

# sagebrush

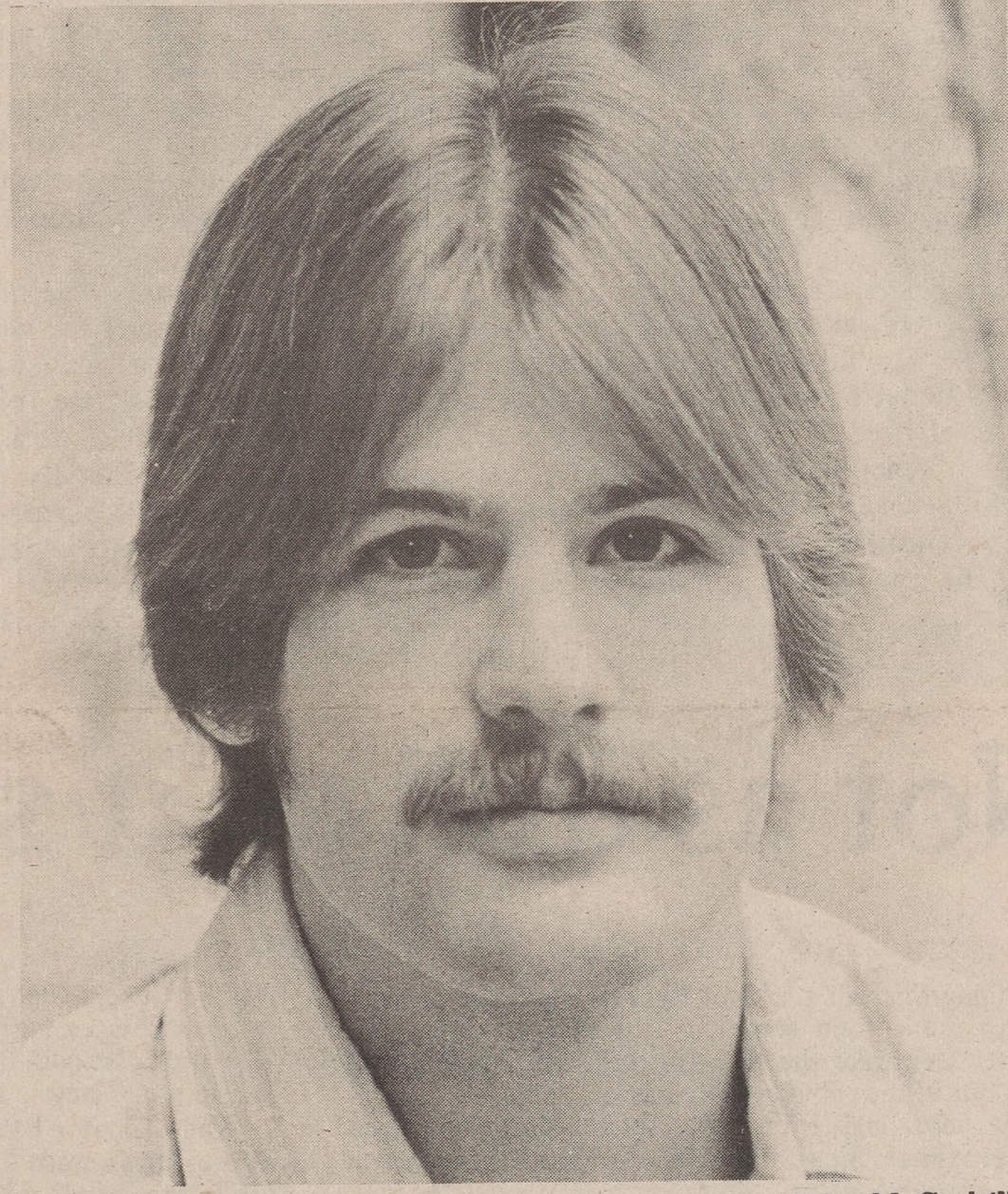
Newspaper of the University of Nevada at Reno

VOLUME 83, ISSUE 44, MARCH 11, 1977

## Quinlan, McCaskill continue to presidential showdown



Mark Quinlan



John McCaskill

Photo by Bass

### 15 votes separate Morgan, Rossi for VP of finance/publications

Only 15 votes separated the two leading candidates for the ASUN position of vice-president of finance and publications in the primary elections held this week.

After the official results were turned over to Sagebrush late last night, Beth Morgan, one of two GDI candidates in the race, held a slim lead over Nick Rossi, a political science major and ASUN senator. Morgan had won 427 votes, compared to 412 for Rossi. Paul Etchegoyhen, the other GDI candidate, received 352 votes and there were 38 abstentions.

In the contest for ASUN president, Steve Scheerer, a GDI candidate, was cut, but John McCaskill, also GDI-supported, and Mark Quinlan will proceed to the general election next week. McCaskill was the winner with 488 votes to Quinlan's 393 votes. Scheerer pulled in 316, and 32 voters said, "No choice."

Kim Rowe of the College of Business Administration won easily in the primary over Sheri Skidmore and Ross Chichester for activities vice-president, Chichester, with 254, was eliminated while Skidmore, 303, and Rowe, 605, go on to the finals. 67 abstained.

The total number voting for either the executive officers or senators in the business college was 1229, slightly higher than last year.

Both GDI candidates from the College of Business Administration were successful in winning the largest number of votes. Cindy Thomas was the front runner with 147 votes and Greg Neuweiler was close behind with 123. Only Bob Parsons was eliminated with 29 votes. Mark Elston had 110; Steve Mack took 67; John Youmans had 108; and Brad Schulz stayed in with 39 votes.

The number of abstentions was higher than the most votes cast for a single candidate. The election board registered 199 abstentions in this race.

The remaining candidates from this election and candidates for ASUN representation in the colleges of arts and science, agriculture, medical sciences, home economics, education and mines will campaign in preparation for the general election next Wednesday. Frank Stokes of the nursing school and Jon Hamel from engineering are running unopposed.

Students will get a chance to hear the candidates speak on Monday at 8 p.m. in the Education Building Auditorium, sponsored by the Student National Education Association. On Tuesday at 6 p.m., Nye Hall is holding another Dormitory Night.

# Advice and Consent

Financed by fees that every ASUN voter is obligated to pay, we do not doubt that **Sagebrush** should reflect and articulate student outlook fairly and in its entirety. We have attempted objectivity and comprehensive coverage of all candidates and issues.

Maintaining a strong grasp on the issues, however, we feel an editorial responsibility at this to promote the candidacy of an individual we view as particularly suited for an office in the ASUN government next year. Opposing views submitted by 3 p.m. Sunday will be printed Tuesday, prior the general election.

In true consciousness, we can not endorse either presidential candidate John McCaskill or Mark Quinlan for president. McCaskill we find concerned with diplomacy and pleasantries, unconcerned with specific goals and the means to better represent the students as an independent, viable force on campus and in the community. He consistently remains noncommittal on issues and inarticulate in his views. He may be a "good guy," but apparently an uninspired and uninformed leader.

Wishy-washy he's not, but the cocky, bull-nosed pretentiousness displayed by Mark Quinlan this year in senate and on the Publications Board may demonstrate an unwillingness to play the issues squarely, to hear out his adversaries and voting constituency. The talent of persuasion could be rightly used to benefit students and to communicate with our "card holders," the state of Nevada and the board of regents. Manipulation and coercion tactics, however, are dangerous means of acquiring success. Quinlan demonstrates that he knows the issues, he can take a stand. The **Sagebrush**, how-

ever, can not approve of his decision to approve a constitutional bylaw permitting review by Publications Board of **Brushfire** material prior to publication. And **Sagebrush** does not approve of the high-handed, aggressive role Quinlan acted in the firing of Gary Jesch.

One of these candidates will be our next ASUN President. Either candidate should be closely scrutinized before and after the elections as one representing all students before the state, one who will actively fulfill his representative obligations ethically, maturely.

**Sagebrush** endorses the candidacy of Beth Morgan for vice president of finance and publications. Her commitment to press freedom as established in the Constitution is notable and apparently integral to her personal decision-making process. A journalism major with a strong family background in the field, she has particular sensitivity to the conflicting relationship between a free student press and a government financing it. We feel she will draw upon her resources to resolve a tension which should not be permitted to exist, which has become an issue not only on the UNR campus, but on college campuses across the country.

Student government aside, let's not ignore the real event of the week at the Pioneer Theatre today and tomorrow. The Reno International Jazz Festival, staged here for its 16th consecutive year, is a cosmopolitan dose of culture rare to our arid Nevada soil. Largely the creation of Dr. John Carrico of the Music Department, it is an event of international repute which the community can be proud to claim its own.

## Not as dull as it sounds

Reading through stacks of legislative measures generated by the current session of the Nevada Legislature may not seem like the most interesting pastime in the world, but it's not always as dull as it sounds.

True, most legislation holds for the ordinary citizen the approximate interest of a copy of *Stipitate Hyndums of the Eastern United States* (Stechert Macmillan, Inc., 1970, \$22.40). After all, a bill about the requirements for maps of streets, watercourses, and grounds produced by planning commissions, or a measure to abolish the board of podiatry, are not exactly the kind of reading

it), the General Federation of Women's Clubs (in favor), water shortages (against), the metric system, Black History Week, Nevada Boy Scout Day, open meetings of the legislature, and social security (all in favor).

When Senator Paul Laxalt came to address a joint session of the Nevada Legislature, the body adopted a resolution commending him for his committee assignments.

When Senator Howard Cannon came to address a joint session, the legislators didn't adopt anything. Possibly because Cannon's committee chairmanship, as one legislator put it, "becomes important every time a president resigns or a vice president is indicted."

And here's one introduced by Senator Mary Gojack and Richard Blakemore. It would make the ichthyosaur the official Nevada State Fossil. I guess it's just as well I didn't win my election last November. I'd have tried to amend the bill to make Senators Gibson, Lamb, and Dodge the official state fossils.

Then there's Nevada's Official State Grass. Or rather the lack of one, since the state doesn't yet have one. This may not be a source of great concern to thee and me, but clearly there are those who lose much sleep over the matter. Not to worry. Assemblyman Steve Coulter has a measure to name Indian Rice Grass the Official State Grass of Nevada. He's introducing it at the request of a constituent. Coulter had another constituent who wanted a different kind of grass named, but the guy couldn't make the name of the grass understood to the good assemblyman. The constituent was stoned at the time.

All of which may remind us of the time a Texas legislator slipped a resolution through the Texas Legislature commending Albert de Salvo for his work in population control. Only after it was passed was the identity of Albert de Salvo revealed as the Boston Strangler.

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This column is dedicated in loving memory to your government in exile, now in hiding at the New York Historical Society in New York City.

## Against the Grain

Dennis Myers

with which one curls up before a fire with a kitten and a mint julep.

But have you ever heard of Glen C. Taylor? If not, a close watch of legislation coming out of Carson City would have identified him for you. He's an educator, and the legislature has passed a resolution commending him for his services to education, thereby familiarizing the reader of the measure with someone who would otherwise remain unknown. Really interesting, huh?

The legislature has also passed a resolution on Abraham Lincoln (Assembly concurrent resolution seven). They're in favor of him.

A resolution was sent out to Washington from Nevada commending J. Carter and W. Mondale on their inaugurations into their new jobs. But just to keep everything even handed, another resolution was also sent out—to Palm Springs, no doubt—commending President Ford and Vice President Rockefeller for their handling of the ship of state. I'm sure the resolutions were read closely by the intended recipients.

There are also resolutions on Kiwanis International (in favor of it), the 55 mile an hour speed limit (against

## To the Editor:

### All about GDI

Recently, there has been an increase in participation on the part of the GDI Party. It seems every time the elections come around all you read about in the **Sagebrush** is how involved the GDIs are, how competent the GDIs are, and how the GDIs should all stick together and vote for only fellow GDIs.

I think it's fantastic that the students who aren't affiliated with a Greek Sorority or Fraternity are becoming actively involved. I believe strongly in the GDI Party, but I also strongly disagree with what they are trying to do as far as University-Student relations go.

Statistics can easily prove that the Greeks have been the ones over the years that have been active in the majority of the UNR activities such as athletics, dances, charity and fund-raising, participation in Mackay Week and Winter Carnival, not to mention student government.

It's true that the majority of the Senators and officers are Greek-affiliated, but it's only because they are sincerely concerned. I hope that the Greeks aren't saying, "Vote for John Doe because he is a Greek." I hope they are taking into consideration the fact that the person may be competent to do a successful job.

Obviously, there is some kind of animosity that has been building up between the Greeks and the GDIs. Basically, it's ridiculous. If the students on the campus can't work together, regardless of their affiliation, there is something desperately wrong.

It seems ironic that the GDIs have nothing good to say about Greeks, but when election time comes, who, but the GDIs run directly to the Greeks to capture their votes.

I'm tired of having a label stamped on my forehead by the GDIs solely because I am a Greek. I'm proud of my affiliation and am proud of our interest in the University. I think the GDIs should maybe re-evaluate their attitudes towards us Greeks and try to establish some beneficial harmony.

Sincerely,  
Denise Mack  
Kappa Alpha Theta

### High position, low standards

The board of regents exhibits tremendous control over the students of this University. Recently, controversy has arisen over the manner in which the chairman of the board secured his position. It appears that James L. "Bucky" Buchanan temporarily resided in the Henderson district solely for the purpose of election from that district.

I find it appalling that a man can be elected to so powerful a position without possessing the high ethical standards required for that position.

Upon discovery of such a blatant violation of the law, his only honorable course of action would be to resign. Mr. Buchanan, on the contrary, has seen fit to retain his position on the board pending judicial action.

Mr. Buchanan has not acted in the ethical manner that is expected of those who make policy for this university.

Cindy Thomas  
College of Business

## sageBRUSH

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## At election receptions

# Candidates saw each other, but not many students

### Harry Hart

ASUN candidates saw each other, but didn't see very many students at the speaking sessions held early this week.

At the first event, held in Lincoln Hall a week ago, student turnout to hear the executive candidates give their speeches was called "ridiculous" by most of the candidates. Only a handful of Lincoln residents attended.

On Monday, the GDI Party sponsored a rally with live music by the Casual-aires at lunchtime in the student union. But there was disappointment among party organizers when the music and the speeches failed to attract more than a dozen interested students.

Alan Leventhal, faculty adviser to GDI, blamed the problem on student awareness. "The doorway to the rally represented the symbolic commitment and people refused to commit themselves, indicating the lack of awareness that students have to make some sacrifice in order to try to accomplish their goals. The students also failed to educate themselves about what is going on on campus, the problems that are basically confronting the university community, the outside community and even finding out what GDI is all about. Rumor and gossip champion the self-awareness process on this campus."

Other GDI members wondered why their fellow students wouldn't take the time to hear the speeches or even listen to music, but the answer might be found in

the comments of a girl who left in the middle of Leventhal's speech. "I'm bored," she said, and she and her companion left the room.

But Leventhal added at the close of his speech, "If students take a non-interested and in actuality, a defeatist attitude, then almost nothing positive can be accomplished by the ASUN government and the student body. I would like to be proven wrong."

His desire to be shown that students do care has yet to be seen, however. At the ASUN Election Reception that same night, only three or four students attended, so the speeches were canceled. Election Board Chairman Pawl Hollis said, "Most of the people really don't want to hear it. They just vote because on election day someone asks them to." He said it is not unusual for attendance to be poor.

The Dormitory Night prior to election day was a little more successful, when about 25-30 students attended. The meeting in Nye Hall was typical of previous presentations by the candidates in the fraternities and sororities the night before. Most students asked questions about such matters as publications, activities and relations with the board of regents.

In spite of poor attendance when the candidates were making presentations, the turnout at the polls was slightly better than last year when 1,057 students voted in the primary election.

## 'Bucky' won't budge

### Don LaPlante

James L. "Bucky" Buchanan has reversed his decision to resign from the Board of Regents.

Buchanan, the board chairman had announced his plans to resign during a press conference last Friday after accusations were made that he was living outside of the district from which he was elected.

If Buchanan does not resign, the state attorney general's office may file suit next week to have the office declared vacant.

Buchanan said he changed his mind over the weekend after receiving many phone calls from various persons urging him not to resign.

"Over the weekend after I announced my resignation, I have never had such a response from voters, students and faculty in opposition to my decision. It is very gratifying for me to receive this support," Buchanan said.

Monday afternoon, Buchanan sent a letter to Gov. Mike O'Callahan informing him that he planned to remain on the board and continue as chairman unless the position "is declared vacant by a court of competent jurisdiction."

Lyle Rivera, deputy attorney general for southern Nevada, said the law was written in a way that makes it almost imperative that the attorney general's office take some kind of action in the matter.

Buchanan was elected from District D but after the election in November, he moved into District C. The Nevada Revised Statutes, Section 283.040, provide that

the office becomes vacant if the officeholder no longer lives in the district from which he was elected.

Rivera said he expects to take action sometime in the middle of next week. He said there were a number of different legal actions that could be taken. The type of action the office takes will determine if the case is first heard in the district or by the state Supreme Court.

The final decision will probably be made after Attorney General Bob List returns from a trip to Israel on Tuesday.

Buchanan said he has always had an intent to remain a resident of the district he represents and will have a residence there in a very short time. He said he had been planning on purchasing a certain piece of property in his district, but that problems arose and the deal could not be made. At that time, he moved to some property he owned, but it is outside of his district.

"After the deal fell through, I moved away to another residence. I have eight horses; it's not easy to get a place to accommodate that. You can't just tie them up in front of an apartment building," Buchanan said.

Rivera said that if Buchanan moves back into the district, he is not sure what will happen and he would reevaluate the evidence at that time.

Buchanan said he hopes no action would be taken by the attorney general's office and he made no comment about the kind of defense he might use if the matter goes to court.



Photo by Terrebonne

'The door to the rally represented the symbolic commitment and people refused to commit themselves.'

## Teacher award based on fairness, enthusiasm

The 1977 Outstanding Teacher of the Year Committee is accepting nominations from students and faculty for this year's award through next Tuesday. Nominees must have taught at UNR for at least one full academic year.

Nominations are to be based solely on teaching effectiveness. Nominators are requested to include comments on why the nominee is an outstanding teacher.

The committee suggests that the following criteria may be useful in evaluating teacher performance: applicability of material; responsiveness to student needs; knowledge of subject matter; insistence on high standards; enthusiasm; fairness; and ability to inspire. In making their comments, nominators may refer to criteria or suggest others of their own.

Students or alumni interested in making nominations should complete the information below and mail or bring it no later than March 15 to:

Outstanding Teacher Award Committee  
c/o Dr. Max Milam, President  
University of Nevada, Reno  
Reno, Nevada 89557

I nominate ( )
of the ( ) Department
for Outstanding Teacher of the Year
Award for 1977.
Name _____
Address _____
Class Standing _____
Dates of attendance at UNR _____

From 10 states and 3 countries

# They come to make jazz

## Mark Crawford

What swung into earshot Thursday afternoon and is swinging into Saturday night at the Pioneer Theatre Auditorium may be a lot more than you imagined—unless you're UNR music professor John Carrico, the very imaginative jazz educator and coordinator of the Reno International Jazz Festival.

His own invention, Reno Jazz, is in its 16th year and older than many of its participants. The students came here from 10 states to play and to hear music from three countries.

Carrico has been to the areas where Reno Jazz people are coming from, including Japan and Poland. Unfortunately, the PWSM Big Band of Katowice, Poland, met bureaucratic resistance and has postponed its Reno appearance until the second phase of the festival April 1 and 2.

Phase Two features vocal jazz ensembles and soloists, and the Katowice band has a fine new voice in Krystyna Pronko, whose photo appeared in last Tuesday's *Sagebrush*.

Without the eastern Europeans, the Phase One theme of "East Meets East may seem a little more like East Meets West.

Tonight at 7:20 p.m., the ALS Jazz Orchestra from Tenri University (Japan), led by Prof. Morio Miwa, will take the Pioneer stage. Carrico says he expects ALS to come thundering in with some Woody Herman charts, among others.

Next on the program is the High Society Orchestra of Tokyo's Waseda University, led by Makota Sakata and featuring vocalist Keiko Mishima. The High Society concentrates on original Japanese compositions "with a jazz flavor," according to Carrico, and uses traditional Japanese instruments alongside the standard reeds, brass and percussion of American jazz bands.

The Japanese groups will be followed by Ran Blake, head of the third stream department of the New England Conservatory of Music in Boston. Blake describes his piano solos as "improvised music," not strictly jazz. Third stream music, according to Blake, "offers the possibility of expressing the diversity of our world-wide roots."

In this connection, Carrico refers to a prediction by music historian Henry Pleasants that the present century will be called the Afro-Jazz period in music. Third-stream pioneer Gunther Schuller (a former teacher of pianist Blake and current head of the New England Conservatory) felt that third stream would borrow from the streams of classical and jazz, but would also allow the two older streams to flow along independently.

But Carrico, along with Pleasants, suspects that third stream or fusion music may soon be regarded as the true major channel for modern music.

Two of the festival's most popular collegiate jazz bands will follow Blake's solo piano work. The first, replacing the postponed Katowice band, is last year's acknowledged Reno Jazz powerhouse from Colorado State University, Fort Collins, led by Otto Werner.

The second is UNR's own All-Star Concert Jazz Band, which Carrico started from scratch when he arrived here to teach music in 1959. That was three years before he organized the first UNR campus "stage band" festival, with five high school bands.

Having grown with the festival under Carrico and jazz teachers Gene Isaef and Orville Fleming, the UNR band will back the festival's featured trumpeter, Bobby Shew of Los Angeles. After some home cooking by the locals, Shew will bring in some of his own musical recipes.

These two troops of collegiate jazz giants will be followed by other favorites from the festival last year—including at 10:10 p.m. the Shasta College Daddies from Redding, Calif., led by Jim Fields; and at 11:10 p.m. one entry from Yuba Com-

munity College, Marysville, Calif., led by Bill Ashworth (the other Yuba group was scheduled for 4:40 p.m. today, also in the Pioneer Auditorium).

Although KUNR-FM radio, 88.7 megahertz, is providing live coverage of the entire festival, the general public may participate directing in the education and entertainment at Reno Jazz. Festival passes, if still available, may be purchased for \$2 at the Pioneer Theatre. Phone 322-8556 or 784-4967 for more information.

If any tickets remain, reserved seats are \$6 for the Saturday night festival-climax concerts at 5 and 9 p.m. Both concerts feature Matrix, a nine-man group making a "dynamic amalgam" of improvisatory (mostly jazz and folk) and compositional (mainly rock and European classical) influences.

Matrix will blow horns, pound percussion and hot-wire keyboards, exposing the audience to a new music and giving the judges time to make their final decisions about the school band play-offs.

Originating as a student band at the Conservatory of Music at Lawrence Uni-

versity, Appleton, Wisconsin, Matrix turned professional and was named "combo of the year" in jazz critic Leonard Feather's 1976 Golden Feather Awards. Feather wrote, "It's just a matter of time before the group becomes to the jazz/rock of the late 70's what Blood, Sweat & Tears purported to be to the 60's."

In the same awards column, Feather also mentions good news from "local bands of loyalists such as Monk Montgomery and the Las Vegas Jazz Society... and the rapidly expanding International Jazz Federation with headquarters in Vienna and Warsaw."

Montgomery is an electric-bass virtuoso who will participate in the festival jazz clinics beginning at 9 a.m. Saturday at the Washoe County Library Auditorium.

The International Jazz Federation is considering the possibility of holding its annual directors' meeting at the Reno festival next year. No one should be surprised that the only American member of the federation's directorate is Dr. John Carrico—UNR jazz educator and then some, internationally.



Photo by Clement

## Traditional Japanese instruments alongside the standard reeds, brass and percussion of American jazz bands

# Periphery

## I.D. and thee

Voting in the general election will take place Wednesday and Thursday, March 16 and 17 in the lobby of the Jot Travis Union. The polls will be open from 8 a.m. to 6 p.m. each day for fulltime undergraduate students to vote for the candidates of their choice.

Students must present their I.D. card or fee receipt and sign the campus register in order to vote.

## Tall tales

Find out why people tell stories. Phina Borgeson, director of the Team Nevada Project for the Episcopal Diocese of Nevada, will speak on the psychological and spiritual dimensions of storytelling, why people tell stories and why storytelling is important, especially to children.

The free forum will be held Monday at 4 p.m. in the Center for Religion and Life at 1101 N. Virginia St.

## Testing the law

A preparation night for the Law School Aptitude Test (LSAT) is being sponsored by the UNR Law Club. The session is for students interested in law or the test. The preparation night will be held in the McDermott Room of the Jot Travis Student Union on Tuesday at 6 p.m.

## Racially speaking

Thomas Pettigrew, an authority on race relations, will lead seminars at UNR next week.

The public is invited to attend the lectures at 2 p.m., March 14, 18 and 21 in Room 119 of the Mack Social Science Building.

Pettigrew, a professor of social psychology at Harvard University, has authored two books, "Racially Separate or Together?" and "Racial Discrimination in the United States."

## Man the polls

The ASUN election primaries are over. However, next Wednesday and Thursday is the final opportunity to cast votes for the candidates. ASUN is still in desperate need of volunteers who can help man the polls during the two-day elections.

If you can spare an hour or two next week, contact Peggy Martin in the ASUN Office or call 784-6589.

One stipulation to keep in mind—volunteers must have no affiliation with the campaign of any particular candidate.

## For women only

Alright, women, listen up. This Saturday from 9 a.m.-3 p.m. is the Nevada Women's Forum '77. The forum is "a gathering of people interested in discussing the problems women have in developing their creative potential." The focus of the forum is "Women and the Power of Creativity."

There are a number of workshops which will be given and in which you are urged to participate. They are: The Dollar, The Educational System, The Family, The Community, The Media and Creativity in Everyday Life. Featured speaker at the event is Dr. Antonia Brico, orchestra conductor.

The forum will be held at Earl Wooster High School, 1331 E. Plumb Lane. It is funded by the Nevada Humanities Committee and is free to all women.

So, call Christina Everhart at 322-9177 (today) or 826-4699 (tonight) for reservations.

As Sister Mary Teresa would say, "Thank you."

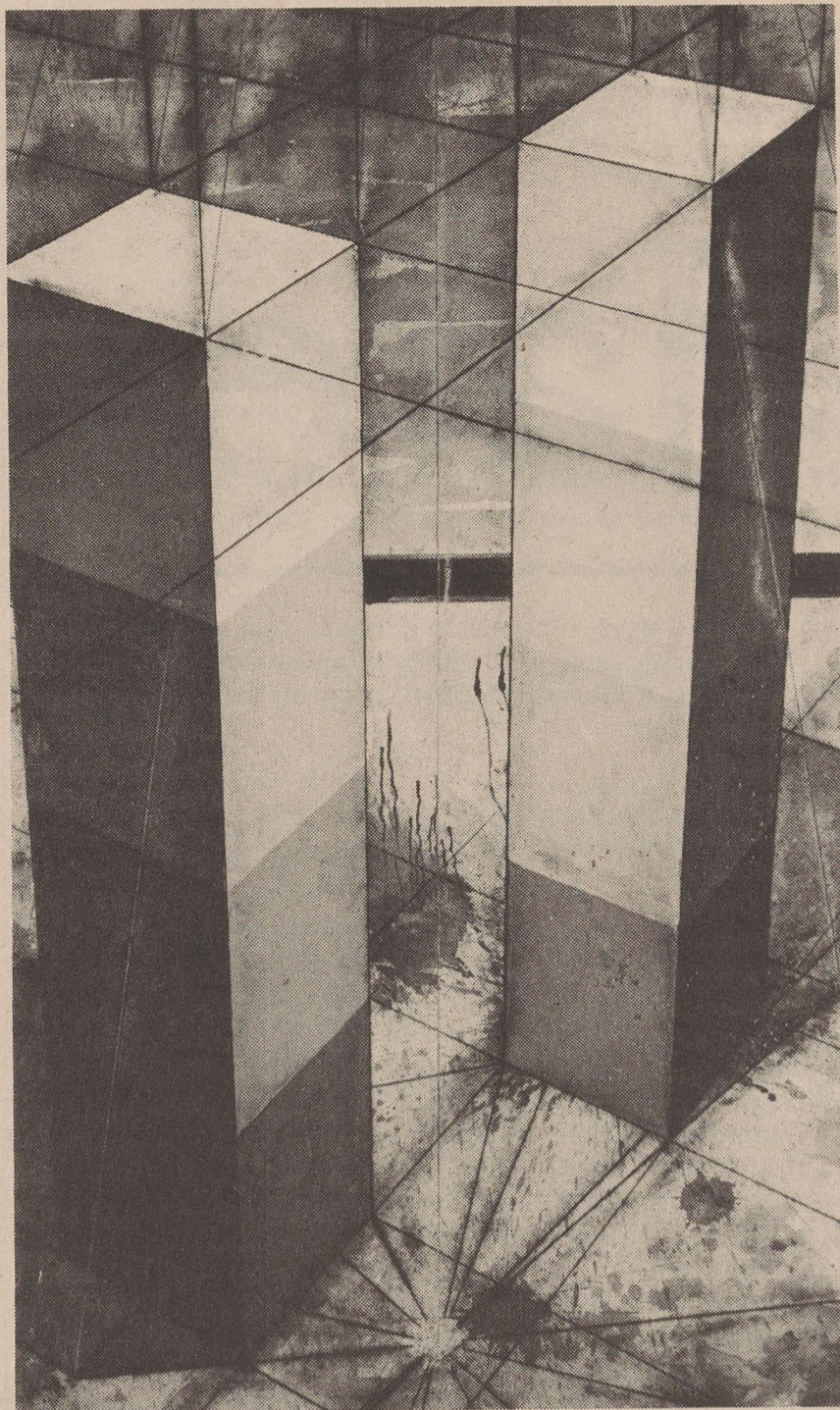


Photo by Davis

## Feminine mistaquet

A bridal fair, sponsored by the Associated Women Students of UNR, will be held Saturday, March 12 from 1-3 p.m. in front of UNR's Education Building auditorium.

The bridal fashions are from Modern Bridal and will be modeled by girls from sororities and campus organizations.

Reno area stores will exhibit other wedding and bridal items including jewelry, flowers, photography and honeymoon retreats.

Tickets are available at the door or from an AWS member; cost is \$1 or 50 cents with a student I.D.

Proceeds will be used for AWS scholarships. For more information call Debbie O'Gorman at Kappa Alpha Theta or Cecilia St. John at Thompson Student Services Center.

## Achtung, coeds

Colonel's Coeds, an ROTC service organization at UNR, is accepting applications for membership until Tuesday, March 15. All regularly enrolled undergraduate women can get applications from Captain Craig Cook in Hartman Hall.

## Ronald expresses

Reknowned post-abstract expressionist painter Ronald Davis, will show selections of his paintings in the Church Fine Arts Gallery March 11 through April 8.

Davis has exhibited his works at the Museum of Modern Art, the Whitney Museum in New York City and Venice Biennila in Italy, considered to be the most prestigious exhibition hall in the world.

His works from the late 1960's to the early 1970's were done in polymer resins. He returned to painting on canvas in 1973. This exhibit will show his paintings done during the last seven years.

The public is invited to attend an artists' reception tonight from 7-9 p.m. in the Church Fine Arts Gallery.

## Kappa full day

The first visit to UNR by a national president of Phi Sigma Kappa fraternity will highlight the chapter's 60th anniversary March 12.

Grand Chapter President Charles Loring and former President Bob Zilliget will speak at a dinner that will cap a full day's activities, including parties and softball games.

## Arty editor wanted

Applications are now being accepted for the position of 1977-78 *Artemisia* editor. If you enjoy photography, layout, deadlines, political intrigue and 60-hour workweeks, this yearbook business is just for you!

For details and applications, see Peggy Martin in the ASUN Office or call 784-6589.

Deadline: Tuesday, March 15 at 5 p.m.

## And more candidates

A candidates' night will be sponsored by the student National Education Association, Monday, March 14 at 8 p.m. in the Education Building auditorium, Room 103.

All candidates running for UNR student government offices are invited to participate, as well as all students.

## Financial light

The Finance Control Board requires that all organizations which have received funding this year turn in an annual report. Those organizations which have not already done so are urged to prepare their reports immediately. Contact Peggy Martin in the ASUN Office. Telephone: 784-6589.

TIP: Failure to do so may place you in a very, very unfavorable light for next year.

## Make it Mackay

Mackay Week has been scheduled for the week of April 18-23.

The ASUN Office is now accepting applications from the hundreds of you who would like to run the show. It's fun, it's exciting—and it looks good on your resume!

Mackay Week Chairperson will have the added of his/her own Coordinating Committee to help organize this Spring Extravaganza.

For further information contact Peggy Martin in the ASUN Office or call 784-6589.

Deadline: Friday, March 18 at 5 p.m.

## Basketball powwow

The American Indian Organization will hold its fifth annual Invitational Basketball Tournament this weekend in the Lombardi Recreation Building.

The first game will begin Friday at 5:30 p.m. Mona Buckhart, Indian counselor, expects the games to last until 11 p.m. Saturday's games will run from 9 a.m. until 11 p.m. and Sunday's games from 9 a.m. to 4 p.m.

Admission is \$1.50 Friday night and \$2 per day Saturday and Sunday. UNR students will be admitted free and special rates will be given to high school students with I.D. cards.

Sixteen teams from Nevada and California will compete for trophies.

All-Stars will be chosen by a committee. The men will receive jackets and the women will receive necklaces.

There will be door prizes and concessions.

Special thanks to contributors Michael Dean, Norma Fuller and Bob Horn.

# The Candidates

*Ed. note: The following are the position statements of candidates for ASUN offices contested in the general election Wednesday and Thursday of next week. The statements remain as submitted, unedited or altered in any way. All candidates who submitted papers by last Wednesday's deadline are represented.*

## ASUN President

**John McCaskill**

Over the last years the ASUN government has meant to represent the students at UNR, but they have not been effective because ASUN has been virtually powerless.

Many problems have arisen and are still present because the BOARD OF REGENTS AND PEOPLE IN CARSON CITY KNOW WE ARE ONLY TRANSIENTS and believe they can hold us off until we go away.

Until now, they have been successful. But no more. I HAVE THE MEANS TO WORK WITHIN THE SYSTEM. My experience in student government goes back to my high school days when I was Reno High School student body president. It has continued here at UNR. I represented the college of Arts and Science in the senate and was also active on the Publications Board.

This past year, I was the business manager for *Artemisia* and was on the selection committee which screened over 220 applicants for the position of Arts and Science dean.

Although most problems can be dealt with through conventional channels, I would not hesitate to go outside these channels to achieve our goals.

The most effective way to solve many of UNR's problems IS FOR THE STUDENTS TO ORGANIZE AND MAKE THEIR PRESENCE FELT. For a long time our state legislatures and board of regents have continued to ignore us. However, we have never made an attempt to organize the possible 28,100 voters that the University of Nevada system incorporates.

For two years, there has been an organization that was set up to represent the students in this state. It has only been organized at the top levels. THE POTENTIAL IS THERE, we must use it.

Through student voter registration drives, through our publications and by cooperating with all areas of the student body, WE WILL BEGIN TO SHOW THAT WE TOO ARE AN INTEREST GROUP TO BE DEALT WITH.

Currently we are 43rd in the U.S. in per capita income spent on education, and yet we are the only state which has an annual operating budget that runs in the black. THE LEGISLATURES IN CARSON CITY ARE GOING TO START REALIZING WE ARE NOT JUST AN INSTITUTION SEPARATE FROM THE STATE, BUT AN INTRICATE PART OF IT.

If only half the 28,000 students capable of voting were willing to express their views on candidates who would represent the university system in our state, WE COULD HAVE GREAT IMPACT ON FUTURE ELECTIONS IN THIS STATE.

With this kind of backing, ASUN would no longer be powerless. No longer would a student walk into a Board of Regents meeting with 1,200 signatures on a petition and be completely ignored. No longer would those people who represent the university system in Carson City be made fools of. WE WOULD BE A VIABLE INTEREST GROUP THAT WOULD HAVE TO BE CONSIDERED FOR THESE LEGISLATURES TO STAY IN OFFICE.

As an example, the recent consolidated fee controversy and special requests for such things as allowing consumption of BEER AT CERTAIN ASUN FUNCTIONS FOR STUDENTS BETWEEN THE AGES OF 18 AND 21 must be considered and not ignored.

I am the person that can organize and effectively represent

you when it comes to decisions that will determine whether the university will grow and prosper or just be considered a second-rate institution by those who make our decisions.

## Mark Quinlan

I have attended UNR for the past three years and have lived in Reno all of my life. This past year I have become deeply involved in Student Government and have learned a great deal. I was a member of the following boards and committees: Senate: Publications Board: Academic Affairs Chairman: Program and Budget: Internal Affairs Committee: Grade Appeals Committee: Teacher-Course Evaluation Committee: U.S.U.N.S. Representative: State-wide Intramurals Committee Chairman: Senate President pro-tem. I am also a second year member of the UNR boxing team.

My primary reason for running for the office of ASUN President, is that since I have become so involved with Student Government, I have come to realize the possibilities and potential of Student Government. I feel that I can best represent all of the goals of the Student Body, and that I have the ability and the knowledge to implement them.

**CONSOLIDATED FEE INCREASE:** The full-time student should not have to subsidize the graduate student's education, and that is what the fee increase constitutes. The financial burden is being placed upon the full-time undergraduate students, and this is not an equal distribution. As President, I would work to reverse this increase.

**OUT OF STATE TUITION:** Although the petitions of students with over 1,000 signatures, were virtually ignored by the Regents, the fight for representation of the Students Rights on this campus must continue.

**DORMITORIES:** Simply, much more money is needed for renovation. I participated in a Leadership Conference this year which resulted in a grant from the Board of Regents of \$100,000. This should help matters in the very near future but more progress must be made in this area.

**STUDENT LOBBY:** There are more than 27,000 students in the University system of the University of Nevada. I intend to work for a powerful and influential lobby for the legislature to make our collective voice heard. We are a potent political force that before now has gone virtually unrepresented. We must harness this tremendous power and put it to our advantage.

**TEACHER COURSE EVALUATION:** I have served on this committee all year and have a great interest in this area. Any student has the right to learn as much as possible about a professor's methods of teaching. I will continue the work necessary to make it a working reality.

**GRADE APPEALS:** The students need a fair, just, and impartial system to appeal grades. I initiated this program this year and intend to implement this program at the earliest possible date.

**U.S.U.N.S. (United Students of the University of Nevada System):** I represented UNR at the U.S.U.N.S. Conference this year and through good ideas and hard work we can unite the students of the entire state to work through this organization for the preservation of our rights, and a powerful student lobby in the State Legislature.

In summation I would like to touch upon what I consider to be one of the major problems of our Student Government in the past. Some of the students in office feel that they are waging war against the Board of Regents. Through a system of mutual cooperation and trust a great deal can be accomplished, and I feel that I can complete this task. All I need is your support and your input and we can make next year a year to remember! Thank You.

## Vice-President of Activities

**Kim Rowe**

During the last two years I have been watching with some concern as to both the amount and type of activities that have been available to UNR students. How many students honestly feel that they have received their share of the \$62,000 that have been appropriated to the activities board for the past several years? The way to see that more students receive their share is: (1) through better management of the major activities; (2) a whole new program of activities; (3) opening activities up to more student input.

**MAJOR ACTIVITIES:** In the past year 76 concert offers were presented to the board, of which 13 were accepted and only three of these have actually performed.

The promoters have taken advantage of the activities board by stalling and waiting for better concert offers. We need better working relations with the promoters and stricter provisions in the ASUN concert policy to deal with promoters holding out for such offers. The possibility of going outside of Nevada into California for promoters is one possibility that should be explored fully.

We need to be realistic as to the type of major activities available to us and use these resources to their full extent.

**NEW ACTIVITIES:** We need "showcase" activities on a regular schedule in the Jot Travis Lounge for the entertainment and enjoyment of all students.

Such entertainment would be relatively inexpensive and provide us with more activities than ever before. The list of small acts available at low costs from the producers is endless and exciting. The campus is very flexible. These events could be held in the Student Union, Old Gym, Dorms, Recreation Building or outdoors throughout the campus at a variety of times.

**BETTER COMMUNICATIONS:** An organization for student input composed of representatives from all major living groups and organizations should be set up. A meeting every several weeks with these representatives would assure that the entertainment would no longer be selected by small, unrepresentative groups on campus.

**OFFICE HOURS:** This proposal was made by the ASUN public relations man this past year, but was not received well. Office hours are a must if the V. P. of Activities is to be available to the students. I will guarantee office hours throughout the week that will be posted and that I will adhere to.

What ASUN needs is a Vice President of Activities who will work hard to insure that UNR students have activities that are aimed at fulfilling their needs. With the proposals that I have briefly outlined, I feel I can provide these activities.

## Sheri Skidmore

Have you ever had one of those days when your cereal wouldn't snap, crackle, or pop, your 24-hour deodorant isn't, and even your prune juice won't make things run smoothly? And then, yes, to top things off, your favorite concert featuring the "Chartreuse Lizards" has been cancelled at the UNR gym—again. But don't worry, the "C. L." will be playing in S. F. for the second time this year. In general, are you distressed with a boring Student Union? Do you feel there's nothing to do on weekend nights? Well, I don't have an answer for the first three problems (perhaps a letter to Ralph Nader or Ann Landers) but maybe for the rest, the answer is Sheri Skidmore for V. P. of Activities.

But it takes more than qualifications to make a good anything. In this case it takes the willingness and the drive to go out and find activities, find entertainment and not wait for it to come to me. This year's Activities Board in regards to concerts found itself victimized because it was a small university. I know we can combat that by over-scheduling ourselves and staying one jump ahead.

V. P. takes someone who wants to do the job, who is willing to put in the hours, but most of all to be a good V. P. it takes your support. With the efforts of all the students behind me, I'm sure we can make the 1977-78 year the best ever for activities.

"But," you ask, "is she qualified for such a position?" Having served in the Senate, on Activities Board and on various committees for ASUN and also having worked

with student government on another college campus, I feel I am aware of what is going on especially in this school in regards to student government. I feel it takes someone who has worked with the Senate and Activities Board to know what is required of them and what sort of work is entailed. I feel I am familiar with the procedures involved and would be that much further ahead of my opponents. Yes, I feel I have the qualifications to be a good V. P. of Activities.

## Vice-President of Finance and Publications

Beth Morgan

As a candidate for Vice-President of Finance and Publications, I don't stand on any platform. I stand on the ground with the students.

I am a strong advocate of extending total freedom of speech to student publications, and leaving editorial control in the hands of the editors.

*Sagebrush*, in particular, is not only watchdog of the faculty, administration and board of regents, but also the ASUN government. This creates innate conflict, and in the four years I have been a student here there has been conflict every year.

If elected, I would work to sever the link between publisher and government by having a publications board elected at large, to meet once a month solely to deal with student publications' finances.

For the financial part of my job, I don't think an accounting degree could give me a greater sensitivity to student body needs and priorities, and I intend to adjust my *personal* views and priorities until they mesh as closely as possible with where *students* want their money spent.

ASUN is the students... and it's time the government was held more accountable to student concerns.

I have not ever held elected office at this university, but I have been actively involved, as a student, in pertinent issues throughout my four years. I gained political insight about working within the system, to change the system, as a congressional intern with Senator Laxalt in Washington, D.C. last semester.

I could promise to achieve student government miracles next year as Vice-President of Finance and Publications, but miracles of any kind are few and far between. I want to start from an honest position, that only strong leadership will initiate change, and only hard work will bring it about.

## Nick Rossi

My name is Nick Rossi and I am running for the office of Vice-President of Finance and Publications. I have been a student of UNR for six semesters including this one. Currently my college is Arts and Science and Political Science is my major field.

I have been involved in student government for the past year as an ASUN senator from Arts and Science. During my term I have served on the following committees: Publications Board, Program and Budget, and Community Affairs.

The office of VP of Finance and Publications is an important position in ASUN government. I feel that I am capable of bringing new solutions and an approach of objectivity and innovation to problems that have remained stagnant over the past couple of years.

Briefly, my platform consists of several basic points which I feel deal effectively with the issues facing the VP of Finance and Publications.

1. We need to have better lines of communication between the office of Vice-President of Finance and Publications, the Publications themselves, and members of Publications Board. I propose a special conference composed of these groups to familiarize each other with their jobs and their problems.

2. I would like to hold regular meetings with the Editors and Business Managers to discuss such topics as funding, expansion, and long-range goals for Publications such as self-sufficiency from ASUN funding.

3. I would push strongly for a practical and working student-teacher course evaluation. For maximum efficiency I would try to make this evaluation form short, concise, and above all, fair to both students and faculty.

4. We need a dependable grade appeals program whereby all students would have a chance to fight for their rights. This program would be a positive thrust away from the present situation which offers students little opportunity to discuss grade grievances with the faculty.

5. Students need a powerful lobby program to make our voice heard when budgets for UNR come under consideration at Nevada Board of Regents meetings and in the Nevada Legislature.

6. Finance-Control Board must make its practices more readily understandable and accessible to all students. This must be accomplished along with a reorganization of student funding priorities so more students and organizations can get funding.

I will not pretend to possess the answer for every problem on this campus. Likewise, I can promise only one thing. I will be fair, honest, and above all, a protector of student rights. Primary elections are tomorrow and Thursday. I would appreciate your vote.

## Senators College of Agriculture

Don Kennedy

My name is Don Kennedy and I am running for Agriculture Senator. I am a junior with a dual major in PSW and Ag Industrial Mechanics.

Presently, my major activities include: ASUN rep. on the Educational Radio and Television Board; Forestry Club; and Sodbusters Club.

As *your* senator, I will work mainly in trying to re-establish RNR labs as well as trying to establish labs for the other Ag majors.

I know we need *practical* and *first-hand* experience and we're not receiving it!

I will also work closely with all the active clubs, to insure these clubs receive adequate funds to support their outside activities such as field trips, seminars, lectures, etc., because this too is part of an education.

Input from the student is what I want! As a senator, I want you to talk to me if you have questions. If, I don't know what you want, I can't be as effective as *you* would like. Do you know who your present senators are? *You* will know me.

## College of Arts & Science

Mike Cirac

My name is Mike Cirac and I am a candidate for the ASUN senate in the college of Arts and Sciences. I believe it's time to take a closer look at some of the policies which affect your lives. If you, the students, do this I am sure you'll agree with me that some changes need to be made.

If elected I will work for better health facilities and dorm conditions as well as improved access to administrative officials at UNR.

We need a meaningful voice in all administrative decisions concerning the students and continued action on the parking and fee increase issues. I would also like to see a revamping of the system used to distribute student tickets.

If you want to see these programs put into effect, then give me your support this election day, and we'll get the job done together.

## Daniel Corder

The ASUN must be responsive to the needs of its constituents. My responsibility would be to provide results to the students. I pledge a full scale assault on student problems as opposed to the half-assed, ineffective attempts of previous student officials. I feel that my competence and sincerity combined with diligence can accomplish the task.

Having attended this University for two years I have become increasingly aware of problems facing the students. Most of the problems are not new. They are increasing in magnitude. The immediacy of the need to solve these problems is paramount.

As a senator I would guarantee press and literary freedom to ASUN publications as provided by the first amendment. I would review the policies, practices, and budget of the ASUN and revise areas that are ineffective, unjust, or counterproductive. Immediate implementation of funds recently made available to improve dorm conditions is necessary. Further, I would seek to have a set standard of living maintained by the University.

The foreign language and military science requirements have plagued the students for too long. I would issue one last plea for reason to the board of regents. If this fails, other methods such as taking the matter to the courts must be considered.

The intolerably low quality of education at UNR must be improved. This could be accomplished through improving communication between ASUN and faculty representatives and the establishment of lobby groups to represent students at the state legislature. These lobby groups could also demonstrate student opposition to the increase in out of state and undergraduate tuition.

Good government depends on the personal qualities of those who govern. The machinery of government is subordinate to the leaders. Therefore choosing the right leaders is the most important step.

## Jodi Gruber

The past few years at UNR have been one of many changes and events. As a student deeply interested in the university and its future, I am an Arts and Science senate candidate.

My name is Jodi Gruber and I am double majoring in political science and journalism.

During the last three years, I have taken an active role in student affairs at UNR. I believe I have the qualifications for this position. I am aware of the issues facing us. Currently, I am ASUN representative to the Public Occasions Board, an officer of Sagens, liaison officer to the Public Relations Student Society of America, member of the Law Club, intern to the Nevada Legislature and past member of the Community Relations Board. I have the time and energy to become involved.

As a candidate, I stress organization and communication in student government as the primary goals. I would like to see more news and information concerning student government.

The College of Arts and Sciences is large with many interests and views. I will take the time to listen and represent you.

## Keith Kulby

I have enjoyed serving the ASUN as senator this year. I was selected by the senate to fill a vacancy last fall and I hope to continue serving the student body next year, with your support.

There are many organizations on campus serving the many interests of the students. The senate, I feel, plays the vital role of coordinating these activities so that any student has a chance to participate in the activity of his or her choice. The senate, has engaged itself in a number of worthwhile efforts, mostly in the area of students rights but it is in this area that the large amount of senate's work is still to be done. **STUDENTS RIGHTS AND INTERESTS IS WHAT I WILL DIRECT MOST OF MY EFFORTS TOWARDS.**

I feel there are still many benefits students must receive not only as students of the university community but also as voters of the United States.

My platform and priorities as Arts & Science Senator are:

—Utilizing the United Students of the University of Nevada System to produce a strong lobbying force in Carson City.

cont. p. 10



Terri Gunkel

As he stepped between the ropes and into the brightly lit ring, the crowd clapped and cheered for the trim, muscular boxer. "In the red corner, for Nevada . . . Mark Quinlan," the announcer blared. Quinlan secretly must have been nervous. He's had a lot to think about lately, what with campaigning for ASUN president and missing practice for the last two weeks. But after the three rounds, he had earned the judges' unanimous decision, continuing a two-year undefeated record. Quinlan doesn't lose at many things; he is a competitor in every sense of the word, whether he's in the political or athletic arena. And admittedly, he said he is afraid of defeat. "I mean, who likes to lose?" he asked.

He spoke about competing, among other things, as he changed in the old gym lockerroom from his neatly pressed white pants and brown silk shirt in which he had just been campaigning for over three hours, to the shiny blue and silver boxing uniform.

"I'm a really competitive person and in some ways that's pretty good," said Quinlan, who also has a philosophy about it. "I think of the saying, 'Everybody has to make a decision in life whether they are to be the anvil or the hammer.'"

Later on he added, "Life is a game. It's a matter of stakes? the small things, the stakes are smaller and the big things, the stakes are bigger. It's important that you play to win and you play fair. I don't mean to say life is

# Quinlan: competitor in a dual arena

a joke, but it's a game with rules and wins and losses." To Quinlan, running for ASUN president is a big thing, so it takes a lot of work. As did many other candidates, earlier in the night he made the "Monday Night Swing" of fraternity row, repeating his platform over and over about the consolidated fee increase, out of state tuition increases, student lobbies, a teacher-course evaluation, grade appeals and USUNS, the United Students of the University of Nevada System. As he said later, "I know for a fact that I can do the best job, and if I didn't believe that, I wouldn't be running."

In fact, for the two weeks that he has been actively campaigning, Quinlan claimed that he has put in an average of five to eight hours daily, but that doesn't include just the surface work such as making posters and flyers, speaking to as many people as possible and shaking hands, which he has also done a great deal of.

"I've done so much research on the budget that I

have a stack of minutes on my desk that is this high," he said gesturing with his hand about three feet off the ground. "A lot of it [the hours spent] has been studying the job—anything I can to make it that much easier."

The "Monday Night Swing" went well enough as he campaigned with two candidates for the other executive offices, Sheri Skidmore and Nick Rossi, but Quinlan, who spoke confidently and intelligently, was disturbed with the lack of questions he was getting at the first few houses.

Outside, he worried about why, why alternately checking his watch for his fast-approaching flight time, drumming his fingers nervously on his ever-present black folder, and joking with the other two. At one point Rossi suggested presenting a triple platform to the Delta Delta Delta sorority, and Quinlan quipped, "Yeah, and I promise three cars in every garage, three chickens in every pot . . . and let me make this perfectly clear . . ." The joke helped break some of the campaign tension.

A little bit later though, while climbing into the tan Olds Cutlass, the family car, since his bright yellow Porsche isn't running well, Quinlan verbally admitted his worries.

"I don't know about you, but I'm sweating. I'm worried about my fight. I always get keyed up before a fight."

Finally it was 7:50 p.m. and Quinlan had finished speaking to the last house on his agenda. Even though

exhausted after so much talking, he dashed down to the gym (the fights started at 8 p.m.) to weigh in, tipping the scales at 170 pounds, fully clothed.

Everyone he passed on the way in and out stopped him to shake his hand, ask how the campaign was going and wish him luck in both that and his fight. It seemed no one would let him forget he was a candidate, even if he had wanted to.

Then it was off again to the Candidates' Night at Thompson Student Services for one more campaign speech for the day. Quinlan mingled with the other candidates and joked, even comparing flyers with an opponent. But the soon realization that only the candidates were coming quickly ended the event.

Now in the locker room, with the politics over for a while, Quinlan preferred to talk mostly about sports of which he plays almost everything, boxing in general and his philosophies on life. He even said he is a skiing and tennis instructor.

# Politics second nature to McCaskill

Steve Martarano

I was having a hell of a time keeping up with this hyperactive bundle of nerves as we headed toward the student union parking lot where his car was parked.

We passed his giant black and white sign just in front of the union and he beamed. The sign, his pride and joy, bore his name—JOHN McCASKILL, ASUN PRESIDENT. "It sure is a beaut, isn't it," he said. "We put it up yesterday and it took us a good portion of the day. We anchored it in there so good that the wind can't harm it."

It was Monday noon and McCaskill's presidential campaign was in full swing. Only two days before the primary run-off, I decided to be his puppy dog and follow his every move for a Sagebrush story.

McCaskill had a busy day scheduled. It included two campaign rallies, getting his budget ready to turn in, a few fraternity-sorority visits and countless person-to-person contacts in UNR's dormitories.

You see, John McCaskill is a CANDIDATE, as in John F. Kennedy, Jimmy Carter and Robert Redford. Since he made up his mind to run for the coveted ASUN position, his head has been totally cluttered with visions of campaigning spills, door-to-door encounters and most importantly: votes.

"I didn't sleep at all last night," he said as we climbed into his orange 1976 Subaru. "But I feel good right now. It'll probably wear on me as the day goes on."

His first stop was to pick up 2,000 flyers at Post-Instant Press. His driving habits are unorthodox, to say the least. There is no time for a nonchalant ride and McCaskill makes the most of his car's quickness. "Boy, I'm gonna have one hell of a party when this thing's over," he said. "Win, lose, draw or whatever, I'll be glad when it's over."

The inside of his Subaru bore no resemblance to McCaskill's neat outward appearance. The car appeared bursting at the seams with posters, staple guns, cassette tapes and flyers. McCaskill, meanwhile, was clad in blue overalls, a plaid shirt and a brown, fake-leather jacket. Appearance is very important to a candidate," he said.

The flyers turned out well. He paid \$31 for them and headed out the door as the lady working there said, "Good luck, John," as we left.

"They are nice, aren't they?" We sat in his car for a few moments looking them over. He said, "They're not too long; they get right to the point." Under his list of qualifications, I noticed his affiliation with Sigma Nu. "I can't stand it when people running for office don't want to admit that they are in a fraternity," he said. "It doesn't influence my policy at all. I am endorsed by the GDIs, too."

It was then over to Outdoor Poster where he had to get some receipts for the primary budget which he had to turn in that day. While dodging cars, motorcycles, little kids and dogs, he rambled endlessly on about the campaign.

"I've been super-hyper like this for about the last two years now," he said. "Ever since I won my first real campaign as a sophomore in high school. I didn't expect to win and I really can't match that feeling when I did win. From now on until this damn thing's over, I won't think of anything else."

McCaskill has had an eventful political career. He was his junior high school president and sophomore class president in Florida. His family moved to Reno his sophomore year.

"Everyone is different, but I like a chance to sit down alone for five, ten, maybe fifteen, maybe twenty minutes, depending on my mood, and go through a rough rehearsal of what my fight should be like.

"Boxing is really an art," explained Quinlan. "It's a lot more than technique and style. The ability to think is essential. You have to be able to think while getting hit in the head."

In addition to his anvil-hammer philosophy about competitiveness, the good-looking, 21-year-old said he has one about dealing with people too. "I try to consider what's fair for everybody, and is it what I truly believe," he explained. "If I can't justify a decision, I can't make it. I make my decisions with candor and a great deal of thought. I got a lot of phone calls on the Sagebrush thing (the firing of editor Gary Jesch of which he was an outspoken advocate), but I felt it was the only decision," Quinlan said.

Quinlan is a sensitive, gentle person in some ways.

He decided to run for Reno High student body president as a virtual unknown. But he made it past the primaries and then faced stiff competition—a jock whom everyone knew. It was then that commercialism first entered into his career. Stemming from the ads of the movie *The Candidate*, McCaskill had his picture taken in front of an American flag while blowing a bubble *a la* Robert Redford. "We put those things in everybody's locker the day before the election. I carried the lower classes and won the thing," he said.

He ran for ASUN Senate here his freshman year and barely qualified for the general election. But he ended with more votes than anyone to take a seat. He also served on the Publications Board.

The guy he needed to sign some receipts wasn't in and McCaskill was livid. "Damn, I haven't got the time to piss around," he said to me. "I got to get this budget in by five." It was about 12:30 p.m.

A university student who worked at Outdoor Poster came up. "How's the campaign coming, John?" he asked. "I hear the other guy is a joke."

"I hope that's true," McCaskill answered. "This thing's gonna be close."

McCaskill finally got a secretary there to work out his receipts and it was in the car again and back to the student union. He passed a girl turning a corner and he honked and waved. "Who was that?" I asked.

"I don't know," he answered. "I always honk at people I don't know. It freaks them out." He saw me laugh. "Hell, I'm normal now. You should see me act weird."

We got back to the union and went inside to the lounge where a GDI rally was to have been going on the past hour. A band was playing to about five people. "Great turnout," McCaskill said sarcastically. "Let's go downstairs and get something to eat. I'm starving."

As we chomped down—McCaskill, a ham on rye and me, a chili dog—Ted Terrebonne, a Sagebrush photographer, came over and started snapping pictures of McCaskill eating. But geez, the guy wouldn't stop talking politics! His strategy, his chances, a vice president hopeful's chances. Anything. I looked at my watch. It was only 1 p.m. I still had a good eight hours with him. The things a writer will do for a story.

The GDI rally was a complete flop. At its peak, maybe 15 people were inside the lounge, most of them candidates. But McCaskill spoke anyhow, starting off saying, "I wish I was speaking to a roomful of people, but . . ." The absence of warm bodies in there didn't stop him any. He rambled on for a good 15 minutes going over his basic platform of organized student pressure groups.

A flustered GDI official stood by the door looking confused. "Damn," he said. "I missed all my classes this morning getting this organized. You just never know." I felt sorry for the guy, but political functions of any kind at UNR never go well. It's a well-known fact of life.

McCaskill was still concerned how he came across as a speaker. "I hate talking to large groups," he said. "It's such a distant situation. I like talking one-on-one where they can ask questions."

He was still carrying a bundle of flyers because he wasn't able to hand them out at the rally. We walked back across campus to his campaign headquarters in the Artemisia office. McCaskill is the yearbook's business manager.

remembering little things like opening a door or saying 'hi' to his father—"my biggest fan"—after his bout or calling after the interview to add one last comment, a thank you to his parents. In part, he said, "My parents have a lot of faith and trust in me and I have a lot of faith and trust in them. And I'd appreciate it if you could put that in because it's kind of my way to say thank-you to them and I know they'll read it."

He is able to set back and look at himself and change his ways, which happened not too long ago and is part of the reason he has quit drinking.

But not only is Quinlan an athlete, politician and philosopher, which is his major along with history, he is a poet who says he writes a lot about religion—"I'm not super religious, but I have a strong belief in God, and when I succeed, I feel I owe a great deal to Him"—and success. He recited that one and in part said success is "doing your job the best you can . . . doing your noblest."

His office is something else. Besides being as cluttered as his car, it's not hard to tell that it is his office. A giant poster like the one that sits in front of the union is on the wall. In each corner of the poster are two of his smaller posters which bear his picture and the "McCaskill Concern" slogan. Hanging from each side is an American flag.

One of his campaign managers, Dave Ramos, came in and they discussed getting his budget completed by 5 p.m. As with everything else, McCaskill also talked political strategy. He said, "If I couldn't ever get student backing on an issue, I think I would just go to the regents and give them all kinds of hell just to let them know that I'm around." He smiled at the thought of being a rabble-rouser.

We left his office and headed through the Sagebrush office. Lori Kinneer Briggs, a reporter, told him, "You got your hair cut, huh John?"

"Yeah," he answered. "It was getting kind of scraggy." I grimaced and he said, "I already told you about image, Steve," and we all laughed. The day was grinding me.

Making his rounds, we ended up in Bill Brown's office in the student union. In addition to about five other candidates, Brown is the campaign manager for Mark Quinlan, McCaskill's foe.

"You know," Brown said to us, "this is one election where—although I am supporting Quinlan—I honestly believe that either one of you will do his best possible job."

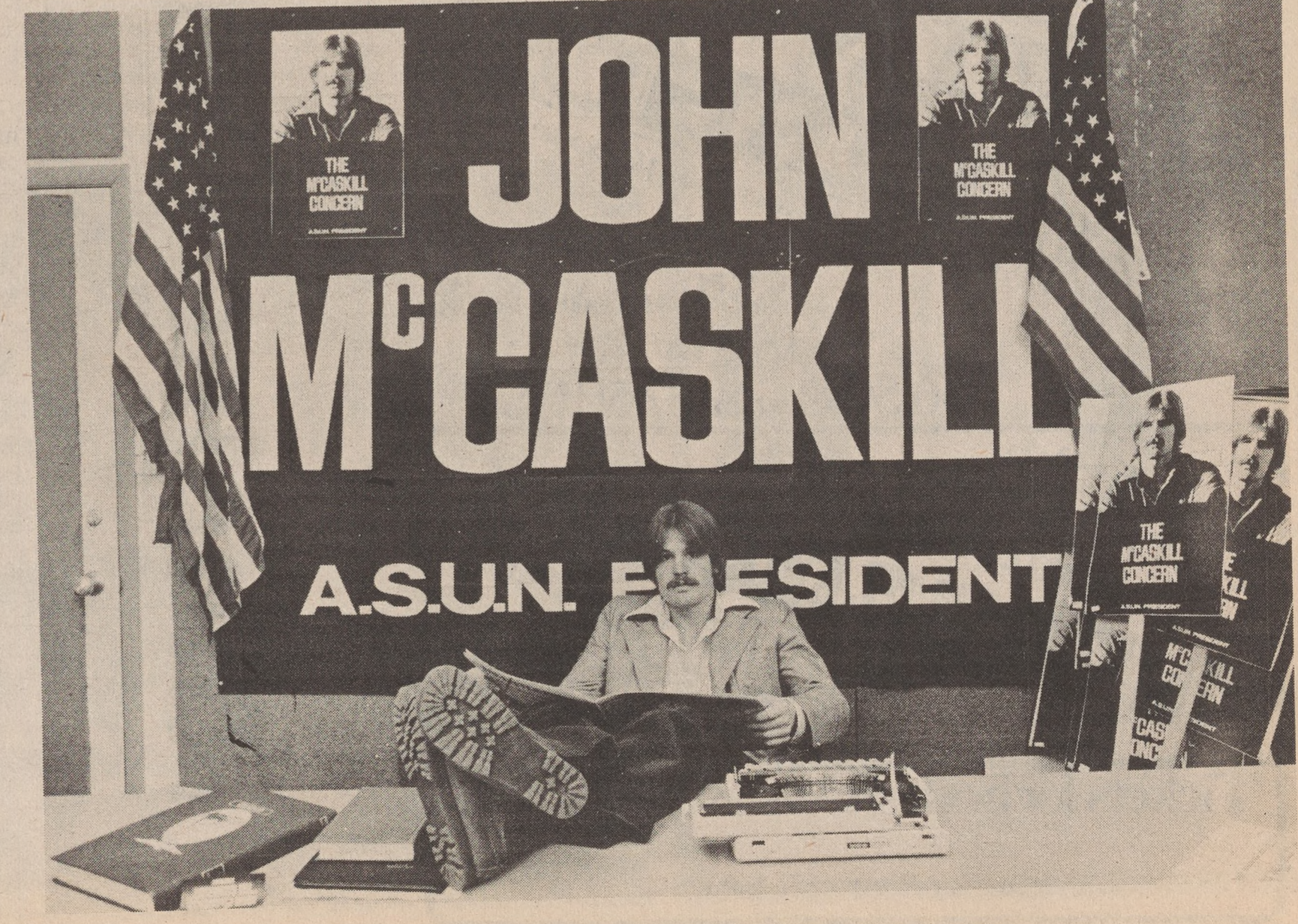
McCaskill is super sensitive. Any negative response will set him wracking his brain over and over to find out why. But anything positive, and his reaction is one of ecstasy. "Boy, this has been a good day," he said. It would not be the last time I would hear that remark.

It was still before 5 p.m. and he decided we should hit Manzanita Hall, the women's dorm. Up and down the halls we went, sliding flyers under doors of rooms where no one seemed to be home, writing notes on doors' memo pads, and talking to the fortunate (?) few who happened to be in.

McCaskill loves answering questions and so he encourages them. The most commonly asked seemed to be one concerning tuition raises. After about an hour of the same thing over and over, his mouth muscles could hardly work anymore.

We dumped off a load of flyers at each fraternity and sorority house and headed up to the Sigma Nu house for a quick dinner. He was still as bouncy as ever, but that was just facade. His face was taking on a haggard look but the adrenalin flowing through his body wouldn't let him stop.

Me, I was about ready to die. The quick dinner was a welcome relief, but boom, he was gone again, headed to the SAE house and a fast speech. He would return in about a half-hour to get a campaign party for Saturday night okayed.



Photos By Terrebonne



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# Running Out of Wiggle Room?

position papers cont.

-To continue efforts to produce a university-wide grade appeals system.

-To produce a straightforward and objectionable student-teacher course evaluation.

These are what I feel should be the main objectives for Senate. Some other problems as I see them are better organization and coordination of student activity to provide for more profitable concerts, clubs and other student participative activities. Also I feel some of the standing committees in Senate such as Community Relations, Academic Affairs, Senate Rules and Actions, etc., should better fulfill their purpose.

I ask for your support in pursuing these important goals; I have experience and a great desire to serve you.

## Steve Martarano

I feel that an ASUN senator *must* follow three basic guidelines in order to serve the students effectively:

- 1) Be completely dedicated to the job the students have elected you to do.
- 2) Have a clear open mind on all issues and make sound, well-thought out judgments using all fact resources.
- 3) Keep an attentive ear open to student problems.

I will follow these guidelines. I am running for Arts and Science senator and would very much like to serve you. I appreciate your support.

## Dave Ritch

What the College of Arts and Science needs this next year are students in senate who are dedicated and receptive to the needs of the students whom they represent. During the last year there were more vacancies in the senate from the College of Arts and Science than any other college which clearly shows the need for senators who will take their responsibilities more seriously. I only missed one meeting last year and I was very quick to volunteer for many outside activities.

I feel I have the experience, the time, and the determination to get some important projects accomplished this next year.

Here are just a few of the things that I think the Senate should devote a lot of time and effort to next year.

1. Extending library hours.
2. Extending student union hours.
3. We need more activities, ones that are more realistic and feasible for this campus.
4. A powerful student lobby at the state legislature.
5. Keep classroom size down.
6. Better communications between all factions on campus.

*Qualifications:*

- Member ASUN Senate
- Chairman, Student Services Committee
- Activities Board Member
- Program and Budget Committee
- Blue Key Service Organization

## Heidi Waterman

I am a sophomore in Political Science and I am running for Senate from the College of Arts and Science because I would like to instigate reform in our university.

Students on this campus are discontented about problems which decrease the quality of education at UNR. I am a concerned student with political interests and experience who believes that in order to improve situations, we must assert ourselves now. Our problems stem from lack of communications between students, faculty, and administration, and the first step in closing this gap is by electing a representative student government who will be responsive to student needs. By representing the interests, ideas and problems of all students, with special concern for those in the College of Arts and Science, I will strive to invoke serious change. We will be faced with many important problems this year. I am energetic, willing to take time to listen open-mindedly, and feel as I can accomplish many things to improve the quality of education for students.

College  
of Business  
&  
Administration

## Steve Mack

An elected senator from the Business College should be expected to fulfill the wishes and desires of his constituents. I propose to do just that.

Having had experience in student politics, I am familiar with mechanics of student government.

The tuition increase (affecting both resident and out-of-state residents) is a major issue. The fact that students were totally ignored with over 1,000 signatures on the petition shows a weakness in student government. This leads me to believe that the Board of Regents regards the students as insignificant. More importantly students should make their government work—and the first step is to vote! Please vote STEVE MACK and I will represent your vote in the College of Business.

## Greg Neuweiler

My name is Gregory 'Newy' Neuweiler, and I'm running for Business Senator. I am a junior with a dual major in Architecture and Finance Pre-Law.

As your senator I will put student interest first and strive for quality education. The only way to get the quality education that's needed in our state is to develop a strong student lobby in Carson City—so our voices will be heard where it counts.

In my 10 years of working in business, I have had to deal with all levels of management, so I am in a unique position to understand both student problems and those of the "real world." With this experience, I feel I can help develop a rapport—a fluid line of communications between the students and the Senate, the Senate and the Regents, the Regents and the legislature. To solve our problems—like overcrowded classrooms, badly-needed equipment, rising student fees, unnecessary budget cuts, high student-teacher ratios, reconditioning of dorms—it takes money. No matter how much complaining we do, nothing will get changed if we don't get the money necessary to improve our campus. And the only way to get the additional funds is to get ourselves united behind our student leaders and get our voice heard in Carson City.

Remember, the first step is your vote. If you really want change on our campus, then get out and support the candidates of your choice. We need leaders that are going to support us—the students.

## Cindy Thomas

I am a sophomore in Accounting and Economics and I am running for Senate from the College of Business because I feel I can accomplish many things for the students of this University.

This past year I spent as Administrative Assistant to Jim Stone. I attended all Senate meetings, many meetings of Finance Control and Publications Board, and Board of Regents meetings.

The most striking thing I learned during the year is what tremendous potential Student Government has to fulfill the needs of the students. This potential can only be realized when enough input is forthcoming from the elected officials. I am running for Senate because I have the energy and enthusiasm to get the most out of the job. A few of the issues I would work for next year are:

1. New Business Building—this is sorely needed and I would do all I could to insure construction as soon as possible.

2. Smaller sections—with a new dean entering office in July, now is the time to get organized and work on ways to decrease the size of sections.

3. Better Communication with the Administration and Community as a whole—if graduates expect to look for jobs in this community it is very important to maintain good lines of communication with future employers.

These are just a few of the more important problems we will be facing next year. I feel I am the most qualified candidate to deal with these problems.

## John Youmans

My name is John Youmans and I'd like to be your senator in the College of Business Administration. I'm a sophomore majoring in Economics with a 3.34 GPA. Through being active on the Homecoming and Winter Carnival committees, I've gained insight into the workings of Student Government and want to become actively involved in ASUN by serving on the Senate.

Furthermore, if elected, your interests, problems and ideas would become mine to bring before the senate. I would always be available to talk or to meet with anyone interested in discussing student and University affairs.

## College of Education

## Cathy James

I'm a junior and an Elementary Education major and am running for Education Senator. I am very aware of the issues that are before us now and would be interested in helping to resolve them intelligently and immediately if possible. Such things as the proposed budget cut and the ensuing fee question, the hindrance of free speech through the constant threat of censorship, and the UNR community vs. the business community break in relations are issues that need to be discussed and resolved now as their outcome is crucial to all UNR students. I am also very interested in the outcome of the recent evaluation for accreditation of the College of Education, and am advised that due to funds some departments do not have their full quota of faculty.

In the past three years I've been violently opposed to such issues as the cutting of trees along Ninth Street and the attempted censorship of the *Artemisia* concerning the Sundowner section. I believe in freedom of the press, individuality, and standing up for the things that are right. For these reasons—I would like to run for Education Senator of the ASUN.

## Mackay School of Mines

### Tom Paradise

As a candidate for Senator from the Mackay School of Mines, I am concerned with the reputation of the college.

I find it frustrating that some people consider the Mackay School of Mines an historical landmark rather than a learning institution. It's time that the college became a prominent facet of the university community.

If elected, my main priority is the renovation of the mines building. I am also concerned with increasing the number of class sections, thus increasing the quality of instruction.

I am a sophomore majoring in geology. I am a qualified candidate for the mines senate because I am objective and enthusiastic. Without these qualities, a senator couldn't adequately represent his college.

Thank you for your support.

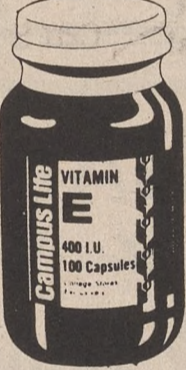
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# Native American film portrayal: more ethnic honesty

Dave Barnett

Contrary to popular belief, the motion picture image of the native American was not revised into a "new," more balanced conceptualization in the late 60's. Admittedly, over the last eight years the cinematic portrayal of native Americans, both individually and collectively, has had a tendency to be more congruent with ethnographic honesty.

Since 1969, for example, numerous motion pictures have projected native Americans with humanized qualities; often the victim and not the victimizers. Some of the better known films which fit this particular index are: *Tell Them Willie Boy is Here* (1969), *Treaties Made, Treaties Broken* (1969), *How the West Was Won and Honor Lost* (1969), *Little Big Man* (1970), *A Man Called Horse* (1972), *Journey Through Rosebud* (1972), *Jeremiah Johnson* (1972), *Man in the Wilderness* (1973), *Broken Treaty of Battle Mountain* (1973), *Billy Jack* (1973), *Trial of Billy Jack* (1975), *The Master Gunfighter* (1975), *Winterhawk* (1975), *One Flew Over the Cuckoo's Nest* (1975), *The Outlaw Josey Wales* (1976), *Shadow of the Hawk* (1976), *Return of the Man Called Horse* (1976), and *Buffalo Bill and the Indians or Sitting Bull's History Lesson* (1976).

Yet, the prevailing revisionist motion picture image of the native American, from villainous to non-villainous; from enemy to friend; from inhuman to human did not come about during the final years of the Vietnam era as generally supposed but rather during a dull, more conservative and all but forgotten pre-nostalgic era of the early 50's. Those years are occasionally recalled for Kores, McCarthyism and pre-rock music but seldom elicit any lasting memories of film quality. It was, however, in this period, from 1950 to 1955, that the negative image of the native American which had vigorously permeated in movies in the 30's and 40's was retarded and almost erased.

The screen representation of the native American in the early 50's was essentially a social awareness, counter-reaction to the negativism found in the western genre. Indeed, from the days of Cecil B. DeMille's *The Plainsman*

in 1936, the native American was continually the victim of celluloid degradation. *The Plainsman* was followed by a host of spectacular movies which generally showed the native American as a societal outcast and enemy of Manifest Destiny. These films included such productions as: *Stagecoach* (1939), *Union Pacific* (1939), *Western Union* (1941), *Fort Apache* (1948), *She Wore a Yellow Ribbon* (1948), *Red River* (1948) and *Rio Grande* (1950). Sadly, almost all of these motion pictures, even today, are considered "classics" in the western genre.

Hollywood horse operas consequently, during the 30's and 40's, showed a distinctive disregard for native American sensitivities.

In 1950, however, Delmar Daves, a writer-producer, noted for his kaleidoscopic motion picture experiences, directed a film called *Broken Arrow*. This movie gave a new, balanced understanding of native American ethnography. Daves' film dealt with a conscientious Indian agent named Tom Jeffords (played by James Stewart) who became disenchanted with the white community and attempted to marry into Apache society. And though Jeffords is thwarted by the death of his love (played by Debra Paget) he nonetheless is able to show the whites that native Americans are not savages and do have human qualities. Cochise, in *Broken Arrow*, is played with epic grandeur by Jeff Chandler. The artistic and commercial success of the film not only led to a popular TV series with the same name but also presented new in film concept.

Shortly after *Broken Arrow*, numerous movies, both fictional and non-fictional, were produced which attempted to understand the native American's point of view. And soon, neighborhood theaters were screening such movies as: *Devil's Doorway* (1950), *Across the Wide Missouri* (1950), *Jim Thorpe, All American* (1951), *The Big Sky* (1952), *Hiawatha* (1952), *Navajo* (1952), *Arrowhead* (1953), *War Arrow* (1953), *Apache* (1954), *Taza—Son of Cochise* (1954), *Sitting Bull* (1954), *Chief Crazy Horse* (1955), *White Feather* (1955), *The Far Horizon* (1955) and *Run of the Arrow* (1955).

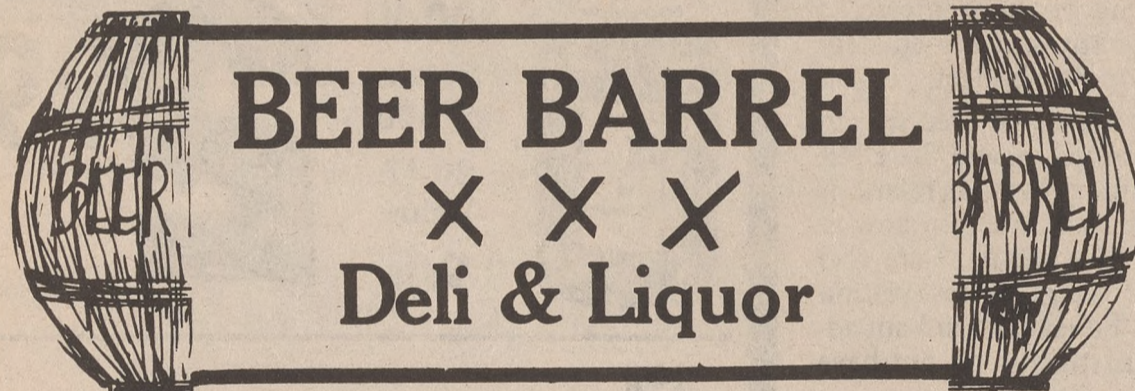
Sociologically, the most significant of these movies

was probably *The Big Sky*. In *The Big Sky*, a white (Dewey Martin) actually does marry into a native American nation. (That marriage may have been the first modern motion picture representation of an Anglo-American marrying a native American.)

These early 50's motion pictures, which depicted this new social awareness, were not "B" pictures but rather, in general, high quality productions which starred most of Hollywood's leading male stars of the day. Besides James Stewart and Jeff Chandler, some of the other major male stars who appeared in these social consciousness movies were: Clark Gable, Charlton Heston, Kirk Douglas, Burt Lancaster, Rock Hudson, Robert Wagner, Robert Taylor and Victor Mature. The only major male star of the day who was noticeably absent from these more balanced native American films was John Wayne.

What caused this new understanding of native American ethnographic movie making to be temporarily hindered between 1955 and 1969? Probably more responsible than any other factors was the popularization of two rather brutal westerns which again rendered American Indians to villainous savages and social outcasts. These two movies were *Hondo* (1955) and *The Searchers* (1956); both, not unsuspectingly, starred John Wayne. In *Hondo*, the Comanches commit the unpardonable of killing John Wayne's dog; in *The Searchers*, the Comanches kidnap Wayne's nephew and niece. Unfortunately for native Americans and progressive filmmakers, these two motion pictures had tremendous general audience appeal and almost single-handedly helped retard the socially aware movie making of the early 50's.

It should be noted, however, that a few films 1955 and 1969, notably *The Unforgiven* (1960), *The Outsider* (1962) and *Cheyenne Autumn* (1964) attempted to perpetuate the honest ethnographic portrayal of native Americans that was begun in 1950. However, it wasn't until 1969, when *Tell Them Willie Boy Is Here* (starring Robert Redford and Robert Blake) was produced, that a more balanced motion picture image of the native American returned to the status that it had enjoyed in the early 50's.



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# America's dream awakes

AMERICA  
by Ralph Steadman

Mark Whittington

Imagine you're a quiet Englishman living a sensible English life.

You're a respected cartoonist with a good job, a solid family—and all that tradition and civilization can do to keep you warm.

Unsuspecting, you're lured from your homeland with promises of new places, new faces—and money. Travel, excitement, new subjects for your pen and something for your pocketbook, too. It sounds too good to be true.

You should have guessed that you were being lured to a vile, uncivilized world. Far from the steaming jungles of the Congo, you embark on a private journey into the heart of darkness.

New York's Bowery, the Newport yacht races, Las Vegas, the Kentucky Derby, the Miami Republican Convention, Disneyland, an Elks convention in Dallas, the Watergate hearings, an Indian festival in Taos.

To make matters worse, you are joined on numerous trips by the one real madman of American journalism—the Gonzo doctor himself, Hunter S. Thompson.

One would have to be amazed at anyone's ability to survive the culture shock of such an odyssey.

Ralph Steadman not only has been able to survive, but he has come up with powerful drawings that allow us a vision of America we'd never have seen in the bathroom mirror.

Cruel, vicious visions. Grotesque caricatures.

Kissinger as a spider. Nixon as the Mad Hatter. Little boys and girls surrounded by a giant Mickey, Goofy and Donald. A Grand Exalted Butt Picker-Upper. Lizards biting off each other's head in a Vegas bar.

Steadman's *America* is a bold, relentless search for the heart of the American dream. The country he finds is peopled with strange creatures, but, if you blink twice,

you too can see the iguanas sitting at the casino bars. This is a terrible view from the edge of the madness that is America.

Steadman first brought his pen to the States to cover the 1969 Kentucky Derby for *Scanlans*. His drawings have also appeared in *Esquire*, *(More)*, *Management Today*, *New Society*, *Penguin* and *Rolling Stone*. His association with Dr. Thompson in the pages of *Rolling Stone*, *Scanlans* and his illustrations for *Fear and Loathing in Las Vegas* gained him a popular, if eccentric, following.

Steadman is offended by the genuine, extreme characters of America—Southern drunkards, cowboys, burr-haired cops and politicians. Thompson claims he works much better when he has to confront these extremes, and Steadman's work shows the pain of someone who has not been trained to accept America's glorification of the base and obscene.

His style is definitely European—related to the caricatures of Hogarth, the work of the Dadaists and the alienated figures of Edvard Munch. His mad pen scratches, ink blots and collages portray the sheer terror with which he has viewed the American scene.

Rather than the style of cartooning familiar to most Americans—clean graphics and issue orientation styled for editorial pages, Steadman's bold cartoons capture the essence of a scene.

This book was originally offered to *Rolling Stone* readers as a hardback by Straight Arrow Books. This year Random House has reissued the paperback for \$6.95. As well as the scenes from the situations already mentioned, *America* contains cartoons about money, Vietnam, the environment and the police.

It is only fair to leave you with Steadman's warning: "What you see in these drawings, of course, is not you Americans. They are only cartoons—not to be taken seriously—disregard them. They are terrible propaganda and obviously the ravings of a demented scribbler."



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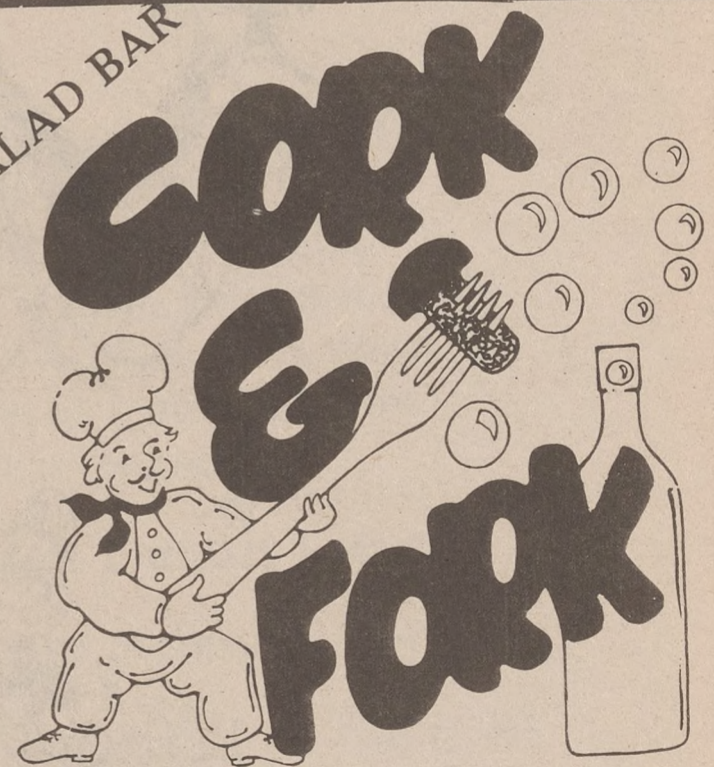
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# 'Longis runis' disease on lower Broadway

**"Bullshot Crummond"**  
Hippodrome Theatre, San Francisco

Within the last two years, San Francisco's lower Broadway has slowly transformed from a collection of topless joints to a mini theatre district. **Bullshot Crummond**, playing at the Hippodrome, has had, with the exception of **Evolution of the Blues**, the longest run of any of the current productions.

**Bullshot** is a satire of the early British detective series, complete with an evil Prussian villain, Otto Von Brunno, a young English lady who flips for Captain Crummond, and of course, the young, dashing, trustworthy, loyal, helpful, friendly, etc., etc., Captain Crummond. The play also includes the usual minor heavies and folk heroes such as Von Brunno's mistress and sometimes daughter, Lenya, Algy Longwort, an old army buddy of Captain Crummond, and Marovitch, the hunchback, half-wit henchman of the Von Brunnos.

The plot centers around Von Brunno's attempt to per-

suade scientist Professor Rupert Fenton to divulge his secret of producing synthetic diamonds. When Fenton mysteriously disappears from his country laboratory, his daughter calls on Captain Crummond to solve the case.

While there are many creative and humor aspects to the production, **Bullshot** suffers from a common ailment known as *longis runis*. This disease is common

## Bay Area Memo

Tom Caldecott

among theatre companies that have performed one show night after night for an extended period of time. The material is stale.

The writers of **Bullshot** have attempted to appeal to the Broadway tourist by including some rather crude and sophomoric humor in the piece. In one scene, Bull-

shot responds to a question concerning his physical capabilities by saying he is extremely familiar with his body functions. He then proceeds to demonstrate, with the aid of Rosey Palm, how he acquired this knowledge.

The play, however, does have its good points; one of them is actor Mark Blankfield. Blankfield is cast in six roles, each a character actor's dream. From an effigy of scientific eccentricity to a modern Quasimodo, Blankfield demonstrates a firm understanding of each character's psyche and comic elements. His portrayal of the demented, ear-picking Marovitch is priceless.

Perhaps the funniest scene in **Bullshot** involves a confrontation between Captain Crummond, played by Cab Covay, and a waiter of "The Carlton" Tea Rooms, Blankfield. Crummond has entered the tea room in disguise to meet Miss Fenton. The waiter immediately asks the sleuth if he may hang his disguise. Crummond is convinced that the waiter is a spy and proceeds to harass, abuse and generally disrupt the man's ordered existence.

Ron House and Diz White have devised an insane collection of special effects and quick changes that spice up the weak script.

Overall, I would give the production a rating of 2 1/2 pазoozas on a five-point scale. Student Rush is available 15 minutes before curtain.

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## Nevada boxers flatten Berkeley

Terri Gunkel

After a slow start, losing its first two matches, the UNR boxing team went on a streak which virtually flattened UC-Berkeley Monday night in the UNR old gym. The Wolf Pack won 7-3 in a night which was highlighted by sophomore Dave Morgan in the 139-pound division.

Thirty-five seconds into the second round, Morgan landed a right hook which knocked out his opponent, Bill Sandoval, last year's undefeated national welterweight champion. However, this year Sandoval was moved down a weight class.

After his bout, Morgan was ecstatic and received end-

less slaps on the back from his teammates along with the repeated question, "How's it feel to KO the champ?" But he explained, "They told me he was a sucker for a right and that's my best punch.

"Sunday morning people were calling me to tell me to watch out for this guy and I wanted to make him eat his words," said Morgan. It was only Morgan's fourth collegiate fight. The week before the UNR boxer had been defeated by a Navy opponent.

In other Wolf Pack victories Steve Pecorilla won a TKO over Dave Bartich and Victor Alegria took a unanimous

decision from Larry Cheng, both also in the 139-pound division. At 147 pounds Steve Korcheck decisioned Steve Zembach.

"I thought Korcheck won the first two rounds," said UNR coach Jimmy Olivas, adding that the Cal fighter was very effective in the third round. "It would have been a good draw," he said.

At 156 pounds Doug Paul TKO'd Dusty Mahone in the third as did Karl Matzoll in his bout with Junior Matta. Mark Quinlan won a unanimous decision over Cal's Sal Benavida in the 165-pound category.

Nevada's top three weight classes did not fight because Berkeley had no one at 172 and 180 pounds. Olivas said their one heavyweight boxer also did not make the trip because of problems with his ribs. So the Pack boxers at those weights, Jim Krtnich, Clay Griswold and Tony Granata, put on an exhibition.

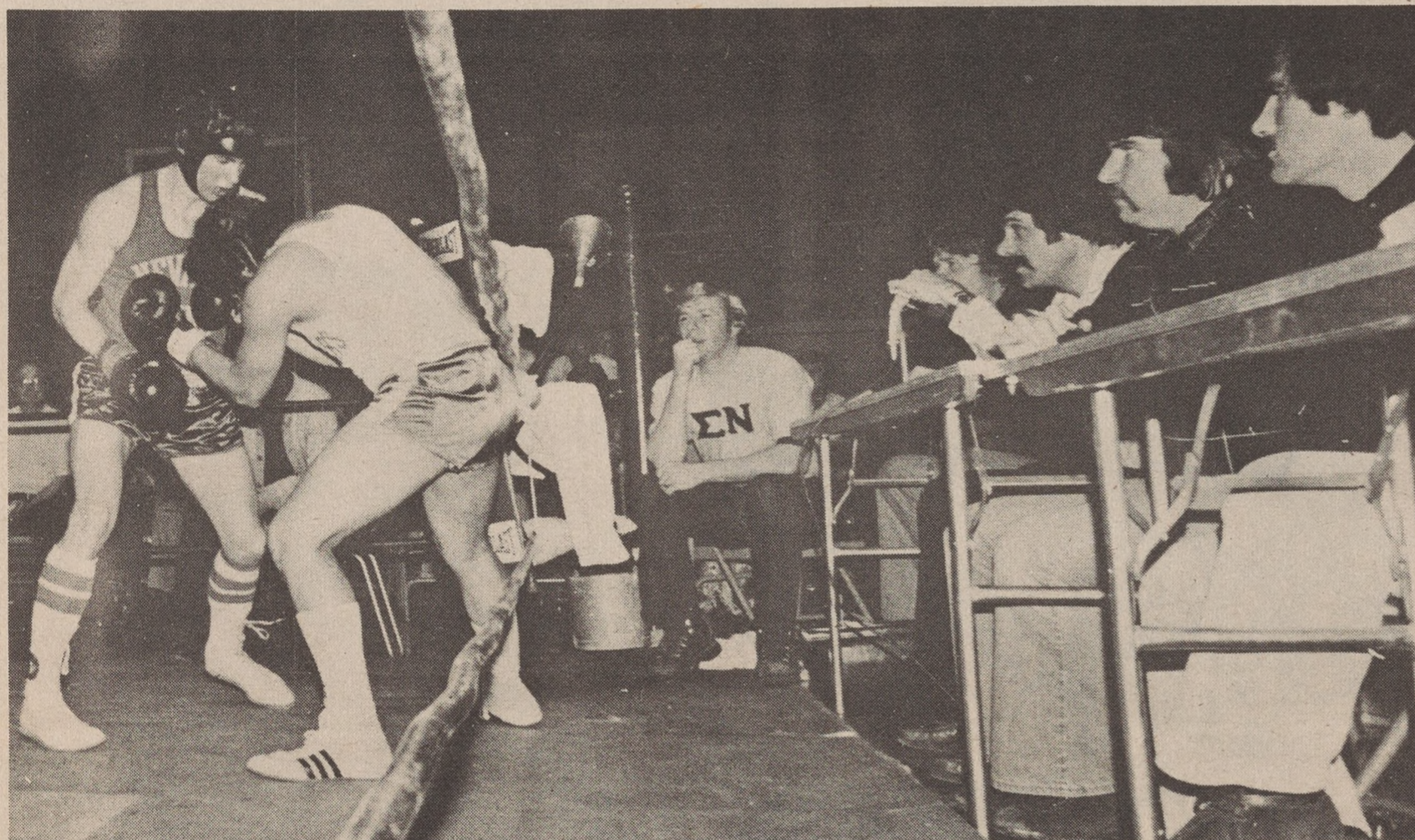
The Pack's losses during the night were at the heavy-weight division when Guy Karcher was decisioned by John Williams, at 125 pounds as Pat Hickey was decisioned by Tom Bradfield and at 132 pounds when Wallace Ward was decisioned by Tony Huuirre.

"Ward got off to a bad start," said Olivas who mentioned that the fighter's father was in the audience of about 300. "But the rest all did real well. They're coming along," he said.

Monday, the Pack will face the alumni including two bouts which feature brother opponents. Dave Morgan is scheduled to fight his brother Jim, and Pat Schellin, a 1972 conference champ, and Mike Schellin, a 1969 conference champ, are also scheduled.

"The alumni have been working out real hard," said Olivas. "There aren't going to be any decisions, but they don't like to be beaten." The matches will begin at 8 p.m. in the old gym.

Also coming up on the Wolf Pack boxing schedule is the Western Regionals to be held in the gym March 25-26. Olivas said three teams will be coming from Colorado along with UC-Berkeley, San Diego State, Western College of San Diego and host UNR.



A ROW of local sportswriters and UNR sports information director Bob Shriver watch intently as Wolf Pack boxer Karl Matzoll lands a couple well placed punches on his way to a third

round TKO over UC-Berkeley's Junior Matta. UNR won the match 7-3.

Photo by Anderson

## Wolf Pack embarrassed...again

Terri Gunkel

Even a four-run rally in the bottom of the ninth inning was too late to help the struggling Wolf Pack Tuesday as it fell at the hands of UC-Davis, 14-5 at UNR's University Field.

## Upset stomachs plague golfers

Tom McQueen

The UNR men's golf team returned last week from the Bing Crosby Guadalajara Invitational. The golfers brought back some excellent experiences, tanned skin and some maybe not-so-pleasant memories of those infamous Mexican Water Blues.

John Steel of UNR was one of the many unfortunate golfers who suffered from that curious sickness known to plague tourists going south of the U.S. border.

Steel shot an uncomfortable first round of 99, but counted it with better scores of 79, 84 and 82 the next three days.

Nevada finished 21st in the 36-team tournament. Each day according to coach John Legarza, was a mini-tournament. On the third day UNR placed eighth, beating teams such as North Carolina, Washington and New Mexico, which Legarza says is top competition.

Dave Conton and Pat Gould paced Nevada with 315 total for 72 holes.

The women's team also was in action this week. Competing at San Jose State in a NCIAC conference match, the Nevada squad finished fourth out of six teams. Host San Jose State won the match.

Patty Sheehan led her teammates with a 79. Sally Siri was second with 85.

Embarrassingly, the Pack went through five pitchers—the last two, Rich Jameson and Mike Brunett, are starters—in attempts to stop Davis' fiery bats, but the Aggies pounded away for 14 hits including a pair of doubles. Combined with seven walks, six Pack errors and three wild pitches, it was sufficient to do the damage in UNR's 12th loss. Only 10 of Davis' 14 runs were earned.

Jim Gray, a freshman making his first start of the season, was responsible for the loss after pitching three innings and allowing two runs on three hits.

But the Aggies really troubled relievers Pete Padgett and Carl Henry. Padgett lasted only 2 1/3 innings, but the third seemed almost as long as the whole game at that point.

Padgett led off that sixth inning by hitting a batter on a 3-0 count, later walking two others as Davis exploded for five runs charged to him and another accountable to Henry, who finished the inning.

In the seventh it was Henry's turn to be put on the spot. The junior from Sparks was making his first appearance of the year, since recovering from a shoulder injury, and the lack of practice, or control, showed. His first pitch was wild and the next was extremely high before he came closer to the range.

In the seventh he walked three and gave up two singles for four runs before being yanked for Jameson, who quickly ended the inning. Brunett pitched the final two innings, allowing only two hits.

Davis only had to use one pitcher to stifle the Wolf Pack, and Steve Brown did that effectively, boosting his record to 3-1. Although he allowed nine hits, four were in the Pack's ninth inning rally.

Mike Ceccerelli drew a walk on four straight balls to start things off. He was followed with back to back singles by Stan Lyons, Pat Chaney and Neal Conrad. Later, with one out, Butch Dayton rapped a rightfield single driving home the Pack's last two runs.

The Wolf Pack is home again Tuesday with a 1 p.m. game against Boise State.

## Softball opens at Idlewild Field

Shirley Sneve

The warm February weather gave the women's softball team a good start for opening practice, even though it began with only half its players on the field.

Olena Plummer, second-year coach of the team, is feeling the overlapping of seasons in women's intercollegiate athletics.

Even with this inconvenience, Plummer's team has a super attitude. "I haven't done that much to instill it," Plummer said.

"My team has very high expectations. We think we can beat anyone on our schedule."

The Pack finished 13-8 last year and held fourth place in the region.

With the nine players in practice now, the Pack will scrimmage the best Reno players Saturday in a doubleheader beginning at 11 a.m. at Idlewild Field.

Because UNR is without a softball field, the women travel to Idlewild three days a week for practice and stay at University Field twice a week. This also forces them to schedule all games at city fields.

Debbie Flateau and Camella Brown will be pitching for the Reno team. Plummer said they'll be a strong, key part of the first games.

"I like to carry 18 players," Plummer said. She added it allows nine players in a doubleheader and a full complement to scrimmage among themselves.

The Wolf Pack tied for second last year in conference and should give Reno fans a good season to watch. They open March 22 at 1 p.m. with CSU-Sacramento at Idlewild.

Irene Shea, All-Star third basewoman with the Connecticut Falcons, will be giving a clinic at UNR March 19. The cost is \$3 per person or a team rate of \$25. The UNR softball team will assist with the clinic in Mackay Stadium.