

sagebrush

Newspaper of the University of Nevada at Reno

VOLUME 83, ISSUE 48, MARCH 25, 1977



Photo by Terrebonne

Spring postponed due to lack of interest

Advice and Consent

Female athletes treated unfairly

Talk all you want about "You've come a long way, Baby," a democratic society and possible political and economic benefits of ERA. There's discrimination against women on the UNR campus—right now.

How else can we interpret the resistance of the university's athletic board to subsidize the gymnastics team on a trip to Michigan for the championship meet of the Association of Intercollegiate Athletics for Women (AIAW)?

The girls reached fourth place in the regional championships of the Western Association of Intercollegiate Athletics for Women. "Only fourth place" is the derogatory rationale for refusing financial assistance.

In fact, it wasn't until yesterday that the board even decided to give the girls permission to attend the AIAW meet. No money, mind you. Just permission. Money they have to find by themselves.

I wonder whether athletic director Trachok and the board would have been more inclined to dig up the money if the team placed third or second. Somehow, I doubt it. There'd be some other excuse. Perhaps they'd feel some pressure to help if the team made first place, because how can you denigrate first place?

They have the girls apologizing already, feeling inferior. "Mr. Trachok didn't feel the team deserved to go," one of them told me, "because we only made fourth place."

The girls began to hunt for funds and approached the ASUN Finance Control Board for just a token amount from all the thousands of dollars they rake in from students' fees. They were refused, with a lot of double talk: "Its limited budget. . . cannot afford the expenditure. The board is reluctant to set any precedent such as funding intercollegiate athletics. . . the board now spends almost \$30,000 on intramurals and clubs, two of the three levels of athletic programs on campus." (Sagebrush, March 22, 1977, pp. 6-7.)

Well, friends, did you see all those useless plastic bot-

les piled up in the Jot Travis Lounge this past year, purchased with \$1,700 of your money by the ASUN? These bottles were to have been donated to Reno householders, to be placed in toilet tanks for the purpose of saving water.irate students dumped from 50-100 bottles in Manzanita Lake (Sagebrush, Oct. 8, 1976, p. 3). Certainly, the ASUN set a precedent for stupidity.

But it looks like the girls will be going to the AIAW meet after all. Townspeople have been sending in donations—\$25, \$10, whatever they can afford. And the UNR Alumni Association has contributed \$500 to the gymnastic team. The athletic board and ASUN have been put to shame by the kindness of others. At this date, about \$500 more is needed.

There was a time, not too long ago, when most girls weren't sent to college. "What do they need an education for, if they're going to get married anyhow?" is a sentiment I've heard even these days. And boys in the

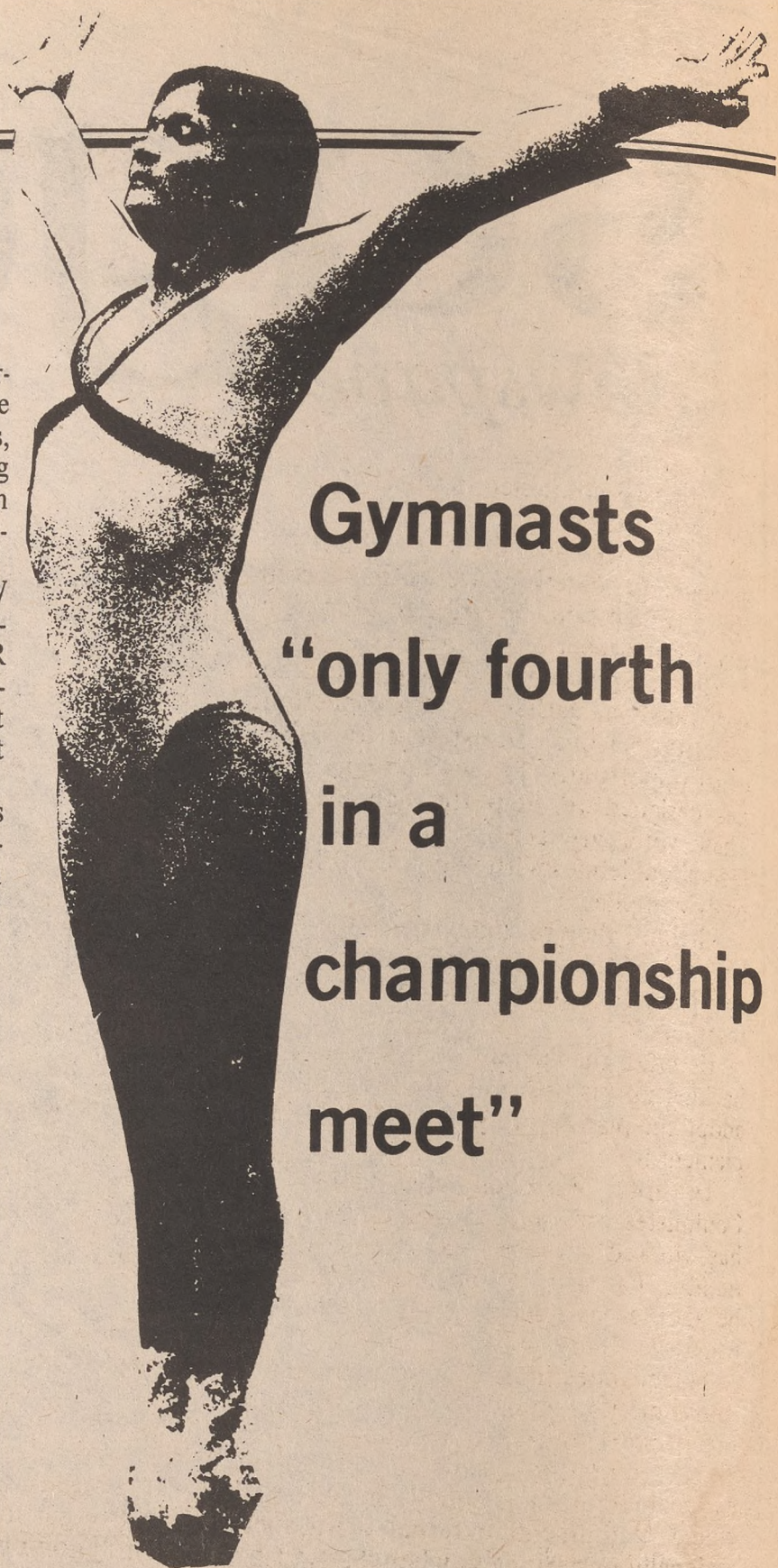
Talking It Over

Evelyn Levitan

family received precedence over daughters if there wasn't enough money to go around. It seems that this archaic thinking is still prevalent in the UNR athletic department. My informant told me that the gymnastics team was "thrown out of the university gym. There was no room for us." They work out in "an old warehouse near the airport," at no extra cost to UNR.

Decent-thinking people are repelled by this treatment of girl athletes at UNR. It's time that attitudes on the campus were carefully scrutinized.

UNR has more to lose from this mess than placing "only" fourth in a championship meet. The situation is a disgrace.



Gymnasts
"only fourth
in a
championship
meet"

To the Editor

Thanks, Paul

Now that the elections are over, I would like to take the time to thank all those who donated their time and energy to my campaign. Special thanks to Paul Gregory and the 7th floor.

In order to fulfill my campaign promises I need input from you—the student. Without knowing your viewpoints, there is no way I can adequately represent you. I would appreciate any and all comments. I can be reached at 784-4526, Box 8772, Reno, 89507.

Again, many thanks,
Cindy Thomas
Business Senator-elect

In Zaire with students

I would like to express my gratitude to everyone who gave me their support at the polls. The only real way to say "Thank you," is to do a good job in the Senate.

By the way, I happened to notice several prime parking spaces conveniently reserved for the Assembly Ways and Means Committee last week. It's just a thought, but maybe we should let the legislators park in Zaire with the students: Maybe the committee would have some second thoughts about doing a hatchet job on the university budget if they saw the parking problem at UNR.

Mike Cirac
Senator-elect

Taxing commitment

Running for office at UNR is a taxing commitment that puts a strain on a person's physical and mental resources. I realize that without the combined efforts of many members in ASUN I could not have been elected. Therefore, I consider myself very fortunate to have had several kind and considerate people helping me during this campaign.

Special thanks are due Bill Brown, my campaign manager, whose candid and objective advice was invaluable.

The polite welcome from all the students at the dorms, frats, and sororities I visited was greatly appreciated. Special gratitude is due Kappa Alpha Theta sorority and Sigma Alpha Epsilon fraternity for their avid support throughout the election.

But most importantly I owe a great debt to my fraternity. The men of Sigma Nu were always available to lend a helping hand, whether it was passing out flyers and posting signs, or offering encouragement as the campaign wore on.

I met a lot of good people over the past couple of weeks and it has convinced me that the upcoming year is going to be a good one for ASUN. This year's election has produced a student government of top quality leaders who I know will devote 100% of themselves to the problems and issues confronting ASUN over the next two semesters. Together with this student government I feel that we, the Associated Students, will be able to look forward to a year of accomplishment and growth.

Thank you
Nick Rossi
VP-Elect of Finance and Publications.

More thanks Paul

Students, College of Ag:

I wish to thank those who supported me in this past election. With input and ideas from the students, together we can have a very productive year.

Also, a special thanks to Paul Gregory for his coordinating efforts throughout this past month.

Don Kennedy
Independent Ag Senator-elect

Representative dismay

I read with some dismay the quote attributed to ASUN President-elect John McCaskill, "The student apathy is normal when there has not been a representative government in the past."

I resent, as ASUN President this past year, the inference that this has not been a representative administration. We have had 52 different students serving on 35 different committees this past year. We have had several different students, McCaskill was one of them, serving on various selection committees this past year.

The apathetic student body turned out 1,401 people

to vote on the mini dome issue last spring. This same apathetic group circulated and collected over 1200 signatures and three petitions during this current semester. They have appeared before the Board of Regents to address themselves to issues they considered to be vital. They testified before the Assembly Ways and Means Committee on the university budget and its effect on them as students.

I can appreciate the need for campaign rhetoric when one is running for office, but I think statements of this type are divisive, and serve no useful purpose. This has been a representative administration, with record numbers of students involved in it. The student body has not been apathetic, but has spoken out loudly and clearly when it felt threatened. For an incoming president to make statements such as this is to ignore the facts, and create an unsatisfactory atmosphere in which he is going to have to function.

Jim Stone
ASUN President
J. Pat Archer
Former ASUN President

sageBRUSH
Newspaper of the University of Nevada at Reno

March 25, 1977

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Milam says that budget limits Affirmative action effectiveness

Judy Lawrence

Too many demands on too little money is the reason UNR President Max Milam gave for his reluctance to adopt many of the proposals contained in the UNR Affirmative Action Plan.

"I know we can't do it. I will not sign my name to something we cannot accomplish," Milam said, referring to the voluntary action aspect of the plan.

The voluntary actions would call for such things as gathering data concerning minority persons' adjustment to UNR, equal opportunity for women and facilities designed to help the handicapped. These voluntary actions go beyond the federal guidelines with which UNR has already complied.

"I think they're highly desirable," Milam said of the goals of the voluntary action plan, but added, "I've got to have the resources."

He cited the current budget squeeze in backing up his position of not wanting to adopt the plan without the funding to implement it.

Dr. John Marschall, chairman of the Committee on Equal Opportunity, which has worked on the plan for some 20 months, has said he hopes the plan could be adopted as a set of goals to work toward.

Milam does not share this opinion. "Anytime you commit yourself to a goal, you commit yourself to a policy," he said.

The committee favors an internal and external recruitment policy. Such a policy would recommend external recruitment regionally or nationally when the available UNR pool of applicants is below the national average. Internal recruitment would be the goal when the applicant pool ex-

ceeds the national average of women, minorities and under-utilized persons.

The committee's Affirmative Action Plan attempts to walk the fine line which encourages upward mobility and expanded nationwide searches for many positions, according to Marschall.

Milam said he must make budget decisions according to priorities. "We're primarily an educational institution," he said. He does not feel money should be taken away from basic UNR programs to fund the plan.

Milam defended the university's record in achieving equal opportunity. "If you measure us against an ideal, we look pretty bad. But if you measure us in terms of what we are achieving, I don't feel we look that bad," he said.

The committee and Milam do agree on opposing the Board of Regents' position on recruitment policy. He and the committee object to the board's statement requiring external recruitment only for certain UNR positions.

Milam cited his decision to choose Robert Gorrell to fill the UNR Vice-Presidential position. He said he had felt at the time of the appointment that there was a need to fill the post with a person who was both knowledgeable and familiar with the university.

While agreeing with the intent of the UNR Affirmative Action Plan, Milam cannot recommend the adoption of the plan as it is now written.

"I've got to have a realistic policy," he said. "I don't like phoney pledges. To have good words in a document and then not carrying them out, is the dirtiest trick around."

Outgoing officers get gold cards

A lifetime ASUN membership in the form of a "gold card" will be given to the outgoing ASUN officers at their annual banquet April 13.

The cards will entitle ASUN President Jim Stone, Vice-Presidents Marc Cardinalli and Marie Pecorilla, Senate President John Gezelin and Judicial Council Chief Justice Don Dakin to attend all future ASUN activities, including UNR sporting events,

tree of charge.

"We stole the idea from UNLV, which has done it for about six years," said Stone.

The student senate passed a bill allowing issuance of the cards last December in a unanimous vote.

John McCaskill, ASUN president-elect, said he is in favor of the idea for himself but students may be upset because they are having to pay for these privileges.

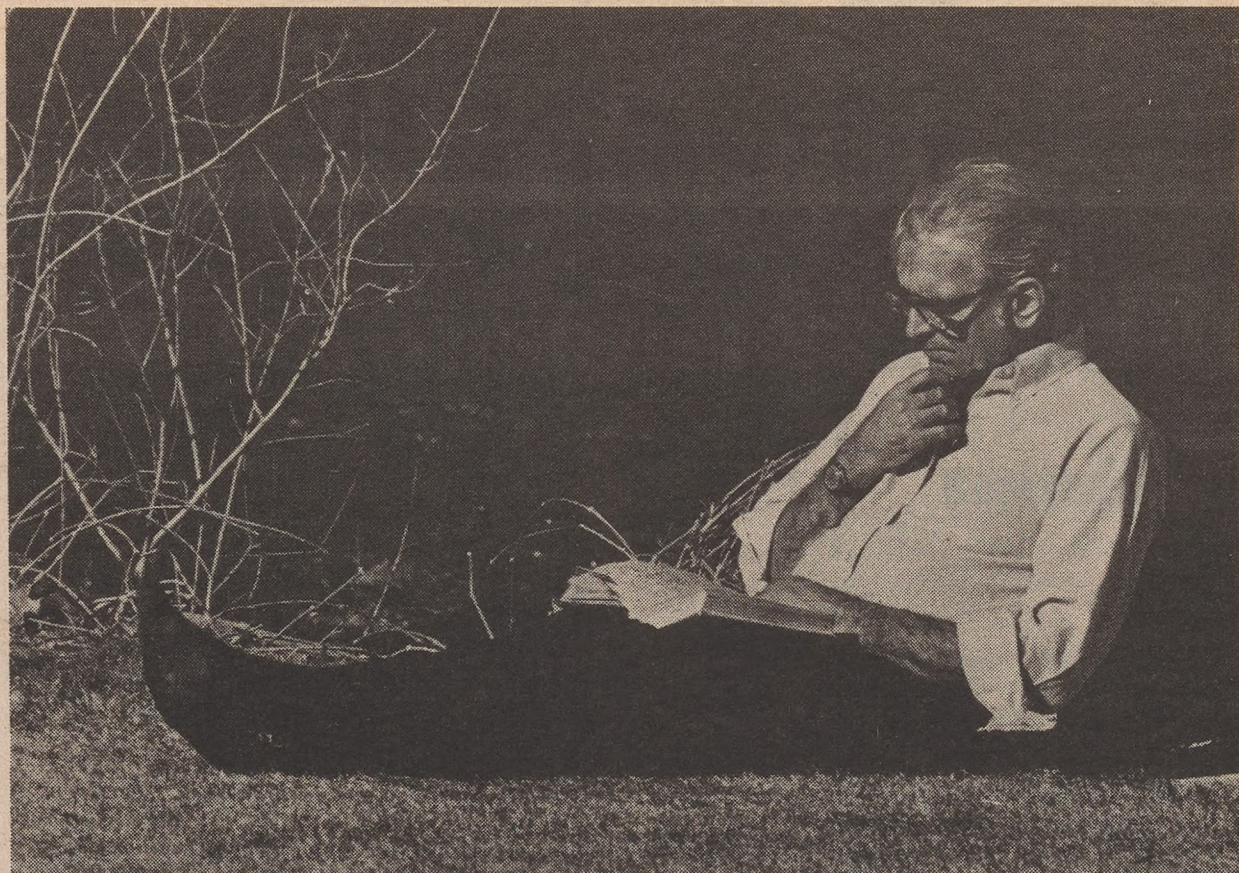


Photo by Terrebonne

By Assembly Ways and Means Improvements approved

Don LaPlante

Capital improvements for the UNR campus, including an addition to Mackay stadium, got approval from an Assembly Ways and Means subcommittee Wednesday night.

The proposals for some building demolition and landscaping, remodeling the Water Resources building, a new building for the College of Business Administration and an addition to the Church Fine Arts building all received approval along with the stadium addition.

The projects must go before the Ways and Means committee and be approved by the Assembly and the Senate.

The regents gave the highest priority to the UNR campus improvements for the next fiscal year, which begins July 1. The projects include demolition of the rifle range near Getchell Library, the old Electrical Engineering and Mechanical Arts buildings and Hartmann Hall. Hartmann Hall is presently occupied by the Military Science department.

The military department will be housed in the old gym, which will also be remodeled next year. The renovation of the Water Resources building will provide more space for the computer center and allow the building to become more secure.

The new building for the College of Business Administration is scheduled to be built in 1979-80 and the addition to

the Church Fine Arts building will be started in 1980.

The funds for the improvement at UNR, UNLV, and the community colleges come from slot machine taxes, the capital improvement fees paid by each student and a revenue bond that the regents plan to issue.

While UNR had all of its requests approved, other parts of the university system did not fare as well. The most controversial proposal was the plan to turn Tonopah Hall at UNLV, the only campus dorm, into classroom and office space.

Petitions against the proposal were shown to the subcommittee and Assemblyman Jim Kissam (D-Las Vegas) spoke against it. Consideration of that proposal was put off until next week.

A proposal for a community college at a site in Las Vegas was attacked as possibly leading to segregated institutions in the Las Vegas area. There seems to be little chance that the legislature will give approval for the project in this session because of the fears that it will lead to segregation.

The expansion of Mackay stadium was approved even though it was not requested by the university but was put in the budget by the governor. Max Milam, UNR president, told the committee that even though it was not in the budget, "we'll be glad to take it."

Guest commentary



Photo by Terrebonne

Jim Stone, ASUN President

Is the ASUN a viable institution. I have asked myself that question many times during this last year. The answer has been, depending on the issue, yes, no, maybe, hell no, and hell yes.

There are so many factors that affect our viability, and along with it, our credibility, that there can be no

ASUN should incorporate

pat answer to the question. The nature of the issue facing us, the quality of our leadership, the mood of the administration, are all factors which we must consider in attempting to come up with an answer.

After a year in office, I have some suggestions which I feel would enhance our viability. The first one is that we should seriously consider incorporating ASUN. This would in theory make us almost completely autonomous. I discussed this with Larry Lessley, legal counsel for the Board of Regents, and his reaction was that he would recommend that the board dissolve ASUN if it were to incorporate.

With this threat in mind, I still believe we should push forward with the concept. It will take one hell of a sales job, but the potential benefits to be reaped make it a worthwhile endeavor. It would clarify so many of the issues facing us that our interests could not help but be served. So I say take the risk and push for it.

I think we should also begin to push for legislative reform in the area of students right. If we start now we could have a legislative package ready for the 1979 session of the Nevada Legislature. It should contain bills which would guarantee autonomy of student associa-

tions, non-interference with student owned businesses, inclusion of student representation in all matters which affect the university, and mandatory collection of student fees by the university. If we were able to get these items written into the Nevada Revised Statutes, the continued existence and autonomy of student associations would be assured. Granted, this is a huge project, but there are two years left in which to put it together.

ASUN's biggest problem is that we must count on the administration to put our grievances before the Board of Regents. Normally this is not a problem, but on some occasions it has turned into a real hassle. This comes about if they view the issue as a challenge to their authority. We should push for direct access to the board. Of course, the best of all possible worlds would be to have a student representative as a voting member of the board. I think we should go for it!

After serving for a year as ASUN president I say that ASUN is a viable institution, but with many, many restrictions on what it may and may not do. If we can push through some of the above ideas it would become more than just viable, it would be formidable!

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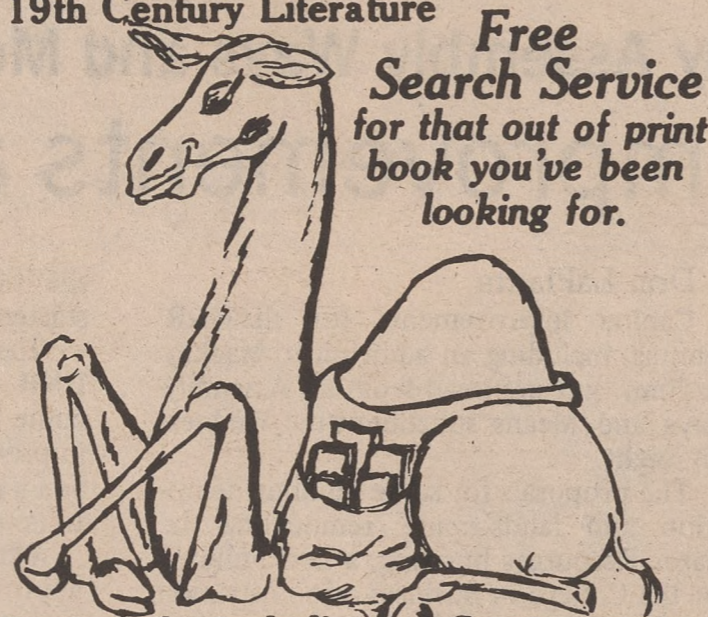
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Open daily, including Sundays 10-6

High school journalists attend UNR Press Day

John Schafer
A unique educational program—including workshops, tours, movies and even lunch—for high school journalism students is being conducted on campus today.

The day-long program entitled "High School Press Day '77" is sponsored by Sigma Delta Chi Society of Professional Journalists, the Public Relations Student Society of America, and the UNR Journalism Department.

Terri Gunkel, chairman of the program, said, "Press Day is designed to inspire those high school students who now work on their publications to possibly consider a career in journalism. It is as well, a fun day."

Gunkel said 311 students and faculty advisors from twenty-one schools in Nevada and northern California are attending the seventh annual press day.

The average number of students sent by their schools to press day is fifteen, although larger schools are sending as many as thirty while smaller schools are sending as few as two.

Today's program got off to a start with a lecture by keynote speaker Tom Wixon, general manager of the Gardnerville Record-Courier. Wixon, 32, is a graduate of UNR and a former editor of Sagebrush. He has won numerous awards for his journalistic skills.

Nine workshops moderated by journalism students, professionals, and professors are offered. The categories are reporting and editing; typography; photography; sports; radio and TV; magazine; advertising; public relations and an advisor workshop.

Two tours are being offered to the students. Fifty aspiring journalists toured KCRL-TV this morning. Later today, all 311 participants will be given tours of the Sagebrush and Artemisia offices and facilities.

Students also have a chance to catch a couple of flicks this afternoon: "Sixty Seconds," an infamous documentary of the making of a 7-Up commercial, and "This is Marshal McLuan: The Medium is the Message."

The various high school staffers also have a chance to have their newspaper critiqued by journalism professors LaRue Gilleland and William Metz. The instructors will review the papers individually with each staff and offer suggestions for improvements.

The highlight of press day is the awards ceremony to be held this afternoon. High school students have entered works in six categories: news, feature editorial, column, sports and photography. Winners in each category are given cash prizes and certificates.

Exchange program threatened

Martin Forbes
Students attending universities outside of Nevada through the Student Exchange Program (SEP) funded by WICHE (Western Interstate Commission for Higher Education) may have to pay up to 25 percent of their tuition costs if a bill introduced to the Nevada house assembly receives passage.

In addition, the bill (AB452) would require students to return to Nevada to work for a period of years following graduation. AB452 is expected to go to the senate without any difficulty.

SEP students are currently required to pay the equivalent of in-state tuition at their respective schools and they do not have to return to Nevada for work.

The bill, if passed, would be retroactive to its first provision. Students now

enrolled under the program would not be required to return to Nevada after graduation.

SEP, which began in 1953, is one of more than 60 programs sponsored by WICHE. The 14 professional programs included in SEP are primarily in the fields of health, therapy, forestry, law and library studies. The program is in danger of folding unless the bill is successful in passing. Cost per student doubled last year from approximately \$6,000 to \$12,000.

According to Mary Jo Antunovich, WICHE certifying officer for Nevada, 168 Nevada students are presently enrolled in the program.

By contrast, only five students from other states are attending schools in Nevada under WICHE.

Freelancers will tell how

The market for free-lance writing has expanded tremendously since 1970 and two Reno writers explain how to cash in on it during a one-day Writer's Workshop tomorrow.

The workshop, sponsored by UNR's division of Extended Programs and Continuing Education (EPCE), is scheduled for 9 a.m.-3 p.m. in Room 1 of the University Service Center on Artemisia Way, behind Our Lady of Wisdom Church, N. Virginia St.

The program, conducted by Connie Emerson and Celia Scully—both successful writers—offers concrete advice on how to get started in the non-fiction free-lance writing business.

The workshop details how prospective writers can turn personal experiences like

hobbies, travel and family anecdotes into saleable articles.

Information is also given on how to research, interview, organize material and market the finished product.

Both women have published individually in a long list of popular magazines, including *McCalls*, *Needlework & Crafts*, *Lady's Circle*, *The Catholic World*, *Today's Family*, *Nevada Magazine* and *Writer's Digest*.


The Writer's Workshop is open to the public with registration scheduled from 8:45-9 a.m. immediately prior to the start of class.

Cost for the workshop is \$10 and interested persons should call the the UNR EPCE Office to reserve a place.

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LITTLE PENNY

Sagebrush Classified

SAGEBRUSH STAFFERS: Meeting today at 4 p.m. Editor says if you're not here, your toilet privileges will be taken away. And with all the bull you people sling, this would cause definite problems (even though the water bill would go down tremendously).

BABIES for sale! Our strictly confidential agency can secure, through various means, the ideal child for you and yours. Many ethnics available. Write Acme Children, Inc., ad 332 in care of this paper.

FOR SALE: One university located in the western United States. Has enrollment of 7,000-plus and stats. have shown that for every buck the suckers spend, three come back. Write Maxie Moxie, ad no. 97 c/o this paper.

DID YOU KNOW that there is a \$50 foosball tourney at 9 p.m. Friday at Pub 'n Sub?

LOST: Gold ring with inscription, Feb. 17. \$20 reward. Contact newspaper.

FOR SALE: Have train car of salvaged toilet paper—various colors and plys. It's not that "squeezably soft" stuff, but after all, wipe is wipe. Write Acme Paper Products, ad no. 25 in care of this paper.

For Sale: The hat, shoes and clothes worn by the notorious outlaw P. H. her entire time she was with the SLA. Contact Chico, ad. No. 111 in care of this paper.

VETERANS: The Naval Reserve wants a little of your time and they'll pay for it. Call Reno 784-5581.

CELIA: I need you more now than ever before, my dearest. If you don't come home soon, will do something drastic like start wearing underwear backwards or sleeping with your mother.—Z.Z.

DID YOU KNOW that there is a \$50 pool tourney at Pub 'n Sub Sunday at 3 p.m.?

NEW! CLASSIFIED AD SECTION

STUDENT RATES: \$1.10 for the first 30 words, plus 3 1/2 cents for each additional word.

THE CLASSIFIED ADS must be type-written, delivered to the SAGEBRUSH offices and paid at time of delivery. Ads mailed with personal checks will also be accepted.

—Deadlines: Wed., 12 noon; Fri., 5 p.m.

NO ADS WILL BE ACCEPTED BY PHONE.

Announcements

- TODAY
- All Day—Journalism High School Press Day, MSS.
 - 1 p.m.—Outstanding Teacher Awards, Mabley Room, Union.
 - 1 p.m.—InterVarsity Christian Fellowship, Tahoe Room, Union.
 - 3 p.m.—Interdisciplinary Studies Board, Hardy Room, Union.
- SATURDAY, MARCH 26
- 11 a.m.—Men's Track vs. Santa Clara, Mackay Stadium.
 - 8 p.m.—Boxing Match, Old Gym.
- SUNDAY, MARCH 27
- 8 p.m.—ASUN Movie, "3 Days of the Condor," TSS Auditorium.
- MONDAY, MARCH 28
- 5 p.m.—Financial Control Board, Ingersoll Room, Union.
 - 7 p.m.—AWS Women's Honor Night, Union Lounge.

Periphery

Med school on line

The proposal to turn the UNR School of Medical Sciences into a four-year school was approved unanimously by the Assembly Ways and Means committee Tuesday.

The Assembly is scheduled to act on the resolution on Monday. George T. Smith, dean of the school, was told to be prepared to answer questions as to why the school should be converted to a four-year program and what the financial impact to the state would be.

Stanford shrink

Dr. Albert Bandura, chairman of the Psychology Department at Stanford University, will be at UNR April 1 to discuss the influence of people's views of themselves and whether they feel they have self-efficacy.

Bandura, former president of the American Psychological Organization, is an expert in the subjects of aggression and behavior modification.

One of his topics will cover the research being performed by Nancy Adams, former UNR student, on snake phobias.

The lecture will be held in the Mack Social Science Building, Room 204, at 3:30 p.m.

Pub positions

Last Tuesday the Publications Board officially opened filing for three positions for the 1977-1978 academic year:

- 1) Sagebrush Editor
- 2) Sagebrush Business Manager
- 3) Artemisia Business Manager

All applicants must be ASUN undergraduates with at least a 2.0 GPA.

Deadline: Tuesday, April 12 at 5 p.m.

In addition to these, the filing period for Artemisia editor has been extended one more week. Deadline is now Tuesday, March 29 at 5 p.m.

Baroque boogie

This Monday at 8:15 p.m. in the Church Fine Arts you'll have a chance to hear some fine Baroque chamber music.

The three artists presenting the program are Catherine Smith, Baroque flute and keyboard; Deborah Teplow, recorder and viola da gamba; Thomas Phipps, recorder and harpsichord.

Chemical reactions

A couple of things happening in the chemistry department. Dr. George Landen has just joined the staff as a postdoctoral research fellow. Landen will be studying the reaction of coordinated ligands along with Prof. John H. Nelson.

Dr. John H. Nelson of the Chemistry department will be serving as a session chairman at the national meeting of the American Chemical Society in New Orleans, which started yesterday and ends Friday.

Nelson will also present a paper on "Catalytic and Stoichiometric Reactions of Coordinated Ligands." After the meeting Nelson will lecture at Auburn University and Tuskegee University.

AWS honor night

The Associated Women Students of UNR are sponsoring the annual Women's Night of Honor Monday, March 28, at 7 p.m. in the Jot Travis Student Union.

Awards will be presented to the sorority and independent living group with the highest average GPA, and to the 10 outstanding senior women for the year. Scholarship awards will also be given.

New AWS officers will be initiated and Gamma Phi Beta's presentation of the Outstanding Greek Senior will be included in the event.

All college women are encouraged to attend; all of the women's organizations on campus will use this opportunity to begin selecting new members.

Oral fixation

Seven UNR graduate students underwent final oral examinations for their masters' or doctoral degrees this week.

Howard Bennett, Ann Louise Miller, and Paul Smith took examinations for masters' degrees in Educational Administration and Higher Education.

Mustapha Sesay took examinations for his master's in Business Administration Tuesday, and Michael Harper's exam for a master's in Political Science was Wednesday.

Yesterday Craig Mastos presented his master's thesis in Journalism, titled "A Survey of Legal Decisions Affecting the Freedom of the College Student Press from Control by College Administrators."

Alfred Cunningham's doctoral thesis in Hydrology, also presented yesterday, was "Modeling and Analysis of Hydraulic Interchange Between Surface and Ground Water."

The cobalt way

A chemistry lecture entitled, "The Cobalt Way to Organic Synthesis" will be given by Dr. K. P. C. Vollhardt of UC-Berkeley today at 4 p.m.

The seminar will be held in the Lecture Building, Room 3.

Look, an oasis

A small oasis, the Stewart Hall Park, has been added to the UNR campus and is located between the Clark Administration Building and Morrill Hall.

The park inherited its name from Stewart Hall, a building which once stood at the site. Its first two stories were "lopped off about 15 years ago," building and grounds superintendent John Sala said, but the remaining ground floor was used for Central Services, a student lounge. "Finally we demolished the whole thing two years ago," he said.

The final masonry work was completed March 15, said Sala, using the bricks from the old building.

The park has a court in which the Art Department can display art forms, and there are benches for students to relax or study on.

"It's going to be a relaxing spot," Sala said, calling it "a little green belt."

He said shrubbery needs to be added and planters will be filled "probably with bedding plants," such as marigolds and petunias, by the end of this semester.

Mining bonanza

All you mining engineering folk, it looks like the train of employment and good fortune is just waiting for you to hop on.

According to a Getty Oil Company executive, Bryan T. Johnson, there are now twice as many job openings in the mining engineering field as there are graduates.

Johnson is urging other petroleum companies to re-evaluate their allocating of scholarship monies to schools which emphasize the mining engineering program.



Harder directs WNCC art show

One of Nevada's most noted artists is directing the Second Annual Student Art Show at the Western Nevada Community College April 16.

Kelsie Harder—writer, draftsman, cartoonist, painter and potter—was chosen by the WNCC administration to arrange and present the exhibit and to select the show's judge. Held in the gallery of the WNCC's new building at 7000 Sullivan Lane in Reno, the formal reception is scheduled from 1-5 p.m. in Room 2006.

Harder, who teaches advanced drawing, painting and ceramics at the community college's Stead campus, was recently cited in *Esquire's* "Gentleman's Quarterly" as "one of the finest ceramists in the United States." His work is published in more than 100 magazines, newspapers and textbooks, and he has three cartoons exhibited in the permanent West Coast tour, "The World's Greatest Cartoonists."

During his two years as editor of *Sagebrush*, he brought the newspaper national recognition and over 50 awards including first-place and medalist honors from the prestigious Columbia School of Journalism.

Harder expects this year's show to be "excellent, of course."

'Brush cleans up

Results from the California Intercollegiate Press Assoc. (CIPA) competition have just been announced.

Sagebrush won first place in three categories. Best special section; best feature photo (Pat Lumis); best sports photo (Bob Anderson).

In third place: Editorial cartoon (John Kennedy), best news photo (Ted Terrence).

Sagebrush also received honorable mentions for general excellence and for a photo essay (Carol Hicks).

Sagebrush editor Laura Hinton expects the paper to do even better at the Rocky Mountain Press Assoc. competition which will be held in early April.

Welcome to the Renaissance

A new interdisciplinary program, Medieval and Renaissance Studies, is now being offered at UNR. Its development and content are the combined efforts of several university departments.

The Art, English, Speech and Drama, History and Foreign Language Departments have coordinated courses relative to the Renaissance and Medieval periods to provide an overview of the culture of this era.

"If this is an era a student is interested in, this is a way to delve into this subject to a greater degree. The emphasis is on the culture," said Dr. Francis X. Hartigan, chairman of the studies program.

Hartigan said that study of the two eras

Happy trails to you, too

A member of the legendary Sons of the Pioneers will be a guest Saturday from 4-6 p.m. on "Life's Other Side," the KUNR-FM folk music program.

Roy Lanham, who has been with the Western singing group since 1961, will play and discuss a transcription series of 15-minute radio shows made in the late 1940's. The series features two pop groups, the Whippoorwills and Sweet

has become a popular subject for interdisciplinary programs in many universities. The UNR program began this semester. Hartigan said there has been good student interest and successful response so far.

An example of courses being grouped together to provide greater concentration in a subject is the dual course History 473 and English 453. The instructors teaching these two courses have worked together to develop their studies into a coordinated effort. This gives the students a related view of the Renaissance and Medieval periods.

"It's newborn. We hope it will survive," said Hartigan of the program's conception and future at UNR.

Georgia Brown. Lanham was the leader of the Whippoorwills.

Mike Reed, host of "Life's Other Side," said, "Lanham is a master of country humor and has worked with most of the big country groups." The 54-year-old entertainer sings harmony and plays lead guitar.

The Sons of the Pioneers are appearing at the Sparks Nugget Cabaret through March 30.

Morrill Hall restoration begins this summer

Pete Weber

There will be a brand new Morrill Hall by 1980. No, it won't be torn down. . . it's going to be renovated by UNR's Alumni Association.

The first phase, to begin this summer, will be the restoration of the exterior, consisting of putting in a new roof, sandblasting the bricks, and putting in new pillars. It is scheduled to be completed in 6- to 90 days, according to Harry Gianneschi, director of Alumni Relations and University Developments.

"If we have to wait for the rest of the restoration to the building, at least it will be structurally safe," Gianneschi said.

Morrill Hall is the oldest building on the Reno campus. It was built shortly after the University of Nevada was established as a land grant college in Elko, Nevada in 1884. For a number of years Morrill Hall housed classrooms, administration offices and even a dormitory for the first out-of-town students.

Morrill Hall is a symbol of Nevada and many successful men, not only in Nevada but all over the country, have received their college education in this building, explained Edward Parsons, the architect in charge of restoring Morrill Hall. For example, Dr. Lloyd Smith, head of the Desert Research Institute, got his education here. "He is quite an honor to our state and a fine example of a great alumnus," said Parsons.

"Our job at Morrill Hall is to restore it to a usable building and to make it safe," Parsons said. "The first job is to make it safe by adding steel beams and steel columns from the bottom up."

"The Alumni Association has been working since 1902 for restoration," Gianneschi said, "In terms of money, the long project will cost an estimated \$691,000. To date, \$225,000 has been donated by the alumni over a long period of time. Also, \$50,000 has come from the federal government because the building is on the register as a Federal Historical Monument."

"In 1976, the State Legislature of Nevada gave \$50,000 to the restoration project," Gianneschi continued. The bill will change the \$50,000 federal allotment to \$100,000. There is also an appeal for \$100,000 coming to the city through the Community Development Act of 1974 he explained. Also, foundation grant requests are sent out all across the country by the Alumni Association Office.

The work in the first phase of restoration is to paint and refinish the exterior, and to plaster the brick and make improvements on the entrance, Parsons said.

In addition, work on the roof, where shingles fell off in a windstorm two weeks ago, will also begin. "Morrill Hall was built in the style of architecture known as Victorian, which had no bounds or limits in making it fanci-

ful. Brackets and carvings—anything warped and twisted—all shingles of square, round or diamond butt can be readily replaced," Parsons said.

The bell tower, which is now a pigeon roost, is not the worst aspect of the building. The building is worn out and dirty; the heating, air conditioning and plumbing must be replaced. The reworking of the rooms is an item for phase II of the restoration of Morrill Hall.

In phase III, painting must be done and windowsills have to be repaired. The most important part of this phase will be the construction of a front ramp and an elevator for the handicapped. Also, two large meeting rooms will be rebuilt on the third floor. One may include a catering service for VIPs and the other will have an exhibit for Walter Van Tilburg Clark, Nevada author of "The Oxbow Incident" and "City of Trembling Leaves."

"If other university organizations have money to donate to the project it would be appreciated, otherwise the alumni will put up the money," Gianneschi said.

Phase IV will include the construction of a porch to replace the ticket booth entrance at the rear. "There never was a stand for viewing the quad during commencement ceremonies and fast games of frisbee. I want to add something to the back with the same character as the front," Parsons said.

'Brackets and carvings—anything warped and twisted—all shingles of square, round or diamond butt can be readily replaced...'



Photo by Terrebonne



Photo by Terrebonne

SKATELAND

Reno, Nevada

Last Sunday I celebrated the start of spring by visiting one of the great scenic wonders of Reno that hasn't made it into the travel folders yet—a contoured drainage ditch just north of Bonanza Avenue on old 395 known among skateboard aficionados, appropriately, as “The Ditch.” Here a loose-knit group of fanatics from 13 on up have fashioned an impromptu weekend subculture centered on skateboarding.

The activities often attract a lot of curious spectators who park precariously on the highway shoulder just above the ditch. We were perched in the dust above a shallow creek running below the other side of the ditch tossing pebbles. Someone remarked, innocently enough, that it might be nice to fill the creek in with a small parking lot. Watching the ripples widen in the water, however, karmic implications that simple act might trigger occurred to me. . .

SAM'S SKATEPARK
“where to roll in Reno”

Sept. 9, 1977

Dear Councilman:

The kids on the skate team and I want to thank you for helping to have the zoning changed to set up the skatepark. I know you feel as I do that there is a need in this area for safe, supervised outdoor recreation for our youngsters, and I hope the enclosed contribution will help you continue your outstanding efforts in this area in some small way.

Incidentally, you and the family are welcome to be our guests at the skating tournaments any old time. The skateboard team are West Coast champs and we're hoping to have a miniature golf course set up for the kiddies by next summer.

Best wishes
Sam Humpwell

May 12, 1981
Howdy, podner! Lookin' for a little of that ol' Nevada action, eh? But say, Junior and Sis are gettin' mighty tired of sittin' around on street corners, exposed to the elements and unpleasant passersby, waitin' for you to win them a trip to Disneyland!

Well, there's no need to hang around the Motel 6 with nothin' to put a quarter in but the pay TV while the kids watch reruns of *Gilligan's Island*! Just bring 'em on down to Rollertown!

Yessir, here at Rollertown we have everything the little sidewinders hearts could desire—miniature golf, trampolines, our Magic Midway, a petting zoo—all safe, wholesome recreational activity supervised by our trained attendants. And, if you want, they can join the excitement on our world-famous rollerama rally course!*

But wait! While the kiddies are enjoying themselves, we've got some excitement for Mom and Pop, too—24-hour Nevada-style excitement, that is! Come enjoy the view from the rotating Skate Bowl while a lovely Roller Maiden brings you the fastest drink on wheels.

So come to where the action is! Come on down to Rollertown!

*see enclosed insurance waiver.

OFFICE OF THE GOVERNOR
State of Nevada

Nov. 30, 1986

Dear Friend:

This is just a note to thank you for your generous contribution to our gloriously successful campaign. My wife and I would like you to know that you and your family are welcome at any one of our six branch Skatelands throughout the state any old time.

As a token of our appreciation, 50 shares of preferred stock in Skateland, Ltd. have been deposited in a trust fund in your child's name. We invite you to share in the growth of our corporation and appreciate your support. You know as we do that what's good for Skateland is good for the state of Nevada. Now, more than ever, “we put the state on skates.”

Sincerely yours,
Gov. Samuel T. Humpwell

SKATEWORLD, INC.
“we put the world on wheels”
Samuel T. Humpwell, Chairman of the Board

Aug. 12, 1999

Dear Fred:

Your assessment of the Asian Skateworld market is encouraging. The Japs seem to take to this kind of thing naturally, and some of their teams are even starting to make our home-grown skateboard talent sweat! Proceed with expansion plans immediately—we need the cash flow to keep the Arabs happy so we can get this lunar project off the ground.

Our whiz kid Reiner down in Research & Development is all excited over the prospects of skateboarding on the moon under reduced gravity in a domed environment. We can cash in on the booming pioneer trade if we move fast and don't drop the ball.

Best regards,
Sam

SKATEVERSE UNLIMITED
“more than a corporation—a way of life”
Samuel T. Humpwell, First Citizen

Dear Prof. Reiner:

We have studied with interest your preliminary designs for the prototype of a faster-than-light skateboard, based on Andromedan photon technology salvaged from the War of the Three Galaxies. However, we find your demand for exclusive rights of design and half the profits, if any, exorbitant.

As a counterproposal we offer you five per cent of net profit on the Humpwell Hyperskate, plus regular dividends of preferred Skateverse Unlimited stock for the rest of your natural life, if any. We advise you to accept these terms, as we have already begun construction of a prototype.

We find particularly intriguing your hypothesis that a rider of a faster-than-light skateboard would leave the Einsteinian space-time continuum and enter another dimension. With a view toward possible market expansion, perhaps we could interest you in a position as field supervisor investigating the possibility of establishing branch Skateverses in alternate realities.

Yours truly,
Samuel I
Galactic Overlord and Emperor of All the Galaxies

Dry, not high in San Francisco

With last week's rain now a trickle of history, the Bay Area has once again entered the rain, or lack of rain, of terror. Rationing is in full swing. Here in Oakland, we're allotted 280 gallons per household per day. That equals about two showers, four flushes, ten sips and a partridge in a pear tree. Needless to say, the perfume industry has doubled.

The water board suggests we shower with a friend. However, that suggestion does raise questions. Suppose you're not married or living with anyone. What do you

Bay Area Memo

Tom Caldecott

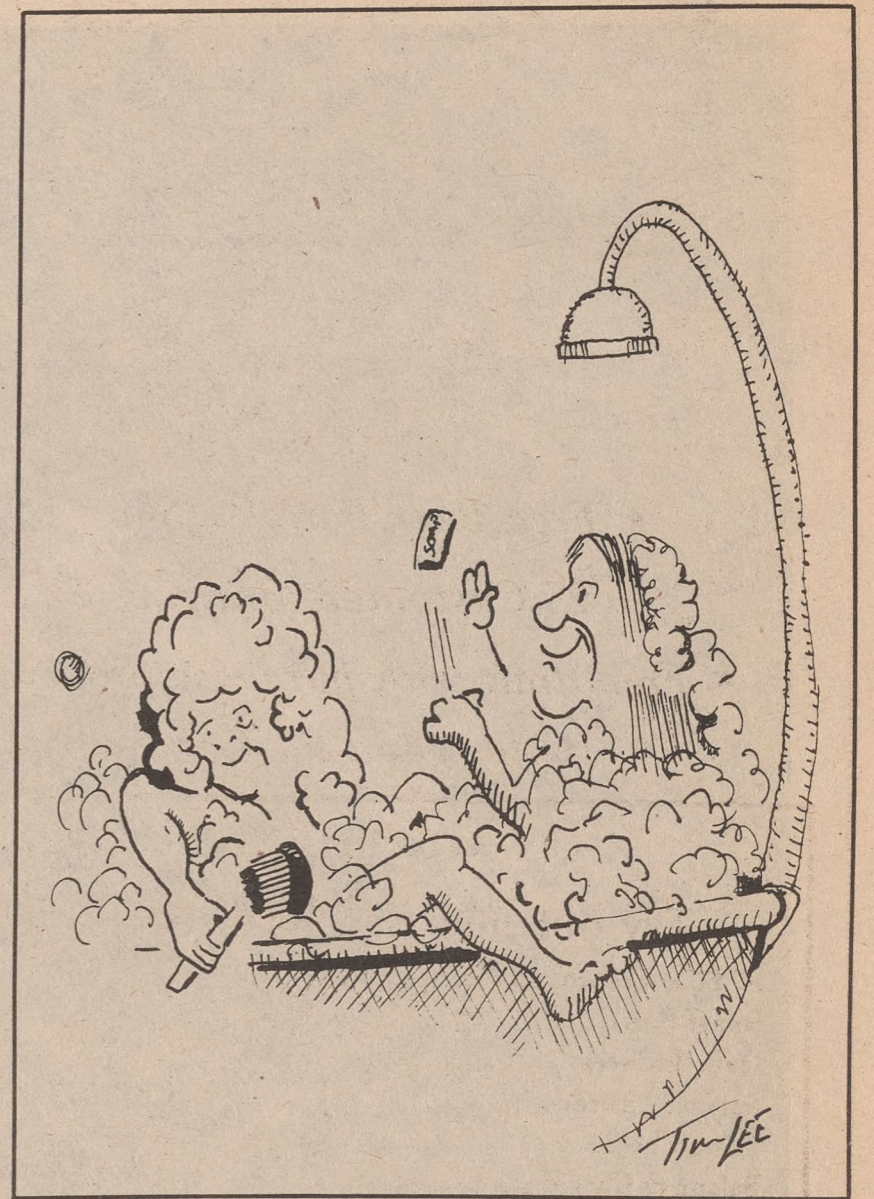
do? Imagine yourself at a party or bar. Instead of using the hackneyed expression, "Wantacomeupandseemyetchings?," you can appeal to your prospective partner's patriotic spirit by saying, "Wantatakeashowertogetherandsavewater?" You may be slapped, but at least, in your heart, you'll know you helped the war effort.

What if your friend lives on the other side of town? I can see a young junior executive hopping out of bed, pounding his chest fiercely, zipping into a ragged terry-cloth bath robe and then jogging 20 miles to his friend's shower. Ah, how invigorating!!!

Then there's another question: what if your good and close friend doesn't want to rub shoulders with you? can you order him or her to do so? "By the power invested in me by the water board I demand you partake with me in watery bliss!" I don't think it would hold up in court.

Anyway, as the drought continues... that would be an interesting soap opera. **AS THE DROUGHT CONTINUES:** the story of a boy and his chronically ill, polluted grizzly bear named Nova Albion...

With all the restrictions and fines, Bay Area locals are having difficulty maintaining an image of brotherly love and understanding. Neighbors are turning in lifelong friends who dare water their plants more than once a month. Little children are instructed, by their teachers, to be the watchdogs of the faith. My neighbor was handed over to the water board authorities by his 11-year-old son, Albert. The kid framed him with the "Daddy, may I have a glass of water" con. Four times Albert asked his dad for a glass of water, and each time trustworthy old Ed brought the liquid gold. On the fifth trip, the son announced, "Herr Johnson, I arrest you in the name of the water board for misappropriation of water." The kid caught him red-handed or should I say wet-handed. . . . The trial was quick, merciless. The defense entered a plea of insanity. But, all was lost. Albert was awarded the hero of the fatherland medal. His father was sent on an ocean cruise with 300 D.A.R.'s. . . . He never recovered.



Bakshi's 'Wizards' a landmark in animation

David Barnett

A week or so ago I mentioned, in passing, that Ralph Bakshi's new animation adventure, **Wizards**, was an extremely noteworthy film. Because it utilizes the animation film making process in conjunction with non-fiction cinema, **Wizards** deserves more than a few verbal kudos.

Actually, Bakshi's motion picture stands virtually by itself as a landmark in the animation process. **Wizards** attempts to simultaneously combine non-fictional feature and documentary film footage with cartoon imagery and static drawings.

The aforementioned is, in and of itself, not exactly original. Disney, for example, used feature film with animation in **Fantasia** (although the actual feature footage was separated from the cartoon imagery) and in the **Song of the South** (where the actual footage and animation were fused). M.G.M. also used this type of animation process in a Frank Sinatra and Gene Kelly movie called **Anchors Away**. In this film Sinatra and Kelly actually dance with M.G.M.'s likeable cartoon characters Tom and Jerry.

However, what seemingly separates Ralph Bakshi's visually exciting futuristic adventure from most animation films is that thematically it attempts to deal directly with social allegory rather than conventional fairy-tale morality. **Wizards** seems to be dealing with social allegory within the traditional modes of fantasy and science fiction cinema. To my knowledge only two animated movies—**Animal Farm** and **Fantastic Planet**—have previously attempted to deal directly with serious social allegory. Bakshi's other animated films, such as **Fritz the Cat**, **Heavy Traffic** and **Coonskin** have been essentially angry social satires rather than social allegories.

Animal Farm (1955), England's first feature-length animated film, dealt with George Orwell's famous story of socialism and revolution. Farm animals are used allegorically to represent the rise and fall of the Russian revolution. **Fantastic Planet**, a Czech-French film, was released in the United States in 1973 and essentially has an "all men are created equal" theme. The motion picture projects a theme that all people in society regardless of race, physical size, color or intelligence have a right to life and happiness. All men have a right to be free from persecution.

The theme of **Wizards** is fundamentally a social allegory on patriotism, science and the pursuit of happiness. Bakshi's film is probably the first animated motion picture which combines non-fiction film footage with traditional fantasy (science fiction cinema) themes. **Wizards** tells us that patriotism, love and magic are good and that weapons, science and technology are evil.

To accomplish his theme, Ralph Bakshi establishes two polarized forces. Avatar the Great, ruler of Montagar, is a good magician who wants peace and magic to rule the world. Blackwolf, Avatar's twin brother and ruler of Scortch, is an evil technician who wants to conquer the world by war. He sends out assassins to murder the teachers of magic and then constructs a dream machine

projector which inspires his lethargic armies with ancient war images. (Nazi documentary war footage of Adolf Hitler is intercut). Avatar, then, goes on a quest to oppose his brother with magic but ironically finally kills his Blackwolf with a handgun. Avatar consequently uses one of Blackwolf's own violent weapons to kill him.

Besides almost continually intercutting actual Nazi documentary film footage which inspires the evil forces of Blackwolf to war, Bakshi also uses chilling excerpts from Sergei Eisenstein's cinematic opera **Alexander Nevsky**. Although Bakshi does not give credit to Eisenstein, the iron-clad horsemen attacking in wedge formation with their steel visors is unmistakably from the Battle of

the Ice sequence in **Alexander Nevsky**. The iron-clad horsemen, advancing in rank formation is effectively blotted with multiple electrostatic coloring as to eloquently blend the feature footage with the cartoon imagery. Indeed it is often difficult to visualize the delineation between the animation and the **Alexander Nevsky** footage.

Without doubt, **Wizards** is a marvelously exciting social allegory. The film is a welcome development into the limited art form of motion picture animation. Hopefully Ralph Bakshi continues making animated motion pictures with the stylized quality of **Wizards**.

UNLV 'Yell' has faculty advisor

Bill Becker

UNR's sister in the south has no journalism program and, hence, no one with practical journalism experience to assist the campus newspaper there.

Counterpart to the **Sagebrush** in Las Vegas is the **Yell**, with production facilities and office space on the third floor of Moyer Student Union at the south end of campus. It is there that anyone wishing to see their byline can go in, propose a story and, often, find it in print that week.

The **Yell** is not selective of writers and material because it can't afford to be. There are no campus journalists except for those whom have taken the few courses offered in the Department of Communication Studies. Those courses are taught by a staff primarily educated in communication and rhetorical theories, public address, and popular culture. It is hardly a suitable arrangement for aspiring practical journalists for which 75 per cent of the students claiming communication studies as their major declare as their field of primary emphasis.

To assist the **Yell**, Dr. Richard Kallan, a member of the communication studies staff, was asked recently to serve as "faculty advisor" for the campus newspaper.

Kallan has been published on the "new journalism" and will offer a recitation on the subject at this year's Rocky Mountain Press Association convention to be held in Las Vegas this April.

"I've told them (the **Yell** staff) that I will serve in a very limited capacity," Kallan said over the telephone this week.

"Decisions made on my promotion and tenure are partly based on how much I'm published so that the more time I spend working on the **Yell** the less time I have for that."

Kallan said he meets with staff members at the **Yell** at least once a week to answer questions and offer suggestions. His concern is not so much with how the paper

looks, although he has offered changes in its design, nor with how well the stories are written, but with the content of the material and the type of effort in the news-gathering process.

"It's important to know the basic conventions of a news story," he explained. "But my contention is that it doesn't take that long to learn how to write one. The basic, technical part is easy."

"I've told them from the start that I'm not interested in the who, what, when, where, why, how because I think anyone can write a good news story."

"What is important is asking the right kind of questions during interviews. It's knowing where to go and what to ask. If a student is working on a story and needs to talk to the university president, he has to know what answers to expect and how to deal with them."

Is the **Yell** pleased with Kallan's advice? According to its managing editor, Colleen Newton, the answer is yes.

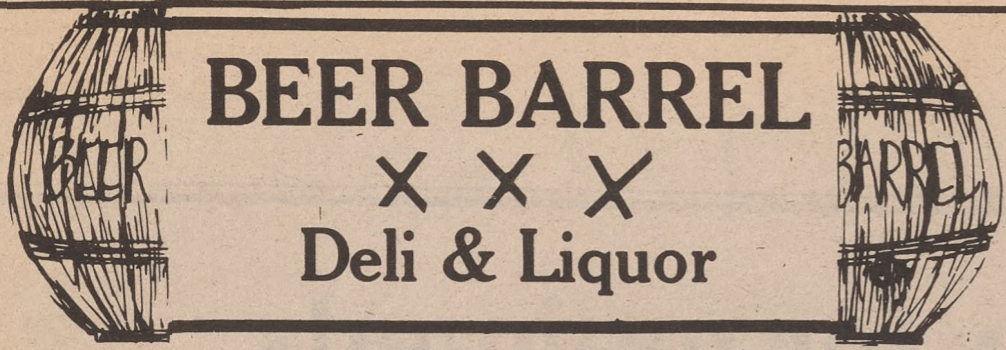
"I asked him to be an advisor," she said by telephone this week, "because he was the only person on campus who has even offered any constructive criticism. The staff appreciates his advice."

Newton said that she expects some fat to be trimmed in the **Yell**'s internal make-up so that a comprehensive selection of material can be coordinated rather than confining the come one come all policy.

"This is not fun and games. It's a business. And since Rich came aboard a couple of weeks ago we've become more structured."

The faculty advisor role is new to the **Yell**. Here in Reno, the **Sagebrush** has remained traditionally apart from the journalism department. Faculty advice can be solicited and at times is, but because the department can offer more than one instructor to answer questions there has never been a need to formalize a position.

Newton stated that the **Yell**, since acknowledging the need for the position, has seen some long overdue changes.



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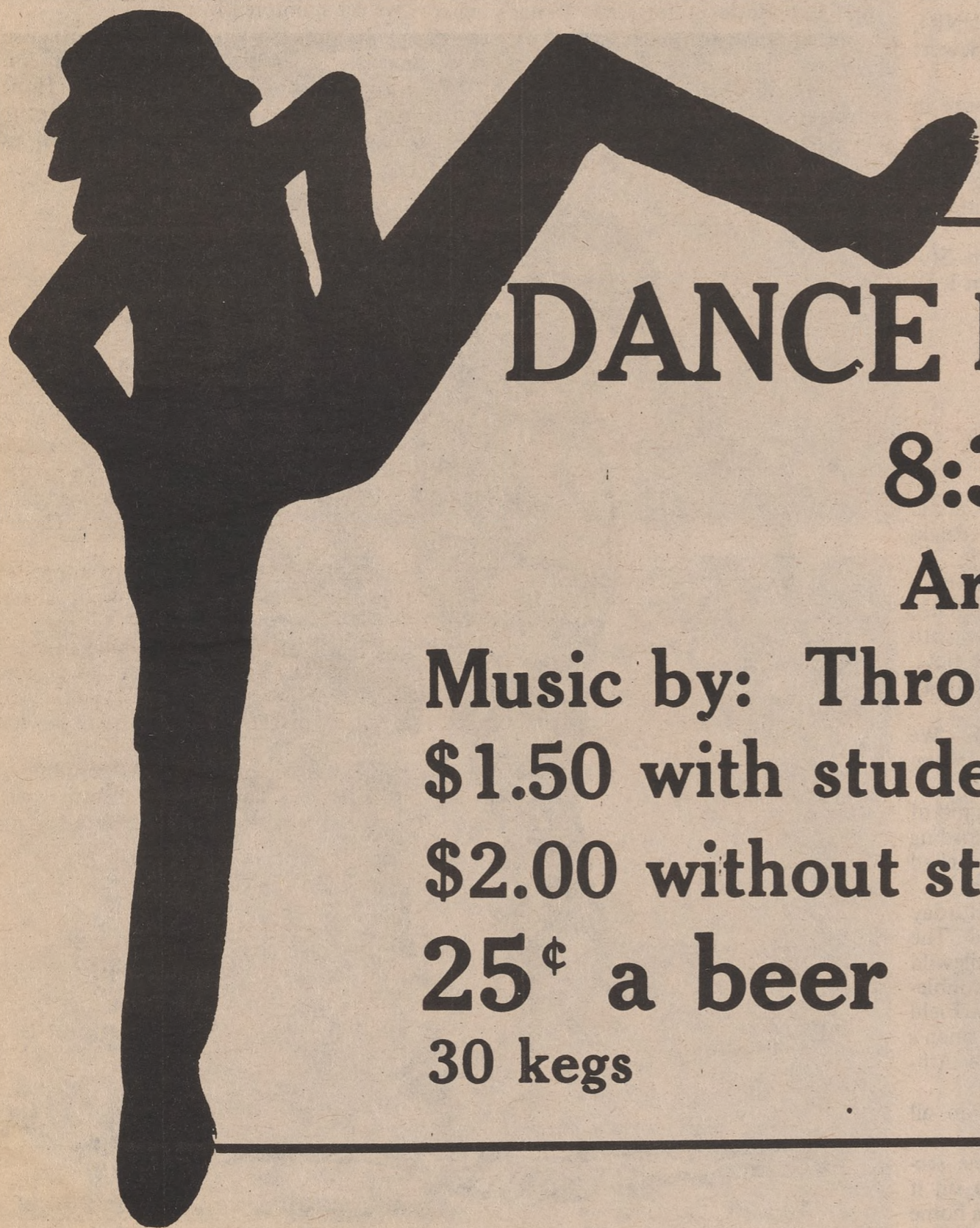
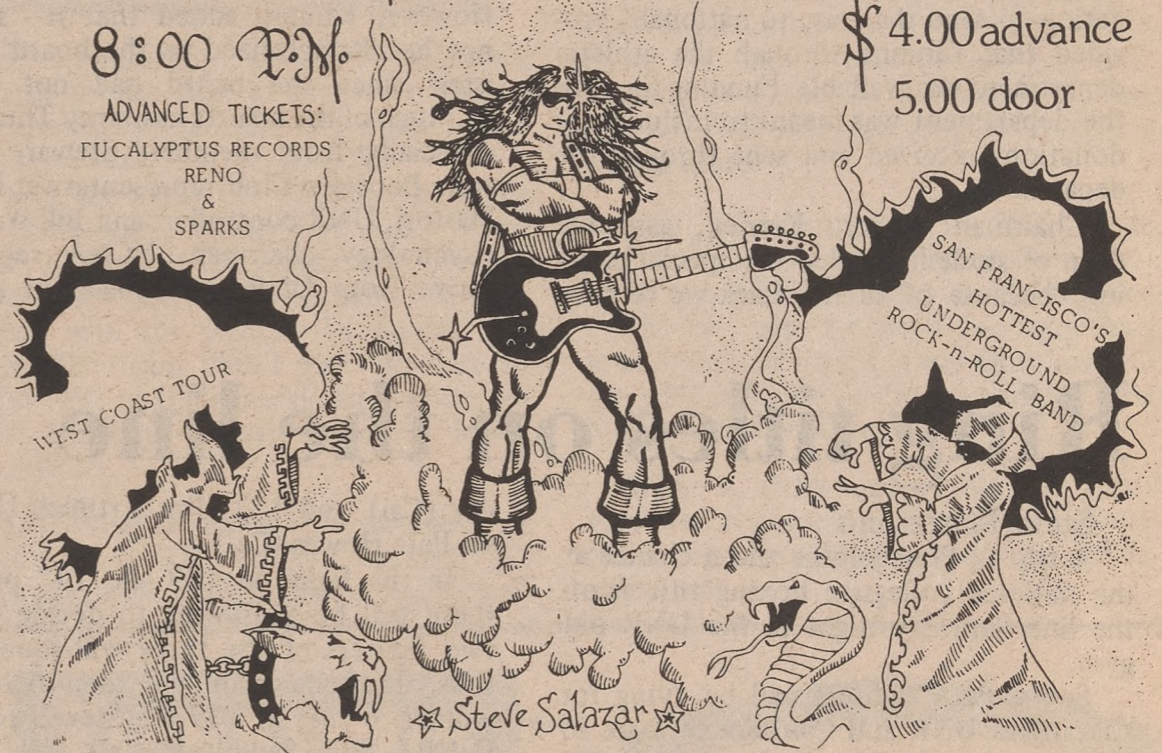
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25¢ a beer

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Sports

Gymnasts get hesitant okay for nationals

Terri Gunkel

The UNR women's gymnastics team has until Wednesday to find \$2,600 to finance its way to the national meet April 1-2 at Central Michigan University in Mount Pleasant, Mich. It received the much needed, but hesitant recommendation for approval from the Intercollegiate Athletics Board in a special meeting Thursday afternoon.

Athletic director Dick Trachok has the ultimate decision, but he has agreed to follow the board's unanimous recommendation to send the team to nationals, provided that funding through the athletic department was available. Funding through the department was meant to include any donations received and sent through the department.

Chairman Robert Kinney, associate dean of students, called the special meeting "because of all the flack we've been

getting in the newspapers and on TV." He explained that the publicity had stemmed from a straw vote opinion of a few members of the board which was 3-2 against sending the gymnasts.

Kinney explained that Trachok had called him Tuesday after getting the request for funds from gymnastics coach Dale Flansaas. Flansaas had been denied in another appeal to the student Finance Control Board. Kinney said Trachok asked him to poll the members for an opinion because he said there wasn't a lot of time. However Kinney added that it "should not be characterized as the board's decision since the board had not met."

Much of the board's hesitancy Thursday, especially from members Stewart Johnson, Boosters Club representative; Henry Hattori, UNR controller; and Bill Wallace, psychology chairman, NCAA representative from UNR and consultant to the

board; centered around the fact that the women had placed fourth in their region, Region 8, out of four teams competing, and had received one of the five at-large berths in the nation rather than winning a regional berth.

But Flansaas explained that the at-large positions are based on a total point performance, and a team must score at least 134 points to even be considered. UNR scored 138.9 points, two points behind second place regional winner USC and nine-tenths of a point behind third place UCLA. Those schools received invitations for the first and second place at-large berths while UNR was invited for the third berth.

Flansaas also mentioned that Region 8 is one of the strongest gymnastics regions in the nation. "We qualified and deserved to be invited," she told the board. "We're somewhere in the middle of the pack between eight and 13." Sixteen teams are invited to attend the nationals. Last year 24 teams were invited. UNR was seeded 23rd and placed 8th.

"I know we won't be first. I can't say if we'll be in the six and below and I can't say we won't be 16th," stated Flansaas.

Donald Driggs, a political science professor and the most outspoken advocate of the gymnastics team, agreed with the coach. "The school ought to be honored to be one of the 16 to go to nationals," he said. "It's a once in a life time chance and I don't think the whole decision should be on whether they placed 1, 2, or 3."

But Hattori disagreed. "That's what

they're there for is to win, not for exposure."

Another problem was the matter of funding. According to Trachok, the gymnastics team would have had the money to go to nationals, but part of its budget was allocated for a scholarship instead. He also said the team lost money hosting the regionals last weekend because of a poor crowd attendance.

But assistant gymnastics coach Richard Kees told the board the team already had received enough money from private donations in the community to send it to Michigan, and only needed the board's and Trachok's approval.

That brought up the question of coaches soliciting money on their own from the community which is against university policy.

Flansaas said she had gone to some people she knew, but "once it hit the news, people have been calling in." To date, she said she had received \$1,500 and had held off some donations pending the board's approval to let them go.

However, she said, all the money was being channeled through the Athletics Department, which is how the final decision voted on said it should be done.

Johnson seemed the most concerned that the gymnastics team had already received money. He said that although the extra money would help ease the department's tight budget, "in the long run it's going to cost the university. The next time we (the Boosters) go for a \$30,000 fund raiser, someone who gave \$50 will be upset. Because of the way it's handled, we get splintered faction."

Ring titles on the line

Steve Martarano

A trip to Philadelphia and a chance at the national collegiate boxing title is on the line Saturday night in the UNR old gym.

Seven Pack fighters will be vying for that right. UNR and Cal-Berkeley were to be the only two schools there originally, making the regionals just another dual bout, but at the last minute Western College of Colorado decided to send three fighters.

Three Pack boxers are already ticketed for Pennsylvania. Mark Quinlan at 165, Clay Griswold at 180 and Tony Granata at 190 don't have to fight, for lack of an opponent.

But the seven bouts that will be held are as follows. 112, Bob Kimberlin (UNR) vs. Mike Anast (Cal); 125, Pat Hickey vs. Ken Jodue (Colorado); 132, Victor Alegria (UNR) vs. Tony Aquirre (Cal); 156, Karl Matzoll (UNR) vs. Sal Venavi-

dez (Cal); and 172, Jim Krtinich (UNR) vs. Pete Howes (Cal).

In the fights at 139 and 147 pounds there will be a drawing to decide which two fighters of the three will square off first. The odd man will then fight the winner. Vying at 139 are Steve Pecorilla (UNR), Bill Sandoval (Cal) and Andy Buttrell (Colorado). The Pack's Dave Morgan was also slated at 139 pounds, but will not compete because of a fractured thumb, Olivas said Thursday night.

At 147 will be Steve Korchek (UNR), Steve Zembsch (Cal); and Mike Hewett (Colorado).

Four UNR boxers have experience in collegiate championship fighting. They are Kimberlin, Griswold, Morgan and Krtinich with Kimberlin and Krtinich trying to regain their national championship titles of a year ago.

The first fight will begin at 8 p.m. Students will get in free with a student I. D. card.

Great expectations

Shirley Sneve

The women's softball team lived up to its preseason expectations Tuesday as it took both games of a doubleheader against Sacramento State, 4-3, 15-4.

The Pack won the first game in the bottom of the ninth inning, an extra since seven innings is a regular women's game.

"We played really tough softball," Plummer said. The bases were loaded in the seventh inning and Sacramento failed to score. Plummer said, "It was a real defensive feat."

The game was won by a triple which in regular play would have been a home run. Pat Hixon hit it scoring Joanne Culverhouse with the necessary run. The winning pitcher for the Wolf Pack was Camella Brownell. She gave up only one earned run.

Terry Elsrod earned the name "Pigpen" in her position at first base because she "lays down in the dirt all the time," Plummer said.

Even though the girls have been practicing since Feb. 1, Plummer has had her full team practicing together for only little over a week. Some of her top players were on the UNR women's basketball team, which finished its season leading the conference, Feb. 24. Plummer said Hixon, who also plays basketball and volleyball,

had a good game behind the plate as did another triple-sport player, Cindy Rock, in left outfield.

This is the first time UNR has won a game against the Sacramento conference team. It is also the first game Sacramento has lost in four seasons of conference play.

The first game was played as a varsity game and the second as a JV game.

The Pack stole the second game. "We scored six runs in the bottom of the seventh to do it," Plummer said.

Debbie Flateau did an excellent job of pitching her first game for UNR according to Plummer who said the freshman pitched "super ball" in the last three innings.

The Pack will have a busy Saturday with three home games scheduled. The Pack plays Sonoma at 11 a.m. in Idlewild Park. The women then play a doubleheader with USF at 2 p.m. on Oppio Field in Sparks. Both teams are in the women's Northern California Intercollegiate Athletic Conference (NCIAC).

Plummer thinks her girls will do all right playing three games.

"We need game experience," the second-year coach said. "We'll jump on it while we can. I'll never turn down a home game." April 1-2 the Pack travels to San Francisco State and Hayward State.



UNR's Terry Elsrod (12) keeps a Sacramento opponent close at first base during the first game of Nevada's doubleheader sweep Tuesday. Her aggressive play has earned her the nickname "Pigpen," because "she lays down in the dirt all the time," according to coach Olena Plummer.

'New' Block N won't be just a 'rah-rah' club

Steve Martaraño

As it stands now, the Block N club on the UNR campus is a worthless, non-existent organization.

Once a proud, prestigious body of university lettermen, apathy took its toll, which completely wiped the club out. And until lately, no one seemed to notice.

But that is rapidly changing. One man, a former UNR football player, is almost completely dedicating his final months at this school to bringing Block N back to what it once was and even implementing some new ideas.

Marty LeVasseur was a safety with the Pack and in 1975 was chosen honorable mention all-coast. It was Jerry Scattini's last year as coach; the team was in the midst of a dismal 3-8 season as university and community support for UNR athletics seemed to hit an all-time low.

"I saw our backing falling apart," LeVasseur says now, "and it really made me think. I saw the need of an organization that would bind all athletes and rally support. It was time for a Block N comeback."

According to LeVasseur, a business major who will graduate in the spring, getting his ideas off the ground has been the toughest part, especially since it has been exclusively a one-man operation thus far.

He said, "This has to serve as more than a rah-rah cheerleader function. I would like to accomplish a forum for all athletes because athletes have so much wasted energy."

The criteria for membership is simple. An athlete, male or female, must have a varsity letter and must be in the process of playing or have played out his or her eligibility.

"There is close to 300 athletes on this campus," he said, "and unified that would be the largest organization at UNR. We have to get them together."

A college athlete oftentimes is a tragic

He has been holding weekly meetings in the Hardy Room in Jot Travis. He says the response has been "minimal" and cites lack of exposure as the reason.

But beginning at the end of March and continuing after the Easter break, LeVasseur will attempt to launch the program full-scale.

There are many goals he has set up, some of them fairly lofty. Athletic tutors,

anybody else outside their own sport. Hopefully, this will bring them together."

Since LeVasseur will be graduating in May, one of his biggest stonewalls thus far is coming up with someone dynamic and enthusiastic enough to be the program's leader.

He listed a few potentials for the job, but said he hasn't yet talked to the guy he would really like to run things.

LeVasseur also sees the renovated Block N as a go-between for all students. He cited the three major groups on campus as the Greeks, the independents and the athletes. He said that Block N could help bring the groups together and promote school spirit.

The return of a strong Block N couldn't have been timed more perfectly. With Chris Ault and Jim Carey building solid, winning programs in the two sports that generate the most excitement, a strong base is there.

But LeVasseur hopes for Block N to go much deeper than cheerleaders, beer busts and 50,000 people in Mackay Stadium. He sees the need for something much more far-reaching and significant for the college athlete in dealing with life after his playing days have ended.

With a little support, his plan could very well become a reality. But it is something only the athletes themselves will decide upon.

Grandstand View

case. He's in the limelight through high school and college. Suddenly his career ends and there he is; no team to identify with, still in school and often without much education to speak of.

Educating the athlete and presenting alternatives to the jock life is one of LeVasseur's goals. "Sport is a great thing early in life," he said. "It gives a competitive outlook that is not easily found. But then career is over and then what is there? All along the only reason for getting grades was to stay eligible."

LeVasseur is lucky. He saw more to a college education than football. As he put it, "I needed tools to fight life with."

many community goodwill functions, campus events such as keggers or dances and overall comradeship are a few of the things LeVasseur is shooting for.

"We also have the potential of being an active lobby group," he said. "Look what happened just with the football team in the last ASUN election. John McCaskill won the primary by almost 100 votes. The team didn't vote but they all turned out in the generals and supported Mark Quinlan. Quinlan ended up losing by only 13."

LeVasseur recognizes the problems of getting the athletes together. He said, "It's surprising how many athletes don't know

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