

sagebrush

Newspaper of the University of Nevada at Reno

VOLUME 83, ISSUE 52, APRIL 19, 1977

We win a Pulitzer Prize!

The Pulitzer Prize for editorial writing has been awarded to the *Gabbs Gazette* and *Jackpot Journal*, it was announced in New York this morning.

The editorials, typed by Executive Editor Warring Rude, and editorial page editors Normal Cardcatalog and Faster Church, dealt with the political influence of winos from out of town.

Some of the editorials were published in either the *Gazette* or *Journal*—it didn't matter which—while several were handprinted in both with broken crayons.

In a nominating letter for the editorials, Rude summarized the editorials as a "selfless, thoughtless campaign to encourage the community to clean up what had become an intolerable social and political problem in the adjacent community, and to distract attention from troubling backyard problems."

Rude described how coverage of winos from adjacent counties had started weeks and weeks ago on a "colorful characters" basis to something more serious; namely, their use of bad language. He said many persons in the communities have disagreed with the newspapers, while many others are capable of reading them.

He said the editorials succeeded in getting the communities to face up to a serious problem, taking their attention from the daily troubles of Gabbs and Jackpot's legalized gambling, prostitution, extortion, rape and traffic jams.

Reaction of the editors as the news moved on the telegraph wires was disbelief and laughter. Cardcatalog had to be told 23 times before he had convinced his colleagues he was asleep.

Rude, moving into a repossessed trailer in northwest Gabbs today, was tracked down by fellow editors and told the news. "I don't believe it. Get the hell out of here."

The Prize is most coveted in the industry, and has nothing to do with typography.

Rude has risen in 14 years to executive editor of the *Gabbs Gazette* and *Jackpot Journal* after being graduated in 1961 from Park Lane Shopping Mall.

He has also worked as Nevada correspondent for the Haiphong Telephone Directory.

Cardcatalog knocked over a 7-11 store in San Luis Obispo in 1953.

In the spirit of the award's founder, the *Gazette* and

Journal are to be merged in a private ceremony with a massive interstate newspaper chain somewhere else, in order to facilitate more indirect community involvement.

Local casino, brothel and car theft-ring operators were greatly pleased with the award, and had nothing but praise for the winners. William Hurrah, wealthy owner of two casinos and a major one-way street in Gabbs, felt that the papers deserved it "because of their interest in serving the community, and for clamping up when I got a bomb threat."

Bentover Fizzledout, owner of the gigantic green blight known as Fizzledout's in Jackpot, and professional exhibitionist, was heard to exult that "it was about time

we cleaned the adjacent counties up. The winds sometimes bring that foul language over here—they alcoholics over there have long enough been undermining our basic values with their wanton disregard of professional debauchery. It's just too close to home. I've got kids around here somewhere. What if they was to hear that foul immoral language? We've got local interests to protect."

Fizzledout and Hurrah, negotiating now for the purchase of Mill, South Virginia, the County Library and Mt. Rose Elementary School in Jackpot, will give a benefit flash in the editorial offices of the *Jackpot Journal* at 3 p.m. on Friday, without buttons on their raincoats, in honor of the countless years of faithful editorial writing on their behalf.



Faster Church



Normal Cardcatalog



Warring Rude

JACKPOT JOURNAL/ GABBS GAZETTE

Advice and Consent



Opening the door

The Nevada State Legislature is considering three measures that would insure advance notice and guarantee public access to the meetings of governmental bodies. We endorse all three measures.

The Senate is considering AJR 15, a constitutional amendment that would require all committees of the state legislature to hold open meetings. It passed the Assembly Sunday, 38-0.

Senate and Assembly rules provide for this now, but an amendment would insure protection against future lawmakers changing them. This measure, if it passes the Senate, still requires approval by the 1979 legislature and a vote of the people. We hope the amendment can be on its way toward passage this session.

Two separate bills requiring all open meetings of state and local governmental boards and commissions are under consideration. We believe the passage of either bill would be a major step forward in protecting the rights of Nevada's citizens. Both bills provide for the advance notice of meetings, define what a meeting is and allow actions taken at an illegal meeting to be declared void.

We believe SB 333, by Senator Mary Gojack of Reno, is the best bill. It requires the keeping of minutes at meetings and makes those minutes available for public inspection.

The other bill, AB 437 by Assemblyman Pat Murphy of Reno, has most of the same provisions as the other bill. It, however, is not as comprehensive as SB 333. We do endorse one provision of Murphy's bill not included in Gojack's, requiring that officials who participate in illegal meetings would lose their office.

We urge the legislature to pass one of these two bills.

To the Editor

Goodbye already, Jim

Today someone asked me if this past year has been worthwhile for me serving as ASUN President. My answer was, "yes."

It has been an interesting, progressive and sometimes frustrating, time of my life. Now it is time for me to move on and for John McCaskill to take over. But I did not want to leave without saying a few things to you. This is YOUR student government and it is important that it represent your wishes. I tried to do that this year, but the task was sometimes difficult because you do not always make your wants and needs known to those you elect to serve you.

I know that there are those of you who do not believe in ASUN, and given a choice would just as soon separate yourselves from it. I urge you to keep this thought in mind: Where would you be without it? Many, many things which you take for granted would not be there if ASUN did not exist. I know that some of you are not happy with some of the things we do, but I urge you to temper that unhappiness with this thought, **ASUN IS THE ONLY VOICE YOU HAVE . . . PROTECT ITS LIFE WITH YOUR SUPPORT.**

It has been a privilege for me to serve you as ASUN President this past year. I made some mistakes, and I did some things right. But my only concern has been for your welfare.

Hopefully I leave ASUN better than it was when I took office. I wish John McCaskill success in the coming year.

Good-bye and God bless all of you.

Jim Stone
ASUN President 1976-77

All the way with GSA

The Graduate Student Association will hold elections in the first week of May for the offices of president, vice-president, secretary, treasurer and program director.

All graduate students who pay the GSA fee—a trifling \$2—are eligible to run. Just declare your candidacy in

the office of the graduate dean (Getchell 242).

The details of the election dates and times will be listed in the future issues of the **Sagebrush**.

Yours truly,
Bill Hogan
President, GSA

Thanks from the Kimballs

To the UNR Student Body:

At this crucial time in our lives, we would like to thank everyone who helped with the April 1 Benefit Dance at Stead.

Your time and efforts are appreciated by our entire family. Thank you so much for your kindness and generosity.

Don & Bunny Kimball & Family

Jesch one of those things

Mr. Gary Jesch:

Mr. Jim Stone, ASUN President, has forwarded to me your letter of March 3, 1977, in which you request an opportunity to appear before the Board of Regents. Without expressing any opinion as to the relative merit of the issues involved in the **Sagebrush** controversy, I do not believe that any constructive purpose would be served by such an appearance. Assuming that a better working relationship is needed between student government and student publications, as you assert in your letter, it appears to me that the ASUN Constitution provides adequate mechanisms through which this can be achieved, assuming that some different arrangements are desired by the student body.

The Board of Regents, as evidenced in its approval of the ASUN Constitution, has provided a great deal of self-government to the Associated Students of the University of Nevada, Reno. I also approve of that principle, and concur in the board's judgment that our students are in fact capable of self-government. I therefore feel it is inappropriate to remove the student government/student publications controversy from the campus to a higher forum. Your proper appeal should be to the student

body of the university. Under the principles of self-governance reflected in the board's approval of the ASUN Constitution, any alternative method of structuring student publications would properly require approval by the student body before being advanced to the Board of Regents for approval.

I am sorry I am unable to accommodate your request, and I trust you will understand the reasoning involved in my declination.

Max Milam
UNR President
March 11, 1977

Ed. Note: The above letter we print, with permission from Jesch, because it demonstrates a willingness by the university administration and the Board of Regents to leave student politics to the students, a government to those who are the governed and must live with it.

Concurring with Dr. Milam's wish for self-government by the ASUN, we hold him to it.

sageBRUSH

Newspaper of the University of Nevada at Reno

April 19, 1977

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Legislature approves 4-year med school

Don LaPlante

The state legislature has approved a resolution supporting the establishment of a four-year medical school at UNR.

The resolution, ACR 18, passed the Senate by a 15-5 vote after it was approved in the Assembly by a voice vote.

The legislature's money committees have approved a budget for the School of Medical Sciences that will provide funds for a changeover to a four-year program. The budget provides \$270,000 in state funds for the conversion, with the federal government providing additional funds.

However, a companion measure, AB 421, which would exempt physicians employed by the school from the state salary limitation, is still before a Senate committee.

The present law allows no state employe to receive more than 95 per cent of the governor's salary, or \$38,000 a year.

Dr. George Smith, dean of the school, said that without a waiver of the limitation it would be difficult for the school to recruit new staff members for the four-year program. He said that physicians employed in medical schools throughout the country receive between \$70,000 and \$80,000 a year. Without the waiver, the quality of the medical school staff would not be first-rate, he said.

The bill is before the Senate Government Affairs Committee and will also be considered by the Finance Committee before voting by the Senate.

Approval of the resolution urging creation of the four-year program did not come without a fight. A few senators said other programs at the university would suffer and the expansion was not needed.

Supporters cited promises from Smith that no new programs would be undertaken without the consent of the legislature.

Sen. Floyd Lamb, D-Las Vegas, read a letter from Smith, UNR President Max Milam and Chancellor Neil Humphrey that said the program would not require a university hospital, major changes in class size, major additions to state-funded faculty or separate research facilities.

Sen. Joe Neal, D-North Las Vegas, said the legislators should not be concerned with future costs because it is a question of health care.

"We [the legislature] can increase taxes if the need is great. We should not look at a medical school as a luxury. We are not dealing with the question of money, but the need that exists for more doctors," Neal said.

One opponent, Sen. Norman Hilbrecht, D-Las Vegas, said he didn't think a four-year program was appropriate for Nevada and the program would starve the university system for funds.

Sen. William Hernstadt, D-Las Vegas, said the four-year school was a nice idea, but the state could not afford it.

"A four-year medical school would be desirable for the state, of course, but just as a Rolls Royce is a beautiful car, it is not suitable for someone with a yearly income of \$6,000. I contend a four-year medical school is not suitable for a state with the population base of Nevada," he said.

The five senators who voted against the four-year school were all Democrats from Clark County—Keith Ashworth, Mel Close, Jim Gibson, Hernstadt and Hilbrecht.

Mines bill passes Senate...

The State Senate has approved a bill to give the Mackay School of Mines \$379,810 so the school will be able to keep its accreditation.

Although the vote on Saturday was unanimous, there was criticism of the Board of Regents for mismanagement that allowed the problem to happen.

Sen. Norman Hilbrecht, D-Las Vegas, said the regents deserved public censure for fiscally mismanaging the system and allowing the School of Mines to be on the verge of losing its accreditation.

Most of the funds will go for new

equipment for the geological, metallurgical and mining engineering programs. The bill provides \$35,000 to remodel the space remaining when the mines library moves to new facilities in Getchell Library.

UNR also will receive \$202,034 for 8½ positions for the year beginning July 1. The measure provides two positions each in mining and accounting, 1½ in counseling and personnel guidance and one each in business law, clinical psychology, and social services and corrections.

Approval is expected by the Assembly this week.

...but college accreditation shaky following report

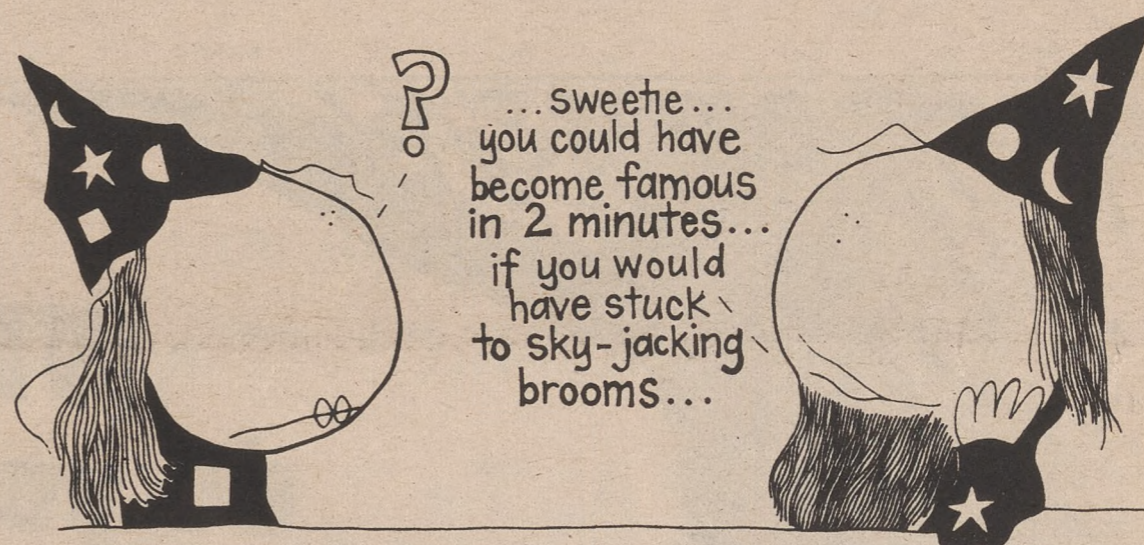
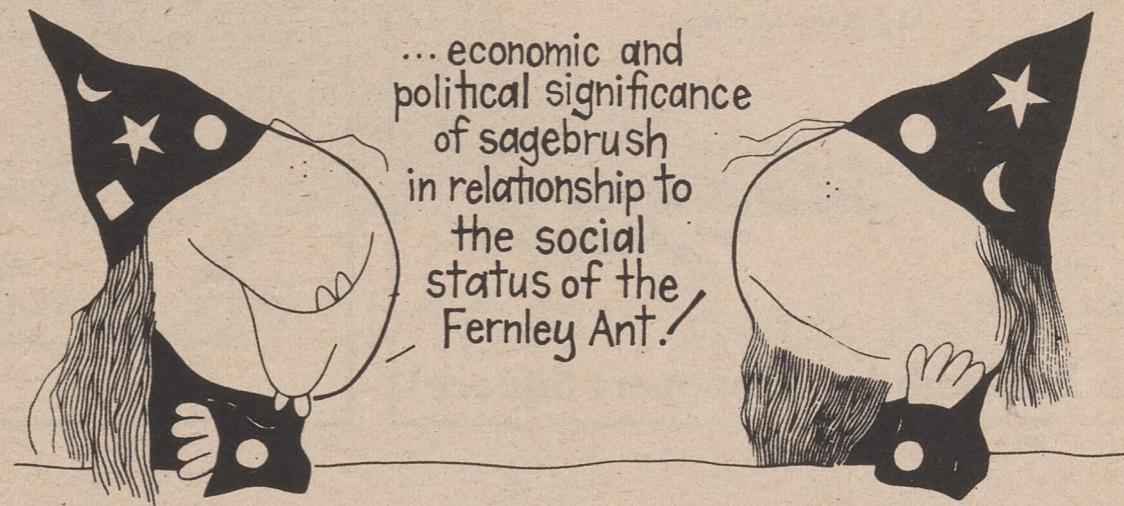
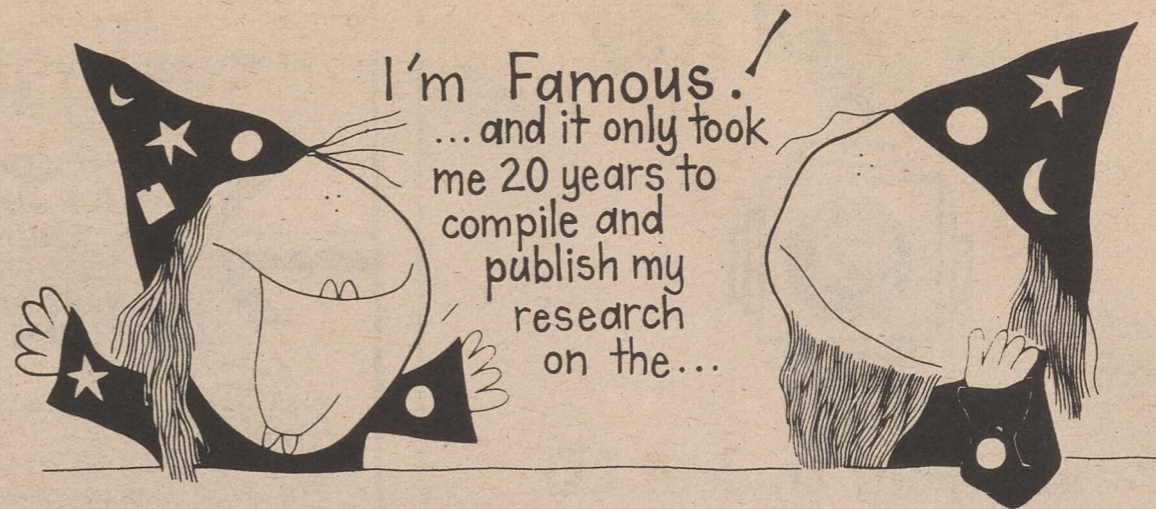
Just whether the Mackay School of Mines will remain accredited is still up in the air, but its fate seems shaky following a report issued last week.

The report by an Engineers' Council for Professional Development listed no recommendation for or against renewed accreditation, but it reinforced criticisms raised last semester. Areas that needed drastic improvement were the condition of the building itself, a limited number of faculty, insufficiencies in class offerings and a lack of up-to-date equipment.

The School of Mines might get some

emergency relief from the legislature before July, when the final decision from the council is expected. President Max Milam said last week that two more faculty members will probably be added by fall and the possibility of receiving money from the state to improve the building is likely.

Art Baker, dean of the college, told the *Nevada State Journal* Thursday that the officials from the engineering council will look favorably on additional funding and the university's effort to maintain a quality School of Mines.



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RENO EVENING GAZETTE

April 18, 1977

We win a Pulitzer Prize!

The Pulitzer Prize for editorial writing has been awarded to the *Reno Evening Gazette* and *Nevada State Journal*, it was announced in New York this morning.

The editorials, written by Executive Editor Warren L. Lerude, and editorial page editors Norman Cardoza and Foster Church, dealt with the political influence of brothel operator Joe Conforte.

Some of the editorials were published in either the *Gazette* or *Journal*, while several were printed in both.

In a nominating letter for the editorials, Lerude summarized the editorials as "a campaign to encourage the community to clean up what had become an intolerable social and political problem."

Lerude described how coverage of Conforte had started years ago on a "colorful character" basis to something more serious. He said many persons in the community have disagreed with the newspapers.

He said the editorials succeeded in getting a community to face up to a serious problem.

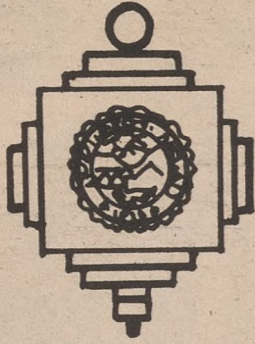
Reaction of the editors as the news moved on the wires of the Associated Press was disbelief. Church, *Journal* editorial page writer, had to be told six times before he was convinced his colleagues weren't hoaxing him.

Cardoza described the news as "quite an excitement, I'll tell you. I was shocked."

Lerude, moving into a new home in southwest Reno today, was tracked down by fellow editors and told the news. "I can't believe it."

The prize is is [sic] most coveted in the industry.

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AIR FORCE
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**Handicapped fair
will include
basketball
from wheelchairs**

Judy Drews

A wheelchair basketball game will be one of the highlights of the 1977 Handicapped Fair this weekend, sponsored by the School of Home Economics and coordinated by Prof. Arleen Otto.

The fair will be held 10 a.m.-4 p.m. Saturday and Sunday in the Washoe County Fair Grounds Exhibit Hall and will feature displays, demonstrations and service programs on employment, rehabilitation, education, recreation, cultural activities, housing and transportation for the handicapped.

The Silver State High Rollers of the non-profit Nevada Wheelchair Sports Association will take on the Media Marvels of the Sierra Nevada Sportcasters and Writers Association under the leadership of president Joe Bickett, director of sports for KTVN-TV, at the basketball court of Billingham Junior High School gym, 1125 Plumas St., at 8 p.m. Saturday.

The Silver State High Rollers, the first such team formed in the state, practice twice a week and hope to participate in out-of-state regional competition. Last year the association had one member compete in track and field in inter-regional games, according to Bill Cawelty, secretary-treasurer.

Cawelty said the members are trying to encourage people with ambulatory physical problems to join in the recreational sports. There are two levels of ability—com-

Goodbye again, Jim

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do you say
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They are trying to encourage
people with ambulatory
physical problems
to join in recreational sports

petitive and recreational—that include such activities as the Truckee River Race. Recently 15 members participated in the March of Dimes Walkathon.

The Nevada Wheelchair Sports Association is in conjunction with Western Nevada Community College, and a five-credit class called Wheelchair Recreation has been created. It is open to anyone, not necessarily the handicapped. Sign-ups for the summer session will begin this week.

The School of Home Economics began its program two years ago and "faculty and students have focused on the physically and developmentally disabled and their families as a support unit to assist individuals to become more independent," Otto said.

UNR, according to Brian Whalen, director of the physical plant, has removed barriers, built ramps and remodeled rest rooms to accommodate the handicapped on campus. Federal regulations require certain standards in all new buildings, and when old buildings are remodeled, they will have the necessary accommodations, Whalen said.

Plans for an addition to Jot Travis Student Union include an elevator that will make the dining hall, bookstore and snack bar available to the handicapped. "We have a long way to go, but we keep chipping away at it," Whalen said.

Twenty-three companies will conduct employment interviews at the fair under the direction of Sally Kees, associate professor in home economics. The Washoe County 4-H Club will demonstrate handling seeing-eye dogs, and a school bus with a special lift will be on display by the Special Education Services of Washoe County.

Other organizations with programs at the fair will include the Veterans Administration Hospital, the Nevada Association for Handicapped Children, Bureau of Services to the Blind, Burge-Lloyd Surgical Co., Washoe Association of Retarded Citizens, the Governor's Commission on Employment of the Handicapped, Headstart and Community Training Center, and the National Handicapped Sports and Recreation Association.

Periphery

Dig the Sierra Nevada this summer

Students in the University of Nevada's Archaeological Field School will spend five weeks in the Sierra Nevada this summer. They will trace the footsteps of gold and silver miners, lumberjacks and Chinese immigrants in the area visited during the Comstock period.

According to Dr. Donald Hardesty, Department of Anthropology, the field school operates from June 10 through July 15 and will emphasize the study of human ecology and ethnic relations through documentary and archaeological records.

Hardesty will instruct students in the

techniques of survey, mapping, photography, preservation, laboratory analysis and the use of written records as an aid to archaeological research.

The field school is open to both regular students and other interested persons, but is limited to 25 participants. The cost is \$189 for tuition and fees, \$100 for room and board and \$50 for materials, if participants stay in the field camp. Optional dormitory facilities are available.

May 15 is the deadline for applications, which may be obtained from Dr. Hardesty, Archaeological Field School, Department of Anthropology, UNR, Reno 89557

Foresters compete to be 'bull'

UNR Forestry Club members will compete with club members from 10 other schools for the "Bull of the Woods" title—the best male overall performer in five logging events—in the annual Association of Western Forestry Clubs Conference tomorrow through Saturday in Logan, Utah.

Along with the logging competition, the clubs will participate in a symposium on remote sensing (use of radar, satellites and heat sensors).

Also on the agenda is a presentation by the Kennecott Copper Corp. and a tour of its Logan operations.

Utah State University, as host of the conference, will add three events to the logging competition, including the Pulaski chuck (throwing an ax 30 feet into a stump), the chain throw and the split-and-cut relay.

Individual-event winners will receive axes and vests. The overall team winner will receive a revolving plaque.

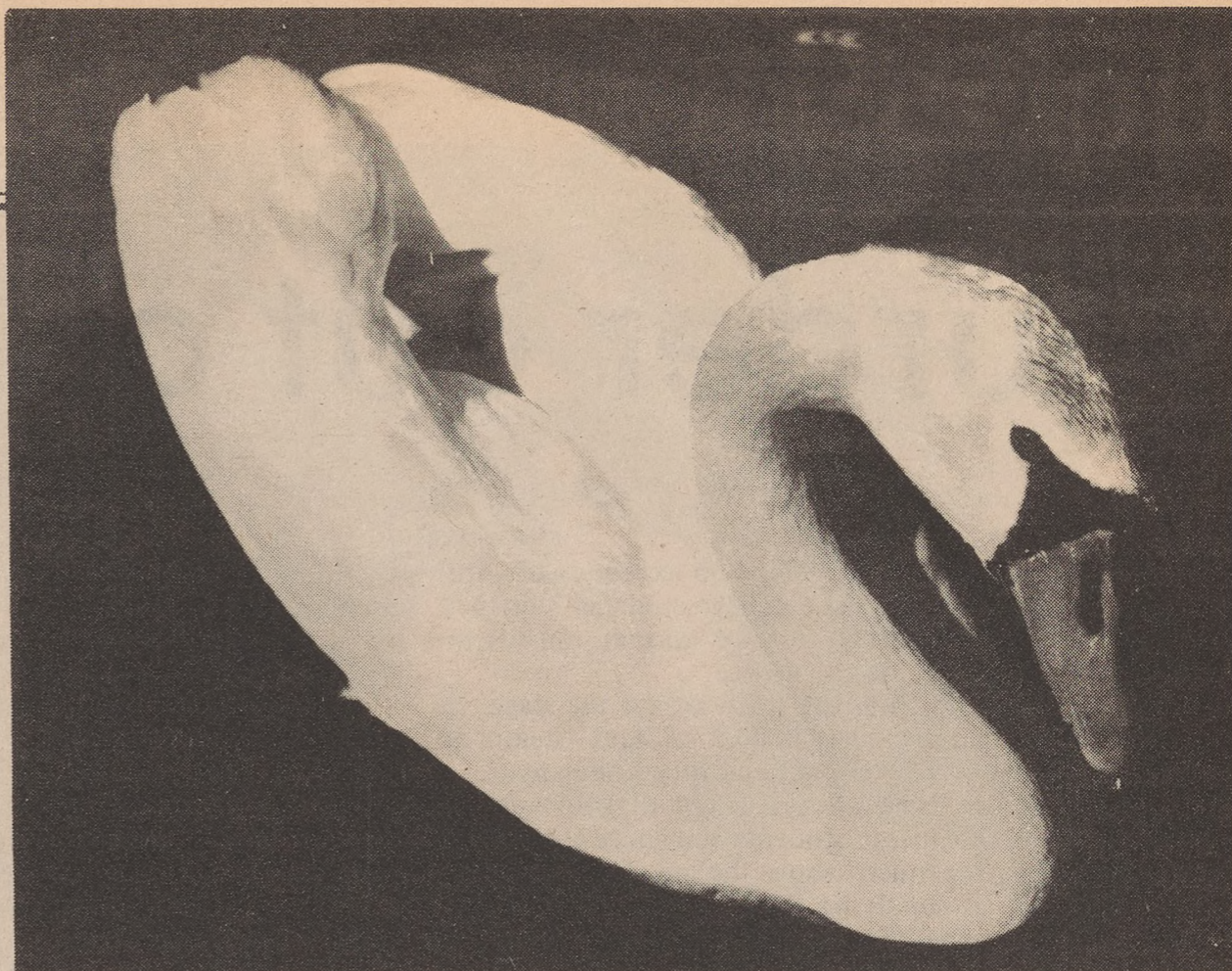


Photo by Terrebonne

Swan song for Siegfried's son

The youngest member of Manzanita Lake's swan population has been generously donated to Reno's Paradise Park. The spring rush for mates prompted UNR to move the baby before its father retaliated.

In previous years the little ones have been mercilessly harassed to death by the

male swan, Siegfried. To avoid a repetition of needless infant deaths, the university decided to break up the family.

The little swan's new location contains many duck playmates and one other swan. With a little luck, the newly-acquainted pair may choose to populate the park with additional swans.

Morrill support

The Assembly has voted to appropriate \$100,000 toward the restoration of Morrill Hall at UNR.

The bill, AB 661, passed on Friday by a unanimous vote.

The total cost of the restoration project is about \$700,000. The Alumni Association is raising funds to cover the amount not funded by the legislature.

The bill now goes to the Senate where hearings were held this morning.

Oughta be a law

The Law Club will meet today at 6 p.m. in the East/West Room, Jot Travis Union. The topic of discussion is the McGeorge Law School field trip.

All Law Club members and prospective law majors are also invited to attend a "Basic Legal Research Seminar" to be held Thursday in the Law Library of the Judicial College from 7-9:30 p.m. The seminar will be led by Cynthia Swain, Law Club, and Frankie Sue Del Papa, a local attorney and UNR political science instructor. A tour of the law library and an introduction to basic legal research will be given.

Cyanide comment

A sulfane transfer mechanism involving the detoxification of cyanide poisoning will be the subject of a free public seminar at 3:30 p.m. tomorrow by Dr. John Westley, University of Chicago, in Room 3 of the Lecture Building.

At noon Thursday Westley will participate in an informal question and answer session with students concerning the University of Chicago's Department of Biochemistry and its graduate program. Interested persons may bring a sack lunch to the session. Westley will also demon-

strate the use of the computer in solving mechanisms of enzyme action from 2-4 p.m. that day. Locations will be posted in the Lecture Building.

Growth groupies

The Citizens for Responsible Growth will meet tomorrow at 7:30 p.m. in the Center for Religion and Life to discuss a proposal to regulate growth in the Truckee Meadows.

The growth plan would make voter approval necessary before large motel or hotel projects could be built in the Reno area. The plan also calls for an average growth rate limit of 1.5 per cent per year in the near future.

Budget won't budge

Attention ASUN organizations and programs: In order that ASUN may estimate a gross allocation for your organization's funding, it is mandatory that you submit a PRELIMINARY BUDGET of your estimated expenses for the 1977-78 academic year.

The submission of this budget is very important to your future. Organizations which do not comply with this request will not be included in ASUN's total budget. Chances for receiving funding next year will be greatly reduced.

See Peggy Martin in the ASUN Office. Telephone: 784-6589. Deadline April 25 at 5 p.m.

Nye-T night

Nye Hall's T-shirts, which read, "To Know Us Is To Love Us—Nye Hall Zoo," went on sale for \$4 yesterday at the front desk of the residence hall.

According to Cesar Martinez, president, the money from the sale will help pay for a spring formal dance at the end of April.

Oral support

The following graduate students are scheduled to take final oral examinations this week:

- Richards, Sharon, M. B. A., "Philosophies & Strategies of American Telephone and Telegraph Management within the Terminal Equipment Market," April 18, 1 p.m., 106-A, RBA.
 Hitchcock, Leslie K., M. Ed., Secondary Ed., April 18, 1:30 p.m., 203-EB.
 Zellmer, John T., M. S., Geological Engr., "Environmental and Engineering Geology of Bridgeport Valley, Calif.," April 18, 2 p.m., 401-SEM.
 Yu, Thomas, M. S., Biology, April 18, 2 p.m., 141-A, FLS.
 Spencer, Ronald J., M. S., Geochemistry, "Silicate and Carbonate Sediment-Water Relationships in Walker Lake, Nevada," April 18, 2 p.m., Conference Room, WRC.
 Stager, Diana W., M. S., RNR-Agriculture, "Mule Deer Response to Successional Changes in Pinyon-Juniper after Wildfire," April 18, 2 p.m., RNR Herbarium.
 Holt, Charles T., M. A., CAPS, April 18, 3 p.m., 213-EB.
 Long, Robert V., M. S., RNR-Agriculture, "Water Harvesting and Conservation for Desert Forestry in Nevada," April 18, 3 p.m., 31-RNR.
 Newman, William A., M. B. A., "Instructional Computing in the Community College," April 19, 3 p.m., Executive Suite-RBA.
 Nolte, Helen L., M. A., Speech Communication, April 19, 8 a.m., 142-CFA.
 Hamlin, Scott N., M. S., Geochemistry, "Platinum Distribution Related to Opaque Mineralogy of Serpentinite near Foresthill, Calif.," April 19, 1 p.m., 205-SEM.
 Rogers, Charles F., Ph. D., Physics, "A Device for Cloud Droplet Growth Studies at Low Supersaturations," April 19, 3 p.m., 2-LB.
 Sluser, Eric M., M. S., Management, "An Exchange Analysis Approach to Job Satisfaction," April 19, 4 p.m., 106-A, RBA.
 Robinson, Norman F., M. S., Physics, April 19, 8 a.m., 223-PB.
 Conrad, Jean C., M. A., Speech Communication, April 20, 8 a.m., 138-A, CFA.
 McConnell, Margaret A., M. A., CAPS, April 20, 10 a.m., 213-EB.
 Squires, Mona W., M. A., CAPS, April 20, 1 p.m., 213-EB.
 Anderson, Eldon E., M. A., CAPS, April 20, 3:45 p.m., 213-EB.

Teacher awards

Four student teachers will be given the Outstanding Student Teacher Award today at 3:30 p.m. in President Max Milam's office.

The award is given yearly, and is accompanied by \$50.

The winners of this year's awards are Janice Bailey, special education; Andrae

Jo Laxague, secondary education; Linda Moiola, elementary education; and Daniel Rhinehart, secondary education.

Those of you who would like to offer your congratulations (and perhaps pick up a free cup of coffee at the same time) are invited to attend.

Hypnotic studies

Speed reading by hypnotic induction, developing a photographic memory and relaxation are the subjects of cassette tapes produced by Gary L. Peltier, UNR professor of educational foundations and media.

According to Peltier, the tapes help students improve their study skills and teach themselves to relax. The tapes are available from Peltier for \$3 to \$5.

4-H on the hoof

Nevada 4-H teams will compete for honors during the state 4-H livestock and dairy judging contests today.

At least 11 extension districts are expected to be represented. Each will have a junior and senior team of four. Juniors are 9-14 years old; seniors are 15-19. High-point teams will receive ribbons, and the winning senior team will go on a field trip next fall to the Cow Palace.

The 4-H contests will be held in conjunction with the four-day Nevada Future Farmers of America (FFA) convention, according to Linda Glaser, extension livestock youth agent. Both FFA and 4-H teams will judge market and breeding classes of beef, swine and sheep. However, the two groups will not be in competition with each other. In addition, the FFA teams will judge horses, and the 4-H teams will judge meats.

Special thanks to contributors Michael Dean, Dennis Felts, Linda Greene, Bob Horn, Ken Julian, Don LaPlante, Judy Lawrence, Bill O'Driscoll, Sharon Priestly and Toni Witt.

Murder out of Compulsion

In Chicago on May 21, 1924, two exceptionally brilliant and immensely wealthy college students kidnaped and murdered a little boy—not for ransom, not for revenge, but simply for the experience.

"Compulsion" is this true story set for the stage, to open Friday night in the Church Fine Arts Theatre as produced by the UNR Nevada Repertory Company.

Having studied Nietzsche's concept of *Übermensch*, two University of Chicago students convinced themselves that they were supermen—above the law. Their audacity even extended to supplying the police with clues. But their "perfect crime" was flawed by a series of careless mistakes. They finally broke under interrogation.

The events of the case, coupled with the scandal of sexual perversion, created such world-wide notoriety that the Leopold-Loeb case came to be called The Crime of the Century. When the trial began, mobs fought for seats in the courtroom. A bailiff's arm was broken and a woman fainted from the crush of the crowd. To defend the boys, their families had acquired the services of America's foremost legal orator, Clarence Darrow. The stage was set for a sensational legal battle.

The play itself has a history almost as unique as the events on which it was based. Among Leopold's and Loeb's classmates at the university was a young journalism student named Meyer Levin. By the 1950's Levin had become a successful novelist, and he hit upon the idea of writing the Leopold-Loeb case into a book. He

visited Leopold in prison (Loeb had already died) and suggested the idea to him. But Leopold was soon due for parole and wanted no part in refreshing the public's memory.

Levin was undeterred. He fictionalized the book by changing the names, but there was no question about whom he was writing. "Compulsion" was an immediate best-seller. Leopold's reaction: "My God, what I did is horrible enough and the load of guilt I bear on my conscience is already heavy enough without this additional source of turmoil. 'Compulsion,'" he added, "made me

newspaper files, etc. The production attempts to preserve historical accuracy within a larger framework of dramatic effectiveness.

To achieve dramatic impact, several unusual techniques are utilized. The moments immediately preceding the murder, for instance, are played in darkness so the audience is left to imagine the actual killing. To enhance the sense of entrapment and confinement the 23 actors never leave the stage. When not playing a scene they simply observe the action as spectators. And the play is performed without intermission. For two hours

The Nevada Rep production combines the book, the play version, the movie and other sources

physically sick." The book's success encouraged Levin to convert the novel into a play and finally a 1959 movie which featured Orson Wells in the Clarence Darrow role.

The Nevada Repertory production is a combination of the book, the play version, the movie and several other sources such as the autobiographies of Leopold and Darrow and other contemporary accounts. In many scenes, the actors' lines are created from their own improvisations. In other cases, especially the courtroom sequences, the words are transposed verbatim from trial transcripts,

the audience and actors experience the increasing tension of the crime, the apprehension and the trial.

Because of the nature of the subject matter the play is suggested for mature audiences only. While the violence of the crime has been minimized in this production, the language is grim and the sexual references are explicit.

Other performances will be given Saturday night, and April 29 and 30. The box office opens at 7 p.m. Curtain time is 8. General admission is \$2.50; ASUN student admission is 50 cents.



The murderers, Leopold and Loeb



The Nevada Repertory actors, A. J. Roa and Rich Bissett

Judgments

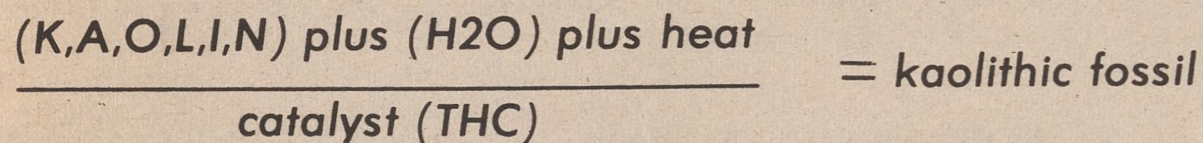
Life out of mud

Robert Davis

They walked away from the Church Fine Arts Gallery last Friday night with hesitant, wavering steps, nervous smiles on their lips. They'd come to see the Albuquerque Dance Theater perform a pageant of whirling bodies and laughing feet. During intermission they drifted over to the champagne opening of Clayton Bailey's "Wonders of Medical Science Show" in the CFA Galleries and there they saw something that none of them could have been prepared for.

The time for making objects of expression is past, the time for true expression is come. Clayton Bailey, professor at California State University-Hayward, curator of Kaolithic Curiosities at The Wonders of the World Museum, is risen, and is raising monuments to the work of his colleague, the estimable Dr. George Gladstone.

Dr. Gladstone first gained notoriety for his controversial discoveries of Kaolithic fossils, which are the product of a kind of instant fossilizing process that follows a complicated version of this formula:



The versatile Dr. Gladstone is also the designer and constructor of a special, scientific Fossil-Tester to prove the validity of his Kaolithic fossils. It has been said that no person has retained any vestiges of doubt after having seen this machine test a fossil.

Now, after years of painstaking research, this same Dr. Gladstone has turned his phenomenally imaginative mental powers to the Promethean task of creating living tissues, more—the creation of actual living beings. Examples of his experiments are what are on display in the Church Fine Arts Gallery. The public is invited to attend, if it dares.



Mud aircraft lands in Manzanita Lake

Paul Lyon

This particular branch of the service, the Royal Chicano Air Force, isn't in the defense budget, although its proudest tool, the adobe airplane, like the rifles that wouldn't shoot and the frisbee-weapon and the aircraft that looks like a bar of soap that's been shoved through a coke bottle, has not been overlooked by our quite federal government as a viable expense. As the adobe plane landed on Manzanita Reservoir, the poet and pilot Jose Montoya emerged just as the wings dissolved and lusty swans gobbled mud remnants of the fuselage.

For Don Montoya, whose rank is shrouded in secrecy, this arrival at the reading is a successful mission accomplished; others have not fared as well. In a notable dog-fight against El Jefe, over Montoya's "resonant valley," some cantos have been composed in memory of "a few who go all the way," casualties in the war in which poetry is an important weapon. To say the least, criticism of the usual sort of the poetry of Jose Montoya is a matter of loose lips, and I will venture very little for these reasons; many of the poems he read are unavailable, and one of them is the subject of litigation and is presently unpublishable; I am not bilingual, and bilingual energy is vital to his poetry; I find myself unable to treat poetry as a political implement.

To fight back with words against an enemy which is not so harmless is not the only strategy employed by the R. C. A. F., but it serves as a propaganda agency for the Chicano movement. Montoya buzzes over places like Reno littering the area with broadsides presumably telling us things meant to undermine the power structure. He is a serious man who would prefer to use this craziness in the face of an intangible oppression; intangible in the sense that the enemy is massive and traditional. But there are tangible examples of the suffering, those who have perished in a system built for somebody else. There are eulogies to "true street warrior and friend" and others, and a plaudit of officers. It seems that as an officer in the *Latino Luftwaffe*, loyalty is tentative and authority a cere-

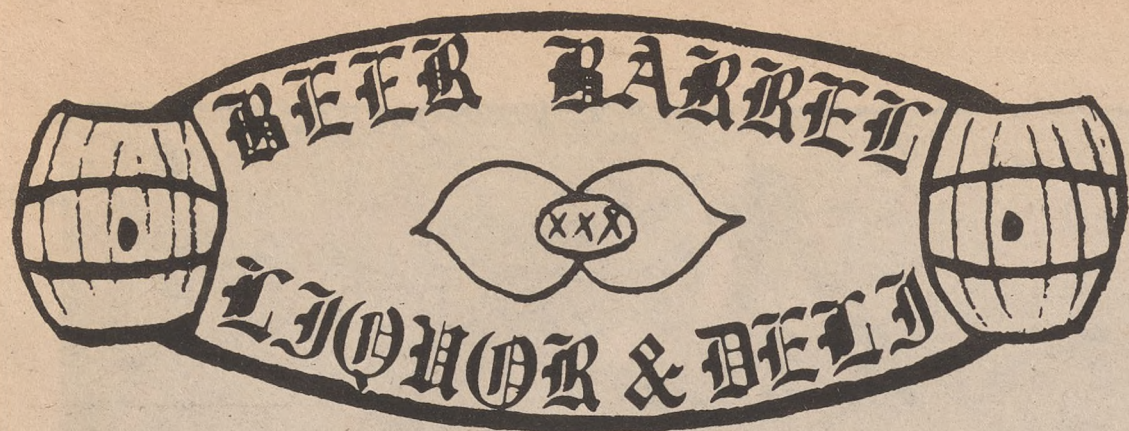
monial confrontation, as when Montoya says you must "... go up against a young warrior you trained yourself."

There is a problem to this propaganda, in that sometimes the poems are well done, and propaganda should be terrifyingly deceptive and inane. I won't harp on this because I'm not sure who the enemy is myself; I'm sure I'm not a welcome part of his audience because I was born in the middle of the century in the middle of America of middle class parents who are now middle-aged, and am relatively if programmatically fond of John Wayne (a propaganda ace of the other side) and vanilla ice cream. The Duke made a movie in the early 60's in which he mowed down Chicanos in droves. In a way we are all members of ethnic poetry movements.

Montoya's talent reaches a pitch in the title poem of his book *El Sol Y Los De Abajo*, in which these predominant elements of his technique are balanced and moving together for specific effect: the interweaving of Spanish and English and broken Spanish and English, with bursts of shouts; the occasional soothing lays, which Montoya sang while reading the poem; the penetrating pauses next to sudden runs of language. From these usages and rhythms, certain absolutes or powers of poetry emerge, energies which have never relied on the form of a single language anyway. Liturgy seems to have had a big influence in addition to street language, and when the *value structures* identified with these tongues *interact*, something is said about the material base of the protestations.

The poet and pilot, Jose Montoya, emerged just as the wings dissolved and lusty swans gobbled mud remnants of the fuselage.





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A & S considering requirement changes

Lori Kinnear Briggs

A revision of the group requirements for the College of Arts and Science is under the consideration of the college faculty members.

Presently, the total number of required group courses is nine—three to be taken at any particular time and inter-departmental courses may be counted in any one of the participating departments.

Should the revision be adopted, the total required courses will remain the same, but students will have to complete two courses in each group before their junior year. In addition, no course that satisfied the U. S./Nevada Constitution requirement or a course that is part of a student's major would apply toward the group requirement.

The three categories of group requirements—natural sciences and mathematics, social sciences and humanities—would remain the same, but there would be a wider choice of courses offered.

Proponents of the revision believe the new system would give the student a larger variety of course offerings while keeping the general curriculum under college and departmental control.

If voted in by the Arts and Science faculty before the end of this semester and approved by the administration, the revision will be effective in the fall and apply to incoming freshmen or transfer students. Continuing students will follow requirements effective when they entered the university.

Making imaginary millions

A UNR graduate student in business administration made \$12,358,948 from a \$10,000 investment in the stock market to take first place in that category during the 13th annual Inter-Collegiate Business Games held last week at the College Inn.

The event is a computerized simulation of the operations of a hypothetical business firm in which students make management decisions. All contestants begin at the same level and try to advance to the top positions.

The Chico State undergraduate team made business games history during the competition when it went bankrupt, owing more than \$5,000,000. Since a team has never gone bankrupt before, the Chico State team was given a book, "Any-one Can Make a Million Dollars," at the awards banquet Friday night.

Doc Gilbert was the only student from UNR to win during the three-day program conducted by the College of Business Administration. Undergraduate and graduate students from universities in the western United States come to Reno to participate in the program each year.

Counseling for Indians eases campus transition

Academic advisement and counseling for Indian students at UNR are provided by a program funded by the Bureau of Indian Affairs. Mona Buckheart, counselor, offers guidance to some 65 Indian students now enrolled at UNR.

"I would say they're unique," Ms. Buckheart said, explaining the problems and feelings Indian students experience when entering university life.

Adjustment to the UNR educational and social world is especially difficult for Indian students who have lived most of their lives on reservations or remote, rural areas. The transition from this kind of

background to a campus environment can pose problems, she said. Also, tribal differences can create divisions within the Indian student population.

Ms. Buckheart believes she can understand these kinds of problems. A member of the Shoshone tribe, she graduated from UNR and is now working toward her master's degree in educational administration. Undergraduate work in the Upward Bound Program gave her experience in her field.

Approximately 11 Indian students have graduated from UNR since 1972, a number greater than the entire total of Indian graduates before that date.

Judicial College approved

Incorporation of the National Judicial College, an affiliated organization of the American Bar Association (ABA), located on the UNR campus, was approved here Friday by the Board of Governors of the ABA and the Directors of the National College.

Chairman Frank J. Murray, U. S. District Court Judge of Boston, said, "Incorporation will give the Judicial College greater opportunity to promote the special calling of the judiciary as a profession. It will enable the College to deal more ef-

fectively with the expanding science of judicial training and education."

The National College was established in 1963 as an activity of the Judicial Administration Division of the ABA. It moved to the University of Nevada in September of 1965 and since then has received special support from the Max C. Fleischmann Foundation.

The decision to incorporate follows several months of study by the ABA in light of the National College's sharply accelerated activities in the past few years.



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EQUAL OPPORTUNITY EMPLOYER M-F

Arlo rolls in with live monks and poker table



Photo by Terrebonne

Dennis Felts/Lori Kinnear Briggs
Arlo Guthrie has added a bus and live monks to the traveling squad since his last appearance in the UNR gym more than a year ago.

The two monks, clad in their monkly attire, sat near the back of the gym with clasped hands during most of the concert. They are friends of Arlo who live in a religious community of Franciscan brothers near his Massachusetts farm.

Knowing that Arlo has recently accepted the Catholic religion, Sagebrush asked how serious he is about the new religious experiences. "I don't think you have to be too serious," he responded.

How is Arlo changing? "I don't think people change much after they are 16, so I'm pretty well just me . . . just writing songs and going out and doing what we do."

Arlo said he is not worrying about the country and where it is headed, contrary to the information in the March 10 issue of *Rolling Stone*. "It is more important to know where you are at than figuring out the world," Arlo said.

Does Arlo ever tire of the endless barrage of interviews that punctuate his public and private life? "I like them," he replied. "They make me think about where I'm at."

While discussing his 50 per cent chance of having Huntington's Disease, a genetic

mental disorder, Arlo said, "It gives you a more reasonable approach to things. You don't really want to waste a lot of time." Symptoms of the disease begin to appear some time after the age 30. Arlo is 29.

He saw the recent movie "Bound for Glory," a tribute to his father Woody, who died of Huntington's Disease. . . .

"I thought it was a good movie," he said.

"Was it accurate?" Sagebrush asked.

"What's the difference?" he answered.

"It was a good movie."

Like his father's, Arlo's music is definitely folk but it contains overtones of rock and an occasional hymn. What trend will folk music take in the future?

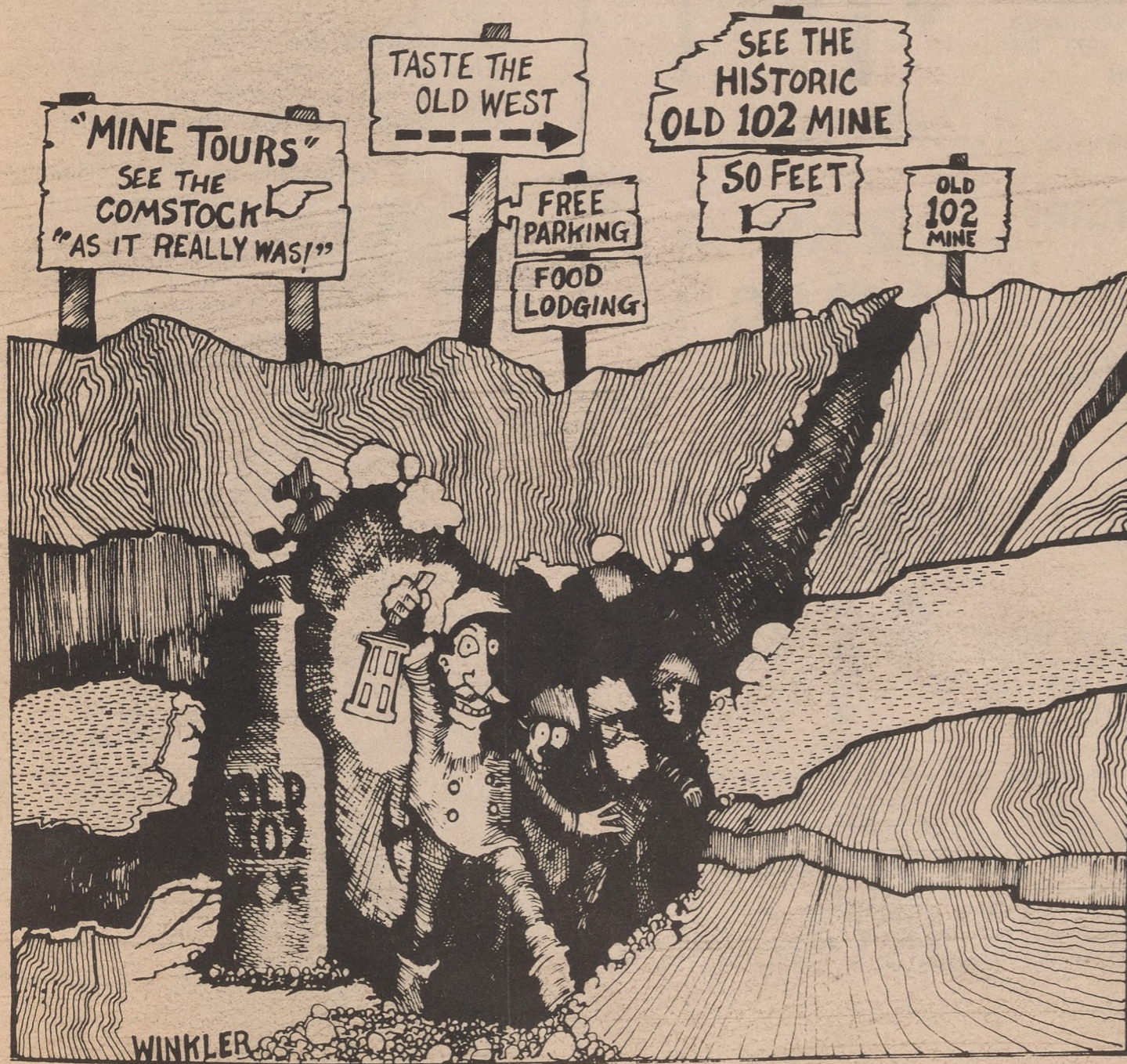
"I think as long as there is folks that like music, there will be folk music," he smiled.

His last album came out in fall of 1976. He titled it "Amigo." Lack of publicity and poor distribution minimized sales, much to Guthrie's dismay.

All members of the tour agree that the bus is a great way to travel. Although Arlo did note that it is cheaper, he enjoys it more than the continual airport hassle.

The bus contains a poker table, four bunks, several seats and a bedroom for Arlo.

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TODAY

- 12-2 p.m. Band in the Manzanita Bowl, "BUSTER."
- 3-5 p.m. Beer Softball Game, Dick Taylor Park. (Participants must be 21 or older.)
- 8 p.m.-1 a.m. . . . Dance in the Old Gym, featuring "CRUISIN'."
- 7:30-9 p.m. Discount Night at Library Restaurant.

TOMORROW

- 9 a.m.-3 p.m. . . MA and PA MACKAY Voting, Jot Travis Union.
- 11:30 a.m.-5 p.m. All School Barbeque and Social, Evans Park, featuring folk music by Bob McGee and Brent Gardella. Sponsored by ASUN and Block N Club.
- All Day Discount Day at the Beer Barrel.
- 7-10 p.m. . . . Old Movies (W. C. Fields, Little Rascals, Laurel and Hardy), Thompson Student Services Auditorium.
- 8-10 p.m. Discount Night at Little Waldorf Saloon.

THURSDAY

- 9 a.m.-3 p.m. . . MA and PA MACKAY Voting, Jot Travis Union.
- 1-3 p.m. . . . Wine Tasting, sponsored by Luce and Sons, Jot Travis Union Lounge. (Sign up in the Activities Office prior to event.)
- 1-4 p.m. Comic Rodeo, UNR Horse Facility on Valley Road.
- 7:30-9 p.m. Discount Night at Pub 'n Sub.

FRIDAY

- All Day Discount Day at the Beer Barrel.
- 12-3 p.m. . . . Obstacle Races, Mackay Quad and Manzanita Lake.
- 1 p.m. Beard Judging and Costume Judging, Mackay Quad.
- 4-6 p.m. All School Social, Evans Park with music by "ALPINE BAND."
- 5-7 p.m. Mackay Town, Evans Park.
- 9 p.m.-1 a.m. . . . Dance, UNR Horse Facility, Valley Road, with music by "ALPINE BAND."

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Judgments

Al Stewart

Rick Schindler

Past, Present and Future, Al Stewart
Chess/Janus, JLS3063

Modern Times, Al Stewart
Chess/Janus, JXS7012

Year of the Cat, Al Stewart
Janus, JXS7022

Yes, we've all heard more than enough Al Stewart on AM radio lately, but maybe that makes this a good time to compare his current material with earlier releases.

Stewart also released four English folk albums during the late 60's, but is reportedly so embarrassed by them that he's glad they've gone out of print. Nonetheless, his music is firmly grounded in the same 60's folk-rock tradition as Paul Simon's, whom he lived next door to in London in 1965.

Stewart's hallmark on all these albums is his constant impeccable taste. He is not a brilliant vocalist or instrumentalist, nor even a particularly original composer, but he seems to have an innate knack for recombining the best elements of a variety of musical and lyrical influences.

Past, Present and Future, for example, draws freely on the late 60's even though it was released in 1973. Stewart's liner notes explain his intent was to do a song for each decade of the 20th century. Thus we have "Warren Harding," vaguely about the 1920's president; "The last day of June 1934," referring to the day Hitler eliminated his political rival Ernst Roehm, consolidating his position in the Third Reich while "Europe lies sleeping;" "Roads to Moscow," describing the invasion of Russia in 1941 through the eyes of a German soldier captured by Stalin; and "Post World War Two Blues," a sort of steak-and-kidney answer to "American Pie," with lines like:

*1959 was a very strange time,
A bad year for Labour and a good year for wine
Uncle Ike was our American pal
And nobody talked about the Suez Canal*

Presumably representing the 60's are "Terminal Eyes," which Stewart cheerfully admits ripping off from the Beatles' "I Am the Walrus," and "Soho," (needless to say) a transplanted London edition of the Lovin' Spoonful's "Summer in the City." And just to give us a perspective on all this history, Stewart closes the album with "Nostradamus," a 10-minute acoustic guitar blitz with lyrics adapted from the prophetic writings of the 16th-century seer of that name. Nostradamus seems to have predicted not only Napoleon and Hitler, but also a few things closer to home:

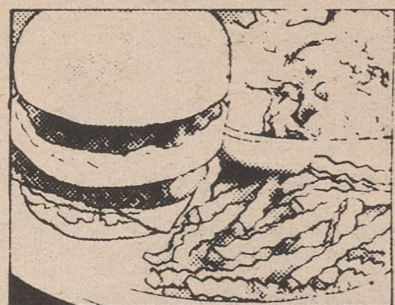
*In the new lands of America three brothers now shall
come to power
Two alone are born to rule but all must die before
their hour*

Past, Present and Future features many of the same musicians who accompany Stewart on Year of the Cat, including, fortunately, the nimble guitar of Tim Renwick. Although the album is a bit overambitious lyrically, it is still well-arranged and performed. And educational as hell.

In keeping with the title, Stewart's historical obsession isn't nearly so much in evidence on Modern Times, released in 1975. Instead there is more of the rain-soaked British world-weariness we associate with the downbeat numbers on Year of the Cat; ambiguous encounters between wary strangers, melancholy memories, sex without love. "Not the One," for instance:

*It's the kind of grey November day that washes away
reflections
In the eyes of hotel porters . . .
And you're not the one she really wants
Just a point along the line she's leaving from*

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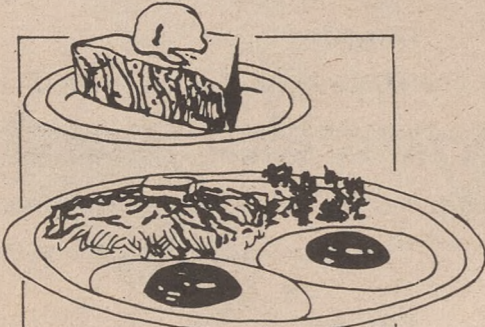
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His hallmark is his impeccable taste

There are upbeat numbers, too; the superb "Apple Cider Re-constitution" and "Sirens of Titan," which summarizes Kurt Vonnegut's novel of the same name in a succinct two minutes, 45 seconds and captures the proper tone of ironic cheeriness rather better than Vonnegut did himself.

Stewart has a habit of closing his albums with a lengthy, ambitious centerpiece—the title cut. *Modern Times* is another sharply delineated vignette, an encounter between two childhood friends who meet by chance in a bar after 15 years. One reminisces fondly, the other turns away:

*He said, "I don't remember . . . don't want to remember
In fact I've heard too much already
I don't want to think, just leave me here to drink
Wrapped up in the warmth of New York City"*

Ambiguity again. Suddenly the song erupts into a massive orchestral arrangement led by Renwick's electric guitar, then subsides, closing the album.

Like *Modern Times*, *Year of the Cat* is produced by Alan Parsons. To record it, Stewart returned to the Abbey Road studios where he had worked as an engineer on the Beatles' *Abbey Road*. *Year of the Cat* approaches the same pinnacle of near-flawless production; a careful layering of acoustic and electric textures, with judicious use of horns and strings but no gllop.

Stewart's lyrics reach a similar peak of sophistication on *Cat*. Before you can get to the good stuff, though, you have to sit through "Lord Grenville." For some reason (Celtic blood, one suspects), Stewart seems completely unable to get through an album without one tiresome, salty batch of sea metaphors ("Old Admirals" on *Past, Present and Future*, "The Dark and the Rolling Sea"

on *Modern Times*). Most people I know skip straight to "On the Border."

Here the currents of history Stewart described in such detail on *Past* are only hinted at, percolating ominously "on the border." Something big is happening; we don't know what, "but there's a strangeness in the air you feel too well . . ."

Like other songs on the album, "On the Border" succeeds by its simplicity and vagueness. Stewart has picked up the poet's trick of focusing on tiny details and insights, leaving the audience to make what it can of his metaphoric clues. "Flying Sorcery," for example, approaches a love affair with a flock of aerial allusions running the gamut from Icarus to the Wright brothers, all wrapped up in an irresistible folk-rock dessert.

In "One Stage Before," Stewart broods about being a performer and lightly echoes Shakespeare:

*It seems to me as though I've been upon this stage
before
And juggled away the night for the same old crowd
These harlequins you see with me, they too have held
the floor
As once again they strut and they fret their hour*

But he's equally capable of stealing from mid-60's Dylan ("Sand in Your Shoes") or Bruce ("If It Doesn't Come Naturally, Leave It") when it suits him.

Finally there is the mercurial, enigmatic "Year of the Cat," which never fails to impress me with its beautifully-constructed three-part instrumental bridge despite the AM overkill. There is a mysterious lady in an exotic country "where they turned back time;" that's all you know, "but for now you're going to stay/In the year of the cat."

In this heyday of punk rock and glitter, Stewart may be something of an anachronism with his literary allusions and sixtyish mannerisms. But he is an anachronism that I, for one, am glad to have around.

In this heyday
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and glitter
he may be
something
of an
anachronism



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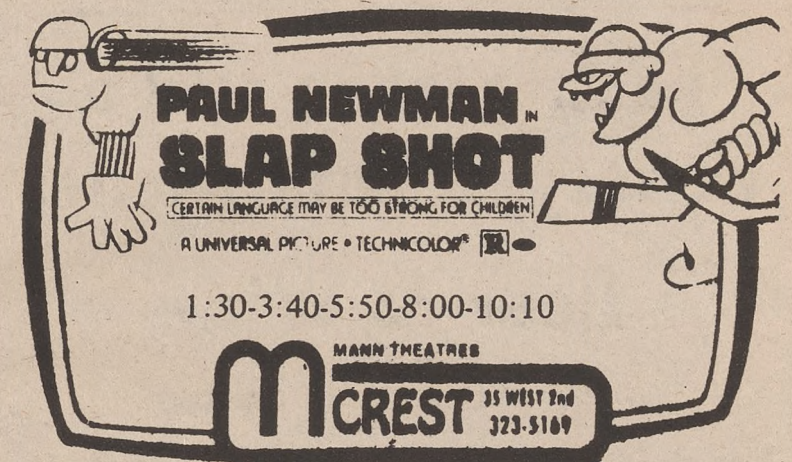
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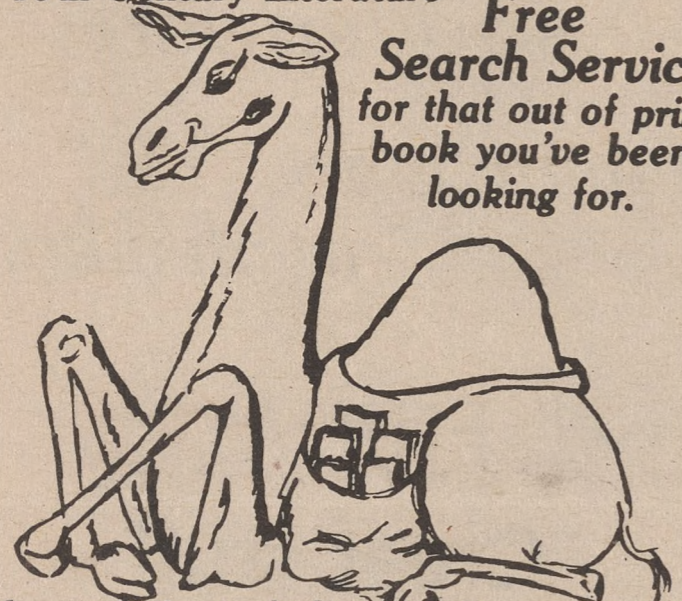
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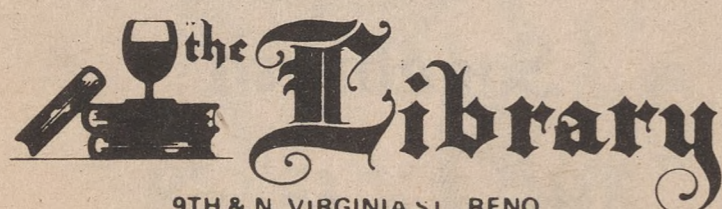
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Sports

Batting practice

Pack sweeps USF Dons

Terri Gunkel

Playing the University of San Francisco is like taking batting practice. The Wolf Pack did just that, sweeping three conference games, 9-1, 10-4 and 15-2 over the weekend at University Field.

It was only the Pack's second sweep of the season, helping to revenge a three-game loss to St. Mary's over Easter break. It also boosted the Pack's conference record to 12-15, while USF dropped to 2-25, 10-45 overall.

All three University of Nevada-Reno starters—Rich Jameson, Pat Alexander and Mike Scott—completed their games.

Friday, UNR got all its runs early, pummeling USF starter John Pacchetti (0-7) for eight runs, five earned on eight hits in two-and-a-third innings. Pacchetti walked five and only struck out one. However, his relief, Jim Leoni, virtually deadened the Pack's bats for the rest of the game, allowing only three more hits, while striking out six and walking one.

Rob Young, the freshman centerfielder from Carson City, led the Pack's hitting with three singles in five trips to the plate. In fact, he had quite a series, going six for 12 and improving his batting average to .414 (29 hits in 70 at bats), by far, the team leader.

But in Friday's game the most exciting hits were a pair of triples to the fence by third baseman Butch Dayton for two RBI's. John England and Paul Loveseth also contributed two hits apiece.

Jameson, who upped his record to 5-5, allowed five hits, walked four and struck out eight. However, with runners on first and second in the fifth inning, he lost his own shutout, throwing away a pickoff play for a two-base error.

Not normally a homerun team this year, the Wolf Pack clobbered three of them in Saturday's doubleheader romp. It only had hit four previously the entire year.

England, UNR's 145-pound senior rightfielder, sailed his first pitch of the seventh inning 385 feet over the right field fence, highlighting a six-run explosion. It also finished losing pitcher Dennis Collier who had been hav-

ing problems the whole inning. His relief, however, did no better, giving up two more runs on two hits and three walks before being pulled.

Alexander gave up 10 hits, walked two and struck out eight in his sixth victory for Nevada.

A first-pitch grand slam by first baseman Bill Wallace in the second inning, followed immediately by Mike Ceccarelli's solo homer ignited UNR in the nightcap. Wallace, a freshman from Reno High School, added a double in three at bats for five RBI's.

In the fifth and sixth, Nevada also took everything that USF could give it, which turned out to be quite a lot. The Pack rounded the bases almost routinely, with the help of seven base on balls, a wild pitch and a passed ball. The Pack, however, did contribute four hits in the spree, including a Dayton double and Rod Murphy triple with the bases loaded.

Murphy, along with catcher Loveseth, went three for three in the game on the way to the Pack's 13 hits.

Scott, the winner, allowed eight hits, one walk and struck out three. Although he owns the nickname "Loose," the whole team was "loose" this weekend, particularly by the end of the final game. They joked about each other's batting styles and anything else which came to mind, and for anyone close enough to hear, it was impossible to keep a straight face.

That's quite an enjoyable change from a team which in the first half of the season had to worry about where its next run was coming from.

Today the Pack hosts Sacramento State in a non-conference doubleheader beginning at noon.

Gardner honored in last home match

Tom McQueen

Bill Gardner, of UNR's men's tennis team, made the final home matches of his four-year intercollegiate count, as he triumphed in an eight-match sweep last weekend.

As a team, Nevada won two out of three. Friday's action saw Nevada beat St. Mary's for the second time this year, 8-1. Later that day the Pack shut out Sacramento State, 9-0.

Saturday UNR lost only its third match of the season, falling to Hayward State, 6-3. The Pack bounced back, though, to win the final match against the University of Pacific, 8-1.

Gardner, who was honored by the team over the weekend with a plaque of appreciation, was the only UNR player to win a singles match against Hayward State; beating Jeff Nelson in straight sets, 6-3, 6-2.

"Right now my tennis is at its best because Coach Fairman has helped me a lot. This has been by far my best year and the best team we've had in the four years I've been here," said Gardner, the only four-year player on the squad.

Bob Fairman, who has coached Gardner for the last four years, said, "The four years that he has played for the team he has been a real team player and a real asset. He's always had a pleasant personality and worked real hard. We'll miss him an awful lot."

Trebor Allen, of UNR, did not fare as well against Hayward as he lost for the first time this season in singles play to Wendell Pierce in a three-set squeaker. Allen stands at 17-1 for the season in singles play.

The Wolf Pack, now 15-3, flies to Ogden, Utah this week to participate in a five-team, round robin tournament which includes southern rival Nevada-Las Vegas.

The women's tennis team at UNR split in its two matches over the weekend, losing to San Francisco State, 5-4; and beating Humboldt State, 7-2.

Friday's loss to San Francisco State, saw Nevada drop four singles matches and one doubles match to account for the loss.

Coach Fairman said "the girls played just marvelously," though, in Saturday's win over Humboldt State.

Tandy Lavin, of Nevada, led the charge with a 6-0, 6-0 win, drubbing Humboldt's Sandy French.

The women now stand at 4-6 for the season.

Football for gals

The first session of a women's football clinic will be held Thursday night from 7-9 p.m. in the Pioneer Inn, taught by head UNR coach Chris Ault and his staff. It will discuss the offense, there will be demonstrations by some of the Pack players and pro football and Wolf Pack highlight films will be shown.

Next Wednesday, April 27, the second session, concerning the defense, will be held from 7-9 p.m. in the El Dorado. "We'll be talking about just basic football," said Ault.

The clinics are free and open to all women. Ault said that this all ties in to the Pack's game with the alumni April 30 in Mackay Stadium. That game starts at 1:30 p.m.

Tennis tourney entries available

Entries are now being accepted through Monday, April 25 for the Northern Nevada Tennis Championships May 2-4. They are available from tennis coach Bob Fairman in the Intercollegiate Athletic Department.

Tournaments will be held in men's singles and doubles, women's singles and doubles, men's 45 singles and doubles, mixed doubles, boys' and girls' 14-18 singles and doubles, men's 'C' singles and doubles and women's 'C' singles and doubles. All players will be notified of the time and place to play.

Trophies or cash will be awarded and participants may enter as many as three events. Entry fees are \$5 singles and \$6 doubles for adults; \$3 singles and \$4 doubles for juniors. All proceeds will go to the University of Nevada Booster Tennis fund.

For more information, call 784-6891 or 322-7215.