, most science fiction films usually existed as anti-Communist metaphors. The purpose of these motion pictures was to help develop a sense of national unity against alien (foreign) invaders. Consequently directors like Jack Arnold, Bert I. Gordon, Byron Haskin, George Pal and others gave the Eisenhower era filmgoer a deluge of "invader" movies. This "invader" syndrome included such moving pictures as *The Thing* (1951), *Invasion U. S. A.* (1952), *It Came from Outer Space* (1953), *War of the Worlds* (1953), *The Beast from 20,000 Fathoms* (1953), *It Came from Beneath the Sea* (1955) and *Earth Versus the Flying Saucers* (1956). These movies generally preached "be alert" messages to the American public.

Whereas the purpose of science fiction cinema was to unite Americans against an external enemy, the western movie in the fifties existed as a visual force to unite us against a domestic threat. The true American hero—the rugged loner making his own destiny—rode into town, dispersed the villains and rode out of town again. The community was thus preserved. (The most notable exception of course to this theme was John Ford's *The Searchers* (1956). The fifties, consequently, were the golden era not only of science fiction but also of western cinema.

The threat of foreign invasion declined in the sixties and the western genre proliferated. The western, however, seemed to move from a defense-of-the-community theme to that of the violent rugged individual, motivated solely by self-interest. The new anti-hero led the rise of such actors as Clint Eastwood, Charles Bronson and Lee Van Cleef. Science fiction cinema went into a low profile during the sixties with only *Dr. Strangelove* (1964) and *2001: A Space Odyssey* (1968) being exceptions.

Presently in the seventies, the western has virtually vanished from cinematic screens and sci-fi film seems to be in great viewing demand. Indeed science fiction cinema seems to be approaching its greatest zenith. Within the next year, for example, numerous sci-fi films will be released. These new movies will have such titles as *Encounters of the Third Kind*, *Damnation Alley*, *When Worlds Collide*, *Demon Seed*, *Something Wicked This Way Comes*, *The People that Time Forgot*, *Empire of the Ants*, *The Day the World Ended*, *Rolling Thunder*, *Star Wars* and the long-awaited movie version of *Star Trek*. Why has the western declined and sci-fi cinema proliferated in the late seventies?

Science fiction has again become popular for a variety of reasons. For example, sci-fi film, because it has no precise definition, can offer a multiplicity of themes. Everything from laser beams, lycanthropy, starship and genetic engineering to ecological disaster and hydrogen bombs is viable subject matter for the genre. Sci-fi can also incorporate horror, fantasy and futuristic adventurism to its storyline advantage. Of the new sci-fi films, for example, *Demon Seed* will deal with artificial insemination, *Encounters of the Third Kind* will deal with UFO's and *Empire of the Ants* will deal with ecological disaster. On the other hand the western, because it is locked into a particular theme and time structure, is often delimited to good guys versus bad guys. The resolution of most westerns is generally known far in advance of the final frame.

Science fiction film also helps educate and inform us about the technological age in which we live. Westerns have a tendency to take the movie-viewer away from our technological age into a more simplistic era. At one time this might have been a welcome escapist form of entertainment; however, today this is considered an inhibiting force. The western, for example, fails to inform us about problems most immediate to us such as overpopulation, fuel shortage and mass destructive weapons.

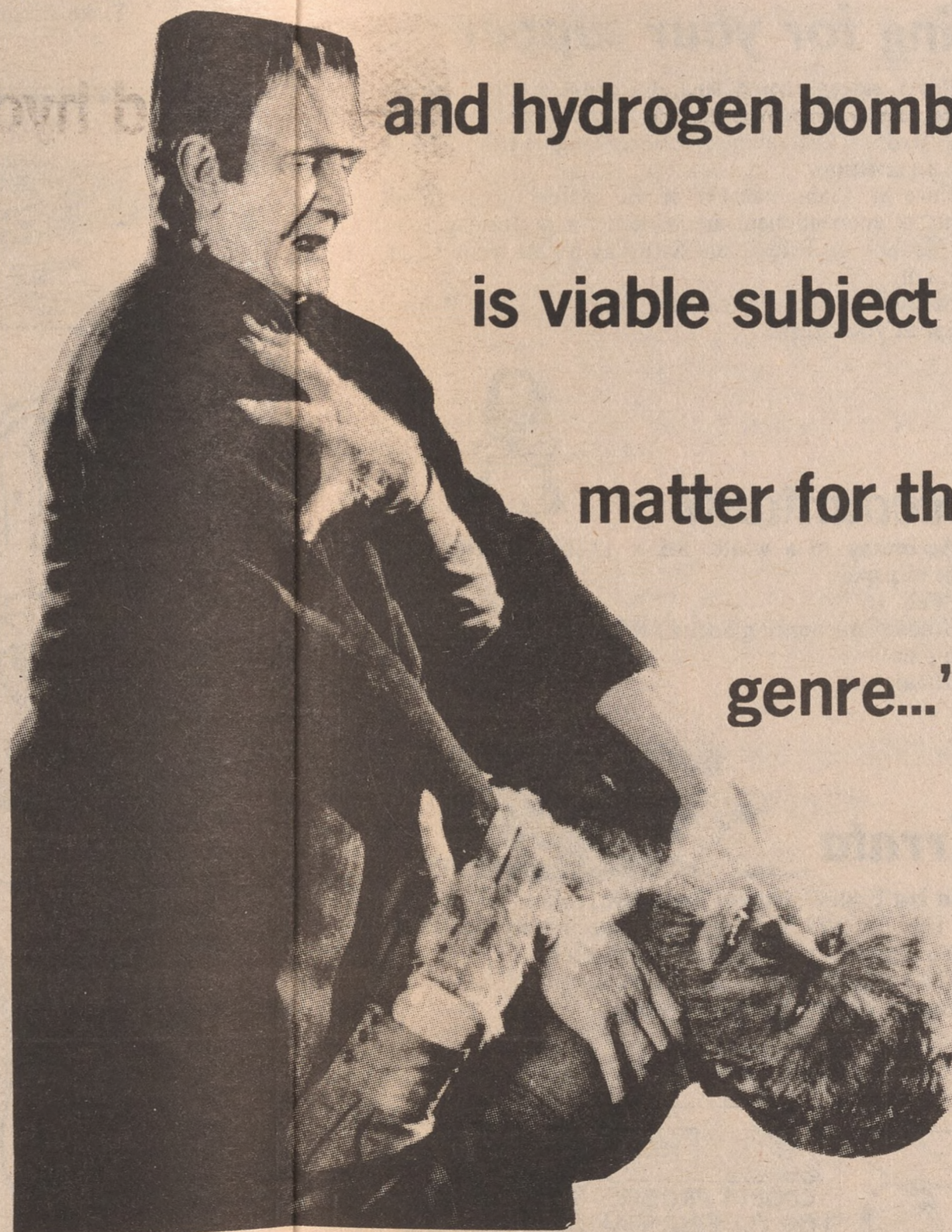
Glossy visualization, special effects and marvelous machines also make the sci-fi film more exciting to watch than the western. In reality, Americans are presently a visual generation, thanks partly to TV, and more emphasis is currently being placed on imagery than on dialogue or traditional theme.

Probably, however, the most important reason why science fiction film is currently enjoying a major rebirth and the western is in decline is that the former has traditionally defended the established order from its enemies whereas the latter (which also used to have the same historical distinction) has now become an open critic. One only need view such recent movies as *Logan's Run*, *The Man Who Fell to Earth*, and *Food of the Gods* to realize that the real "message" of sci-fi cinema is to inform moviegoers that they really don't have it so bad; things could get a lot worse.

Westerns, however, which used to steadfastly support the social order, have during the seventies become its greatest critic. Social criticism can be found in a number of western movies in the seventies, including *The Wild Bunch*, *Pat Garrett and Billy the Kid*, *Little Big Man*, *The Master Gunfighter*, and *Buffalo Bill and the Indians, or Sitting Bull's History Lesson*.

It seems that social criticism, which has notably been the role of the gangster genre, has seldom been found in sci-fi cinema except perhaps in a few movies such as *Doctor Strangelove*, *2001* and *Soylent Green*. Until recently, social criticism was seldom if ever found in the western movie. The irony of course is that, as the western genre became increasingly critical of established norms in the late sixties and present-day seventies, it has reached an historic nadir with the moviegoing public. Science fiction film, however, with its "you don't have it so bad" theme continues to gain in popularity. It now seems as if science fiction cinema has yet to reach its zenith.

'Everything from laser beams,
 lycathropy, starship and genetic
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 and hydrogen bombs
 is viable subject
 matter for the
 genre...'

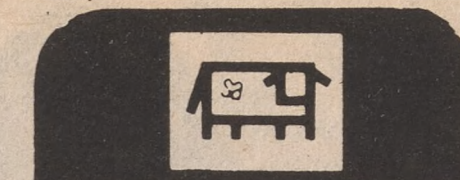


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short

Right on, almost

It's the right time and the right place but it's off to a slow start. The Right Place, a peer-counseling information and referral service, was scheduled to open last semester. It wasn't until a few weeks ago, however, that the Right Place began operation.

It serves as an after-hours social service center, according to volunteer Lori Floto.

"When the administration closes down [after hours]," she said, "we are here. It's some place to just drop by or something to do."

The tiny office, located between Juniper and Manzanita halls, is the right place for a variety of current and future activities. Cooking classes, counseling sessions and informational files are in the formative planning stages with hopes of a prompt debut.

Eight volunteers, including student coordinator Tim Wilson, are keeping the Right Place open part-time (1-5 weekdays, 7-10 p.m. Saturdays) until further expansion and planning can accommodate a full-time schedule.

Persons wishing to volunteer should contact Ronnie Crance at 784-4849. A counselor training session is scheduled Wednesday, Feb. 16 at 7 p.m. in Room 2C of Juniper Hall.

-Kinnear Briggs



Yes sir, master

This Friday from 10 a.m. to 4 p.m. you folks can check out a selection of "Old Master, Modern Master and Contemporary prints" at the Gallery of the Church Fine Arts Building.

Over 1,000 original prints by such masters as Blake, Callot Rouault and Whistler (no, not his mother) will be shown. A number of Japanese woodcuts will also be shown.

These works are all for sale and range from \$5 to \$5,000. Total value of the collection shown is over \$100,000 and thieves will not be tolerated.



Juris prude-something

All you legal freaks: The Law Club is meeting tonight from 6-8 p.m. in the McDermitt Room at Jot Travis.

Steve Scheerer, vice-president of the club, said it is open to anyone and everyone interested in the "legal area."

If you require more information, contact Don Winne at 784-6894. If not; get out your books, slip on your glasses and tweeds and, see you in court!



Blackjack flak

All you "21" players, pay attention! The American Civil Liberties Union of Nevada (ACLU) has filed a class action suit in District Court, for those of you who are thrown out of casinos for what is commonly termed as "card-counting."

Those of you who try to memorize cards dealt and then adjust your betting accordingly, are doing "absolutely nothing illegal [in the practice of card-counting], and any competent blackjack player will card-count to try and increase his or her chances of winning," says ACLU Mountain States' Regional Staff Counsel Stephen L. Pevvar.

ACLU maintains that the Hilton Hotel and Casino, as a public accommodation, cannot selectively discriminate among members of the public nor legally prevent card-counters from playing blackjack.

Aside from the rights to the full and equal enjoyment of a public accommodation, the ACLU also says that such a practice by casinos deprives card-counters of equal protection and due process.

You folks who feel you've been booted out of a casino for card-counting once too often might like to explore the situation further. If so, contact: Ms. Stephanie Barret, Executive Director ACLUN, 401 E. Fremont, Room 11, Las Vegas, NV 89101. Phone: (702)386-4837. Or get in touch with Stephen L. Pevvar, Esq., ACLU Mountain States' Regional Office, 1741 High Street, Denver, CO. 80218. Phone: (303) 321-5901.

See ya' at the tables.

-Schafer

Hostels hustle

All you youths from "four to 94" can now obtain a free travel folder put out by American Youth Hostels.

Included in the 12-page folder is information on what the hostels are, where they are, their customs and qualifications.

There is also information on exceptional adventure trips both here and abroad.

So, get out your pen and paper and send to American Youth Hostels, Inc., National Campus, Delaplane, VA, 22025.

Then, get out your bicycle and . . . see you in the Rockies.

shorts

Act one

All you Edward Albees, Tennessee Williams and Neil Simons: The Second Annual Geri Joseph Memorial One-Act Playwriting Contest is going on this moment.

It is open to all folks who would like to submit a play which deals with some phase of American or Nevadan history.

The play can not exceed a half hour's playing time.

Best of all, perhaps, is the bucks you can get for your effort. Last Year's winner was awarded \$250.

The contest has been approved by the Nevada American Revolution Bicentennial Commission which has put up \$500 smackers in matching fund.

Plays should be submitted to Project Director Roger Joseph, 373 W Arroyo St., Reno, Nev. 89509 by Washington's birthday.

There is no entry fee and contestants retain authorship rights.

Get out the pen and paper and hop to it, Macbeth.



Sing for your supper

Poets, singers, comedians and other entertainers are asked to put on their baggy pants and step down to the Blue Mailbox Coffeeshouse Thursday nights from 9 to 11 p.m. to audition.

Dave St. Clair, manager of the coffeeshouse, said all forms of entertainment are wanted for performances at the Mailbox on Friday and Saturday nights from 9 p.m. to 1 a.m.

So pull out that old clarinet, practice "Glow Worm" and strut your stuff!



Accountants

According to a white, 8 1/2 x 11-inch, college-ruled piece of paper:

"Feb. 16

Student Accounting Society RBA 106

6 p.m."

Thank you.

Errata



In last Friday's issue of Sagebrush (volume 83, number 37, Feb. 11, 1977) we reported inaccurately the senate vote in regards to the firing of Gary Jesch.

The vote was 14 to 5, not 15 to 4.

Potato, pototo, tomato, tomoto.



TOM CALDECOTT

BAY AREA MEMO

Do you know your student ID can be used for fun and profit? Well my friends, many theatres and concert halls in San Francisco give discounts to brave souls who can prove allegiance to an institute of mass hysteria.

"Student rush" is the most popular form of discount. Cancelled and unsold tickets are sold, at the theatre or hall, to students for a fixed price that is usually half the cost of a normal ticket. The tickets range between \$3 and \$3.50.

On the day of performance, you, the "rushee," must arrive at the theatre early to buy tickets. The Hippodrome and On Broadway start rush 15 minutes before curtain. The American Conservatory Theatre's rush begins at 8 p.m. Make sure you arrive before those times since you'll not be the only person clutching a cracked, faded symbol of university bureaucracy in your hot hand.

Some halls—the Opera House for example—are used by many groups. Each group has its own rush and times. The San Francisco Symphony's rush is restricted to a Thursday matinee. The ballet's student tickets go on sale at 10 a.m. on the performance date.

If the production is popular there may be no extra seats, hence no student rush. Call ahead to avoid problems.

Also, the quality of your seat depends on what's available. But fear not, many theatre-goers are not willing to shell out for orchestra seats, thereby leaving those poor defenseless chairs to the mad rushees. At A. C. T., I've paid \$3.50 for a \$9 orchestra throne. Theatres with small houses are the best bet since every seat is relatively decent.

Other theatres and halls, such as Zellerbach in Berkeley, don't offer student rush. However, if you flash your ID when buying tickets, they'll discount the price between \$1 and \$1.50. While you don't make a killing on the price, at least you don't have to wait until the performance to buy your tickets.

Unfortunately, none of the rock or jazz places I called have any type of discount. As a matter of fact, they thought the idea was hysterical.

But, if you feel like seeing some kultchur, student discounts are definitely the way to go.

American Conservatory Theatre: \$3.50 tickets available one-half hour before curtain for *Othello*, *Man and Superman*, *Knock Knock* and *Bourgeois Gentleman*.

On Broadway: Half-price tickets available 15 minutes before curtain for *Evolution of the Blues*.

Hippodrome: Half-price tickets available 15 minutes before curtain for *Bullshot Crummond*.

Curran: No discounts. Current production, *The Royal Family*.

Club Fugazi: No discounts. Current production, *Beach Blanket Babylon Goes Bananas*.

Lamplighters: Half-price tickets may be requested by mail. Call (415) 752-7755 for more information. Current production, *Pirates of Penzance*.

Montgomery Playhouse: Half-price tickets available 15 minutes before curtain for *J. F. K. Lives*.

Phoenix: Tickets at \$2.50 off available 15 minutes before curtain for *Out of This World*.

Julian: No discounts. Current productions, *Daddies* and *Awake and Sing*.

Orpheum: No discounts. Current productions, *Annie Get Your Gun*, *In Person*, *Irma la Douce*, and *Kismet*.

Opera House: *The San Francisco Symphony* offers \$3.50 tickets one hour before the Thursday matinee. *The San Francisco Ballet* offers \$3.50 tickets at 10 a.m. on the date of performance. *Other groups* may be contacted by calling (415) 431-5400.

Zellerbach (U.C. Berkeley): Tickets at \$1 to \$1.50 off, depending on the performance, may be obtained any time.

Tom Caldecott commutes bi-weekly from the Bay Area to UNR to complete his master's thesis in journalism. An actor turned writer, he received a B. A. in Theatre Arts from the University of the Pacific in 1973, has worked two summer-stock theatres and has toured Europe with a UOP repertory group. We don't take his credentials seriously, however. He doesn't.

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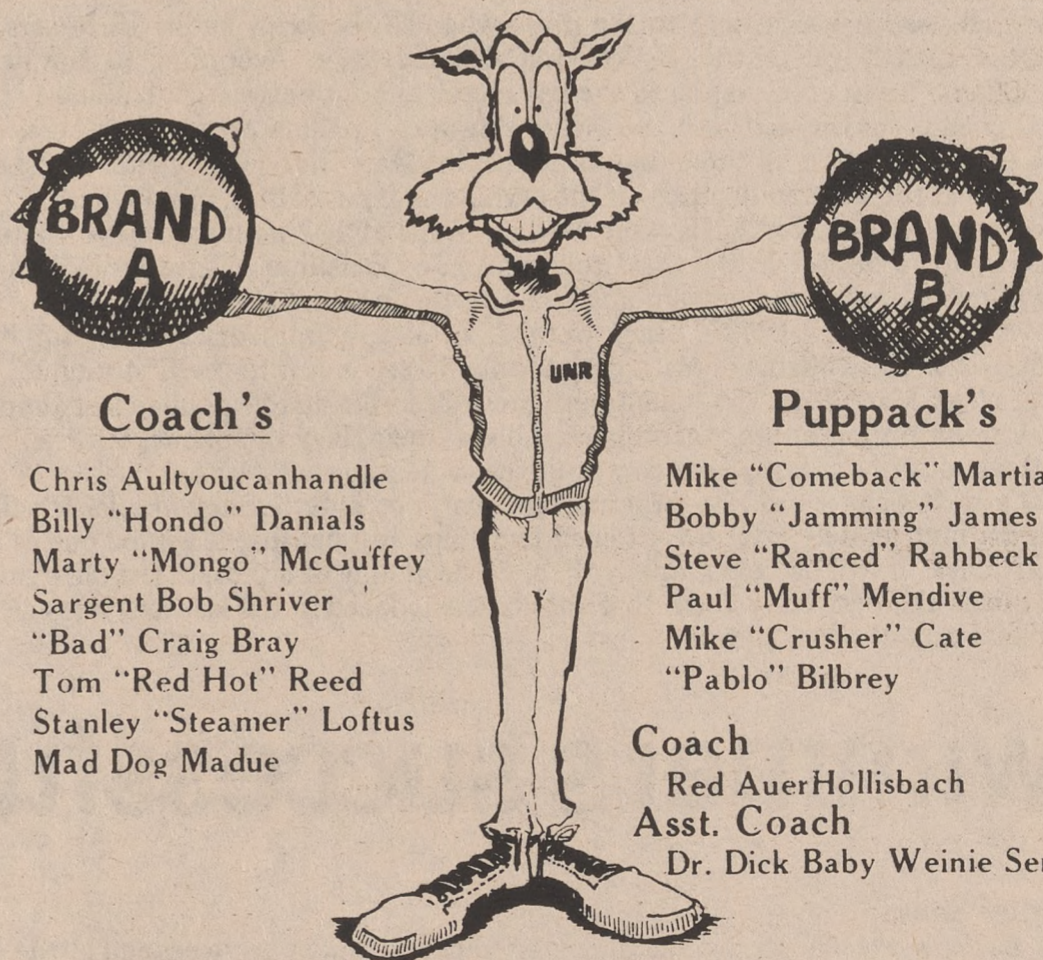
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- Bobby "Jamming" James
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Pack cagers fall to third in WCAC conference

Steve Martarano

It was just a few seconds before halftime. The Pack basketball team had led for most of the game and still sported a three point lead when Santa Clara's Roy Taylor was fouled under the UNR basket.

Pack coach Jim Carey, whose team has been on the short end of free throw shots for the last four games, didn't like the call too much and told the ref who was standing there.

Carey, who surely leads the nation in technicals called against him, was slapped for another as the capacity crowd of 2,700 let loose a long line of catcalls and hoots.

Both technical freethrows were good by Eddie Joey Chavez and Taylor also dropped his two shots through. Instead of going into the lockerroom up by three, the Pack trailed by one. It was a lead UNR, would never grasp again, as the Pack lost its fourth straight game Saturday night to the Broncos, 86-82.

The season is rapidly disintegrating. UNR, once proud owners of a 4-1 WCAC record and a hypothetical shot at the conference title, is now 4-5, and struggling to retain a .500 season.

The old gym was bedlam all night as the rabid fans made it known that fouls should even themselves out over a certain period of time.

The last time these two teams met in Santa Clara, the Broncos had 30 foul shots to the Pack's 9. Saturday, the Broncos shot 34 while UNR had 16 from the foul line.

The Pack, coming off a loss Thursday against USF, took the lead early and appeared to have the game well in hand.

UNR led by as much as eight as Edgar Jones, Joey Schmidt and Steve Hunter played brilliantly. But Santa Clara closed the gap and then finally drew ahead with that flurry of foul shooting just before halftime.

Santa Clara pulled out by nine early in the second half and then the Pack stayed close throughout. But then, with UNR down by eight and a little over three minutes to play, Jones fouled out and Carey was forced to play five guards. It wasn't enough and the game ended amid boos and a rain of debris thrown at the refs by enraged Pack rooters.

The Broncos' Chavez was high scorer with 25 points. Jones had 19, Schmidt 18 and Hunter had 16. After a pitiful four rebound game against USF, Jones was his usual self as he hauled in 12 rebounds.

Amid all the chaos these last four losses have produced, there are two strong factors that have emerged.

Senior Schmidt, who probably senses his college career coming to an end, has added another dimension to his usual aggressive play. He is now scoring points in bunches,

leading Pack scorers in both USF contests. He never gives up chasing a loose ball and, as a result, the sight of him bouncing on the floor or flying into a press table is a common one.

Freshmen guard Hunter is now coming into his own. His best games have come against the Pack's toughest foes. Although he is fairly small (6-3, 180 pounds), he has fantastic leaping ability. He is truly a major factor in future plans.

With Saturday's victory, Santa Clara is 6-4 in WCAC action, taking sole possession of second place. The third place Pack is 4-5 in the WCAC and 12-10 overall.

If the Pack is going to break this losing skid, it will have to do it on the road. UNR takes on St. Mary's in Moraga, Calif., Friday. The remaining games include Loyola Marymount and Pepperdine here, and then Seattle and Portland there.

Roundball showdown

Terri Gunkel

The first annual Wolf Pack Roundball All-Star Classic will be held Thursday at 8 p.m. in the old gym between the UNR coaches and a group which calls itself the Puppak, and according to Puppak coach Pawl Hollis, the coaches don't have a chance.

He claims the coaches are keeping their strategy very secret, but still boasts "We're gonna snuff 'em." The Puppak had its first practice Sunday. It is unknown if the coaches have practiced.

The fund-raising basketball game is co-sponsored by ASUN and the Interfraternity Council (IFC). Hollis said if it goes well, it may be the beginning of a student booster club to support the Wolf Pack athletics. He said the money raised would go toward buying small booster items such as air horns, banners and tank ammunition for the tank at the football games. He even mentioned tentative plans to paint the catwalk over Virginia Street with the words "Wolf Pack Country."

Admission to the fund-raising Roundball Classic is \$1.

Baseball loses opener

A lack of hitting wasn't the Wolf Pack baseball team's problem in its opening doubleheader loss Saturday, 5-1, 6-3 to the UC-Davis Aggies, but getting those hits to go through was another matter.

The Pack was struck out only twice in the first game and not at all in the nightcap, so it was able to hit the ball. According to head coach Barry McKinnon, he was "a little disappointed that we didn't get more base hits. They just weren't hit sharp enough." However, despite the losses and the Pack's "silent" bats, McKinnon felt his team "played respectfully—definitely better than it (the statistics) showed."

UNR used five different pitchers in the doubleheader because as McKinnon explained, "they've got to get game experience" before league play begins this Friday against San Jose State. The Pack will have a chance for more experience with another doubleheader Tuesday against Stanislaus State, the defending Division III national champions. Last year the Pack split its games with Stanislaus, 2-2.

Saturday's losses were charged to Pete Padgett, a former UNR basketball star, whose pitching debut was the first time he had thrown competitively since high school five years ago, and Rich Jameson, who started for three innings the second game. He allowed five runs on five hits, walked three and struck out one.

The Pack will open its home season Friday, Feb. 25 with a conference game against Fresno State, beginning at 2:30 p.m.

Women top league

Shirley Sneve

After women's basketball this weekend, it's almost a sure thing UNR will be in the conference championships March 2-5.

Friday night the Wolf Pack beat Stanford, 71-61, with Ellen Townsend as top scorer with 19 points. Lynn Barkley added 16, Pat Hixon, 13 and Cindy Rock, 12.

The girls set a school record in scoring against conference contender Santa Clara, 88-45, Saturday in a preliminary before the men's game against the Broncos. Before this, 83 points was the high-game score. That record was set last year against Berkeley. Rock was the lead scorer with 22 points. Barkley followed with 20, Townsend had 17 and Hixon put in 10.

Coach Kaprice Rupp said those weekend games leave the Wolf Pack women sitting on top of the league. Rupp said the defense was "super effective" and the women had good running games.

The JV's lost to Shasta over the weekend, 72-57. Rupp said they were doing a good job, but Shasta "had about a foot on every player."

Regina Ratigan led JV scoring with 27 points. Beccie Huddleston scored 20.

UNR is away Friday at Stanislaus and at the University of Pacific Saturday. The Pack returns home to play Berkeley—the only conference team so far to get by UNR this year—Feb. 25, beginning at 5:30 p.m. in the old gym.

This brings the varsity women to 7-1 in conference play and 9-3 overall.

Last bout decides it

One might say it was a fight to the finish when UC-Berkeley and UNR boxers teamed against the 12th Naval District in Vallejo, Calif., last week. According to Nevada coach Jimmy Olivas, it had been even until the last match, a bout between defending 178-pound national champion Jim Krtinich and Roger Edwards. Fortunately for Nevada, Krtinich is a UNR fighter. He won all three rounds against his Mare Island opponent for the easy decision. "It was the outstanding part of the evening as far as action," said Olivas.

Also taking honors for UNR were Wallace Ward at 132 pounds. He won a technical knockout with 1:50 left in the third round over Joe Palladino of Livermore. In addition, Ward was recognized as the outstanding boxer of the matches.

At 165 pounds was UNR's other victory, an almost immediate knockout by Mark Quinlan over Brian Williams of Mare Island, only 56 seconds into the first round.

UNR's Carl Matzoll at 156 pounds and Steve Pecorilla at 139 pounds lost almost identical decisions in their bouts. According to Olivas, their Navy opponents both rallied in the final 10 seconds of the last round to win the close decision.

UNR's next fight should be an important one, not only because the Pack will face a Navy team immediately after Navy's championships, but because it will be one of the few Reno matches. It will be held Monday, Feb. 28 beginning at 8 p.m. in the old gym. Olivas claims this is the best Navy team that the Pack has faced in the last few years and "they should have an outstanding card against us."

Swimmers successful

Shirley Sneve

Ann Belikow was chosen outstanding conference swimmer last weekend at the NCIAC championships at Humboldt State.

Winning 62 out of 64 possible points, Belikow set a conference record in the 200-yard breaststroke, 2:32.28. She took first place in the 50- (33.5) and 100-yard breaststroke (1:10.6). She placed second in the 100-yard individual medley. Belikow was undefeated this season, going into the championships. She has lost only twice in the past two years.

UNR placed eighth out of 12 teams, with 91 points. CSU-Fresno won the conference, followed by Berkeley and Davis.

Cathy Trachok, diving with an injured foot, finished tenth in the one-meter dive. Kay Loper finished 11th in the 50-yard backstroke. Karen Petterson placed 12th in that event.

"We've completed a very successful season," coach Jerry Ballew said. After a seven-month training period, the women finished with a 3-6 conference mark and 3-9 overall. This was the first season, since the program started three years ago, that the team had scored a win.

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Sageerush

Feb. 18, 1977 VOLUME 83 Number 39

SOME
HILARY
PHAYES

Editorial

Our cover this issue is a plea for help. Circumstances have prevented a reasonably adequate issue from being published. Hear us out.

Wednesdays are usually days when production begins for Friday editions. Last Wednesday was different. The "Sagebrush" staff met to iron out some internal problems which had evolved as a result of Gary Jesch's firing. Jesch, in the capacity of news editor, was there to whip a dwindling staff of reporters into shape. Frustration set in and the staff agreed to act in protest of the recent events by formulating a black-page issue with no text.

Letters

Keep on truckin'

Editor:

In the past, I have written letters to the *Sagebrush*, and they have had one thing in common. All my letters contained *some* criticism of the media. Now, I would like to give some *support* to a media person. I would like to give my personal vote for Gary Jesch to remain as Editor of the *Sagebrush*.

I do not think that Gary Jesch should be fired.

But, on the other hand, I feel somewhat pleased that Mr. Jesch, an "Editor," a MEDIA person, was placed in the same precarious position as some government people. For example, Mr. Earl Butz, an EX Secretary of Agriculture, was "fired" for *privately* telling an ethnic joke. The telling of an ethnic joke isn't even against the law. But, the national MEDIA chose to make an "ISSUE" of Mr. Butz's joke, so he thus became an EX Secretary of Agriculture.

Mr. Richard Nixon was also, in effect, "fired" for what is perhaps the most nearly UNIVERSAL "crime" in the world—the crime of Obstruction of Justice, or, in other words, "Covering-Up" for trusted friends and employees who might receive Cruel and Excessive punishment for the breaking of inadequately expressed, or contradictory laws.

To clarify my point of view—I suppose that it is the "law" that the President will "protect and defend America." But, I recall the case of Mr. Daniel Ellsberg, who was working on an intelligence project which concerned a "private" governmental investigation of the Viet Nam war. Mr. Ellsberg then prematurely, and without authorization, made that "private" investigation PUBLIC. The unauthorized publicizing of the private investigation gave America a *negative image* because there was no equivalent publicizing of Communist intrigue concerning Viet Nam. An equivalent Communist expose could have made American intrigue seem like the work of "Amateurs." Therefore, in my opinion, Mr. Nixon was *compelled* to "protect and defend America" by obtaining information on Mr. Ellsberg's character and activity in order to understand his mental reliability, and to determine in which bed he laid his allegiance. The —set afire—by Mr. Ellsberg was unjustly damaging to America's image. There is obviously a question as to whether Mr. Ellsberg had a "hidden" allegiance to "Communist" forces in America. Many Americans (?) do.

Communist forces have openly expressed that they wish to forcibly control the entire world. Thus, I would think that *unilateral* expose by an Ellsberg is a challenge to America's security and stability of character—which Mr. Nixon took an oath to defend.

It was Mr. Ellsberg who *FIRST* broke a law concerning national security, and the "secrecy" that is necessary. His naivete (or possibly his traitorousness) did not protect and defend America—quite the OPPOSITE. Viet Nam is now an ANTI-American, Communist nation, contributing to the Communists' economic, social and governmental strength. Ellsberg STRENGTHENED "Communism"—yet, he is a HERO while our "EX" President is reviled by the American people. Something is wrong. It seems to me that Nixon was criminalized for breaking a *smaller* law while Ellsberg is adulated for breaking a *greater* law. *Something is Wrong*. I think that "FREEDOM OF SPEECH" could have made this clear at

The idea was vetoed by the acting editor. Some staff members decided not to stay on. The organization has fallen apart.

As a consequence, the issue you are holding was put together during a fever of the aftermath. Although some staff members remain, the time it takes to "build" this issue was cut in half.

There are some staff members who feel they are renegeing on their principles by accepting the results of last week's senate meeting. There are others who are simply tired of the whole mess.

The staff is in disarray and nothing short of a miracle can save it. Times have changed.

The "Sagebrush" needs copysetters desperately. It needs reporters desperately. It desperately needs a permanent editor, one who can devote *all* his time to its affairs.

We are not elitists. We want your help. We want to see one issue distributed without

the proper time. But, the foreign imports of "ADVERSARY" and "ADVOCACY" reporting "turned off" the "light" with which America sees. Adversary reporting is an admission of ENMITY—and, Adversary reporting is an admission of PREJUDICE. NEITHER is compatible to America's concept of "FREE SPEECH."

Miss Helen Thompson has offered to help eliminate some of the problem derived from inadequacies in legitimate travel funding.

Mr. James T. Richardson expressed that this year's *Sagebrush* (with Gary Jesch) has been a "positive force" on campus. I heartfully agree.

Yet, I have *no difficulty* in understanding Mr. Cardinali's (etc.) position. I think that their criticism and action had a valid objective. I further feel that their objective will have a healthful influence on the *Sagebrush*.

From what I have read in the *Sagebrush* during this school year, it has caused me to conclude that Mr. Jesch has shown candid and sincere objectivity. "Objectivity," in my mind, is the media's *basic* tool. As editor of the *Sagebrush*, it is obvious to me that he has given "Free," frank, and open expression to his critics. I think that Mr. Jesch has shown a rather unusual understanding of America's concept of "Free Speech," and of objectivity.

I think that Free Speech controlled by Media DESPOTS has *caused* us many problems in the recent past. Perhaps it is time for us to more thoroughly understand our own concept of "free speech," and its potential value in *SOLVING* problems.

Rabbi Abe Feinberg's recent letter to the *Sagebrush* Editor communicated that we should *debate* MORE and fight LESS. Sounds good to me. Mr. Jesch has already admitted to *straining* rules and regulations a bit—so, if we can avoid a "WAR" by taking a *temporary* and *restful* step BACKWARDS—why not *DO* it? There are Many, MANY-MANY many more words to be said. After all, even Mr. Everest was a HELLUVA Big Hill to climb.

Manuel Granata

America will be America, AGAIN—as soon as "Freedom of Speech" is *RESTORED* in America.

M. G.

Grow up, kids

Editor:

The random mass scattering of little scraps of paper around campus last week by Coffin and Keys was but another example of the puerile nature of that organization's efforts, and the emasculation of the goals for which it purports to act. Present active members made up of students, staff and faculty must share a sense of frustration that they are reduced to such childish acts in order to be heard.

If you have a bitch, fellows, stand on your feet and move them in the direction of Clark Administration, or if you wish to remain anonymous, the phone number is 784-4805. In either case, I feel certain that you will get a courteous and open-minded reception. By doing so, you might convince the rest of us that you are really "EXISTING FOR THE BETTERMENT OF THE UNIVERSITY OF NEVADA."

Yours truly,
Robert L. Kersey

the kind of bitterness that has marked each one this semester.

In two weeks, a new editor will be chosen to make something tangible from the rubble of the Jesch affair. Until then, advertisers, please bear up. Readers, come lend a hand. As some blues singer must have said sometime, there are some heavy changes going on. We just hope you can understand our plight.

* * *

In our Feb. 15 issue (dated February 18, 1976), a letter was run containing a remark that could be construed as offensive. The letter, headlined "Come to Cindy," made reference to obscene phone calls and charged a UNR student with having made them.

The "Sagebrush" officially retracts the statements made in a letter by Cindy Mayer concerning Milton Fuller and apologizes to Mr. Fuller for publishing the letter.

ASUN Senate Raises Salary For President

Cesar Martinez

The ASUN Senate Wednesday night voted 14-5 to increase the scholarship for ASUN presidents from \$1800 to \$3600 per year.

Vice-president of Activities Marie Pecorilla opposed the increase saying that the job was not just for making money. She said that it would attract those interested because of their enthusiasm or their desire to get involved in student government.

Vice-president of Finance and Publications Marc Cardinali said the amount was not too much to ask for adding that if the money wasn't increased "you won't get a fully qualified person to be president."

The increase will become effective beginning with the new president's term.

sageBRUSH

THE UNIVERSITY OF NEVADA—RENO
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SAGEBRUSH is published Tuesdays and Fridays by the ASUN but does not necessarily reflect its or the University's views. Letters expressing views opposed to those expressed in SAGEBRUSH editorials and columns are welcome. Phone: 784-4033 or 784-6697. Address: P. O. Box 8037, University Station, Reno, Nevada 89507. Subscriptions: \$6 a year. Advertising rates on request. Printed by the Sparks Tribune, P. O. Box 887, Sparks, Nevada 89431. Second class postage paid at Reno, Nevada.



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Currently, the Peace Corps and VISTA have full-time volunteer opportunities in a wide variety of skills and disciplines.

And recruiters will be on campus Tuesday through Thursday, Feb. 22-24, to give seniors and grad students the latest word on these openings.

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Visit the Peace Corps/VISTA recruiters in front of the campus bookstore Tuesday through Thursday, Feb. 22-24, from 9 a.m. to 3 p.m. daily.

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Account on it

The Student Accounting Society will meet Wednesday, Feb. 23 in Ross Business Administration, Room 106 at 6 p.m.

Goddam meet

The fledgling GDI (Goddam Independent) student political party at UNR set up its election committee at a meeting last Friday.

The committee will gather information on prospective GDI candidates for the upcoming student elections. They will recommend the candidates they select to the party for approval.

Two new executive officers were approved at the meeting which was attended by about 60 students from all UNR colleges. Kendall Scott was made the group's treasurer and Collins Butler was approved as "Bitch Person," whose duty it is to transmit complaints from members to officers.

Social symposium

The founding rock of social change should be the university, says David Payne, chief organizer of a social theory symposium planned for this summer.

A preliminary agenda meeting, open to the public, is scheduled today, 4-5 p.m., in the Jot Travis Lounge to discuss the symposium idea and to structure a plan of development.

On a democratic theme, Payne says he solicits attendance by those interested in improving "the system." He said the symposium may encompass a realm of economic and social doctrines from capitalism to communism.

Another racquet

Join the University Tennis Club: screams the application form. Coach Bob Fairman is inviting students, faculty and staff alike (and equal) to join. Cost of membership is a pittance; \$5 a year which entitles you to discounts at numerous sports shops, a membership card, and all the lob shots you feel is necessary. Interested persons should contact the office of Intercollegiate Athletics by dropping by or calling 784-4891. Support this worthwhile racquet.

ASUN NEWS

Editor applications

The ASUN Publications Board has re-opened filing for the position of "Sagebrush" editor.

Candidates must be prepared to assume responsibility in this capacity for the remainder of the 1976-77 academic year.

Applicants must be ASUN undergraduates with 2.0 GPAs. Information and applications may be obtained from Peggy Martin in the ASUN Office. Phone: 784-6589.

Outstanding senior?

Who is the most outstanding senior in the class of '77? Your guess is as good as ours.

We will consider candidates in both an academic and a social context. His/her contributions to the Reno community will also be considered.

If you'd like a crack at this prestigious honor, or if you know someone who is qualified, applications and information are now available in the ASUN office. See Peggy Martin or call 784-6589.

Nominees must be graduating in May.

Investigators wanted

The Research and Investigative Office of ASUN is trying desperately to fill the vacancies on its staff.

ASUN members with 2.2 GPAs who wish to research and solve problems of inequities, hidden fees, teacher-student grievances and sundry student complaints—please contact Peggy Martin in the ASUN Office. Call 784-6589.

Election applications

Filing is now open for ASUN members who wish to run for office in the ASUN Executive Committee and Senate. Positions include President, Vice-president of Activities, Vice-president of Finance and Publications, and Senate president.

Applicants must have 2.2 GPAs and be prepared to scrape up the \$10 refundable filing fee. The deadline for filing is Monday, February 28, at 5 p.m.

For application forms and further information, see Peggy Martin in the ASUN office. Telephone: 784-6589.

Contemporary prints

A unique exhibit of old master, modern master, and contemporary prints will be presented by the Lakeside Studio of Lakeside, Michigan, today from 10 a.m. to 4 p.m.

Over 1,000 original prints will be exhibited in the gallery of the Church Fine Arts Building. Works by Blake, Callot, Daumier, Durer, Roualt, Miro, Whistler and Antresian will be featured.

Also on display will be Japanese woodcuts from the Ukiyo-E School, along with wood engravings by Henry Wolf and works by local artists McCormick, Kerciu, Kohn and Kasten.

All prints on display will be for sale at prices ranging from \$5 to \$5,000. A representative from Lakeside Studio will be there to answer questions.

shorts

Rocky's records

The Rockefeller Foundation has donated 100 records to the Washoe County Library.

These records comprise "actually a record anthology of American music," said Richard "Doc" Dokken, library technician.

The first 20 records which have arrived include blue grass, chamber music, American Indian music, 19th century piano music, jazz, symphonies, historical songs, ragtimes, marches and country and western.

Now folks, if the library had acquired these recordings independently they would have cost around \$700, according to Dokken.

There are 5,000 records in the music room at the library and about 2,000 are loaned out.

"We have about 90 tapes of old radio shows," said Dokken. They also have foreign language lesson records which will learn you Russian, Basque, Norwegian, Viet Nameese, Chinese, Hindi, Tru Turkish and even Latin!

So, no matter what you like to listen to, chances are the Washoe County Library has it. So, truck on down to the library, into the music room (located by reference desk), tell the rug rats to move, sit yourself down and turn on your ears!

Shiny snakes slither

"The Year of the Snake" is slithering in, with the help of the Ethnic Studies Board and the Chinese Students Association.

A celebration will be held Monday, Feb. 21 at the Center for Religion and Life. A demonstration of egg roll cookery and the sampling of other Chinese foods are just some of the events planned.

The festivities begin at 6:30 p.m. Faculty and students are welcome. Kung Chuc Tan Xuan.

Racy children

Native American educator, Ann Metcalf, will speak on the effects of racism on children at the Center for Religion and Life, Tuesday, Feb. 22 at 8 p.m.

Metcalf is a consultant to an urban Indian child resource center and was on the faculty at UC-Berkeley.

The event is sponsored by the Ethnic Studies Board and the School of Home Economics.

There will be no Sagebrush on Tuesday, Feb. 22.

ANNOUNCEMENTS

TODAY

All Day—State AAA High School Girl's Volleyball Championship, Gym.

1-2 p.m.—Christian Fellowship, Gym.

2 p.m.—Oakland Ballet, *Hansel and Gretel*, Pioneer Theatre.

3-5 p.m.—Student Affairs Board, Hardy Room, Union.

4-6 p.m.—Chemistry Seminar, Lecture Building Room 3.

8:15 p.m.—Oakland Ballet, *Hansel and Gretel*, Pioneer Theatre.

8 p.m.—Men's Basketball, UNR vs. St. Mary's, Away.

SATURDAY, FEBRUARY 19

8 a.m.—5 p.m.—CLEP, Thompson Auditorium.

9 a.m.—6 p.m.—YMCA Volleyball Tournament.

2 p.m.—Oakland Ballet, *Hansel and Gretel*, Pioneer Theatre.

8 p.m.—Men's Basketball, WNCC vs. Butte, Gym.

8:15 p.m.—Oakland Ballet, *Hansel and Gretel*, Pioneer Theatre.

SUNDAY, FEBRUARY 20

9 a.m.—5 p.m.—YMCA Volleyball tournament.

MONDAY, FEBRUARY 21

All Day Long—Washington's Birthday Recess!

6:30 p.m.—11 p.m.—Ethnic Studies Board and Chinese Students Association, Chinese New Year Celebration, Center for Religion and Life.

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No. 747
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Days: Saturday and Sunday
Wage: \$22 per shift

No. 746
Housecleaner
Hours and days flexible
Wage: \$3 per hour

No. 745
Marking maps
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Wage: \$3 per map

If interested in the above-listed jobs or other jobs, please contact Student Placement, Room 200, Thompson Student Services.

AAADDDSSSSS.....

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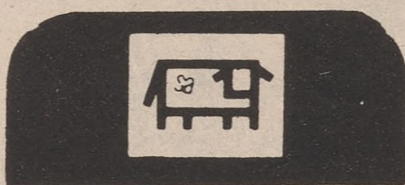
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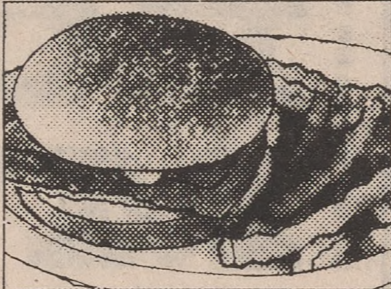


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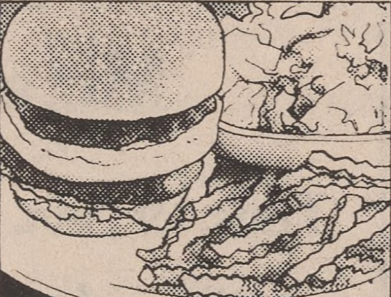


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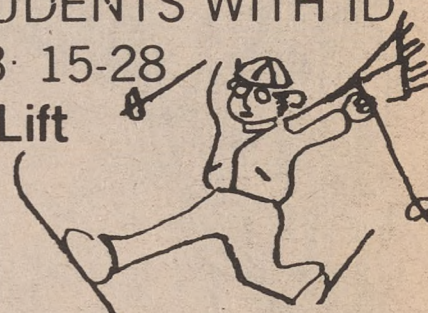
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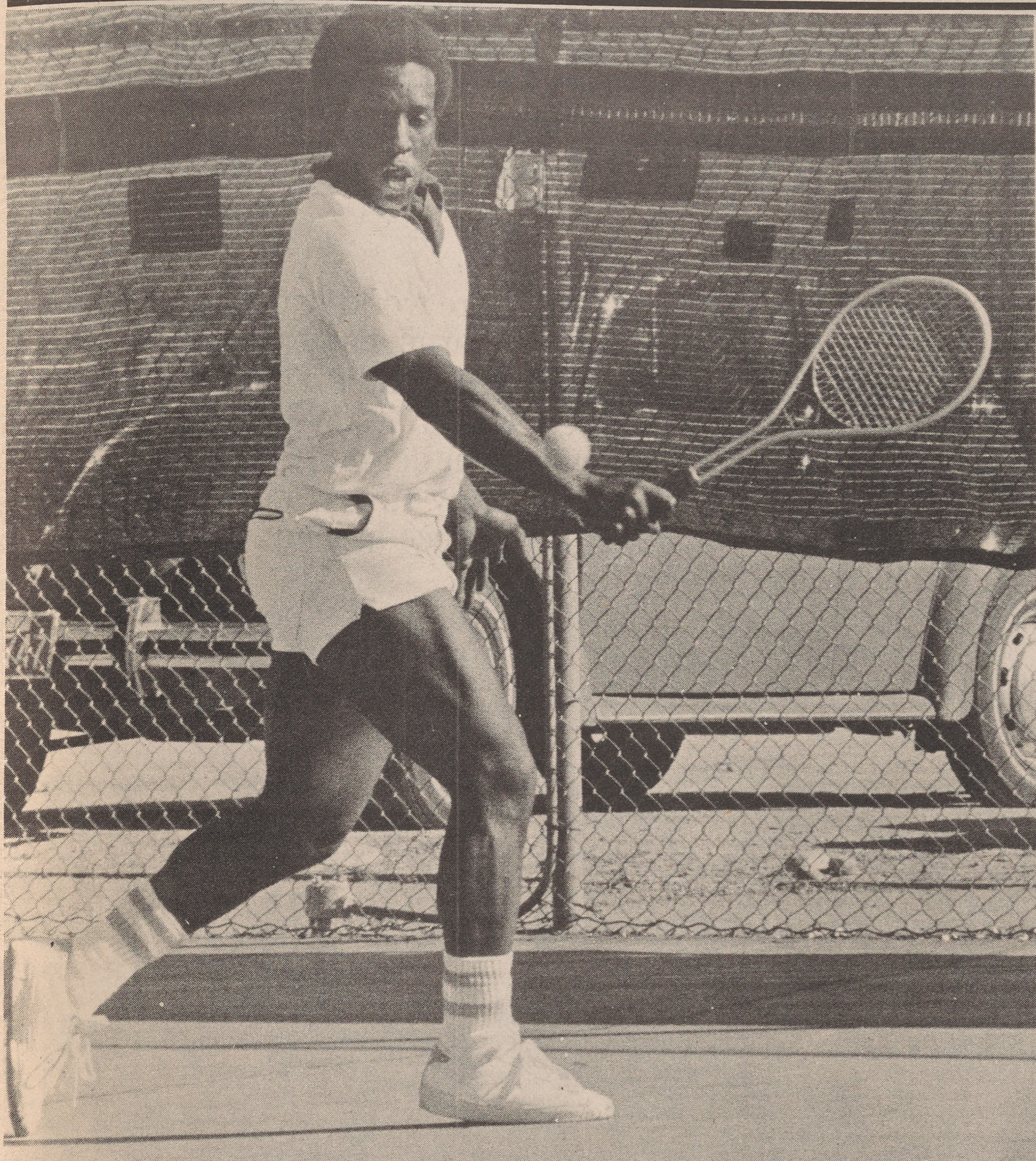
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SPORTS



Tennis team hits the road

Tom McQueen

The UNR men's tennis team, which sports an unblemished 2-0 record after easy wins over Butte College last Friday and Saturday, travels to Stanford Wednesday to compete in the Northern California Intercollegiate Tournament.

According to tennis coach Bob Fairman, being invited to this tournament is quite an honor. Only the six best teams in the Northern California area receive invitations. UNR will compete against Stanford, San Jose State, Cal-Berkeley, UC-Davis and San Francisco State.

In addition to being three of the six strongest teams in the area, Stanford, Cal-Berkeley and San Jose State are also ranked in the NCAA top ten.

This adds up a stern test for the Wolf Pack, but Fairman feels his players have a good chance to win. Said Fairman, "This is an open-play tournament, so a lot depends on the draw."

If the team is handicapped at all, it would have to be by the loss of its two top players, Dave Lucky and Bradley Gilbert, who were expected to return this year. Lucky left the Pack for personal reasons and Gilbert because of academic problems.

The team is currently led by Elton Lobas and Trebor Allen.

Six members of UNR's seven-man team will compete Wednesday at Stanford.

Golfers win

The victories will be more difficult to earn as the UNR men's golf team gets farther into the season, but meanwhile it can savor the easy ones.

The most recent victory was Wednesday, as Nevada defeated Lassen College 372-439 at the Washoe County Golf Course.

Steve Sands and Pat Gould of the Wolf Pack each shot an even-par 72 to tie for low scoring honors.

Saturday and Sunday the men's team travels to the University of the Pacific for a match with UC-Davis, Sacramento State and host UOP.

Photo by Siri

Spring looks bleak so far

Terri Gunkel

The Wolf Pack baseball squad is having a hard time finding its first win of the young season. Tuesday it dropped another doubleheader, this time 3-1, 6-3 to Stanislaus State, the defending NCAA Division III champions, thus falling to an 0-4 season record.

Northern California Baseball Conference action begins today for the Pack with a single night game against San Jose State. Saturday the two teams meet again in a noon doubleheader.

Against Stanislaus in the first game, UNR's Pat Alexander was charged with the loss for four innings of pitching. He gave up three runs on four hits, struck out one and walked one.

UNR got three hits in that game, but the Pack's only run was scored by Butch Dayton in the fifth inning.

Mike Burnett was the losing pitcher in the nightcap, going three innings. He gave up four runs on four hits, struck out three and walked one.

Once again, hitting was not the Pack's problem—it had 13 hits including three doubles—but it couldn't capitalize, stranding 10 men on base. Stanislaus was held to only six hits, but decided the game by scoring three runs in the first inning.

Catcher Paul Loveseth led the Pack's hitting, going three for five on the day with one run scored. Rod Murphy and Dayton both went two for four, Murphy with a double.

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