

Sagebrush

Newspaper of the University of Nevada at Reno

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Two For The Road

No OSU for you know who

Don La Plante

UNR President Max Milam has been eliminated from consideration for the presidency of Oklahoma State University, a source on the Stillwater campus revealed to Sagebrush late last night.

The decision to eliminate Milam was made by the presidential screening committee at Oklahoma State on Friday and word leaked out at a board of regents meeting yesterday.

The four finalists for the post are Dr. Lawrence Boger, provost at Michigan State University; Dr. George Christensen, vice-president for academic affairs at Iowa State University; Dr. Howard Neville, president of the University of Maine and Dr. William Pritchard, dean of veterinary medicine at the University of California at Davis.

When reached at home last night, Milam had not been informed of the decision by

anyone on the Oklahoma State University campus.

"I wouldn't want to have any comment until I hear from them officially," Milam said.

The source at Oklahoma State said that the committee did not go into specifics about why Milam was not among the finalists, but he said that Milam's problems with affirmative action did not go over well with the committee.

In the fall semester Milam had problems on the UNR campus concerning what some felt were violations by Milam of affirmative action policies.

In the selection process for an academic vice-president, which eventually went to Dr. Robert Gorrell—at that time the dean of the College of Arts and Science—Milam conducted a search only within the university system. There was concern expressed by a number of people that this process

did not allow for an appropriate number of women, blacks or other minorities to be considered for the post.

Complaints were also raised last semester about the procedure used by Milam to select his executive secretary. The accusation was that Milam improperly favored one candidate for the post. Milam denied the charges.

According to the source in Stillwater, Milam apparently did not have the qualifications that the screening committee and the board of regents were looking for.

"They apparently were looking for someone with an agricultural background. They just weren't impressed with his qualifications, I guess," the source said.

Milam was originally thought to have a "better than even" chance to be named, according to Dr. Earl Mitchell, chairman of the OSU search committee.

The OSU source said that Milam's

chances dropped significantly after information about the affirmative action problems was published in the *Daily Oklahoman* and the *Daily Ocollegian*, the OSU student newspaper.

Milam did not apply for the position in Oklahoma, but was nominated by a friend at another university in Oklahoma. Milam declined to identify who the friend was.

Milam had expressed reluctance to leave the UNR campus as early as Feb. 1, when the OSU post was originally scheduled to be filled. He cited in particular the work on the university budget that needed to be done during the spring semester as his reason for not wishing to leave in February.

The final appointment of the president at Oklahoma State University is due to be made within the next three weeks, most likely at an Oklahoma regents' meeting on March 18.

Council supports senate decision

Don La Plante

The ASUN Judicial Council ruled against an appeal Monday that asked that the dismissal of Gary Jesch as Sagebrush editor by the Student Senate be overruled.

The unanimous decision of the council came on an appeal filed by Deborah Coultas, a nursing senior, on behalf of Jesch.

"I didn't expect anything either for or against," Jesch said after getting a copy of the ruling.

Asked if he would appeal the ruling in civil court, Jesch said that his plans were indefinite at this time.

"I just want to finish my classes this semester and maybe do some writing," he said.

In the appeal, the judicial council was

specifically asked to consider whether Jesch had received due process and if the two allegations against Jesch were cause for the senate's action terminating him.

The council ruled that "reasonable opportunity for rejoinder were afforded and that student and editorial rights, as guaranteed in the Student Bill of Rights, were not violated."

The first accusation against Jesch was that he misused the salary checking account when he used it to reimburse a staff member for a plane ticket to Las Vegas to cover a regents' meeting.

The council agreed with the senate that the editor disobeyed a directive from the ASUN business manager. The council ruled

that Jesch's action constituted a mismanagement of funds and was a contractual violation that allowed the senate to dismiss him.

The second accusation against Jesch was that he engaged in unethical conduct by soliciting and accepting a free trip to Las Vegas from Bob Cashell, the owner of Boomtown and a UNR football booster. Jesch was charged with using his position as Sagebrush editor to get the ride. He said that he went to Las Vegas to supervise four staff members and to report on the Board of Regents meeting and the UNR-UNLV football game.

On that charge the council ruled "to seek an outside source for a benefit by an

individual without necessity and without proper and just compensation for that benefit is disregard for the integrity of ASUN."

The council, again, agreed with the senate's decision that the Sagebrush editor's conduct was unethical.

Finally, the council ruled that the ASUN Senate, as the publisher of all ASUN publications, had the jurisdiction and responsibility to fire Jesch for a contractual violation.

It ruled that the two allegations were violations of his contract by Jesch and that "the sanctions for those violations are not within the jurisdiction of the ASUN Judicial Council."

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Editorial

Task completed, time to move on. For three weeks, the volatile nature of the **Sagebrush** staff meant divisiveness, reorganization and instability. Only those inside these walls know to what extent such restraints have affected the internal milieu.

Perhaps you haven't noticed a difference. But the irregularities and errors that resulted from hasty coordination in order to get the paper out are quite obvious to us. The job was to keep the boat afloat until a permanent editor could be designated to fill out the semester. This was done and there are many reasons to be proud of the last five issues.

Some people are angry that I haven't stated my position regarding the previous editor's dismissal. I believe errors were made on the part of both parties.

On the one hand, the Publications Board has overstepped its authority by reacting too harshly to the ac-

tions of Gary Jesch. It could have settled the matter internally—cooperatively, swiftly, without controversy. Its magnification of the role it serves on campus is abusive, both as a review board and as a publisher.

Certain persons on that board see themselves as dictators of local morality. Their egos have allowed their interpretation of responsibilities to become distorted.

Others on that board are simply not bright enough to understand their duties nor the issues that confront them. They have yet to make a distinction between political and administrative behavior.

This presentment is drawn from observation. There are some good people on the board and it is wrong to imply that they do not exist. They were as much part of the final decision as the others.

That is why I cannot throw myself in support of Gary Jesch. He appeared before a body comprised of differing individuals. There is no conspiracy. He made his case.

What led him off of the pitcher's mound and onto the bench was the mere inference of guilt. He may have never been unethical, but he said goodbye to any credible support he might have had with the apology he made at the senate meeting that ended his contract with ASUN.

His shrug, coinciding with the "Hey, we're all human!" remark, successfully sealed the tomb. Other, more overt, apologies compounded the admission of guilt. It was a

dumb tactic to find an end to the mess. That was Jesch's crime.

Meanwhile, with the approval of both whom I have just offended, I was permitted to take the reins of this very fine newspaper. I wanted to do it because I felt it was necessary to normalize relationships between the **Sagebrush** and ASUN. It was necessary to exorcise the issue from the affairs of the students who are not paying for a newspaper without a backbone.

There may now be a very weak backbone. But, at least, there is a **Sagebrush**. And it does not cater to the emotional heralding of political creatures. It caters to students who want information and entertainment. That is its role. More than that, it seeks the truth. It yearns for equilibrium so that no one group can manipulate it.

This campus is comprised of many opinions. Therefore, it is not adequate that the **Sagebrush** assume an advocacy role. By this it should not be inferred that ASUN represents each member of the student body, devoid of flaws. It must be checked. It is the responsibility of the press to be aware of those flaws and make them known to you.

I could not make the **Sagebrush** all it needs to be in five issues. But I'm proud of its tradition. It's capable of asserting itself in the world of responsible journalism.

I'm proud to have been part of its history and I wish the new editor well. The **Sagebrush** has a great future.

Bill Becker

Letters

UNR: a liability?

Editor:

No university is an island. This became increasingly clear during the recent Senate Finance Committee hearings on the University of Nevada System budget. Vocal Renoites saw fit to oppose the maintenance of higher education in Nevada. These businessmen used the hearings as a battleground on which to retaliate against several faculty members who took an alternative position on the recent sewer bond issue.

At the same time, they voiced the opinion that the university as a whole is a liability to the community rather than the valuable asset that it is. It is extremely unfortunate that a schism of such proportions has developed between the university and the community.

I feel it is time the community took a long, serious look as the university. Perhaps then they would realize that the goal of each is the same—that of a better, more productive society for all. Only through cooperation and mutual respect can this goal be reached.

Cindy Thomas
College of Business

Griffith out of touch

Editor:

I have just finished reading Don Griffith's letter in the February 25 issue of the **Sagebrush**. His obvious dislike of Marc Cardinalli is unfortunately interfering with his ability to be an objective journalist. Griffith fails to mention that he and Mr. Cardinalli have had personal differences which go far beyond the **Sagebrush**, **Brushfire** controversies. I also find it presumptuous of him to speak for all of the Journalism majors and Journalism professors on this campus.

Mr. Griffith has been in Washington D.C. all of this semester and yet his letter makes it sound as if he had first-hand knowledge of what was involved in the **Sagebrush** controversy. The plain truth is that he was totally uninvolved in this issue.

Mr. Griffith states that Mr. Cardinalli has succeeded in destroying both the **Sagebrush** and **Brushfire**. It makes it sound as if Mr. Cardinalli was able to achieve these feats all by himself. This statement by Mr. Griffith is both immature and foolish. There still is a Publications Board and ASUN Senate, both of which took actions on these matters, and the fact is that both publications still exist today. They have not been destroyed.

Let me give you my point of view on both of these issues. First of all, Katrina Everett's resignation as **Brushfire** editor was an exercise in futility. I had told her, and made public, my intention of vetoing any by-laws of which she did not approve. She chose to ignore this, for reasons which only she knows.

The **Sagebrush** issue was not a conspiracy by student government to get rid of the editor, but was a straight-forward investigation of allegations brought from sources

outside ASUN. There were two options available to us: investigate or cover-up. We chose to investigate.

Mr. Griffith's statements were written out of vindictiveness for an old adversary, ignorance of the facts, and with total disregard for the ethics of his profession. I can only hope that in the future he will avoid personal bias when he writes you concerning Mr. Cardinalli.

Jim Stone
ASUN President

Cardinalli not culprit

Editor:

In response to the letters to the editor of the Feb. 25, 1977 **Sagebrush** issue concerning the firing of Gary Jesch:

I would like to point out that Mr. Jesch was not fired by Marc Cardinalli, as the letters implied. His firing was recommended by the Publications Board, and that recommendation was acted on by the Senate. The Senate fired Jesch on the basis of the evidence concerning charges of mishandling of funds and unethical conduct. Please note that Mr. Jesch's firing had nothing to do with the content of the **Sagebrush**. Freedom of the press was not an issue.

Gary Jesch may be a popular and able journalist, but he was not, in the opinion of the Publications Board and the Senate, an ethical businessman.

Amanda Snedaker
Economics student

(Editor's Note: The question is, was he an ethical journalist? What say ye?)

GDI needs support

Editor:

This letter is directed at all students, faculty and administration.

The GDIs are *you* and they need your support now.

This Friday at 7 p.m. we will meet in Thompson Student Center to put forth a constructive platform which discusses the main goals the organization has at this time.

As I've said, GDI is you. It is the vehicle for such programs as obtaining more funds for upgrading colleges and hiring more faculty; improving student-faculty-administration relations.

The party is open to everyone and we are urging you to come, find out what it's all about and put forth your ideas.

You're the strength. With your concentrated help we will be able to unite for the betterment of the university and in turn the state.

John Schafer
Chief coordinator

Two good jokes

Editor:

I heard two good jokes last week. Want to hear them?

The first one goes like this: Nick Rossi of the Publications Board walks into this bar downtown. He says to the bartender, "Do you serve editors here?"

The bartender has heard this one too, but he goes along with Nick and says, "Yeah. Sure, we serve editors."

Rossi puts two dollars down on the counter and says, "Fine, I'll take two."

The other joke is even shorter, but it's a lot funnier. Nick Rossi is running for Vice-president of Finance and Publications, to take over where Cardinalli left off.

Try to keep from laughing.

Name withheld by request

sageBRUSH

THE UNIVERSITY OF NEVADA—RENO
NEWSPAPER

March 1, 1977

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New A & S dean plans revisions

Lori Kinnear Briggs

The new dean of the College of Arts and Science at UNR, Dr. Rebecca Stafford, outlined her future plans for the college in an interview Friday. Under her consideration is a revision of the college group requirements, a reduction of the number of overlapping courses and the addition of new courses. The former head of the Sociology Department said she wants to increase the number of interdisciplinary courses and improve vocational counseling to facilitate job placement for graduating students. The controversial foreign language requirement is not high on her list of priorities, however.

"The dean has to go along with the faculty and the faculty has voted to keep the language requirement," she explained. "I will be open to looking at proposals and willing to talk about them, but I do not want to reopen Pandora's Box."

Under the direction of Acting Dean Carl Backman, innovative programs and curriculum changes were not possible due to the impermanence of his job. Dr. Stafford's proposals are major changes in the existing college curriculum. However, she feels a dean should not have the power to make decisions that affect the faculty without getting the faculty approval.

"The college is run by the faculty," she said. "The dean is not a dictator. The dean ultimately makes the decisions, but with advice from the faculty curriculum committee."

The dean selection process required that Affirmative Action procedures be used. Dr. Stafford said those procedures were as favorable to out-of-state and minority applicants as to the university itself.

"I feel the selection process is a good idea in general," she said. "We learn to be proud of our university. The search got us thinking about issues we might not have noticed."

There were nine finalists chosen by the selection committee from at least 200 applicants. None of the nine finalists were of a minority group and Dr. Stafford was the only woman finalist. Six of the final candidates were from out-of-state and three were UNR faculty members.

After Stafford assumes office July 1, the chairmanship of the Sociology Department will be filled by Dr. Lyle Warner, currently a sociology professor. A new search will begin and the Affirmative Action process will be repeated to find a permanent replacement for Dr. Warner.

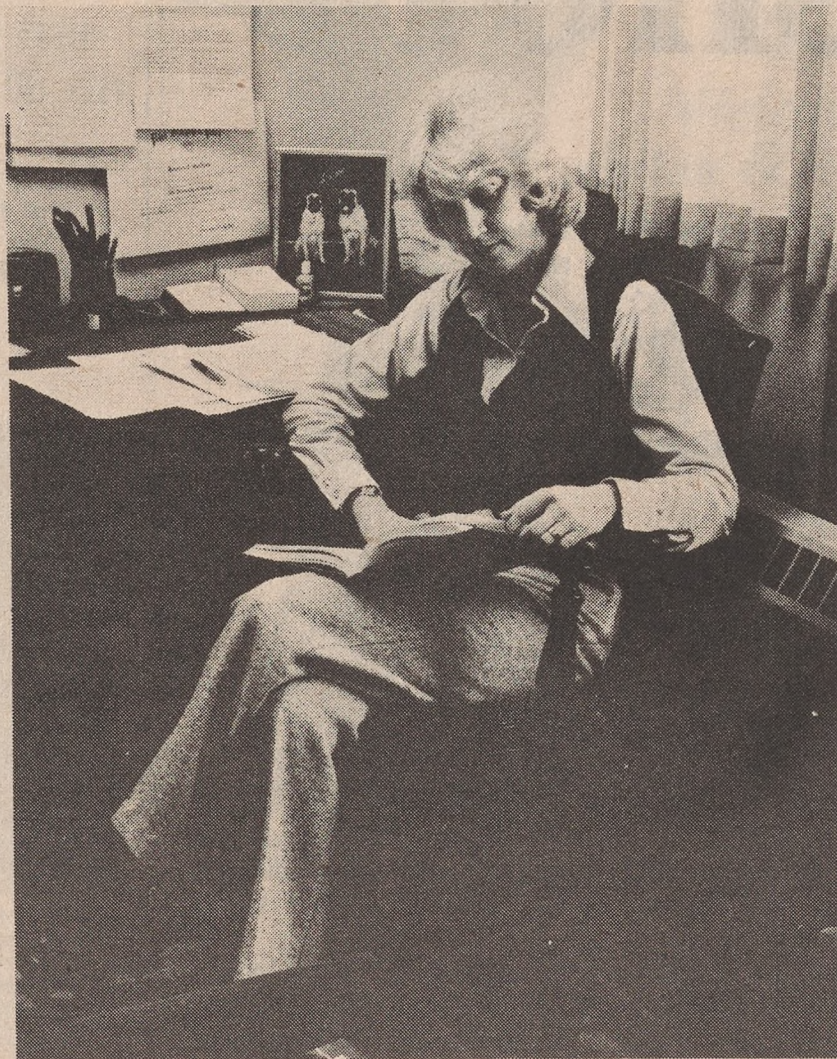


Photo by Siri

Wilderness session acts as eye-opener

Shirley Sneve

Nevada's first wilderness workshop last Saturday served as an awareness day for the 75 people attending the all-day session.

There was no "typical" person attending the free gathering, sponsored by the Toiyabe Sierra Club, the Wilderness Society and Friends of Nevada Wilderness. Children, college students and teachers were there, as well as businessmen and senior citizens. For most of the people, it was a first encounter with the problems of wilderness.

Marjorie Sill, a Toiyabe chapter member, said their organizations are often given a bad name by the uninformed. She gave an example of a person telling her he was not in favor of preserving wilderness areas. He just wanted the land to be left the way it was—the way it was before the white man came. Sill said, in effect, a wilderness area is what he wanted.

Even though 87 per cent of Nevada is public domain, there is only one designated wilderness area. It is part of the Jarbidge Mountains in northeastern Nevada near Elko.

The Wilderness Act, passed in 1964, defines a wilderness as an area where "the earth and its community of life are untrampled by man, where man himself is a visitor who does not remain."

The sponsoring societies are supporting the passage of Joint Resolution 25. This would designate "suitable portions of federal land in Nevada as wilderness areas."

Jim Eaton and Don Morrill, workshop helpers, expressed the importance of letting congressmen know public opinion on issues such as Number 25. They said the opportunity of being heard is better in Nevada. The population is smaller and demands on the legislator's time are smaller. Morrill said this also applies to getting letters to the editor published.

Eaton said it is important to write "thank-you-for-your-support" letters. He said there are always complaint letters, but rarely thanks for what good happens. The two workshop helpers said letters should be limited to one topic and that individual letters help more than group or form letters.

Another famous misconception of these wilderness groups is in hunting. Rory Hogan said the Sierra Club has a neutral policy on the matter. Some members of the group oppose hunting, while others enjoy hunting.

There are 300 mountain ranges in Nevada. Many still remained relatively unexplored and unexploited Phil Farrel said. Farrel, a Californian helping with the workshop, said this exploration, for him, is a personally rewarding experience. He said he feels like a pioneer. He said at first the reaction to Nevada was "No, I've never been there. It's in Nevada, my God!" Farrel said he has had his eyes opened to the beauty and solitude of the wilderness.

Farrel and Sill told the afternoon group about the vehicular damage in some of the Nevada areas. In some places, only the passage of one vehicle may leave an almost permanent scar on the area. In a designated wilderness area, the use of any type of vehicle is forbidden, except in emergency.

Dennis Ghiglieri, the workshop organizer and a UNR computing center specialist, said there are wilderness areas near Reno. He mentioned Freel Peak, the Charles Sheldon Antelope Range, Tule Peak and parts of Mount Rose, south to Big Meadow.

Rose Strickland, Toiyabe chapter membership chairman, said she hopes to get the elderly interested in hiking. "If you can walk, you can hike." Student membership in the Toiyabe chapter of the Sierra Club is \$8 for students and \$13 for married student couples.

Strickland said for information write to P.O. Box 8096, University Station 89507 or call her at 323-5682. The group is open to ideas and tries to do things of interest to all members.

a sun lecture:



ART BUCHWALD

Wednesday, March 2, 1977

8:00 p.m. • UNR Gym

Admission Free

short



Center classes

A wide variety of classes will be held at The Center for Religion and Life, 1101 N. Virginia St., during the next three weeks. Starting tonight, classes will be offered on Tuesday and Wednesday at 7:30 p.m., unless otherwise noted.

On Tuesdays: *Good News for Modern Women*, a lenten class led by Phina Borgeson and Nadine DeWitt, Center staff members, at 1 p.m.; *A Metaphysical, Philosophical Potpourri*, conducted by Father Anis Deeb from St. Albert the Great Church; *The Book of Revelations*, a study led by Father Donald Huntimer of Our Lady of Wisdom Church and Center staff; and Reverend Jack Ericson, pastor of Good Shepherd Lutheran Church, will initiate a course on *What is the Future of the Church?*

On Wednesdays: *No Trespassing: Explorations in Human Territoriality*, conducted by Reverend John Dodson, Center staff member; *Religious Reflections in Literature*, and exploration conducted by Dr. Robert Harvey of the UNR English department; and *Living Dangerously*, a series of classes on a myriad of subjects conducted by Rabbi Abraham Feinberg, Rabbi-in-Residence at the Center.

All classes are free and open to all interested persons. For more information, please call The Center office at 329-8448.

Astounding research

The campus Research and Advisory Board is accepting nominations for the Outstanding Research Award through Friday, March 11.

The winner will receive \$500 at the Honors Convocation May 3 and will present a seminar open to the campus next fall.

Nominations by letter are being accepted by the board in Room 200 of Clark Administration Building.

The nominees will be asked to submit information on themselves, including details of recent papers, publications and grants, by 5 p.m. March 11.

\$6,700 snow shovel

After spending \$6,700 for it and waiting more than two months for snow, UNR finally had an opportunity to try out its new snow removal device last week.

John Sala, superintendent of the Building and Grounds Department, said the new auger attachment fastens to a rotary lawn mower and does an excellent job.



Photo not by Schafer

Get high with Art

Humor columnist Art Buchwald will guest lecture at UNR Wednesday at 8 p.m. in the Old Gym. In addition to his well-read syndicated column, Buchwald is the author of such books as, "I Am Not A Crook," "I Never Danced At The White House" and "Getting High In Government Circles."

Shack up Al

The band, known as Al's Jazz Orchestra, is from Tenri University and is comprised of 31 men and two women. It is the only band from outside the United States which will participate in the Jazz Festival.

Families interested in hosting one or more of these Japanese students may phone John L. Carrico, professor of music, or Roscoe M. Booth, associate professor at UNR, at 784-6779 or 784-6145.

Breakfast in the host home is requested and, is possible, an evening meal. Transportation to and from the Pioneer Theatre Auditorium will also be necessary.

-Ann Dick

Babysitters wanted

Applications for resident assistants in UNR Residence Halls for the 1977-78 academic year will be available starting Sunday.

Application materials will be available at the following information meetings:

- March 6-White Pine Hall Recreation Room at 6 p.m.
- March 7-Nye Hall Main Lounge at 6 p.m.

Any student not able to attend either information meeting may make an appointment to pick up application materials by dropping by the Housing Office at Thompson Student Services Center, Room 104, or by calling the Housing Office at 784-6107.

Application materials must be completed and returned to the Housing Office by 5 p.m. March 14.

shorts



Are you covered?

The Sierra Nevada Chapter of the American Red Cross needs volunteers. A team of professional trainers will be conducting sessions Thursday and Friday from 8:30 a.m. to 4:30 p.m. for all interested persons and Red Cross staff members. Anyone interested is encouraged to attend these sessions or contact the Red Cross to arrange for personal training.

Upon completion, volunteers will have full responsibility for the caseworks of servicemen and their families, veterans, and victims of fires and other disasters.

Prerequisites are dependability and the capacity to work with people. Previous experience and coursework are not required. Volunteers determine the number of hours they can contribute.

Contact Pat Swain at the Red Cross for further details. Telephone: 322-3416.

Park and crash

MINUTES PARKING AND TRAFFIC BOARD

February 15, 1977

Members Present: Barnhill, Chairman; Howells; Garside; Newman

Members Absent: Reed; Kirk; Day; Cross; Harvey; Constantino; Finney; Shumway, Advisor; Burau, Secretary

The meeting was called to order at 12:40 in the Conference Room of the Police Department.

OLD BUSINESS

1. Approved minutes of meetings of December 20, 1976, and February 1, 1977.

NEW BUSINESS

1. Motion that formal meeting be adjourned due to lack of attendance and illness of secretary. Second. MOTION CARRIED unanimously.

Meeting adjourned and was followed by an informal discussion.

Ring-a-ding

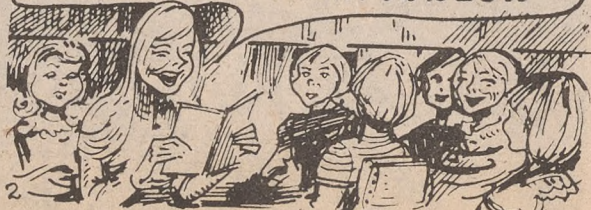
The 100th anniversary of Wagner's "Ring" cycle will be commemorated starting tomorrow night when KUNR-FM (88.7) broadcasts new productions of all four operas.

The programs will be presented on the next four consecutive Wednesday nights at 8 p.m. They were furnished to the station by the transcription service of Radio Deutsche Welle and were recorded last year at the Wagnerian Festival in Bayreuth, Germany.

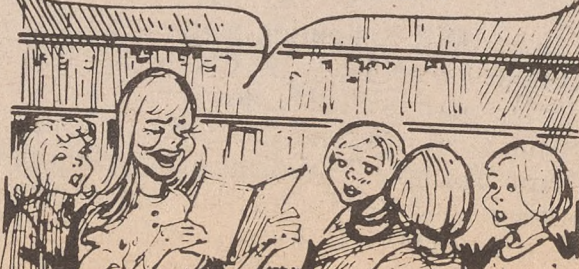
The operas in the cycle are *Das Rheingold*, *Die Walkure*, *Siegfried* and *Götterdämmerung*. The musical director is Pierre Boulez, a European conductor.



THE KING CRAB OF BLEAK LAGOON... CALLED ALL HIS FROG SUBJECTS BEFORE HIM AND TOLD THEM HE'D HAVE TO RAISE THEIR TAXES. BECAUSE HE WAS WORKING SO HARD FIGHTING CRIME, CORRUPTION AND INFLATION... HA! HA! HE NEEDED A RAISE IN WAGES!!



BUT THE FROG SUBJECTS PROTESTED... SAYING THEY HAD NO JOBS OR MONEY AND THERE FOR COULD NOT PAY ANY MORE TAXES..



THE KING CRAB GREW VERY ANGRY AND GAVE THEM AN ULTIMATUM... GO BROKE OR CROAK!!



Pull the handle, win a tree

Bill O'Driscoll

Thanks to "Big Bunyan" of the UNR Forestry Club, everyone was a winner at the annual Sierra-Cascade Logging Conference in Redding, Calif.

"Big Bunyan," said Bill Boyd, president, "is an enormous slot machine—our annual gimmick, and everyone who pulls the handle wins a tree."

In the logging competition, UNR had other winners. John Wagner won the choker setting, and Bill Sexton, joined by Wagner, took first in the two-man pulp throw. UNR took third place out of five teams competing, including Humboldt State University, Sierra College, College of the Redwoods, Reedley College and Lassen College.

Along with "Big Bunyan," the club also presented a slide show of the Renewable Natural Resources Division of the UNR College of Agriculture.

Boyd said the club is looking forward to competition in Logan, Utah, in April.

For their victories, Wagner received a vest and an ax, and Sexton received an ax.

Vets in debt?

Veterans going to school under the G.I. Bill could wind up in debt to the federal government if they drop courses or receive non-punitive grades under certain circumstances, according to R.F. Welch, Director of the Veterans Administration, San Francisco Regional Office.

Welch explained that a recent congressional amendment to the G.I. Bill requires the agency to retroactively cancel assistance payments for a course dropped without a grade. This applies also in cases when a course is completed but the grade assigned is, in effect, ignored by the school for graduation requirements.

The new regulations do not apply when the situation was caused by circumstances beyond the student's control, Welch said. This means, he said, that many students will find themselves overpaid under the G.I. Bill for courses from which they withdraw, and for courses in which the assigned grade is not used in computing the requirements for graduation.

Welch urged students enrolled under the G.I. Bill not to drop a course or request a non-punitive grade until they have contacted their school's veterans' affairs office and understand what effect the withdrawal from a course or grade may have on their monthly VA checks.

The agency also recommended that both students and school officials provide a brief statement concerning circumstances of the withdrawal or grade assignment when reporting it to the VA.

The Veterans Administration will then determine the effect of the circumstances on the withdrawal, or more punitive grade, and notify the student of the action taken to adjust his or her educational benefits.

Jazz next week

Some 200 bands, combos and solos are expected to participate in the 16th annual Reno Jazz Festival March 10-12.

Groups from various schools and colleges, including elementary schools, have been invited. There will also be several professional groups.

This year's guest artists are Bobby Shew, a trumpet player; Matrix, a nine-member jazz/rock ensemble; and Ron Blake, a solo pianist.

The jazz festival has grown from five performing groups in 1962 to over 200 this year. It has become the largest festival of its kind in the U.S., according to John L. Carrico, director and founder of the festival. Dr. Carrico, a music professor at UNR, tours Europe each year, interested in bringing bands from Europe and Japan to participate in the festival. This year, groups from 10 western states, including Hawaii, will perform. A university group from Nara, Japan will also play.

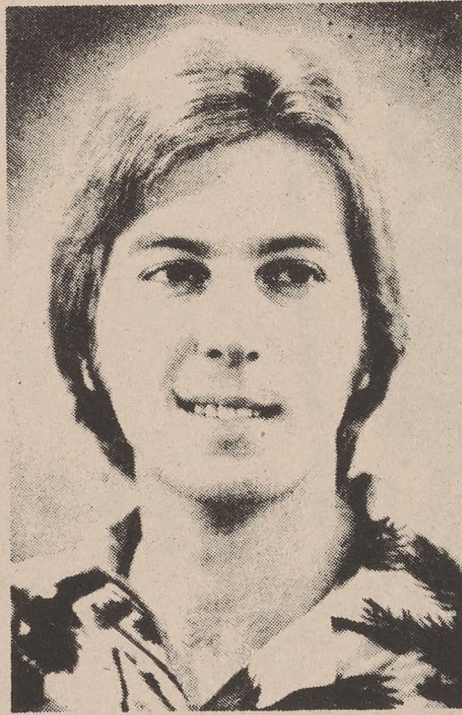
Performances will be held at the Pioneer Theatre Auditorium, the Church Fine Arts Building on campus and the Washoe County Library. They will begin at 8 a.m. Thursday and Friday, and continue until about 11 p.m., culminating in the play-offs and awards ceremony Saturday night.

Also included are music clinics and directors' workshops, as well as a photo exhibit of U.S. and European jazz artists by Raymond Clement, an award-winning photographer from Luxemburg.

Paying too much for insurance?

If you have a 3.0 or better average you may save 25% on your auto insurance.

If you don't smoke, you may save up to 20% on your auto insurance.



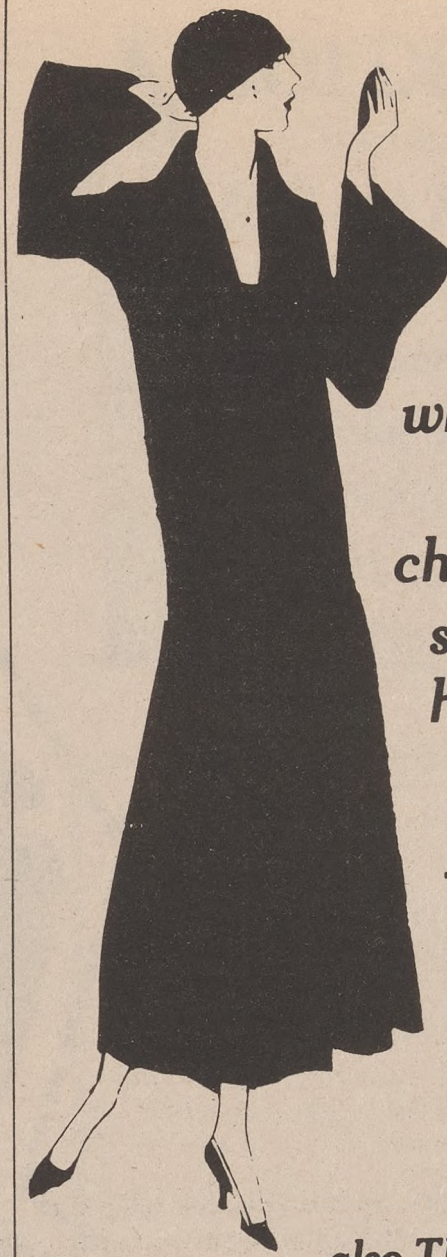
Mike Stosic

For more information call

Mike Stosic
at
329-2201



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including
Victorian whites & blacks,
1920's silk chiffons, 1940's suits and great hand-worked linens.'

—1890 to 1950—

GLADBAG

Open 7 days,
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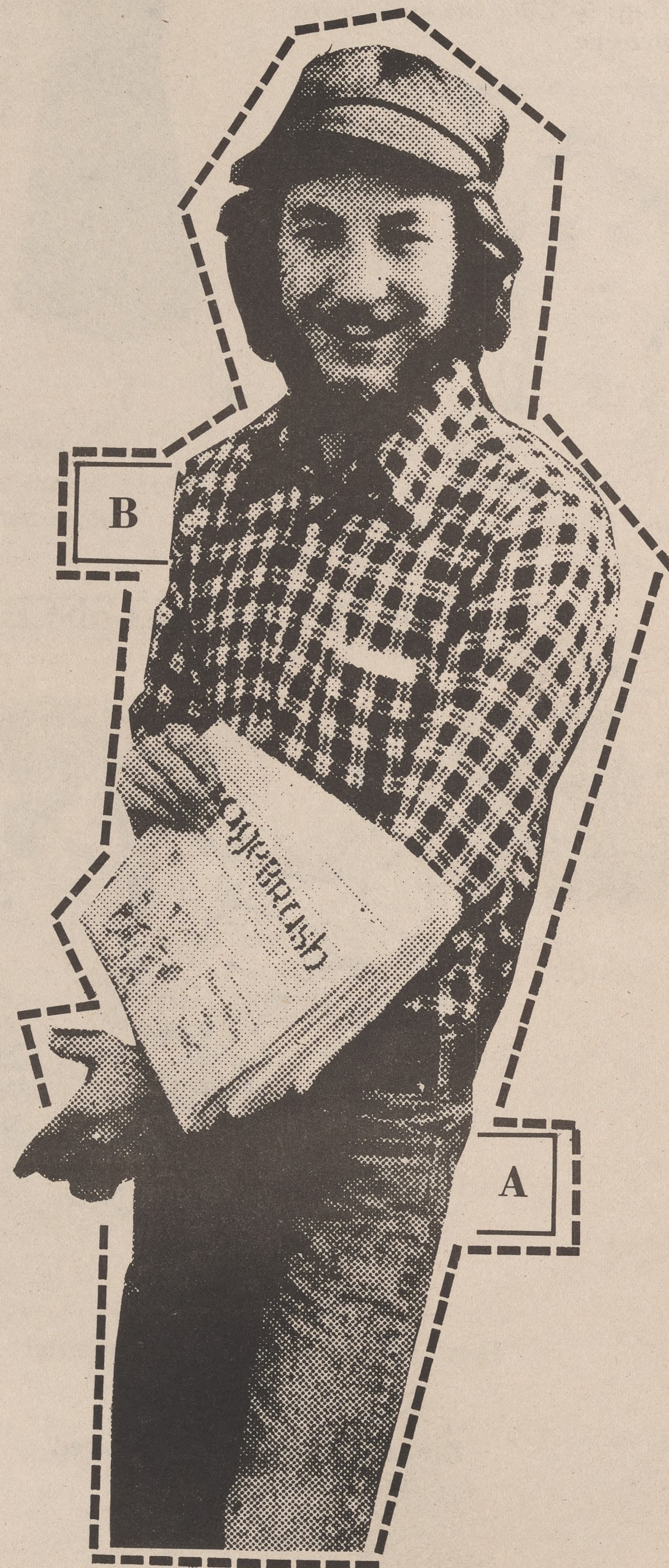
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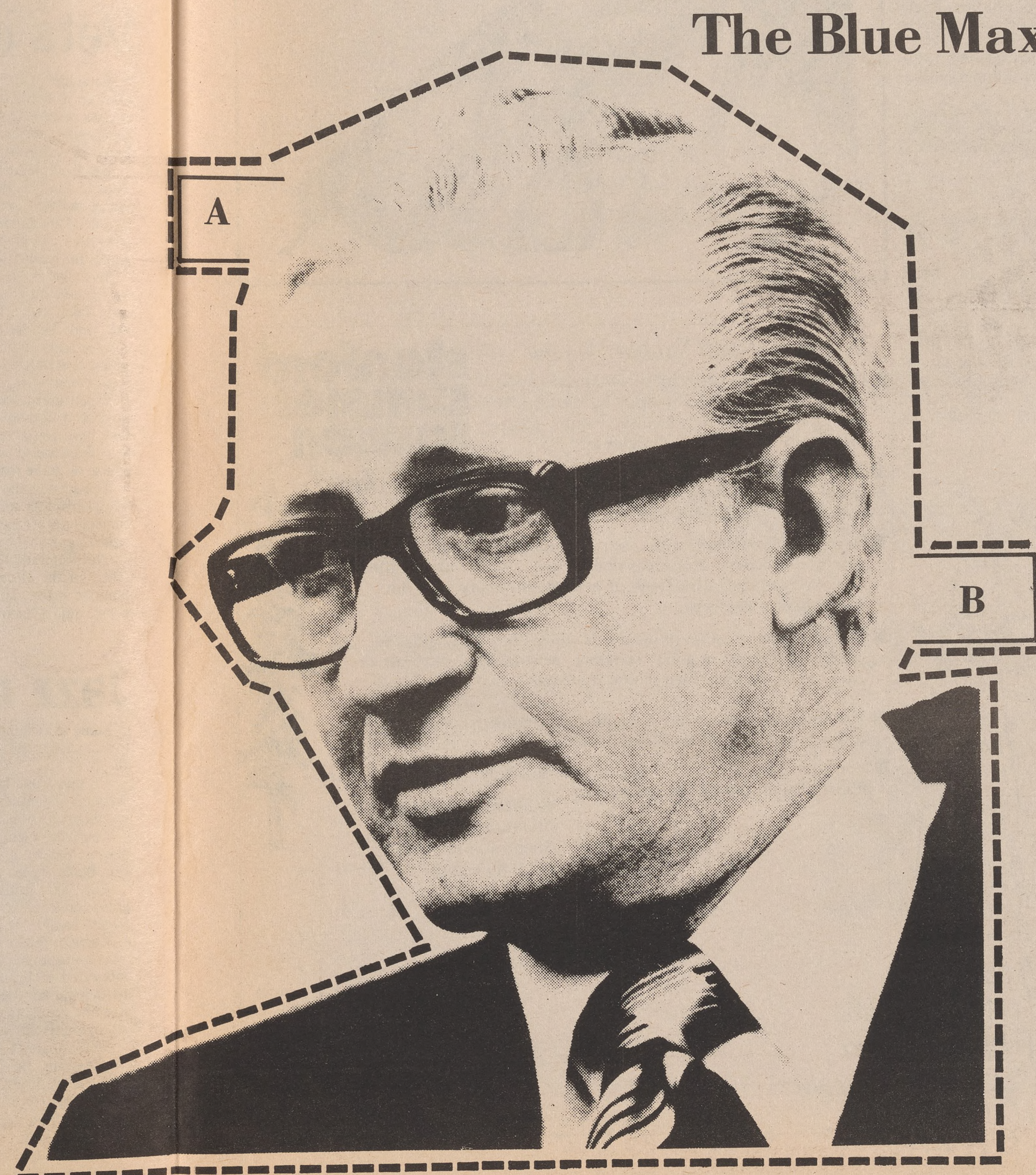
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'Rocky': brutish, but tender story of a loner

David Barnett

Sylvester Stallone, an unknown actor-screenwriter who has appeared in only three minor films (*The Lords of Flatbush*, *Capone* and *Death Race 2000*) must be given straight A's for making the low-budget movie of the year, *Rocky*. A quiet, hard-hitting, often underplayed motion picture, which combines the harsh and stark realism found in such fight films as *Champion* (1944), *Body and Soul* (1945) and *The Harder They Fall* (1965), with the soft, sentimental hokum found in such movies as *Marty* (1955) and *The Other Side of the Mountain* (1976), *Rocky* is essentially the brutish but tender loner story of a 30-year-old bum-on-the-block boxer who gets his big chance at the heavyweight title.

Rocky appears to be one of those once-in-a-generation films which satisfies the viewing tastes of both sophisticated and general audience moviegoers. It is, in essence, the type of movie which successfully combines social realism with romanticism. Socially realistic ingredients such as urban dreariness, contemporary dialog, petty loan-sharking crime and occupational losers are incorporated and interwoven with such romantic and intangible qualities as the larger-than-life heavyweight champion, "the big chance," the underdog, self-respect, inspiration and love. *Rocky* is truly an "American Dream" motion picture.

Stallone plays the title role of Rocky Balboa, a sensitive, easygoing but street-wise toughguy with masterful control. His understated performance continually elicits empathy from the moviegoer. Despite the fact that the title character lives and acts like a social washout, Stallone makes the audience realize that "Rocky," the club-boxer who lacked talent but not drive to make it to the big-time, is an earthy, dignified human being.

Also scoring with their powerhouse performances in *Rocky* are Talia Shire, the homely, near-30 pet shop worker who gives the tender toughguy love and respect; Burt Young, the dissatisfied meatpacking plant worker who wants to get into the syndicate; Carl Weathers, an intelligent mirrored-image of heavyweight champion Muhammed Ali who gives Rocky his big chance and Burgess Meredith, an old, minor-league, washed-up fight manager who trains Stallone for the championship match.

The ending of the film has an emotionally stirring and exciting fight sequence which Sylvester Stallone choreographed himself. It is, in fact, one of the most absorbingly interesting endings ever in the history of cinema.

With all its social realism and romance, *Rocky* is definitely the type of motion picture that is guaranteed to touch the tender sentiments of even the most hardened moviegoer. Recently, Stallone's film was nominated for 10 Academy Awards (sharing the top status with *Network*)—and every one was well deserved.

A film which seems to project just the opposite theme of *Rocky* is a new comedy called *Fun with Dick and Jane*. The movie, which stars George Segal and Jane Fonda, is basically a put-down on middle-class affluence. It is a subtle slap at the "American Dream."

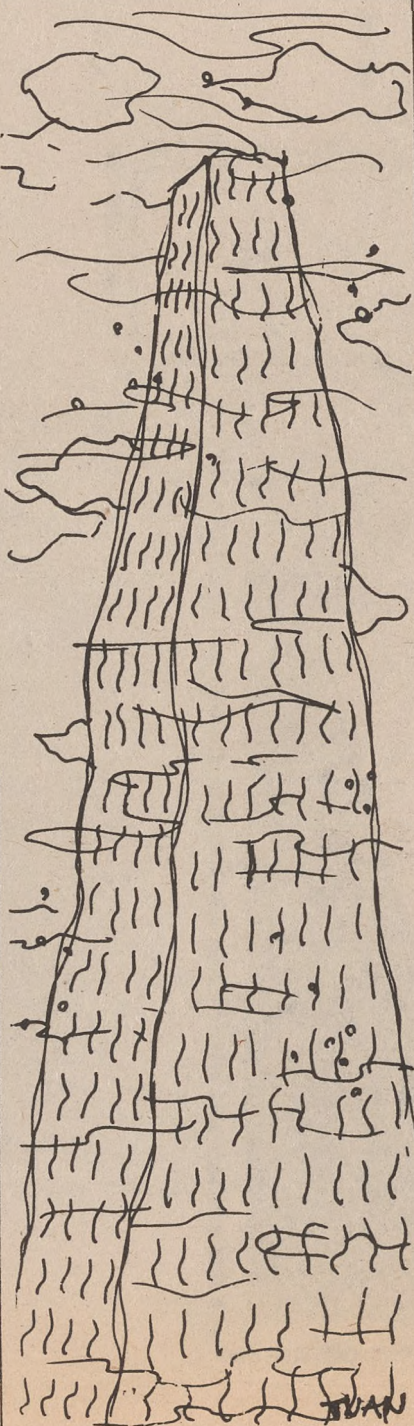
It seems that Dick (George Segal) loses his well-paying engineering job and is also in danger of losing his house and comfortable life in suburbia when he and Jane (Jane Fonda) decide to take to holding-up establishments to protect their economic and social status.

Fun with Dick and Jane attempts to humanize everything from food stamps to corporate slush-funds to religion. The film explicitly and superficially seems to unreel a rather immortal theme; however, more implicitly, it is definitely a social criticism of the extremes to which the middle class will go to protect its way of life. The irony of the film is that the movie audience actually laughs and cheers for "Dick and Jane" in their outlaw deeds. I wonder if this means that the audience endorses "criminalism" to protect the "American Dream"?



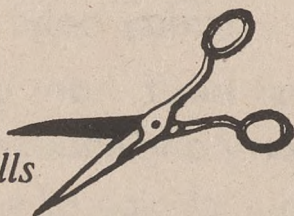
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Laureate of the bottle Charles Bukowski

Paul Lyon

Charles Bukowski is the laureate of alcoholism. In the 62 out of 130 poems in this collection in which booze isn't explicitly guzzled, it is implicitly guzzled, so that, whenever the speaker is sober, he is hungover, and whatever we see is exhibited as through a bottle, or in pieces at the bottom of an empty beer can. He drinks so much that,

*"the bottles we have emptied would strangle the sensibilities . . . of God
(the curtains are waving, etc.)"*

Who, to credit fully, according to Bukowski, can tie one on Himself, and design outrageous animals:

when He created the giraffe He was drunk (yes, yes)

What poetry could be crafted in intoxication is to be found in this book, and the poet at times is like the drunken driver who may try to talk his way into sobriety, or blow up balloons in front of the authorities. He is not a poet to interfere with himself. He doesn't get in the way of the poems; he is the main subject. Bukowski is booze. Booze is vehicle, sustenance and destination. Booze is poetry. Here is Bukowski's literary criticism:

*but everybody's angry at me,
Bukowski, he can't write, he's had it.
washed-up. look at him drink.
(trouble with Spain)*

*there have
been only 3 bad writers in acceptable American
literature. Drieser, of course, was the worst.
then we had Thomas Wolfe, and then we had me. but
when I try to choose between me and Wolfe, I've
got to take Wolfe. I mean as the worst. I like
to think of what Capote, another bad writer said
about me: he just typewrites.*

(voices)

Where the pattern of booze-hangover is broken, a few poems in here are excellent. The poem **a 340 dollar horse and a hundred dollar whore** is one of these, mainly because it combines the most frequent Bukowski "themes"—gambling, drinking, whoring—in a song which doesn't flaunt them tiringly one by one.

i wanted to overthrow the government but all i brought down was somebody's wife brings "hifaultin'" ideology down to personalities.

true story describes a news event, a man who has castrated himself and wanders on the freeway with his severed self stuffed in his pockets

*as if to say—
see what you've done to
me? you might as well have the
rest.*

(true story)

This poem has something in common with another one, **love**, in which someone in an apartment has turned on all the gas jets to commit suicide and someone else lights a cigar



outside the door

*and a sofa flew out the window
one wall shivered down like wet sand
a purple flame waved 40 feet high in the air
(love)*

There's another good one, **eddie and eve**, which conveys a like horror, not, however, with this freak-accidental violence, but with long, drawn-out, sincere, Ma & Pa violence.

Even considering these exceptions, here is the drunken poet, parading in the forefront constantly. And he enjoys the image immeasurably. He is one of those modern poets who are Romantic ghosts—the image of the man who lives only for poetry and its rewards (sack, or sis-pack) and dissipates pleasurably. We envy the reckless freedom, the grabbing-of-gusto, the art for art's sake. It's all very sentimental; if his life consisted merely of these rakish and carefree fragments, one might be vicariously positioned to believe then than winos were knights of the open road, that the horror of L.A. could be redeemed with a style of soggy existentialism, and that turnips were watches.

Nevertheless, I enjoyed the poems, because I am sentimental. I'm glad, because I came from L.A.; that there is a voice for 6th Street, a voice issuing from those miraculously-nourished winos that stood around the old Greyhound depot, where the Golden West had come to an abrupt halt. And, with his gambling and boozy, sleazy sensuality—usually overnight prostitutes—his is an apt literature for Reno.

The book was available at Human Books on Virginia Street, and a place in Truckee called Book & Ten.

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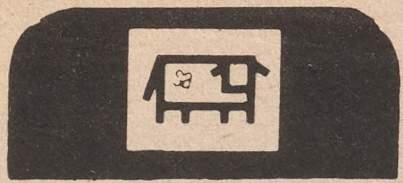
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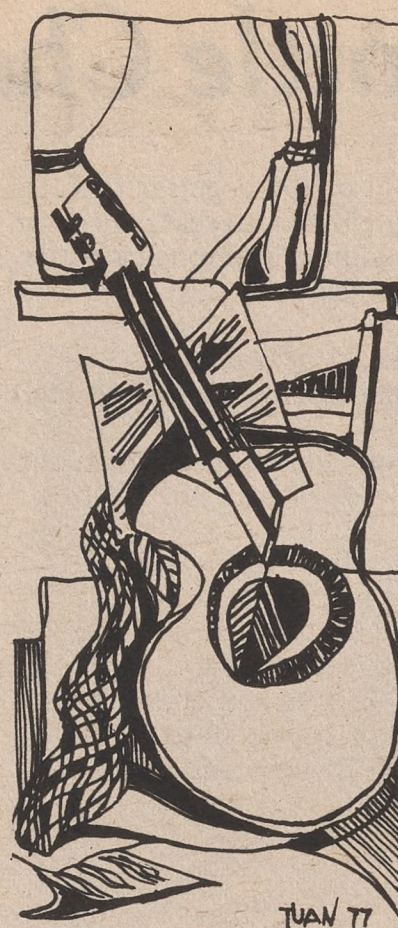
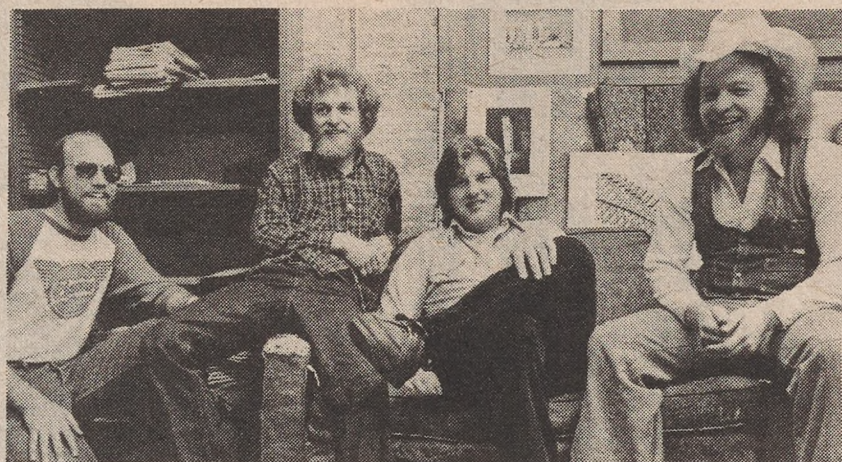
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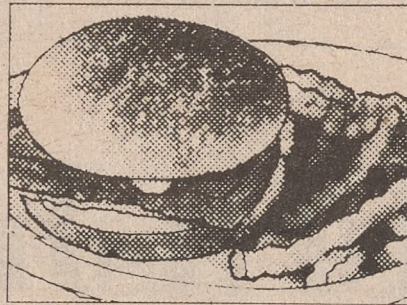
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Jobs open

The ASUN Publications Board has re-opened filing for the two salaried positions of the *Sagebrush*: Editor and Business Manager.

Candidates must be prepared to assume responsibility in these respective capacities for the remainder of the 1976-77 academic year.

Applicants must be ASUN undergraduates with 2.0 GPA's. Information and applications may be obtained from Peggy Martin in the ASUN Office. Telephone: 784-6589.

Deadline is today at 5:00 p.m.

Lend a hand

The ASUN elections are held in March. We need volunteers who would like to help man the polls during this year's two-day election.

Interested parties may contact Peggy Martin in the ASUN Office or call 784-6589.

Just one catch—volunteers must have no affiliation with the campaign of any particular candidate.

Tickets on sale

Tickets for the Jesse Colin Young Concert go on sale today in the Activities Office in the Jot Travis Building. The concert is scheduled for Wednesday, March 16 at 8 p.m. Price: \$4 with student I.D.

Organized fun

Mackay Week, the fun-and-games finale of the year for UNR students, is scheduled for the week of April 18-23.

We need a chairperson who is willing to organize this week of activities with his/her Coordinating Committee.

Students who would like to be involved in this Spring Extravaganza may obtain information and applications in the ASUN Office. Ask for Peggy Martin. Telephone: 784-6589.

ANNOUNCEMENTS

TODAY

11 a.m.-12 p.m.—Christian Science, Mobley Room, Union.
 5-7 p.m.—Publications Board, Ingersoll Room, Union.
 7-10 p.m.—Folk Dancing, Travis Lounge, Union.
 7:30 p.m.—High School AAA Basketball Tournament, Gym.

WEDNESDAY, MARCH 2

5-7 p.m.—Activities Board, Ingersoll Room, Union.
 6-8 p.m.—Sagens, Hardy Room, Union.
 7 p.m.—LaMaze, EB 103.
 7-10 p.m.—Senate, Travis Lounge, Union.
 7:30-10 p.m.—Nevada Native Plant Society, FA 340.
 8 p.m.—ASUN Lecture, Art Buchwald, Gym.
 8 p.m.—Horseshow Club, FA 214.

THURSDAY, MARCH 3

All Day—High School AAA Basketball Tournament, Gym.
 4:30-7:30 p.m.—Sagens, Hardy Room, Union.
 7 p.m.—LaMaze, EB 103.
 8 p.m.—"Cabaret", Church Fine Arts Theatre.
 8 p.m.—UNR vs. Seattle, Away.

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No. 771

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No. 765

(On campus)
 General office
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 Wage: Scale trained

No. 772

Management trainee
 Full-time
 Wage: \$175/week to start

'Cabaret' gets standing ovation

Harry Hart

With the exception of a few minor problems in its production, the opening performance of "Cabaret" by the UNR Theater Department had to be rated as a very good job.

It was, in its whole, one of the smoothest and best rehearsed plays ever done by students and community members at this university. Its charm, cleverness, timing and preparation stood above such previous efforts as "How to Succeed in Business Without Really Trying," the musical two years ago, and even some of Nevada Repertory Company's work last semester. More than that, it achieved the goal set by Jim Bernardi, the play's director.

Bernardi had said last week that he wanted to use the play as a vehicle of communication between the university and the community. He expressed the hope that the large scale production would provide a theatrical outlet that would be appreciated by any audience.

If a standing ovation on opening night at the Church of Fine Arts Theater indicated whether Bernardi was successful, then he accomplished what he wanted to do.

Opening nights for some performances in Church of Fine Arts Theater have been rough occasionally. Some plays by the Nevada Repertory Company have received mixed receptions and often the difference has been in the technical aspects rather than the ability of the cast to communicate a message. Sometimes the problem has come from the nature of the play.

"Cabaret" was easier, and that's what made it so much fun. First impressions after Act One indicated that everyone was having so much fun becoming involved in the play that the second act would only be icing on the cake. And when the emcee, played very cleverly by Jerry Reinhardt, sang "If You Could See Her," as he danced with Greta the Gorilla, it was almost too much to restrain the laughter that swelled up from the heart to fill the entire room.

All of the music was very well done. Backed up by the musical expertise of Bob Afonso and UNR's Concert Jazz Band, 21 musical numbers were carried off with nearly perfect timing and rendition.

Of course, with a major production the size of "Cabaret," the credit has to go to every member of the cast, chorus and the back-up crew for the professionalism they showed us. Some who deserve an extra amount of recognition are Neal Metal, Jerry Reinhardt, James McNickle, Barbara Hancock, Susan Nichols and Pat Loveless.

There were some areas that needed improvement, particularly in production, but they shouldn't be handicaps that detract from the quality of the performance. Nevertheless, it is worthwhile to mention them.

The sets, which are based on a clever compressed-air rotating mechanism, had a tendency to wiggle at the wrong times, but of course, their weight and size will always make that problem difficult to correct completely. Instead, attention should be given to how they are moved, in an effort to make the change between scenes as smooth as possible.

There were other small things, such as Sally Bowle's make-up, some lighting problems near the end of the first act, and tempo that had a tendency to drag during the serious parts of the play. It seemed as though some of the "opening night jitters" found their way into scenes by Barbara Hancock and James McNickle, when the tone was serious and a little sad. The contrast between the serious talks in Cliff's room and the liveliness and gaiety of the Kit Kat Club was weakened because of this problem. It will probably take a couple more performances until the slight stiffness of the lines is gone.

When judging the performance, however, these minor flaws are upstaged by one very exciting element which was present the entire night. Everyone, including the cast, crew, musicians and most importantly, the audience, had a great time and a lot of fun. That is what the energy and enthusiasm of Jim Bernardi and his friends brought to the university.

It was worth waiting for two years to see them do "Cabaret," and they did it like professionals, filling the theater with good vibrations and achieving a new means of bridging the cultural gap between those who have an "ivory-tower" image of this campus and those who say, "We're like everyone else. We just like to have a good time."

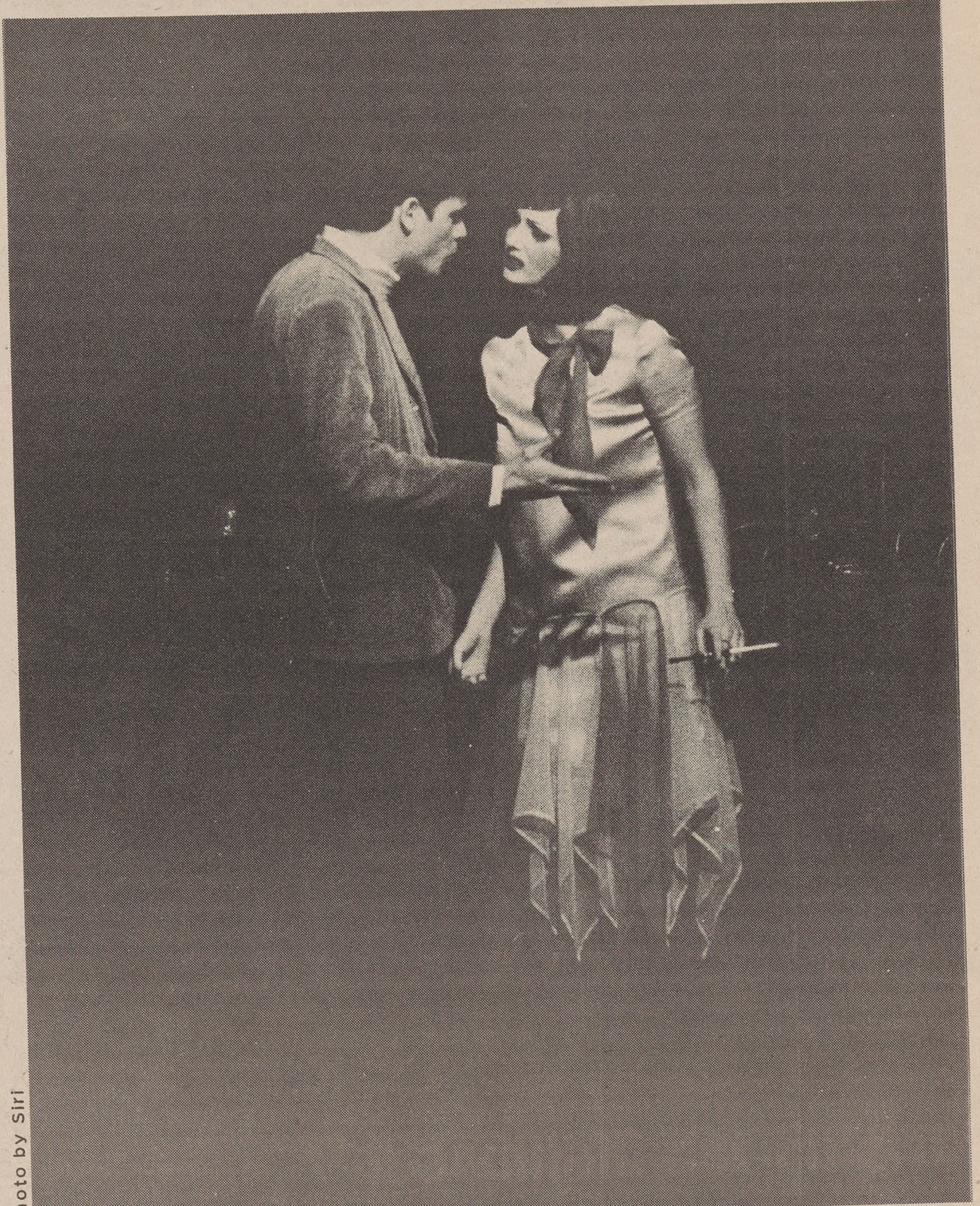


Photo by Sirl



The UNR Theatre Department and ASUN


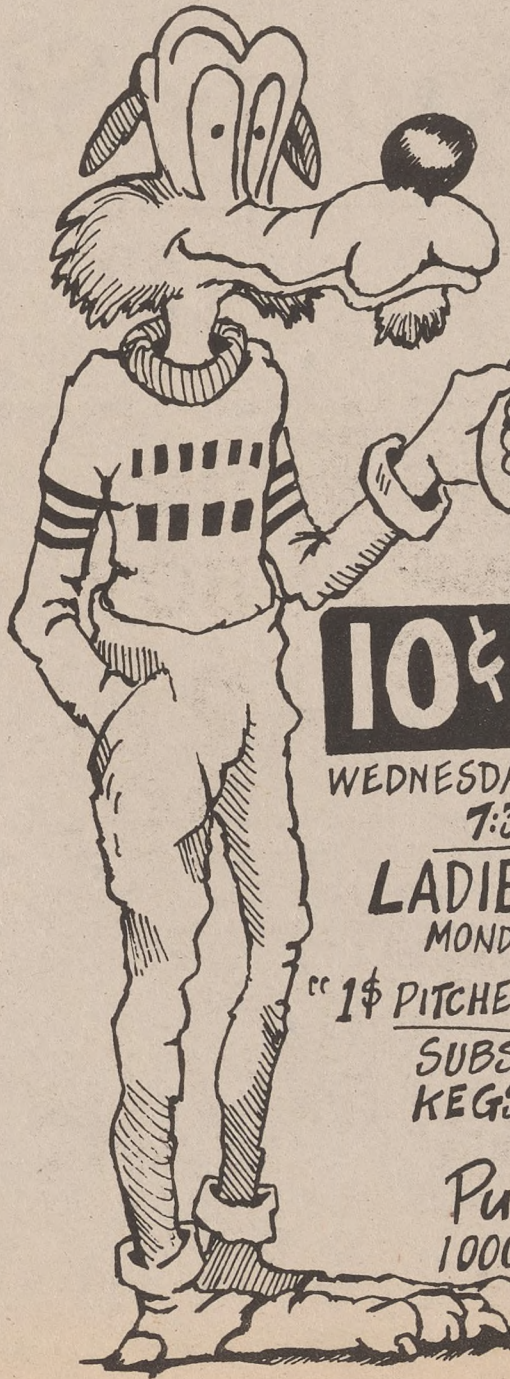
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SPORTS

Pack says good-bye

Steve Martarano

It was perhaps the UNR basketball team's most perfect game of the year, stomping WCAC defending champion Pepperdine 101-83 in the old gym Saturday night.

It was the last time five of the Pack's seniors would play in front of a home crowd, and for Joey Schmidt, Rich Travieso, Mitch Woods, Tony Hernandez and Don Collins, the outcome couldn't have been finer.

This game also stands a very good chance of being center Edgar Jones' farewell home fling. After his NCAA case finally goes before a judge sometime in the next few months, Jones may have to forfeit the 1977-78 season.

If that happens, then it's about a million-to-one shot that he'll stick around and wait until he's eligible again. He'll probably be trying to earn a living against the NBA big boys, and the sight of an Edgar Jones slam dunk will only be a pleasant memory.

So if Jones sensed that this would be the last time that Renoites would see him up close, then he certainly put on a fine show.

He is currently leading the WCAC in both rebounding and scoring percentages and the Pepperdine game didn't hurt that lofty standing. He scored on every kind of shot imaginable to come up with 30 points, also adding 19 rebounds.

Jones admitted later that he was sick the whole game—but only he could tell. His first eight points were from 15 feet or further as the Pack and Pepperdine traded baskets for the better part of the first half.

Although the season has not been one to vault UNR into the country's top 20, it would have to be satisfying for first year coach Jim Carey and his troops.

They have already been assured their first winning season since 1966. The team is now 15-10 overall and 7-5 in conference.

Sure Jones was awesome, but the rest of the Pack didn't play too shabbily either. Pepperdine gave UNR the open outside shot early in the game and as a result, the Pack seemed as if it couldn't miss. The team finished the night with an overall shooting percentage of 55.8, its best of the year.

Freshman Steve Hunter cast some hope for the future with 17 points and an intimidation factor that forced countless turnovers.

Mike Longero was good for 12 points and Mitch Woods took advantage of the opportunity Carey gave him of more playing time by scoring 10.

The Pack will close out its season next weekend with games against Portland and Seattle there. UNR has an excellent chance of sweeping those two which would give it a five-game winning streak.

This season has been noteworthy for many reasons. It's finally a winner, it's Carey's first as head coach, the team was on NCAA probation and the old gym was used for probably the last time.

But there is one thing that will stick in my mind forever and Jones did it for probably the last time Saturday night. That is a slam dunk behind his back. UNR will never have another like him. Never.

Sports Shorts

Tricks of the trade

Learn the "tricks" of softball from one of the pros, March 19 at the Mackay Stadium. Dr. Irene Shea, athletic director at CSU-Sacramento will be the clinician. The clinic is open to all softball players. There is no limit to sex or age. There will be a small fee, approximately \$3, according to UNR women's softball coach Olena Plummer.

Shea is an All-Star third baseman for the Connecticut Falcons, winner of the professional softball league. She participated in the Superstars, a television program on the ABC network.

—Shirley Sneve

Jock(ette)s meet

A meeting for all UNR athletes who have earned a varsity letter in any recognized intercollegiate sport will be held tomorrow at 7 p.m. in the East-West Room of Jot Travis Union.

The purpose of the meeting is to discuss the reorganization of the Block "N" Club.

All interested persons whose sports are not recognized as an intercollegiate sport by the Office of Intercollegiate Athletics are invited to attend. For further information, contact Marty LeVasseur at 786-8135.

Intramural free for all

Intramural Night, Friday, March 4 in the Lombardi Recreation Building will include tube water polo, table tennis, men's and women's gymnastics, basketball free throw, trampoline, surfboard jousting, handball, weight-lifting, four-man tug-o-war and dance tournaments.

In racquetball, men will play against women, with men using their off-hand. All events will start at 7 p.m.

—Alyne Strusser



Photo by Siri

DAVE NELSON studies his shot carefully during one of the Wolf Pack's recent daily practices under golf coach John Legarza. The team is now competing with 31 other schools in the Bing Crosby Guadalajara Invitational.

UNR golfers putting their way to the top

Tom McQueen

The UNR men's golf team tuned-up for the prestigious Bing Crosby Guadalajara Invitational last week by scoring a significant West Coast Athletic Conference victory over rivals Santa Clara, USF and St. Mary's.

Dennis Verner of Nevada claimed medalist honors by scoring a low two-day total of 147. Matt Roca of Santa Clara was one point behind at 148. Steve Sands of UNR was third with 149.

Nevada, which compiled a first-place team score of 757, edged Santa Clara which had 761 points, followed by USF, 808, and St. Mary's, 855.

The Pack faces 31 collegiate teams in the Bing Crosby Guadalajara Invitational which began Monday and concludes today. Coach John Legarza is optimistic of a good showing as the Pack has shown steady improvement throughout the season.

The conference victory last Thursday and Friday was significant for the future, as well as present hopes for the Pack. Nevada beat a Santa Clara squad which Legarza described as being a strong contender for this year's league title.

The Wolf Pack will host the WCAC Championships later this year, and has high ambitions of dethroning Seattle for the league crown. The Seattle Chieftains have had a seemingly unremovable grip on the conference championship for the last few years.