

sagebrush

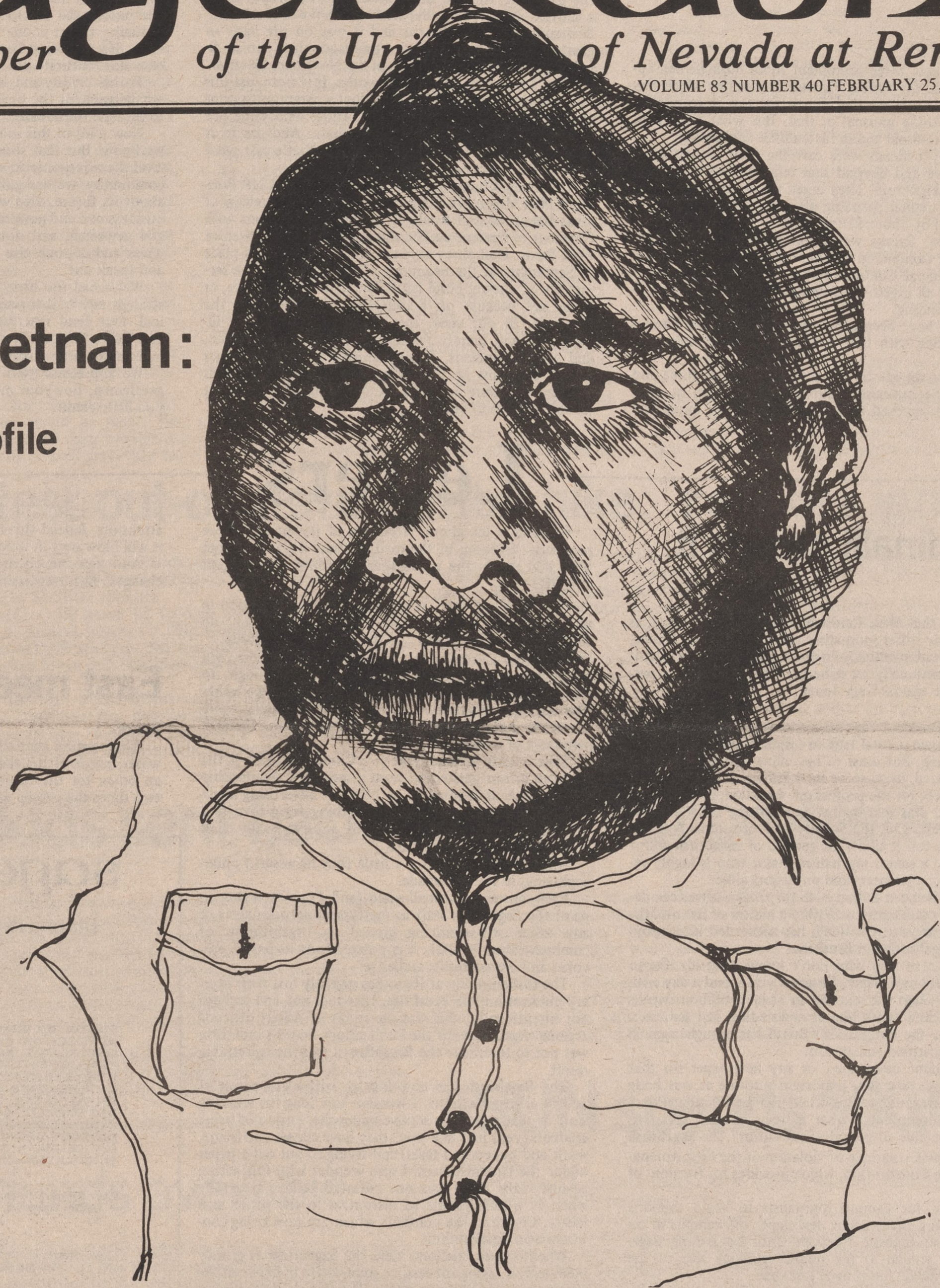
Newspaper of the University of Nevada at Reno

VOLUME 83 NUMBER 40 FEBRUARY 25, 1977

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A Reno Profile

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Commentary

(Ed. note— this guest editorial was originally broadcast on KTVN-TV.)

Ed Pearce

A week ago, three prominent Reno businessmen appeared before the Senate Finance Committee which was hearing testimony on the budget for the University of Nevada. Nothing unusual in that. But what happened, and why, is unusual and in fact, a little frightening.

University officials were carrying their request for a budget above and beyond that requested by the governor to the legislature. They urged the lawmakers to consider their original spending plan, one which the governor trimmed by about \$18 million.

The three, Sparks warehouse owner Ted Hermann, Chamber of Commerce President Bill Kottinger and Associated General Contractors Executive Secretary Rowland Oakes, all urged the senators to hold the line on university spending.

It might have been a plea for fiscal caution. There's nothing wrong with that, but we're afraid there's a lot more to it.

And now we get to the scary part. These three and others in the business community have been at odds with people opposed to a bond issue for the expansion

of the Reno-Sparks sewer treatment plant. And among those people were a few faculty members of UNR. In the past year, the two sides carried on what was at times a spirited debate. That debate led to a much greater understanding by the citizens and it was on the basis of that understanding that the voters made their choice, finally approving the expansion in the November election.

That's how this democracy works. It is from just this sort of clash of opposing ideas that a community gains the wisdom to set its own course. Those who value our community should cherish open debate. And see to it that no point of view is silenced. But that's just what some people have been up to.

University Chancellor Neil Humphrey and UNR President Max Milam both say they were given a preview of what happened last week. In earlier conversations with Chamber of Commerce Economic Development Director Fred Davis. Humphrey says the conversations took place in September at the beginning of the debate on the second try at a sewer bond issue. The first failed despite, or some say because of, a campaign of support by the Chamber. In our view, that campaign was at best ill-conceived and ineptly executed. As Humphrey tells it, and Milam confirms, Davis' message was clear. Either pull in the reins on the university professors and their families who were active in the opposing side, or expect trouble with their budget.

Davis denies his comments added up to threats, but in fact it seems they were exactly that, and no better proof can be found than the fact that those threats were carried out before the Senate Finance Committee last week. Actually, threat is one of the nicer words we can think of to describe what happened. Political blackmail might be a more accurate phrase.

To his credit, and to all our benefit, Humphrey did not bargain for the businessmen's silence by attempting to throttle the debate.

Now a lot of this sounds like a 4th grade civics lesson, we know. But that seems somehow to be the appropriate level for a response to what we've seen and heard. If as a community we are going to make intelligent decisions about its future, then we need to hear from and listen to businessmen and university professors, and grocery clerks, and newsmen, and slot machine mechanics and housewives and anyone else with the conviction to stand up and speak out.

We've had too little of just this sort of thing, and to strangle any of it through coercion is little short of criminal. Our final reaction to Hermann, Davis, Kottinger and Oakes is to shake our head with a lot of disappointment and a little disgust.

We appreciate your input on the university budget, gentlemen, but your motives are showing. And they do you little credit.

Letters

Cardinalli proves it

Editor:

So I see that Marc Cardinalli finally got his way. I, as well as many other journalists and students on campus, knew it would eventually happen. Why? Because Cardinalli has continually let it be known that he had a personal grudge against Gary Jesch.

As vice-president for finance and publications, Cardinalli has shown a total lack of responsibility, journalistically speaking. But most of his fellow journalism majors are not amazed, because we have known all along that he has no respect for the profession. An example of his foolish behavior was his resignation from the UNR chapter of Sigma Delta Chi, the Society of Professional Journalists. And to top it all off, he gets rid of **Sagebrush** editor Gary Jesch, a senior journalism major who is highly respected among his peers and professors alike.

What a shame it is that such personal motives can destroy UNR's publications. Within a matter of five months this academic year, Cardinalli has succeeded in destroying both **Sagebrush** and **Brushfire**.

For those of you who don't know what it's like to edit a student newspaper, I suggest you spend a day with the editor. Gary was putting in at least 60-hour weeks when I worked with him as news editor last semester. The charges the Publications Board has brought against him are unjustified and absurd.

The student newspaper, or any newspaper for that matter, serves one very important purpose as watchdog over the government. But when the government (Marc Cardinalli) doesn't like what is being printed about it, should it be able to get rid of the editor? The **Sagebrush** case is a classic example of violation of the First Amendment to the Constitution, which provides for freedom of the press.

It's time for campus journalists to begin thinking about moving the student newspaper off campus in order to gain journalistic freedom. Until that is done, **Sagebrush** will remain as the public relations arm of the ASUN. Cardinalli has proven just that.

Don Griffith
Former **Sagebrush** News Editor
and Staff Writer

Over-riding attitude

Editor:

As a past student of UNR, I was rather amazed to pick up the evening *Las Vegas Review-Journal* and find on the front page a capsule article concerning ASUN firing Gary Jesch, editor of the **Sagebrush**. This latest action brings several serious questions to my mind. It is a gesture which reaches far beyond any one individual either on the **Sagebrush** staff or involved in ASUN politics.

We hear a lot about "freedom of the press," more precisely "freedom of the media" these days. But what does that mean—the ambiguous freedoms—to a student at UNR?

"Not a whole lot," is my unfortunate conclusion in all too many cases. Apathy: "I don't care, I can't do anything about it anyway," is the over-riding attitude.

Yet there is a hope that something, somewhere, will strike someone as important enough, real enough, to make them care. Presumably that reality will be either new—or old presented in a new way which makes more sense. An individual will receive this impression through some sort of communication.

Take a look around you . . . Communication is the keynote to our existence—from a successful relationship with another individual to an effective advertising medium or a well-known symbol. Anything from love to a red curb is encountered, reacted to, and eventually dealt with through communication.

Which brings me, after a little (but necessary) philosophizing, to Reno, Nevada.

Even on such a small scale (and I'm not trying to paint the **Sagebrush** staff as martyrs or devotionists or any other self-sacrificing group) an organization of communication is vital. It is potential. At its best it provokes and stimulates its audience.

The student body at Reno has recently lost their literary publication, the **Brushfire**. Like it or not, and perhaps not intentionally, this was the result of ASUN officers' actions. Again, even if the Publications Board's intention was not to terminate the **Brushfire**, it was the regrettable result.

The **Sagebrush** has now lost an editor as a result of ASUN officer's actions. I wonder how long the working staff of that paper can survive under the tension of being students (yep, just like you, they have classes and homework and papers and tests) and trying to put out a paper under the circumstances. I also wonder why this action against Gary Jesch was not initiated earlier, at a time when it would not be so disruptive to the paper as a whole. Certainly the conflicts which are now being contested were known then.

Whether you students view the **Sagebrush** as grossly mediocre, a raging success, or somewhere in between the extremes, it is still your paper. The editor of that paper acts, in theory, in your interests, financing the operation with your money. His hiring and firing should be your concern and you should insure that you have a paper, if only to tell you when and where a football game is or when you can folk dance. ASUN officials vote not as individuals, who like or dislike the editor as a person, but as representatives of each member of the student body.

Let them know how you feel. (As long as the **Sagebrush** is operational) you can drop off a letter to the editor almost anytime, any day of the week. Call Peggy Martin and leave messages for the senators if they are not in. Write messages and leave them with her.

Or forget about it all because this university in Reno is insignificant to you. On the surface it is always much easier to ignore something than to give it any serious

attention. Indeed this is another insignificant event and it will blow over in time.

And you can go on believing that nothing has ever changed. But irreversibly it has.

Becky Adams

(on a bus from Newport, Calif.)

East meets West

Editor:

The western part of this country is running short of water, much of the eastern part is short of fuel—if this is an omen for the future, what happens when there are two times the people we now have.

William R. Sullivan

sageBRUSH

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Due to Affirmative Action controversy

Milam's chances for OSU diminish

Harry Hart

Reports two weeks ago in Stillwater, Oklahoma, may have diminished UNR President Max Milam's chances of being picked to head the Oklahoma State University.

Dr. Earl Mitchell, former chairman of the search committee for a president to replace Dr. Robert Kamm, said, "The papers are publishing a lot of things about Milam and the other candidates." Mitchell referred to stories in the *Daily Oklahoman* about Milam and UNR's Affirmative Action program.

"I was taken back at the lack of Affirmative Action in his appointments. That was very disappointing to me," Mitchell said in a phone interview last week. "I think from my impressions of what was in the papers here, I think his chances are very slim."

Mitchell qualified his knowledge of Milam to what was reported by the Stillwater newspaper and the OSU student newspaper, the *Ocollegian*.

"I have not heard Dr. Milam's side, so I had some trouble with what actually transpired. What one does hear is rather disturbing," he said.

In an earlier *Sagebrush* report in December, Mitchell has said he thought Milam's chances to be hired by the Oklahoma regents as president were "better than even."

Mitchell was also about three months off in his prediction of when a decision would be made. He estimated in December that one of the eight candidates for the post would be selected by mid-January. Now he

said it probably won't be until March. The selecting committee will send the names of four or five candidates to the Board of Regents for the final choice.

Seven of the eight candidates were identified by the newspaper and confirmed by Mitchell. They are: Milam; Dr. James Boggs, vice-president of academic affairs at OSU; Dr. Richard Poole, vice-president of development at OSU; Dr. George Christensen, academic vice-president at Iowa State; Dr. Pritchard, the dean of the veterinary school at University of California-Davis; Dr. Neville, president of the University of Maine; and Dr. Jim Martin, dean of the College of Agriculture at the University of Arkansas. One remains unidentified.

Mitchell said he thinks the choice will be made at the Oklahoma regents' meeting on March 18.

Last December, Milam said his visit and interview at OSU were for a preliminary meeting and ruled out a decision by February. "I love this area dearly and would not be ready to leave by February," he said. Milam was trustee and executor of the Winthrop Rockefeller estate in Arkansas before he was named UNR president in 1974. He also spent time at two other Oklahoma universities, where he earned a Master's and Doctoral degree in political science.

When informed of Mitchell's statement last Monday, Milam declined to comment and said he had no

response. He simply stated, "I haven't heard anything for a month or two."

Juanita Kreps, President Carter's choice for Secretary of Commerce, was nominated and submitted a resume to the OSU search committee, Mitchell confirmed. He said that her nomination was in keeping with Affirmative Action guidelines regarding nationwide searches with minority candidates sought from around the country.

Mitchell's feelings about Affirmative Action are strong. "In our search process we did have some minorities. At least you give some people a chance to even apply for the position." He referred to Milam's methods of using a much-criticized search process to hire a vice-president of Academic Affairs at UNR last semester.

"From what I read in the papers, he went to appoint some people without going through some Affirmative Action process." He said the university (Oklahoma State) was suffering from unrest because of problems with discrimination and desegregation and, "I wouldn't touch anyone who has those problems at another school."

UNR's administration recently settled out of court in a sex discrimination case which is being studied by the Department of Labor. Almost all universities currently are in the process of developing Affirmative Action programs to comply with Department of Health, Education and Welfare Affirmative Action guidelines.

1200 protest out-of-state tuition hike; regents ignore

Gordon Gregory

Efforts of almost 1200 persons, who signed petitions opposing the increase in out-of-state tuition, were thwarted Friday when the Board of Regents failed to reverse its earlier decision to increase that tuition by \$150 per semester.

The petitions were presented to the board by Carolyn Gorham, representing the Committee for the Protection of Student Interests (CPSI). Gorham said that such a raise would prohibit her from attending UNR next year. She also stated that about 60 non-resident UNR students have indicated to her that they likewise wouldn't attend next year if the increases go into effect.

ASUN President Jim Stone said that such an increase could actually result in a decrease in revenue, because out-of-state enrollment may decrease dramatically. Stone's argument is supported by the fact that out-of-state enrollment has dropped substantially over the past seven years, corresponding to the steady increases in non-resident fees.

In Fall 1970, 1,414 out-of-state students paid the \$400 tuition, resulting in a revenue of \$565,000. Last semester there were 810 students paying the \$600 annual out-of-state tuition. Revenue was \$486,000, a reduction of \$89,600.

It should be noted that the decrease in out-of-state enrollment was not in accordance with a general decline in attendance. Resident enrollment increased by 1,142 over the same period.

Stone said the CPSI plans to contact all 810 non-residents and ask them how the increase will affect them, and whether they will be returning to UNR. Stone said he thinks the regents will be surprised by the results.

The consensus of the Board of Regents, however, is that the increase will result in a \$400,000 to \$450,000 rise in revenue. Chancellor Neil Humphrey said the budget is such that there is no alternative route to find the needed money.

Nature kids sent back to work out problem

Harry Hart

Agriculture and Renewable Natural Resources students were sent back to work out their problem with field trips with the College of Agriculture by the Board of Regents.

Two students were present at the Friday Regents' meeting in Reno to tell the board that an additional \$3,500 was needed to fund field laboratories in 1977. They said a petition was signed by almost half the agriculture students, agreeing to pay for the extra labs themselves. The students said they were willing to contribute \$20 per person because they felt the labs were an essential part of the quality of education. Regent Molly Knudtson proposed that the regents help pay for the students' field trips out of the special projects fund.

Dr. Rupert Seals, an assistant dean in the college, introduced Laura Miles, a RNR student, to speak on why support was needed from the regents. She said that Dean of Academic Affairs Bob Gorrell and Agriculture Dean Dale Bohmont had been cooperative but couldn't find the money in the college's budget.

When Chairman "Bucky" Buchanan suggested that the matter be tabled until the re-

gents' meeting in April, Miles said she thought the problem could wait until then.

Jim Stone, president of ASUN, said he didn't know the students were going to request money from the regents. "I assumed they worked it out with the college," he said. "The way I understand it, there wasn't enough money to go on as many field trips as the students wanted. I didn't know about the petition."

Wayne Nelson, a RNR student and president of the Wildlife Club, told the regents that \$7,000 was needed, rather than \$3,500. He said that since 87 per cent of the state is federally-owned, the labs were necessary to get a full picture of renewable natural resources. He said that almost half of all agriculture students are RNR majors.

ASUN spends \$80,000

Harry Hart

ASUN expenses from three boards totaled \$78,785.90 at the end of January, according to Peggy Martin, ASUN secretary.

The majority of student funds were spent by the Activities Board, with lump sums in the thousands for concerts and lectures. Concerts, including the Charlie Daniels Band, totaled \$10,951 and lectures by Willie Mays, Vincent Bugliosi and F. Lee Bailey cost \$12,000 total. Other expenditures included \$6,500 for "play productions," \$6,250 for the ASUN movie series, \$3,400 for "Cabaret," \$2,164 for Winter Carnival, \$1,300 each for Homecoming and Orientation and \$2,000 for publicity. Total expenses listed came to almost \$49,000 for the Fall and early Spring.

The Finance Control Board, chaired by Marc Cardinalli, vice-president of Finance and Publications, has allocated \$22,252.37 of the \$28,000 it was given for two semesters. Varying amounts, from \$71.50 to about \$2,750, have been appropriated to 25 ASUN-recognized organizations. All groups must appear before the board with specific reasons for the grants, and then must report back after they use the money.

Nine groups received more than \$1,000. The Reno Soccer Club got \$1,189. The Women's Ski Club got \$1,491. UNR's Forensics program got \$2,145 and the Parachute Club got \$1,526 last September.

In October, the Concert Jazz Band was allocated \$1,780. Silver Caissons (a women's ROTC group) got \$1,362 and the Rodeo Club was given \$2,749.

When November arrived, there was still about \$11,000 left to spend and the Forestry Club received \$1,757 with the Wildlife Club, which received almost \$1,200.

Fourteen other groups received allocations which averaged approximately \$350. A balance of \$5,747.63 remained to be distributed in the Spring semester of 1977.

New Vet funds available

Many former servicemen and women may be eligible for a new federal benefit which could bring them an additional \$292 to more than \$500 per month for nine months.

This significant increase in entitlement for G.I. Bill educational benefits was approved by Congress late last year. The new provisions can have a total potential value in excess of \$4,500 to married veterans with large families.

Basically, the new law provides nine additional months of G.I. Bill eligibility to most veterans originally entitled to 36 months for VA educational assistance.

The new legislation does not change that portion of the law requiring that a veteran must use his G.I. Bill benefits within 10 years of his discharge from service. Therefore, veterans who have been out of the military service for 10 years are not eligible for the additional benefits.

The Veterans Administration estimates that 6.1 million veterans nationwide are currently eligible for G.I. Bill benefits, including 3.8 million who have used part of their eligibility and 2.3 million who have not taken advantage of it at all.

The half-million men and women who have already used the full 36 months of eligibility that was the maximum entitlement prior to enactment of the new legislation may now be entitled to an additional nine months of educational benefits.

Veterans attending UNR may contact the Veterans Representative on campus or call 329-9244, or write/visit the Veterans Administration at 1201 Terminal Way, Reno, 89502.

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New A&S dean is a woman

Lori Kinnear Briggs

Dr. Rebecca Stafford was appointed Dean of the College of Arts and Science at UNR last Friday at a Board of Regents personnel session.

Dr. Stafford was nominated to the board by President Max Milam following a recommendation by a UNR Dean Selection Committee.

"Her training and credentials are excellent," Milam said. "She had some edge over other candidates because she already knows the system here."

The student member of the selection committee, John McCaskill, felt an out-of-state person would have been a better choice.

"My student sub-committee recommended [Dr. Jack B.] Kinsinger [of the National Science Foundation]," McCaskill said. "I feel he was more qualified. Stafford was a far second choice. She was from the area—I guess Milam thought she'd have less time to get adjusted. I think it's bad we're not getting out-of-state people. The status-quo was once again reinforced."

According to Milam, Dr. Stafford "was almost tied for first choice" in the recommendation of the selection committee.

Dr. Stafford was the only woman among the nine finalists and the first woman to be appointed dean of the college.

Dr. Stafford came to UNR in 1970 and was chairwoman of the Sociology Department from 1974 until her appointment as dean. Her speciality is marriage and the family. In 1973 she wrote a controversial report on the Evolution of the Playboy Bunny and is writing a textbook to be published this year, "Men and Women as Partners."

Dr. Stafford succeeds Dr. Carl Backman in the dean's post. Dr. Backman was appointed acting dean last year when Dr. Robert Gorrell was appointed Vice-President of Academic Affairs.

...new business dean: a man

Virginia Folchi

Prof. Richard Earl Hughs, associate dean of business administration at New York University, will replace Robert C. Weems Jr. as dean of the College of Business Administration at UNR when the dean retires July 1, 1977.

Prof. Hughs will visit the Reno campus in early March.

Hughs received his bachelor's degree in physics at the University of Rochester in 1957, and his M. S. and Ph. D. degrees in mathematical sciences at Purdue University.

Previous positions include associate professor at Southern Illinois University in Edwardsville, Ill. (1966-69), assistant professor at Carleton College in Northfield, Minn. (1964-66), and assistant professor at Lehigh University in Bethlehem, Pa.

In July 1970, Hughs was appointed associate dean of the Graduate School of Business Administration and associate professor of Management and Operations Research at NYU.

Prof. Hughs also worked for Sandia Corporation in Albuquerque, N. M. and was senior associate for Cresap, McCormick and Paget Inc., Management Consultants, N. Y.

Prof. Hughs, 41, lives in North Tarrytown, N. Y., is married and has two children.

Life is a Cabaret—tonight

Harry Hart

Specially-made costumes for UNR's spring musical, *Cabaret*, arrived Tuesday from Salt Lake City, Utah, according to the play's director, Jim Bernardi of the Speech and Theatre Department.

"Short shorts and halter tops for the entertainers, men's regular three-piece suits from the '20's, and even a gorilla costume" were designed and rented at no extra charge, Bernardi said. The play is scheduled to open tonight at the Church Fine Arts Theatre.

The 80 costumes are on rental for seven performances for slightly less than \$2,000. The ASUN Activities Board contributed \$3,400 to the annual project.

While they were waiting for the costumes to arrive, 38 cast members, along with 18 musicians in the orchestra and 10 persons on the stage crew, rehearsed six nights a week for six weeks.

The 65-person production is not all university students, however. Bernardi said, "It's about half and half with members of the community and university students. We are trying to integrate the university with the community. That's one of the purposes of the musical. There is also an ASUN sponsorship involved."

Bernardi said he thinks the production will be "100 per cent better in the Church Fine Arts Theatre."

"We've been rehearsing on the set six days a week. The lighting is so much better since we have a \$70,000 light board which was installed last year. We're hoping for a better show than ever before."

He added that he hoped the audience will be receptive to the production in the university theater, since past musicals have been held at the Pioneer Theatre Auditorium in downtown Reno.

"This year, it's sort of an experiment with the big musical. It's a big production and there is a lot more involved."

Cabaret is based on life in Berlin during the 1930's, with the rise of Hitler. Bernardi said the play derives from a number of short stories about a young entertainer called Sally Bowles. He said the author wrote about her to portray the attitudes of society during the years before World War II.

Cabaret was the spring musical last year, but it was cancelled because of a manpower problem, the director said. He reported to ASUN that it had to be called off because the technical crew couldn't work. Partly because the musical *How to Succeed in Business Without Really Trying* was so trying, four stage technicians collected a total of 1,000 hours of "comp" time as state employees and couldn't work on *Cabaret* last year.

But Bernardi said that's in the past. "We still have the same staff and we have a really good cast this year."

Performances are at 8 p.m. on Feb. 25, 26, 27, and March 3, 4, 5 and 6. General admission is \$4, ASUN students pay \$2.

The project is also supported jointly by a grant from the Nevada State Council on the Arts and The National Endowment for the Arts in Washington, D. C.

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UNS network threatened

Edwin Rogich Jr.

A statewide network linking the UNR computing center with the UNLV, Clark County Community College and 53 outlets in the state could become a reality if the Legislature approves the budget.

The budget was submitted by the university through Niels H. Anderson, director of the University of Nevada System Computing Center.

Gov. O'Callaghan's Executive Budget, however, calls for about a \$1 million reduction of the computing center's proposal over the 1978-79 fiscal years. This would set back the badly needed addition in equipment and manpower, according to Anderson.

The matter is under investigation by a Ways and Means subcommittee headed by Assemblyman Don Mello (D-Sparks).

The center is asking for an increase of two professional and two classified positions in fiscal 1978, and three professional and six classified positions in fiscal 1979. Proposed equipment additions call for another main computer (like the one that the university now has) to be stationed on the UNLV campus, and two processors that would be attached to each main unit to control feedback for the network of outlets.

If the governor's cut to this budget is accepted, the money allocated will be used to upgrade the UNLV system (which has been given top priority by the center), and the new system will be postponed until money can be appropriated, he said.

The long-range plan of the center is for a statewide network that would enable one to obtain any information stored on either of the computers through any input station. Eventually, the center would be linked to computers on campuses all over the nation.



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ASUN NEWS

Senior search open

Applications are now being accepted from students who would like to participate in the annual search for the UNR Outstanding Senior.

The Committee will have the responsibility of deciding who within the student body has made significant contributions to the university as well as the Reno community.

Presentation of the award will be conducted at the Honors Convocation in May.

Students interested in applying for this selection committee may contact Peggy Martin in the ASUN Office or call 784-6589.

Executives wanted

Filing is now open for ASUN students who wish to apply for positions in the ASUN Executive Council and Senate. Offices for the Executive Council include President, Vice-President of Activities, Vice-President of Publications, and Senate President.

Applicants must have a 2.2 GPA and be prepared to scrape up a \$10 refundable filing fee.

Contact Peggy Martin in the ASUN Office for applications and/or further information. Telephone: 784-6589.

Deadline is Monday, February 28, at 5 p.m.

'Brush staff needed

The ASUN Publications Board has re-opened filing for the two salaried positions of the Sagebrush: Editor and Business Manager.

Candidates must be prepared to assume responsibility in these respective capacities for the remainder of the 1976-1977 academic year.

Applicants must be ASUN undergraduates with 2.0 GPAs. Information and applications may be obtained from Peggy Martin in the ASUN Office. Telephone: 784-6589.

Deadline is Tuesday, March 1 at 5:00 p.m.

Man the polls

The ASUN elections are held in March. We need volunteers who would like to help man the polls during this year's two-day election.

Interested parties may contact Peggy Martin in the ASUN Office or call 784-6589.

Just one catch—volunteers must have no affiliation with the campaign of any particular candidate.

"Rooster" raffle

The Winter Carnival is over—except for one more raffle.

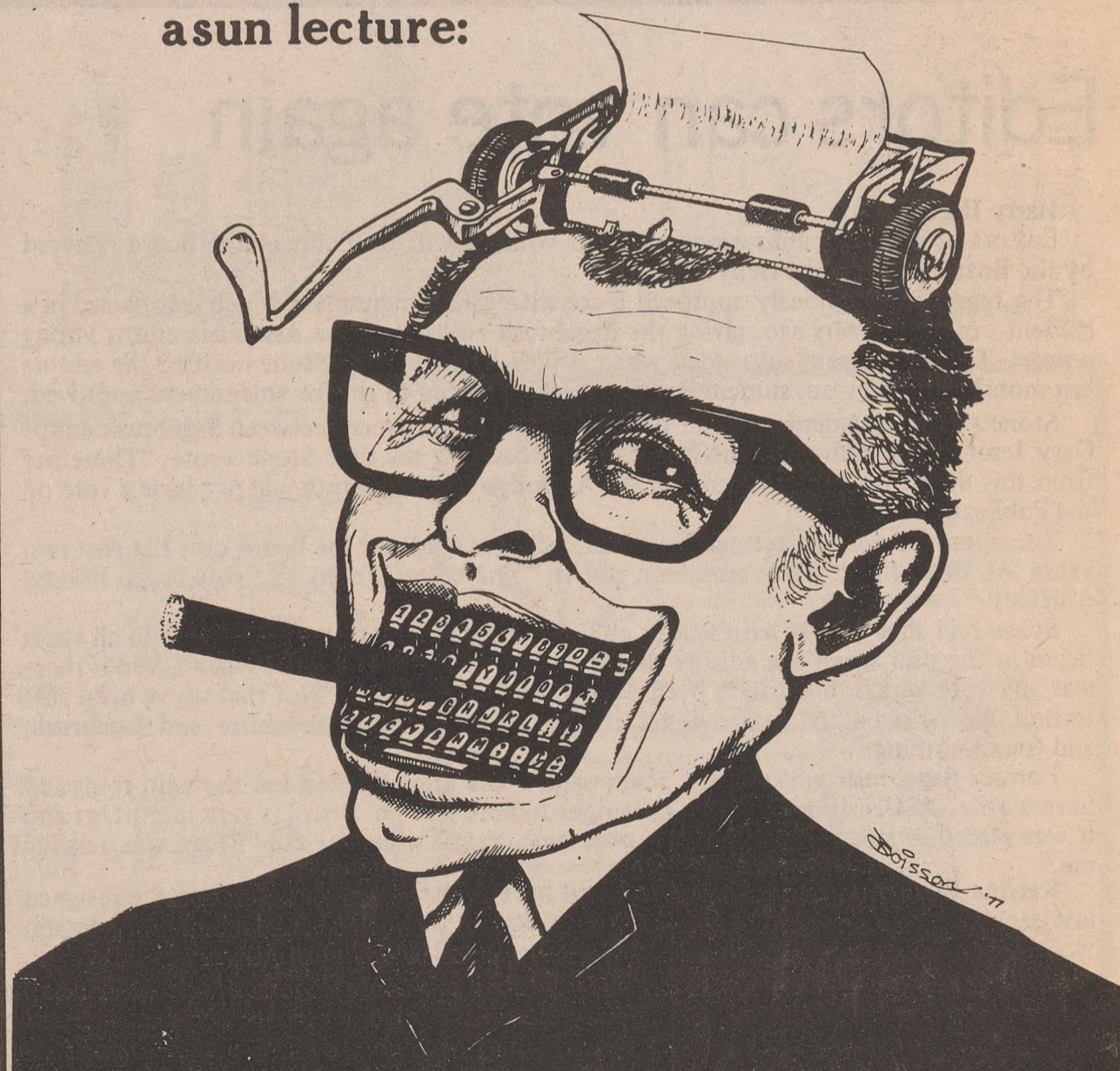
The movie "Rooster Cogburn" will be showing this Sunday at 8:00 p.m. in the Thompson Auditorium.

During the intermission, Winter Carnival Chairperson Diane DeLauer will give away:

- one pair of Hexcel skis
- one Salomon Ski Bag
- one pair of Barrecrafters Poles
- one Olin Ski Bag.

Tickets may be purchased at the door for 25 cents or five for \$1.00. Proceeds will be committed to the UNR Women's Ski Team.

asun lecture:



ART BUCHWALD

Wednesday, March 2, 1977

8:00 p.m. • UNR Gym

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Photo by Sneve

Editors can vote again

Harry Hart

Editors of student publications got their voting rights on Publications Board restored by the Board of Regents Friday.

The regents unanimously approved a constitutional amendment which was passed in a student vote two years ago, giving the **Sagebrush** editor and the **Artemisia** editor voting powers. The rights were suspended when ASUN President Jim Stone notified the editors last month that previous student body officers had failed to get the amendment approved.

Stone's announcement came in the middle of a controversy between **Sagebrush** editor Gary Jesch and members of the Publications Board. At the time Stone wrote, "Therefore from this date forward the editors of the **Artemisia** and **Sagebrush** will not have a vote on the Publications Board."

The approval was not retroactive to all decisions made by the board over the past two years. As Max Milam, UNR president, put it, "The editor's right to a vote began Friday, officially."

Stone said that ASUN hasn't been able to find a reason to make it apply to all votes taken in the past when the editors thought their votes were official. When asked if there was any vote which might have been questionable, he replied, "Not that we've been able to find. We looked at the controversial issues, such as **Artemisia**, **Brushfire**, and **Sagebrush**, and found nothing."

Former **Sagebrush** editor Gary Jesch said, "The students decided the editors should have a vote, ASUN didn't decide. That right to vote on Pub' Board is very important and it was placed in jeopardy at a very unusual time, a time when the Pub' Board was hassling me."

Katrina Everett, **Brushfire** editor, did not have a vote on the board before she resigned last semester. However, she was required to attend unless excused by Marc Cardinalli, vice-president of Finance and Publications, who chaired the weekly meetings.

Homer to give oral

A graduate student in mechanical engineering at UNR, William B. Homer, will take his final oral examination Thursday, March 3.

Homer will defend his thesis, "PVC Stress Analysis of a Radar Tracking Platform," at 10:15 p.m. in Room 103 of Palmer Engineering Building.

Free tutoring available

Free tutoring for those who qualify under federal guidelines and the same service at reasonable fees for others are available at UNR.

Aldo Ranallo, coordinator of the tutoring program, said that since the federally-funded program began on the campus two years ago, it has become a much-utilized service.

Ranallo emphasized that the program has expanded far beyond its original purpose, which was to give tutoring help to minority groups and those receiving financial aid. Today the program is used by a broader range of students.

Pubs to be given rights

The Student Senate has approved the Publications Board recommendation that three of the university's publications be granted copyrights to protect contributors.

The three publications to be covered by the copyrights are the campus newspaper, **Sagebrush**, the yearbook, **Artemisia**, and the art/literary magazine, **Brushfire**.

Each copyright will cost \$6 and will be provided for in the Publication Board's budget.



Budget mixup threatens DRI

Marc Picker

A misunderstanding in the state budget director's office could lead to the elimination of two Desert Research Institute (DRI) centers in the governor's recommended budget. The loss could result in reduced competitiveness in landing important research projects, according to John Doherty, assistant to the president at DRI.

The two centers—Human Systems Center and Applied Ecology Center—were slated to receive no funds this biennium because Howard Barrett, state budget director, thought they were new programs and not renamed centers. The centers were formerly known as Western Studies and Desert Biology.

Barrett stood by the decision to cut the funding at a Senate meeting last week. He said that budget emphasis should be directed toward DRI's water and energy programs.

The correct names for the two centers were shown on the recommended budget for last year. Barrett said he thought "they were started from spare money during the biennium."

The institute receives much of the money used to pay research scientists from grants for research projects it does. The bulk of the state money pays for the heads of each of the centers and the administrative staff.

The loss of the two centers would make it impossible to cover all of the areas using people from DRI. "For a specific project you might have to go out and find a sociologist that is interested in the project, make the proposal, and then if you get the project, you hope the guy is still available," Doherty said.

The governor's recommended budget for the institute's first fiscal year of the biennium is lower than the actual budget for this year and represents only 65.3 per cent of the requested sum. The second year's recommended budget provides for only 67.1 per cent of the institute's requested budget.

It is already difficult for DRI to compete for scientists, in that the salaries are not as high from state-run institutions as they are from many privately funded research centers across the country, according to Doherty. "The loss of the centers will not affect our efficiency. We will still be efficient, we just won't be able to bid on the larger projects that have helped to fund us before," he said.

"The institute's budget only represents 1.8 per cent of the proposed University of Nevada System budget," said Doherty. "I think they are getting a lot for their money since we are the only ones in the state running this kind of a research facility. Also, the Human Systems Center (one center slated to lose its funding) drew up the state's proposed solar energy project, at the governor's request. Without that center we might not have been able to fulfill his request."

The decision on whether to reinstate the two centers in the budget is up to the State Legislature, according to Barrett. He said that any justification for reinstating them would have to be brought before the legislature.

Affirmative Action plan nearing completion

Judy Lawrence

A plan designed to bring UNR into compliance with federal regulations regarding equal opportunity, which will also contain plans for voluntary action programs, could be adopted by the university within the next month, according to Dr. John Marschall, chairman of the Equal Opportunity Board.

The board members have been working on and revising the UNR Affirmative Action plan since 1975 and are now ready to submit the document for approval by the university.

This plan is an update of the Affirmative Action Policy under which the university currently operates. This earlier statement outlined the essential actions needed at UNR to insure federal equal opportunity compliance.

The UNR Affirmative Action Plan will expand their basic policy statement to include several suggested voluntary action programs.

"We think we've incorporated the hopes and desires of many groups realistically in this document," Marschall said. "It provides a basis, finally."

The program defines a policy of equal employment opportunity, equal educational opportunity and nondiscrimination in the provision of educational services. Discrimination on the basis of race, color, religion, sex, national origin, age and physical or mental handicap will be eliminated.

The board has included specific guidelines for the implementation and enforcement of the goals of equality the program suggests.

It deals with eliminating discrimination in such areas as job qualifications and testing, recruitment for university vacancies, career development and equal benefits.

Minorities, women and the handicapped are specifically cited as groups the program will reach and encourage within the UNR employment and educational systems.

Child care, pregnancy leave and a move toward bringing women into career positions in which they have not been fully utilized by the university are goals the program proposes.

An active recruitment plan is defined to seek out handicapped applicants for employment in the university's work force.

"They can't all be implemented overnight," Marschall said of the changes the UNR Affirmative Action Plan recommends. But he and the other members of the Equal Opportunity Board expect the program's adoption soon and a beginning of work toward the goals they have outlined.

Rumanian quartet to perform

The Quarter Academica, a top prize-winning group from Rumania, will perform at UNR Friday, March 4. Sponsored by the UNR Public Occasions Board, the quartet is fifth in the Performing Artist Series begun last October.

Started in 1967 in Bucharest, the quartet won prizes in the International String Quartet competitions in 1972 in Liege and in 1973 in Munich. It has toured Eastern and Western Europe since 1972. This is its first North American concert tour.

The quartet will perform *Quartet in C Major, Opus 74, No. 1* by Haydn; *Quartet No. 2, Opus 17*, by Bartok; and *Quartet in A Major, Opus 41, No. 3*, by Schumann. The program will begin at 8 p.m. in the lounge of the Jot Travis Union.

Tickets will be available at the door; students \$1.25 and non-students \$2.



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After Vietnam

Laura Hinton

The *Wall Street Journal* lies neatly piled on the coffee table in the home of Tinh Le. The color television flickers off as his 20-year-old son, Tuan, offers you a cold Coca-Cola.

Tinh eyes you squaringly when you express surprise at his family's quick adaptation to the American life of mass-media, refrigerators and comfort. Somehow you had this Walter Cronkite vision of the Vietnamese refugee family—barefoot ex-patriots of the rice paddies and jungles.

Tinh was a multi-national corporation executive and part-time consultant for the American Embassy two years ago in Saigon. He fled his homeland overnight in mass exodus with some 130,000 South Vietnamese late April, 1975. Saigon was seized by Communist troops April 30, two days after the Le family departure.

Tinh's son, Tuan



Now a UNR graduate student in public administration, Tinh works graveyard shift as a computer operator for Washoe County. His son and older daughters, Loan, 19, and Tu, 18, are also enrolled as fulltime UNR students.

Leaving his country was never one of Tinh's considerations until that Sunday. Stopping off at the American Embassy after church, he was told that the collapse of Saigon was imminent, that this would be his last chance to escape North Vietnamese enclosure.

Tinh says he had expected the settlement with the North and South to be political, a "coalition," he explains, since Northern terms were met with South Vietnamese President Nguyen Van Thieu's departure a week earlier.

"To me, the fall of Saigon was very sudden. There were no plannings at all," he said. "I had to leave. There was no chance for anyone committed to the American cause to survive in Communist country."

Tinh Le, his wife Lien Pham and family spent several days on Wake Island in the Pacific before arriving at Fort Chaffee, Arkansas, one of three Vietnam refugee facilities established in the U.S. Tinh describes the conditions, an old Army base, as "livable."

The Le family moved to Nevada when Reno lawyer, Jack Streeter, a former business associate of Tinh's in Vietnam, became the family's American sponsor.

Tinh and the children began school here last fall.

Viewing the war and its controversy from "this side of the fence," says Tinh, he now sees that it would have been difficult for the United States to continue aiding South Vietnam with public sentiment so adamantly opposed. Still, he suggests, the U.S. made a drastic change in policy when it was convenient to politically do so.

"I quote Secretary of State (Henry) Kissinger when he signed the Paris Treaty in 1973: 'The American government will do anything to stop a North Vietnamese invasion if they use force to take over South Vietnam,'" he said.

American involvement in the Vietnamese War was poorly administered, says Tinh. The money given the South for aid alone—totaling some \$23 billion—could have won the war had it been properly channeled.

"That is the highest amount of money given to any government since World War II by the United States," Tinh said. "I would expect with that money we didn't have to end up loosing the country."

The unpopularity of the war in the U.S. surfaced as a major disadvantage in fighting the Communist regime, according to Tinh. South Vietnamese soldiers were not equipped "morally or ideologically" to win, contrary to northern troops which were indoctrinated to "liberate" what they believed to be "an oppressed people of a puppet government."

"I have talked to several North Vietnamese troops that were captured," said Tinh. "They really believed that we lived under oppression. That's the reason 300,000 Communist troops changed sides during the war. They found out the truth."

Tinh Le and family fled their homeland overnight in mass exodus with some 130,000 South Vietnamese late April '75



Tinh Le

Photos by SRI

Politically, says Tinh, the South Vietnamese government was heading "the right direction." Citing President Thieu as an ineffectual leader, however, he claims the government had lacked strong guidance since the overthrow of Ngo Dinh Diem in the 1963 coup d'etat.

"The American people have not been informed truly as to what's happening in South Vietnam," he said. As long as his people are left alone, he said, they don't care who is in power.

Dominated a thousand years by the Chinese, a century by the French and briefly by Britain, Vietnam is a country that faces seemingly eternal strife. The immediate conflict began with a united effort to overthrow French rule in 1945, later to develop into a civil conflict of the Nationalists vs. Chinese Communists. According to Tinh, his people have learned to live with war to the point that there is no longer any concern.

"With the people in general, this war (the Nationalists vs. the Communists) was not that serious. People just happened to join in wherever they were."

Tinh's own parents he left 25 years ago in his native Hanoi.

"The war was not a local war," said Tinh. "It was a cold war between the free world and the Communists. And it happened in Vietnam."

Educated in the French school system as most Vietnamese students, Tinh speaks Chinese, French and En-

glish, as well as his native tongue, fluently. Four languages is not so rare to master, he explains, in an environment oriented toward foreign co-existence.

Tinh believes UNR to be a "small, progressive, liberal school." U.S. students have freer access to information than do those in Vietnam, he says, and there exists a unique opportunity here for students and teachers to communicate and develop relationships conducive to learning.

Saigon is a sophisticated industrialized city, according to Tinh. So westernized that the only cultural trademark yet surviving is the Vietnamese family life.

"I still have a strong voice in my family compared to the father in America," said Tinh. "I still decide what my kids will do."

Living in Saigon is not so different from living in an American city, says Tinh.

"We have skyscrapers. The traffic is even worse there. My family was surprised when we came to the United States and they were asked in school if they drank coke and watched TV."

Adjusting culturally, then, was not a problem for Tinh and his family.

The painful part came in leaving behind his profession and their life, he says. Tinh Le doesn't foresee any opportunity for him or his family to return to their country.

Ay, Ay, Ay...Caliente! - Latin jazz

Mark Whittington

The radio is not so quietly bringing you the same version of creative noise with mindless lyrics you've grown to expect with few exceptions over the past 10 years. But somewhere in the middle of the sides from Boston, the Ramones and Brick, the DJ sneaks in a song that doesn't have any singing.

As your mind fades from automatic pilot to reality,

you recognize the melody as Marvin Gaye's hit, "I Want You."

If you happened to read the credits at the end of "Last Tango in Paris," you might even recognize the name of the saxophonist—Gato Barbieri.

The recent, if limited, success of this single may cause a few record buyers to do something that brings joy to

the hearts of record company executives—cross over into the jazz section of stores and buy a copy of Gato's latest album, *Caliente!*

Many pop listeners have crossed over to help build solid followings for some jazz artists: guitarist George Benson, who discovered he could strike gold with vocal covers of pop hits; jazz rockers like Herbie Hancock and Billy Cobham; and the Creed Taylor stable of pop-jazzmen including Freddie Hubbard and Grover Washington Jr.

If record buyers cross over and pick up *Caliente!* expecting to find jazz watered down to suit pop tastes, they will be disappointed. If they cross over because they are captured by the beauty and emotion of Gato's solos, they may never cross back.

This album will take you to places you can't find on rock-and-roll road maps.

Put lyrically, by Gato in the Spanish and English liner notes, "The images of dreams and the images of memory have a sound. Music is like a forest, it has boundaries, but we do not know them . . . music is the memory of dreams."

Put bluntly, this might be the best make-out album of the year. You know the scene, you and your best friend in front of the fire, the perfect refreshments and a little Gato to set the mood. If this album doesn't get you hot, nothing will.

As on all of Gato's albums, the rhythm section is superb. Drummer Lenny White (late of *Return to Forever*) and bassist Gary King combine with several percussionists, pianists and guitarists to give this album a rhythmic complexity that drives it through the lush string and brass production by Herb Alpert.

Highlighting the album are Santana's "Europa (Earth's Cry Heaven's Smile)" with its simple, melodic beauty and Gato's "Fiesta." This tune builds from the unadorned rhythm of a gut-stringed guitar with congas, bass and drums until it drops into the groove. Gato exclaims, "Hey, hah, yeah," and begins his solo. "Fiesta" most closely resembles the power of Gato's earlier albums.

Gato's ability to balance raw emotion and lyric playing are a rare treat. If you are serious about the sax, and you've never checked Gato out, shame on you.

Gato's quest for self-discovery brought him from his home in Argentina to Europe where avant-garde jazz was flourishing in the 60's. This involvement in black culture and his political awareness eventually led him back to Latin America.

His exploration of his musical roots is fully chronicled on record. The earlier recordings on the obscure Flying Dutchman label (Third World, El Pampero) show Gato bringing the raw power of outside jazz into a more Latin context. Both albums feature Lonnie Liston Smith on piano, and the second, a live album from Montreux, Switzerland, signaled Gato's "arrival" on the scene. Neither are for the novice jazz buff.

The ABC/Impulse series includes a four-chapter excursion back to Latin America featuring Gato in several contexts. "Chapter One," recorded with musicians in Buenos Aires and Rio de Janeiro, boasts incredible rhythms. "Chapter Three" features the big band arrangements of Chico O'Farrill, a Cuban of legendary stature in 40's jazz, and includes the Argentinian folksong, "Cuando Vuelvo a Tu Lado," which turns out to be "What a Difference a Day Makes." "Chapter Four" is a live performance with a sextet of mixed heritage and includes some of the best of Ron Carter's bass work.

Just in case you do cross over and decide not to go back, you'll find these new offerings from south-of-the-border jazzmen in among the Coltrane, Davis and Parker.

JACO PASTORIUS—Jaco Pastorius (Epic)

Weather Report's newest bass player steps out and struts his stuff. And this is some of the hottest stuff around.

Feast your ears on a bass player who not only has rhythm and melody under control, but also harmony. Featured in the all-star cast in Herbie Hancock's best playing since *Maiden Voyage*.

AIRTO—Promises of the Sun (Arista)

The Brazilian percussionist, often a member of others' all-star casts, leads a group of South Americans in an exercise in rhythmic bliss. If this album doesn't make you move, then you've got disco polio.

Promises of the Sun is so nasty it turned my Wandering Jew into a Venus's-flytrap.



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Network: The medium is the mess

David Barnett

Josef Stalin once remarked that if he had the American film industry he could communize the world in a few weeks. Stalin's comment was made in the late 40's when motion pictures were at their zenith and television was in its embryonic stages. Since those days, much of the world has gone communist without the benefit of the American film industry and television has proliferated to the extent that it has virtually replaced print media as a means of information assimilation. Indeed, it is often claimed that only three per cent of the American public presently reads. It is, also, often claimed—rather facetiously—that the best way to “de-communize” the world would be to export American television programs. And that way, we could be sure that the rest of the world would become just like us; visual victims of overt violence, personal and political apathy, mass depersonalization and cutting commercialism. In short they, too, would become cognitive vegetables. The aforementioned leads me to mention a satirically bizarre film called “Network.”

Paddy Chayefsky, who has won screenplay academy awards for “Marty” (1955) and “The Hospital” (1971), and director Sidney Lumet (“Dog Day Afternoon”) have given moviegoers, in “Network,” a mordant view of a corporate television infrastructure which places ratings and profit above interpersonal relationships and human sensibilities and sensitivities. “Network” is a sardonic condemnation of what is generally known as the “great American wasteland.”

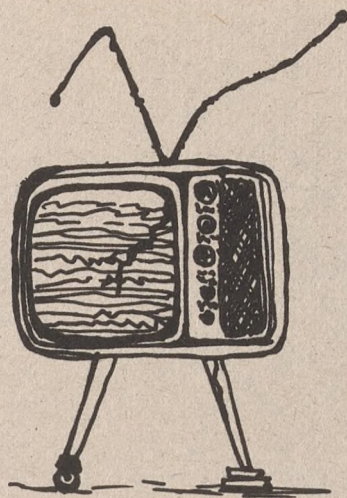
The complex plot of the film is centered around a commercial washout TV network called UBS-TV (United Broadcasting System) which has never had a program in the top twenty, let alone a number one hit show. UBS's nightly news anchorman, Howard Beale, played eloquently by the late Peter Finch, is informed that he is to be terminated after 15 years of service because of low ratings. Finch decides to commit suicide on TV and immediately attracts great public and corporate attention.

Faye Dunaway, playing the network's program director with a cold, stainless-steel personality, convinces the corporation's hatchet man, Robert Duvall, to allow Finch to remain on TV in order for UBS to get a hit show in the ratings. William Holden, who heads the network's financially unsuccessful news division, is fired for saying that his friend, Finch, needs psychological help. Finch, however, is convinced that he is in touch with some type of life energy. He becomes a newscaster evangelist, telling the American people that their slogan should be “I'm mad as hell and I'm not going to take it any more.” His ratings soar.

In the meantime, Duvall becomes acting president of UBS, Holden leaves his wife for Dunaway, and Dunaway becomes a successful program director with such far-out ideas as allowing a radical underground group called the Ecumenical Liberation Army to merge with the Communist Party to form “The Mao Tse-tung Hour.” And Finch, who is now a news-prophet, begins attacking CBC (Communications Broadcasting Corporation), the multinational conglomerate which owns UBS, for selling-out to the Arabs.

Without doubt, the performances by Faye Dunaway, Peter Finch, William Holden and Robert Duvall are some of the best seen in recent cinema. They are also supported by some excellent cameo roles, notably by Ned Beatty, the conglomerate head, who informs Finch that he must preach the corporate message—anti-individualism and anti-nationalism instead of his pro-individualism and pro-Americanism. Beatrice Straight as Holden's wronged wife and Marlene Warfield as a black communist-activist who sells-out to capitalism for subsidiary rights to “The Mao Tse-tung Hour” in Canada are also both marvelous.

Chayefsky and Lumet's “Network” is a biting piece of movie magic which almost verges on lampoon. It is, in essence, an acid drama where the most complex human feelings are reduced to banality; where everything fits into a tight teleplay with the hero always winning; where depersonalization is not only common but totally complete in the name of commercialism, profit and ratings. In reality, where but on American television could you find such depersonalization as Lorne Greene selling Alpo dogfood? (John Wayne reportedly turned down this number.)



Yet the real gist of the film seems to be to pinpoint and label network television as the major reason, if not the sole reason, for American societal ills. Power, profit, apathy, violence, de-humanization and the muscle-mentality (i.e., the glorification of the jock) are essentially rooted in television-itis. Television is the originator and perpetuator of all that is wrong with America.

Sociologically it is fascinating to note that elementary school children watch television an average of six hours per day; that Americans, despite supposedly having a high literacy rate, seldom read; and that the average television show is geared to a 12-year-old mentality. Television has not only become the major “intellectual” source of information for most Americans but it has in reality become a “friend.” In actuality, television has become such a significant factor in the lives of most Americans that it is now able to replace interpersonal relationships.

Perhaps, however, the ultimate message of “Network” can be found in a synonym for television: “the idiot box.” Television apparently has truly made idiots out of all of us. Yes, television does really perpetuate the UBS (“you're bullshittin'”) message.

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TOM CALDECOTT BAY AREA MEMO

The Head Poodle begins the downbeat as Glinda the Good, waving her Sunkist navel orange wand, sings the finale of act one of *La Traviata*. Suddenly, Mr. Peanut enters upstage, echoing her aria, and together they sing in glorious discordance.

Could this be some strange nightmare? No, my friends, this is *Beach Blanket Babylon Goes Bananas!*

Of all the shows I've seen in San Francisco lately, *Beach Blanket* has to be not only the most creative, but also the most delightfully insane.

Bay Area locals Steve Silver and Nancy and Roberta Bleiweiss have teamed together to create a one-and-a-half hour musical parody of songs that range from "Putting on the Ritz" to "On Broadway," from "Oklahoma" to a 50's vamp.

Have you ever seen a Carmen Miranda-type belting out "Rolling Down the River" with a Christmas tree and Santa Claus singing backup? Or the skyline of New York tapping out "Broadway Rhythm?" You will if you see *Beach Blanket Babylon*.

Steve Silver has designed costumes, headpieces and sets that are truly unique. In one scene, a cowboy pops up in the pockets of a rather large pair of Levis. Actress Glenda Glayzer sings "Am I Blue" from the pupil of a

*Have you ever seen a
Carman Miranda-type
belting out
'Rolling Down the River'
with a Christmas tree
and Santa Claus
singing backup?*

giant eye. Silver has brought inanimate objects to life with the help of appropriate costumes and willing cast members. Christmas trees, M'n M's (plain and peanut), tumbleweeds and New York skyscrapers tap and frolic their way into your heart, or nearby points of anatomy.

The musical revue centers around Glinda the Good and Carmen Miranda, portrayed by Nancy Bleiweiss. Miss Bleiweiss' characterizations, facial expressions and timing indicate an actress of great talent and potential. Silver has designed headpieces for her that scratch the ionosphere, yet she manages to glide over the stage with great ease. She obviously enjoys her characters and makes it a point to share her enthusiasm with the audience.

The cast is extremely energetic. Since the script is flexible, new routines are added to replace stale ones. The result is an outstanding evening of entertainment.

If you want to see *Beach Blanket Babylon*, here's a few words of advice. The show is sold out almost every performance, so don't try to buy tickets in the city. Write the theatre at least one month in advance for weekend performances. The address is: *Beach Blanket Babylon*, 678 Green Street, San Francisco, CA 94133.

There are two performances each night; one at 7:30 and one at 10:30. Tickets are \$6 with no student rush.

The "theatre" is in reality an old meeting hall/gym, so the seating arrangements are not the best. Since there are no reserved seats, I would suggest you arrive at the show at least 45 minutes before the 7:30 performance and 30 minutes before the 10:30 performance.

The UNR Theatre Department and ASUN

Present

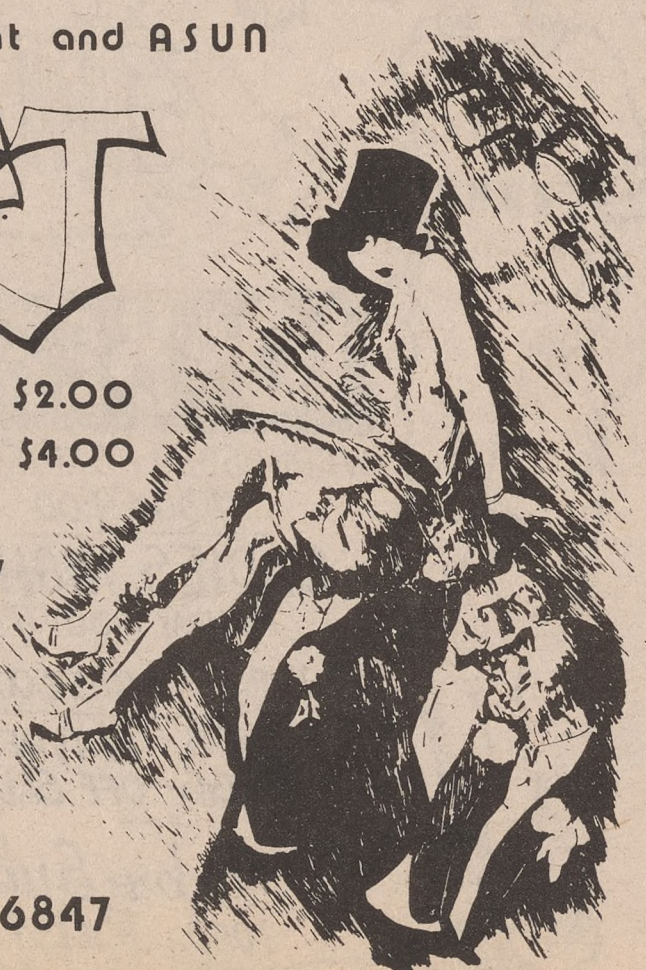

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MARCH 3, 4, 5, 6

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short

Monkey business

The sight of a monkey swinging in the trees outside the married students' dorms at UNR was unusual enough to warrant two phone calls to UNPD.

Campus police arrived at University Village, 319 Evans Ave., to find that the monkey's owner, Shirley Jordan, had managed to recapture her rambunctious pet. Mrs. Jordan went directly to the Reno Animal Control Center to find boarding space for her charge until she could take it to San Diego for her son. Unfortunately, however, the center does not have facilities for monkeys.

Mrs. Jordan had just paid \$18 for the spider monkey, which weighs 12 pounds—large for the variety—and has a unique ability, according to its new owner, in the art of skateboarding.

Student exchange

New cultural and learning experiences are being offered to UNR students by the National Student Exchange, a program in which students attend an out-of-state school but pay no out-of-state tuition. According to Robert G. Kinney, associate dean of students and program coordinator, students choose from 26 universities

"The student may apply for an exchange that lasts for one semester or for an entire year," stated Kinney. Any full-time student may apply if he is a Nevada resident with at least a 2.5 GPA and will be a sophomore or junior during the period of exchange.

"Applicants must agree to return to UNR for the same period of time as the exchange," said Kinney.

Applications for the 1977-78 school year must be turned in to Kinney at the UNR Office of Student Services, Room 103 Thompson Center, by Friday, March 11.

Metrix

Nevada may join a growing list of states that have appealed to Congress to enact legislation for mandatory adoption of the metric system if the Nevada legislature approves a resolution by Assemblywoman Eileen Brookman.

Bill AJR 20 is now before the Committee on Legislative Functions. Under this resolution Congress would be asked to enact the metric system as the exclusive standard of measurement, effective no later than Jan. 1, 1985.

The U.S. Metric Association reports that four states—California, Minnesota, New York and North Carolina—have already appealed to Congress for this legislation.

According to the Education Commission of the States, virtually every state has instituted metric education. The Nevada Board of Education did so last year.

Med school bucks

A \$680,304 grant from the W. K. Kellogg Foundation of Battle Creek, Michigan, to support the planning and development of the School of Medical Sciences was announced Tuesday by George T. Smith, M. D., dean of the medical school.

The grant includes \$125,000 for the first six months of 1977 to aid in the development of a feasible plan for conversion of UNR's two-year medical school to a full-fledged degree-granting status.

The grant includes a commitment of four additional years to support various stages of the conversion process and residency programs, as they occur.

Smith said the grant would demonstrate that the school is capable of raising private funds which it had included in the six-year projected budget recently submitted to the Nevada State Legislature.

Smith stressed the importance of the first phase of the grant which would permit the development of the most economical and efficient plans for the conversion process. He added that implementation of all plans would await the decision of the state legislature.



Genitor, genitrix?

"New Approaches to Old Dilemmas: Male and Female" is the title of a forum to be presented by Dr. Jack Clarke Monday at 4 p.m. at The Center for Religion and Life.

Today's models for male/female relationships do not give enough options, especially for men and women working together with true equality. Clarke will discuss some requirements of a new model and propose such a model.

Clarke is a counselor with the Counseling and Testing Center at UNR. He is also a certified school psychologist and licensed marriage and family counselor through the State of Nevada.

The forum is free and open to the public.

Eng. extravaganza

Today from 9 a.m. to 6 p.m. the College of Engineering would like to put a stop to any thoughts you may have that engineering majors spend their days with only abstract circuits, concrete and steel.

Could you be turned on by demonstrations of laser communications, solar energy projects, vibrations, high-energy voltage in humans, or the Observatory atop the Physics Building? If so, the American Society of Mechanical Engineers invites you to participate in its day-long scientific extravaganza.

An estimated 200-300 high school and college students from northern Nevada are on campus today to enjoy these demonstrations and exhibits.

The tour originates at the museum in the Mackay School of Mines and progresses through the departments of Civic Engineering, Electrical Engineering, Engineering Technology, Mechanical Engineering, Mines and Physics. All six departments may be visited in the course of the nine-hour program.

For information, call Jon Hamel at 784-6931, or Prof. William Gilstrap at 784-6939.

Engineering Day is free to the public.

Paint chatter

A lecture by Dr. Sven Loevgren of the UNR Art Department is scheduled for tonight in Room 139, Church Fine Arts Building, at 8 p.m. Aspects of Ellsworth Kelly, Olle Baertling and Frank Stella in the context of 20th century European and American art tradition will be Loevgren's topic. Color slides, some never view before, will accompany the lecture.

Wilde workshop

The values of wilderness areas and where these remaining wild lands are in Nevada is the theme of Nevada's Wilderness Workshop to be held tomorrow. The workshop will be from 10 a.m. to 4 p.m. at the Center for Religion and Life, 1101 N. Virginia St. The Friends of Nevada Wilderness are sponsoring the event.

The purpose of the workshop is to promote a better understanding of the values and uses of wilderness areas. The citizen's role in identifying potential wild lands and working for their preservation will be emphasized.

Guest speakers, slides, movies and group discussions will be included in the day's activities. The workshop is free and open to all interested persons.

shorts

Frats for dimes

Volunteers from the Phi Delta Theta fraternity will help in a March of Dimes appeal during the UNR basketball game tomorrow night in the Old Gym.

Collections will be taken in the stands and outside the court area.

Errata

The annual salary for the ASUN president has been increased from \$1,800 to \$3,120, not to \$3,600 as was reported in the Feb. 18, 1977 issue of *Sagebrush* (Vol. 83, Number 38).

The increase will become effective with the new president's term.

Work for money

If you're feeling economically depressed, here's some good news:

The Financial Aid Office on campus still has money available for students who qualify for the Campus Work Study Program (CWSP).

Students who think they may be eligible for the program are encouraged to apply this semester. Now with the new programmable calculator in the Financial Aid Office, a student can be notified of his eligibility within three days of the submission of his CWSP application and begin work within a week.

According to regulations, a student no longer has to be attending UNR fulltime. Undergrads qualify carrying seven credits and grads at six credits. There are numerous jobs on campus plus some off-campus work.

Contact Dee Beaulieu, acting financial aid officer, on the second floor of Thompson Student Services Center for more information and an application.

Muckers talk

Two executives of Fluor Utah, Inc., of San Mateo, Calif. will speak on the role of mining and metallurgical engineers in their company's operations at 4 p.m. Thursday in Room 234 of Scrugham Engineering.

The speakers will be Frank Howald, manager of the mining and metallurgy department, and Don Molteni, employment manager of Fluor, Utah.

A film will be shown on the uranium project of Gulf Minerals in Saskatchewan, Canada. The program is sponsored by the mining school and is open to the public.

—Steve Wilson

Kidnap tryouts

Auditions are currently in progress at UNR for *Compulsion*, a play by Meyer Levin, under the direction of Dr. Bob Dillard. Copies of prepared audition speeches may be obtained from Dr. Dillard at his UNR office on campus or by phoning 784-6123. Interested actors may schedule their auditions through Dr. Dillard before March 3. Rehearsals will begin March 8 with performances set for April 22, 23, 29 and 30.

Compulsion is based on the 1924 Leopold-Loeb kidnap-murder case. The trial gained nationwide attention due to the nature of the defendants—exceptionally brilliant, 18-year-old University of Chicago graduates—and their controversial lawyer, Clarence Darrow. The play explores the question of free will versus compulsion. Did the two commit the crime without motive, as an experiment, or were they motivated by psychological forces beyond their control?

Parts available include mature, professional types, such as lawyers and psychiatrists; young college students; and family of the defendants (specifically a 12-year-old boy.)

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SPORTS

'Mr. Floorburns'

How will they remember Joey?

How will senior basketball guard Joey Schmidt be remembered?

After only four more games, Schmidt's four-year basketball career at UNR will be history.

He will never be able to boast of entering the Wolf Pack's record books. Although this year could be an exception, he has never played on a winning squad here. He has never been flashy, blocking shots up into the upper deck or slam dunking behind his back.

Maybe he won't be brought up in a conversation concerning great UNR basketball stars. But Joey Schmidt did have one characteristic that the average fan could relate to and that was why the cheering for him grew game by game in this, his final season.

Schmidt did not have the most talent in the world. But what he did have, he certainly made the most of. "I know I never had the ability a lot of guys did," he said, "but in sports, mental attitude, enthusiasm and desire goes a lot longer than physical ability."

Coming from Schmidt, who is 6'-4", that is not just idle chatter. In the 1976-77 Wolf Pack press guide, coach Jim Carey calls him "Mr. Floorburns," and there is no better title. He drives after loose balls, flies into press tables, bounces off floors with astonishing regularity, and always gets back up, ready for more.

But this year, Schmidt is doing something different: he has been scoring points to go along with his always-aggressive play. With the defenses tightening up on the Pack's gifted center Edgar Jones, Schmidt has responded to lead the Pack in scoring in three recent games.

"I look up and suddenly there's only a few games left for me," he said Tuesday. "I don't want to go back and analyze this season and not be able to say that I didn't give 100 per cent."

Schmidt grew up and played his high school basketball in Portland, Ore. He earned all-City, all-Metro, and all-State honors in 1972 and 1973 and then almost attended Iowa State. "But like most guys out of high school I was on a kinda ego trip," he said. "I wanted to look around. When I finally did decide to go to Iowa, they had used up all of their scholarships. I was in bad shape financially so I wanted everything paid for."

He finally ended up here, and there are no regrets about that decision. "I just wish I had four more years," he says.

This year has been particularly satisfying for Schmidt. After averaging 6.4 points in his first three years, he has suddenly doubled that average. He is scoring 12 points overall and 14.2 in conference play.

Two of his last four games have been against No. 1 ranked USF, and Schmidt has been brilliant. He scored 23 points that first game in San Francisco and then returned to Reno for 16 more. Against Santa Clara, Schmidt tallied 19.

This is the first season Schmidt has been playing regularly from start to finish. In past years under the now-retired Jim Padgett, he would sit on the bench and then start more and more as the season progressed. He said, "I feel that I'm finally making a real contribution to the club. We don't have as much talent as past years, but the team has made more of a gut effort of it."

One instance that shows the intensity with which Schmidt plays was at Santa Clara Feb. 4. The Pack lost there on a last-second jump shot, and the game had been a lopsided foul-shooting contest with Santa Clara shooting 30 and UNR only nine.

On the way to the locker room, Schmidt was involved in a "minor altercation." He said, "Their assistant coach said some things to Carey, and with the emotion of the moment, I did something I really shouldn't have." What he did was to shove the assistant. "The newspapers blew

it up like I punched somebody, but it was really just a shove."

Schmidt is an oddity when it comes to college athletes. What makes him so weird is that he will be graduating this spring after only four years. He is an economics major and he is getting a teaching degree in business.

But he still loves basketball and he's not going to leave it that easily. Carey offered Schmidt the graduate assistant job and there is a good chance that he will take it. He also has a dream of coaching college someday, but for right now he says, "I have no definite plans. I'll just let things fall into place."

For Joey Schmidt, something that has been a major part of his life is almost over. "Basketball has definitely been the turning point in my life. It has helped me to motivate myself to get an education. I'll always look upon basketball as a factor in formulating my lifestyle," he said.

"I'll miss it a lot—the competition, the fans, the people I've met. It's so true that you don't really appreciate something until it's gone."

Will he be remembered? Not much probably. But just remember that Schmidt gave it all he had, all the time. No one could ask for more.

UNR men golfers finish third

Tom McQueen

The UNR men's golf team finished third in the UC-Davis golf tournament last weekend. The team finished five strokes behind the University of Pacific and one stroke behind UC-Davis.

The women's golf team holds last place in the conference after two league meets last weekend.

Although placing third out of four teams in a tournament may not sound impressive for the men's team, according to coach John Legarza, under the right circumstances it can be very meaningful. "Pacific and Davis have two of the best golf teams on the West Coast," he said.

The closeness of the match gave Legarza reason to be encouraged about the conference match against USF, St. Mary's and Santa Clara that started yesterday and concludes this afternoon.

In the women's competition, the low standing of the team has been compensated for by the performance of

Patty Sheehan. She holds the first-place position in the race for the conference medalist honors.

Sheehan scored a 76-75 at the meet hosted by Sacramento State Feb. 17 at the GreeTree Country Club in Sacramento. She, along with two other girls, broke the club record.

The individual standing are important throughout the season, as the top eight golfers in the conference will form an all-star team. They will face a similar all-star team from southern California at the end of the season. Sally Siri, a former Wooster High star now competing for UNR, is currently in tenth place.

The men's team will also be competing this Monday when they travel to Mexico for the Bing Crosby Guadalajara Invitational. There will be 32 collegiate teams competing in the event.

The women's next conference meet is March 8 in Santa Clara. The conference also includes San Jose State, Stanford, UC-Davis and Sacramento State.

Women chalk up wins

Shirley Sneve

The UNR women's basketball team added two games to the win side of its conference record. The Wolf Pack was on the road last weekend to defeat Stanislaus State 78-49 and the University of the Pacific 58-33.

This sets the women high and dry on top of their league. But coach Kaprice Rupp wasn't all that happy about the outcome of the weekend.

"We didn't play well at all," the first-season coach said, "but it is nice to win." In both games, the winner could have been either team, judging from the half time scores. The Stanislaus game saw UNR behind 28-25 and the score was 22-22 with UOP at half time.

"We might have taken it just a little lightly," Rupp said. The girls played both teams earlier in the season on a home floor and were successful.

Lynn Barkley and Bridget Galvin led the Stanislaus game, scoring 15 points each. Cindy Rock added 14 and Joanne Culverhouse had 10.

Ellen Townsend led scoring in the UOP game with 14 points. Rock followed with 12 and Culverhouse put in 10. Barkley led rebounding with 12 and Sue Pierce rebounded 8.

The Pack will have a big weekend at home, playing UC-Berkeley this afternoon at 4. Cal is the only conference team to get by the women. UNR lost to them in January at Berkeley.

"They're key games to the league," Rupp said. "I'm looking forward to a successful weekend." Saturday, the Pack plays CSC-Sonoma at 11 a.m. and the University of San Francisco at 6 p.m.

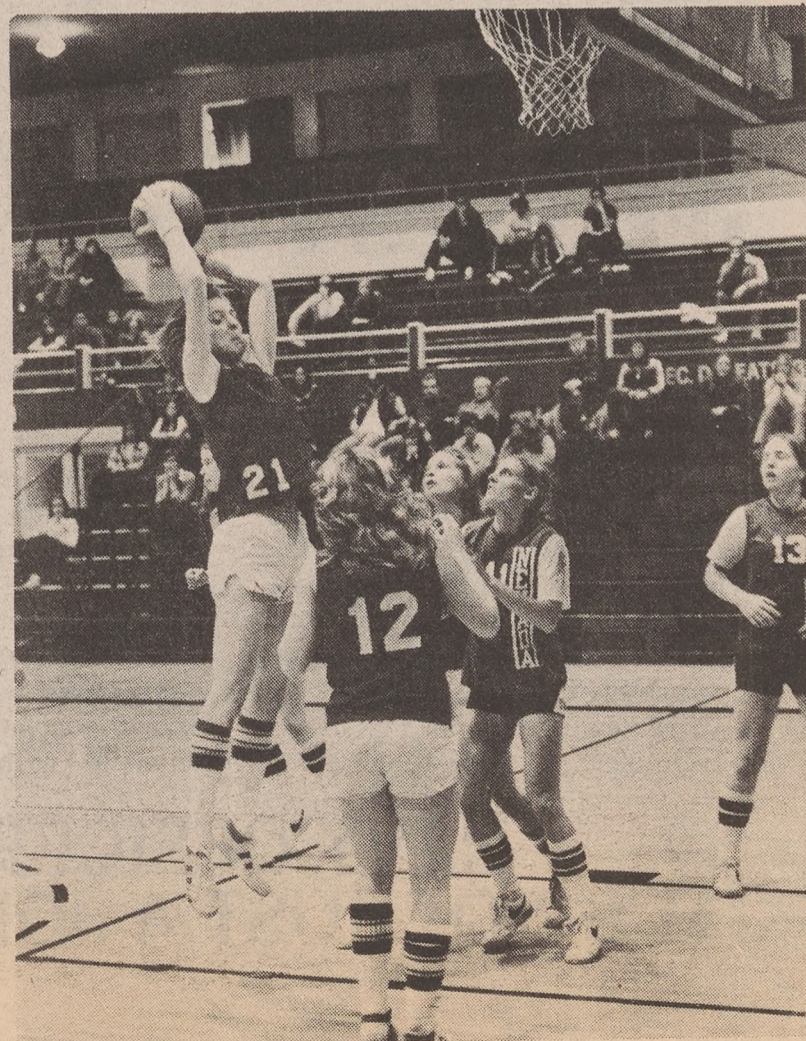


Photo by Siri

Boxers at home

Men's boxing will hold one of its rare home matches Monday against the 12th Naval District beginning at 8 p.m. in the old gym. According to UNR sports information director Bob Shriver the box office will be open at 7 p.m. and a student ID is sufficient to get in.

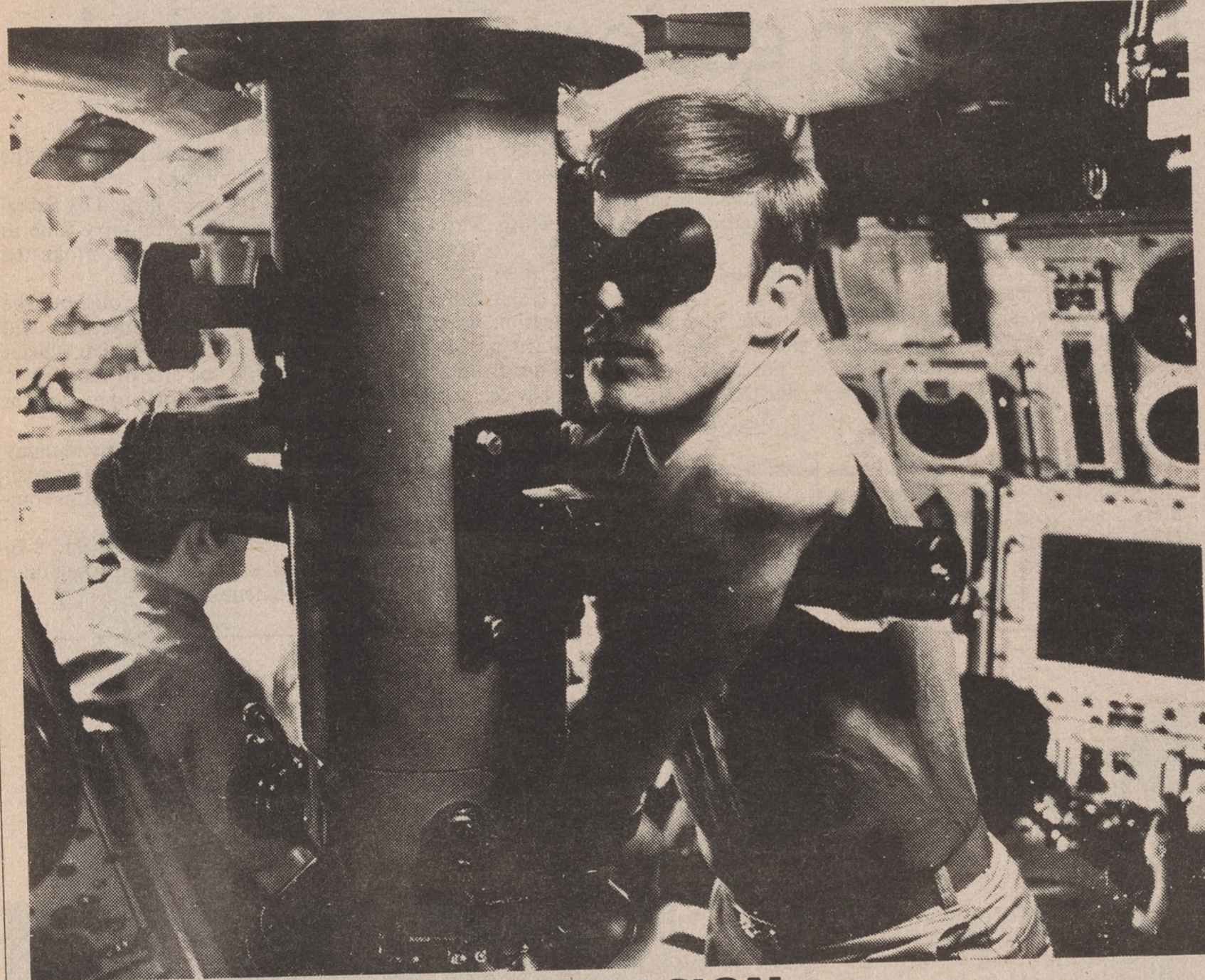
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