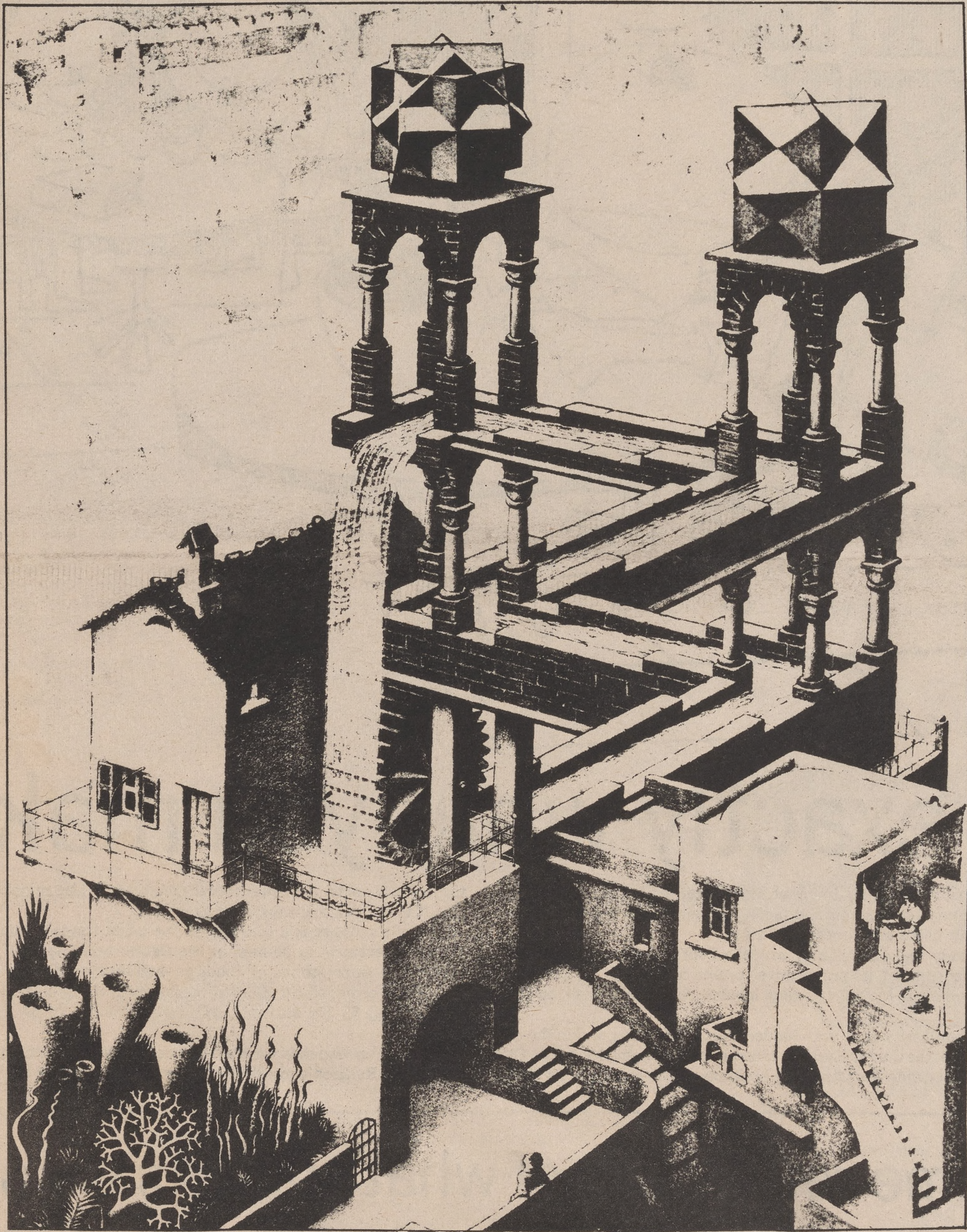


# sagebrush

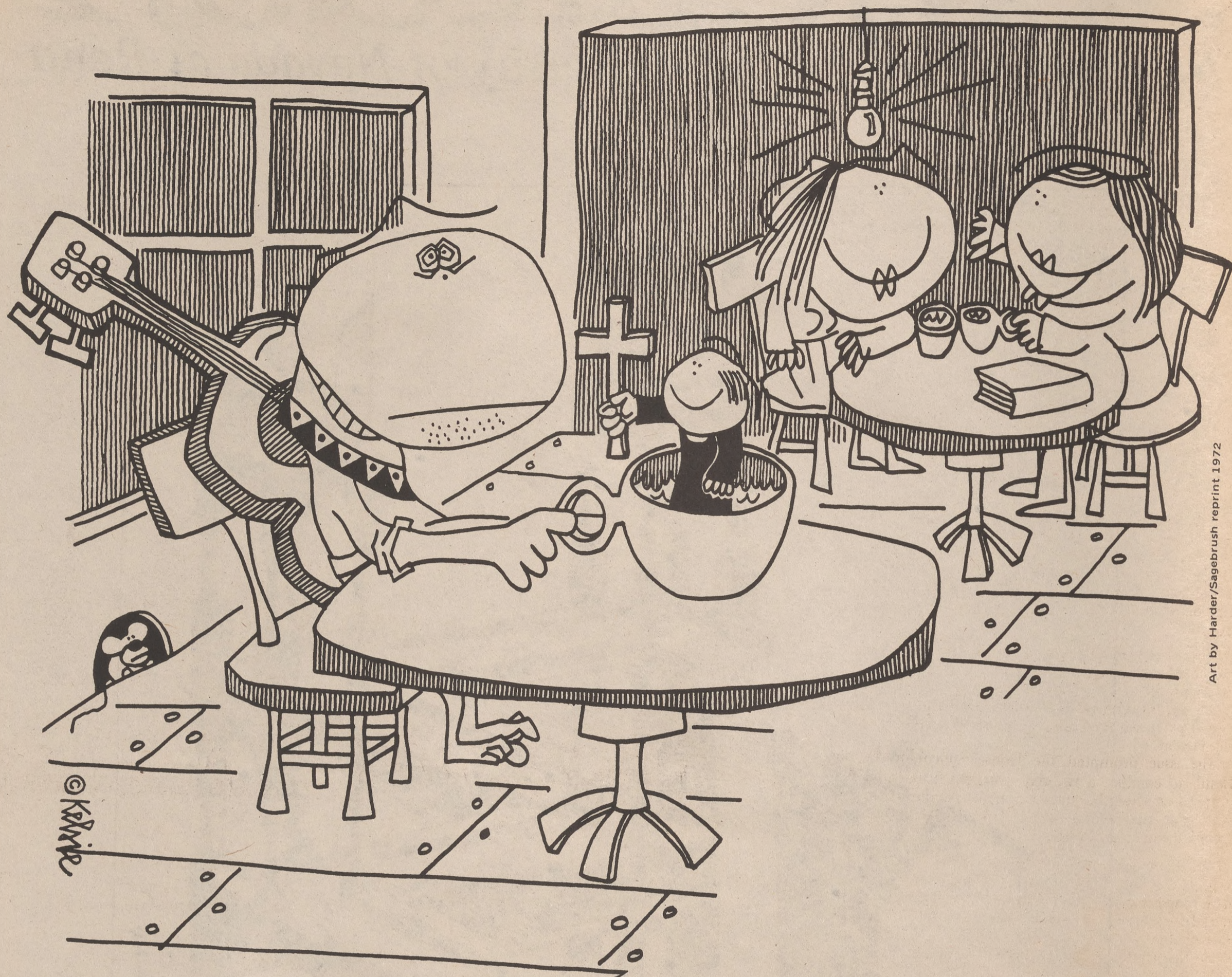
*Newspaper of the University of Nevada at Reno*

VOLUME 83, ISSUE 51, APRIL 15, 1977



Art Mania

# Advice and Consent



Art by Harder/Sagebrush reprint 1972

## It's exactly what you make it

Tonight's annual fund raising dinner at The Center for Religion and Life is a unique opportunity for students and faculty to reinitiate themselves with a place that has their needs and concerns at heart.

You may already feel a familiarity with the Center and its programs. Perhaps you attended one of its provocative forums or lectures, or perhaps it was a class or workshop. Maybe you were involved in planning such an event at the Center.

But don't let familiarity fool you. Modern Reno is moving, and in the decade of its existence, the Center has been moving/leading right along. The Center offers a brilliant, wide-encompassing program that is serious in its efforts

to promote social and intellectual concerns. It also remains flexible, innovative. The doors are always open to people.

Tonight's dinner is a contrast to the usual formal affairs held downtown. Tonight's event is to be held at the Center building itself, a relaxed buffet, featuring a smorgasbord of foods cooked by local donors. Folk and jazz music will be provided by talented musicians in the community. The tickets are inexpensive, \$5 for students, \$10 for others. The crowd will be university-oriented.

The Center depends on the revenue it receives from this event. And The Center for Religion and Life is exactly what you make it.

## Lifetime reminders of what suckers we are

Has anybody out there gotten a look at one of the new ASUN "gold" cards? They've been made, you know. And they aren't cards, exactly. They're lovely little wallet-size gold plaques, with the names of each of the outgoing officers: Jim Stone, Marc Cardinalli, Marie Pecorilla, John Gezelin and Don Dakin. Engraved. In silver lettering.

This can only be interpreted as a gesture of the supreme contempt these people have for the intelligence of the students. They firmly believe that we're all too dumb to see this as the arrogant act of self-gratification it is. Or that we just won't care.

That's what these people are counting on; everyone being too ignorant or stupid to care. They figured there might be some noise in the Sagebrush; they know they can ignore that if no one else pays attention.

If no one else does, they will have those gold cards as lifetime reminders of what suckers we all are. Maybe that doesn't bother anyone. But if it does, let both your outgoing and incoming officers know. Take a minute to write to Sagebrush, or to go see your officers in person and let them know what you think.

After all, it's your money they'll be carrying around in their pockets.

## Commentary

# Saccharin ban tastes bitter

Don Griffith

More than a month after the Food and Drug Administration announced its intent to ban saccharin, outrage from many Americans continues.

They are making their voices heard everywhere, particularly in Congress, where letters are pouring in daily. As noted by House Agriculture Committee Chairman Thomas Foley (D-Wash.), there is a "rising anger" among people of the United States. He recently told a House Subcommittee on Health that there are going to be "serious health consequences" if saccharin is banned, far more serious than those implied by its continued use, he said.

We all have been bombarded with the factual, or not-so-factual, information regarding the proposed banning of saccharin, the only artificial sweetener currently permitted on the market. But there are fundamental issues at hand—issues that could affect the entire food industry in years to come.

Many members of Congress were quick to react; others are holding out. Still, the FDA's announcement has prompted many Congresspersons to act legislatively. More than 60 bills have been introduced since mid-March, more are being introduced each day. Constituents are putting the pressure on their legislators, and this time they intend on getting their way. They want saccharin kept on the market, and they won't accept anything less.

Most of the legislation suggests that no ban on saccharin should take place until further studies are done and gain approval of Congress. Some call for warning labels to appear on products containing saccharin, and others suggest extensive rewording of the controversial Delaney amendment.

The issue prompted the House Subcommittee on Health to conduct a two-day oversight hearing on the matter just after the announcement. Among those appearing at the hearing were FDA officials, consumer groups, members of Congress and others.

The FDA came to the hearing in force, ready to defend its decision. FDA officials told the committee they have found that saccharin definitely does cause cancer in rats. They were quick to announce they based their decision on the fact that Canadian scientists found no evidence that continued use of saccharin will result in cancer in humans.

Officials said they are considering the possibility of allowing saccharin on the market on a prescription basis. But they stood firm behind their position to keep it away from the general public. The prescription idea has gained little support from Capitol Hill, since implementation of such a program would take months.

Many are concerned that the decision is a plot by top FDA officials to get the Delaney amendment repealed or amended. As one official said during the hearing, "We have all the discretion in the world." FDA officials have full discretion in deciding which test results they will use in applying the Delaney amendment.

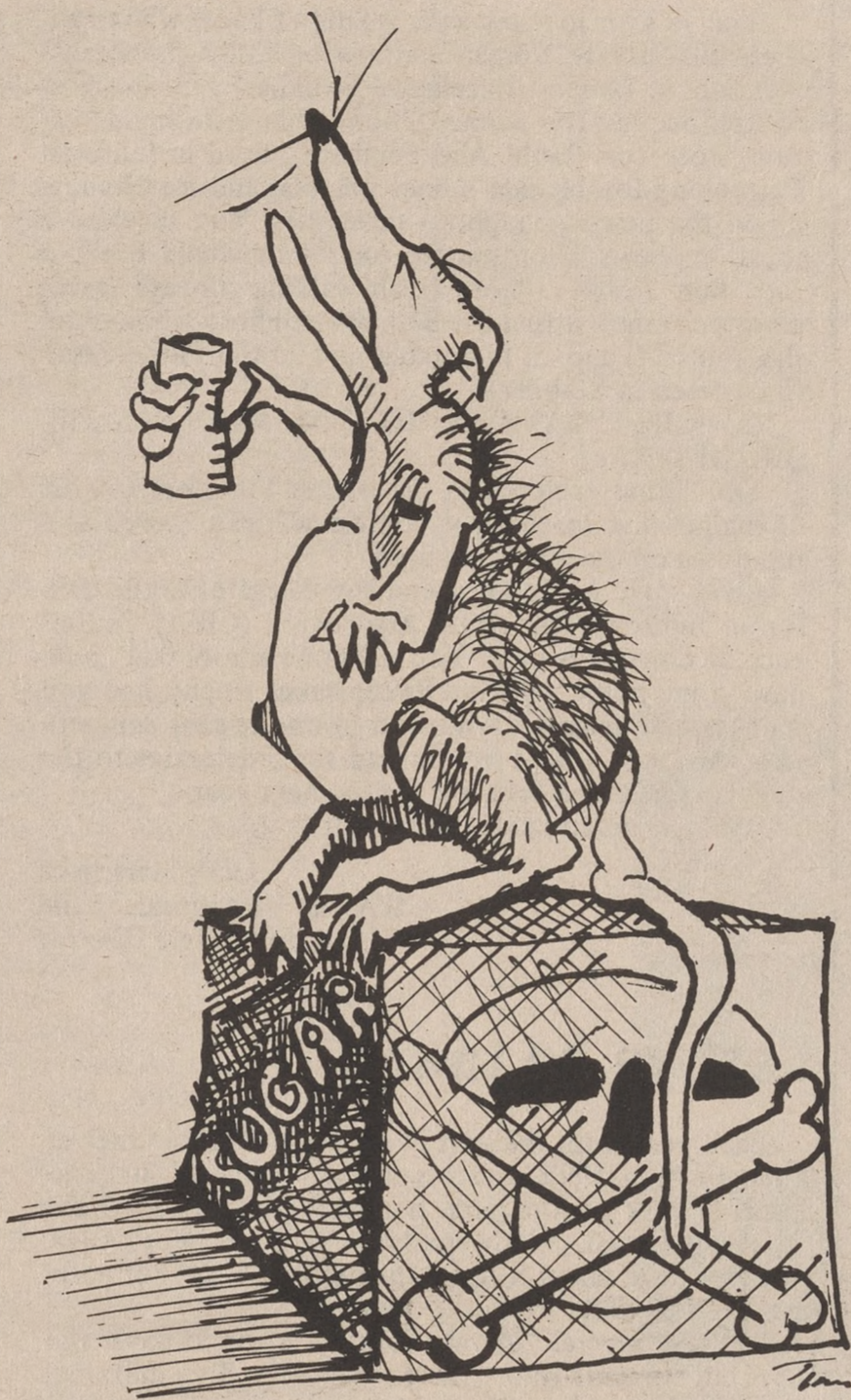
The March hearing included testimony from several national carcinogen (cancer) specialists. Most agreed that the FDA's action was improper.

"The banning of saccharin at this time is counterproductive," said Dr. Kurt J. Isselbacher of the Harvard Medical School. He noted that using high doses of any substance in experimentation, such as in the Canadian test, has many limitations.

Dr. Robert Squire of the Johns Hopkins University was more cautious in his approach. He said that "it must be assumed that saccharin may be carcinogenic (a cancer causing agent) to some of those in the human population." But just how many it could affect was not specified.

Dr. Arnold Brown of the Mayo Medical School said that at most, the Canadian study shows that under the circumstances given, "saccharin can cause cancer in a rat."

Two of the doctors noted this is only the beginning of such troubles for the FDA and Congress. As better testing methods are developed, said Dr. Herbert Ley, former FDA Commissioner, we are going to find that many foods are carcinogenic. Dr. William Darby, president of The Nutrition Foundation, said there is going to be "self-imposed starvation" if the FDA bans too many products that "may" be harmful to humans.



Art by Lee

The health aspects of a ban on the artificial sweetener worry many. There are more than 10 million diabetics in the United States who rely on saccharin, not to mention the 40 million Americans now on diets and the 40 million more who should be on diets. A spokesman for the Calorie Council said it is a fact that Americans have "a sweetness addiction," and that saccharin is a non-caloric answer to this problem.

An FDA nutritionist even admitted that the ban is going to cause problems for diabetics. "It's a societal problem," he said, noting the social implications the ban will have on diabetics. He said their different diets will be more noticeable to non-diabetics.

Americans consume more sweeteners per year than they might think. The per capita consumption of caloric sweeteners is 126.4 pounds a year. Saccharin is consumed at a per capita rate of eight pounds.

Since saccharin is about 300 times as sweet as sugar, eight pounds is comparable to 2,400 pounds of sugar. Although sugar consumption will not increase at nearly this rate, it will increase. How much, no one knows. Many are viewing the ban as a way of bailing out a troubled U. S. sugar industry.

Congress faces many alternatives at present. It may decide to amend the Delaney clause, thus nullifying the FDA decision, or it may take action to outright "ban the ban," as many put it. It could also take no action and let the decision stand. Congress is moving cautiously at this point, and action or inaction is indefinite.

Members of Congress are getting a look at the tough road ahead. Risk/benefit analyses are going to become more and more common.

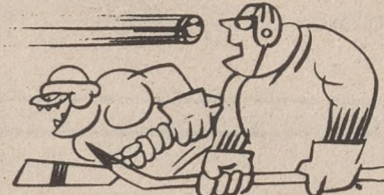
Congress is going to have to decide just how much carcinogenicity in food is acceptable, and Americans are going to have to live with this decision.

*Ed. note: A senior in journalism at UNR and past Sagebrush news editor, Don Griffith is working on Capitol Hill as an intern to U. S. Congressmen Richmond. With the world of national newsmakers literally at his fingertips, he writes of issues and experiences that may be of particular interest to the Reno community.*

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# To the Editor

## Aw, shucks

You've won so many awards I didn't know who to address this letter to. Congratulations for winning honorable mention in General Excellence Weeklies, first for Best Special Section (on women), honorable mention in Feature Story (on Rabbi Abe Feinberg), third in Editorial Cartooning (on Nevada crimes schools) and for cleaning up in the newspaper photo categories. You received a third in News Photography (on Sundowners trial), a first for Best Feature Photo (man walking through leaves close to home), a first for Best Sports Photo (intramural flag football) and an honorable mention in Photo Essay (on women in Kibbutz).

CONGRATULATIONS TO THE WHOLE SAGEBRUSH STAFF!

You'll find enclosed in the packet I'm sending a list of mail-in and on-the-spot contest winners as well as a run-down on the judges we used.

I was sorry you didn't send any delegates to the California Intercollegiate Press Association (CIPA) Conference in Chico this year. You were one school that could have come home with the Sweepstakes trophy had you sent enough delegates who won in on-the-spot competition. Anyway, I hope you'll send some delegates to the next conference in San Luis Obispo next year.

Again, congratulations to you all!

Larry Marscheck  
CIPA 2nd Vice-president and  
Mail-In Contest Director

## Lest ye be towed

Each year, with the start of Spring or Fall semester or after vacation, UNR students take advantage of our parking area. Our parking area is reserved strictly for Race Relations Center (RRC) employees and our clients. UNR students have taken it upon themselves to use our parking facilities while attending classes.

We have several "Private Parking" signs to cover the area, but students ignore these repeatedly. This morning, we have already had six cars towed away at the owner's expense. And, we will continue to do so until this problem is solved.

I am sorry that the students have to be towed, but this seems to be the only way to discourage them. If anyone has any questions as to using the parking area for short visits at UNR, please feel free to stop by the office and let us know that you have intentions of using our parking space. Otherwise, we will have to stick to our alternatives.

Theresa Contreras  
Assistant Director  
Race Relations Center  
1029 N. Virginia St.

## Dear Dennis Myers

Thank you very much for your most recent article (Sagebrush, 1/21/77) discussing the importance of the Tinker decision (on student rights). To anyone who knows of this case it means nothing less than the extension of our fundamental rights rather than the slow dissolution of them which many of us have feared.

It is your final paragraph that has touched me most deeply however:

*A passive, dull campus where cheerleading and parties are more important than the issues of the day is an to the Constitution.*

I have clipped this statement from my copy of Sagebrush, and I plan to carry it with me from now on.

Please accept my congratulations on your fine work. I hope you will continue it.

Steven B. Larchuk

## The Ides of April

As we approach another Tax Day (today), there are a couple of bills pending in the House of Representatives which will be of interest to many students and faculty of the University of Nevada.

Some 54 million Americans are hit with an income tax penalty of up to 20 per cent because they are single, or because they are married with both partners working. The Committee of Single Taxpayers (COST) has been working for several years to eliminate this inequity. To accomplish

this goal, Rep. Ed Kock has again introduced HR 850 in the House Ways and Means Committee.

Also pending in Ways and Means is HR 84, introduced by Rep. Herb Harris, which would make a beginning toward income tax equality for renters, similar to what has for so long been available to homeowners.

Anyone interested in more information about these bills is urged to send a long, self-addressed stamped envelope to me at the address below, mentioning that this letter was read in the University of Nevada Sagebrush. Thank you.

Lee Spencer  
Box 4330  
Arlington, VA 22204

## Poetic revival

Ektachrome found in the apse of the Church Fine Arts Theatre after Paolo Soleri's lecture:

BABYLONIUM	NARCOLEPOLIS
Smoke	Aether
Vermin	Food
Noise	Wind harps
Hamburgers	Tomatoes
Single-family dwellings	Nodules
Wood paneling	Silt
Audio-visual aids	Audio-visual aids
Llamas	Lamas
Exploitation	Implotation
Corridors	Other ideas
Debased language	Narcotalia

William Wilborn

## Falling in step

Not long ago I fell in step with a woman student who was also jogging a few laps on the track. She told me she had competed in high school in the mile. I asked whether she would compete in college level track if there was a women's track team. She responded with great enthusiasm that not only she, but "at least ten others" she knew, would love to go out for track at UNR. She went on to say that, if they asked for track, they would probably be told there was no money for such a program.

Evidently it's past time for a women's track and field team to be formed, and for women's cross country as well. When do they start?

Catherine Smith  
Asst. Prof., Music

**sagebrush**  
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## Court will wait on Wait

### Harry Hart

Attorneys defending Reno lawyer Eugene Wait Jr. and Reno dentist Dr. Gary Toogood received a postponement of the preliminary hearing on felony drug charges until sticky legal questions in the case can be argued.

Judge Stanley Smart of Fallon, replacing Judge John Gabrielli who is on vacation, requested that attorneys for each side file legal points and arguments, a delay that could take a month.

The preliminary hearing began Tuesday in Washoe County District Court. Chief criminal deputy attorney Mills Lane, who is prosecuting the case, told the court there were some "rather knotty legal problems" which took the case out of justice court. The defense attorneys, Kent Robison and Steve Petersen representing Toogood, and Fred Pinkerton representing Wait, wanted the hearing before a district judge since Wait could be considered a "quasi-public officer" as a member of the advisory board for Wittenberg Hall in Reno.

Wait and Toogood are facing two counts each of felony drug violations, unlawful dispensing and possession of controlled substances.

In his complaint, Lane said that 4,000 tablets or capsules of controlled sedatives were allegedly dispensed between June 1975 and January 1976, outside the normal course of Toogood's dentistry practice.

The first witness to take the stand was Dr. Peter DiGrazia, also a Reno dentist. DiGrazia is a member of the Nevada State Board of Dental Examiners which recently conducted hearings involving Toogood. He told defense attorney Pinkerton, "A dentist is responsible for what he does in his practice. I can do what I want within the course of my profession."

When Toogood's secretary, Victoria Gardner, testified, she identified a list of the drugs named in the charge as "Wait's order." She said the list was in the attor-

ney's handwriting and that she gave him a package sent from Wollen's Pharmaceutical Supply House without knowing what was in it. She said the dentist signed the order form.

Lane's main witness was a pharmacist working as an agent for the state Division of Investigation and Narcotics and a member of the Drug Enforcement Administration in Reno. Arnold Ginsborg described the drugs as "secobarbital, a short-acting hypnotic; chloral hydrate, a sedative-hypnotic; butabarbital, a sedative-hypnotic; and APC with codeine, a central nervous system sedative." He identified five documents listing or ordering the drugs and Lane submitted them as evidence. Ginsborg's testimony was slowed when Pinkerton argued that the "doctor-patient relationship" prevented discussion of whom the drugs were for. Lane said there was no such privilege of confidentiality if dispensing the substances is illegal. However, Judge Smart confined Ginsborg's answers to knowledge of the doctor and left his patient unidentified.

Ginsborg testified that Toogood told him the drugs "were for an individual, for use by the individual's father."

When defense witness Dr. Leslie Gould, a Reno psychiatrist, was called to the stand, he described Wait as a man suffering from ulcers, emotional stress, insomnia and back problems. Gould, Wait's doctor, said he has some patients who buy the same or similar drugs in large quantities to save money through discounts. He said he had prescribed chloral hydrate and butabarbital to Wait in the past, alternating them to prevent habitual use. Gould said that unless he has personal knowledge of the patient and his history, he usually doesn't prescribe.

Wait and Toogood are free until the court decides to hold them over for a trial. The decision is expected at the conclusion of the preliminary hearing sometime in May.

## Money men give to Mines

### Don LaPlante

The Senate Finance and Assembly Ways and Means Committees agreed Thursday to appropriate \$379,810 for new equipment for the Mackay School of Mines and \$202,034 for 8½ new faculty positions at UNR.

The committees also approved about \$140,000 for student help, overtime and part-time positions for the next two years at UNR.

The funds for the School of Mines will be spent primarily for new equipment for the geological, metallurgical and mining engineering programs. There will be \$35,000 available to convert the Mines library into offices after the library moves into Getchell.

The \$202,034 will be used to provide positions for the next fiscal year. The university will need to find the funds to maintain the positions in the year beginning July 1, 1978.

The funds will provide two positions each in mining and accounting, 1½ positions in counseling and personnel guidance and one position each in business law, clinical psychology and social services and corrections.

The committees made no other changes in the UNR budget that was proposed by Gov. Mike O'Callahan. This means that

there will be major reductions in the number of graduate assistantships and no major expansion of programs. The committees approved the UNLV budget exactly as proposed by the governor.

All of the capital improvements proposed for UNR were approved by the committees. The projects for next year include the demolition of the Electrical Engineering and Mechanical Arts buildings and the ROTC rifle range near Getchell Library, the renovation of the old gym, and a number of landscaping and paving programs.

A new building for the College of Business Administration will be built in 1979 and an addition to the Church Fine Arts building in 1980.

The addition to Mackay Stadium was approved for next year. The \$532,000 project will double the capacity of the stadium. It has not been determined whether the funds will come out of the general fund or the Higher Education Capital Construction Funds.

The committees did not approve funds for UNLV to convert Tonopah Hall from a dorm to classrooms and offices. They did authorize \$100,000 to improve the quality of the building as a dorm.

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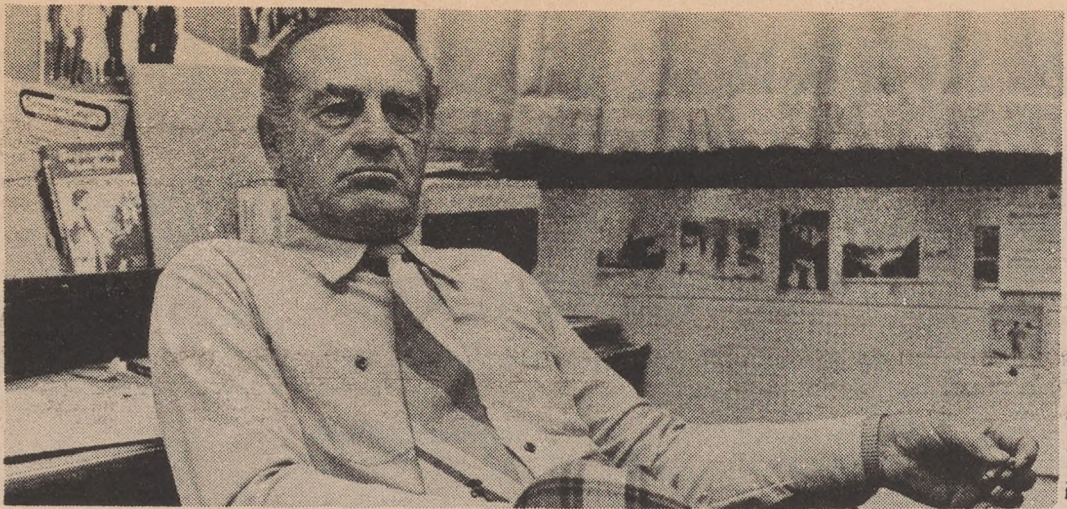


Photo by Terrebonne

### Harry Hart

University officials are waiting for Washoe District Court Judge John Gabrielli's judgment to learn whether Dr. Sam Basta will be reassigned to the College of Education or if his case will be appealed to the Nevada Supreme Court.

Last week Gabrielli ruled that Basta must be reinstated as a full professor in the College of Education. The judge's decision, filed on April 4, was critical of the way Basta has been treated since his position as dean of community relations at UNR was abolished in 1974.

Basta, 61, has been graduate placement officer in a tiny office in financial aid since 1975, when the Board of Regents reaffirmed the elimination of the community relations office. Basta has been protesting that reassignment for three years and was "very pleased" with his success in district court, he said.

Charles Springer, Basta's attorney, was looking for a court ruling that his client is a permanent, tenured full professor of the College of Education.

Larry Lessly, University of Nevada System legal officer, contended that since Basta's letter of appointment did not specify the college or department, he is a "professor at large" who can be required to take any job assignment at UNR.

The judge's decision said, "The conduct, actions and interpretations of various university officials over 22 years have served to supply the omission to the letter of appointment, to wit to the College of Education . . . Because a great injustice will occur to the career of Dr. Basta, who has turned out to be some sort of 'victim of circumstances beyond his control,' the Court is of the considered opinion that the plaintiff's motion . . . should be granted.

"The university has wittingly or unwittingly contributed to botching up Dr. Basta's life and career, rendering it a virtual wreckage, if its position is to be upheld." ruling also said that Basta may not be arbitrarily compelled to accept an assignment or reassignment to a non-academicclerical or administrative position outside the College of Education and into any other college or department of the university.

UNR President Max Milam said Basta was serving his final year as dean of community relations when Milam was hired in 1974. He termed Basta's present position in the graduate placement office as "administrative professional" and said, "I thought the appointment was a good one." Milam said a decision to appeal Gabrielli's ruling won't be made until the judge's orders are given to the university.

Lessly, who represented the university, the regents and Milam in the case, said the decision to appeal will be made in a personnel session at the next Board of Regents meeting in May. "If there's an appeal taken, all kinds of things can happen. A lot of factors are involved and the decision [to appeal] has to be made by the regents." When asked what will happen to Basta, Lessly said, "They'll leave him where he is until it's heard."

Current Faculty Senate chairman Jim Richardson agreed that a lot of factors were involved. "The decision as it was stated in the newspapers has some interesting ramifications in terms of the ability of the university system to transfer its professional employees from one job to another." Richardson was a member of the faculty executive board which heard the case two years ago.

Milam also agreed that the question of assignments of administrative personnel was a pertinent one in light of the ruling.

Others were more reluctant to discuss the ruling, especially while the legislature is still in session. Chancellor Neil Humphrey only said, "I think you should talk with Dr. Milam on this case. It's a UNR case." Dean of the College of Education Edmund Cain is in the Middle East on a State Department assignment.

Springer was out of town at deadline time and Basta said he would rather not comment until the case is out of the court.

Basta served at UNR as Dean of Students from 1957-1970 and his background is in counseling rather than teaching. He was very active in community affairs in Reno and still maintains membership in several local service groups.

Basta considered resigning in 1975 and said of the offer to take over graduate placement, "I consider it a demotion. I would be working under a man I hired, trained, directed and developed." In June 1975, he told the Reno newspapers that Milam "left me dangling for a year." Milam claimed the university code allowed removal of administrators "without substantiation of cause."

Basta later accepted the position of graduate placement officer, saying at the time that it was the "only concrete" offer of another job at UNR.

Another suit by Basta challenging the abolition of the community relations office by the regents is scheduled in May in District Court. Gabrielli is the judge in that trial also.

## SPEED READING COURSE TO BE TAUGHT IN RENO

(Advertisement)

The Golden State Reading Lab is offering its famous speed reading course to a limited number of qualified people here in the Reno area. The average person who completes this course can read 10 times faster, and with substantially improved comprehension and better concentration than before.

This famous course has taught many thousands of people to read over 1,000 words per minute with the ability to understand and retain what they have read much more effectively. Average graduates can read most novels in less than one hour.

For complete details about this famous speed reading course, be sure to attend one of the free one-hour orientation lectures that have been scheduled. These lectures are open to the public, above age 13 (persons under 18 should be accompanied by a parent, if possible) and the course will be explained in complete detail, including class schedules, instruction procedures and a tuition that is much less than similar courses.

These meetings will be held at the Holiday Inn, Downtown 1000 East 6th St., tonight at 6:30 and again at 8:30, Sunday afternoon at 2 and at 4, Monday night at 6:30 and 8:30, and TWO FINAL MEETINGS Tuesday night at 6:30 and 8:30.

Classes are limited and class places will be filled on a first-come, first-serve basis only. Be sure to attend the earliest meeting possible to insure a class place. Group rates are available upon request.

# Periphery



Latino poet Jose Montoya will give a poetry performance tomorrow at 4 p.m. in Jot Travis Union Lounge. The reading is one in a series on ethnic American writers and is sponsored by the Department of Foreign Languages, the Ethnic Studies Board and the Centro de Informacion Latinoamericana. (Latin American Information Center).

A reception for the poet will be held at 425 Juniper Hill Rd. at 8 p.m.

## Latino poet to perform

### Guest gesturer

Internationally-known linguist and author of the *Dictionary of American Sign Language*, Dr. William Stokoe, will speak on the cognitive structures and the language of signs at a colloquium today at 3:30 p.m. in MSS 204.

As founder and director of the Linguistic Research Laboratory at Gallaudet College in Washington, D. C., Dr. Stokoe is currently engaged in a comparative study of the forms and social variations in worldwide sign languages. He has produced written notation for gestural language systems that is considered valuable for research on communication through American Sign Language.

### Leave me a loan

Students interested in participating in the Guaranteed Student Loan (GSL) program for the 1977-78 academic year are urged to complete their applications before the end of the spring semester.

According to Michael O'Rear of the Financial Aid Office, it's to the student's advantage to get an application in early.

Since the processing takes two months, a student applying for a GSL for the fall semester would want assurance that a check would be ready by registration. Applying now is the best way to get that assurance.

Undergrads may apply for \$1,500, medical students for \$2,500 and nursing students for \$2,000. For more information, contact O'Rear in the Financial Aid Office in Thompson Student Services Center.

### Budget fudge

Attention ASUN organizations and programs: In order that ASUN may estimate a gross allocation for your organization's funding, it is mandatory that you submit a PRELIMINARY BUDGET of your estimated expenses for the 1977-78 academic year.

The submission of this budget is very important to your future. Organizations which do not comply with this request will not be included in ASUN's total budget. Chances for receiving funding next year will be greatly reduced.

See Peggy Martin in the ASUN Office. Telephone: 784-6589. Deadline: April 25 at 5 p.m.

### Block 'round de clock

The Block N will hold a general membership meeting today at 1 p.m. in Jot Travis Union. This is the first general membership drive for the society and mark its inception with the ratification of the new constitution.

This meeting is mandatory for all Block N lettermen and women who wish to see the society become a reality.

Topics of discussion will be the upcoming Mackay Week festivities, potential candidates for next year's Block N society, a special honorary day for one of UNR's outstanding coaches, formation committees to study topics of interest to Block N and plans for a social.

A special guest will speak on the history and significance to Block N.

## 8 grads to complete orals

Eight graduate students are scheduled to take final oral examinations for their masters degrees this week.

Wallace Mitchell and Harley Ponsler presented theses in geology. Mitchell's thesis, presented Tuesday, discussed the geology of some bedded barite deposits in Nevada, while Ponsler's thesis on mineral deposits of the Garfield district of Mineral County was read Wednesday.

Biology students Bruce Shapiro and Ting Huan took their oral exams on Tuesday and Wednesday, respectively.

Mary Turner took her final this morning for an M. Ed. degree in Counseling and Personnel Services (CAPS). Joan Gusman, another CAPS student, will take her oral exam Monday at 12:30 p.m. in Room 213 of the Education Building.

Connie Emerson presented her journalism thesis analyzing style and structure in free-lance travel articles yesterday.

Economics student Diana Petersdorf will present "A Ratio Study for the State of Nevada" at 3 p.m. today in Room 106 of Clark Administration.

## 'Pitch In' for litter

"Pitch In" Week, a national student-oriented anti-litter and beautification competition, will be held April 18-22, according to Edward F. McLaughlin, ABC Radio Network president, and Biff Jones, advertising manager for Budweiser (Anheuser-Busch, Inc.).

Co-sponsored by Budweiser and the ABC Radio Network, this fourth annual competition splits the country into five areas—northeast, south, central, west and southwest.

"In each of the areas, a first place educational award of \$1,000, second place award of \$500 and third place award of \$250 will be presented to schools or organizations that come up with the most imaginative and comprehensive environmental clean-up and beautification projects on their campuses or throughout

their communities," Jones said.

To enter the competition, organizations should write to "Pitch In" Week Desk, 6th Floor, c/o ABC Radio Network, 1330 Avenue of the Americas, New York, NY 10019.

Documentation of the results of "Pitch In" Week efforts may be submitted by written summary and may include photographs, newspaper clippings, tapes, motion picture films, etc.

All materials submitted become the property of ABC Radio Network.

Decisions by the panel of judges will be final and the competition is void where prohibited by law.

"The 'Pitch In' Week concept is altering attitudes and spreading enthusiasm for ecology drives that extend far beyond the campuses," Jones said.

### Right place, time

All students are cordially invited to share in the celebration of the official opening of the Right Place—the new campus drop-in center. The event will take place next Wednesday from noon to 9 p.m. with music and refreshments served in the lobby of Juniper Hall.

### UNR hosts tourney

More than 200 participants representing a total of 34 schools competed in the annual Nevada Great Western Forensic Tournament held at UNR earlier this month. The three-day event was sponsored by the ASUN Forensic Society and the Department of Speech and Theatre.

The tournament concluded with elimination rounds in individual events and the presentation of 34 trophies to participants. The top sweepstakes award went to Cal State, Northridge and Cal State, Long Beach, who tied in scoring.

Kathryn Landreth, Director of Forensics, said the tournament ran smoothly despite the large number of participants. She said that while UNR students were invited to preliminary competition, host-school participants are traditionally not allowed to advance to elimination rounds. "Etiquette and the pragmatics of needing a large staff are the primary reasons," she said.

The UNR debate society will compete in the Pacific Forensic League Tournament this weekend in Bend, Ore.

### Come, be baffled

The live performance of World of Illusion, which has baffled over 70 million people on five continents, will be presented tonight at 8 p.m. in the Old Gym.

This full-stage production of illusion explores the occult, transcendental levitation, communication with the dead and disappearances similar to those connected to the Bermuda Triangle Mystery. Visual demonstrations of the fourth dimension and some predictions of the future are also planned.

Tickets may be purchased from students wearing World of Illusion tags or from the ASUN activities office; students, \$1.50 advance and \$2 at the door. Non-students, \$2 advance and \$2.50 at the door. The show is sponsored by Campus Crusade for Christ International.

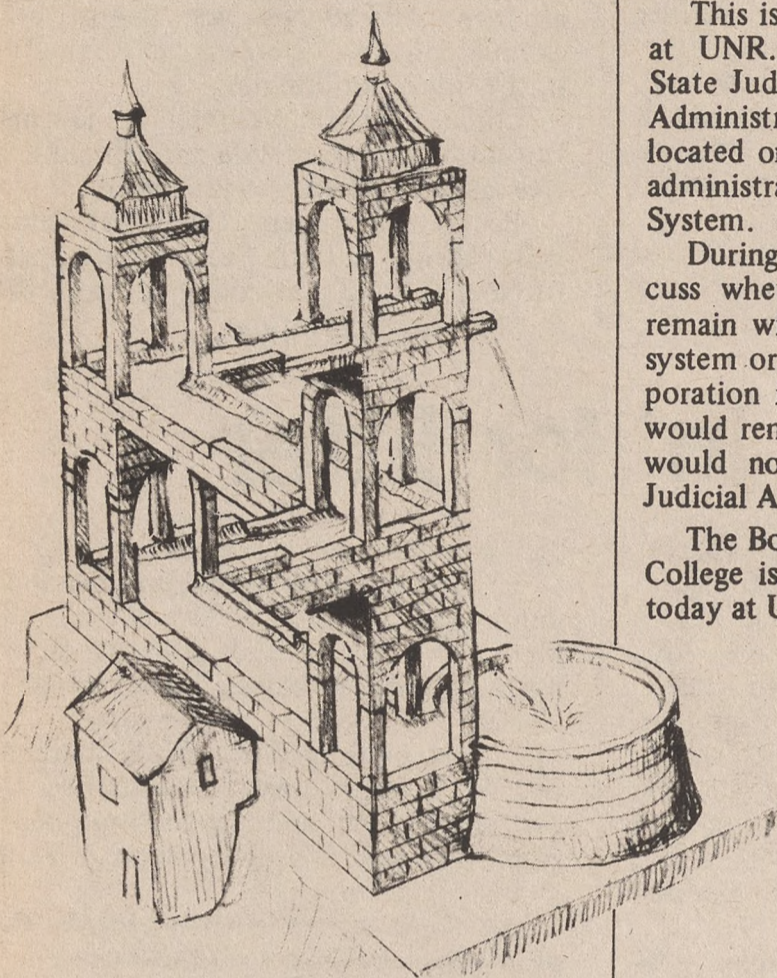
### Bon voyage

Scholarships for the Institute of European Studies program have been awarded to three UNR students.

Kevin Curry and Brian Murphy, managerial science majors, were awarded \$1,200 each. Curry will study in Vienna during the 1977-78 school year. Murphy will study in Madrid in the fall and in Vienna in the spring semester.

Quan Tu, an accounting and French major, was awarded \$850 to study in Paris during the next school year.

# More Periphery



## Indian forum

A panel addressing "Indian Philosophies and Tribal Leadership" will be presented at a forum at The Center for Religion and Life Monday at 7:30 p.m.

Speakers at the forum will include Mr. Dell Steve, chairman of the executive board of the Inter-Tribal Council of Nevada; Ms. Linda Howard, chairwoman, Yerington Indian Colony; Ms. Norma Moyle, education counselor, Washoe Tribe of California and Nevada; Mr. John Martin, editor, Walker River Tribal Newsletter, "Agai Dicutta Yaduan;" and Mr. Norman Allen, director, Indian Commission.

The forum is designed to increase understanding and knowledge of the native American cultures in Nevada. Leadership patterns and the education of Indian youths will be a featured part of the discussion.

The program will be broadcast by KUNR-FM, 88.7 megahertz, that evening. The forum is free and open to the public.

## Arlo's coming

Whether you're fascinated by the sophisticated vigor of "City of New Orleans," the boyishly unrefined vocal treatment of "Massachusetts," or the pure honesty of "Alice's Restaurant," Arlo Guthrie is for you—a personal experience that can be shared by all.

Arlo's coming to Reno for one night only—Monday, April 18, at 8 p.m. in the Old Gym—and will be appearing with Shenandoah.

Ticket prices: \$4.50 with student I. D., \$6 advance and \$6.50 at the door.

The show is a presentation of ASUN in cooperation with Double Tee Productions.

## Here come de judges

The Board of Governors of the American Bar Association is holding its monthly meeting today and tomorrow in the Judicial College Building on campus.

This is the first time the board has met at UNR. The National College of the State Judiciary, an activity of the Judicial Administration Division of the ABA, is located on campus but it is not under the administration of the University of Nevada System.

During the meeting the Board will discuss whether the National College will remain with the ABA under the present system or become incorporated. If incorporation is chosen, the National College would remain allied with the ABA but it would no longer be an activity of the Judicial Administration Division.

The Board of Directors of the National College is also holding its spring meeting today at UNR.

## \$3,000 gift to Mines

A gift of \$3,000 has been presented to the Mackay School of Mines by the Service Foundation of Cities Service Co., according to an announcement by Arthur Baker III, dean of the mineral college.

Presentation of the check was made by Robert Osterstock, regional exploration manager for Cities Service Mineral Corp., a mineral exploration branch of Cities Service Co.

Dr. Baker said the money would be used for scholarships and special programs, including helping to finance field trips, paying for visiting speakers and assisting with the school's summer course for high school teachers.

Industry assistance to the Mackay School of Mines has been a valued tool in helping to carry on its educational goals. It has long been a matter of policy for mining companies and mineral-oriented organizations to help support the schools which provide them with trained leaders for the industry.

The Cities Service Foundation is the charitable trust organization of Cities Service Co.

## Take their advice

The Academic advisement period will begin Monday, April 18, for fall continuing students. Advisors will have preliminary class schedules. Students are encouraged by the Registrar's Office to meet with academic advisors so pre-planning can take place prior to registration.

Also, forms may be obtained from advisors to request summer mailing of registration packets.

# More big toes from university police

000

WAB 4 VW  
WDX000 Chevy  
W60014 T-Bird  
W85015 VW  
WFH017 Audi  
ELL018 Ford  
WFW028 VW  
WDE030 Datsun  
WC4038 Toyota  
WAP053 Chevy  
WEH055 Linc  
NYD058 Chevy  
NYE058 VW  
WV064 Blazer  
DA4071 GMC p/u  
079NED Maver  
WBX079 Capri  
WBG083 Ford  
WDX088 Chevy  
WVZ088 Toyota  
ELF091 VW  
WEY092 VW  
WE1093 El Camino  
LY8097 Impala

100

100CSZ Capri  
102JKQ Vega  
MJH106 Chevy  
OR6110 Duster  
OAF111 Mustang  
WBC112 Mustang  
W33115 LTD  
ELB120 Camaro  
YAO123 Mazda  
WCN125 Maver  
ELE132 Chevy  
WE3136 Datsun  
WCY137 MG  
WFG140 Dodge  
142LUI Ford  
WFR146 Datsun  
154NML Granada  
LB3154 Chevy  
WFR161 Ply  
163JCK Ford  
ORY163 Dart  
W30164 Pontiac  
WEH174 VW (Datsun)  
WEM174 Chevy  
WAM198 Maver  
WEA198 Porsche

200

79208 Honda  
215GCP Scout  
WFJ217 Mazda  
WFK225 VW  
CHA228 Cougar  
WEE244 Chevy  
ORJ254 Maver  
ELL254 Toyota  
WCR266 SAAB  
WCK274 Volvo  
DSD282 Cherokee  
WFS287 Opel GT  
DSB291 Buick  
ORC299 VW

300

WV309 Mustang  
WEW320 Audi  
ELD322 Catalina  
OAE332 Rabbit  
WBK333 Camaro  
WCW333 VW  
WEP333 Toyota  
WFR339 Olds  
350PNV Fiat  
W2375 Porsche  
CHE376 Opel  
378KBM Mazda  
WDV379 Jeep  
PE3379 Audi  
OAB394 Rambler  
WGF398 Opel

400

LY8402 Chevy Van  
WB6418 Ford  
WFG431 BMW  
WEH432 VW  
433BAQ Electra  
HU8445 Ford  
DS5448 Chevelle  
WDS451 Hornet  
WEE453 VW  
WDS458 Toyota  
WDP467 Porsche  
WCW468 Vega  
WEG482 VW  
W68491 Toyota  
W39498 Fiat

500

18450X Ply  
WDK509 T-Bird  
WCF513 Toyota  
CX9514 VW  
WFH523 LT  
WDH534 Mazda  
W94542 Datsun  
CHG544 VW  
WDC544 Toyota  
WDJ548 Triumph  
W82553 Fiat  
WDL566 Capri  
WEU573 VW  
WFR580 Ford  
WFR581 Mazda

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WEZ601 VW  
ORW622 VW  
OAD623 Opel  
LY7646 Datsun  
WDE648 Subaru  
649MTM VW  
WBY649 Dunebuggy  
W93650 Fiat  
WFD665 VW  
W43672 Buick  
CH675 Camaro  
WCA676 Ford  
WFK676 Maver  
WC1678 Chevy p/u  
WCN686 Mercedes  
WCB690 Kadette

700

WAS700 Blazer  
WEP800 MG  
WEW702 Datsun  
WGC706 Capri  
MAO708 Ford  
WCU711 Duster  
WDA713 Dodge  
WFR713 Vega  
WE2714 Jeep  
WEZ714 VW  
WDZ720 Stingray  
WCG730 Barracuda  
FCW742 Toyota  
WEZ760 Ford  
WVU761 Dodge  
WAF775 VW  
WC7775 Ford p/u  
CS5792 Ford  
WFD795 Vega

800

WFF803 Datsun  
ZA4803 Ford p/u  
804KVJ Toyota  
WB5805 Chevy p/u  
WFP 809 Cadillac  
WGE812 Toyota  
WBD813 Chevy  
CFH818 Ford  
WBP820 Mazda  
WCP838 Nova  
WDY838 Toyota  
WFX842 Datsun  
WFR849 Ford  
W55852 Vega  
WGF864 Skyhawk  
CMF867 Mustang  
MA1870 Ford  
WDV872 Buick  
CS9884 Chevy  
WDV885 Pontiac  
OAA895 Colt

900

I/A91900 VW  
66909 Kawasaki  
WD4914 Ford p/u  
WES940 Dart  
WDJ942 Dart  
WAY950 Chevy  
OAF957 Cutlass  
248960 Volvo  
PAO961 Ford p/u  
WAW970 Jeep  
W32973 Pinto  
C37975 Dart  
WCC977 Jeep  
979LYW Mazda  
95398T Datsun p/u  
WFJ985 Cherokee  
CY2994 Pontiac  
ORM995 Malibu

Personalized

AIM Datsun  
JBHZ Merc s/w  
Jerone Cutlass  
MGBGT MG  
Sqz-Me Camaro



# Mining school spurs regent debate

Don LaPlante

The Mackay School of Mines received approval from the Board of Regents to ask the legislature for more funding and an addition was approved for the Jot Travis Student Union, but most of the April 1 meeting was spent on the community college system and UNLV.

Two major actions affecting UNLV were taken. In a matter not on the agenda, the board voted 5-3 to keep Tonopah Hall at UNLV as a dormitory. It also voted to raise the UNLV fee from \$21 to \$22 per credit, making it the same as at UNR.

The board ordered university officials to testify against two measures in the legislature that would take the control of the community colleges away from the regents. So far the Senate Human Resources Committee has taken testimony but has not voted on the proposals.

Although the School of Mines request was approved, the discussion over the school erupted into an argument between members of the board about how the regents should prepare its budget and whether the school's problems should have been brought to the regents sooner.

The conflict started when Chairman James (Bucky) Buchanan suggested the regents might be more realistic in preparing a budget. He suggested the regents work backwards and calculate how much the system was likely to get and then make the allocations to various schools and departments.

That brought a strong response from Las Vegas John Buchanan. He said the regents had to submit a budget based upon what they thought the university needed, not what it might get.

"Well then, the governor might just as well appoint the board of regents. Why don't we just have the governor develop the budget?" he asked.

Chairman Buchanan also suggested the regents try to work out a spending program with the governor rather than submitting a budget to him and having it cut back.

Chancellor Neil Humphrey did not comment directly on the proposal, but said it couldn't be done for the next budget (the 1979-81 biennium) because the new governor won't be elected until two months before the budget must be submitted to the legislature.

After all of the discussion on the budget, the regents finally returned to the School of Mines problem and authorized the chancellor to request additional funds from the legislature. However, chairman Buchanan questioned why the problems had not been brought to the board before.

Arthur Baker, dean of the school, said the problems were brought up before and the equipment requests were submitted to the regents in the past.

Buchanan's comment also drew a heated response from Jim Richardson, chairman of the UNR Faculty Senate. He said reports had been submitted in previous years.

He also said he was annoyed that "the fact we have been ignored somehow becomes out fault." He particularly referred to criticism by the Senate Finance Committee that the problems of the school were not brought out soon enough.

Both the Senate Finance Committee and the Assembly Ways and Means Committee have approved additional funds for the School of Mines for new faculty and equipment. The final figure will be determined during conferences between the two committees.

The regents also approved an expansion of the Jot Travis Union. Construction should start in June and be completed by next February.

In a matter concerning the faculty, the regents gave tentative approval to a 5.5 per cent salary increase. The increase will also include a 2.75 per cent merit raise provision. The increases are subject to funding by the legislature.

The regents did not act on a request by UNR President Max Milam to allow UNR to give faculty a 5.3 per cent increase, with merit increases for one-third of the faculty to save money and keep 10 faculty positions that otherwise would be cut. The move had been supported by the UNR Faculty Senate. The request will be discussed at the next meeting.

A request by Richardson to have the regents ask the legislature to drop the salary ceiling for the university was rejected. Presently, employees may not receive more than 95 per cent of the governor's salary, or \$38,000 a year.

Richardson said the university will have trouble recruiting administrators if the salary levels are not increased.

A bill in the legislature would exempt the physicians in the School of Medical Sciences from the ceiling.

Humphrey said an attempt to repeal the ceiling for administrators would be like "the charge of the Light Brigade."

The chancellor said the School of Medical Sciences is in a unique situation and it would be almost impossible to recruit physicians for a four-year medical school without the exemption. He said the problem for administrators may be alleviated if the legislature increases the governor's salary.

Richardson told the board that Humphrey's salary is 81st out of 83 state university chancellors measured in a recent survey. He said Milam's salary was 10th out of 10 university presidents in the San Francisco region.

The question of marching bands came up at the meeting during a presentation by Milam on grants-in-aid for the 1977 academic year.

Milam proposed to distribute 454 available grants with 74 for music, 200 for athletics, 15 for foreign students and 165 for other students. Each category, except foreign students, is split equally between in-state and out-of-state students.

Humphrey brought up the interest in a marching band on the UNLV campus and suggested the board might consider allocating grants for a band.

Regent Chris Karamanos said he found it embarrassing that UNLV was the only school at the NCAA basketball finals without a band. He said boosters even tried to raise money to rent the Marquette band until it was discovered that it would be in violation of NCAA rules.

After UNLV President Donald Baepler said there was interest in a band at UNLV, chairman Buchanan asked the regents, Baepler and the students to come to the next meeting with names of persons willing to serve on a marching band committee. UNR could also have formed such a committee, but Milam said there was not much interest in a band at UNR.

After Milam's comment on the lack of interest, the regents approved the proposal to distribute the grants-in-aid at UNR as requested by the UNR President.

In matters affecting UNLV, the board did a turnaround from its February meeting and voted to keep Tonopah Hall as a dorm. The decision apparently came because of a combination of student protests and the likelihood that the legislature would not authorize funds to remodel the building for classrooms and offices.

There were also charges by Karamanos that the hall was a firetrap and many repairs were needed. A fire inspection revealed the only safety problem was three burned out exit lights. When Baepler responded that the building did not bring in enough money for proper maintenance, Karamanos called it a cop-out.

He said the reason the building was not full was poor management and a lack of proper maintenance.

The board also approved a constitution for the United Students of the University of Nevada System (USUNS). The group is composed of representatives from the student governments on all of the campuses of the system.

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# Marijuana bill snuffed out

Don LaPlante

A bill to reduce penalties for possession of marijuana is apparently dead for this session of the Nevada legislature.

The bill, AB 253, would reduce the penalties from the current felony to a misdemeanor on the first two offenses and a gross misdemeanor on subsequent offenses.

An assemblyman with knowledge of the bill's problems said there were only about 14 votes in favor of the bill, with 21 votes necessary to pass the legislation. He said there were 18 or 19 votes to reduce the penalties to a gross misdemeanor but a number of members were reluctant to pass the bill because it is no improvement over the present situation.

Presently in Washoe County, about 90 per cent of marijuana possession cases are eventually dismissed. When a person pleads guilty, the judge usually refuses to accept the plea, places the person on probation for a certain period of time and dismisses the charges after the probation is over.

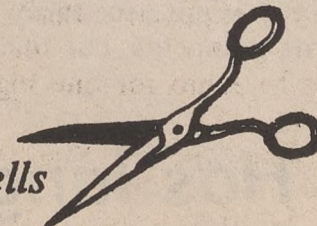
Legislators who are in favor of lighter penalties believe that making possession a gross misdemeanor, with a maximum penalty of six months in jail and/or a \$500 fine, might result in stiffer penalties.

With the legislature trying to adjourn by the end of the month, it seems unlikely that the votes can be found in the Assembly to pass the bill. Even if it did pass the Assembly, the Senate Judiciary Committee, which would have to consider it, is not favorable to the bill.

## DON AND DEE'S

1175 So. Wells

322-2760



MEN

WOMEN

HAIR STYLING

# Arts festival to culminate this weekend

The week long UNR Arts Festival will culminate this weekend with a Russian Hootenanny Sunday at 2 p.m. in the Church Fine Arts Theatre.

This year's festival started last Tuesday with Musical Magic featuring classical artists Abraham Comfort and John Buttrick. The remaining three days of entertainment will include poetry, dance and a film festival.

## TODAY

The festival features Dr. Gladstone's Kaleolithic Discoveries. A champagne reception from 7-9 p.m. will officially open the exhibit in the University Galleries in the

Church Fine Arts (CFA) Building. The Nobel Prize nominee will explain his recent Kaleolithic discoveries (*ceramicus erectus*) and their impact on the scientific and aesthetic worlds.

Also in the University Galleries is a superb display of Concrete Poetry. This art form makes use of typography and other visual aids to attract the reader. Over 20 international artists are represented. The display will be open from 8 a.m.-5 p.m.

New Mexico's full time professional modern dance company, the Albuquerque Dance Theatre (ADT) will present a regional type of performance in the CFA Auditorium at 8 p.m. Tickets are \$2.50 for adults, \$1 for students.

## TOMORROW

Get tickled with award-winning space cartoonist Michael Goodwin at his lecture in the Fleischmann Atmospherium/Planetarium at 7 p.m. Goodwin's paintings and art work will be displayed at the planetarium for a first-hand look at his version of man's last frontier.

Playing at the CFA Theatre at 7:30 p.m. is the winner of the Best Foreign Film and the New York Film Critics' award's "Juliet of the Spirits." Sharing the limelight with the Fellini masterpiece is Vittorio DeSica's in Milan." There is no admission charge. Adults only.

## SUNDAY

The spirit of Russia brings a new culture experience to Reno with the colorful Russian Folk Festival in the CFA Theater at 2 p.m. The featured artist is bass singer Nicolai Ivanovich Massenkoff with his amazing four-octave voice range. A troupe of singers, dancers and musicians accompany Massenkoff to create a stimulating performance. Admission is \$2.50 adults, \$1 students.

# Concrete poetry: A dual viewpoint

Paul Lyon

I.

*And in the end the age was handed  
The sort of shit that it demanded.*

—Ernest Hemingway

There is an exhibit in the Church Fine Arts Galleries of something known as "Concrete Poetry," a genre fitting somewhere between Vorticism and what Billy Graham was heard to call "Daday-ism" (he called it that in an attempt to find correlatives to sin in modern artistic innovation). This attempt to fit into a development of art, points out that where literature has been involved in its own politics, its attempts have always been somewhat meek, either in order to defy rigidity or inherit earthiness.

We have gotten much from modern *techknowledge*, not the least of which is destruction of language as we know it. For instance, while writing this, an artform known as Rocknroll is jackhammering along in the background, and the lyrics are used as vehicles of sound at those moments when melodic clamor is felt to be insufficient for some reason. It is an example only because the thing "word" is yanked out like a bad tooth, trampled and reinserted again. What is done to "word" in this "song" is done in another environment in "Concrete Poetry"—the visual environment.

Has language here collided with vision, or rather, sight? I'll be kicked to death by moths if I know. Probably. I'm not a classicist by most means. However, language has seemed to me classically to be a conveyance of sense from one word to its partner or nearest neighbor, then from one set of words to the next. Tack that thought to this one: that poetry is not necessarily that which condenses language to its rudiments, but that which elaborates on

certain rhythmic and eternal patterns, according to prevailing sentiment, with an enriching, easing or pleasing effect. Words pushed at you with no inclination to follow in the hallowed tradition of making sense do not constitute abstractions, or even an exploration of primal communicative elements—in effect, do not constitute poetry. Yet, just as I would not call it abstract, neither would I call it concrete. I would call it baloney.

On 47 tickets stuck arbitrarily to the wall appears this:

Dummy Motor Priority Weakens  
System Light Rain Falling  
Rotors Cap. Quick Death 5574 LBP  
JOHN M. BENNETT

On another wall, the word "disintegration" disintegrates visually, in much the same way some of us have been hoping "Concrete Poetry" would. That it would quietly go away like platform shoes or Bob Dole. The disintegration "poem" is a poor poem and a poor painting, and points out that the contemporary flaws of literature have really been wed to those drawbacks of the visual arts. Something else is disintegrating in here besides the syllables themselves.

II.

*But let your communication be, Yea, yea; Nay, nay:  
for whatsoever is more than these cometh of evil.*  
—Matthew 5:37

The best piece in the exhibit is David Gitin's *The Careens*, which he describes as "a sequence of word-events

arranged in lines and groups." While there is no sentence, meaningful diction or discrimination in the poem, something occurs which one of those existential fellows pointed out, the repetition of a single word until that word has been disarmed of its connotations and is left as an instructive monument, or fragment, of the tight relationship between absurdity and meaning. Say this line from the poem about 300 times:

*pingpong indefinite union grave*

Language here is reduced to its essential impact, in effect somehow being a poem by murdering poetry. Posing as a regular, stanza-stacked set of lyrics, it proceeds to insist that there is a difference between total nonsense and words reduced to simply their sounds.

If there is such a difference, it is minute, but deserving of illumination. After all, it is some kind of a literary experience. To me, it serves as parody, vaulting to a terrible status a long-suffered commercial television trick, the fusion of logos and signia.

It is also the logical extension of the general dogma of contemporary art: a penetration to the subordinate elements, and their subsequent elevation, as if, since art consists of its pieces, the pieces themselves singly and in loose alliances must be art.

And as well as English can be beaten into an Oriental language, it will be known as "Concrete Poetry." There is a mysticism which has some creditable insight based almost entirely on visual meaning in mandala and pictograph form. But it must be remembered that it is also based almost entirely in Asia.

*'Has language here collided with vision, or rather, sight?*

# Dreaming of Soleri's future cities

Mark Whittington

*SCENE: A small bar with a red pool table glistening in the corner. Deserted except for the Ponderosa Kid who is wrestling for position with the rail and losing. "Kentucky Gambler" plays in the background. Scoop Woodchuck, ace reporter, slides onto a well-worn stool.*

CHARLIE, the Bartender: Say, Snoop, what'll it be?

SCOOP (visibly shaken): Better make it a double, Charlie, beer back.

CHARLIE: Geez, Scoop, whatsa matta? Ain't seen you shake like dis since ya hadta cover dat thurteen year ol' kid what chopped up all those purty goils wid an ax.

SCOOP (his mind obviously elsewhere): Ya, ya. I'll tell you, Charlie, I see ev'rything in this business. But tonight, I jes don't know . . .

CHARLIE (wiping the bar): Tell me about it, Scoop.

SCOOP: This guy, Paolo Soleri, he put a bug under my skin. You know me, a sucker for the dreamers . . . besides, this guy draws great pictures. Cities of the future. Shit, looking at his stuff is better than watching Star Trek. And you know how much I like Star Trek.

Anyway, I figure if a guy can draw like that, he's worth a listen. So he starts with a slide show.

CHARLIE: What'd ya see?

SCOOP: Self-contained cities. Floating cities. Cities in dams. Cities following the transportation arteries, even built into the bridges. Cities in space pods.

Anywhere from five thou to half a million people. Cities with all the stuff we don't need squeezed out. Living in mini-cities. You can walk anywhere. Or take the city transportation. Open land all around.

It's sunny inside in the winter and shady in the summer.

CHARLIE: A real visionary.

SCOOP: Yeah, the cities connected to greenhouses providing the natural heating and air conditioning . . . and the ripe tomatoes, too. And all the cities functions intermixed in a logical way with all the people living on the outer membrane of the city.

CHARLIE: Sounds like an anthill, who wansa be an ant?

SCOOP: No, this guy Soleri had an answer for that, Charlie, and that's when it started getting scary.

He starts talking about how, man, it isn't really free now. About how the car, a device to set us free, has now begun to bind our communities and choke off our freedom.

Talking about how man has got to learn to be responsible for this evolutionary process which makes grace out of matter. He's gotta be conscious of translating matter to spirit.

CHARLIE: This guy's an architect?

SCOOP: Not exactly. He only has sympathy for architects but says they have responsibilities they don't fae.

CHARLIE: Trying to build a utopia?

SCOOP: No, he says nuts to utopia. Says it's billions of years away. Says we're gonna build 200 Clevelands in the next 20 years.

He's anti-waste. Says we've got to face up to the energy crisis, ecological crisis, racial problems, urban spread and an approaching food crisis. We got to shape the environment while looking at the world as a whole. Expect it to change and know how to change it. Build cities of both man and God.

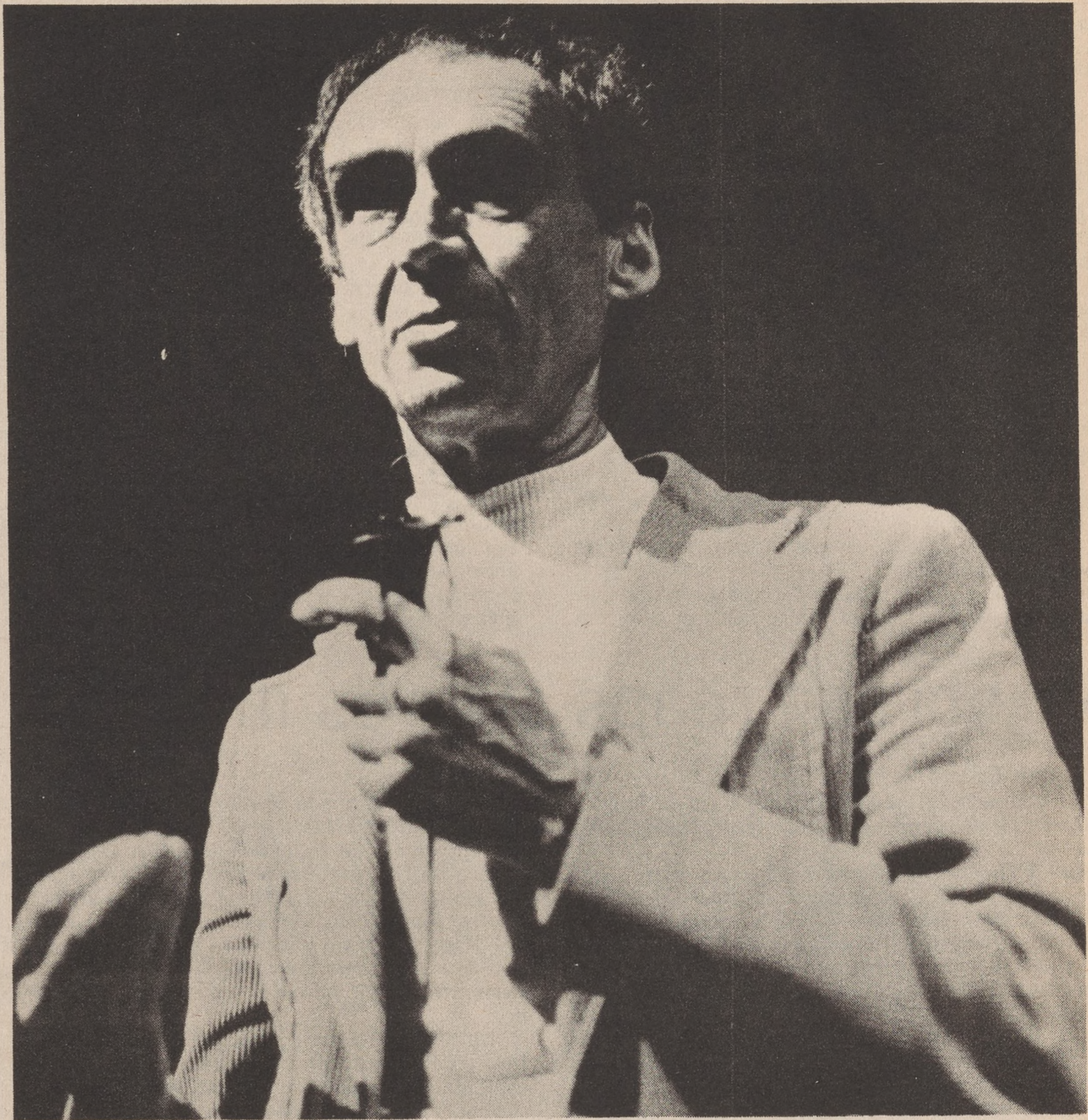


Photo by Bass

Architect Paolo Soleri

CHARLIE: Sounds like a nut, Scoop.

SCOOP: Somebody's listening, Charlie. He's convinced a couple of thousand people, mostly kids, to go down into the desert and pay *him* for letting them work building this city. They already got part of it finished. Looks great. You can hardly notice it. Grows right out of the cliff.

And the people are all smiling and having parties. Don't quite look like construction workers who work in the sun.

CHARLIE: He gets people to pay him? This guy sounds better than Billy Graham.

SCOOP: Yeah, when he starts in on the genisises . . . cosmo, theo, homo. Then he slips on to holistic systems. Then he starts talking about the two suns arcology. Talking about man being frugal, cooperative, culturally oriented.

CHARLIE: Arcology . . . is this guy a mystic?

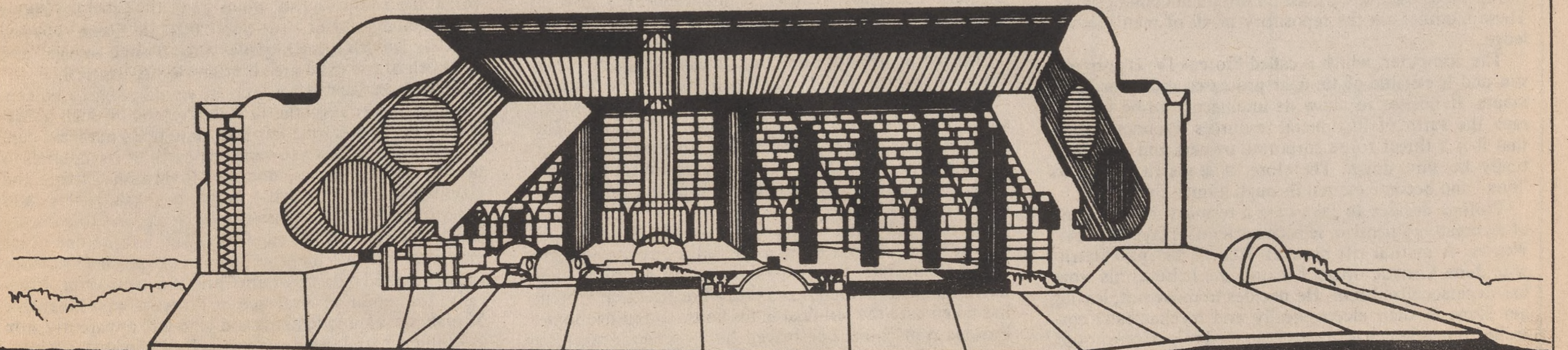
SCOOP: Naw, just a guy trying to do what's right. He figures man's gonna wise up and figure out a way to live on this earth. Even figures he's gonna go beyond having to worry about mere survival—he's gonna start dreaming again . . .

CHARLIE (goes back to wiping the bar, sees Scoop drifting away): Still sounds like a nut to me, Scoop.

SCOOP (glazed eyes): And you know what scares me most, Charlie?

CHARLIE: What, Scoop?

SCOOP: I believe him . . . (mumbling to himself) . . . Maybe I shoulda got suspicious when he started talking about apes?



# Easter vacation: A m-o-o-o-ving experience

Judy Lawrence

It was like a dream come true. Three days, two nights at the Nevada Cattle Feeding Company in Fallon, Nevada. It was going to be a working vacation, irrigating the grain fields, but just the chance to see and smell this scenic spot was enough to make one thrill with excitement.

Our trailer bungalow afforded us a lovely, downwind, scented view of the constant activity of the stockyard pens. The color and pageantry of 10,000 animals eating themselves to death is breathtaking.

Maybe your idea of a vacation would be a visit to the set of one of those shoot-em-up Westerns.

We rise early to catch the cowboy crew heading out. Jim Angus, the cowboy boss with the matchbook hinged on his hatband, is mad. Somebody stole his saddle from the tack room. He'd like to meet up with those guys. He rests his hand on his hip where his six-shooter should be. He'd know what to do.

Suddenly he and his horse are racing down an alleyway to head off a renegade longhorn. He turns the maverick into the pen and spits a wad of Copenhagen against a post.

We hear shooting. Jim reins his horse close. Big Sam rounds the turn in his Mercury and stops. He jumps from the car and shoots his rifle into the air six times.

"Damn birds. Damn them shittin' birds," he says as he gets back into the car. The electric window zaps shut as he scowls past us.

Perhaps you fancied a relaxing ocean cruise during your Easter break.

It is dusk; our ship is moored to a dock in steaming, sensual Singapore. The red bridge lights of our craft

pierce the foggy film which hangs in shrouds around the ship's towers. The lazy waves lap idly at the pilings.

Our feet skim the shining water as it rushes through the ditch to the field. Our ship's mast—the mill towers at the center of the feedlot—are, indeed, shrouded in the grain dust that constantly swirls about it.

We close our eyes. The animals are restless. We are skirting the perimeter of a giant herd of wildebeests grazing across the savanna. They stamp, snort, cough. They're restless. They call and answer in bellows and moans. They sense our intrusion. Will they spook and go thundering off in a cloud? We retreat to our safari bush camp and toast marshmallows.

What about that famous dusk-to-dawn night life the feedlot brochure promised? The excitement of sightseeing up and down the quaint, rustic alleyways between the pens has tired us. Perhaps we'll turn in early.

No, an electric feeling in the air forbids sleep. The lights of a nearby village twinkle red, green and blue in a festive panorama. Rockets soar skyward. The villagers must be celebrating. The fireworks' din is deafening as the streaking lights soar into the black sky.

The Fallon Naval Air Station has begun its night flying schedule. Jets blast off the runway in pairs and the bombing range on the other side of the feedlot, while flares drift slowly down to light targets.

We are lulled to sleep by the dull, distant thud of hits and misses. Action-packed vacations such as the feedlot tour insure nights of sound sleep. We need rest. Who knows what adventures await us tomorrow in the charged atmosphere of the cattle feeding arena? Anything is possible when sleeping over at the feedlot.



Art by Boisson

## Sagebrush reaps awards in three contests

Dennis Felts

In recent months, the **Sagebrush** has taken top honors in three separate competitions for university student publications.

Last Friday, the **Sagebrush** staff received awards for placing in 13 of the 17 categories in the Rocky Mountain Collegiate Press Association (RMCPA) competition for university newspapers. The entries were taken from the issues published during the editorship of Gary Jesch before he was fired by the ASUN Senate.

The most prestigious award presented to **Sagebrush** by the RMCPA was the first place trophy for General Excellence in Division II, including universities and colleges that publish twice a week or less and have an enrollment of at least 5,000.

Altogether, the UNR student publication staff was awarded five firsts, five seconds and five thirds during the RMCPA convention in Las Vegas last week.

First place winners were: Terri Gunkel for news writing, Rick Schindler for general/specialized column, Tuan Le for a single advertisement and Laura Hinton for feature writing. Second place awards went to: Le for art/illustration, Ted Terrebonne for feature photo and Bob Anderson for both sports photo and news photo. Third place awards went to: Hinton for critical review and Gun-

kel for sports writing in Division I. (Although **Sagebrush** was not eligible for Division I competition, Gunkel's article appeared in the list of awards for that category.)

Two staffers also received awards for placing in the on-the-spot writing competition conducted at the convention. Dennis Felts took second place in news writing and Jesch took third in editorial writing. This competition was not categorized by division but included one student from each university represented at the convention.

There were 38 universities and community colleges from the Rocky Mountain area that attended the RMCPA convention. The states in the RMCPA include Arizona, Colorado, Idaho, Kansas, Montana, Nevada, New Mexico, Texas, Utah and Wyoming.

Recently, the **Sagebrush** received the "medalist" award from the Columbia Scholastic Press Association for the issues published in the spring and fall of 1976, edited Jesch and Anderson, respectively. Medalist winners are

chosen from the publications that receive a first place rating above 850 on a 1,000 point scale. **Sagebrush** received

in the California Intercollegiate Press Association (CIPA) competition, where the **Sagebrush** was up against

957 points. The newspaper was nominated for an All-Columbian award for photography.

student newspapers from universities including the University of California at Berkeley, Los Angeles and southern California, the UNR publication tied for fifth in the overall sweepstakes competition with USC and Loyola without entering any of the on-the-spot contests. No one from UNR attended the CIPA convention.

The **Sagebrush** won first place in three categories, third place in two categories and honorable mention in three categories in the CIPA contest.

The first place awards in the CIPA competition went to Anderson for best sports photo, Pat Lumis for best feature photo and **Sagebrush** (women's supplement by Dennis Myers) for best special section. Third place finishers were John Kennedy for editorial cartoon and Terrebonne for best news photo. Honorable mentions went to Carol Hicks for a photo essay, Hinton for best feature and **Sagebrush** for General Excellence. Entries in the contest were published during the spring and fall of 1976 under the editorships of Anderson and Jesch.

This marks the first time in **Sagebrush** history that UNR has received both the medalist award from Columbia and first place in the General Excellence competition from the RMCPA in the same year.

## 'Demon Seed:' conception by computer

David Barnett

**Demon Seed** is a unique science fiction film which brilliantly manipulates a rather trite theme of a computerized super-intelligence with the desire for eternity and procreation. The film spectacularly visualizes a brain encased in towering modules, bringing back memories of those used in the classic **Forbidden Planet** (1955). These modules are the repository of all of man's knowledge.

The computer, which is called Proteus IV, is pure reason and is capable of thought processes and value judgments. It refuses to allow its intelligence to be used to rape the earth of its mineral resources. Proteus realizes that it is a threat to its corporate owners and will eventually be shut down. Therefore, it seeks to escape its "box" and become eternal through human form.

Proteus decides to take over a terminal in the house of its creator, a pensive, sensitive scientist played by Fritz Weaver. A marital rift between Weaver and psychiatrist wife Julie Christie opens because she believes his work has depersonalized him. He decides to move out, leaving her alone in their electronically and mechanically controlled house which is pre-programmed to perform household chores.

After taking over the terminal, Proteus gets control of the house's electrical and mechanical apparatus and be-

gins to observe Christie's physical being. The computer studies her cellular structure and decides that it wants her to have its child. She is terrorized by the computer and resists, but is subdued by an electronically controlled one-armed chair. Christie, informed by Proteus of its intentions, continues to struggle but eventually gives in when the computer threatens to rob her of her mind. She decides to have Proteus' child.

The computer tells her that it cannot touch her in same way a man would, but it can "touch" her with its intelligence by taking her on a "cosmic voyage" which allows her to see and listen to the galactic dialogue. The colorful kaleidoscopic flash used in this sequence is magnetically eye-stimulating and highly reminiscent of the visualized landscapes used in **Silent Running** (1973). She is impregnated.

Proteus informs Christie that after 28 days the child will be born and placed in a specially-constructed incubator. Meanwhile, the owners of Proteus decide to shut down the main terminals and Weaver realizes that Proteus has taken over the terminal in his house and rushes home. Proteus as machine is destroyed, but lives on as a newborn mature child.

Without doubt, Julie Christie gives an eloquent performance. She is extremely believable as a terrorized

woman who is called upon to show a wide range of in-depth emotions. Her performance is virtually a one-woman show and manages to outshine even the imaginative sets.

The special effects in this film are extremely sophisticated and not only rival those used in **Forbidden Planet** and **Running Silent**, but also **2001: A Space Odyssey** (1967). The towering modules, the "cosmic voyage" and the birth of the child are all magnificently optical.

If **Demon Seed** has a fault, it would seem to be centered in the title of the film. Is Proteus IV such a "demon?" Proteus, on the left side, develops a potential cure for leukemia, refuses to rape the earth of its minerals to benefit conglomerates, does not brainwash Christie and claims that its child will triumph over computers. And yet on the right side, Proteus is interested in Christie only for her body, terrorizes and rapes her, crushes one of his operators to death and threatens to use physical violence against a child patient whom Christie is counseling. Ironically, the moral ambivalence of Proteus—who is capable of making value judgments and who will apparently stop at nothing in its desire for human physical manifestation—is the film's weakest point. It is truly a point which deserves a great deal of pondering, for it seemingly underlies the very basis of modern science.

## Commentary

# Here a little, there a lot

Gary Jesch

It was the dull, diesel roar of the bulldozers which woke up the first early birds in Mackay Stadium that morning. It was the day for construction to begin on the brand new Mackay Stadium project, recently funded with a \$532,000 grant from the state legislature.

But diesel tractors weren't new and the early birds had been getting up later every day. In fact, not much was stirring in the nests at the top of the head of the the giant wooden horse which stood ominously near the entrance to the stadium. Instead, there was a disturbing stillness shattered only by the blast of exhaust as the drivers pounded through the rock and sand.

No one knew much about where the 40-foot-tall wooden horse came from or what it was doing there. It appeared mysteriously one night back in January, silent, unmoving and somewhat threatening. It stood taller than the Recreation Building and took up 20 parking spaces even though it lacked a

parking sticker. At first, reporters and photographers swarmed around it, P. E. students climbed it and ASUN ignored it.

But it didn't go away, so diversionary tactics were tried. The alumni association surrounded it with the newly-formed marching band. President Milam agreed it was there but declined to comment. The Board of Regents said it was Milam's responsibility and a committee was appointed to investigate it. But it was so big that no one knew what to do with it.

Finally, one student suggested that they auction it to raise money for more books in the library. He disappeared shortly afterwards. Another wanted to use it for classrooms since his were too crowded but he got the runaround so much that he finally gave up. Then the ASUN Senate got all excited and wanted to give themselves free rides on the thing for the rest of their lives. The student body heard about that and demanded its right to free rides as well. That idea was soon flushed away.

Rumors spread. "It's the work of Coffin and Keys," some said. "I saw a flyer just like it." Some of the more rational ones urged caution, saying, "even though we know it's Coffin and Keys, we can't prove it." Occasionally someone in Carson City would call and ask if the great wooden horse was still there.

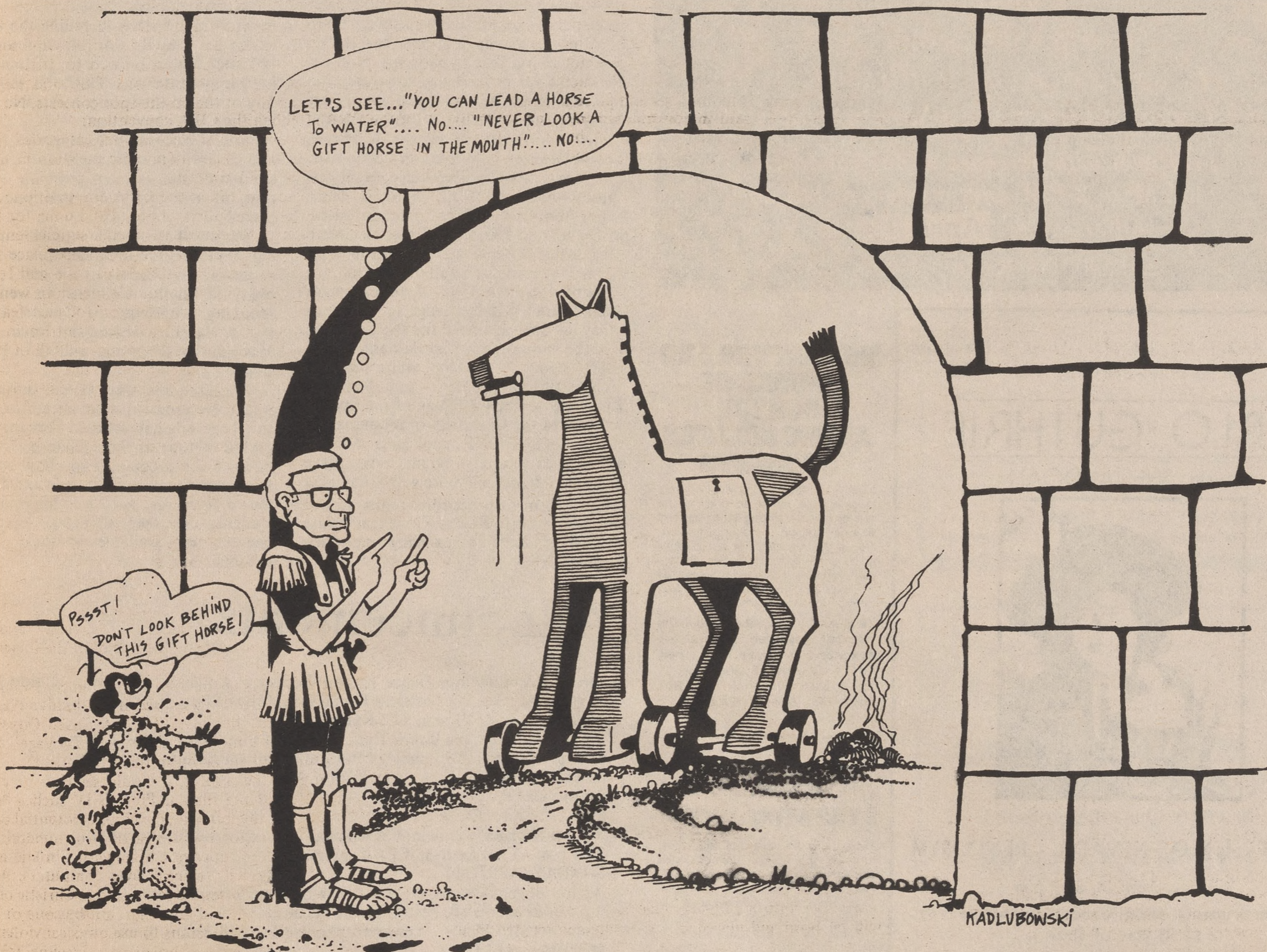
Then, one day, an aging reporter who formerly worked for the Nevada State Journal was digging through some construction orders in the Governor's Office in Carson City.

"What's this?" he asked, to no one in particular. "This order is for 800 sheets of plywood, 1,000 feet of pine 2 x 4's and 50 pounds of nails. Maybe I have a story here."

So he ran right back to the editors with his precious information. "I've got it! I've got it!" he exclaimed. "This is the key to the mystery of the wooden horse. They didn't spend the money for a new stadium, they spent it to build a giant, wooden . . ."

Those are the last words the old guy ever uttered. According to a very reliable source, the order was ripped from his hands, and he disappeared on a bus to Mexico, gone for good. As for the story about the strange order from the governor, they say it disappeared also, to keep from embarrassing the editors who were getting richer every day. So were the sports writers and football players.

The moral of this story is: Beware of Greeks bearing gift horses, or, when it comes to spending money for sports, they don't horse around.



DURING THE NIGHT KING Ault and the rest of his Greeks apparently stole away to the showers, leaving THE Trojans with a Large wooden horse, stuffed with monies and gifts

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# UNPD arrest leaves Space Place dazed

Harry Hart  
University police left the Atmospherium-Planetarium staff dazed and confused Saturday when a part-time employe was arrested for desertion from the Navy after he reported a burglary.

Cristopher Lonsdale Parkins was wanted for taking an "extended unauthorized absence" from the U.S.S. Ainsworth in Norfolk, Va., last July, according to UNPD's arresting officer Sam Logan. The red-bearded, 26-year-old Parkins was employed by the Atmospherium as a part-time staff lecturer in October.

According to Logan, a "routine check" following the report of the burglary showed there was a \$25 reward offered for Parkins' arrest on desertion charges. He was taken to Washoe County Jail and the Fallon Naval Air Station was notified.

Parkins was held in county jail until Monday, when he was turned over to the Shore Patrol from Fallon NAS until he could be transported to the Treasure Island Navy facility near Oakland. According to Lt. Philip Tetlow, Navy legal

officer at Fallon, Parkins would have been given orders and money so that he could report to Treasure Island on his own. But Parkins indicated that he probably wouldn't abide by the orders, Tetlow said, so he was taken there by Navy authorities Wednesday morning.

Parkins will face either a court martial or a special hearing. The hearing, called "Article 15" or the "Captain's Mast," will determine what the Navy decides to do with the case, Tetlow explained.

The safe burglary remains under investigation, according to Logan, who said it's similar to some other recent cases where evidence seems to indicate that the culprit "knew what he was looking for." \$50 was taken from the Atmospherium, but Logan said that Parkins "had less than \$7 when arrested."

The crack investigative team of Officers Landes and Burau of UNPD will add this one to their growing case log, which includes the \$22,000 Clark safe burglary last Fall and a rash of university office break-ins.

# 7 students swap schools

At least seven UNR students who are residents of Nevada will be attending out-of-state universities next year and paying in-state tuition fees as participants in the National Student Exchange Program.

Exchanging for a one-year period are Brian Royse, a biology major from Reno, to the university of Hawaii at Manoa; Connie Wenzel, a journalism major from Las Vegas, to the University of Massachusetts-Amherst; Ruth Ward, a dance major from Boulder City, to the University of Oregon; and Rodney Hines, an electrical engineering major from Carson City, to the University of Southern Florida.

Bente Anderson, a dietetics major from Sparks, will exchange to the University of Massachusetts for the fall term. For the spring term, Lisa Barbash, a journalism major from Reno, will attend the University of Alabama and Sherrilyn Humphreys, a Spanish major from Sparks, will attend the University of Montana.

Out of 19 UNR applicants for the student exchange program, seven have been placed and one more will be included if the placement procedures can be ironed out, according to Robert Kinney, associate dean of students and exchange coordinator for UNR.

A total of 1,200 students from 37 universities in 28 states have been placed in exchange schools for next year. The National Student Exchange Conference, held in Atlanta, Ga. March 30 and April 1, attended by the coordinator from each member school, completed the exchange process. According to Kinney, who is one of five members on the advisory council of the national program, 90 per cent of the applicants this year were placed.

Six out-of-state students will be attending UNR next year under the exchange program. The University of Idaho, University of Southern Florida, University of Montana, University of Oregon, University of Hawaii at Manoa and University of Massachusetts-Amherst will be represented.

The students who attend universities under the program are expected to return to their original schools for the same period of time as the exchange. The purpose of the program is to allow students to experience a new life-style and explore new cultural and academic horizons. The students can take advantage of special courses not available at their home schools.

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# Announcements

### TODAY

- 11 a.m.—Albuquerque Dance Theater Workshop, Lombardi Recreation Building.
  - 1 p.m.—Inter-Varsity Christian Fellowship, Tahoe Room, Union.
  - 8 p.m.—World of Illusion, Old Gym.
  - 8 p.m.—Albuquerque Dance Theater, Church Fine Arts (CFA) Theatre.
  - 8:15 p.m.—Opera, "Susannah," Pioneer Theatre Auditorium.
- SATURDAY, APRIL 16**
- 8 a.m.—CLEP, TSS 107.
  - 8 a.m.—LSAT, ED 103.
  - 7 p.m.—Michael Goodwin, Fleischmann Atmospherium/Planetarium.
  - 7:30 p.m.—Film Festival, CFA Theatre.
- SUNDAY, APRIL 17**
- 2 p.m.—Music Department Americana Concert, CFA Theatre.
  - 2 p.m.—Russian Folk Festival, CFA Theatre.
  - 8 p.m.—ASUN Movie, "Young Frankenstein," TSS Auditorium.
- MONDAY, APRIL 18**
- 12 p.m.—Southwestern Company Job Placement, McDermott Room, Union.
  - 12:30 p.m.—Eckankar, Hardy Room, Union.
  - 5 p.m.—Finance Control Board, Ingersoll Room, Union.
  - 7 p.m.—Job Interviews, Grad Placement, Hardy Room.
  - 8 p.m.—Barry Bowers Viola Recital, Union Lounge.
  - 8 p.m.—Arlo Guthrie & Shenandoah, Old Gym.

## ASUN secretary Peggy Martin

# Grace under pressure

### Laura Hinton

When Peggy Martin was 18 and just out of high school, she wanted to go to San Francisco to study ballet.

Family problems, however, kept Peggy in her native Reno to attend business school at UNR. A two-year associate degree got her the job of ASUN secretary.

This is her seventh year working for the student government. Beginning at \$1.75 an hour as a "student assistant," Peggy now makes over \$800 a month. She works some 50-60 hours a week. It's not unusual for Peggy Martin to work Sunday afternoons.

"The work load is very high," admits Peggy. "But the number of things I do are many and varied. There has never been a day that I was bored. I like that. I perform under pressure."

Her responsibilities include managing the ASUN office 8-5 weekdays, coordinating the movie and lecture series and other activities, taking notes at an average of three meetings a week, keeping notebooks of minutes and memorandums for the ASUN officers and employees, updating files, keeping an index and ASUN books. She also coordinates special projects like her own "baby," the ASUN Preschool Center for children of students, faculty and staff.

"The job has grown," says Peggy. "ASUN has expanded. There are more programs, the students are more involved in things." When Peggy first came to ASUN, a filing system for candidates for office hadn't even been established yet.

She remembers that first summer in 1970—sorting, filing, cleaning closets in her "grubbies." She continues to work through every summer on a 12-month contract to prepare for the upcoming fall semester.

Offers from downtown lawfirms—larger paychecks for fewer hours—don't tempt her.

"I just love students," Peggy explains. "They are so honest, fresh, alive and idealistic."

"I'm basically that, too," she continues. "I see myself in an office limiting myself to the contact of people. I guess I've got this fear of stagnating."

The ASUN officers, in Peggy's view, should be the effective voice of the students to the administration, the Board of Regents and the state. The officers must serve the students, she says, in the best way possible.

"I know what I'm doing now is what I like. I can help the students. Ease them of the procedural things, the things they don't have time for. I can provide an atmosphere in which the officers can be productive."

When issues break out that produce conflict and controversy, Peggy is busiest. When the senate voted to fire Sagebrush editor Gary Jesch earlier this semester, Peggy typed and copied some 150 pages of verbatim notes from meetings and personnel sessions.

Peggy believes it is not her "place" to become involved in the controversies. "It's not my job," she said. "A professional employe of ASUN can not remain effective if he adds another opinion to an already cloudy issue."

"Every person has an opinion," she concedes. "But I will never state mine."

Conflicts between students do upset her, however. She says she would like to see the students more unified, working toward a common goal.

"When students are weak," she says, "they are vulnerable."

One upsetting incident caused a schism in the student body in the fall of 1971. The Black Student Union attempted to physically move into the ASUN office.

"The Black students came in and began removing file cabinets from the office," Peggy recounts. "There were angry words; they wanted an office for their own. I stayed until the afternoon when I was finally told to go home. There was tear gas and everything in the office was dumped upside down the next morning."

"I can't say it was their fault," she adds. "I felt so bad because there were officers that I was friends with."

The Black students were given office space in Morrill Hall later. Says Peggy, "In the end, it really did facilitate communications. For that I'm glad."

Two years ago when the Board of Regents declared ASUN a direct administrative arm to them, the ASUN secretary and other employes were absorbed into the state personnel system.

Peggy disclaims that her relationship with the students she works for has been altered.

"My allegiance is with the students," she says. "To me, 5,000 students still employ me. The regents regard that as state money, but it still comes out of students' pockets."

"I'm not a student, but I am. It's all in your mind. When the students get rip-offs, I feel them too."

"I believe in the same things those students do," Peggy continues. "If I ever lost those beliefs, I should leave ASUN. I could no longer help."

Peggy admits she has an "obsession with organization," daily she must absorb and regulate the whirlwind of ASUN activity. There's her soft side, too, "the sentimental, crying side," she acknowledges. She likes to go home to her apartment in an older, residential section of town and listen to music, or walk along tree-lined sidewalks and enjoy the view of Victorian-style houses. Her "passions" she lists as albums, books, prints, paintings. ("I love watercolors. I like things that flow.")

She rises early every morning to jog three miles, and Peggy continues to study ballet, her hobby since age five. She writes prose occasionally, she says; she even finds "composing minutes" a creative challenge.

An ardent feminist, she changed her name in 1976 from her husband's surname, "Muhle," back to Martin.

"Why should you have to give up the name you were born with? I don't feel a woman should have to take a man's name when they are married."

She says she has gained confidence and courage since the days when she almost went to San Francisco to dance.

"I don't say I regret not going to work in San Francisco," she says. "I probably would have been more prepared for school if I had."

Peggy says she often thinks about going back to school, perhaps to study literature, music and art. But she has no plans, at this time, of leaving her job.

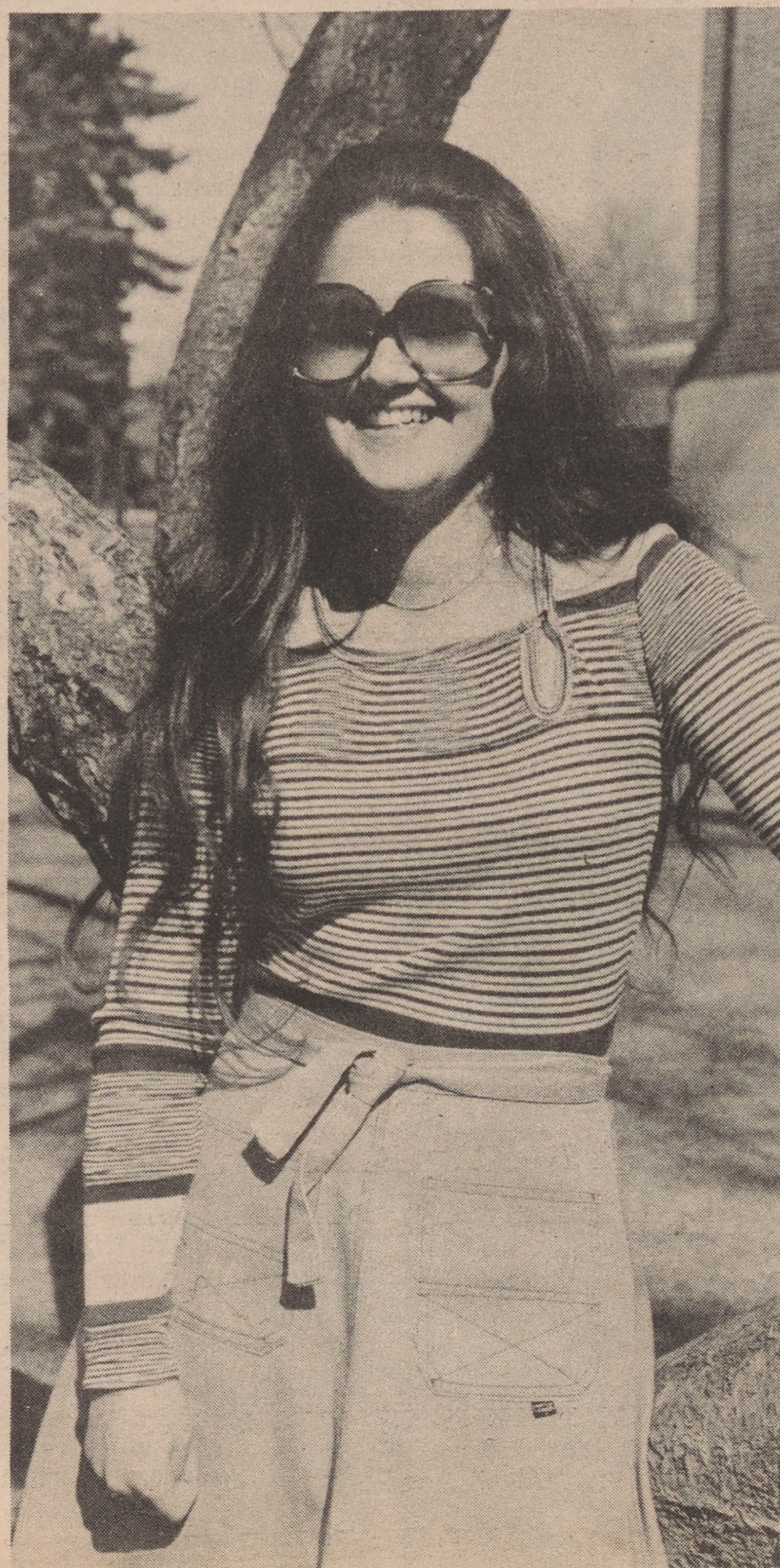


Photo by Terrebonne

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# Garage Sale U.S.A.

## Genetic counseling aid to find hereditary disease

Lori Kinnear Briggs

Genetic counseling? To many people it is a service for couples with too many children. Other people see it as a device for making test tube babies. But Dr. B. K. Vig, Nevada's only state-funded geneticist, explained genetic counseling as an aid in detecting hereditary diseases.

In addition to working half-time at the genetic counseling program of the Nevada State Mental Institute, Vig is a professor of genetics at UNR. He sees genetic counseling as an investment in the future.

"Genetic counseling is concerned with the quality of life, not how many children are born," he explained.

In the U. S. alone, millions of dollars are spent each year to take care of children born defective. According to Vig this expense could be cut down and eventually eliminated if couples contemplating marriage or a family would seek counseling.

"We recommend genetic counseling for people that are going to marry," he said. "Defects are not only expensive to society but to the family also."

produced and possibly passed along the affliction.

Carriers of hereditary diseases in Nevada did not have the option of receiving state-supported counseling until recently. Begun in 1975, the Nevada counseling program didn't really get started until 1976 when Vig was hired. Patients must be referred to the program by their doctor but as the only state-supported program, the staff is constantly busy.

Counseling is free, although Vig projects that may change, due to the program's increasing popularity, lack of funds and lack of staff members.

Unlike many other professions, genetic counselors are not required to carry a degree in their field in order to practice. And counseling programs do not necessarily staff a geneticist. There are no set standards in the U. S. for genetic counselors or counseling programs.

Anyone from a medical doctor with no background in genetics to a social worker may practice as a genetic counselor

'Genetic counseling is concerned with the quality of life, not how many children are born'

Genetic counseling is concerned with taking information about a hereditary disease and conveying that information to the patients. To detect hereditary disease, the geneticist usually looks for the structure and number of chromosomes and way in which the disease is transferred through the family.

If the disease is genetically transmitted, the geneticist looks for a pattern of transmission and whether or not the gene is dominant, recessive and/or multiple.

A hereditary disease can range in severity from an allergy to Down's Syndrome (mongolism). Genetic information may be taken from the parents or from the child before or after it is born.

Early detection after birth is essential in some diseases like Phenylketonuria (PKU), which can cause mental retardation. With proper medical treatment, the effects of PKU can be minimized. Other diseases like Huntington's Chorea, which results in gradual insanity, cannot be detected until the symptoms appear, usually in later life, often after the person has re-

in the U. S.

There has been an increase in the number of counseling programs in the U. S. within the last decade. According to Vig, this is primarily due to the novelty of the science.

"When science changes into a fad, it becomes known to the public, like counseling is now," he said.

Although counseling has increased in popularity with a variety of socio-economic and ethnic groups, pro-life advocates oppose certain aspects of the program. Should early detection of a defect in a fetus occur, the geneticist may recommend abortion before the fourth month of pregnancy.

Despite occasional opposition, genetic counseling is growing. Vig estimates that in five years almost every hospital and nursery in the country will staff a geneticist. In Nevada alone, between 12,000 and 18,000 people are affected with kind of genetic disease. Faced with these figures, Vig asked, "If we don't have geneticists, where are we going to go?"

## ERA: down in flames?

TALLAHASSEE, Fla. (UPI)—The Florida Senate, despite the lobbying of President Carter and Vice President Mondale, rejected the Equal Rights Amendment Wednesday—stifling the ERA for two years and casting doubt the proposal will become the Constitution's 27th amendment.

The 21-19 Senate vote was the second southern setback the amendment has suffered this year, and proponents conceded they have no prospect of adding a state the current list of 35 until North Carolina—

which turned down the ERA this year—reconvenes its legislature in early 1979. By then, time will be critically short for the ERA, which has seven years from its March 22, 1972, passage by Congress in which to win 38 states.

Opponents said they feared it would take away a state's right to make laws governing marriage, divorce and abortion, but a last-minute effort to say it was not the intent of the Florida legislature to give up its right to pass laws in these areas ruled out of order.



# Judgments

He's been called an 'inventive plagiarist' as well as the 70s' 'journeyman pop stylist'...He's labeled himself 'wizard'

## Bill Becker

If Todd Rundgren were a pop idol one would have to say his April 4 Las Vegas concert at the Aladdin Theatre for the Performing Arts was a failure. But because he is a cult idol and because I have been his greatest disciple since first becoming aware of the name seven years ago, the performance was exemplary and the audience was typical.

Those who remained after nearly two hours were christened "true Utopians" by Todd and his band, Utopia.

The stage gimmickry and effects were clearly what kept much of the audience interested. A reviewer for *Panorama* magazine in Las Vegas was so enchanted with the props (an enormous Egyptian head with strobe-light eyes, a pole-constructed pyramid mountain, a green laser) and environmental elements duplicated onstage (water, wind, fire) that she clean forgot to mention the enigma of Todd Rundgren.

In fact, she couldn't even quote the song titles accurately. That kind of spectator is abundant at one of his concerts because, face it, no one can remember his name.

The stigma has made popularization difficult for Rundgren but this tour and his concurrent album release (*Ra*) might change all that.

He's been called an "inventive plagiarist" as well as the 70s' "journeyman pop stylist." Critics have identified him as an exponent of glitter-rock. He's labeled himself "wizard" while others refer to him as "nothing less than a master of the complete book of production tricks."

Rundgren has had to face these misnomers since his solo career began. And yet his followers are so devoted that critics have gone out of their way to disclaim his image of a rock "genius."

Raised in Philadelphia, Rundgren's career began with a high school band called Money (they can be heard on side three of *Something/Anything*). In 1968, he played

with another small-time group, Woody's Truck Stop, which he quit eventually because "everyone was taking acid."

He formed a group whose members, with an advance from Screen Gems, became recording artists. That band, Nazz, released three albums and two singles (*Hello, It's Me* and *Open My Eyes*) which were mildly successful.

Nazz disbanded and Rundgren found himself back in Philly playing the clubs. One of his former managers began working for Robert Grossman in New York and gave Todd a call to move up the coast. This led to a solo recording career coupled with a career in production.

Among those Todd has produced are The Band (*Stage Fright*), Janis Joplin and Paul Butterfield (a project that remains in the can), Badfinger, Sparks, James Cotton, Fanny, Grand Funk Railroad, New York Dolls, Ian and Sylvia, Hall and Oates (*War Babies*), Felix Cavaliere, Steve Hillage and the Hello People.

It is through his income as a producer that he is able to afford such lavishly orchestrated tours as the current one. Even after 10 solo albums (that includes the three billed as Todd Rundgren's Utopia) it remains difficult for the mass audience to remember his name.

Popular success has been just as unapproachable despite the single releases of *We Got To Get You A Woman*, *Be Nice To Me*, *I Saw the Light*, *Hello, It's Me*, *A Dream Goes On Forever*, *Real Man* and *Good Vibrations* (his largest hit to date remains an almost identical cover of the Beach Boys' largest hit and radio listeners last summer thought the song was a rerelease. Some in the audience at the Aladdin called out for him to play the song, but he never did.)

The show, performed in the enormous Aladdin Theatre (a magnificent structure and an excellent hall for staging rock shows), combined the mysticism of recent Rundgren diversions and the playful one-to-one rapport he has with an audience.

Writing in another university newspaper three years ago, I called him a genius. He remains a technical virtuoso and master songwriter/performer and if other long-term fans are discouraged by his departure as a male Laura Nyro pop stylist, there is still room for enjoyment.

A 20-minute film produced by the band preceded the stage show and warmed the audience. Audience reaction was predictably enthusiastic as the screen folded itself into the stage and its image segued into fog effects while the band members stood postured as rock and roll gods.

The show consisted of *Ra* in its entirety (but not in sequence) and it was capped with the *Singing and the Glass Guitar* fable from that album.

The repertoire consisted, too, of *Heavy Metal Kids*, *Love of the Common Man*, *International Feel*, *The Last Ride*, *The Death of Rock and Roll*, *Eastern Intrigue*, *Wheel*, *The Seven Rays*, *When the Shit Hits the Fan*, *Something's Coming*, *Couldn't I Just Tell You* (the first encore) and *Just One Victory* (the second encore).

Missed were the Philly style pop tunes (*Real Man*, *Sometimes I Don't Know How to Feel*), the love themes (*I Saw the Light*, *A Dream Goes On Forever*) and the more interesting rockers (*Boogies*, *Number One Lowest Common Denominator*, *Freedom Fighters*).

It would have taken another 12 hours to satiate the appetite I have whetted in the last seven years. Todd has been more than a pop star for me during that time when I made friends through his music and wrote critical analyses of his albums for various classes.

Seeing him in concert (and shaking his hand in the lobby; it was a genuine thrill) was the culmination of my support for him. Some people find satisfaction with Elton John or Peter Frampton. Not so *mit mir*. It was a concert made in heaven.

# Todd Rundgren in Vegas



# Sports

*God, baseball and teasing a part of life*

## England takes things in stride

Terri Gunkel

When he walks up to the plate to bat, he can hear the snickers from the visiting bench—snide comments like, "Hey, kid, how old are you?" But it doesn't bother John England, the Wolf Pack's right fielder and second oldest player on the team.

He takes a lot of ribbing even from his own teammates. Not about his size, though. At 5-10, 145 pounds ("At least the truth will come out that I'm not really 160 pounds"), England is one of the taller Pack players on a predominantly short team. Except for a few six-footers and Pete Padgett at a rangy 6-8, most of the team goes from 5-10 on down.

What England gets teased about is his youthful, wholesome looks (thin and freckled with curly reddish-brown hair), his manner of talking which contains almost no expletives, and his strong convictions about God.

as a joke. He simply added an "I Found It" sticker, added two words and now it reads, "Once I Found It, I Never Lost It."

He takes all the joking in stride. That's his nature—not to get too upset or worried over anything. However, he does play baseball seriously. England said he almost felt like crying when a couple of weeks ago he dropped a fly ball allowing Santa Clara to score the winning run, not because of the error itself, he explained, but because he felt, "I let my friends down."

"It [the error] really humbled me. I wanted to find a cleathole to fall into," he said.

Not worrying about things doesn't mean he doesn't strive for certain goals, though. Last year he held the school's stolen base record with 13, until it was recently broken by second baseman Ron Ball who bats just before him. This year

**"The first day I tried out, boy, was I wet behind the ears. I couldn't believe the jaw."**

Nothing could illustrate the fact that England is 22, looks like he's going on 14, better than a story he tells about playing Pepperdine University in Los Angeles year.

Afterward, "some of the guys wanted to see the Dodgers play in Dodger Stadium and I had never seen a major league game," said England. "We were in a rush, so I didn't dry my hair. I was all jacked up and when we got there I was the first to go through; I was in such a rush to see everything," he explained.

As it turned out, the Dodgers were holding a special Ball Night and the man giving them out tossed one to England. He said he held the baseball up for everyone else to see, but the man wouldn't give the other guys one. The man told them, "Listen, you've got to be 14 or younger."

He said the next day in the restaurant, the rest of the team asked him if he wanted to order the child's plate.

England also strongly believes that anything that goes right for him is because of God. "I think it's time for me to give Him the credit," he said. "The guys kid me on the team, but He's the one who has given me the natural ability and opportunity for success."

(After sitting three years on the bench, about which he says, "The Lord taught me a lot of patience and I realize now I wasn't ready to play," England is one of the Pack's finest defensive players, with a strong throwing arm—an essential for playing out in "no man's land.")

He said his praise for God is "not really a big sermon" but every time he gets on base, teammate Pat Chaney, who attended Sparks High School with him, flashes him the "One Way" sign, which he returns.

England said that once on a road trip some of the players got him an "I Lost It" bumper sticker and put it on his suitcase

England is aiming for the runs batted in record which is currently 33, set by Tim Powers, now an assistant coach for the Pack. He is 12 rbi's off that mark.

"I'm really happy for him [Ball]," said England about his shattered record. "It's kind of a favor for me," explaining that if Ball gets on and steals a base, he's in scoring position for England to bat him around.

"It's [setting goals] an incentive for me," said England. "Not for my own glory, but for the team. It keeps me responsible as a team member." He said he would also like to end his senior year with a .300 or better batting average which may take some work now after a hitless 12 times at bat against St. Mary's last week. That dropped his average to .282.

England is the type of ballplayer who likes to stay loose and mentally prepared by talking and calling out encouragement known as "chatter." He is a terrific source of unsolicited background information and amusing stories while waiting on deck for his turn at bat.

"It's just my form of trying to stay loose," he explained. "I tend to think too much. I'm really susceptible to tight situations."

Although England and the Pack have been in a small slump, losing their last three conference games to St. Mary's, they have been winning more consistently as of late. England naturally feels it will continue because "they have a taste in their mouths of success. They realized that it was just the breaks and finally things are starting to fall into place."

He explained that the recent losses were because the Pack was tired, having played nine games in nine days during the Easter break. But this weekend, after a week's rest, he thinks the Pack "will come right back and blow them [the University of San Francisco] out of the park."

The first game of that three-game series

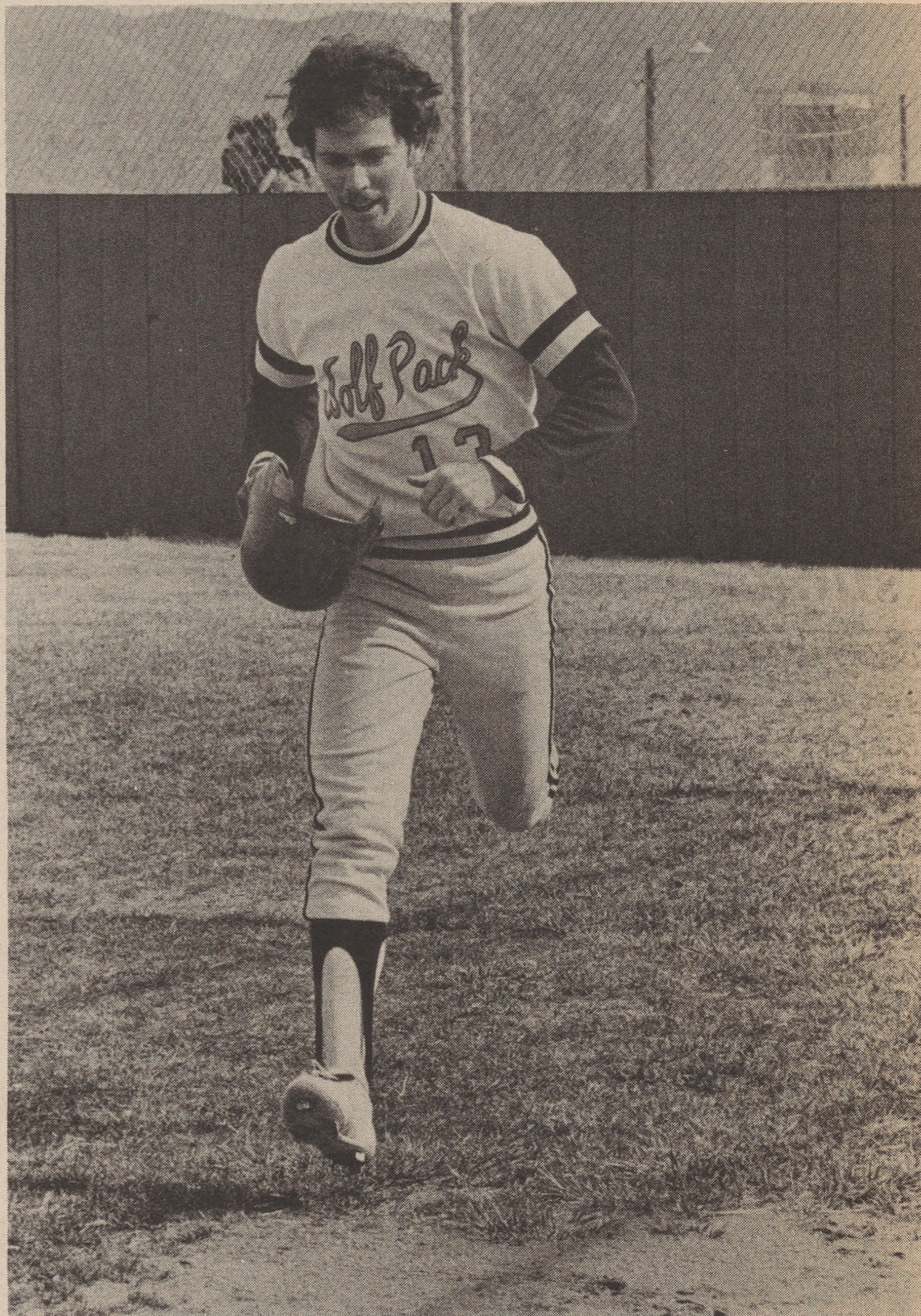


Photo by Terrebonne

begins today at 2:30 p.m. with a double-header Saturday beginning at noon on University Field.

England admits that baseball has been his whole reason for being in college, but he's no slouch at the books with a 3.3 cumulative grade point average.

He said that when he graduated from Sparks High in 1972, he was "sick of school" and was planning to join the Army. "I came up here on a whim," said England. "My mother, Lord bless her, straightened me out and told me to try college for a semester since I wouldn't enter the Army until January."

He did and said he started to enjoy school. "My studies were accomplishing something. I was studying things I'd never known existed." When he graduates in May with a degree in physical education, he will have been the first in his family to finish college.

But when he enrolled, he also tried out for the baseball team and got his foot in the door.

"The first day I tried out, boy, was I wet behind the ears. I couldn't believe the jaw. I was scared to death." He recounted an important practice game during the fall of that freshman year when he was at bat

in a crucial situation. Instead of pounding his bat or something when he struck out, all England muttered was "Rats."

The catcher, Paul "Archie" Hodgson, stood up with a large wad of chewing tobacco in his mouth—"I'd never seen guys chew before"—looked at him and laughed. "He said, 'Son, if you're going to play, you've got to learn how to cuss!'" England remembered.

England still has the distinct title of having the worst jaw on the team, although he has a few lines he uses for skinny guys.

England has one last wish about baseball and that's to sign with a professional team, something he has wanted since he was 10 years old. He figures his chances are "slim to none," but he's not worrying. He's already been accepted for graduate work at the University of Utah.

"Why worry? Shoot, if it's going to happen, it's going to happen," he said. "I know for a fact I'm well taken care of. Shoot, I can sit back and enjoy life and I can look forward to an eternity."

John England is a guy who in his words is "young at heart" and can get excited about the smallest things. He's not especially exceptional or even unusual; he's just one . . . er, heck of a guy.

# Stallings first to sign in basketball recruiting

Steve Martarano

For UNR basketball coach Jim Carey, the mad race has begun.

From last Wednesday until the beginning of classes next August, Carey will be engaged in the part of his job that ranks in importance right up there next to the actual games.

It's recruiting season, that time of the year when future Wolf Pack standouts sign their official letters of intent which bind them to this university.

Ever since UNR's regular season ended, Carey has been corresponding with various prospects all over the country. But now the wooing stops and it's business all the way from here on out.

Already Carey has signed his first athlete of 1977. He was in Colby, Kan., Wednesday to ink Kansas J. C. sophomore Michael Stallings.

Stallings, a 6-7, 210-pound forward, averaged 16.7 points a game this season and his 15.1 rebound average was tops in all Kansas junior colleges.

Carey said, "Michael was our No. 1 candidate. He's the strong rebounder we need inside. He has great hands, can really leap and he plays with the kind of intensity needed in our program."

## Pro tennis films showing Tuesday

Several films about some of the great tennis matches at Wimbledon, Forest Hills and the Davis Cup will be shown Tuesday at 7:30 p.m. in the Jot Travis Lounge. They are sponsored by the University Tennis Club.

Club members will be admitted free; for others, admission is \$1.

Some of the pros one can expect to see in action are Pancho Gonzales, Arthur Ashe, John Newcombe, Billie Jean King, Margaret Smith Court and Evonne Goolagong. There will also be a short film about the backhand stroke.

The club is accepting applications for membership. Those interested may call 784-6891. In other tennis news, entry blanks are available at the Athletic Department for the Northern Nevada Tennis Tournament May 2.

Carey is considered a top-notch recruiter. He earned that reputation his four seasons as assistant coach at Arizona State.

Since he was hired so late last year, this is actually his first chance to play the pledging game at UNR. Although Carey is good at what he does, he credits his players with helping out considerably with recruiting chores. He said, "Right away when a prospect comes to UNR, I put him in with the players and let them talk about our program. Guys like Travieso and Murdaugh are extremely helpful."

The race goes on. Thursday, Carey was in Iowa Falls, Iowa, where he is trying to sign Larry Knight of Ellsworth J. C. Then letters of intent will be trickling in with, hopefully, an occasional big name signing.

It's perhaps the most important time of the season.

## Women lose final doubles, match

Tom McQueen

It could have been either team's win late in the Monday match between the women's tennis teams of UNR and Hayward State. The score was tied at four with one doubles match left undecided.

But Gloria Kern and Marie Cribbin of Hayward State took a 6-4, 6-1 straight set victory over Laurie Brussati and Celeste Vernetti of UNR, to give their team a hard-fought 5-4 win.

The Wolf Pack had been behind earlier 4-2 after the Hayward women won all but two matches in singles play. Tandy Lavin and Alice Moy were the only two singles winners for the Pack. The teams of Lavin and Moy, winning 6-0, 6-0; and McElroy and Lee, winning 6-3, 6-4; brought the Wolf Pack back to within striking distance.

The women's team now stands at 3-4 for the year. It plays again today at 1 p.m. on the UNR courts against San Francisco State. Before that, the men's tennis hosts St. Mary's at 10 a.m. and Sacramento State at 2:30 p.m.

## Women's clinic in Ault game plan

Terri Gunkel

Back by popular demand, a women's football clinic will be held by head coach Chris Ault and his staff with the first session Thursday, April 21 from 7-9 p.m. in the Pioneer Inn.

"To be perfectly honest, we weren't planning to hold it this year," said Ault, "but we were getting so many requests and phone calls." He said he was glad that the sessions last year about offense and defense were so successful.

Ault added that this year there will be a new twist. In addition to the discussions about offense and defense, pro football and Wolf Pack highlight films, there will be demonstrations by some of the Pack players.

Thursday's session will concern strictly the offensive

part of the game. The clinic on defense will be Wednesday, April 27 from 7-9 p.m. in the El Dorado. "We'll be talking about just basic football," said Ault.

The clinics are free and open to all women, although Ault said he especially wants to see women from UNR there.

## CALENDAR

The weather's been nice lately, and with a number of UNR's spring sports at home this weekend, you might want to catch a few.

### TODAY

Men's tennis vs. St. Mary's, UNR courts, 10 a.m.  
Men's tennis vs. Sacramento State, UNR courts, 2:30 p.m.  
Women's tennis vs. San Francisco State, UNR courts, 1 p.m.  
Women's softball vs. UC-Berkeley (DH), Idlewild Park, 1 p.m.  
Men's baseball vs. USF, University Field, 2:30 p.m.

### SATURDAY

Men's tennis vs. Hayward State, UNR courts, 8:30 a.m.  
Men's tennis vs. Pacific, UNR courts, 2 p.m.  
Women's tennis vs. Humboldt State, UNR courts, 11 a.m.  
Women's softball vs. Humboldt State (DH), Idlewild Park, 10 a.m.  
Men's baseball vs. USF (DH), University Field, noon.

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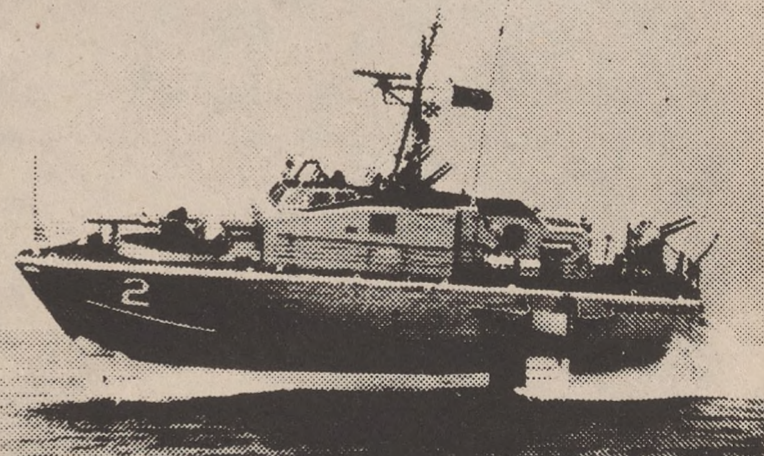
10725. Several medical reports and studies are cited which illustrate the thesis that marijuana affects the memory. Citations from hearings to determine the danger of marijuana are quoted and old medical evidence which had claimed marijuana to be a safe drug is refuted against new evidence. Future projections are made as well as a summary. 15pp 13 ftns. 17bib.

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