

# Sagebrush

Newspaper of the University of Nevada at Reno

VOLUME 83, ISSUE 50, APRIL 1, 1977



Photo by Caldecott

## KOLO-TV gets burned

Don LaPlante

The KOLO television station studios were destroyed in a two-alarm fire last night.

The fire broke out shortly after 6:30 p.m., during the station's evening newscast. The anchorman, Tad Dunbar, said he and others on the stage smelled smoke at the beginning of the newscast but continued on for five or six minutes until it became apparent the fire was major.

"I kept reading until finally people started yelling, 'Let's get out of here!' At that point we shut the cameras down. We didn't get to say, 'I'm sorry ladies and gentlemen, we're on fire.' At that point I saw flames shooting out of the ceiling," Dunbar said.

The station, located near the overpass at Fifth and Wells, was gutted by the fire that at times shot over 200 feet in the air. The flames were clearly visible for miles and attracted many spectators. Police tried to keep people away from the area, fearing a major explosion.

Five companies with 50 firemen were dispatched to the scene. The department's snorkel truck was also sent to the station.

Although the studio facilities were destroyed, the station hopes to be broadcasting network programs sometime today. The station's antenna, located on Slide Mountain, was not affected by the fire.

It was not known how long it would take for the station to resume local programming.

Battalion chief Bob Kearns described the building as a total loss but would not try to place a monetary estimate. Dunbar said there might have been up to \$2 million in equipment in the building.

He said that the crew tried to carry out as much equipment as possible.

"We got the gear out, the studio cameras, the film cameras. It was a combination of what was most expensive and most portable. We just grabbed what we could," Dunbar said.

No one is sure where or how the fire started. Dunbar said it probably started on the second floor or in the attic. Kearns said the department had not determined a cause for the fire, but there will be an investigation by the fire prevention bureau.

After the initial fire, there were a number of explosions in the building. Some of them may have been exploding electrical equipment. Kearns said there was one major explosion. He said he wasn't sure whether it was just the roof collapsing or something exploding.

Several firemen were knocked down in the major explosion, but were not injured seriously. Two firemen were taken to Washoe Medical Center and treated for smoke inhalation. The fire also caused the evacuation of 100 guests from the El Rancho motel next door to the station. Firemen were able to prevent the fire from spreading to the motel, and no guests were injured.

This was the third fire at the station in the last year. The studios had just been redone following a major blaze last year. There had been a small furnace fire at the station last week.

Fire crews finished mopping up the blaze at about 10:30 p.m. However, Kearns said, a crew was kept at the scene all night to protect against a flare-up.

"I won't be sure until morning that the fire is completely out," Kearns said.



# Advice and Consent

## Lame duck time again in the ASUN

It is lame duck time around the ASUN. The old officers are finishing out their terms, waiting for the new officials to take over in the middle of April.

Apparently the same kind of behavior occurs every year. Old officers fail to attend meetings. They give the impression of generally not giving a damn about what happens.

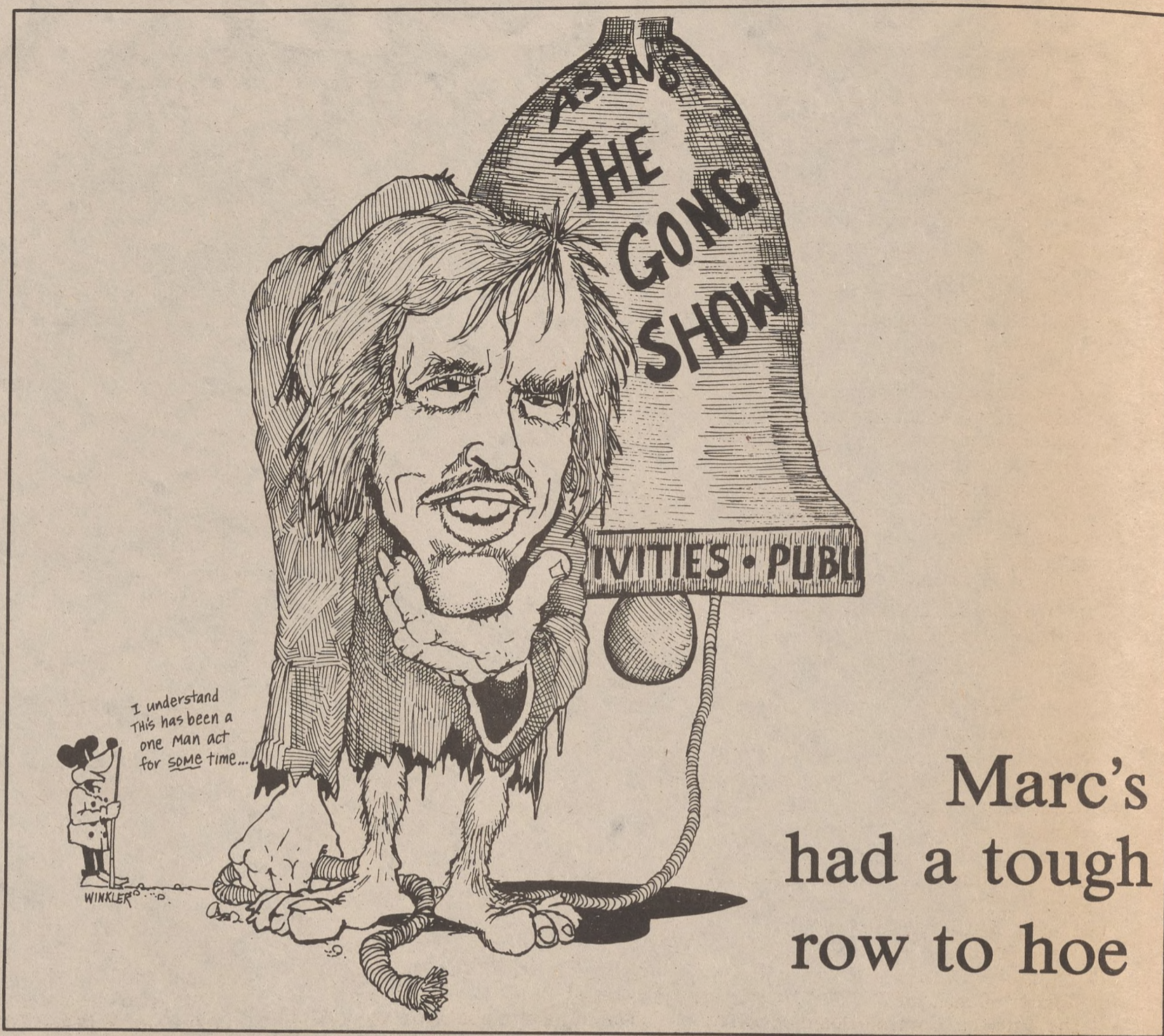
The hiatus between elections and the installation of the new officers hurts the students. There is really no one to speak on the students' behalf to the Board of Regents, and, this year, to the legislature.

The present officers are now lame ducks and can be safely ignored. The newly-elected officials have not taken office and the new Senate has not convened to formulate its policies.

The indifferent attitude of a few senators caused the Publications Board to cancel its regular Tuesday meeting by failing to have a quorum. A special meeting had to be scheduled to accommodate the necessary business that could not wait for a new Publications Board.

Even the officers seem to be getting irritable. Marc Cardinalli, vice-president of finance and publications, spent a majority of time at Tuesday's meeting attacking those who were absent. While we share his frustrations, we wish he could have acted in a more dignified manner rather than display his temper.

Although the ASUN Senate was able to meet



Marc's  
had a tough  
row to hoe

this week, there was fear beforehand that it would not have a quorum. Apparently, phone calls to the senators to remind them of the meeting insured their presence.

Something needs to be done to solve the of term blahs dilemma. We would suggest that the time between elections and swearing-in be

shortened. It now lasts a month. Two weeks would be better.

This would give the old officers a chance to clean up old business and the new officers an opportunity to observe the operations. Four weeks of dead time at an important point in the semester is too long and must be shortened.

## To the Editor

### Golden bullshit

In regard to the "Gold Cards" awarded the ASUN President, Vice-president and Head Justice, we, the undersigned, feel this is the biggest pile of bullshit perpetrated upon the students of this university and is a slander upon our intelligence.

Are you people any more deserving than those of us whom you are supposed to represent? Whatever happened to "public service and dedication?"

Come on, who do you think you are fooling? Granted, we are not in office but a few of us do attend this school to attain an academic education and not try to further our future personal interests at the expense of the students.

The only thing said in your defense is the fact that you didn't follow the recent Congressional pay raise tactics too closely.

Hell, why not go all the way and give yourselves a life-time pass to the Mustang Ranch?

What are you in student government for anyway? To make yourselves some money or represent we the students? Are the functions of your respective offices so tedious and arduous that you feel you actually deserve these "Gold Cards?"

We, the undersigned, judging you by your records of service, feel gold stars applied to your foreheads would be more appropriate and more in perspective.

Tyler Shephard  
Robert Kvam  
Neal Artz  
Chris Windecker  
Jolaine Anderson  
Paul A. Carey  
Stephen F. Roberts  
Dennis S. LaPrarie  
John Cox

## Enough thanks, but...

We've probably all heard enough thank-you's since the Academy Awards Monday.

Even so, I'd like to take the opportunity to thank my friends as you leave for Spring Vacation. Heading the list is Gary Bullis, my attorney; my ever faithful staff at Sagebrush for acting beyond their normal duties to keep the paper coming out; and the students who gave their valuable time to make the GDI Party successful in the ASUN elections.

There are many, many more of you who have helped me and I would like to thank you personally but space won't permit. I'm sure I met each of you in a different way, so you should understand my grateful appreciation.

Your interest made me realize that this university is stitched together to make a whole, but the threads are frayed and thin in places.

Kathleen M. McDermott  
John Breitrick  
Tom Troutman  
Naomi Smith  
Ral Sandberg  
Bob Pease  
Thomas E. May  
William D. Berge  
Larry A. May  
Erin M. Modler  
Debby Dodge  
Edward C. Kaminski  
Lee Huckins, ASUN Mines Senator-elect  
Alan Glaser  
Bob Clerico  
Zan Paulsen  
Frank S. Howell  
Brian Brodsky  
Jimmy Nyrehn

My plans for the future include writing, finishing my studies in July and getting a job in radio newscasting, if I'm lucky. After hosting "Campus Call" on KOH Radio for several months, I knew there was a lot going on on the campus that had never been approached by the local media before this. And it is needed.

I am disappointed in the conduct of the current ASUN government, but I feel it will improve only if each newly-elected officer takes his duty seriously and avoids the mistakes of others. That is what the so-called "Jesch affair" taught me. Student government will always disagree with the press, but it should not control it.

As a demonstration of my thanks, I would like to give this campus a big party during Mackay Week with the help of the GDI's and whoever else wants to give a hand.

Maybe ASUN will help out, too. Jim Stone and Pawl Hollis are the chairmen of Mackay Week and I'm sure they'd go for it.

Everyone is invited. Friends, friends of friends, politicians, greeks, independents, journalists, all of you can come and help remember the spirit of John Mackay, an independent pioneer.

I hope you can come. Thank you, Laura, and good luck.

Sincerely,  
Gary Jesch

April 1, 1977

Staff: out foolin' around

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# Athletic director accused of discriminatory practices

Mike Rebuffo

The ASUN Senate voted unanimously Wednesday to approve a report from the Finance Control Board charging UNR Athletic Director Dick Trachok with not complying with government regulations regarding sex discrimination in athletics.

Title IX prohibits sexual discrimination in educational programs receiving federal assistance.

Marc Cardinalli, ASUN vice-president of finance and publications, said the board's recommendation resulted from two semesters of investigation and testimony. "Recommendations were made for reassessment of student interest and abilities concerning sports," he said. "We have also made a recommendation that the intercollegiate athletic program comply with Title IX as expeditiously as possible. We are aware that the program is not complying with the spirit of the law. We are concerned that the athletic director is not aware of the implications of not complying with Title IX and that he could jeopardize federal funding for the entire university."

Trachok said he understood the regulations as well as most people, but said "they are vague."

"I think there are three main parts of the title that are evident," he said. "One, a recipient who operates a team must make an affirmative effort to provide equal opportunities for athletic participation for both sexes. Two, separate teams must have equal opportunity for equipment and supplies. Three, Title IX does not require equal aggregate expenditures for athletes of each sex."

The Finance Control Board reported that the ratio of men's to women's athletic scholarships was six to one in 1975 and eight to one in 1976.

"Those figures, I don't know where they came from," said Trachok. "The

grants-in-aid have not increased—they take so many and give them to women's sports. The figures stayed the same for the past two years."

Trachok said that if there is an increase in grants-in-aid next year, "all the monies that we get in, that are an increase, will be earmarked for the girls' programs. Not because they're girls, but because I feel that these are programs that are growing and have to have some help. That was plan—to try and increase them."

"We do have a problem if the numbers increase. Then you have only one solution. If they say they must be reallocated, then you will have to eliminate parts of some men's programs and give them over to some of the women's programs. I'm hoping that the request I put in [to President Max Milam] to try to get more grants will materialize."

"The thrust of the athletic scholarship section of Title IX is the concept of reasonableness, not strict proportionality in the allocation of scholarships," Trachok continued. "The degree of interest and participation of male and female students in athletics is the critical factor in determining whether the allocation of athletic scholarships conforms to the requirements of the regulation."

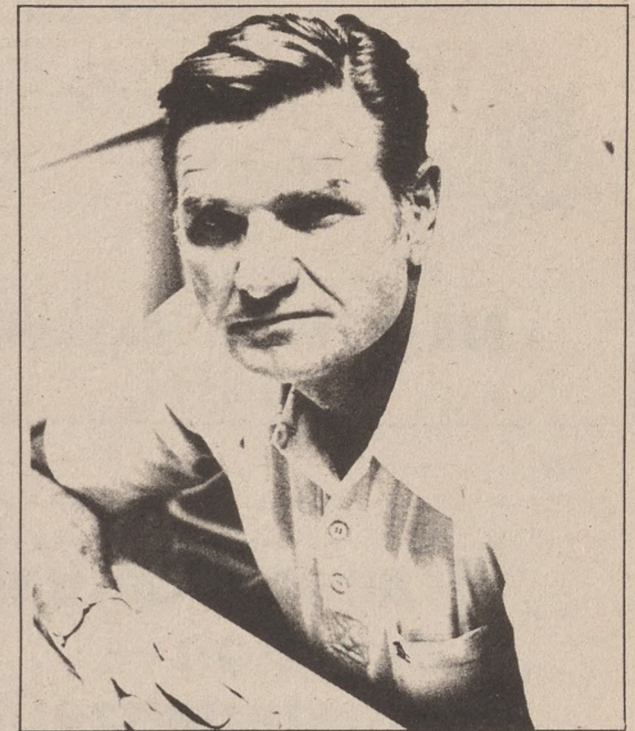
The board's report was "based from information to the best of the board's knowledge and scope."

"We feel there should be concrete developments toward compliance with IX, and it is our belief that there haven't been, to the best of our knowledge," Cardinalli said.

The university could lose federal funding if found to be not in compliance with federal regulations. Lloyd Pierce, director of the civil rights office of the Department of Health, Education and Welfare, said the university must comply by July 1978.

"The institution could be forced into administrative enforcement proceedings," he said.

Larry Lessly, UNR general counsel, concurred with the board in a March 24 memorandum to Milam. "I would like to recommend to you the instituting of a program to effect complete compliance with the requirements of the Title IX regulations to the point of pooling and balancing the use of restrictive scholarship funds with unrestricted scholarship distribution would not be discriminatory. I would suggest that if there is any question whatsoever as to the manner in which scholarships and prizes at the University of Nevada, Reno, are administered pursuant to Title IX, the appropriate administrators should seek reviews and compliance evaluation from the HEW Office of Civil Rights."



Athletic director Dick Trachok

## 'Downer attorney arraigned on drug abuse charge

Washoe County Deputy District Attorney Mills Lane will prosecute former Sundowner attorney Eugene Wait Jr. and Reno dentist Gary Toogood on drug charges that resulted from an investigation that started last summer.

In two separate arraignments earlier this week, Wait and Toogood were accused of breaking Nevada's controlled substance laws. A preliminary hearing was set for April 12 at 2:30 p.m. in Reno Justice Court. Pleas will be made at that time.

The first charge is against Toogood for unlawfully dispensing a controlled substance and Wait is accused of helping him. The second charge names Wait for possession of a controlled substance, and says he was aided and encouraged by the dentist. Both men face felony convictions with one to six years in jail or the possibility of probation. They were released on their own recognizance at the arraignments.

The drugs involved are prescription depressants, according to Lane. He said 1,000 scobarbitals, 1,000 chloral hydrates, 1,000 butabarbital and 1,000 APC's with codeine were allegedly dispensed between June 1, 1975 and Jan. 31, 1976, according to the complaint.

The investigations began as the result

of a federal law requiring pharmaceutical supply houses to file copies of invoices of drug sales with the local Drug Enforcement Administration office. According to Lane, the invoices were "red flags in this case that something was wrong." He said that, while Nevada law allows dentists to prescribe these drugs, it requires that they are "dispensed in good faith."

Unlike the more common drug arrest, police did not move in with sirens and squad cars. Lane filed the accusations in court and then notified the defendants' attorneys that Wait and Toogood should surrender themselves to the court. Kent Robison, a deputy public defender and Reno lawyer, is defending Toogood. Wait's attorney is Fred Pinkerton, also of Reno.

Both defendants said they were instructed not to comment while the case is pending.

Wait, who has claimed he is innocent, was the attorney who successfully defended the Sundowners, in a lawsuit last October. The case was brought by the family of John Davies, a UNR student who died following Sundowner hazing rites at Homecoming in 1975. The family claimed wrongful death, but Wait convinced enough of the jury that Davies acted on his own to win the case.

## News Analysis

# Transition causes lame-duck attitude

Dennis Felts

The four-week transition period between the ASUN elections and the day when new "politicians" take office causes the emergence of a "lame-duck" attitude.

During the past few weeks the Publications Board and the Finance Control Board have not been able to round up enough ASUN senators to start meetings on time and, in some cases, to find a quorum to conduct business.

Marc Cardinalli, vice-president of publications and finance and chairman of the two boards said, "the attitude of a lot of people around ASUN is that they don't want to do anything. They just slack off. It's the end of the year blahs."

Most of the work is done except cleaning up loose ends, according to Cardinalli. A decision to fund *Brushfire* next year and the selection of the new *Artemisia* editor was postponed Tuesday because the Publications Board could not vote without a quorum. However, senators did come to the rescheduled publications board meeting Wednesday.

Jim Stone, ASUN president, said he has experienced no problems during the transition period between he and President elect John McCaskill. "I'm out and he's in," remarked Stone.

Nick Rossi, vice-president-elect of fi-

nance and publications, said the present transition period creates problems because of the timing. The elections were held during mid-term exams. The term of office for student government officials presently runs from April to April. Rossi said that the term of office should not break up the continuity of a semester.

The transition period brings out mixed reactions from outgoing executive officers, newly elected officials and students that lost races during the recent elections.

While they are feeling melancholy about leaving their prestigious posts, the present executive officers rejoice that the school year is about to end. The fraternalism from a year of working together comes to the surface now.

"Even though enthusiasm wanes, their closeness is apparent," said Peggy Martin, ASUN secretary. "I've seen it happen for seven years and it's always the same."

The newly elected officers can be seen scurrying from meeting to meeting trying to learn the system and beginning plans for next year.

The ASUN officers that lost during the recent elections begin to show apathy about their present positions and withdraw from their active roles in completing tasks for the present student government.

## Senate approves Bergin yearbook ed next year

Lori Kinnear Briggs

Upon the recommendation of the ASUN Publications Board, the Student Senate approved the selection of Celeste Bergin as *Artemisia* editor for next year.

President Jim Stone and Vice-president Marc Cardinalli were opposed to the Senate action Wednesday night because Bergin was the only applicant for the position.

The selection recommendation was not decided at the regularly scheduled Publications Board meeting Tuesday night because there was no quorum. After an hour of gavel pounding and deliberation over whether a quorum was present, Cardinalli declared, "I'm going to adjourn this meeting right now because I'm mad at the rest of the board."

At a rescheduled board meeting Wednesday night, all members were present except *Artemisia* editor Gene Drakulich. There was some discussion about extending the filing period a second time because Bergin was the only applicant. However, a majority of the board felt that anyone wishing to be editor next year would have applied by that time.

Supporting Bergin for editor were Gary Slagowski, *Sagebrush* business manager, and Laura Hinton, *Sagebrush* editor. Bergin is currently art editor for *Sagebrush*.

While commenting on her plans for *Artemisia*, Bergin said the yearbook "should reflect the university and its organizations as well as be creative. It should include things that are happening here on campus."



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Guest Commentary

**Campus due for a cleaning**

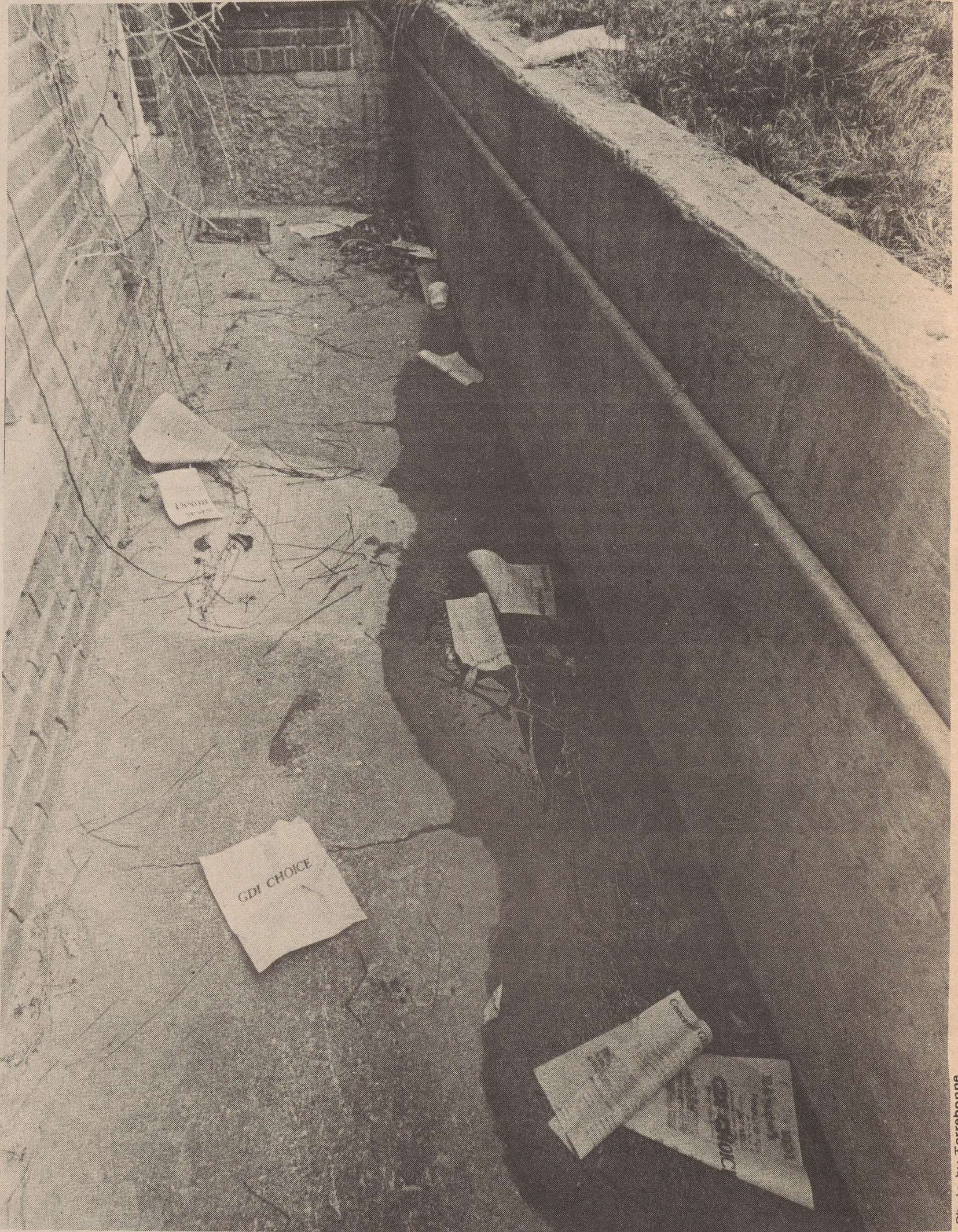


Photo by Terrebonne

Gary Jesch

It's obvious to me that after the wind and the elections, the university campus is due for a little spring cleaning.

It's perfect natural that a normal amount of debris is blown into the bushes or Manzanita Lake lately. There are always some fliers that are never retrieved. But this year, our university environment is a cluttered, littered mess in some areas.

Look around some of the dormitories, for example. All kinds of paper, trash, bottles and cans are waiting to be picked up by the Buildings and Grounds Department or a student who cares. The lake should be the primary target for a cleaning crew as soon as the weather clears up.

The places where litter lurks are everywhere.

What is less uplifting than walking past some discarded piece of trash on your way to class or home? There are days when you don't want to look at anyone, so you stare at the ground. What do you see? Junk, rubbish, litter. You wish you could close your eyes but you can't. What do you do? Pick it up and into the trash can it goes. It's gone forever and no one sees it again.

A clean campus is second nature at most universities and should be here, too. In the meantime, we have to work together to make it clean to start with or it won't get done. It is an important part of the image of this university and further neglect will have this place looking like a Reno park in the middle of summer.

For example, the fliers which were produced by Coffin and Keys, an underground non-recognized group of junior and senior men, are all over. They were thrown from cars cruising the campus, carried into buildings and found in corners by the hundreds. This same type of "distribution" was used with the "bogus" GDI fliers, leading some people to believe it was the work of Coffin and Keys again. But who knows? Every year during election time, the printers are doing good business selling the paper that ends up littering this campus.

Let's not put it off. Make today the day you start caring and stop littering. Also, everyone should show what they can do and help rid the campus of these paper pollutants. Do it today, The Board of Regents is here and it is up to the student body to lead the way.

It's good business picking up.



# Periphery

## Sagebrush rates 'Medalist'

The **Sagebrush** has received a medalist rating from the Columbia Scholastic Press Association for the second year in a row.

The award was for the spring and fall semesters of 1976, edited by Bob Anderson and Gary Jesch, respectively. The **Sagebrush** received 957 out of a possible 1,000 points.

The Columbia Scholastic Press Association annually rates and critiques thousands of high school and college publications.

The medalist award winners are picked from publications that receive first-place awards (850 points or more.) The medalist title is given to about 10 per cent of the entries in a particular category.

The general comments written by a judge not identified by the association, included: "Keep doing what you're doing, because you (**Sagebrush**) do it so well. Hard to find fault."

In individual categories, the paper received 241 out of 250 possible points in the area of content and coverage. The

judge said the paper's coverage was complete and that the editorials were bold and provocative.

In writing and editing, the judge awarded 382 out of 400 possible points. A special compliment was given for the coverage of the **Brushfire** incident during the fall semester. "**Brushfire** coverage and your editorial reaction was very forceful and accurate," the judge said.

The paper was given 334 points of a possible 350 in design and display. The judge nominated the newspaper for an All-Columbian award for photography. The All-Columbian award is given for exceptional work in a variety of areas.

Jesch said that the **Sagebrush** had shown itself to be one of the leading newspapers in the country, thanks to a hard-working staff.

"I was amused at the reaction of the judge to the **Brushfire** article and editorial in light of the hassles I received to do them," Jesch said.



## Violinist, pianist will duet

The musical team of violinist Abraham Comfort and pianist John Buttrick will perform here April 12.

The duet will play the *Sonata in A Major* by Mozart, the *Sonata No. 1 in G Major* by Brahms and the *Sonata in C Minor* by Reger.

The performance will be in the Church Fine Arts Theater at 8 p.m. Tickets are \$1.25 for students and \$2 for non-students.

In addition to his duet appearances, Comfort is concertmaster of the Winterthur Musikkollegium in Switzerland and principal violinist for the Winterthur String Quartet. He has toured the U. S., South America and Europe for concerts, recording sessions and television appearances.

Buttrick graduated with top honors from New York's Juilliard School of Music. He is the music director at the Massachusetts Institute of Technology and performs for radio and television.

Sponsored by the Public Occasions Board, this will be the last semester performance in the Performing Artists Series.

## All in the family

Three professionals were added to the staff of the Family Counseling Service of Northern Nevada, Inc. on a part-time basis.

Joining Sidney Weatherhead, agency administrator and marriage and family counselor, are clinical psychologist Terry Weyl, a consulting clinical supervisor; Gay Echols, psychiatric social worker and marriage and family counselor-intern; and Bob Norman, marriage and family counselor, school psychologist and biofeedback and relaxation therapist.

## Sex tryouts

Tryouts for **No Sex Please, We're British**, a play by Anthony Marriott and Alistair, will be held April 11 and 12 at the Reno Little Theatre.

Auditions will be held at 7:30 p.m. in the lounge of the theatre, located at 7th and N. Sierra.

The cast requires seven men and four women who will be directed by Blythe Bulner.

Production dates are May 27, 28, 29 and June 2, 3 and 4. All newcomers are welcome at Reno Little Theatre.

## We don't mine

About 20 students from the Mackay School of Mines will tour mines and mills in Nevada, Utah, Colorado and Wyoming April 2-10.

"The tours will provide a cross-section of different mining ventures being undertaken," said Rory Tiballs, vice-president of the John Mackay Club.

## Bio readback

Graduate students and faculty members of the Biology Department will present research papers at an Arizona Academy of Science conference at UNLV April 15-15-16.

The papers will cover subjects from mutation research to the digestive process. Participants are able to receive ideas and improve teaching material as well as develop better communications between themselves.

## Springtime behavior

The spring edition of "Behaviorism," a biannual journal edited by Dr. Willard F. Day of the Psychology Department, is in the final stages for April publication.

Dr. Day, who received his B.A., M.A., and Ph.D. from the University of Virginia, began the journal in 1972 after a recommendation by B.F. Skinner and has published eight issues.

With the help of a \$5,000 contribution to UNR from Graham Erskine, Reno architect, "Behaviorism" was born and now has a circulation of 1,000 that covers

many countries. UNR owns the copyright and students may purchase an issue for \$7.50, non-students for \$10, and institutions for \$15.

## Film awards available

The Academy of Motion Picture Arts and Sciences and the Academy Foundation have issued the annual call for entries in the Student Film Awards competition to film students at colleges and universities across the country. The program, which is co-sponsored by the American Telephone and Telegraph Co., was established four years ago to encourage excellence in student filmmaking, according to Academy President Walter Mirisch.

To be eligible for participation, a film must have been completed after April 15,

1976, in a student-teacher relationship within the curriculum of an accredited college or university. Films will be judged on originality, entertainment, the resourcefulness of the filmmaker and production quality, without regard to cost of production or subject matter.

Regional coordinators may be contacted for the date of regional jury screenings for entries of student films. Coordinator for the region including Nevada is: Linda Artel, Pacific Film Archive, 2621 Durant Ave., Berkeley, Calif. 94720 (415) 642-1412.

## Hold y'er horses

If any person attending the upcoming National Wild Horse Forum, to be held on the UNR campus, has some thoughts he would like to express, he'll get his opportunity.

"During the second afternoon session of the April 5-7 event," said John L. Artz, "all attending will be divided into groups for discussion purposes. These will be led by a knowledgeable moderator and key ideas developed by the groups will be expressed at the next day's general meeting. They'll also be summarized for the proceedings of the forum."

Artz is a cooperative extension range specialist from the College of Agriculture at UNR and is coordinating the forum. It is being sponsored by the university's Cooperative Extension Service and will be held at UNR's Judicial College.

Artz explained that Nevada's Range Research and Development Committee, a group which supported the idea for the forum, has developed some questions that can be used to get the discussions rolling among the groups. They include:

What amendments should be made to PL 92-195, known as the Wild and Free Roaming Horse and Burro Act?

What are acceptable and workable means of controlling the production of excess wild horses?

Should wild horse preserves be established? If so, should the animals be removed entirely from the public lands outside the preserves?

What is the acceptable level of populations of wild horses under multiple use management of the land?

## Remember RFK

The Washoe County Young Democrats will hold a meeting for new members Monday, April 4, in the Blue Mailbox CoffeeHouse at The Center for Religion and Life, 1101 N. Virginia St.

Lt. Gov. Robert Rose will be the featured speaker at the meeting. The program will include a showing of the Emmy-award winning film, **Robert Kennedy Remembered**. Several members of the Nevada Legislature are expected to attend.

Membership in the Young Democrats is open to all persons between the ages of 17 and 30. Dues are \$3 per year.

The meeting will begin at 7:30 p.m.

## Buy a feedback

Dr. Milton Nolin, member of the board of directors and professor in the School of Home Economics at UNR, said that the board has voted to buy a biofeedback digital temperature machine—a device which indicates the effectiveness of relaxation therapy techniques by giving indications of body temperature changes.

The service offers confidential counseling to individuals, families and groups on an ability-to-pay scale ranging from \$1 to \$25 per session, since it is partially funded by United Way.

Individuals seeking counseling can get help in areas such as developing self-confidence, school adjustment problems, anxiety reduction, career counseling, value clarification, relationship problems and finding new life styles.

Marriage and family counseling covers problems in communication, family interaction, child behavior, sexual adjustment, coping with adolescence, premarital counseling and divorce adjustment counseling.

Group counseling is active in areas of couples' communication, personal growth, marriage enrichment, assertiveness training, divorce adjustment and parent effectiveness training.

Consultation is available to social service agencies and other professionals, and educational and developmental workshops are provided to meet community needs.

Nolin said that anyone needing counseling should call 329-0623 or stop in at 715 Redwood Place, Reno.



# Head songleader chosen Outstanding Senior Woman

## Terri Gunkel

Pamela K. Lourentzos, a 22-year-old senior with a dual major in criminal justice and political science, was selected Outstanding Senior Woman by the American Association of University Women (AAUW) at UNR during ceremonies Monday night.

Lourentzos of Gamma Phi Beta sorority, is head songleader at UNR this year and has been a member of the squad for three years. She is also a member of Cap and Scroll, Colonel's Coeds, Mackay Misses, AWS representative, Alpha Phi Sigma (the criminal justice honor society), Pi Sigma Alpha (political science honor society) and Lambda Chi Alpha Crescents. She maintains a 3.5 GPA.

Women's Night of Honor, an annual event sponsored by the Associated Women Students (AWS), honors women for various scholastic and extracurricular achievements as well as installing new AWS officers and tapping new members into campus organizations.

The top three officers for AWS for the coming year are all greek-affiliated. Debbie O'Gorman, Kappa Alpha Theta sorority,

was elected president; Sheila Cameron, Delta Delta Delta sorority, vice-president of activities; and Cheryl Martinelli, Gamma Phi Beta sorority, vice-president of public relations. LuAnn Hawley, outgoing president, said AWS had an "excellent year" and felt it was "really going places."

Kappa Alpha Theta swept the awards for best grade point average overall with a 2.92, best pledge GPA and best active GPA. The Improvement GPA plaque was presented to White Pine Hall.

Gamma Phi Beta also presented its Outstanding Greek Woman award to Donna Lee of Kappa Alpha Theta.

Selected as UNR's 10 Outstanding Senior Women were Mary Baker, Pauline Bell, Dorette Davis, Teri Egan, LuAnn Hawley, Barbara Jares, Anne Langer, Pam Lourentzos, Susan Pinter and Kim Seedman.

Cap and Scroll, an organization which has been on campus since 1922, tapped four new members. The selection is based on a scholastic average of 2.72 over five semesters, leadership in one area and active participation in many others. New mem-

bers are Denise Dibitonto, Sharon Gronberg, Terri Gunkel and Cyndy Pappas.

Spurs, an honorary sophomore women's service organization, tapped 22 members. In the past, some Spurs' activities have included helping at registration, ushering at plays and selling chrysanthemums for Homecoming. The new Spurs are Susan Ball, Laura Beal, Elizabeth Contri, Julia Crowell, Judy Desmond, Jamie Dinsmore, Kim Durbin, Karen Gilbert, Ann Humphreys, Laurel Jackson, Lisa Johnson, Lauri Kalanges, Kathleen Leavitt, Coleen Lyons, Lynette Martinelli, Ellen McMichael, Melissa Meredith, Teresa Palmore, Carolyn Rowley, Lolene Schwartz, Sherine Shapro and Laurie Westergard.

Sagens is the service organization for upper division women and also helps at registration, ushers at plays and performs other service activities around the university. Its 22 new members are Betty Abrahms, Pam Brundage, Barbara Carlsen, Carey Couse, Diane DiMaria, Kerry Francis, Carol Heston, Sandy Howell, Karen Hutz, Carrie Karzas, Cheryl Lane, Kim Lee, Shannah McAleer, Teresa McCracken,

Cheryl Moffett, Therese O'Connor, Kathryn Schaefer, Nancy Seufferle, Karen Sinar, Karen Traynor, Linda Vallade and Diana Woofter.

Johanna Foster, Nancy Foster and Jodi Gruber received scholarships from Sagens and Barbara Doke, president, was named Outstanding Senior Sagen.

Colonel's Coeds, an ROTC auxiliary service organization whose largest activity has been working at the Reno Air Races, selected 21 members. They are Valerie Brown, Cathy Carpenter, Elizabeth Contri, Heather Daily, Sue Early, Nancy Edmunds, Marilyn Eustachy, Johanna Foster, Nancy Foster, Colette Johnson, Donna Kirk, Kim Lee, Caryn Lobaugh, Lynette Martinelli, Shannah McAleer, Gina McClelland, Diane Schmidt, Mary Sholl, Liz Slaughter, Diana Upton and Gail Vice.

Mackay Misses assist President Max Milam at various functions throughout the year. They tapped 10 members: Ruth Anderson, Carey Couse, Susan Desmond, Denise Dibitonto, Debbie Gardner, Mary Pat Glenn, Sharon Gronberg, Cheryl Martinelli, Nancy Pinter and Marjorie Sims.

## Similar to Monopoly

# Playing the energy game

## Marc Picker

How would it feel to be in charge of the world's energy resources? How would you deal with shortages? Would you put limits on population growth?

These are some of the steps you can take as a player of an electronic game that allows you to control energy resources and decide on their use. The game is part of the Citizens' Workshop Program sponsored by the Desert Research Institute and UNR.

Dr. Robert McKee, a professor in the Mechanical Engineering Department, is in charge of the program and gives presentations to interested groups.

"The game is similar to Monopoly, only you use energy instead of money," said McKee. Up to six people can play the game with the use of five lapboards and the main panel which allows the players to decide how much of what fuel to use for what cause.

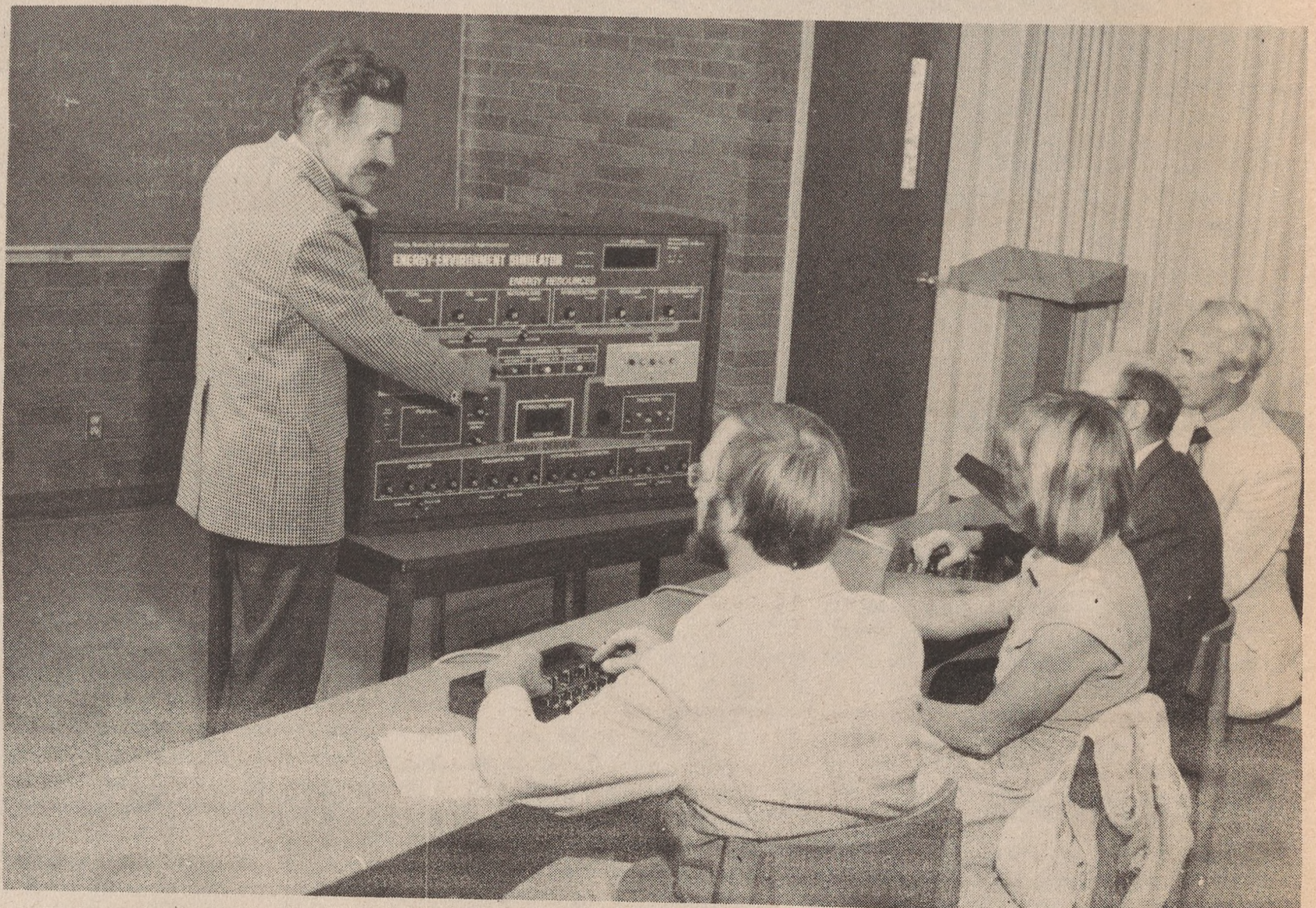
The game is run by an analog computer which figures the rate of consumption of energy resources while controlling the passage of time. In the game, decades can pass in seconds.

As a temporary energy czar, the player controls the amount of energy that is allocated to industry, consumers, agriculture and research.

"The same as in Monopoly, if you don't develop your property, later you will be in trouble. In this, if you don't keep up with your research on new energy sources, you will run out of energy supplies," said McKee.

The program has been successful, according to McKee, in that "it has turned people on and they have gotten the message." He doubts, though, that people have gone out and started conserving energy because of the game. "Sometimes it is just too expensive for people to conserve," he said, citing the cost of buying a new, small car, when the old car, although it uses much more gas, is at least paid for.

"The trick to the game is to use as much nuclear power as you can and still not light up the environmental lights," he said. "If you can get through the first 100 years, then it gets easier. The problem is the urgency for conservation and to develop the resources we have now."



The game is the product of the U. S. Energy Research and Development Administration. The computer is programmed with known energy resources and the public's rate of use. Buzzers and blinking lights indicate shortages to consumers or threats to the environment. There are

guages that indicate the levels of resources.

The program will be in the Reno area until April 14.

"As one student commented to me, 'The game is like Monopoly and the Arabs own Boardwalk,'" said McKee.



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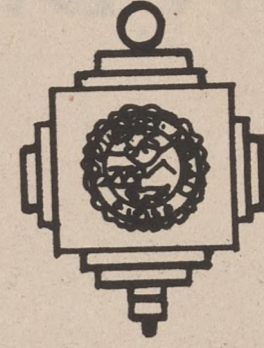
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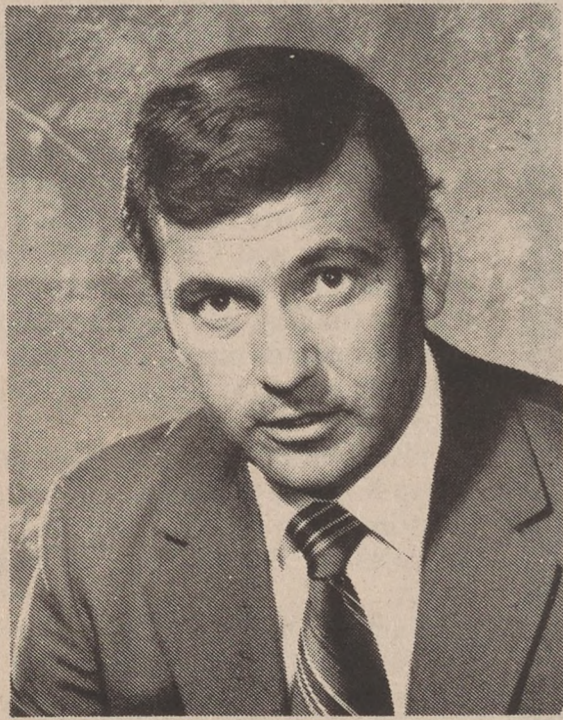
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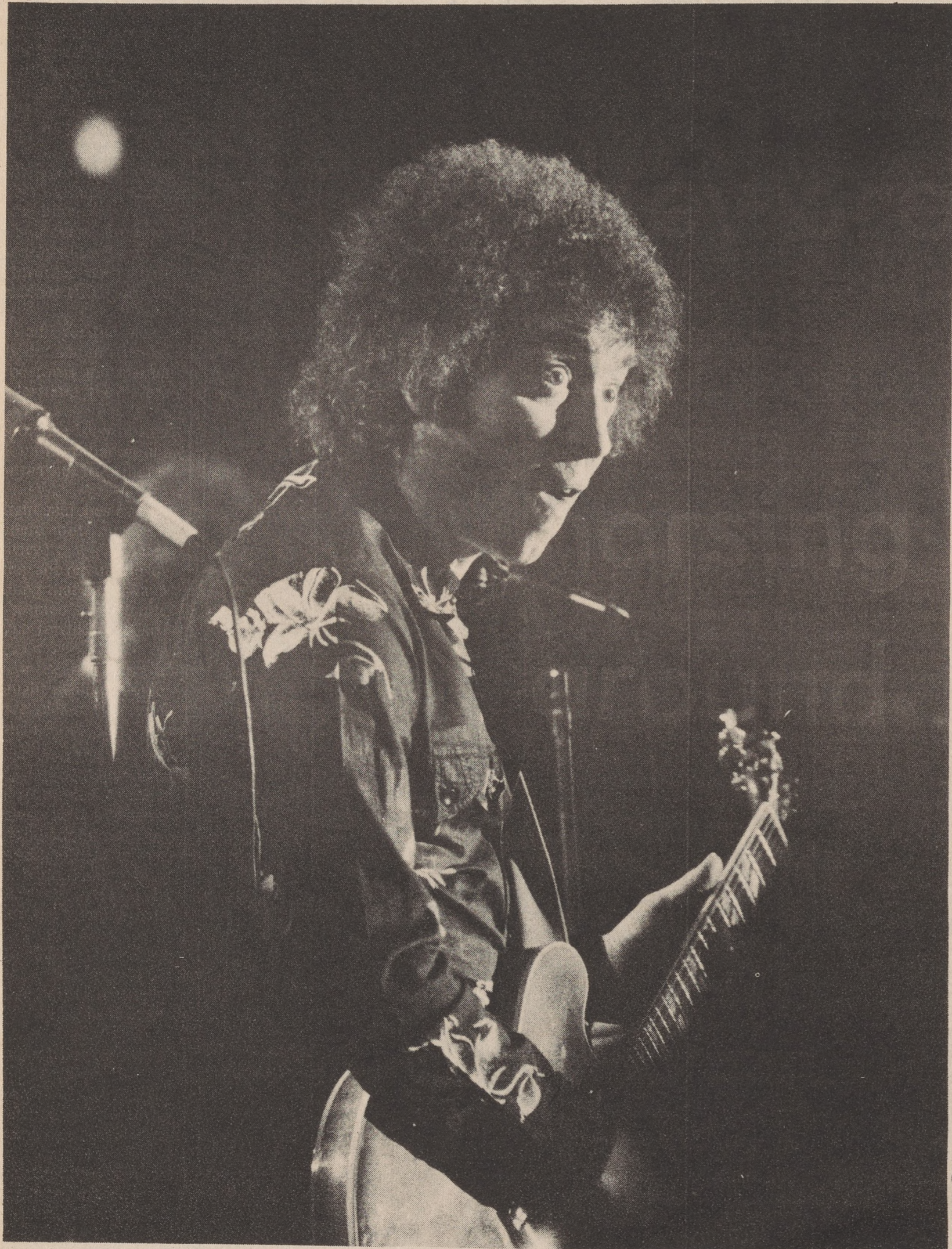
*Happy  
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*Carol  
Schindler*

*And don't worry...  
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# Elvin Bishop: Country rock for a romper room crowd



## Bill Becker

Let's be candid. I left the Elvin Bishop concert in the middle of his set, not because the show was bad (*it wasn't bad*) but because I was experiencing culture shock.

Fear nothing. Kids as gringy and filthy looking as ever. Little girls with baby avocado breasts and hips without landings, young boys with shirt tails hanging out and slimy, long hair brushed ritually from their eyes: these are not revelations. I've seen them all before but, never have I been so driven to vomit as when, for instance, a total stranger, perhaps 15 or 16 years old, approached me with the unprofound query, "Got a joint?"

I was sitting on a stone stairstep and every five minutes I would have to make room for this kid with some arbitrary limp to pass by. He never returned with a soft drink or a friend so I assumed his bladder could not be controlled.

And there appeared to be dwarfs all over the place. These little guys (and their criminally-demented friends) were enjoying pinching 14-year-old bottoms and scaring virgins who could not seem to understand they were being harassed.

Another way of describing this audience is by noting its willingness to perform every stock motion that would characterize a rock concert in a major market for a major star.

For the obligatory encore, they light matches (a gesture that originated God-knows-where but must be stopped soon; it's such a vacuous activity).

There remains the ever-popular "clap above your head-sea of hands" element that is something that has always perplexed me. I tried it once and it seemed so difficult. Perhaps I'm just an old-fashioned type for liking to applaud front of torso.

Despite the UNPD's efforts to confiscate liquor, a great many youngsters could be caught swilling while walking down steps. Getting it *inside* meant that you were somehow more of a desperado than those who were turned away at the door.

As for Elvin Bishop, he was more subdued than when I saw him last, two years ago prior to **Fooled Around and Fell In Love**. Ever the Deputy Dawg, the man wasn't in the mood and I don't blame him. Who would want to play the UNR gymnasium when he could be struttin' his stuff to the beat of a large audience in Winterland?

It would not satisfy me to play country funk for such a romper room crowd but he might be more tolerant than I suspect.

Elvin Bishop would be loads of fun at a church youth group hay ride and I don't doubt there would be a lot of struttin' going on. It's his built-in good nature that sells his records. That's what this middle-Georgia beat is all about.

Granted, Bishop is not a Georgia boy but he might well be. Everyone might as well be at an Elvin Bishop concert. It's the only way to enjoy the show.

But there's another way to enjoy it: alone on a turntable. Otherwise you need to have redneck appeal. There ain't no good cuzzins at his concert.

Opening the concert was Stallion. Suffice it to say that Rare Earth is dead, Redbone is dead, Three Dog Night is dead. Stallion may be cornering the market for a dead art form: uninspired, good-time pop.

Photo by Bass

# Let's be candid



# Music group Stallion

They aren't  
just  
horsing  
around



#### Dennis Felts

It figures that a group from Denver which calls itself Stallion would be involved in efforts to save the wild horses.

The group played before a typical young Reno audience in the UNR Old Gym last night before Elvin Bishop took the stage. Although Stallion has been together only a year and a half, it has already produced an album, entitled "Stallion," released a single called "Old Fashion Boy" and started a national tour. The band attempts to take the best elements of western music and polish them with an upbeat city-bred approach.

Since its inception, Stallion has been involved in the promotion of the Wild Horse Organized Assistance (WHOA) program which rounds up wild horses and burros throughout the west and puts them up for adoption. Over 10,000 horses are rounded up each year to control population of grazing lands.

Yesterday the band visited a roundup 20 miles north of town. Reno is the nation's headquarters of WHOA. The band hopes to increase its involvement in WHOA once it becomes well-established.

Anyone can obtain a wild horse by simply having a place to keep him and contacting WHOA headquarters. Although the horses are free, they cannot be used for commercial purposes. A forum on wild horses will be conducted next week at the Judicial College building on the UNR campus.

The group is also concerned with personal health. The main food supply on their tour bus was 10 cases of juice (no beer.) None of the members of Stallion drinks alcohol or smokes cigarettes. Larry Thompson, percussionist, and Wally Damrick, vocals, electric piano and synthesizers, are both vegetarians.

The group, whose ages range from 24 to 30, came together in Denver. Speaking of their formation, they say, "We call it magic. It just came together by itself."

Danny O'Neil (guitar, mandolin and vocals), Buddy Stephens (percussion and vocals) and Jorg Gonzales (bass and vocals) have known each other for 10 years and came to Colorado from Chicago. Wally is from Phoenix, Arizona and Larry was in the studio business in Denver and watched the group form before joining them as a drummer.

Since their national tour began a few weeks ago, Stallion has recorded for a Gabe Kaplan special that will be aired on ABC April 14. They have also played with Pablo Cruise, Heart and Gentle Giant plus several engagements with Elvin Bishop. Coming up on their tour schedule are performances with the Doobie Brothers, Fleetwood Mac and Procol Harum. Stallion plans to circle the entire country during the five-month tour.

Stallion performs six or seven days a week. An average day includes several radio interviews, a concert and a long, leisurely bus ride through the countryside.

Their music has been circulated throughout the country and record sales are high in the northwest and northeast. In Milwaukee alone, their singles have sold 4,000 copies.





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# Judgments

## Spirit spaces out

Bill Becker

Future Games: A Magical Kahauna Dream, Spirit  
Mercury, SRM-1-1133

Hello, Yanks! Huka-huka, huka-huka. Ten-fo', rebop. Catch you on the flip-flop.

Captain Kirk meets Don Ho with the mad Dr. Sardonicus foaming at the lips, white flakes of dried tissue opening and closing like marionette dementia. "Bad luck and trouble will meet you, and all the stars will greet you..."

This is Randy California's circus stab at "the great concept album in the sky." Capsule melodies (22 in all) make up the elpee, interspersed with dialogue from *Star Trek*.

"When this is all over, I will have that examination." "Bionic Unit" is psychedelia incarnate: "yeah, yeah, yeah, with our phasers set at SMILE."

"I have an eerie feeling this thing knows what we're saying."

Trekkies will treasure what amounts to California's distorted view of the world today, a pop culture synthesis of the 60's and, perhaps, the 80's. Like a big, soaring starship, the 70's sit in there somewhere, but this notion of psychedelic music in the 70's will procure nothing but smirks, gawks, guffaws and harassment from those unfamiliar with California's wit.

The album is a Spirit album, as much so as any since the Mercury Record sign-up. Ed Cassidy is not pictured on the cover and it's difficult to determine his current relationship with California.

Fans who thought their last album, *Farther Along*, was a giant step toward the group's popularization will wonder why this album was ever recorded.

The short-lived reunion (Jay Ferguson's absence failed to make the album a reunion in the truest sense of the word) came at a time when the band could have potentially emerged on the Hot 100, or at least have bubbled under.

"I appreciate the fact that you had a decision to make. I also find myself in that position now, Jim. And I'm asking you to report for an examination."

"What? What do you base that on?"

"Development of emotional instability, an erratic mental attitude since returning from that planet."

Internal problems beset the group. Accustomed as everyone is to misunderstanding California, it was a pre-determined breakup. No one thought it was permanent. But then, no one realized California would use the good name of Spirit to put out a comic book.

California and Cassidy and their intergalactic fusion of jazz (California prays to Wes Montgomery) and psychedelic rock (California prays to Jimi Hendrix: his version of "All Along the Watchtower" was culled from to *Electric Ladyland*, not *John Wesley Harding*) remains the only music of its kind in the 70's.

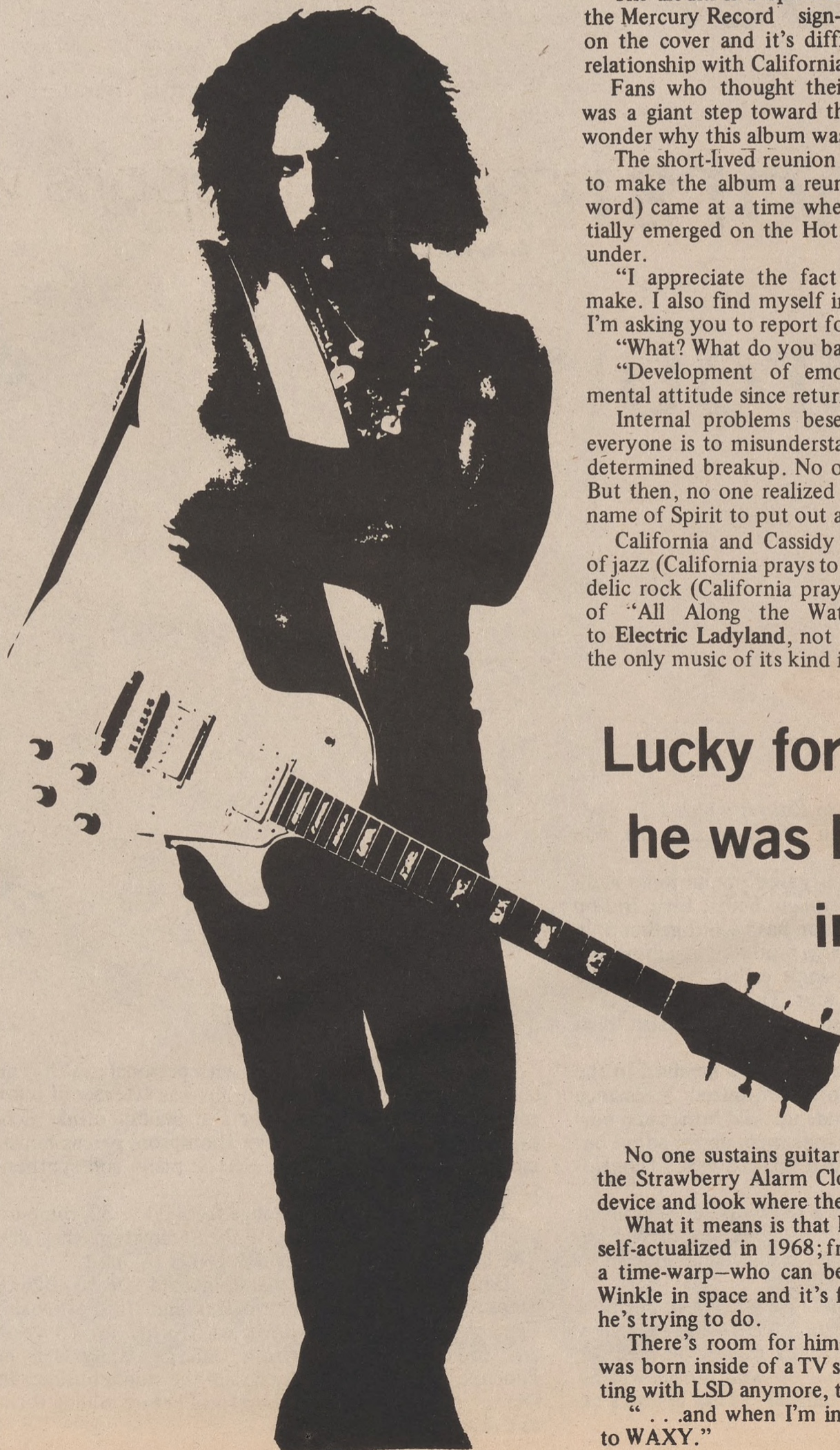
Lucky for him  
he was born  
inside a  
TV set

No one sustains guitar riffs anymore. Fever Tree and the Strawberry Alarm Clock signed their names with the device and look where they are.

What it means is that Ferguson has balls for becoming self-actualized in 1968; freezing himself (or ducking into a time-warp—who can be sure which?) He's a Rip Van Winkle in space and it's futile to try to appreciate what he's trying to do.

There's room for him in the 70's. Lucky for him he was born inside of a TV set. But if you aren't experimenting with LSD anymore, this is only gonna fry you.

"...and when I'm in a more nostalgic mood I listen to WAXY."





# 'Eagle' leads invasion of war films

David Barnett

**The Eagle Has Landed** is another in the current deluge of war movies which are apparently reestablishing themselves as a viable motion picture product.

The first of these new war pictures was last summer's clumsy Universal movie **Midway**. Since **Midway** was released, numerous studios have begun making war films. AVCO Embassy, for example, will shortly release Sam Peckinpah's **Cross of Iron**. Columbia will also soon put into distribution a French Foreign Legion war movie called **March or Die**, 20th Century Fox will release a science fiction war movie appropriately titled **Star Wars**. United Artists will release Francis Ford Coppola's **Apocalypse Now**, based on Joseph Conrad's *Heart of Darkness*. Intercontinental will release **Fighter Pilots** and New World Pictures is even planning a remake of John Wayne's bloody **The Sands of Iwo Jima**. (No, the Duke, mercifully, will not star in the remake.) Allied Artists currently has Burt Lancaster starring in **Twilight's Last Gleaming** and Constellation Films has Van Johnson, a popular 50's actor, in **Battle Command**.

Normally, war pictures are intellectual, emotional and artistic wash-outs. There are a few exceptions, notably the Academy Award winning documentary of a few years ago, **Hearts and Minds**, and Robert Altman's satirical **MASH**. However, most war movies tend to just siphon off the blood and guts nuts who frequent such Roger Corman films as **The Great Texas Dynamite Chase** and **Too Hot to Handle**. I suspect that since Universal's **Midway** was a huge box office success, moviegoers can expect to see even more war pictures than those that are already planned. Universal, for example, is presently set to release

a motion picture about General Douglas MacArthur simply called **MacArthur**. It can be expected that numerous producers will soon begin jumping on the modes in pictures concept and continue to inundate the market with the war product.

Veteran director John Sturgis' **The Eagle Has Landed** is not a typical shoot-'em-up war picture. Instead, Sturgis (**The Magnificent Seven**, **Joe Kidd**) uses yeoman acting performances from Michael Caine as a commando general, Robert Duvall as a Nazi military functionary and Donald Sutherland as an IRA expatriate living in Germany to make an absurd movie seem rather functional. The film centers on the possibility of the Germans kidnaping Win-

plains Churchill's visit to his superiors by quoting Carl Jung's theory of synchronicity. The psychological theory describes a correlation between external and internal facts which cannot be explained by causation. The entire film consequently seems to be based on "coincidence."

To carry out the kidnap mission, Duvall selects a successful commando leader (Caine) and an Irish teacher (Sutherland) knowledgeable of the English geography. The raiders attempt to carry out their mission but it leads to love, honor, chaos, destruction and violent death.

Most of the violence of **The Eagle Has Landed**, however, is low-keyed until the last 15 minutes or so of the film. The majority of the movie has some rather excellent

...another in the current deluge of war movies which are apparently reestablishing themselves as a viable motion picture product

ston Churchill during World War II.

The advertising for the picture claims that, "In 1943, Sixteen German Paratroopers Landed in England, In Three Days They Almost Won the War." Actually, the publicity is inaccurate because, as Duvall notes within the film, the purpose of the commando raid is to kidnap Churchill not so much to win the war but rather to bring about a negotiated peace.

Duvall himself believes that the plot (which comes directly from Hitler) is ridiculous, but through German intelligence discovers that Churchill is shortly to visit a small, remote village on England's east coast. Duvall ex-

character studies, plot twists and in-depth acting. Although the majority of war movies are usually not worth the moviegoers time or money, **The Eagle Has Landed** may possibly be an exception.

Besides excellent performances from Caine, Duvall and Sutherland, Jenny Agutter as a pretty colleen and Treat Williams as an American military officer who thwarts the commandos' plan are also both very believable.

Fundamentally, **The Eagle Has Landed** seems to be a war picture that is digestible to both popcorners and serious moviegoers.

## 'Slap Shot:' A puckish satire of sports violence

Well my friends, it's time for another let's-kick-the-living-hell-out-of-our-competitor-for-fun-and-profit sports film. In **Slap Shot**, coming to Reno soon, we see a merry band of hockey players lead by Paul Newman slap, slash, mangle, twist and generally abuse their fellow players in quest of the division title.

Director George Roy Hill (of **The Sting** and **Butch Cassidy and the Sundance Kid** fame) and writer Nancy Dowd have cleverly disguised a film as a satire of sports audiences and violence, but in reality it thrives on the elements it purports to mock. The film demonstrates how raking a hockey stick across the faces of the opposing team can not only score a victory for the home team, but also provide a source of comic relief. Dowd, in her attempt to smash a world record, has packed so many undeleted expletives into the script that the remaining dialogue seems out of place.

Universal Studio's press release calls **Slap Shot** "an outrageous film about some preposterous characters in the subculture of professional ice hockey." However, the film only superficially examines these characters, sacrificing true character study for a more marketable action-packed script.

### Bay Area Memo

Tom Caldecott

Paul Newman portrays the aging player/coach of a third-rate team that is about to fold. In an effort to boost morale, he gives a bogus tip to a local sports columnist that the team might be sold to a Florida retirement city. He then instructs the team to use whatever devices and strategy necessary to pick up their average, thereby making them saleable. As a result, the team is transformed from a professional sports club to a professional assassins group.

Through the art of intimidation and fighting, the team manages a winning streak. "We win 'cause we drive them crazy," Newman says.

The film also attempts to explore the lives and problems of the players' wives. In one scene, Newman's wife, played by Jennifer Warren, tells how boredom and loneliness drove her to a homosexual affair. Newman consoles: "Maybe I'll end up sleeping with old goalies."

Newman's characterization of the veteran pucker is ambiguous, achieving a depth equal to that of a gilded



statuette. While the role doesn't pose a tremendous challenge to the actor's artistic ability, Newman seems content to base his portrayal on his ability to make his eyes twinkle at appropriate intervals.

Michael Ontkean (of "The Rookies"), however, has gone beyond a mere facade, creating a character that is quite believable. Ontkean plays a young college graduate torn between playing a clean game and joining the ranks of his fellow thugs in their battle for the division crown. Finally, after much conflict, and amidst the blood and carnage of the championship game, he makes his decision and the result is hysterical.

Jeff Carlson, Steve Carlson and David Hanson are fantastic as a cross between the Three Stooges and the brothers Karamazov. Off ice, they tinker with toy race cars. On ice, they break sticks over opponents' heads, leap in-

to the crowd to avenge a heckler's jeer and generally play the orthopedic surgeon's best friend.

Lindsay Crouse and Warren offer sensitive and intelligent insight into the lives of sports stars' wives.

**Slap Shot**, while not being "the funniest comedy of the year," as one critic wrote, does have some clever scenes. Director Hill has juxtaposed a bedroom scene of Newman and Warren with the monster movie **Godzilla**. In another scene, the players are forced to model men's fashion. As a form of protest, one player proceeds to whip out a familiar object of anatomy, much to the shock of the ladies present.

While the film does have some good points, I think retrospectively it will be viewed as another example of America's barbarous years.



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## Gospel-rock stars will help kick off Jazz II tonight

Mark Crawford

When you're invited to join the international jazz circuit, you hope your road leads to Montreaux, Switzerland. Sunshine West hits the road in late June.

After live and televised performances in London, Brussels, Paris and Bonn, UNR music instructor Oscar Robinson will lead his star gospel-rock group to an appearance at the 11th annual Montreaux International Jazz Festival, the most prestigious jazz event in Europe.

But Robinson and company will be closer to home this weekend. Sunshine West will be on stage tonight at the Pioneer Theatre Auditorium, helping open the vocal phase of the 1977 Reno International Jazz Festival, one of this country's finest.

Sunshine West is certified as vocal (nine of its 16 members are singers, backed by a versatile rhythm section including the director). Robinson's other group, the UNR Jazz-Pop Choir, will interpret several rock and blues tunes at 6:40 p.m., with Sunshine West scheduled for 7:40 p.m.

Among other popular college groups will be a consistent Reno Jazz show-stopper, the Latin jazz ensemble from the University of Tampico, Mexico at 8:40 p.m. and the closing act from the University of Oregon at 10:30 p.m.

Festival passes, \$2 at the door, cover admission to the musical events tonight and all the Saturday action short of the final concert at 7 p.m. in the Pioneer.

The headliner concert will include playoffs between the top public school groups and will feature guest appearances by local jazz singer Terry Fischer (backed by the Bill Anderson Trio) and vocalist Lou Williford from Texas (backed by Bob Affonso's UNR Concert Jazz Band). Ms. Williford's composer-arranger, Dalt Holt of the S. F. Austin State University, Texas, will guest-conduct the UNR group.

For this concert only, \$5 reserved-seat tickets will go on sale at 3 p.m. today at the Pioneer. Since Reno Jazz

### Jazz fans are advised to buy tickets early

headliner concerts sell out fast, jazz fans are advised to buy tickets early. Those who cannot attend may still hear the entire festival broadcast live on KUNR-FM, 88.7 megahertz.

The musicians from Tampico, led by Prof. Manuel Barrios, will return Saturday at 2:20 p.m., between the large-school competitions and the show-pop bands which glamorize the festival with three hours of unlimited showmanship.

Western High School's show-pop entry, brought from Las Vegas by Jim Garoufes, is particularly expected to dazzle watchers as well as listeners with its performance at 5:40 p.m.

"All-Girl" ensembles, small groups and vocal soloists will appear in the Pioneer Exhibit Hall beginning at 8 a.m. Saturday, at the same time, competition opens for elementary school and smaller school entries at the Church Fine Arts Theater on campus.

Members of Sunshine West will be singing solo from about 3:45 p.m. Saturday in the Exhibit Hall. Now's a good time to hear those singers individually and collectively before they leave for Europe. As the local favorites keep on showing, Reno Jazz has gone international for good.



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# More Judgments

## A new view of cowboys and Indians



Mark Whittington

Tired of watching John Wayne re-runs? Tired of listening to Dolly Parton and George Jones? Tired of paying \$100 for an original Indian bracelet with a piece of dyed turquoise?

Americans have been sold the same image of cowboys and "injuns" since the land ran out and a glimpse of the "gold ole' days" began to turn a profit.

The noble savage forced off his land . . . massacring settlers . . . finally degenerating on reservations or passing out in the gutter in front of the Sugar Shack.

And rough, tough individuals . . . conquering the Wild West . . . toting guns and spitting tobacco.

Little is left of these two distinct cultures but overpriced jewelry and corny country songs. But these two books give us a different glimpse of how the Wild West traditions have been carried forward to modern times.

### COWBOYS

**SAN ANTONIO ROSE: The Life and Music of Bob Wills**, Charles R. Townsend (University of Illinois Press, Urbana, 1976)

At the height of the swing band era, Bob Wills and the Texas Playboys could outdraw Glenn Miller or Tommy Dorsey in California's Central Valley and throughout the Southwest.

Before Hank Williams, Bob Wills was country music. He was the king of Western Swing—danceable music combining elements of New Orleans jazz, blues and country fiddle. The fusion left an indelible mark on American music, and some of Wills' tunes ("San Antonio Rose," "Faded Love," "Take Me Back to Tulsa") are classics.

His unique mingling of brass, reeds, fiddle, steel and rhythm section kept Depression crowds on their feet. During the late 30's and early 40's, the band had a repertoire of 3,600 songs which included Hawaiian music, Spanish classics, American standards, Jimmy Rodgers' tunes, blues, jazz, fiddle tunes and the Wills-composed favorites.

"We're hep," Wills said. "We're the most versatile band in America."

The uptempo, free-soloing music made Wills' bands a hit in dance halls (he refused to play concerts), on the radio, on records (he outsold everyone in the early 40's) and in more than a dozen cowboy pictures.

Townsend recaptures the excitement of the music and the times through the personal recollections and anecdotes of many of the participants. This book is a rare combination of history and pop culture. It is a delight for both country music fans and students of oral history.

If you are sitting back enjoying Waylon Jennings, Willie Nelson, Vassar Clements and Asleep at the Wheel, you owe it to yourself to dig back and pay tribute to Bob Wills.

As Waylon sings, "Bob Wills is still the king."

### INDIANS

**Art and Indian Individualists**, Guy and Doris Monthan (Northland Press, Flagstaff, Arizona, 1975)

Even a quick trip to the Southwest will tell you more than you want to know about "Indian art."

Collectors have helped Indians rediscover "their lost crafts." The hordes of tourists that pass through the reservations come with fat wallets—all looking for the na-

## Western Swing King and artifacts of a vanishing America

tive artifacts of the vanishing American. The Indians are doing a booming business reproducing the art forms of their forefathers.

Purists demand the Indians continue to use the "authentic" techniques and materials if they are going to be able to demand top dollar. Your eyes become blurry looking at row upon row of authentic Indian jewelry—each piece a nearly perfect copy of the pieces in the store just down the road.

This demand for "authentic" Indian art is just another form of oppression by the almighty dollar.

Do the collectors ever stop to consider this? The beads in those beautiful "authentic" pieces have long been imported from Europe. (After all, what did the settlers give the Indians for Manhattan?) Those skilled Navajo silversmiths learned their craft and many designs from Mexican saddle and harness makers in the last half of the 19th century. Some of the traditional pottery skills had been dormant for 50 years on the mesas when the Indians discovered the market.

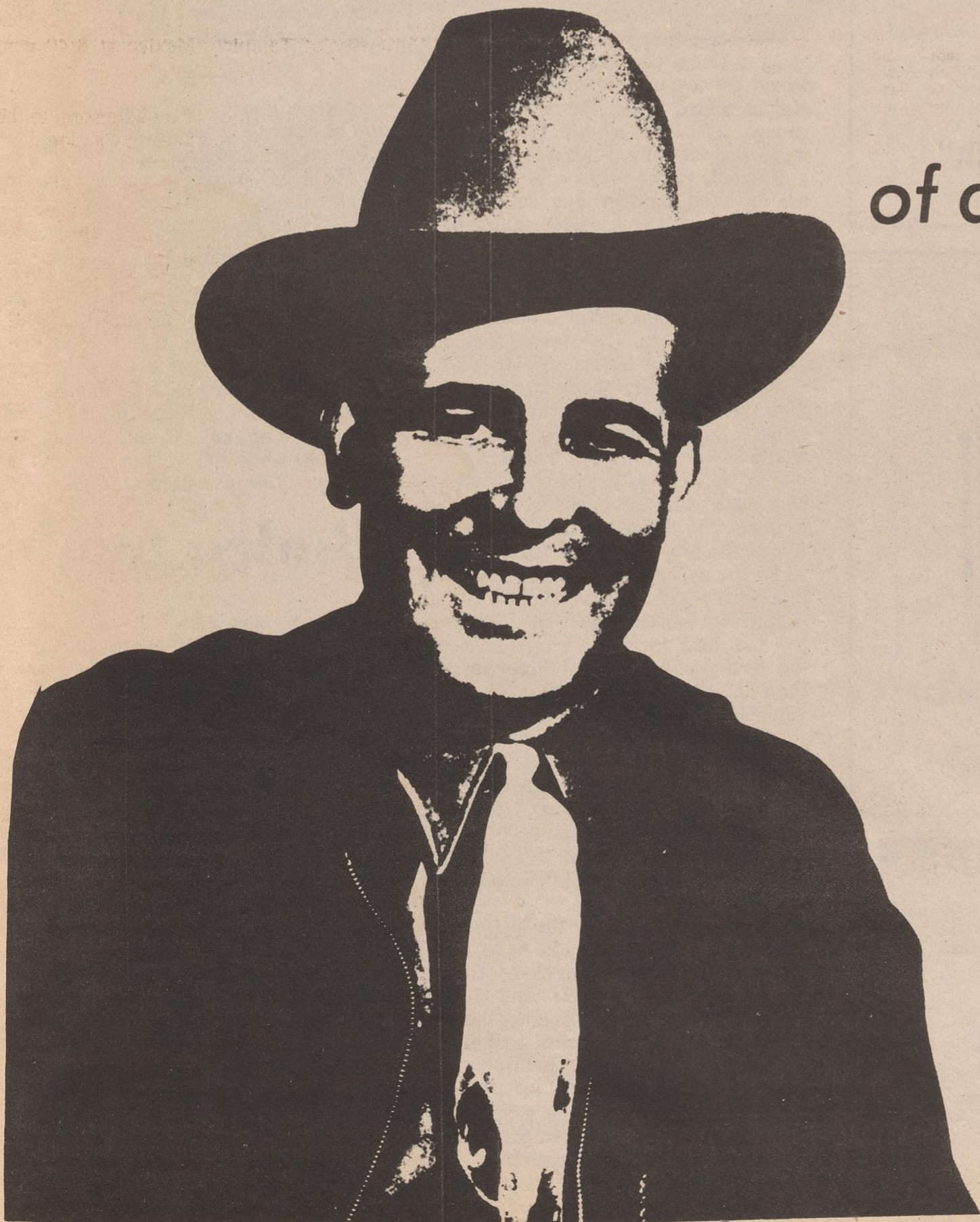
Only in the past 10 years have some Indian artists been able to assert their identity as individuals. Collectors have balked at Indians using gold in jewelry, using mechanical wheels for pottery and using printmaking techniques. Only now are collectors beginning to recognize names like Scholder, Monongye and Houser as Indians *and* artists.

The Monthans have captured the emergence of Indian artists as individuals in this book. Seventeen artists are represented in beautiful pictures of their work, with insightful biographies and the artists' descriptions of their goals.

All of the works shown are dynamic and refreshing breaks from the creative deadend that has been embraced by art patrons, yet all continue exploring Indian themes.

It is difficult to single out artists, but among the most interesting work is the woodcarving of Robert Haozous, the printmaking of Fritz Scholder, the metal sculpture of Allan Houser and the jewelry of Larry Golsh.

This book not only provides an enjoyable introduction to 17 inventive American artists, it may give a glimpse of future Indian art.





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# Sports

## Wrestling boom here

Steve Martarano

I think the time is about ripe to bring back wrestling as an intercollegiate sport at UNR.

When the Pack was a member of the Far West Conference about seven years ago, UNR had a wrestling program, that to say the least, lacked punch.

But there were several characteristics then that just do not apply now concerning why the sport was dropped in the first place.

According to UNR Athletic Director Dick Trachok, wrestling was canned because there were no finances, no facilities in which to operate and no personnel.

It would be a pity to see boxing go. It has been a part of the UNR scene for so long that it has become a landmark. According to Trachok, the funding of wrestling or boxing is about the same.

Also, it's not as though boxing would be gone forever. There is still club status to consider, the method which most major colleges and universities employ.

But the time to make a move is now. It doesn't make sense to continue UNR's boxing program when there are no Nevada high school boxers to draft. Meanwhile, the high school wrestler comes to UNR and dies.

## Grandstand View

But there is also one other factor, non-existent then, that is booming now; and that is a full-fledged high school program in the Reno area.

Off the top of my head, I can think of at least seven or eight all-state wrestlers attending UNR right now out of area high schools. But unable to go out of state for various reasons, they are stuck here with nothing more than a few intramural matches every February.

When wrestling was dropped, Trachok made a verbal agreement that the sport would get top priority should something else be added again. But that is hardly enough solace for all the fine wrestlers wandering the halls of this campus.

Trachok talked about a lack of facilities for wrestling then. But that was way before the new Lombardi Recreation Building was operating. Everything—from baseball to women's sports to intramurals—was packed into the old gym that time of year. But nowadays, the old gym often resembles a mausoleum. It's obvious that one problem has fallen by the wayside.

Now comes the sticky part; money. With the rightful advancement of women's sports, the addition of another male would be unfeasible if not unethical.

And to ask Trachok, who has always been tight with the bucks when it came to non-revenue sports, to dole out for anything extra is totally out of the question.

So the only likely thing to do to bring in a sport with such promise as wrestling would be to drop another. Trachok doesn't buy that idea. He said, "I have never followed the philosophy of dropping one sport and adding another. As many people would be made unhappy as happy."

The most logical male sport I can see us get along without is boxing. Only two schools on the West Coast, UNR and Cal-Berkeley, still have boxing. Trachok is right. A lot of people would be displeased should boxing become history, but in the long run, wrestling would definitely earn its keep.

Which gets us back to the high school wrestling program in Nevada. As John McCaskill, ASUN president-elect, former Reno High School wrestler and current wrestling referee said, "The potential here is fantastic. There is a lot of enthusiasm and the crowds are definitely turning out. A lot of parents have asked me, 'When is that school going to get a program together?' There is a real need for the two systems to complement each other."

UNLV just recently added wrestling to its program this year and the sport had a phenomenal record for its first year.

As Jack Dolan, a Reno High School all-state wrestler this year, said, "Sure, if I had the chance I'd rather stay in town and wrestle at UNR. But that chance isn't there."

Instead, Dolan is shopping around trying to find a school where he can wrestle. He may leave the state or he may become one of the many ex-wrestlers here.

To bring back wrestling would definitely serve the interests more fully than a sport based mainly on tradition.

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Even in a sport having as dismal a season as baseball is having, there are always a few players experiencing a good year.

The UNR baseball team is struggling along with a 9-19 record. But there is a total of maybe five guys whom it hasn't bothered too much.

Left-handed pitchers Pat Alexander and Rich Jameson are trying hard to impress the pro scouts. Alexander currently has a 3-5 record and a 2.59 earned run average while Jameson is 3-4 with a 2.91 ERA and 38 strikeouts in 53 innings.

Second basemen Ron Ball and rightfielder John England are both hitting well over .300 while Bill Wallace is leading the team with 13 runs batted in.

## Rodeo tenth

Bill O'Driscoll

Although the UNR Rodeo Club didn't fare as well as expected in the Fresno State University Rodeo held recently, Roger Richards and Sue McKay turned in fine individual performances.

Richards placed third in the saddle-bronc riding in the second round of events.

In the same round, McKay took second place in the barrel racing. She also won third place in the total average out of 30 participants.

The UNR club placed tenth overall in a field of 20 teams.

## 'Team' wins

Alyne Strusser

Independents swept first, second and third categories in intramural basketball finals Monday.

"The Team" won first place by defeating the "Hogs." Third place was decided in a consolation game with the "Smokin' Independents" defeating the "Outlaws."





Photo by Terrebonne

## Pot bill 5 votes short of passage in Assembly

### Don LaPlante

A bill to lower the penalties for possession of marijuana is in trouble in the state legislature.

The bill, AB 253, was sent to the Assembly floor by the Judiciary Committee last week on a 5-4 vote. However, there are apparently only 16 votes committed for passage of the bill. There are 21 votes required for passage in the Assembly.

Penalties would be reduced from the current felony provisions to a misdemeanor on the first two offenses, and a gross misdemeanor on subsequent offenses, under the terms of the bill.

With the legislature rapidly moving towards adjournment in mid to late April, a reduction bill probably won't pass this session.

The bill almost didn't make it out of the Judiciary committee. The first two votes were 5-4 against sending it to the floor. It was finally sent to the floor with no recommendation when Assemblyman John Polish (D-Ely) was persuaded to change his vote.

The major stumbling block for the bill is the lack of agreement as to what the penalties should be, if any. Polish is reported to favor either total decriminalization or no change. Other members such as Ian Ross (D-Las Vegas) will only agree to a gross misdemeanor penalty.

A number of legislators, who are members of the Mormon church, are against the use of all drugs and are generally against lowering penalties for marijuana possession.

With the problem of getting the pen-

alty set at a misdemeanor, a number of the supporters may not favor any bill at this time, and wait until the 1979 session of the legislature. By keeping the felony sentence in the law books, the change would be easier next session. If the penalty was reduced to a gross misdemeanor this year, the reduction to a misdemeanor next session would be difficult.

Presently there is no one in the state prison for a first offense possession of marijuana. In Washoe county, over 90% of the marijuana possession cases are eventually dismissed. The judge refuses to accept a person's guilty plea, puts him on probation for a specified period of time, and dismisses the charges at the end of the period.

A number of legislators said the present system is better than the situation might be with a gross misdemeanor, where the penalties could amount to six months in jail and a \$500 fine. Under the proposed bill, the penalty would be a maximum \$100 fine.

Even if the bill should get out of the Assembly, there is great doubt that it could make it through the Senate. Not only is the Senate more conservative, and thus less likely to approve of the reduction of penalties, but with only a few weeks left in the session the bill might die in the rush at the end.

Overall, it would appear that unless the situation changes drastically in the next few days, the penalties will likely stay the same for the next two years.

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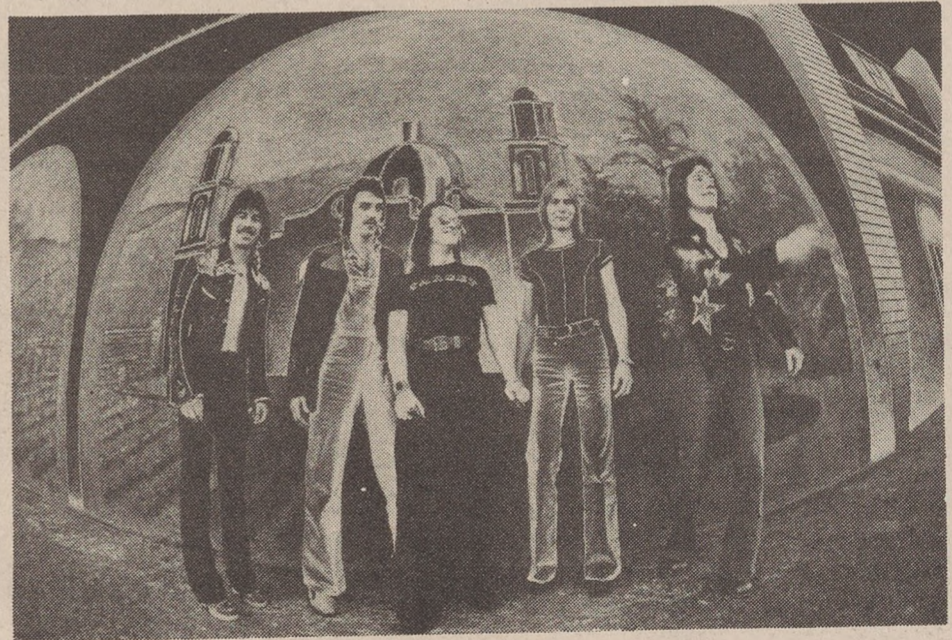
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# ASUN NEWS

Rag of the University of Nevada-Keno

April Fools, Honest

## Arabs make bid for UNR

Fingers Caldecott

UNR may be sold to an Arabian conglomerate. Max Milam, speaking at a clandestine press conference of deaf journalists, announced today that due to a drop in out-of-state enrollment, the university will have to be sold.

Milam said two foreign countries had expressed interest in the institute of higher learning.

"Engulf, Devour and Liquidate, Inc. of Arabia has submitted the most pleasing bid," Milam said. "EDLIA has offered five million pazooses, three Mickey Mantle cards and a lifetime subscription to *Better Homes and Gardens*."

While EDLIA spokesman Bishop Pike had nothing to say regarding the sale, Mi-

lam stated company officials wanted to dismantle the 101-year-old university and reassemble it on the Arabian desert as a tourist attraction.

In a surprise move, African leader General Idi Amin Dada added his name to the prospective buyers' list. Amin had contacted Milam earlier this week to say Uganda's university had been accidentally bombed, burned and pillaged, and as a token of good faith, he was in the market for a new model.

In a telephone interview with Amin, he once more denounced the rumors of mass slayings. "I am a peace-loving man. All I want is for my tribe's children to be educated. I hope Jimmy Carter will realize in my heart I know I'm right."

While Amin expressed a keen interest in the university, he refused to submit a bid, stating that as God's emissary, all buildings, rocks, trees, toads, aardvarks, Catholics, Protestants, World War I flying hats and yellow underwear with pink polka dots belonged to him by divine right.

"I will not be bullied into paying for something that is already mine. You're all peasants, you hear. Peasants!" he screamed.

Amin's proposal was not accepted.

## Milam gets free trip

An estimated \$387,914 was raised during the first 10 minutes of the "Send Max to OSU" campaign, sponsored by an anonymous campus organization. According to the chairman of the SMOSU drive, the group is attempting to buy Milam the presidency at that school. It is reported that enough money can easily be raised by tonight's midnight deadline.

"Our phones have been ringing like crazy," said the chairman, "ever since we announced the campaign over the radio and TV stations. We even had a long distance call from Idi Amin, a possible buyer for UNR."

In an interview conducted with the elusive M. M., early this morning, he said, "I am pleasantly overwhelmed by the surprise this university has bestowed upon me. The response of the university community has been phenomenal. Why," he said lisply, "this is the happiest day of my life. It just goes to show what a little negative action on Affirmative Action can do."

## University financed for 1977-79, almost

Donald Duck

The state legislature approved a budget of \$37.14 for the University of Nevada System to finance the next two years.

The money will be allocated to provide lunches for visiting state legislators. Otherwise, no money was appropriated for the system.

Members did express the sentiment that the schools should be kept open. The suggestion was from Phony Ways and Means Chairman Mellow Pawn who suggested that the regents raise tuition to \$600 per credit. (That would translate to \$9,600 a semester, or a paltry \$76,800 to

get a degree from UNR.)

"We should make the university pay its own way. It has to be on a profit-making basis. If only the rich can attend, so what? If they want a cheap education, let them go to California. They have the money, and can afford it," Pawn said.

An unidentified legislator had the idea that the university could turn some of its space into a casino. He suggested that if running a legal operation doesn't work, they could cheat.

"Let them run blackjack games in the dorms, put slot machines in the class-

rooms, a crap table in the student government offices [he suggested there was enough crap there already that a little more wouldn't be noticed] and have a keno game in the stands during football games," he said.

Although there were few other concrete suggestions, some legislators did have interesting ideas for short term fund-raising. One suggested that the university tear down some old buildings and have a used brick sale. Another was that Max Milam be sold to the Hollywood Wax Museum and billed as an ancient Egyptian mummy.

## Nevada legalizes pot; legislators smoke on it

LongJohn Silver

In a surprise vote that shocked the world, the Nevada Assembly legalized marijuana yesterday. The action came after Sister Julio, sponsor of the bill, lit three pounds of the drug on fire and sent it through the air conditioning system of the legislative building.

The governor happened to be in the building at the time. He was said to have wobbled out onto the floor and, saying that he had "mellowed" his views on marijuana, urged the House to immediately legalize it.

After this was done, the entire House moved to the Governor's mansion to "bong a few." Fresh Maine lobsters were flown in, along with 36 cases of crunchy peanut butter. As of early this morning, the party was said to still be carrying on.

"It is a working party, however," said the Governor. "We are conducting a tremendous amount of business with splendid efficiency. Already we have implemented

packaging for marijuana, issued permits for marijuana farms, set up a marijuana board and accepted Berkeley's motion to move the city to Nevada.

"We are now contemplating legalizing cocaine," he added.

Estimates of the revenue the new law will bring into the state are still up in the air, but it is expected that Nevada will perhaps become the richest state of the union within the next six months.

"Mexican pot grows exceptionally in the Nevada climate," said a UNR crop specialist.

Three major cigarette companies have already applied for corporate charters in the state, saying that they've had the packaging developed for years.

"I'll tell you," said the Governor. "This state is going to boom like it never has before. We beat 'em all on this, just like we did with gambling and prostitution."

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