

sagebrush

Newspaper of the University of Nevada at Reno

VOLUME 83, ISSUE 49, MARCH 29, 1977



ARCHIVES GETCHELL LI
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UNR
RENO NV 895

Advice and Consent

Take that, Evelyn

I often wonder at some of the statements made about ASUN by people who have never been in my, or any other executive for that matter, office. I refer specifically to Ms. Levitan's editorial in the March 15, 1977 issue of the *Sagebrush*.

Those, "useless plastic bottles piled up in the Jot Travis Lounge this past year," have all been distributed and are estimated to be saving the City of Reno about 40,000 gallons of water per day. Of course there is no serious water problem in Reno, and there certainly is no need for water conservation measures to be taken here. We have all been able to go skiing every weekend, and I for one am sick and tired of shoveling all that snow out of my driveway.

Yesiree Ms. Levitan, ASUN sure did, "set a precedent for stupidity," by being the ONLY group in Reno far-sighted enough to foresee serious problems and taking some form of positive action to try and help rectify those problems. Oh yes, about those bottles dumped in Manzanita Lake, I'm sure the entire student body was out there participating. In fact, I had many people come to me after that incident to show their support for the project.

Finally Ms. Levitan, aren't you a graduate student? Do you pay ASUN fees? Regardless of that, you have the right to express your opinion concerning ASUN activities. Allow me the same right regarding your editorial. Perhaps that's where we must look for a precedent in stupidity?

Jim Stone
ASUN President

...and this, too

To Ms. Levitan:

So, you think ASUN should now get into the business of funding intercollegiate athletics? Well, why not. We already spend over \$30,000 a year on athletics and this does not include the \$9 per semester each student pays in athletics fees. This year we could have sent the women's gymnastic team to the Nationals. Next year we will send the cross country team to the Internationals, the tennis team back East to play and the baseball team all over the place.

While we are doing this, we will have to cut back on concerts completely, remove funding from the *Artemisia* and the *Sagebrush*, forget all about the Forestry club and Sigma Delta Chi and dump the 37 other organizations we funded this year. We just won't bring speakers like Art Buchwald and F. Lee Bailey to the campus or put on a play like *Cabaret* anymore.

Now really, Ms. Levitan, do you want us to spend money on the students, trying to reach as many as possible, or do you want us to limit the money to a select few athletes? Do you, as a fee paying student, really want all your money spent on athletics? I surely hope not.

I have never seen you at any Finance Control Board meetings to see our funding policy in action. Until you do attend the meetings, I recommend, at the very least, that you try to contact me or any board members before you criticize. By the way, all of the water bottles—10,000 in all—have been distributed. In fact, some clubs have even paid us for them. Aren't you interested in the water shortage and the fact that ASUN is trying to do something about it?

Marc Cardinali
ASUN VP of Finance and Publications

The tube talks back

"Network Affiliate" (March 18) does you credit but some of the participants not enough. KTVN-TV and its general manager have faced advertiser complaints about "Cars" many times in the past two and a half years without a whimper. One moan of pain in that time is surely no reason for me to despair. As for Reno's car dealers, well, you don't reproach a tiger for being an unabashed carnivore. Ed Pearce (with Lee Hirshland's approval) made a strong on-air statement in my defense; if I find any fault at all with your piece, it's that Pearce's position is not sufficiently explained. A good deal of Channel 2's willingness to innovate and at least one of its balls come from Pearce.

As for Becker, he wrote a balanced piece and he wrote it handsomely. Tell him for me to keep on reading *New Times*. But tell him also that if he doesn't watch his ass,

he's going to end up a hypertense hotshot at One Park Avenue, and that's hard time.

"Brutish" commentary? I hadn't realized.

Carry on,
Leon Mandel

Another ASUN 'ripoff'

Why is it that politicians and the government bureaucracies of this entire country are always ready to approve something that allows them special privileges that are not enjoyed by the people that elect them?

We see Nevada legislators with special license plates, United States senators and congressmen getting free postal service, the President getting outrageous retirement benefits and now, the top officers of ASUN will be receiving "GOLD CARDS" that allow them to attend any ASUN function for free for the rest of their lives.

Once again, the electorate (the students) get ripped off! Although I personally could care less about attending ASUN functions for the rest of my life, I cannot find any reason why our student fees should foot the bill for these soon-to-be-has-beens to attend any activities in the future.

It really amazes me that the same student government that has spoken out against bad ethics and soliciting gratuities all year could unanimously approve a gift of this nature.

I'm sure the student body officers deserve a small gesture of gratitude but a permanent GOLD key to the university is a bit too much. I think a gift is in order. Perhaps, the ASUN Senate could obtain some of those famous water bottles, let everyone sign them and present that to the presidents, vice-presidents and chief justice of ASUN. That would be an ecological and ethical gift that would finally make good use of something that we students have already paid for.

Dennis Felts



Photo by Hinton

ACLU head rebuts

Your newspaper recently carried a letter criticizing me as state ACLU president, on the basis of a letter I wrote in 1965 and a recent newspaper account of some testimony before an Assembly committee on obscenity. I would appreciate it if you could publish this letter as a correction of the assumptions made by this letter.

First, the 1965 letter referred to by Mr. Day was satirical in intent, although the editor did not understand it in that way. The *Sagebrush* editor had been supporting efforts to prevent material he considered offensive from being published by another campus publication, and I hoped to get him to think about his stand by applying the things he had been saying to the *Sagebrush*. I plead guilty to being misunderstood, but deny that I have ever in seriousness proposed "suppression" of the *Sagebrush*, whatever that could mean.

Second, the statement attributed to me by Mr. Day (I could not find the original newspaper article) is simply incorrect. I did not say that Cincinatti was a "small community." What I did say to the committee which was considering a proposal for an interim study of obscenity can be summarized briefly as follows:

1. The ACLU opposes any criminal legislation in the field of obscenity, on several grounds.

2. One such ground is the difficulty of defining obscenity. In the recent words of United States Supreme Court Justice Stevens, standards for obscenity prosecutions are "so intolerably vague that evenhanded enforcement of the law is a virtual impossibility."

3. Since the United States Supreme Court case of *Miller v. California* in 1973, the high court has held that it is constitutional for determinations of what is obscene to be made on a "community" basis. We regard this view-

point as unsatisfactory and self-defeating. Specifically, a. The court has not defined what a "community" is. The original decision assumed the state to be the community, but in practice it has sometimes meant a region within a state, a metropolitan area, a county, a city, or a neighborhood.

b. The community standards doctrine presumes that a jury chosen for trying criminal cases is able to determine what the members of a community, however defined, believe to be obscene. As someone who knows something about survey research, this is a doubtful proposition at best.

c. The most important defect of the community standards doctrine, however, is that it is often self-defeating, because the publications which may be judged obscene are so often national in scope. This is where the *Hustler* conviction came in. If the criminal conviction of its publisher is sustained, the probable effect will be to halt publication and distribution of the magazine everywhere in the country. In effect, then, one community has determined for all other communities what they can read. In short, a decentralized means of making obscenity determinations makes sense only if the publications involved are local in origin and dissemination; otherwise, such a doctrine is self-defeating.

The ACLU has reached its position opposing all criminal laws regarding obscenity by thinking through this and other aspects of the question. It is our belief that a thorough study of the question, which is unlikely to be possible during a brief and hectic legislative session, will lead others to our conclusions. For this reason, we oppose new obscenity legislation at this session and favor interim study of the issue.

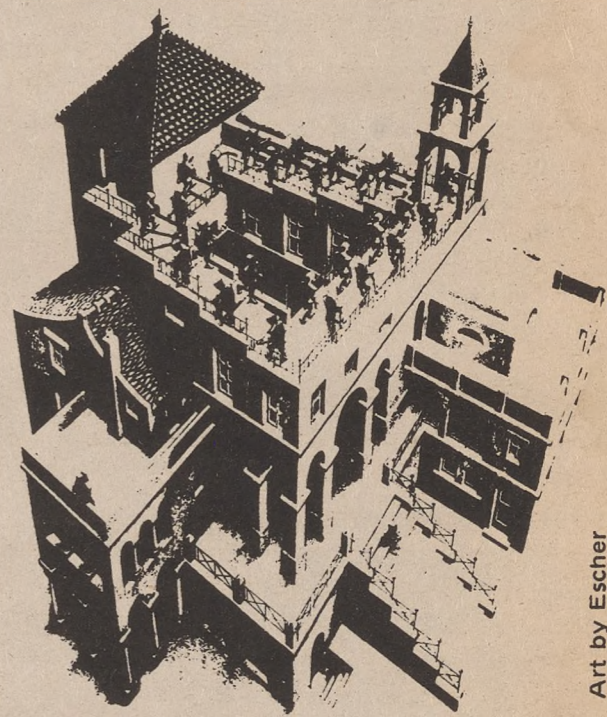
Elmer R. Rusco
President, ACLU of Nevada

sageBRUSH
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Today

LORD HIGH MUCKITY-MUCK: Laura Hinton
IMPERIAL HIGH TAX COLLECTOR: Gary Slagowski
MOST ROYAL HIGH INQUISITOR: Dennis Felts
HER MAJESTY'S CENSOR: Rick Schindler
KING OF GONZ: Bill Becker
KNIGHT OF JOUSTING AND DUELING: Terri Gunkel
COURT JESTER: John Schafer
ROYAL REPRESENTATIVE TO PARLIAMENT: Don LaPlante
LORD OF CINEMA: Ted Terrebone
PRINCES OF SWORD AND BLADE: Tim Lee, Mike Chisum
DUCHESS OF DESIGN: Celeste Bergin
ROYAL MESSENGERS: Bill Donaldson, Paul Taylor

SERFS, PEASANTS, and OTHER LOWLY TYPES:
Dave Barnett, Sam Bass, Lori Kinnear Briggs, Bob Boisson, Tom Caldecott, Mark Crawford, Bob deJong, Gary Jesch, Juanita Johnson, John Kennedy, Tuan Quang Le, Evelyn Levitan, Paul Lyon, Steve Martarano, Tom McQueen, Dennis Myers, Bill O'Driscoll, Debbie Potter, Michael Rebuffo, Ermano Siri, Kenny Small, Shirley Sneve, Maureen Tripp, Pete Weber, Noreen Welch, Mark Whittington.



Art by Escher

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Assembly passes resolution to make Med School 4-year

Don LaPlante

The UNR Medical School is one step closer to becoming a four-year institution following action yesterday by the Nevada Assembly.

The Assembly passed a resolution calling on the Board of Regents to make the medical school a degree-granting school. The resolution was passed by voice vote.

In a more important move, the Assembly voted 35-4 to approve AB 421, which would exempt medical school faculty from the state law allowing employees to get only 95 per cent of their supervisor's pay.

This restriction would have limited medical faculty to about \$35,000 a year. Faculty with M. D. degrees are getting between \$70,000 and \$80,000 at schools throughout the country.

In committee hearings earlier this month, members were told by Dr. George T. Smith, dean of the school, that unless the salary restriction was lifted it would

be difficult to recruit top-flight faculty. He said the school has gotten along so far in its two-year program because most of the faculty in that program have Ph. D.'s, getting lower salaries—normally—than an M. D.

The decision came after a two-hour hearing before the entire Assembly. The hearing heard Smith and others talk about the necessity for a four-year program and outline the costs of converting from the present program. The outcome was a foregone conclusion since 36 of the 40 assemblymen had been coauthors of the resolution urging the four-year program be established.

The four assemblymen who voted against removing the salary restriction were Steve Coulter and Dale Goodman, both D-Reno, and Ian Ross and John Vergiels, both D-Las Vegas.

Both measures now go to the Senate for action.

Mining school, bonds on regent's agenda

Don LaPlante

The Board of Regents has a relatively long agenda for its meeting Friday, and there are a few controversial items for the regents to consider.

The meeting will be held at The Center for Religion and Life, 1101 N. Virginia, beginning at 9 a.m.

The only major items on the UNR portion of the agenda are the problems with the Mackay School of Mines and a proposal to attempt to get legislative authorization to issue \$1.5 million in revenue bonds to improve housing for married students.

The problems with the Mackay School of Mines have already been brought before the legislative budget committees in an attempt to get more funding for the school. The school is in the process of re-accreditation and unless more money is forthcoming to purchase new equipment and hire more faculty, it appears the school will not be reaccredited.

UNR also is asking authorization to try to issue bonds to improve married student housing. Low cost loans are available from the Department of Housing and Urban Development at low interest rates, but the university would have to apply by Aug. 15. The alternatives considered include remodeling one or two buildings at Stead, construction of a new building near the UNR campus or remodeling White Pine Hall.

A salary schedule for the university faculty and professional staff will also be discussed, but there will probably be no action until the May meeting of the board. At that time, the legislature will probably have approved a budget and the regents will know how much money they have available for salary increases.

The board will also consider the allocation of grants-in-aid for next year. The plan allows 227 grants each for in-state and out-of-state students. The figures are based on the regents' policy setting the grants at three per cent of the total number of students for the previous fall.

Discussion of grant allocation for a marching band, an old topic, may be reiterated because Chancellor Neil Humphrey suggested a possible renewed interest at UNR and UNLV.

The board is also to consider raising the per credit fee for next year at UNLV from \$21 to \$22 a credit. The extra dollar would go to the student government at UNLV. This increase would make the per credit fee the same at UNR and UNLV. The combined fee, which goes into effect this summer, had been set to be \$1 higher at UNR than UNLV.

A proposed constitution for the United Students of the University of Nevada System (USUNS) also is before the board for its approval.

Summer fees going up

Lori Kinnear Briggs

Consolidated registration fees, as approved by the Board of Regents, will go into effect this summer at the first inter-session May 23.

The \$30 per credit registration fee for the Summer Session includes activity and health service charges. Summer Session director Richard T. Dankworth explained the change as only a slight increase over last year's fee.

"The activity and health service fees have been incorporated," he said. "There is probably only a 40 cent increase from last year."

The current copy of the Summer Session schedule incorrectly states that in addition to the \$30 registration fee there

will be a \$9 health and activity fee. Dankworth said the final bulletin coming out April 8 will be correct.

Last year's tuition charge of \$27 per credit, plus a \$9 activity and health service fee is not the 40 cent increase over this year's fee that Dankworth figured.

Until now, a student taking a full Summer Session load of six credits paid a total of \$171. Now, at \$30 a credit, that student will pay \$180—a \$9 difference and a five per cent increase over last year.

According to Dankworth, the Nevada system charges \$5 less than any California state university.

"We feel we have a competitive fee which is still lower than neighboring state institutions," he said.



Vocalists featured

Jazz II swings into Reno

Ann Dick

The Pioneer Theatre Auditorium will again ring, blare, blast and vibrate with the sounds of jazz as Phase II of the 16th annual Reno Jazz Festival hits the stage Friday and Saturday. This time, Reno fans will be able to hear vocal as well as instrumental sounds of the "Big Band Era."

Seventy choirs, more than 30 soloists, seven combos and seven all-girl choirs will make up the festival's second phase. As in the instrumental division held two weeks ago, groups from elementary schools, junior high schools, high schools and colleges in nine western states will perform. Also scheduled are guest artists, special bands and a group from the University of Tampico, Mexico.

Performances at the Pioneer Auditorium and the Church Fine Arts Building will begin at 3 p.m. Friday, and end with the play-offs and guest performances Saturday night. Tickets for the shows will go on sale Friday afternoon at the Pioneer

Theatre. Cost for Friday's College Night performance and Saturday's preliminary shows is \$2. Tickets for the Saturday night play-offs and the guest performances are \$5.

Two of the top college groups from last year—the University of Oregon at Eugene and East Washington State College—will perform again this year, according to Dr. John Carrico, director and founder of the festival. "We have what we call College Night in which all the colleges perform," he said. "Then on Saturday, it will be the high schools and elementary schools."

The play-offs begin at 7 p.m. Saturday night and the guest artists will perform between the divisional play-offs.

"The vocal concept grew out of the jazz band movement," said Carrico. He believes that vocal jazz may become a bigger influence and have a bigger future than instrumental jazz, even though the former is a more recent invention. "Even Europe and Japan are getting into it," he said.

ASUN, regents to confer

Mike Rebuffo

A leadership conference for the outgoing and incoming officers of ASUN will be held Saturday from 9 a.m. to 5 p.m. at the Eldorado Hotel/Casino.

The 20 senators and three executive officers will meet with Max Milam, president of UNR, and the Board of Regents.

The conference is designed to give student leaders and university administrators an opportunity to meet in an informal atmosphere to discuss university and student issues.

The goal of the meeting is to increase student-administration communication and provide a sound foundation for a good working relationship between the new ASUN officers and university officials.

Marc Cardinalli, ASUN vice-president of finance and publications, is optimistic about the conference. "I feel it's important for the outgoing ASUN officials to be able to relate to the incoming persons exactly how ASUN operates, what responsibilities, abilities, procedures that

they must follow, and the specific duties that they must deal with for the upcoming year.

"I also feel that this transition meeting will help describe what problems the outgoing people have dealt with and the programs that have been established this year. It also gives a chance for the incoming group to get to know each other and to see what sort of individuals they will be working with."

Attending the conference with the officers and regents are: LaRue Gilleland, chairman of the Journalism Department; Peggy Martin, ASUN secretary; Gary Brown, ASUN business manager; Frankie Sue Del Papa, ASUN attorney; Roberta Barnes, dean of students; Larry Lessly, legal counsel for the Board of Regents; Bob Kinney, associate dean of students and Pete Perriera, assistant dean of students.

The new executive officers and senators will assume office April 13.



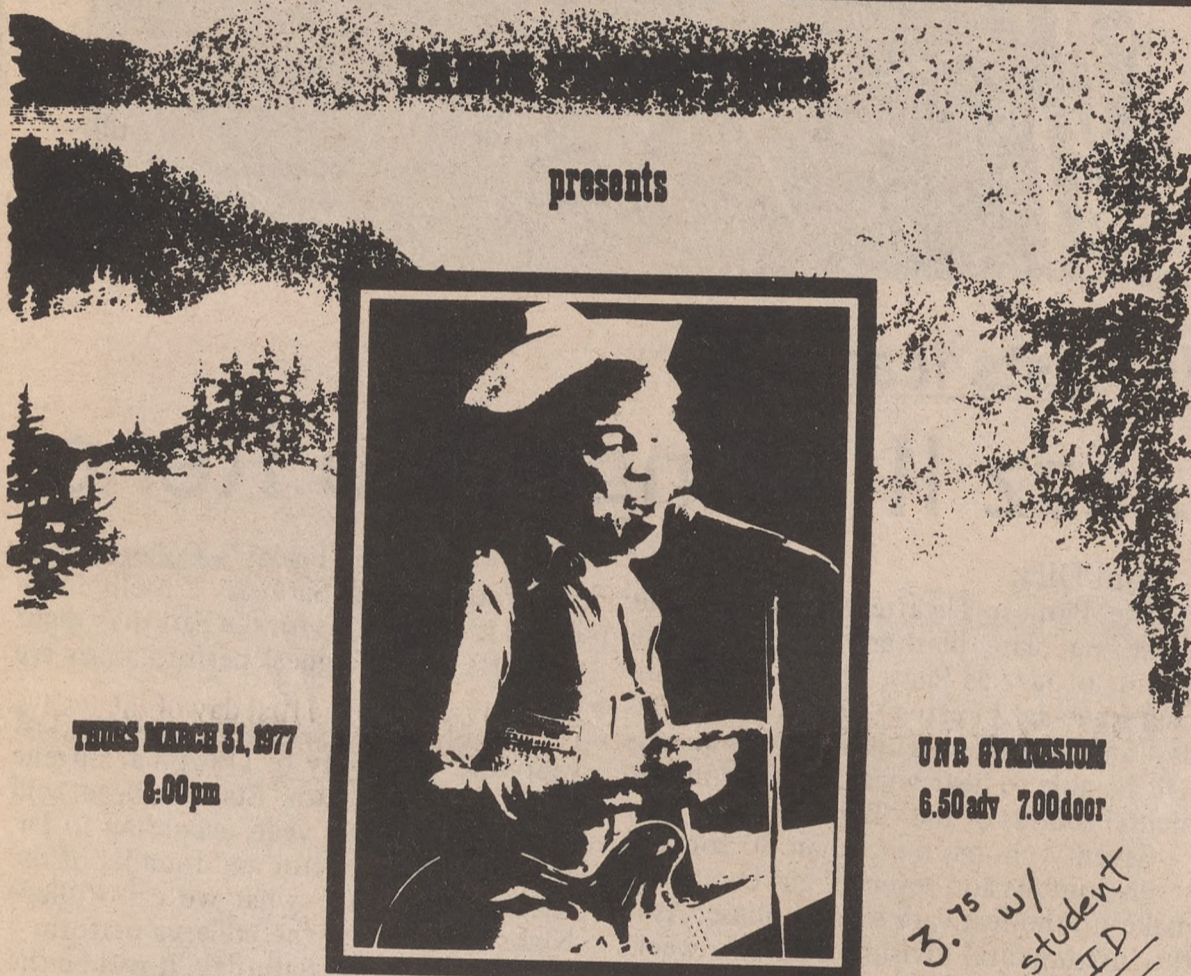
Tue. thru Sun. 9:30 till ?

* Tuesday night- Reduced prices on ladies drinks!

Gary Wade & The Sharks
return on Tues., April 5th

BLACK ANGUS

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8:00pm

UNR GYMNASIUM
6.50adv 7.00door

3.75 w/
student
ID

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Financial Aid director Jackson dies after prolonged illness

Douglas J. Jackson, acting director of financial aid, died of cancer March 19 at the age of 62. Jackson had been hospitalized for several weeks prior to his death and had received treatment for the illness throughout the past year.

Jackson's final months at UNR were a courageous battle against pain as he continued to perform his duties despite the advance of his illness.

Jackson came to UNR in August, 1967 as a counselor with the Financial Aid Office. He was appointed assistant director

of financial aid in 1968, and in 1975, associate director.

He received his B. A. from St. Edwards University in Austin, Texas, and his M. A. from Southwest State College of Texas. Jackson was a naval officer for 26 years, attaining the rank of full commander.

While at the university, he served on the Executive Board of the Faculty Senate. Since 1968, he had been co-chairman of the Military Science Option Program.

He is survived by his wife, Mary; two daughters, Susie and Carol; son, Charles; and grandson, Wiley.

Assembly to vote this week on marijuana possession bill

The Nevada Assembly will vote on a bill to reduce penalties for the possession of marijuana this week.

The bill, AB 253, by Jim Kosinski (D-Reno) will make possession of one ounce or less of marijuana a misdemeanor on the first and second offenses.

The bill barely made it out of the Assembly Judiciary Committee last week on a 5-4 vote. The yes votes came from Assemblyman Bob Barengo, Steve Coulter, John Polish, Robert Price and Sue Wagner.

It has been established that there are

about 18 yes votes committed, with 21 required to pass. The bill would then also have to pass the Senate.

Persons wishing to make their views known on this issue may communicate with their assemblymen either by writing the Legislative Building, Carson City or by calling 883-2771.

A number of the assemblymen from Clark County, and Assemblyman Don Mello (D-Sparks) and Alan Glover (D-Carson City) are thought to be uncommitted on the issue.

UNR hosts debate tourney

Bill O'Driscoll

About 200 speech students will clear their throats this weekend in anticipation of two-man team debates and individual speaking exercises in the annual Nevada Great Western Forensics Tournament at UNR.

Co directed by Gordon Zimmerman, chairman of the Speech and Theatre Department, and Kathryn Landreth, director of forensics, the tournament will feature cross examination style debates on "how legal protection of accused persons . . . unnecessarily hinders law enforcement agencies." The speaking exercises will be given in four categories: oratory, expository, impromptu and oral interpretation.

Thirty schools from the west will be represented, according to Landreth.

"Traditionally, the Great Western has been one of the largest forensics tournaments on the West Coast. It is a good ve-

hicle for establishing relations with other schools," she added.

Trophies will be awarded—25 in all—to the outstanding speakers in the debates and individual events, as well as the overall winner.

Most of the UNR members will help organize and run the tournament. Though one or two of the least experienced members will participate, they will not compete for trophies, according to Landreth.

Noting that the emphasis is put on gaining experience, not trophies, she said, "We don't allow UNR students to compete for trophies."

The tournament, open to the public, will run from 11 a.m. to 8 p.m. on Thursday and Friday, and from 9 a.m. to 4 p.m. Saturday. Speaking rounds will last from one hour to 90 minutes.

Tournament headquarters will be in the Lecture Building.

Announcements

TODAY

- 11 a.m.—Christian Science, Mobley Room, Union.
- 2 p.m.—Associated Women Students, Union Lounge.
- 5 p.m.—Publications Board, Ingersoll Room, Union.
- 5:30 p.m.—Spurs, Hardy Room, Union.
- 7 p.m.—GDI, McDermott Room, Union.

WEDNESDAY, MARCH 30

- 8 a.m.—Campus Crusade, Truckee Room, Union.
- 11 a.m.—Equal Opportunity Commission, Ingersoll Room.
- 5 p.m.—Activities Board, Ingersoll Room.
- 7 p.m.—ASUN Senate, Union Lounge.

THURSDAY, MARCH 31

- 9 a.m.—GDI, Mobley Room.
- 11 a.m.-8 p.m.—Nevada Great Western Debate Tournament, Lecture Building.
- 12 p.m.—InterVarsity Christian Fellowship, Union Lounge.

Periphery

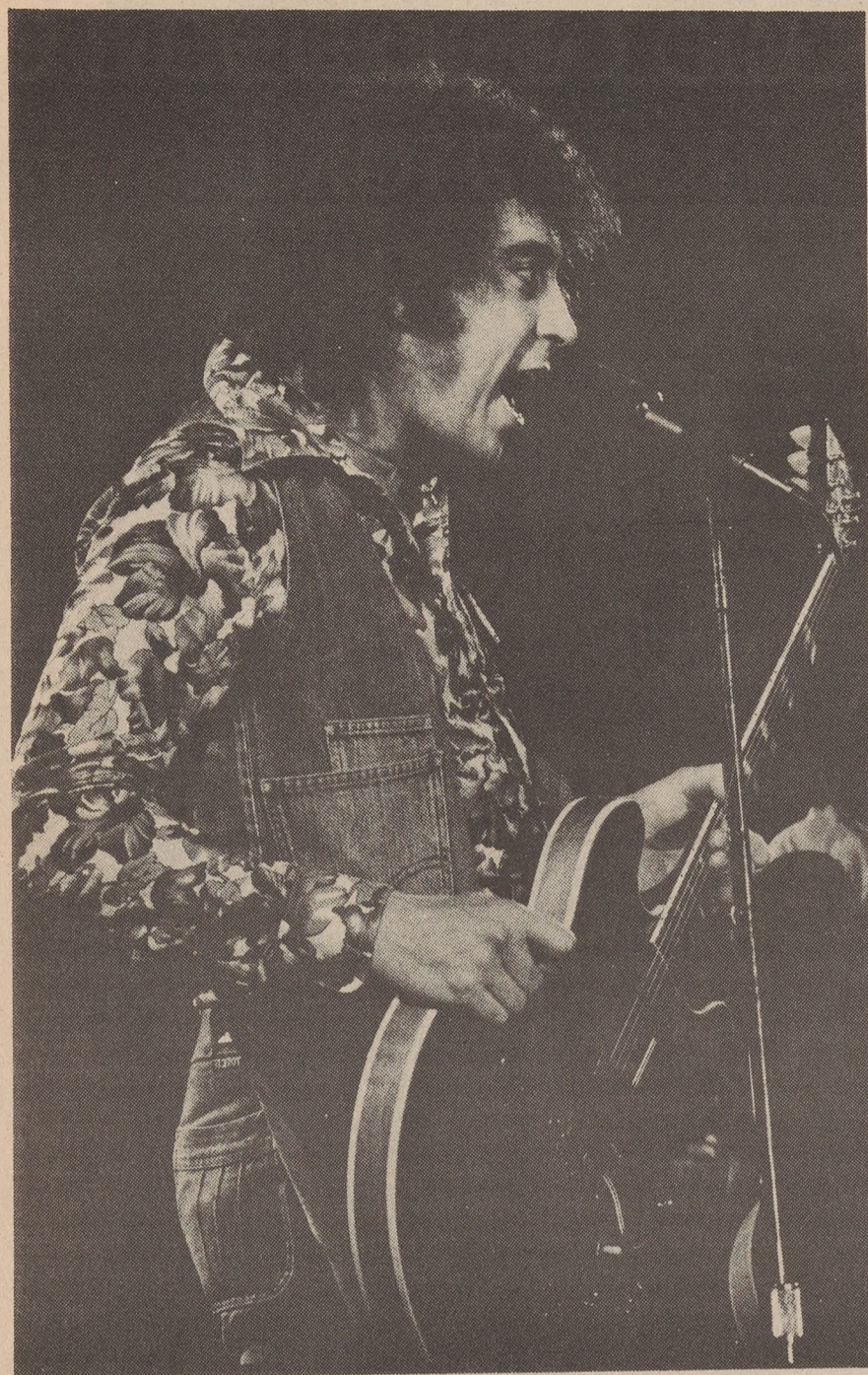


Photo by Morrissey

Elvin Bishop at gym

Poised at the entrance of a new realm in national acclaim, Elvin Bishop will appear at the UNR Old Gym Thursday at 8 p.m.

Appearing with Bishop will be Stallion, a five-member group from Denver which combines elements of Western music with a pop sound straight from the city.

Ticket prices are \$3.75 with student I. D., \$6.50 advance and \$7 at the door.

The show is a presentation of ASUN with Mathew Cervelli and Tahoe Productions.

Donald R. Baker, M. Ed., EAHE, Wednesday, 2:30 p.m., EB 104.
Paul H. Chamberlain, Ph. D., Chemistry, Wednesday, 3 p.m., CB 105.
Barbara M. Kandaras, M. Ed., EAHE, Thursday, 11 a.m., EB 104.
Barbara Chism, Ed. D. EAHE, Friday, 2 p.m., EB 104.

Gathering of legals

The Law Club will meet tonight at 6 in the McDermott Room of Jot Travis Union to discuss the McGeorge Law School trip.

The club is coordinating sign-ups for that trip in the ASUN Office. Peggy Martin, ASUN secretary, will be requesting a \$5 deposit of all those signing up. The trip is tentatively scheduled for April 22 and 23.

Block party

There will be a meeting of the Block N Club tomorrow at noon in the Hardy Room of the Jot Travis Union. All those with varsity letters in sports recognized by the Athletic Department are invited to come.

The business to be discussed will have to do with the upcoming Mackay Week activities, the Alumni Game and club operations.

Break into print

Last week the Publications Board officially opened filing for Sagebrush editor and business manager, and Artemisia business manager for the 1977-78 academic year.

All applicants must be ASUN undergraduates with at least a 2.0 GPA. Deadline is Tuesday, April 12 at 5 p.m.

McGill named ROTC head

Maj. Allan McGill has been appointed acting professor and chairman of the Military Science Department at UNR.

The new ROTC commander succeeds Col. Alexander Lemberes, who retired Feb. 28 after 32 years of military service.

A UNR graduate, McGill holds bachelor of science and master's degrees, and was commissioned as an Army second lieutenant through the ROTC program.

Since 1975, he has been an assistant professor of military science at UNR.

A Vietnam veteran, the major also has served as project officer with the Tank-Automotive Command in Detroit, Mich., where he was responsible for the management of Army research projects.

During his 10-year Army career, McGill has been awarded the Bronze Star and two Army commendation medals.

He and his wife, Barbara, and son, Russel, live in Reno.

Lemberes, a former Green Beret, came to UNR in 1973. A native of Sparks, he is expected to remain in the area.

Growing pains at library

For three hours every Tuesday evening the impact of UNR's library expansion is acutely felt by a handful of students and staff. At 7 p.m. the tedious, arm-lengthening, muscle-building work begins. Volume after volume is loaded on book trucks, pushed to elevators, taken to the stacks in the new addition and reshelved.

The move is not just a few volumes being shifted further north. The entire general collection will be relocated. Considering that the average volume weighs two pounds, over 437 tons of books must be moved.

"In the past few weeks we've moved approximately 8,000 volumes and there are about 429,000 volumes still to be moved," said public services librarian Joyce Ball.

"The job is further complicated by the necessity of keeping the books in order and maintaining service during the move," said Ball.

Members of the Alpha Phi Omega service fraternity are helping with the move. Any students who would like to volunteer to help with the move during spring break should contact Joyce Ball at the library.

Frick and Frack

You're not going to believe this, but the co-chairmen for 1977 Mackay Week (April 18-23) are Jim Stone and Pawl Hollis. Now that our Jekyll-Hyde duo is in the driver's seat, it is asking for ASUN students who would like to be committee members.

Obviously, requirements are lax.

For applications and details concerning ASUN news, contact Peggy Martin in the ASUN Office or call 784-6589.

Guest chemist

Chemistry professor Virgil Boekelheide of the University of Oregon, Eugene will lecture on "International Scholarly Exchange and Some International Aspects of Science and Chemistry" Thursday at 8 p.m. in Lecture Building 3. Boekelheide will also lecture on "Studies in Aromaticity—Bridged Annulenes and Caged Cyclophanes" Friday at 4 p.m. in Lecture Building 3. Boekelheide's talks are the 12th annual R. C. Fuson Lectures in chemistry to be sponsored by the UNR Chemistry Department.

Oral hygiene

The following graduate students are scheduled to take their final oral examinations this week. All examinations are open to the public.

Patricia Ferraro, M. Ed., EAHE, today, 11 a.m., EB 104.

David L. Aalbers, M. Ed., EAHE, today, 1:30 p.m., EB 104.

Donald J. Johnson, M. Ed., EAHE, today, 2:30 p.m., EB 104.

James S. Carver, M. Ed., EAHE, Wednesday, 1:30 p.m., EB 104.

Osborne K. Maher, M. S., Animal Science, Wednesday, 2 p.m., FA 323.

That's oil, folks

A member of the American Association of Petroleum Geologists' Distinguished Lecture Program will speak today at 4 p.m. in Room 1 of the Lecture Building on "Evaporites, Sulphides and Petroleum."

Dr. Robert F. Schmalz, former chairman of the Department of Geosciences, is currently the coordinator of undergraduate education at Pennsylvania State University.

The free public lecture is being presented by the Mackay School of Mines.

Free flicks

The Inter-Varsity Christian Fellowship is sponsoring a free, 10-part series of movies starting Thursday at noon in Jot Travis Union Lounge.

The series deals with the concept that all men live by a code of ethics that have cultural foundations. The first two films are "The Roman Age" and "The Middle Ages." "The Roman Age" portrays the dilemma of social breakdown and violence leading to authoritarianism. It traces the dictatorship of Julius Caesar as a response to civil disorder to the beginning of the Middle Ages. "The Middle Ages" considers Aquinas' emphasis on Aristotle.

Times and locations of the remainder of the series will be posted in the student lounge. A discussion period will follow the movies. For further information, call David Terenzoni at 826-7899 evenings.

We misplaced Maria

An article in the March 18 Sagebrush erroneously stated that a work of billboard art by Maria Jaramillo had been placed at the corner of North Street and Kirman Avenue.

Ms. Jaramillo's billboard, commissioned for the UNR Arts Festival, is ac-

tually located on Kuenzli Lane near Wells Avenue, where it can be viewed at least until April 12, the first day of the festival.

Sagebrush regrets the reference to a non-existent intersection.

Benefit dance

The friends of Don Kimball, general building tradesman for UNR's Buildings and Grounds Department, are hosting an April Fools Dance Friday from 8:30 p.m. to 1 a.m. at the Stead Conference Hall.

Proceeds from the dance will be donated to Don, who suffered a stroke Feb. 19 and is now at the Washoe Medical Center awaiting surgery.

Tickets are \$2 and will be sold at the door.

For information, contact Ramona Wright at 747-4592.

Raising Cain

Dr. Edmund Cain, dean of the College of Education at UNR, has been appointed to the National Commission of International Education.

The purpose of the commission is to improve the quality of higher education and international communication. It is sponsored by the American Association of Colleges of Teacher Education.

As a member of the commission, Cain will work with universities of the governments of Qatar, Kuwait, Afghanistan, Jordan, Saudi Arabia and Lebanon.

Cain has performed several educational missions for the State Department and the United Nations in Chile, Yugoslavia, Ecuador and Qatar, and has been a consultant to the Institute of International Education.

Special thanks to contributors Mark Crawford, Steve Scheerer, Steve Wilson and Bob Horn.



HERE ARE THE hot springs, settin' and relaxin'—as you will want to after a two-hour drive from Reno.

A day in the country

John Schafer

Going to Grover Hot Springs is worth it, if for nothing other than the ride. Heading south on Highway 395, then west up 88, you'll find some mighty nice country. It's even green going through Jack's Valley. You'll pass ranches, cows, trees, sagebrush, rocks, barns, hay stacks, sagebrush, sagebrush, sagebrush.

An hour-and-a-half out of Reno, after turning onto 89 at the Woodfords junction, you will have climbed a couple of thousand feet and find yourself driving through thick wooded land. Just a few miles out of Markleeville, (that's in California, folks), you'll find the hot springs.

The first-sensed serenity is somewhat lost when you arrive. Chances are, you'll find quite a few people splashing around in the pools of water that lie steaming beneath the mountains. (You know, the family with 15 kids, a dog, a cat and a Winnebago . . .)

Naturally, the first thing you should do is bring out the munchies. With the hunger you've most likely incurred traveling the high-riding California roads, you may be feeling cannibalistic.

You might be inclined to toss a frisbee if you're odd enough to go frolicking among cow patties in a deserted pasture, or shout your lungs out just to hear the voices echo from neighboring mountain tops.

Then it's time. Time to mellow out in the pools. First the hot, then the cool; then the hot, then the cool . . .

A long time ago there was only one Indian-carved pool at Grover, equipped with an ailing fence and a couple of shanty dressing rooms. But the times they are a changin'.

Presently Grover has two pools, flushing toilets, a life guard and costs a buck to get into.

But the waters are the same—and man, are they good! The little, original pool has temperatures ranging from 102°-105° F. Get into the water—slowly—place yourself on a ledge and just relax. Pretty soon, even all those people—kids, dogs, cats, Winnebagos and all—don't seem so bad.

After spending a leisurely hour or two relaxing in the pools, you may very well find yourself in a semi-dazed state, enjoying the pleasant after-effects of the mineral waters.

After a quiet 15 minutes it will sneak up on you: "Hungry?" "Thirsty?" "Hungry."

So it's back down the mountain, but not without a visit to the storybook town of Markleeville. You'll find a general store, an antique shop or two and a gas pump.

Passing Woodfords and heading back down into the Carson Valley, you might well wish to quench that parched throat at the oldest saloon in Nevada. It's in Genoa, settin' right there at the base of the Sierras. It's equipped with an Ashley woodstove, pool table, bath-rooms and all. You'll find paintings, spurs, canes, hats, handbags, posters, plaques, guns-and-such hanging on the walls. But even more impressive than the old safe and the juke box are the dark Heinekens you'll find sittin' in the icebox.

Needless to say, you'll go a few rounds, your feet propped up and warming on the stone woodstove hearth.

After a bit, it will sneak up on you: "Thirsty?" "Hungry?" "Hungry."

At this point, it might well be a good idea for you to head on over to Gardnerville, 10 minutes from Genoa. On the main drag, near the end of town, is the J. T., a Basque restaurant. You can go right through the bar to the country-type dining room equipped with an upright piano and a lot of hungry people. Old hats, signed by their donors, line the top of the walls.

By this time, you're ready to "chow down." First the bread; then the soup; then soup and bread; then salad; then stew; then corn; then fries; then steak—what a steak! Wine, of course. To top it all off there's chocolate mint ice cream and good, percolated coffee.

After eating, you'll find yourself pleasantly stuffed and very happy. Chances are, time will have slipped away and you'll find yourself rolling back into Reno just in time to catch "Saturday Night Live" and make that famous Girl Scout treat, s'mores.

Being able to spend a weekend laid-back and relaxed is getting harder and harder to do these days. But going to Grover Hot Springs is one of the nicest ways UNR students can do just that. After a tranquil drive, baths in the hot springs, the taking in of some sites and the downing of some good eats and liquor, the only thing needed to make the day perfect is . . .

WATER ANALYSIS		GRAMS PER GALLON
SODIUM CHLORIDE		19.91
SODIUM SULPHATE		12.02
SODIUM CARBONATE		34.10
CALCIUM CARBONATE		6.38
MAGNESIUM CARBONATE		1.16
IRON AND ALUMINA		0.32
SILICA		0.82
ORGANIC MATTER		TRACE
TOTAL MINERAL MATTER		74.71

FROM THIS MURKY spring, the water flows silently down the hill into the two pools.

A long time ago there was only one Indian-carved pool at Grover, equipped with an ailing fence and a couple of shanty dressing rooms. But the times they are a changin'. Presently Grover has two pools, flushing toilets, a life guard and costs a buck to get into.



YOU'LL SEE similar old cabins and the like throughout your drive to the hot springs.

Grover Hot Springs and high-riding California roads

Summer camp

Students needed to counsel retarded

Dennis Felts

Students looking for a few weeks of work to break the monotony of summer unemployment may become counselors for a summer camp of mentally retarded citizens of Nevada.

The summer camp, funded by a \$32,000 grant from the Fleischmann Foundation through the Division of Mental Hygiene and Mental Retardation of Nevada, will need 30 counselors and six camp aides to assist the 100-150 campers who will attend the two one-week camps during the last half of June.

Although the only qualifications are graduation from high school and being at least 18 years old, preference is given to Nevada residents and UNR students. Camp counselors, physical education specialists and arts and crafts specialists are paid \$250 for their help.

The camp is held at the 4-H facility near Stateline, Nev., adjacent to the Lake Tahoe shore. The week of activities usually includes a cruise on the *M. S. Dixie*, trips to the South Tahoe Recreation Complex and a visit to the Eldorado National Forest.

The camp attempts to get the retarded citizens out to see the world. "Many of them hardly ever get out to do anything. The purpose of our camp is to get them outside and enjoy the same things that you and I enjoy," said Bruce Seal, assistant camp director and a graduate student in physiology at UNR.

Some of the campers, whose ages range from eight to 45, return every year to make new friends and rekindle old relationships. Registration fees for the retarded citizens are \$46, which includes air fare or traveling expenses from anywhere in Nevada. Attempts are made to make the camp available to people who cannot afford the registration fee.

Students interested in helping with the camp may contact director Larry Oakley at 784-4071 or Bruce Seal at 786-1173. Information and applications may be obtained in front of the ASUN Bookstore April 12 and 13.

"I think it is a pretty neat experience, and now it is something I look forward to doing every summer," concluded Seal.



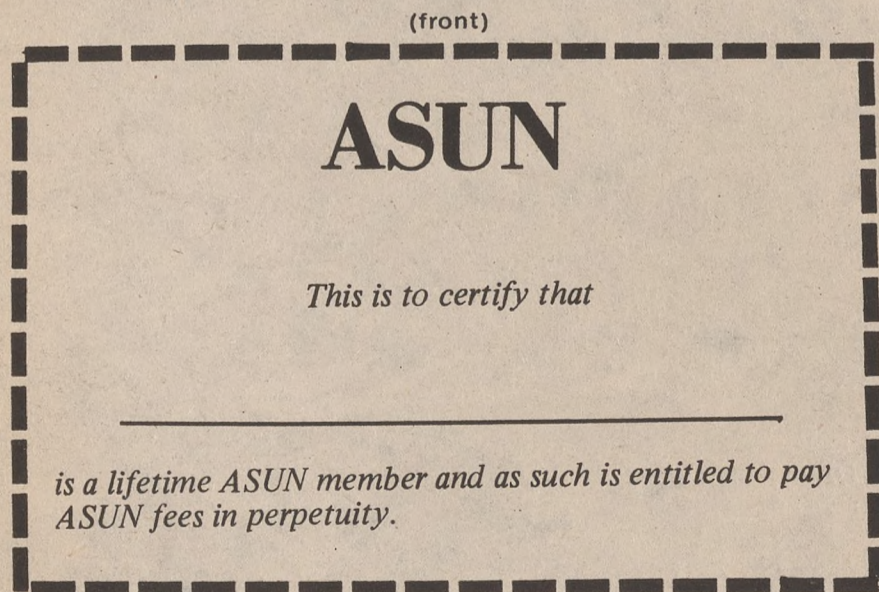
The latest ASUN brainstorm

I'm sure everyone is thrilled to hear about the latest ASUN brainstorm. In token of their deep esteem for themselves, outgoing officers Jim Stone, Marc Cardinalli, Marie Pecorilla, John Gezelin and Don Dakin are giving themselves lifetime "gold" ASUN cards. The cards not

only give them free admission to campus activities and sports for the rest of their unnatural lives, but will presumably also serve in coming years as precious keepsakes of their carefree campus days, when they had their very own offices and other people's money to piss away.

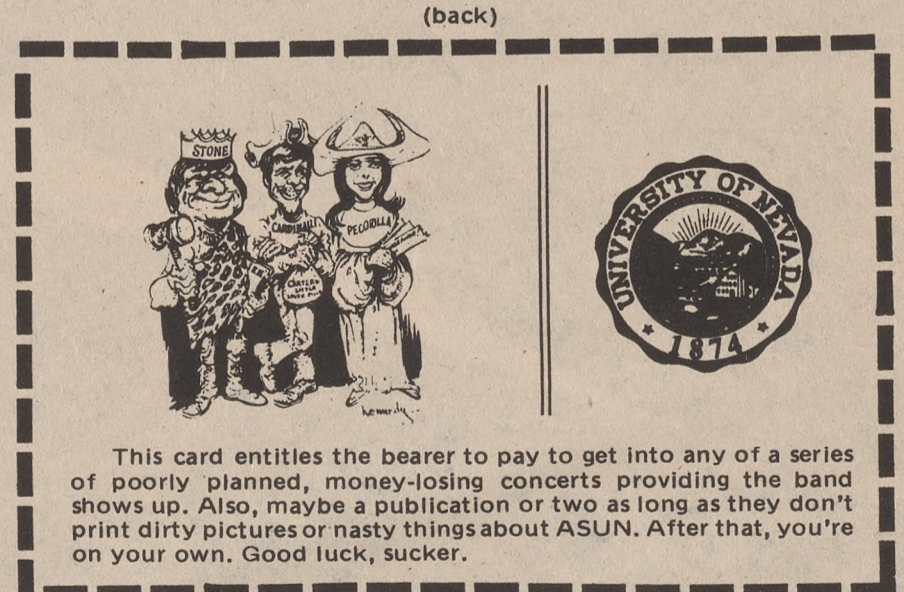
But wait! You too can have a treasured memento of your happy days as a fee-paying ASUN member. Just ask

Mom for a scissors, cut on the dotted lines and paste to both sides of a piece of cardboard.



Target Practice

Rick Schindler



Music,
dance,
film,



lectures to make UNR Arts Festival a diverse cultural forum

Diversity is the key word for the 1977 Arts Festival, April 12-17 at UNR.

The program includes a Russian Folk Festival, solar energy and architectural pioneer Paolo Soleri, the Albuquerque Dance Theater, a film festival, a space cartoonist, concrete poetry, two concerts and a scientist-ceramist.

The festival begins with Abraham Comfort and John Buttrick in a violin and piano concert at 8 p.m. Tuesday in the Church Fine Arts (CFA) Theatre. They will perform sonatas from Mozart, Brahms and Reger.

On Wednesday, Paolo Soleri will take up residence on the campus for a two-part forum on alternative energy sources and his futuristic architectural concepts, including Arcosanti, Soleri's dream city taking shape in the Arizona desert.

Soleri planned Arcosanti for an eventual population of 3,000, to be built with a minimum of both cost and waste of natural resources. Research is also underway which would utilize solar greenhouses to supply food and energy for Arcosanti.

While in Reno, Soleri will lead two forums on alternative energy forms at 10 a.m. and 2 p.m. in the Jot Travis Union. He will be joined by authorities from the fields of energy, law and government policy.

That evening at 8 p.m. in the CFA Theatre, Soleri will feature drawings, slides of models and documentation of his current "2-Suns" Arcology (a combination of ecology and architecture) Cities, as well as Arcosanti.

Classical guitarist Michael Newman steps into the Arts Festival spotlight at 8 p.m. Thursday in the CFA Theatre.

Newman has been acclaimed for his technique and interpretation of such classics as Mozart's "Magic Flute" and "Tarantella, Opus 83," both appearing on his Reno program.

A champagne reception from 7-9 p.m. will officially open the exhibit of concrete poetry and the works of Dr. Gladstone in University Galleries.

Dr. Gladstone, alias Clayton Bailey, is an internationally known scientist-ceramist, and curator of the Museum of Unnatural History in Porta Costa, Calif.

The Nobel prize nominee will discuss his Kaleolithic discoveries (*ceramicus erectus*) earlier in the day from noon to 2 p.m. in the Jot Travis Lounge.

On Friday the Albuquerque Dance Theater will conduct a class in modern dance from 11 a.m. to 12:30 p.m. in Room 224 of the Recreation Building and a dance concert at 8 p.m. in the CFA Theatre.

On Saturday space cartoonist Michael Goodwin will lecture at 7 p.m. in the Fleischmann Atmospherium/Planetarium, and at 7:30 p.m. a film festival will be held in the CFA Theatre.

Goodwin, creator of the comic strip, "My Stars," and author-artist of the book, "Who Was That Monolith I Saw You With?" will also exhibit his paintings and art work covering the realm of science fantasy and fiction.

The film festival will feature Fellini's "Juliet of the Spirits," and DeSica's "Miracle in Milan."

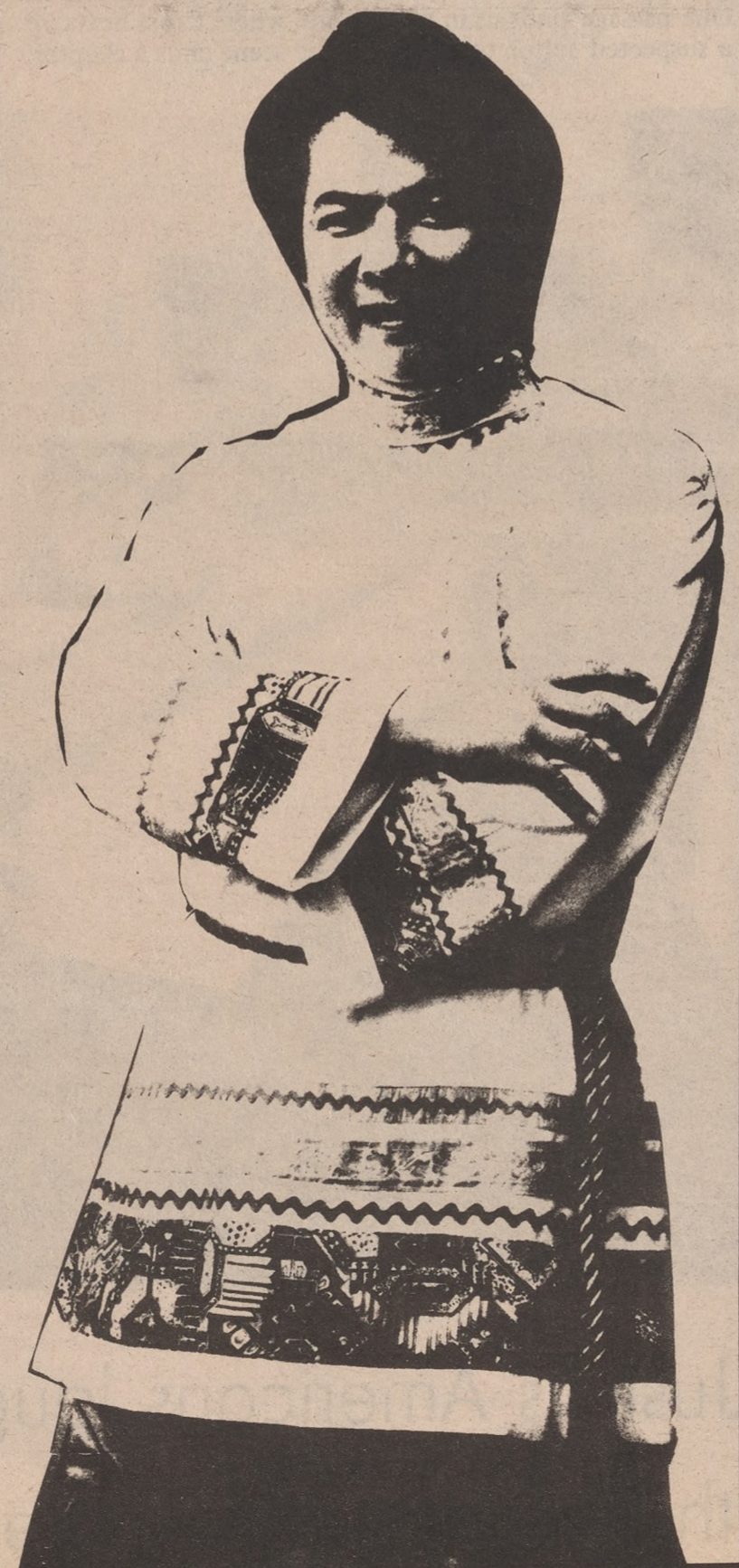
"Juliet of the Spirits" explores the doubts, fantasies and childhood fears of a housewife who, approaching middle age, begins to suspect her husband is cheating on her.

DeSica uses fantasy to underscore "Miracle in Milan's" condemnation of the inequities that existed for the millions of displaced Europeans immediately following World War II.

The Arts Festival concludes Sunday when the Massenkoff Russian Folk Festival will present "The Soul of Russia" at 2 p.m. in the CFA Theatre.

One thousand years of Russia, its soul, its history and its people are represented through ballets and songs about war, love and festive occasions.

Advance tickets for the Russian Folk Festival, Comfort and Buttrick, the Albuquerque Dance Theater and Michael Newman are available by calling or writing the Activities Office at UNR.



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Book review

An allegory of the Dead West

Below the Summit

Joseph V. Torres-Metzgar
Tonatiuh International Inc., 1976

Paul Lyon

Modern American fiction is a vase finely polished by Henry James which has been fumbled and dropped on the porch, some of the fragments kicked into the shrubs, others madly stamped on. Its vacancy on the mantle is much lamented, the object of so much scorn and error being unavailable for the venting of conscientious rage, and that spot where the dust was cleared by its long-standing presence, and the mantle itself, suffers from a vehemence which reminds me of the guy who took a hammer to the Pieta.

This rage is the work of the writer, and some other elements complement the violence directed at the token remnant (the dustfree circle)—a viciousness is danced out in the vacancy—an outrage at the violation of a sacred space. One of these elements is the native propensity for deep-cutting, ironic self-deprecation; just as Americans laugh best at themselves, they hate themselves best too. The death of the novel as some sort of classical form is a suicide of sensibilities—we will admit the demise before it is even well demonstrated, as Mailer has been heard to admit—we are angry that the form knew adolescence, maturity and progeny before we got a clear chance at trying our hand at it. We are mad at feudalism and aristocracy for the same reason. Our skill counts for nothing; we are adept for no ancient reward.

When I finished this novel, I was solidly empathetic to the hero; I "identified" with him. I was puking with him. This is by no means a negative reflection on the art of Torres-Metzgar; a bad book would never be able to so manipulate the reader that puking could be postponed to the last page. For more reasons than this one, I think it is a skillful work. It is exhaustive to speculate what can be done with the porched pieces of the vase—here is another use. The novelist is very selective, discriminating and has learned to reduce circumstances into clear episodes, while holding others, which might threaten to expand otherwise, in close quarters.

There are some difficulties with dialog, which sacrifices at times too much of its utility to the self-conscious need to echo dialects. Where Fitzgerald might teach us that silence is a fine answer, or even a question, here we have rednecks plodding out You Bets and Uh Huhs as though called upon to demonstrate regional inflections against their wills. Coyote Jameson's language is an exception, in whose speech the native tongues are mixed. These and some other minor troubles may make the book seem like an early draft, and should have been courteously ushered out an EXIT by some editor in a bellboy cap. Some petty ironies as well would not be missed, for they have the tendency to amass themselves at the borders of the plot like an Asian horde deployed mostly for its threat potential, and having no actual designs on full scale action. They don't constitute delicate suggestive ironies at all, but cumulative mockeries.

The hero of this tale is named Cross; he is a radio preacher, racist and cutlery salesman. His radio station proclaims itself the "Voice of the Last Frontier," a sentiment always cherished in West Texas. His sermonette is sponsored by his employer, Texacut. Texacut, at its sales meetings, holds a service to be distinguished only in fine points of iconography from a camp meeting. These facets (along with the fact that Cross' wife is Chicano) are effectively shoved together to provide an allegory of the Dead West. Cross' sermons sound like Allen Ginsberg explaining the woeful suspension of the spirit over the rot of materialism—the language too is a lot like Ginsberg's in these sermons—"Soul of America" stuff, ringworm prose, radio rantings and one such sermon Cross delivers ends like this:

... The Absolute Being will have called His own to His nest like a mother hen encompassing its chicks in its feathery bosom.

The eyes of Texas are upon us! The eyes of the sinful world are upon you! Do not disappoint the Lord God of the new Israel, the new Promised Land!

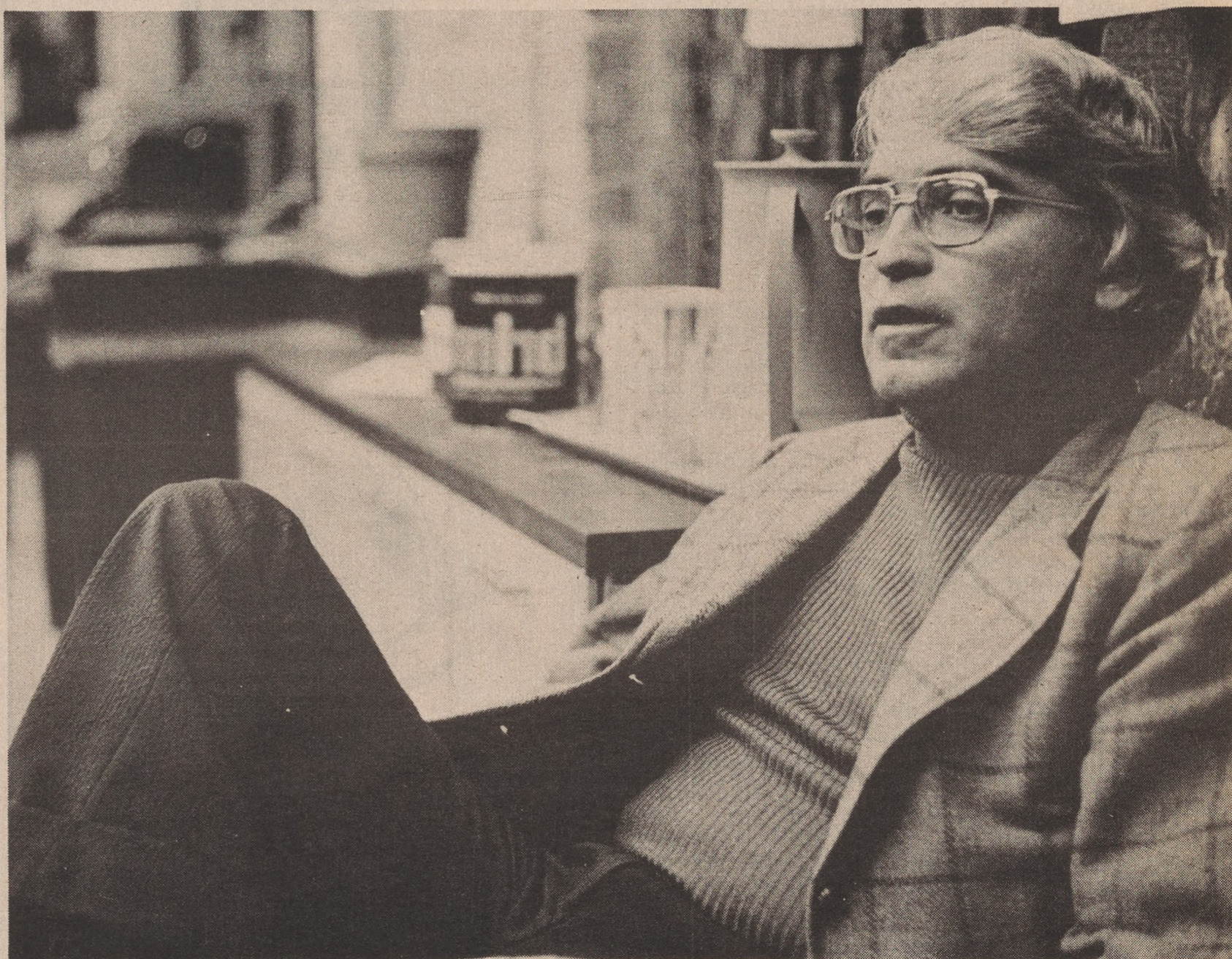
Which is, of course, Texas—the "land of beginning again," as it was known in the era of its Anglo colonization. Torres-Metzgar's spokesman in this special place is the teacher Serveto, who is sane, liberal and the only figure in the book to speak the President's English. The rest of them talk like anybody else from Texas forced to read lines. The most interesting character in the book is Coyote Jameson, an avatar of the Grand Old Western archetype, the product of the fusion of white with original (usually aboriginal, but here Mexican) race, wearing buckskin, "a loner," caught in a spiritual frontier and welcomed wholly by neither side, while using those things learned on either side to survive. I imagine his ancestor to have been Green B. Jameson, who died in the Alamo as the fort's engineer.

The best scenes in the book are like the ones in which Cross goes off by himself to experience transports via alcohol, marijuana and sleaziness, like a Crow Indian becoming a man by having solitary visions in the wilderness. One passage finds us in a restroom, where Cross beats up a suspected suitor to his wife. The scene ends a chapter,

and there is an impression that the author is in total and absorbing control.

The jealousy which surfaces here is the overwhelming force in the story—racial envy, fear of miscegenation, husband's paranoia, chauvinistic worship of a region—all of these are forms of uncontrollable frustration and deep jealousy. Serveto the intelligent activist is burned in effigy at the homecoming game as a stand-in for the usual scapegoat, Old Man Gloom. An old lady selling dirty food is said to be a sorceress. These are the folks who are singled out to absorb the frustration of the Dead Frontier: magical ones (like Coyote Jameson) who can become animals if they choose, the liberal and humanist Serveto and even the rabbits accidentally slaughtered on the highway. Cross' milk-goat is named Hippie.

But finally what is done in this novel is savage and delirious. I think it should be read carefully, ignoring its faults of diction and didacticism, by anyone who should happen to wonder what has become of us, and how we manage to describe what has become of us in fragments appropriate stylistically to the larger, communal violence. Sometime in the last 10 pages, you get the sensation you've got to get up and sponge from your clothes heavy bloodstains.



Joseph Torres-Metzgar, UNR History Department

Just as Americans laugh best at themselves, they hate themselves best too.

LITTLE PENNY

Sagebrush Classified

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FOR SALE: The real Howard Hughes will. Yes, now you too can partake in one man's loss. Don't be fooled by other ads—for this is the real thing! Send \$5 complete with name to be lettered into will to Acme Documents, L. W. and T. Dept., ad no. 342 c/o this paper.

DID YOU KNOW that there is a \$50 foosball tourney at 9 p.m. Friday at Pub 'n Sub?

RICK SCHINDLER: Sagebrush regrets not putting your byline on your brilliant article, 'Skate-land,' which appeared in last Friday's paper.

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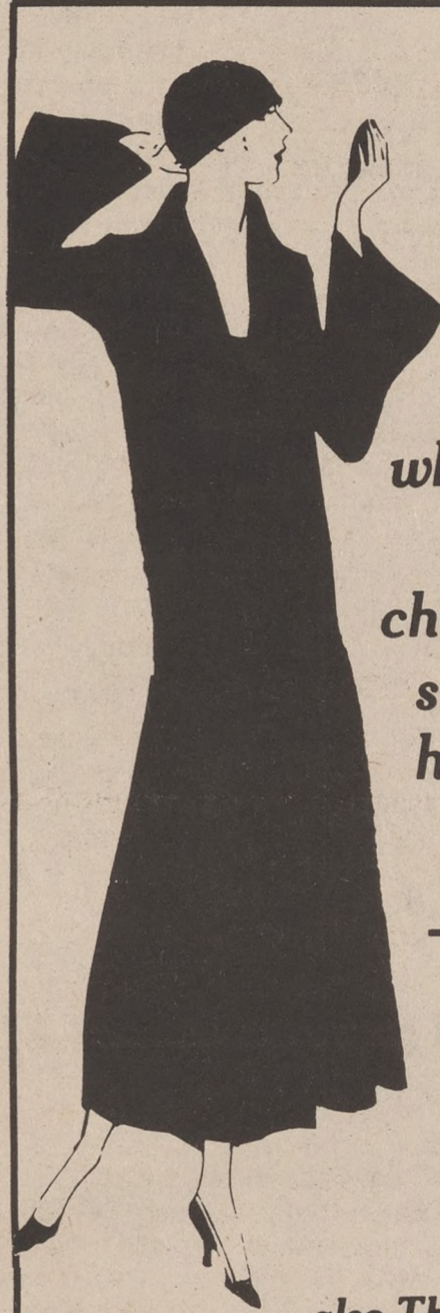
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8 P.M. Old Gym

Sports

Some surprises in boxing regionals

Terri Gunkel

A relatively unknown second string boxer—UNR's Doug Paul—hadn't expected to fight in Saturday night's regionals in the old gym, and what ensued when he climbed into the ring in his tennis shoes even surprised coach Jimmy Olivas.

"I actually thought [Karl] Matzoll would win," said Olivas, based on performances of the two in practice. "But it was a good punch and one punch can win a whole fight. I hope he does as well back east," said Olivas.

The winners of the regional match will leave for Philadelphia late Thursday night for the national championships Saturday. Highlights of the fights will be televised on NBC's "Grandstand" Sunday at 2 p.m.

Actually, Paul's one good punch which flattened Matzoll in the second round was a combination of punches. The first time it sent the undefeated freshman through the ropes and seconds later he was knocked to the floor, stopping the fight.

Both boxers admitted that it was very hard to fight each other because they are friends. It is ironic, though, how Paul won the fight in the first place. Matzoll was originally scheduled to fight Sal Benavidez of Cal-Berkeley at 156 pounds. Benavidez had dropped down from 165 pounds, a weight at which he had lost to UNR's Mark Quinlan all year (his change gave Quinlan the night off and an unchallenged seat to the nationals.) But Benavidez couldn't make the lower weight, so Paul, who also has been undefeated at 156 pounds, was scheduled to fight

Matzoll. While assistant Pat Schellin advised the favorite, Quinlan helped Paul between rounds.

The change in Paul's aggressiveness between the first round and the deciding one was noticeable and afterward Quinlan said he told the lanky boxer not to back away from his punches. "That's the first time anyone's ever done exactly what I told them," said Quinlan.

Another UNR boxer who will be going to Philadelphia is Victor Alegria, but it took four rounds before the judges gave the decision to him over Tony Aguirre of Berkeley. Both fought evenly for the first two rounds, and Alegria seemed the more aggressive in the third as the crowd of about 200 cheered him on. But the wait for the decision was longer than usual, and when the split decision announced Aguirre the winner, the crowd booed. After another long wait, it was decided the fight was a draw and a fourth round would be held.

"I thought he [Alegria] actually won the fight before the fourth round," said Olivas. "It was close in a lot of respects, but it turned out all right."

There were two disappointments for UNR fans during the night—losses by Steve Pecorilla at 139 pounds and Steve Korchek at 147 pounds. Pecorilla had to have had the hardest time of it, though. In the first fight of the night, an elimination round, he easily handled Andy Buttrel of Western State College in Colorado, but only a little over an hour later he had to

fight again, this time with Berkeley's Bill Sandoval.

Olivas felt it was unfortunate that Pecorilla couldn't have fought in the afternoon and then later in the night. "It was a flip of a coin, but I thought he would have beaten Sandoval," said Olivas. "It's asking too much to ask him to fight twice that soon. It's hard to come back." But Olivas added he thought Pecorilla did a "terrific job."

But coming as no surprise were the victories of Pat Hickey at 125 pounds and defending national champion Jim Krtinich at 172 pounds. Krtinich, going more for the body rather than head punches, really showed his boxing prowess as the referee had to stop the fight with Cal's Pete Howes in the third round.

Defending national champion at 112 pounds, Bob Kimberlin, was also scheduled to fight, but he injured his shoulder and had to forfeit. Nevada will be sending seven boxers back to Philadelphia.

On the card at 125 pounds is Hickey vs. Roby Collingwood (University of South Carolina); 132, Alegria vs. Juan Montez (Villanova); 156, Paul vs. Tim Murphy (Westchester); 165, Quinlan vs. Doug Hattier (Temple University); 172, Krtinich vs. Gary Woodrie (Westchester); 180, Clay Griswold (UNR) vs. Joe Gery (Westchester); and 190, Tony Granata (UNR) vs. Joe Bucelli (Westchester). Griswold and Granata were also unopposed in the regionals.

Softball wins three

Shirley Sneve

The women's softball team remains undefeated after a tripleheader Saturday. Debbie Flateau pitched a no-hitter against Sonoma State, 9-0, in a morning conference game at Idlewild Park. The Pack later picked up both games of a doubleheader at Oppio Field against the University of San Francisco, 12-3 and 11-0.

Even with the knowledge that USF would be playing "the very best team they have" in the first game, UNR coach Olena Plummer went ahead with her original plan and played her second string first. But she added that second string didn't mean second-rate. She said all of the players are exceptionally good this year. Cam Brownell struck out 12 of the 29 batters she faced, while Pam Galantoumini helped the Pack's offense, going three for four with a triple in the second game.

Good weather Saturday turned out sizeable crowds at all the games. Plummer said she was surprised at the crowd size at Oppio, because there are no bleachers and the field is difficult to find.

"It was a long day for everybody," Plummer said. Only Joanne Culverhouse played all three games.

The Pack now stands at 2-0 in conference play and 5-0 overall.

UNR travels to San Francisco State Friday and Hayward Saturday. Both are conference doubleheaders. Plummer said she expects both games to be tough. Hayward was defeated by Sacramento, but the SFS coach, Coni Staff, should have a good team, according to Plummer.

One unfortunate error denies

Wolf Pack a doubleheader sweep

Terri Gunkel

It shouldn't happen to nice guys and excellent outfielders, but sometimes it does. During the third game of a weekend series against Santa Clara, with the Wolf Pack leading 3-1, John England, UNR's right fielder, told the scorekeeper that if the Pack won, it would be the first time in four years—since England's freshman year—that it had won a series from the Broncos.

The senior from Sparks might have had a chance to recognize his dream even though the score was tied two out and two on in the final inning for the Broncos. But the walk back to the locker room was long and lonely instead. The costly mistake deflated the Pack's spirits and the team died quickly in its half of the inning.

A seemingly easy fly ball which would have stopped the Broncos fell out of England's glove allowing the winning run to score. Santa Clara exploded for three more in that inning making Mike Brunett the loser in a 7-3 heartbreaker.

The first part of Saturday afternoon at University Field was cheerful though, as the Pack won a well-played game, 7-5, behind some strong pitching from winner Mike Scott and reliever Brunett.

However, the contest had to battle for attention with the UNLV-North Carolina semifinal basketball game, watched by the media and Pack players on a portable television, all crowded into the tiny press box.

A pair of triples in the second and third innings by Mike Zunini and Pat Chaney were important in scoring the Pack's first two runs, but Nevada put it all together for a three-run rally in the sixth.

Paul Loveseth walked, Butch Dayton singled and Rod Murphy followed with an RBI double into left field. Zunini singled in the second run before Rob Young bunted a squeeze play which relief pitcher Rick Morgan bobbled.

The Broncos outhit Nevada 11-7 in that game, but nonetheless, the Pack played a solid defense committing only one error to Santa Clara's four.

Pete Padgett started the nightcap for the Pack, and for the 5 1/3 innings that he went, his pitching looked respectable. He struck out three, walked four (three consecutively in a dangerous fourth inning) and allowed four hits.

Padgett was immediately tagged for a home run and a double in the first inning, but then he settled down to retire the next 10 batters before walking the three in the fourth. He got out of the pinch safely,

though, forcing a pop fly to right field to end the inning.

Nevada held the lead for most of the second game scoring its runs on Ron Ball's single and a sacrifice fly in the first inning, and a two-run 400-foot double to the centerfield fence by freshman Mike Ceccerelli, batting ninth in the order. The youngest player on the team, Ceccerelli had quite a day, collecting two of Reno's four hits.

The Broncos tied the score at 3-3 in the sixth on a two-run single off Brunett before their seventh inning explosion.

Friday, Santa Clara won the first game of the series, shutting out the Pack 6-0 behind flawless pitching and defense. Pat Alexander was charged with the loss.

The Pack will host Fresno in a single game Friday and a noon doubleheader Saturday, also playing at home during spring break.

Golfers have single stars

Tom McQueen

The women golfers of UNR dropped a 327-368 NCIAC match to tough Sacramento State Thursday, but the top individual score belonged to Nevada.

Patty Sheehan was medalist for the match as she shot a three over-par 75 at the Hagen Oaks Golf Course in Sacramento.

Sacramento State's entire team, led by Dina Frandsen with a 77, followed Sheehan in the individual scores before the second best UNR golfer made the list. Sally Siri was second for Nevada with a 93.

Dave Nelson was the sole star of the UNR men's golf team a week ago, as he

placed fifth individually in the Stanislaus State Invitational. Nelson had a two-day total of 156.

Nevada, as a team, placed fourth in the eight-team tournament with a score of 792. Finishing ahead of the Pack were host Stanislaus State taking first with 779; Chico State, 783; and Sacramento State, 786.

Rich Baskins and John Steel were second low scorers for Nevada with 160 each.

The Wolf Pack meets conference competitors St. Mary's, Santa Clara and San Francisco April 1 and 2 at the Washoe County Golf Course.

Tennis team gets washed out

Tom McQueen

It was a completely washed-out Friday and Saturday for the men's tennis team and Sunday's winds in the Reno area almost foiled the squad's game plan for that day.

But the indoor courts at the Lombardi Recreation Building served as an excellent location for some of the Wolf Pack's storm brewing as it flattened visiting Montana State University, 9-0.

The win acted as somewhat of a consolation for the Pack which might have scored six victories over the weekend, rather than just one.

The men's team left Thursday on a 1,000-mile trip into Southern California for a five-match road trip which resulted in five rainouts. Fullerton State and Redlands University, two of the teams UNR was to face, were expected to be strong competition for the Pack which now stands at 11-1, but the Nevada squad had to settle for a scenic tour.

Senior Bill Gardner was the man coach Bob Fairman was most impressed with in the match against Montana State. "Bill Gardner was hitting tremendous backhand passing shots. He served very well to beat his opponent. He played very aggressively," said Fairman. Gardner won his match, 8-3.

The matches Sunday were played in a different manner than usual. Because UNR has only two indoor courts, time was a problem for the two teams, so what Fairman called a "pro set" was established. To win a match a player had to win eight games.