

# Sagebrush

Newspaper of the University of Nevada at Reno

VOLUME 83 / ISSUE 55 / APRIL 29, 1977

Exclusive interview with Watergate conspirator

## Hunt: contempt for Nixon

Don LaPlante

"If you're going to break into any place, get a written OK from the Supreme Court in advance. Otherwise have nothing to do with it," said E. Howard Hunt in an exclusive interview with *Sagebrush* Thursday night.

Hunt had spoken earlier to a group of over 500 in a lecture in the UNR gym. Hunt pled guilty to conspiracy in the original Watergate burglary and was released from prison in February.

In the interview and speech, Hunt said he felt like a political prisoner and had been treated like one.

He said his crime was political if anything and there is no category of political offenses in our legal code.

Hunt quoted John Q. Wilson, a prominent political scientist, as saying, "In any other jurisdiction at any other time and with any other judge, all they would have received was a 30-day suspended sentence."

"The important thing was that they got us and trampled our rights," he said.

"The fact is, we of Watergate were prosecuted, sentenced and treated as political offenders," Hunt said in the speech.

During the interview, Hunt was critical of Judge John Sirica, and former presidents Richard Nixon and Gerald Ford for their actions.

Hunt said "everything about Sirica is bad," and that Sirica had been rated among the 10 worst judges in the United States because of his frequent reversals and abusiveness toward attorneys and witnesses.

When asked, he told *Sagebrush* he was not bitter towards former President Richard Nixon.

"I'm not bitter toward Richard Nixon. I am very contemptuous toward him," Hunt said.

"He let better men than he go down the river and take the fall when he had it in his power to provide a measure of redemption.

"When I was in the military," Hunt continued, "an officer took care of the troops first, then you looked around for yourself.

In his speech, Hunt said he thought the Nixon pardon was "the humanitarian thing to do."

"I wished he had taken it one step farther," he continued. "Pardon one, pardon all."

Later, he told *Sagebrush* that he was deeply frustrated by the inaction of the Ford administration on his application for a commutation of his sentence.

"I applied for a commutation. Normally, it takes two or three months to process. I had no action on mine for 19 months despite a great number of protests and inquiries from the public and press. It was an act of political cowardice," Hunt said.

While Hunt did not receive a commutation, he said he was delighted President Carter commuted the sentence of G. Gordon Liddy from 20 to eight years in prison. (Liddy, the leader of the original group, will be eligible for parole in July.)

"It was long overdue. I didn't understand why he didn't release him that very day," Hunt said.

He said he didn't want to see anyone else go to jail for Watergate and that there was no purpose in placing John Mitchell or Bob Haldeman behind bars.

"What benefit to the country would that be?"

In the speech, he compared his situation to that of FBI agents now being charged with illegal wiretapping and burglaries.

"Their defense is that they were acting in good faith and on order of superiors. I am unable to detect any qualitative difference between the Watergate entry team and what the FBI did for many years.

"It (Watergate) became so politicized that it cut off the participants from political help. Watergate had no influential constituency," Hunt said.

He said the reason for the break-in at the Democratic National Headquarters in June 1972, was not to plant bugging devices as originally thought, but to try to find evidence of campaign contributions to the Democratic party from the governments of Cuba and North Vietnam.

Hunt said that while the story was scoffed at during the Watergate conspiracy trial, it becomes more logical following recent disclosures about the uses of South Korean money in Washington.

The inaccuracies often reported concerning the case bothered Hunt.

"I was not a CIA agent, but a CIA official. I was not a burglar, but a conspirator. I was not arrested, I surrendered. I was not convicted, I pled guilty—to conspiracy," Hunt said.

Nor was Hunt pleased with the way the press covered Watergate, nor with some of the actions of the press. Watergate, nor with some of the actions of the press.

"The Watergate entry team could have avoided prosecution by carrying press credentials of some sort and saying they were doing investigative reporting," he wryly noted.

Hunt said he believed something should have been done to *Washington Post* reporters Bob Woodward and Carl Bernstein for jury tampering. He said Sirica admonished them to go and sin no more, while he himself received a "mind-boggling 50-year sentence."

While his sentence was later reduced by Sirica for cooperating with prosecutors, he said Sirica had coerced him with the threat of 50 years in prison.

"There are too many cliches. Watergate has become a cliché. Everything that happened in 1972 is Watergate. The price that was paid far outweighs any utility in the exposure and embarrassment to a minor malefactor like Wayne Hays. We should not have the overwhelming mistrust of our institutions," he said.

Hunt also pointed out that the new administration asked and was granted the release, from a Georgia prison of a convicted murderess to become the nursemaid for Amy Carter.

"How ironic that some people in prison go to the White House and others in the White House go to prison. I guess it's a cultural exchange of sorts," Hunt said.

Before his work in the Nixon administration, Hunt had been an official in the CIA for over 20 years until his retirement in 1970. He had also been an officer in the Navy and Air Force.

Hunt said he was planning to write a book this summer describing his prison experiences. Hunt has already written 53 books, 50 of which are novels and many of which are under pseudonyms.

The speech was sponsored by ASUN. The *Sagebrush* interview was arranged by Bob Horn, ASUN publicity director. Hunt agreed to speak to the campus press, but not to other media representatives.

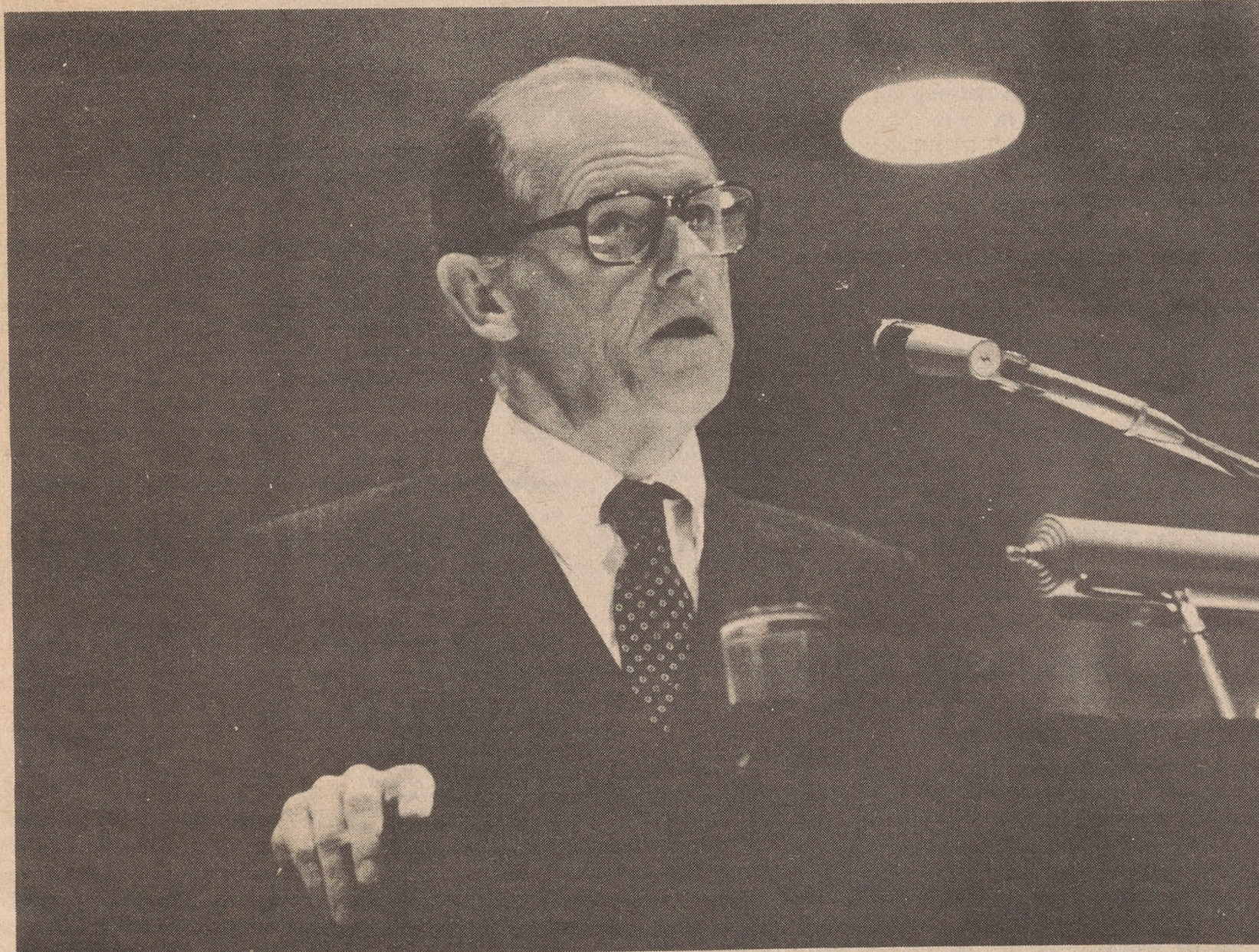
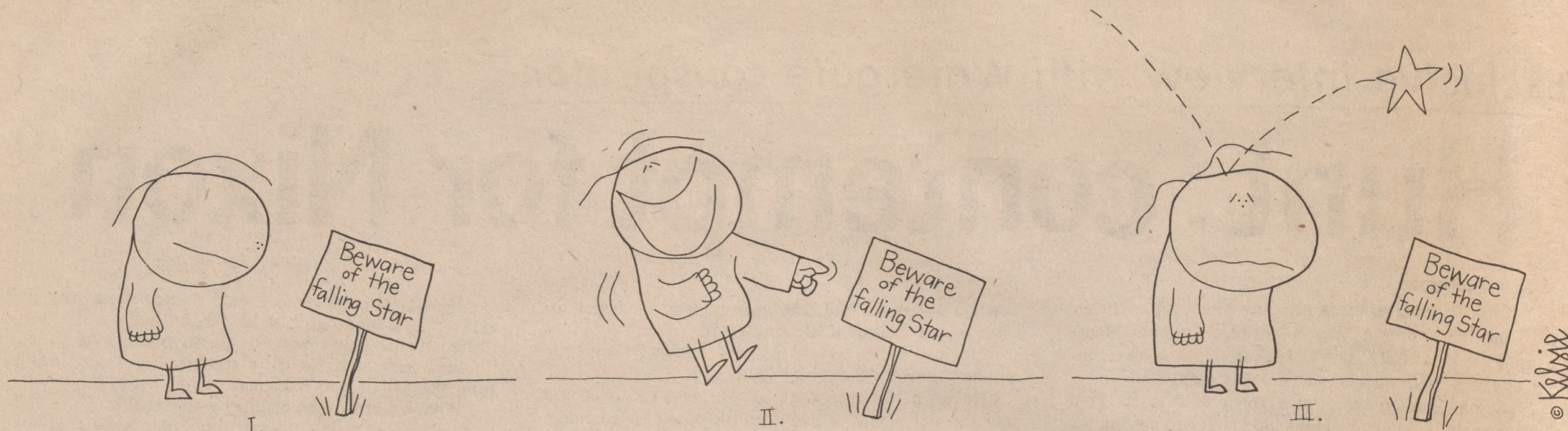


Photo by Bass

"If your going to break into any place, get a written OK from the (U.S.) Supreme Court in advance."

# Advice and Consent



## To the Editor

### "Morbid and overplayed"

We, the undersigned, do hereby agree that the *Sagebrush's* April 22 report on the death of Jeff Wilder is not only incorrect, morbid and overplayed, but we also strongly believe the article will only entice young immature persons to try this so-called "bizarre way of reaching sexual gratification."

Perhaps, Becker and LaPlante are reporters who are willing to stand behind their story, but reporters, of course, are humans. And who gave these two humans the power to judge the dead? Possibly Dennis Felts, the news editor? It occurs to the writers of this letter that such power can only be conferred by God.

We feel that if the *Sagebrush* in the April 26 edition claims it believes that the "ethical and professional responsibility of the press is to report facts objectively and candidly," then why was Bailey, the coroner, and Jeff's girlfriend not questioned on specifics? Why did Bailey himself not release a story to the local press? Could it be that Becker and LaPlante got their "gratifications" by receiving a by-line on the front page of a campus newspaper?

Laurie Barnwell  
Diana Murph  
Shelly Swor  
Laurie Lovaas

Suzanne Luce  
Julie Ruthe  
Debbie Ansell  
Molly McKissick

### Wages of syntax

Concerning your "Little Penny" filler announcing a "special letter-writing class for journalism majors" that includes instruction in "paraplegic syntax," permit me to suggest that the tastelessness of the *Sagebrush* seems to become more evident with each issue. Even your agate material seems to have acquired a little something to offend everyone.

I do not know what "paraplegic syntax" is. I do know what paraplegia is—a tragic disability whose victims are denied the most basic civil rights by an unfeeling and indifferent society that cannot or will not understand the needs of the handicapped. These people need care and human concern and love. They surely need no further ridicule for a disability that fell to them by an accident of fate and that requires great strength and courage with which to live each day.

Joan Elder  
Lecturer in Journalism

Mother of a quadriplegic daughter whose syntax and other communications skills enabled her to earn a master's degree in public health from the University of California at Berkeley.

"Paraplegic syntax" was used to describe a state of language in which the orderly arrangement of words

seemed to suffer from a nervous disorganization: the glib author of the tasteless piece apologizes much as he would apologize to a fundamentalist Baptist who can attribute none other than a literal interpretation to scripture. Had he said "blind justice," no doubt hate mail would be forthcoming from those who have familiarity with blind loved ones. He can only suppose that a poetic phrase offends no one once it has become a cliché.

P.L.

### Not enough blacks

In response to the article on "Basic Black on White Campus at UNR," we have the following complaints.

(1) It does not represent the total spectrum of blacks at UNR, only a certain segment; 21 black, male athletes.

(2) It does not represent the eight black male non-athletes nor the 19 black women at UNR.

(3) Furthermore, with the subheading "Basic Black..." it should have included the people who were excluded.

(4) The article does nothing but enhance the negative feeling toward blacks in Reno.

(5) If the *Sagebrush* wants to write an article about blacks at UNR and their accomplishments, it should be written on a broader scale.

June Fleming  
Jacques Fleming  
Kim Bailey

You seem to have missed the essence of the article. I was not attempting to write an article on blacks at UNR, only black athletes.

Also, the story was not written to show any special group's accomplishments or failings. It was done to bring across feelings, most of which happened to be negative.

The story was on the sports page and clearly was not a representation of the entire black population at UNR.

Steve Martarano

### Too many whites

To the UNR student body:

I'm questioning whether we ethnic minority groups are truly recognized here at UNR. If so, why are we quite often excluded from university publications, specifically the catalog and schedule of classes? I'm tired of looking at these publications that are allegedly representative of UNR's student population and finding very bleached photos. I feel it is our right as ethnic minorities to be included in the various university publications; let's get some color into those photographs. I'm concerned about the criteria used in selecting persons to appear in the photographs. Whatever method is being used seems to be centered around the university's Caucasian population.

I'd like people to take a closer look at UNR's schedule of summer classes. The cover photo shows 19 persons who evidently are representative of the university

population. Of these 19 persons I see no Chicanos, no American Indians, no Latinos, no blacks and no Orientals.

The caption below this photo stating, "This summer, put the 'you' in You-niversity" is even more disturbing to me. By mere inspection one can see plenty of "you" in this photo, but not a single one of "us!"

Carmen R. Lopez  
President  
American Indian Organization

### No sense of humor

The Journalism Department never had a sense of humor, and they never appreciated creativity.

Larry James Winkler  
Art Editor, 1973-76  
Business Manager, 1975-76

### Sorry, Shauna

I am writing to point out a discrepancy in Tuesday's *Sagebrush*. In the article about Mackay Week the members of the committee were named. You left out the name of one of the hardest working members, Shauna Amick.

B.A. Wins

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## Bookstore set to expand

Bonnie Reed

Expansion of the UNR bookstore is expected to begin this spring. The new addition will more than double the bookstore's selling space, permitting a wider selection of items to be offered and making the store more convenient for students.

Cris Cufflin, bookstore manager, said the expansion proposal has passed the State Planning Board and is now out for bid. Construction should be finished within a year, he said.

The addition will be built at the northeast end of the Student Union, facing Getchell Library. A multipurpose room will be constructed upstairs.

The main entrance to the bookstore will be remodeled, and the lobby will be doubled in size. Storage space and office areas will be expanded. But students will benefit most from the increase in selling space, the manager said.

About 4,200 square feet of space is available for consumer use. That was adequate in 1963 when the bookstore moved to its present location in Jot Travis Union, Cufflin said. Since then, however, the university has grown tremendously, and it has been necessary to build higher shelves and narrow the aisles, creating a crowded atmosphere.

When selling space is increased to 9,300

square feet, aisles will be wider, all books can be shelved instead of being stored in boxes, and more trade books and general books can be offered. It will no longer be necessary to keep freshman books upstairs in the lounge.

Ten cash registers will be available during rush periods, an increase of eight which should eliminate long lines at the checkout counter. During non-rush periods, the checkstands will be used as display cases.

"We try to fill student needs," Cufflin said, "and anything we can put in productively, we will." He said he is interested receiving student suggestions on new merchandise to stock. Professors are also encouraged to recommend books not currently carried, he said.

Cufflin said the bookstore should offer more non-required books that relate to course matter. He also noted a demand for books for leisure reading and for variety in supplies and other items, such as stationery, cards and clothing.

As well as being the only store in town that carries textbooks, the UNR bookstore should be able to fill students' everyday needs, Cufflin said. "The bookstore is geared to the students first and to the university community second."

## Blacks organize alliance

Shirley Sneve

Black students on campus are in the process of creating a new university group.

Black Student Alliance (BSA) is an offshoot of the Black Student Union that was on campus a few years ago. The group, now about 15 members strong, has drawn up a charter and constitution and is working out a budget in hopes of getting ASUN funding.

BSA will have a membership drive May 2-6. Sign up in Thompson Student Service Room 207 and 211 from 8 a.m. to 5 p.m.

The group wants to create an atmosphere that will bring about a cultural awareness and an interaction between people from different backgrounds, said black student Charles Green.

The group has met twice this semester and temporary officers were elected. Brenda Cotton, vice-president, said the get-togethers were publicized by "word of mouth." Green said they just wanted to get a core group to do the paperwork and get ready for next year.

"We'd like to get black students more involved in what's going on," Cotton said. She said there is a need to bridge the gap between students.

Green said there is a gap between African and American blacks. The managerial science major said he would also like

to involve other ethnic groups to share views.

Cotton and Green said they have some activity ideas planned, but added that it will be up to the entire group next year to make the final decisions. UNR lists 94 black students.

Dalton Nezey, director of special programs, is the BSA advisor. He would like to encourage high school black students to come to UNR. He added that there is no strong recruitment of minorities.

Green said the group plans to have two lectures each semester. The group is trying to get space in the Getchell Library to assemble books concerning blacks. Green would like to see a weekend conference for high school students. BSA is planning a field trip to USC in Los Angeles to visit its ethnic studies department during the spring semester.

Cotton stressed that the organization is not for blacks only, but that everyone is welcome. The group will have an office next year, tentatively located in the basement of Morrill Hall, Room 12.

Temporary president is Willie Turner. Secretary is Kim Bailey and treasurer is Sandra Walton.

Other activities considered by the group include a fashion show, planning Black History Week, celebrating African Liberation Day, a dance and bake sale.

## Money out the window

Harry Hart

The two windows broken by burglars at the Learning Resources Center in the College of Education last weekend cost more to replace than the amount of money taken from that department.

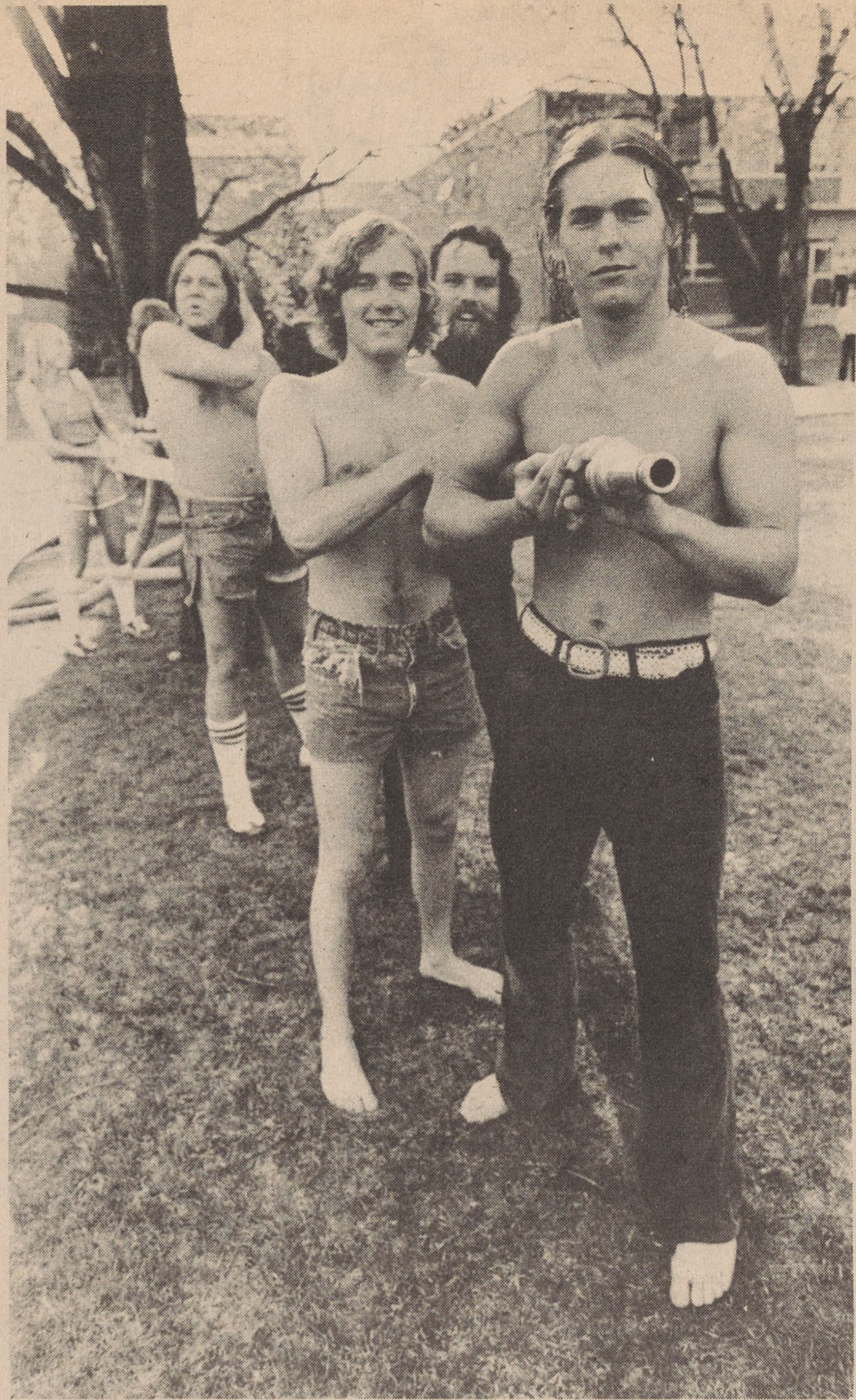
Only \$20.90 was taken from a coffee fund cash box, according to Allen Mundt, resource assistant, but the windows to the offices are much more expensive to replace. The break-in was noticed early Saturday morning by a janitor who was working inside the building.

According to UNPD, there was no indication of how the burglar or burglars got inside the building, since the broken windows are in hall doors and not outside

doors.

Mundt said this is the second burglary in the building this year. The first was on Jan. 13, when some video equipment was taken. Mysteriously, the equipment was only borrowed, he said, since it was found later near the south entrance.

UNPD received another report of money missing in the College of Education Monday morning. Police say that Prof. John Bailey, chairman of the Counseling and Guidance Department, claimed that \$300 was missing from his office. No connection between the two incidents has been drawn, according to UNPD, but both incidents are under investigation.



## Mackay Week results

# Halls outscore Greeks

Dennis Felts

The Mackay Week winners have finally been announced. Lincoln Hall and Manzanita Hall combined efforts and outscored the Greek organizations to win the Sweepstakes Award for best overall performance.

Each entry in the sweepstakes competition included a male and female team working together. The Lincoln and Manzanita teams came in first and second in the sweepstakes competition, the comic rodeo contests and the obstacle races conducted during the celebration.

The winners of each contest are listed below:

Ma Mackay—Joyce Hambrick from Pi Beta Phi

Pa Mackay—Steve Senini from Sigma Alpha Epsilon

Mackay Town—Spurs

Beard-Growing Participation Competition—Phi Delta Theta

Costume Competition—Alpha Chi Omega

Comic Rodeo Overall—Lincoln and Manzanita

Pie Eating—Bill Swindle from Alpha Tau Omega

Cow Riding (Men)—Aldon Ridley from Lincoln Hall

(Women)—Kathy Everett from Delta Delta Delta

Wild Burro Race (Men)—Mike Martino from ATO

(Women)—Deena McKenzie, ATO Little Sister

Egg Toss—John Gezelin and Marshall Staunton from SAE

Boot Race (Men)—Tony Paternastro from Lincoln Hall

(Women)—Carol Marty from Manzanita Hall

Cow Milking—Chris Hellwinkel from Lincoln Hall

Ribbon Roping—Laurie Barnwell from PBP and Lance Turner from SAE

Tug-of-War—SAE and PBP

Log Rolling (Men)—Don Crompton from Juniper Hall

(Women)—Lee DeGrazia from Manzanita Hall

Innertube Race (Men)—Bob O'Donnell and Frank Phillips from Lincoln Hall

(Women)—Carolyn Gorham and Carol Marty from Manzanita Hall

(Men and Women)—Gorham and Phillips

Log Sawing—DDD and PDT

Row Boat Race—Manzanita and Lincoln Halls

Five-Legged Race—Manzanita and Lincoln Halls

Tricycle Race (Men)—ASUN Senate

(Women)—DDD

Single Jacking—Bruce Miskulin from John Mackay Club



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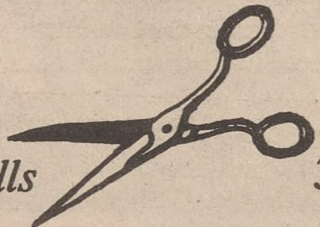
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# No matter what the name, the smell's still the same

You can't get something for nothing in this world, so it's said. But nothing for something—that's a different matter. That's the U. S. Post Office.

Yes, I know it has changed its name from the post office to the postal service, but I consider that sort of like the House of Representatives changing the name of the House UnAmerican Activities Committee to the Internal Security Committee. Everyone still called it HUAC and the change didn't take the smell out.

Besides, my sense of accuracy is offended by calling the post office a postal "service."

—Another friend, a member of the Nevada Legislature, sent a card to one of his fellow legislators who was in the hospital. The address was correct, the postage adequate. For no apparent reason, the card was returned to the sender without being delivered.

—I recently received a bill from a printing company. It was mailed well over a year ago, but not delivered until now.

—Six notes sent out to supporters to thank them for assisting with my campaign for the legislature last year were returned to me. Again, there was no apparent rhyme or reason: The postage was adequate, the addresses correct.

Those are the four instances which caused me to write this particular column. But they're not the only instances I've heard about or experienced. In the last year or so, a peculiar thing has happened to me. I've taken mail to the post office, dropped it in the slot. It was presumably taken out of the bin into which it had fallen. And never seen again.

I know it's common for mail to take a long time to be delivered. That's not what I'm talking about here. I'm referring to the instances when it's never delivered at all, for no apparent reason. Once I sent a letter to a friend in San Francisco. It was returned to me with the notation that the address was incorrect. I checked the address by phone with the friend, and discovered that the address was correct. I took the letter back down to the post office, gave it to a clerk, and told him the problem. He made some kind of notation on the envelope, and sent it off again. A few days later it came back again. I've talked again with my friend. The address is correct, he continues to get mail there addressed exactly as I addressed the letter, yet it was never delivered, always returned, marked "no such address."

I've got a hundred of these kind of stories—particularly stories of mail simply disappearing, never to resurface. And I at least have an outlet—I can complain in this forum to a couple of thousand readers. But few people have that satisfaction, and are just as angry.

I used to feel that I didn't want my mail handled by anyone but the government, resisting the idea of turning mail service over to corporate management. But mail-handling services of the FBI and the CIA have long since ruined the notion that the government protects my privacy any better than any private group would.

so what to do? Turn mail service over to private enterprise, where services will be diminished and prices will soar far beyond even the present post office prices? Or keep toddling along with the lousy service which we have now under a government corporation?

There's a choice for you.

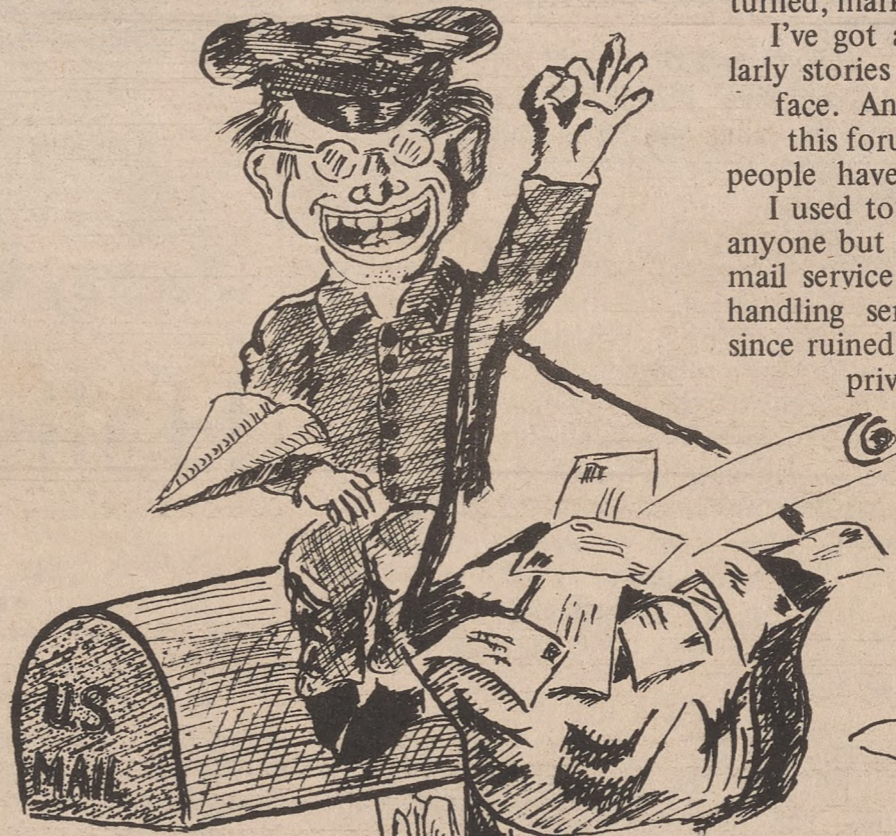
## Against the Grain

Dennis Myers

What brought on this little epistle was the arrival in my mailbox of several pieces of mail, along with the experiences of a couple of friends, all within a period of about a week.

To describe them:

—A friend discovered she had been driving around without car insurance for a period of about five weeks. An administrative error had been made (the Nevada Department of Motor Vehicles had told her insurance company she had no driver's license), and the company canceled her insurance. She was notified of the cancellation by mail. The post office never delivered it. She finally found out about five weeks after the cancellation, when a friend of the unexpected portion of her premiums arrived.



**My sense of accuracy**

**is offended**

**by calling**

**the post office**

**a postal "service."**

# Periphery

## Publication positions still open

Filing dates have been extended by the Publications Board for these five positions: student handbook editor, *Sagebrush* editor, *Brushfire* editor, publications advertising manager, and publications business manager.

Publications advertising and business managers are two new separate positions which will be put into operation for the first time next fall.

Responsibilities of the advertising

manager will include the soliciting, arrangement and billing of all ads in both *Sagebrush* and *Artemisia*.

The duties of the Publications Business Manager will be confined to the accounting and bookkeeping for the financial budgets of both the *Sagebrush* and *Artemisia*.

Deadline: Tuesday at 5 p.m.

Contact Peggy Martin in the ASUN Office for applications and information.

## Semiformal 'Nyeght' caps year

Nye Hall residents will celebrate the end of the semester with a semiformal dance at the President's Room of the Mapes Hotel tomorrow from 9 p.m. until 1 a.m.

Following the dance, there will be a continental breakfast served at 2 a.m. in the Nye Hall lounge.

The dance, according to Chris Cour-

nale, resident director, is funded in part by the dorm's T-shirt sale last week, which totaled \$80.

Dorm residents may purchase their tickets at Nye Hall's front desk from 7 p.m. until 10 p.m. Tickets will cost \$3, and the purchase includes one flower and a free beverage.

## Crashing boards

ASUN encourages all students to apply for the boards and committees below. It is mainly through representation on these committees that ASUN can be heard and kept well-informed.

We would especially like to urge students who served on committees this year to reapply for positions on their same boards again. In this way, ASUN may take advantage of their past experience in the making of crucial decisions throughout the year.

Further information and applications are available in the ASUN Office.

- Academic Affairs Committee (1)
- Arboretum Board (1)
- Arts Festival Board (2)
- Computer Users Advisory Board (1)
- Educational Radio and Television Board (2)
- Environmental Studies Board (2)
- Equal Opportunity Board (2)
- Ethnic Studies Board (2)
- Faculty Information and Documentation Committee (1)
- Financial Aid and Scholarship Board (1)
- History and Social Theory Board (1)
- Honors Study Board (1)
- Institutional Studies and Budget Committee (1)
- Intercollegiate Athletics Board (2 men, 2 women)
- Interdisciplinary Programs Board (1)
- International Studies Development and Review Board (1)
- Library Committee (1)
- Military Affairs Review Board (3)
- National Student Exchange Program Board (1)
- Outstanding Teacher Award Committee (2)
- Public Occasions Board (1)
- Residency Appeals Board (1)
- Space Assignment Board (1)
- Student Affairs Board (3)
- Student Health Service Advisory Board (3)
- Teacher Education Board (2)
- Traffic and Parking Board (2)
- Whittell Forest and Wildlife Area Board of Control (2)

## Tree's company

Arbor Day will be observed today with a public tree-planting ceremony at 2 p.m. in the area north of the Fleischmann Atmospherium/Planetarium. Light refreshments will follow.

The Nevada Horticultural Society and the UNR Arboretum Board are sponsoring the ceremony.

## Want Horn's job?

Only one week remains for students interested in filing for the position of ASUN public relations director.

Students interested in applying for this rewarding position should have some background in layout, graphics, the *Sagebrush* staff, the Reno media, printing equipment and weird personalities.

Curious students may contact Peggy Martin in the ASUN Office for details. Telephone: 784-6589.

Deadline: May 6 at 5 p.m.

## Reign in Spain

Current political developments in Spain will be discussed Monday by Jose Antonio de Urbina, Spanish consul at San Francisco.

De Urbina's appearance at 3 p.m. in the Hardy Room of Travis Student Union is sponsored by the Department of Foreign Languages and Literatures. The public is invited.

## Clerical cash

Two book awards of \$75 and \$50 per semester will be given by the Campus Clerical Council next fall and spring. The awards are given annually. Any student in good standing of sophomore or higher level may apply.

Awards are made primarily on the basis of financial need. Application forms and information may be obtained from any secretary on campus.

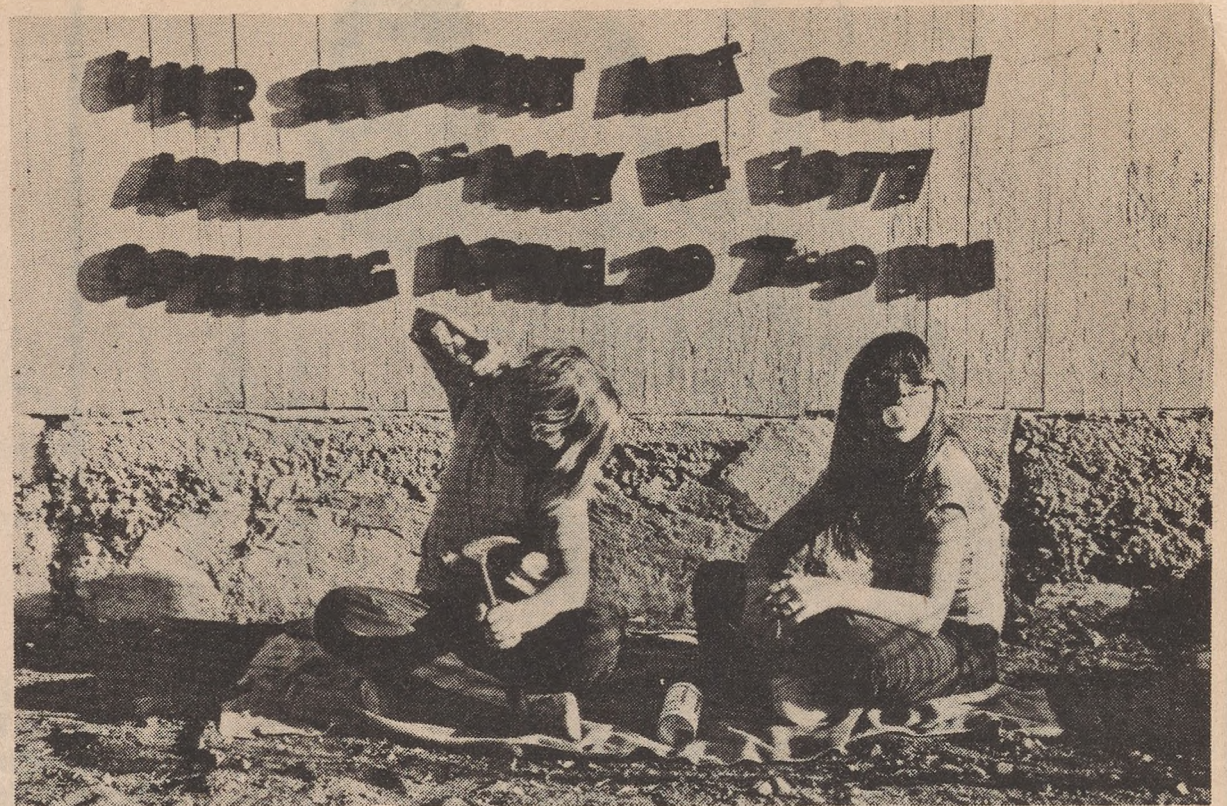
## Raymond stands out

Raymond Paul Zinkowski, a Nye Hall resident at UNR, has been selected for inclusion in the 1977 edition of Outstanding Young Men of America.

Along with approximately 11,000 fellow "Outstanding Young Men" from the United States, Zinkowski will be featured in the publication.

## Potluck party

The Washoe Zephyr Co-op is sponsoring a potluck dinner and square dance Sunday in the California Building at Idlewild Park beginning at 4 p.m. The public is invited to attend.



## Art show opens tonight

The annual student art show will open tonight in the Church Fine Arts Gallery with a reception open to the public from 7-9 p.m.

The art works which will be on display through May 14 will be judged and awarded prizes by Joan Arrizabalaga, well-known for her fabric and ceramic slot

machines, and Michael Knight, an instructor at Sierra Nevada College at Incline Village, Nevada. Mr. Knight will also show drawings and ceramic works at the lobby gallery.

The gallery is located in the Church Fine Arts Building and is open from 8 a.m. to 5 p.m. Monday through Friday and on Wednesday evenings from 5-9 p.m.

## Oral laurels

The following graduate students are scheduled for final oral examinations toward their degrees:

- Moen, Timothy O.; M. A., CAPS, April 21.
- Ahlfstrom, Gerald; Ph. D., Hydrology, "Antitranspirants as Aids to Jeffrey Pine Seedling Establishment," April 21.
- Stoess, Jean L.; M. A., Journalism, "Reporting the 1976 General Election in Nevada: A Description and Analysis of News Election Service," April 22.
- Hudson, Donald; M. S., Geology, "Geology and Alteration of the Wedekind and Part of Peavine Districts, Washoe County, Nevada," April 22.
- Olson, Jeffrey; M. A., Russian History, April 22.
- Coffman, Larry R.; M. A., German, April 22.
- Nolte, Ruth Ann; M. S., Mining Engineering, April 22.
- Foti, Pamela; M. S., RNR, "User Perceptions and Attitudes for WILDLAND Recreation Planning," April 22.
- Wood, Susan; M. A., Psychology, "Object Permanence in Child and Chimpanzee," April 25.
- Park, Yong-Tae; Ph. D., Chemistry, "Synthesis and Photochemistry of Dipyrromethene Models for Bilirubin," April 25.
- Bremner, Paul; M. S., Metallurgical Engineering, "Electrorefining of Copper Scrap in a Basic Amine Electrolyte," April 25.
- Whittington, Mark; M. A., Journalism, "Cultural Affairs Reviewing and the Medium-sized Newspaper," April 25.
- Patmas, Michael A.; M. S., Biology, May 2, 2 p.m., Biology Dept.
- Stolz, Lyla Jean; M. S., Home Economics, "The Assessment of Novelty as a Style Attribute and Its Relationship to Fashion," May 2, 4 p.m., Rm. 100, SFH School of Home Economics.
- Pike, Paula; M. A., Speech Communications, May 4, Rm. 142, CFA.
- Walker, Leslie Vernor; M. S., Biology, May 6, Rm. 141, Conference Room, Fleischmann Life Sciences.

## Honors and awards

The 12th annual Honors and Awards Convocation will be held Tuesday in the old gym at 11 a.m. The formal ceremonies will include the recognition of more than 1,000 UNR students with the presentation by Governor O'Callaghan of about 12 individual awards.

Those activities should consume approximately one hour. Afterwards, there will be a barbeque on the quad where the public will be invited to join students, faculty and special guests.

## Physician positions

The medical school has accepted 15 women this year in its 1977 entering class and according to Dr. Lawrence Schneider, director of biomedical sciences, that is the most ever in the school's history.

Forty-eight students were named in the list of the School of Medical Science's 1977 announcement of acceptance to enter the two-year program.

Schneider said all the new students will be automatically eligible for the four-year program if it is approved by this year's legislature.

Although Schneider would not release the total number of applicants or the names of students who would be alternates, he did have statistics which showed the "overall best statistics for any class accepted to date." He did not explain why the names were not released.

The mean grade point average for the 1977 entering class was 3.55 and the mean age was 22, although the range was 19-34 years old.

By counties, 25 students from Clark and 15 from Washoe County were accepted. Four other small counties had one each and four non-residents were accepted.

Schneider listed the following persons who were accepted:

- Jeffrey Olliffe (Clark Co.), Daniel Dees (Washoe Co.), Barbara Rizzardi (Clark Co.), Steven Kennedy (Clark Co.), Joseph Allan (Clark Co.), Shauna Jamison (Washoe Co.), Sharon Carter (Clark Co.), John Lavin (Washoe Co.), Denise Daily (Washoe Co.), Andrea Bynum (Washoe Co.), Thomas Wong (Clark Co.), Joseph Warkinski (Clark Co.), Robert Magee (Washoe Co.), William VonTobel (Clark Co.), John Gray (Clark Co.), William Stewart (Clark Co.), Marc Bush (Clark Co.), Brian McCormack (Washoe Co.), Myunghae Choi (Clark Co.), Susan Pintar (Carson), Sandra Wilborn (Washoe Co.), Peter Sam (Clark Co.), David Steinberg (Clark Co.), Kathryn Crooks (Clark Co.), Fred Lee (Clark Co.), John Betz (Washoe Co.), Roy Tsuda (Churchill Co.), James Nelson (Clark Co.), Todd Fountain (Washoe Co.), Bradley Cruz (Clark Co.), Michael Campbell (Clark Co.), Michael Pearson (Washoe Co.), Kathie Coopersmith (White Pine Co.), Frederick Foss (Washoe Co.), Harry Allan English (Washoe Co.), Jerry L. Jones (Washoe Co.), Robin Titus (Lyon Co.), Terry McCaskill (Washoe Co.), James Karn (Clark Co.), Patrice Dunn (Clark Co.), Cornell Clark (Clark Co.), James Ferguson (Clark Co.), Robert Swackhammer (Clark Co.), Gregg Ripplinger (Clark Co.), Kathryn Fiegel (Bozeman, Mont.), James O'Malley (Anchorage, Ala.), Diane Lacy (Moscow, Ida.) and Joseph Zweng (Carmel, Calif.).



# Paiute home Pyramid Lake

## Shirley Sneve

The Truckee River terminates in another world 30 miles from Reno, and it's called Pyramid Lake. Definitely a desert lake, it has been left relatively unchanged since 1844, when John C. Fremont was the first white man to set eyes on it.

But it's no accident that the lake remains unexploited and a favorite recreation area. The Pyramid Lake Indians want it that way.

Pyramid Lake is the focus of a 500-square-mile Indian reservation, the home of the Paiute band known as Kuyui Dokado, or the Qui-ui eaters, referring to the major food source in the area, the Qui-ui fish.

There are 1300 enrolled members in the tribe. About 500 live on the reservation.

The desert lake is uniquely beautiful. It was named by Fremont. "We camped on the shore, opposite a very remarkable rock in the lake which had attracted our attention for many miles," Fremont wrote. "This striking feature suggested a name for the lake and I called it Pyramid Lake."

The alkali lake water ranges from shades of aqua to deep blue and purple. The water is full of soothing minerals and the bottom is covered with a medicinal clay.

Tufa deposits of calcium carbonate have left unusual-looking figures on the lake's shores. Their shapes have been the objects of Paiute legends.

Hot springs, not uncommon to Nevada, are here also. A hot spring sends smoke out the top of the pyramid. South of the pyramid is 250-acre Anaho Island, named after a Paiute princess. The national wildlife refuge, though infested with rattlesnakes, is a nesting place for white pelicans. No one is allowed on the island.

Pyramid Lake is world-renowned for its fishing. It is the only home of the Qui-ui fish, though pleistocene remnants of its relatives have been found in Klamath and Utah Lakes. The cutthroat trout is the other famous Pyramid fish. Both are spawning now.

Pyramid Lake Indian Tribal Enterprises (PLITE) began a fishery restoration project on the reservation in 1972, according to Bill Crutcher, vice-chairman of the executive board of PLITE. Overcommercialization of Lahontan cutthroat fishing brought the almost total disappearance of the fish in 1938. Only recently has the tasty fish been taken off the endangered species list.

John Mix and Alan Ruger explained and showed the fishery. After getting used to the fishy smell, I was shown one of the most modern fish hatcheries in the country. The water is recycled and new water is added. PH, temperature and mineral content are constantly monitored.

In the fisheries are raised Lahontan cutthroat, coho salmon and, added this year, the ancient Qui-ui, presently on the endangered species list. Coho and cutthroat from a quarter-inch long to over a foot were in different tanks.

The coho salmon was selected for addition to the fishery because it adapts easily and spawns in the fall. Crutcher said that would keep the enterprise a year-round operation. PLITE has a full-time marine biologist, Ken Ferjancic, on staff.

Fishing and other governmental aspects of the reservation are administered by the tribe. The lake is open to fishermen year-round and the part of the Truckee River within the reservation is open for fishing June 1 through Jan. 31.

But Pyramid Lake is not without its problems. The lake level has dropped 80 feet since 1905. Crutcher said the lake has dropped 19 inches since last year.

In 1905, the Reclamation Service of the Department of the Interior built Derby Dam on the Truckee 20 miles east of Reno. The water was diverted for the Newlands Project, irrigation of the desert around Fallon for agricultural use. Since then, the lake has received only the water not diverted for irrigation.

The Truckee River is Pyramid Lake's only principal

source of water. Lake Winnemucca, once fed by the overflow water from Pyramid, has now dried up.

No one asked the Indians for the water, even though they unmistakably had water rights since 1859. A 1964 task force came up with a solution to hasten the decline of the lake by draining it down to a stabilized level. The lake would have dropped abruptly 152 feet and would have left a huge mud flat. Not only did the Paiutes object, but non-Indian Nevadans cried out against it. Public opinion forced the abandonment of the plan.

When Fremont named the lake, the pyramid was an island. Now it is connected to the shore. The same fate looks inevitable for Anaho Island also. A drop of just 30 more feet will connect an underwater ridge with the mainland. The wildlife on the National Refuge will then become threatened. The rookery will be exposed to predators.

Crutcher said "We're fighting like hell for our water." Crutcher's ancestors were Paiute.

"It's not fair to the people with land there," he said

about the Newlands Project and letting all the water pass on to the lake. "With the exception of a couple, they weren't involved."

"We want a fair shake. We'd be satisfied to stabilize the lake where it is now," Crutcher said.

The tribal chairman is James Vidovich. Only recently have non-Indians been under tribal jurisdiction. But the tribe now completely governs the reservation.

UNR student Pam Harris has lived all her life on the reservation and plans to stay there.

"I like the lifestyle," Harris said. "It's not complicated." Her father is on the tribal council and her sister is a tribal secretary.

Crutcher, 25, left the reservation to go to UCLA. He said he became very aware of the differences and went through a cultural shock.

He added that the education committee has cultural awareness programs on the reservation. His great-grandfather was an herbalist, with a knowledge of medicinal plants.

Crutcher said many older people practice traditions such as old medicine ways. He explained that people, particularly younger people, are getting back into it.

Harris is taking child development at UNR. She wants to teach Head Start. She worked at a summer camp for cultural enrichment for Indian children.

"I wouldn't want to see the lake commercialized," she said. She described Nevada Day on the reservation, which centers around a rodeo. She said some of the people still play hand games—a traditional Paiute gambling game played with marked sticks—while the team sings a special hand game song.

Many legends and myths have been told about Pyramid Lake. One of them is that the lake is bottomless in places. There is a 330-foot drop off the Pyramid. The deepest parts are from the Pyramid straight across the lake to the Pinnacles, along the eastern shore.

Another belief is water babies. According to legend, they are children of a mermaid from the west who married a Kuyui Dokado in an opposed marriage. Lake

Tahoe was created in the spot where she met the young man and the Truckee was created along the path they journeyed home. They had to live outside the man's village, where another body of water was formed—Pyramid Lake. The mother cast a spell on her babies. The children have been heard, footprints have been found and people have reported seeing them.

Crutcher said he can't discount the legend, and Harris, along with many others, said she once heard a water baby.

There is no end to the reservation, according to Crutcher. He said there is a "fantastic future now." The tribe has brought jobs to the reservation, so the Indians don't have to leave to find work.

He said he was glad past tribal administrations have refused to commercialize the lake, adding that the tribe has received million-dollar offers to set up housing, marinas and casinos. They want to keep it as natural as possible.



Photos reprinted from "The Desert Lake" by Sessions S. Wheeler.

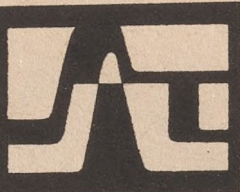
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## Stoppard's *Travesties* a literary grab-bag

Let me ask you some questions: When was the last time you read *The Importance of Being Earnest*? Or how about *Ulysses* by James Joyce? Have you ever had fantasies of living on a deserted island with Tristan Tzara? Did you pass Marxism IA in college? If the answer to any of these questions is no, then you should skip ACT's production of *Travesties* by Tom Stoppard.

Stoppard has combined a dash of history, two cups of an Oscar Wilde play, a sprinkle of Dadaism, a tablespoon of Joyce and Lenin and a pound of the art of revolution and the revolution of art to create a mixture too difficult to digest in two and one half hours.

According to Stoppard, in 1918 Joyce mounted *The Importance of Being Earnest* in Zurich with Henry Carr, a minor official at the British Consulate, as Algnernon. As in *Rosencrantz and Guildenstern Are Dead*, Stoppard has elevated a minor character to the leading role. *Travesties* centers around this aging diplomat. Like all proper English gentlemen, he decides to write his memoirs detailing the period during the Great War when Switzerland was the hub of culture and intrigue. A time when Joyce, Lenin and Tzara, father of Dadaism, all lived within blocks of each other. A period of his greatest triumph as the leading role in *Earnest*.

Through the vehicle of Carr's failing memory, the audience is treated to a mad series of flashbacks. Lenin, Joyce and Tzara meet for the first and, perhaps, last time. Historical events that occurred months, even years apart, are compressed into one flowing time span. Fictional characters from *Earnest* converse and argue with stereotyped, extended characterizations of the historical figures. Joyce is portrayed as a limerick-spouting leprechaun, while Tzara wanders around the set cutting up Shakespearean sonnets and mumbling "Dada, Dada, Dada, Dada..."

One of Stoppard's favorite conventions is the non-linear plot line; a mass of intertwining and repeating situations and scenes. In *Travesties*, he uses this cyclic effect to remind the audience that they are viewing the dreams and memories of an aging senile diplomat. It is only natural that certain dialogue and action is repeated over and over...

Stoppard has opened a window on the philosophy of three innovators of the early 20th century. They are questioned, examined, quoted and even slandered by each other, other characters and the average man, Carr. "What is the artist?" Carr questions Tzara. "For every thousand people, there's nine hundred doing the work, ninety doing well, nine doing good, and one lucky bastard who's the artist."

## Bay Area Memo

Tom Caldecott

*Travesties* is a beautifully written piece that is destined to be classified one of the great literary works of the decade. Stoppard has demonstrated a phenomenal gift of language and insight into the human condition. As a theatre piece, however, *Travesties* falls short and is boring at times. From Carr's first speech, Stoppard bombards his audience with too much information, too many clever lines. One only has time to perceive the information and not fully comprehend it. He has presumed every theatre-goer has obtained a working knowledge of Lenin, Joyce, Tzara and Wilde and of the political and sociological philosophy of Europe during World War I.

ACT, however, has done an outstanding job with the work. Director Nagle Jackson has created a free-flowing, well-balanced production. By splitting the stage into two separate scenes, Jackson has eliminated what could have been a distracting set change. Raye Birk handles the role of Carr with sensitivity and control. James Winkler, Sydney Walker, Earl Boen, Barbara Dirickson and Franchelle Stewart Dorn offer fine performances in their roles.

My only major criticism of the performance is the pacing. In what appears to be effort to sustain audience attention, Jackson has increased the pacing of the dialogue beyond normal delivery speed. As a result, many of the more complex speeches are lost.

Again, this is not a frothy, shallow play. Stoppard demands his audience to be alert and thinking. If you want to see the production, may I suggest you begin by reading (or rereading) *The Importance of Being Earnest* and any other material relating to the subjects or individuals I've mentioned in this review.

*Travesties* will be playing at the Geary through June 4. Student Rush is available.



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## Shipboard school

# Universe sails for education

Rebecca Adams

April 11, 1977

*somewhere on the way to India; oh, just docked.  
late at night.*

It is February 25, 1977. A gigantic white ship pulls out of Wilmington, Pier 195, amid bright flags flying, confetti, frisbees spinning from ship to dock and back, people on shore and deck screaming, "goodbye, goodbye." For me it is like watching films on several different screens unfold the same plot with different actors and subplot variations. The ship is the *S. S. Universe*, donated by Mr. C. Y. Tung to the Institute for Shipboard Education in 1976. The *S. S. Universe* is a sailing school, a campus that sails the seven seas for education. In a way it is a dream, yet for the moment it is real. We, the students—with our faculty and crew—are embarking on an Adventure, around the world no less.

The first attempt at shipboard education in the U. S. was in 1926—a program organized by Dean Lough of New York University on the *S. S. Ryndam*. Due to financial troubles the program ended in the late 1920s but served as a model for future developments. It was not until after World War II that a group of Whittier, Calif. businessmen created the University of the Seven Seas.

This program was eventually affiliated with Chapman College in Orange, California, and became in 1964, under Chapman's direction, World Campus Afloat. For various reasons, including lack of money and the energy crisis, the shipboard program was suspended in 1975. The program currently exists as Semester at Sea, under the Institute for Shipboard Education. It is academically accredited through the University of Colorado-Boulder.

"What kind of school is this?" may well be your first question. Indeed, what kind of school is it that pulls out to sea this evening, the lights of the coast disappearing in the distance, the ship itself lit magically from stem to stern with lightbulbs, each one glowing; the music of the group Chicago drifting out across waves cresting; moonlight; people dancing or talking in intimate groups, wandering the deck with a drink in hand; the South Sea breeze lifting their hair and loose clothing?

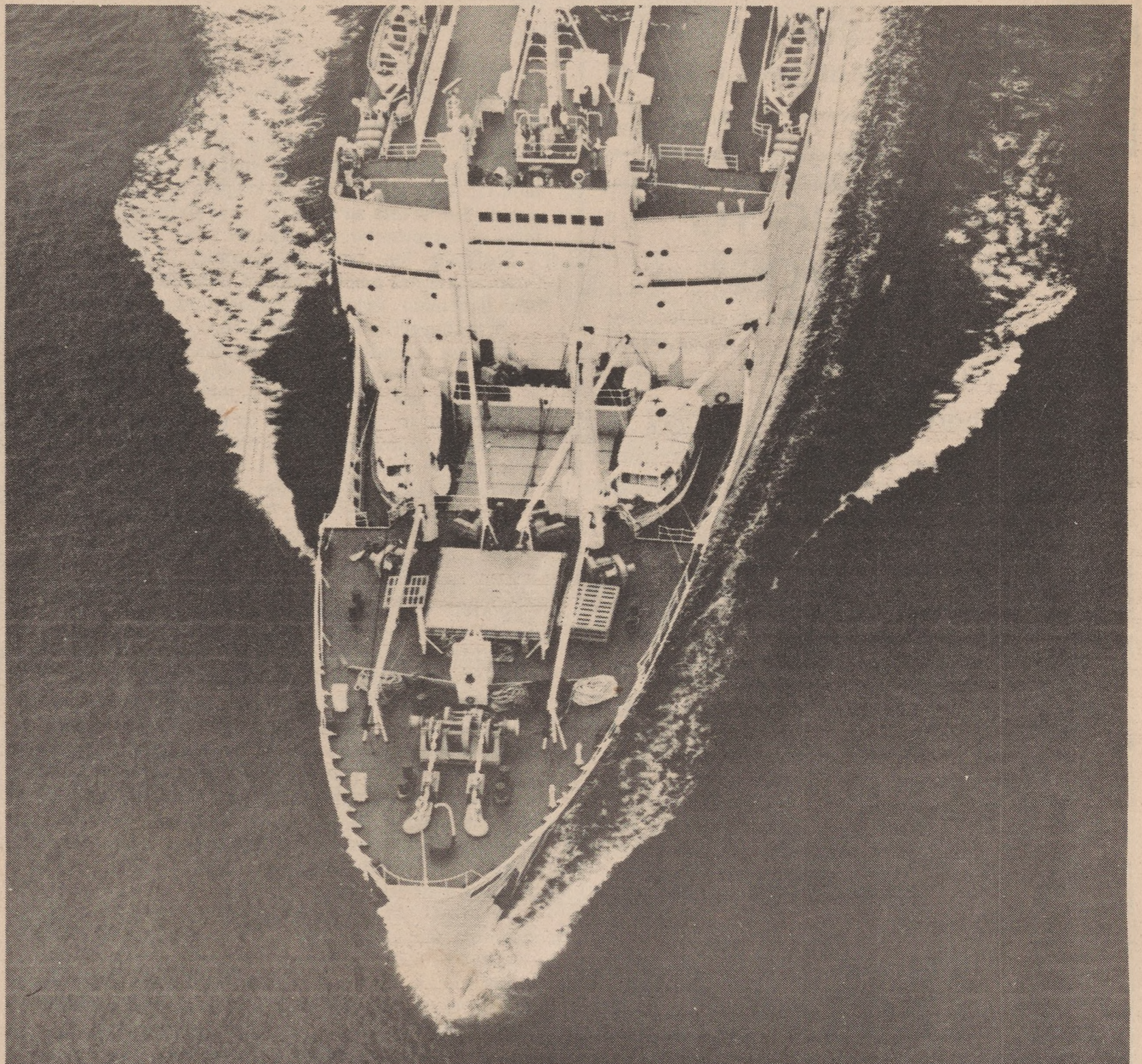
And the expense! It's easily rounded off to \$5,000 for the next four months. A shipful of rich kids off to party around the world with an open bar (it's legal at sea, you know), to flash American dollars and return with ornate furniture, expensive stereo equipment, cameras, silk . . .

There is the other side, like any other school. Students who took out loans, are on work-study, have scholarships, have partial tuition waivers. Some persons on board *are* rich kids cruising the world or are sent by wealthy parents to be "rounded out." Others see in it an amazing opportunity and are here, one way or another, to make the most of it.

Even now—in April—it is hard for me to accept the fact that I am here. Each day brings new wonder, new amazement. Educationally, the contained nature of the ship itself is an innovation. Students and faculty live together. The importance of this situation cannot be overestimated. There is no retreat for teacher or student. You can't go home and forget about class. "Class" is all around you. In most cases students and teachers are both highly motivated; the sharp distinction between "professor" and "pupil" disappears as we are all teaching and learning.

And the ports! What we learn there, from the people, from hearing the raucous chatter and seeing the glare of the marketplace, from walking the streets to taking a bus.

Hong Kong: A city of many delights. After being cold and rainy and humid, it is sunny and warm, with a light breeze in Kowloon. Everything is open, giving a sense of space, a curiously integrated, unified system of architecture that successfully incorporates Chinese, British, Malaysian and Indian. A truly international place with many accents and languages reaching your ears as you pass different people along the sidewalk. Great blooming trees with massive roots that weave out of the ground. People are very well-dressed—exuding confidence, direction and concern with their business. At night, from the top story of the Park Hotel, we look out at Kowloon and across the harbor to Hong Kong Island itself. Beautiful. So many lights glowing in the dark.



S.S. Universe, Semester at Sea program

The hotel closes and we wander slowly to a Chinese restaurant—joking, laughing, oblivious to any "language problem" between Chinese and Anglos. Dining with chopsticks—eating octopus, vegetables, peanuts, a Chinese variety of dumpling—the meal accompanied, before and after, by hot, moist towels. We walk "home." Home is now the ship, past construction of a new transit system and new high-rises. We are spread out along the street and everyone is singing with the voices and the patterns of the interweaving walkers. I ask Steve, a 25-year-old from Hong Kong, if there's any friction between the different races. All of a sudden he is serious and intent.

"It's not right and it never will be. All of the money goes to the British."

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**'On this ship, among many individuals with many backgrounds, we have made a beginning.'**

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"There was a protest in 1967," adds Tom, another Hong Kong native. "Before this protest we were very oppressed. For example, they [the British] had signs on restaurants saying 'No Dogs and No Chinese.' Many people were hurt and killed. Since then it has been better. How do you say?—legislation has been passed to improve the situation."

"Yeah," throws in Steve. "Now in Hong Kong you need only money." He looks wry, twisted, bitter, accepting. The well-done international design motif only covers the surface.

"Do you want to see how the poor live in Hong Kong?" asks Tom. "Let Steve take you to his home."

We continue walking, silently, but someone starts singing and the mood changes. Soon everyone is singing and dancing in the 3 a.m. empty streets of Hong Kong. At the ship we sing out on deck for awhile more before parting. "I think we will meet again," says Tom.

Every port we visit, every place we are, the paradox driven home: rich/poor, native/colonial, agricultural/industrial, wasteful/starving, beautiful/ugly. It exists side by side; only by approaching each person on an individual basis, after having at least temporarily laid aside our own cultural mores, can we ever hope to understand.

Today I ate lunch with a family—Don, a teacher on board, his wife, Nelda, and their son, Matthew.

"Are you in Rapson's class?" Don asks.

"No," I answer.

"Well, in that class they're reading a book called *The Human Prospect* by Robert Heilbroner. He paints a future of despair for humanity, in which the survivors, if there are any, will live in extreme depravity. I wish we could bring Heilbroner on this ship. I wish he could see the hope, the laughter and the willingness to try that these kids have, that *we* have."

In spite of the unfairness, the suffering and the hurt, we still have hope. Hope for change. And on this ship, among many individuals from many backgrounds, with different values, from different countries, we have made a beginning; we are not only managing to cope, we are growing.



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# Profiles

## Graduate dean

### John Nellor brings 'breadth of view'

Bill Hogan  
 John Nellor is now winding up his second semester here. As the graduate dean, he doesn't have to worry about finals, but he is still being tested. And testing.

He has been finding out what he has to work with here (faculty and resources), keeping in touch with campus developments and making some judgments. He maintains a staggering work schedule.

Professor Joe Lintz is chairman of the Graduate Council and has a better chance of looking at the dean's hand than most of us do. Professor Lintz puts it this way:

"Working with John Nellor this year has been a rewarding experience. He visualizes the role of the Graduate Dean quite differently than his predecessor did, and his high energy and dynamic approach to problems are as refreshing as the concepts he wishes to see nurtured on this campus. Of special importance is his breadth of view; he is already laying the groundwork for exciting programs which will be initiated in two or three years' time. These programs will improve the quality of education for students, faculty and the community at large."

The dean's major priority is to assist in convincing supporters of the value of graduate education and research. As an administrator with a lot of teaching experience, his job is to identify the faculty leadership (i. e., those who will work hard), and "just assist them."

Nellor doesn't feel we need excessive numbers of faculty in each and every department. But we do need to recognize that scholars and researchers have to have the opportunity to be creative. They have to attend meetings with their peer groups, and be able to bring in students from other states. In particular, they have to get out of their immediate environment once in a while (by taking sabbatical leave) to keep up with their disciplines and changing societal trends.

He points out that in states without a quality graduate university one can see the negative effects of this permeating the educational system all the way down the ranks. In the past, it was not necessary for Nevada to develop a big university, nor is it now, but there can be no excuse for a poor-quality university. The technical revolution of the past 30 years has been replaced by a "societal revolution." Tomorrow, even with a small population, all students in Nevada, at all levels, have a right to be exposed to as modern an education as any student in the nation.



Dean John Nellor

Nellor is not discouraged by the fact that UNR is small; he is enthusiastic about the campus. We can grow in accord with our state and national needs—not federal policies. Then, with long- and short-range programs, we can use federal monies to get us there. We will have to start recruiting more federal monies each year, and one of the dean's biggest objectives is to make both students and faculty aware of the opportunities that exist.

What the dean sees ahead is that, "We have an opportunity to define a university. A modern university." That, to John Nellor, is a lot of things. It means a campus with a lot of research going on, and a faculty that can address itself to the issues of our time; the problems of social adjustment and the problems of people.

He is highly optimistic about the kinds of programs that can be carried out here at UNR. But it means we have to convince our supporters of our value in order to retain the privilege of research.

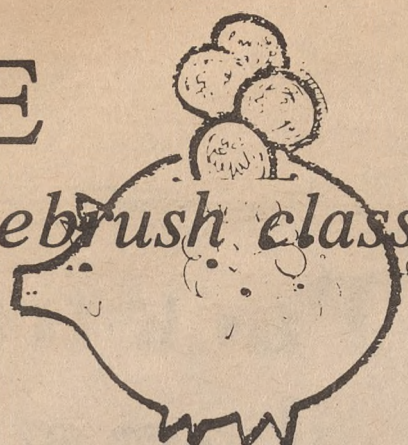
When will we expect to see this?  
 "Despite the energy crisis, when the lights are burning in the labs on nights, weekends and holidays, nobody will question whether we are a quality institution."

I suppose not. After all, as Thomas Merton might have added, "Nobody questions Harrah's."

Final week schedule	CLASSES	SPRING 1977	TIME
	8:00 MWF 1:00 TTh 1:00 MWF Engl 101-102	Wed., May 4, 1977	7:30-10:00 AM 10:15-12:45 PM 1:00-3:30 PM 3:45-6:15 PM
11:00 TTh 9:00 MWF 2:00 MWF 3:00 TTh	Thurs, May 5, 1977	7:30-10:00 AM 10:15-12:45 PM 1:00-3:30 PM 3:45-6:15 PM	
10:00 TTh 3:00 MWF 10:00 MWF 4:00 TTh	Fri., May 6, 1977	7:30-10:00 AM 10:15-12:45 PM 1:00-3:30 PM 3:45-6:15 PM	
11:00 MWF 4:00 MWF 2:00 TTh 5:00 MWF	Mon., May 9, 1977	7:30-10:00 AM 10:15-12:45 PM 1:00-3:30 PM 3:45-6:15 PM	
8:00 TTh 9:00 TTh 12:00 MWF 12:00 TTh	Tues., May 10, 1977	7:30-10:00 AM 10:15-12:45 PM 1:00-3:30 PM 3:45-6:15 PM	
5:00 TTh Conflicts	Wed., May 11, 1977 (Contact teacher for specific arrangements)	7:30-10:00 AM	
The final meeting for all classes scheduled for 6 p.m. or later will be held 10:15-12:45 PM at the regular class time during the first five days of final week.			

# LITTLE PENNY

## Sagebrush classified



**WORK/STUDY** student opportunity: Apply now for an interesting work/study position relating to the Nevada Women's Conference. Available through first summer session. See Mrs. Bartley in Financial Aid for details. 784-6586.

**FOR SALE:** Used football scores—10 for 1 cent.

**FREE! FREE! FREE!** Kittens three. Call 322-4788 or 323-6733.

**SUMMER HELP** wanted: Married or single, over 21. Leavitt Meadows Lodge, Bridgeport, Calif. 93517.

**FOR SALE:** Panasonic stereo receiver, 4-channel, 4-speakers. \$125 or best offer. Phone: 786-7763.

**FOR SALE:** 1962 Gibson acoustic guitar with stock humbucking pickup. New gold Grover tune heads. \$350. Also, used zigzag sewing machine with six attachments and original instruction booklet. Call 323-1277.

**NEED A PLACE** to live? We have rentals available now and new rentals daily. \$5 discount on referral fee to students with student I. D. Offer good until June 15, '77. Rental Housing Directory, Albright & Associates, 812 North Virginia, 786-6860.

**ROOM FOR RENT:** Very large basement room for rent across from the university. Carpeted, paneled with private entrance, refrigerator, washer-dryer and bath. Will furnish if requested. Would prefer a guy & girl or two girls. Call 323-1372 after 3 p.m.



## GARY WADE & THE SHARKS

Tue. thru Sun. 9:30 till ?

\*Tuesday night- Reduced prices on ladies drinks!

## BLACK ANGUS

Park Lane Centre

# Notice!

## Graduate Student Elections

### May 2, 3, and 4

### 12:30-4:30 p.m.

\*\*by ASUN Office

## "BEAR PUDDIN"

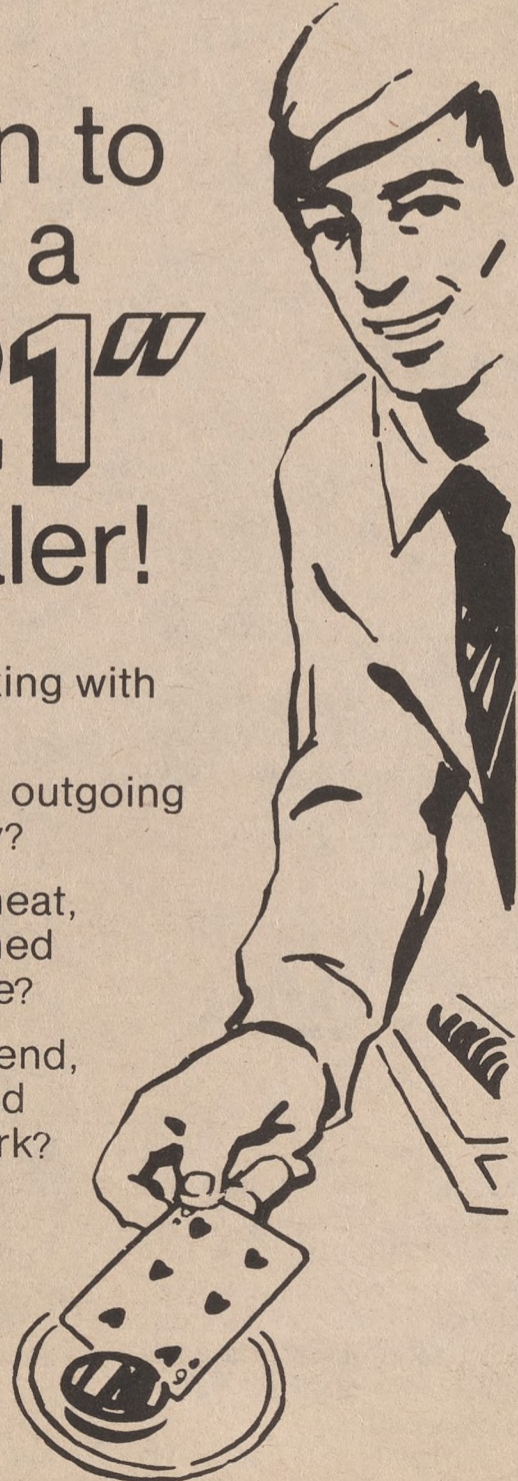
(from Bay Area!)

SUNDANCE LODGE ... FRI. + SAT.  
(across from Ski Tananbaum) April 29 + 30



## Learn to be a "21" Dealer!

- Do you . . . enjoy working with the public?
- express an outgoing personality?
- present a neat, well-groomed appearance?
- want weekend, summer and holiday work?



## Harrah's RENO

Contact Harrah's Personnel Office, 136 N. Center for details. Weekend schools scheduled for May & June.

EQUAL OPPORTUNITY EMPLOYER M-F

## The Town House

340 Kietzke Lane

"where good friends meet"

announces its

## Grand Opening

with

## PEGASUS



### Friday & Saturday - April 29th & 30th

Cocktails Dancing Hors D'oeuvres

RESERVATIONS SUGGESTED

APPROPRIATE ATTIRE REQUIRED

Pitchers of Mixed Drinks \$5

Coming soon May 3rd - May 14th!

## BUMP & GRIND

# Sports

## Pack meets its Rebel match

Tom McQueen

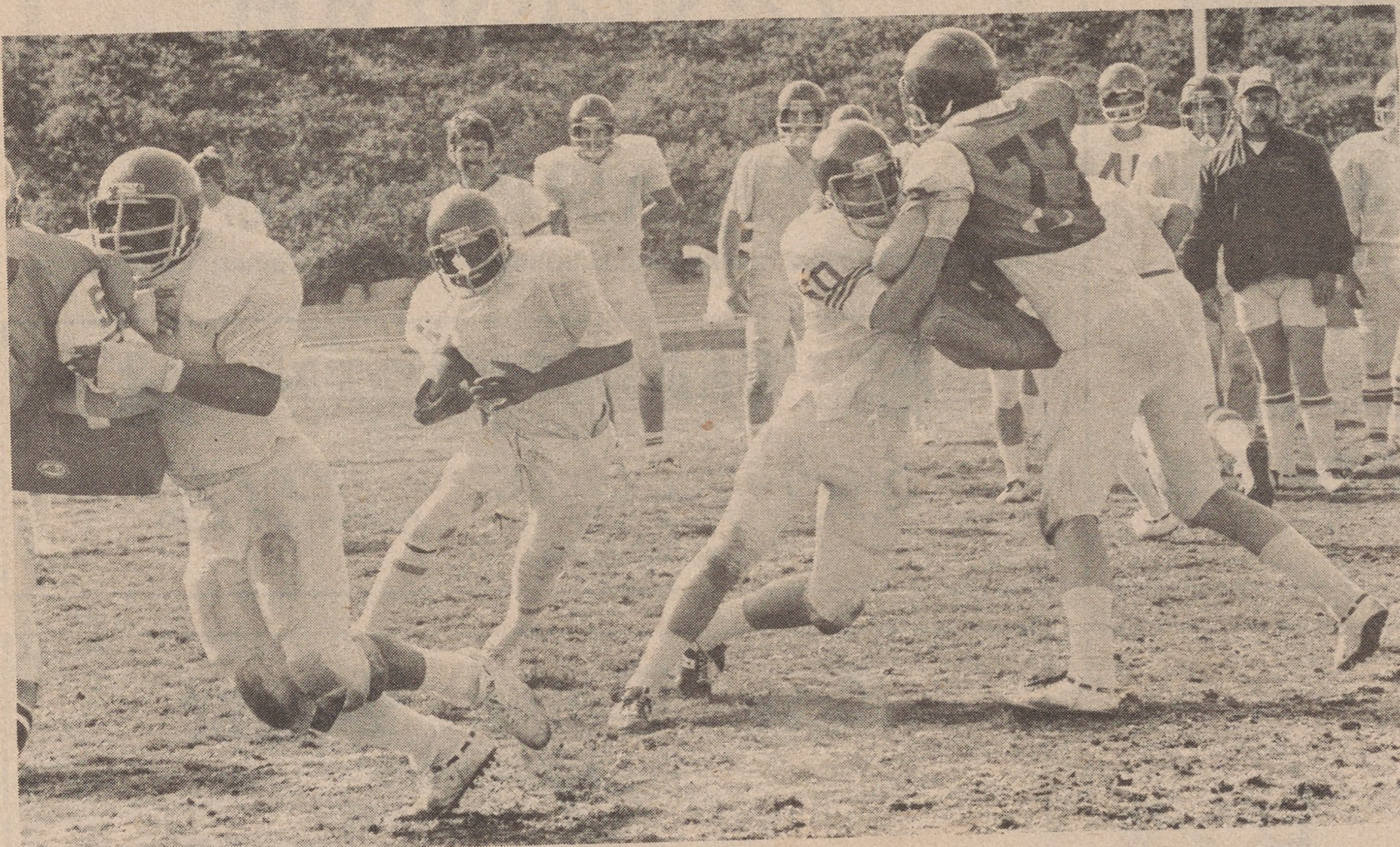
UNLV, which owns victories over UNR in other sports, added a win in tennis to its list last weekend. The Rebels defeated the Wolf Pack 6-3 in the final round of the Weber State Invitational at Ogden, Utah.

UNLV won four of six singles matches and two of three doubles matches to account for the score. The Rebels won the tournament with a 5-0 record.

Trebor Allen, of UNR, ran his singles record to 23-1 for the season defeating UNLV's George Morrissey in straight sets, 6-2, 6-1. He later teamed with Elton Lobas for UNR's only doubles victory over UNLV. John Conway was the only other Wolf Pack player to win against the Rebels in singles. He defeated Bruce Stubbs, 6-1, 6-0.

UNR did win three matches in the six-team, round robin tournament which began last Thursday. Nevada defeated Utah State 8-1 and host Weber State 6-3 on the opening day. Friday, the Pack defeated Boise State 8-1, but lost to Idaho 5-4 in a match that lasted four and a half hours.

UNR, which now stands at 19-5, travels to the University of Santa Clara for the West Coast Athletic Conference championships. Defending champion Pepperdine is heavily favored to win. UNR coach Bob Fairman said the Waves, rated in the NCAA top ten, have put a lot of money into their tennis program since the school dropped football from its athletic program a few years ago.



FOOTBALL AGAIN? It's a hard workout session, the last one of 20 in spring training, before the Wolf Pack takes on the alumni in its annual grudge match Saturday at 1:30 p.m. in Mackay Stadium. Second-year coach Chris Ault claims his team is "three years, at least" ahead of last year's Pack, but added that if things get out of hand, he may suit up to quarterback for the alumni.

## Pack track's silver streak

The undefeated Wolf Pack track team, one of the strongest on campus, will close its home season Saturday with the second annual Silver State Invitational at 10 a.m. in Mackay Stadium. Simon Fraser, Bakersfield State and Santa Clara will also compete.

"For a lot of the guys, it will be their last meet," said assistant coach Kevin Christensen, explaining that only a few qualified for the West Coast Relays next weekend. "It's really sad that we get second billing," said Christensen. "It's usually underplayed because of the alumni football game (which is also that day)."

## Grandstand View

Steve Martarano

Some old bones ought to be creaking at Mackay Stadium tomorrow afternoon.

It's time again for the sixth annual alumni football game, but if you think the present-day Pack will be doing anything less than going all-out, then you're badly mistaken.

The alumni game is the culmination of a 20-session workout which began in March. Although the game is fun for a lot of people, it's nothing but serious business for the Wolf Pack.

"There's no doubt the team will be coming after them," said head coach Chris Ault. "We've still got guys fighting for scholarships, so there's no letting up."

Ault is hoping for a crowd of around 4,000. On paper, it wouldn't appear that his troops should have too tough of a time with the old guys.

UNR has lost only eight players from a team that went 8-3 in 1976 and thumped the alumni last spring 42-6. But there's an attractive cast of former Pack footballers scheduled to make an appearance.

The alumni squad is coached by Joe Sellers of Wooster High School in Reno and Tony Klanakis of Fallon High School. Both are former Pack players, making this the first time the alumni will be coached by alumni.

Sellers will be helped by former All-Americans Greg Grouwinkle, Bill Marioni and Dave Clapham. Even Stan Heath and Pat Brady, big stars with the Pack in the 1940's, are expected to suit up. Heath holds most Wolf Pack passing records while Brady went on to play in the NFL and still holds the NCAA single punt record.

Also among the 50-60 alumni will be all eight seniors from the 1976 UNR squad.

According to Ault, his team is about "three years, at least" ahead of the Pack of a year ago. Ault said nothing new is expected to surface. "There will be a lot of new faces," he said. "Everybody will play."

When Ault says everybody will play he means everybody. "If the game is out of hand, then I may suit up the second half," said Ault, a quarterback with the Pack in the mid-60's. "I know the guys would love nothing better than to knock me around a bit."

It'll be a good chance to get a sneak look at a team that is supposed to be vastly improved on last year's excellent ballclub. Beer busts and tailgate parties will be plentiful before game time, which is 1:30 p.m.

\*\*\*\*\*

This has been the first spring that head basketball coach Jim Carey has had a chance to get the players of his choice. And so far, his recruiting prowess is shining through.

Last Tuesday Carey inked the fifth new player for the Pack. The latest acquisition is Aaron Cusic, a 6-7, 200-pound forward from Cowley (Kan.) Community College.

Carey has definitely been bagging some tall ones. To go along with Cusic, Carey's signing list goes like this: 6-3 guard Dale Wilson from Verbum Dei High School in Los Angeles, 6-7 forward Alex Black out of Corona del Mar High School in Newport Beach, Calif., 6-1 guard Michael Gray from Lincoln-Trails (Ill.) Junior College, and 6-7 forward Michael Stallings from Kansas Junior College.

It's not hard to see why Carey does a lot of smiling these days.

## Softball qualifies to regionals

Shirley Sneve

The Wolf Pack women's softball team finished behind Sacramento State in the NCIAC tournament hosted by Chico last weekend.

UNR, along with Sacramento and third place finisher Chico, qualified for the regional tournament May 5-9 at Huntington Beach.

In the first round, under the lights Thursday, the Pack beat San Francisco State, 12-0, but lost 5-0 to Sac-

ramento Friday night. Saturday the Pack beat the team it hadn't played and was worried about, Chico State, 2-1.

"We played well," Coach Olena Plummer said. "The score is not indicative of how the game went." She said they "got no breaks" against Sacramento.

Even though UNR won't know the seating for the Huntington Beach tourney until May 1, the NCIAC championship determines the top three teams to go into regional competition and overall seeding.

The Pack still has two more conference games to play this weekend with Chico and Davis.

## Richards leads rodeo to fourth

Bill O'Driscoll

Roger Richards' first-place finish in the saddle-bronc riding helped the UNR Rodeo Club to a fourth-place team standing in the annual Cal Poly, San Luis Obispo Rodeo held last weekend.

Richards, 18, who is rated third in the West in his event, brought home a silver belt buckle and \$195 in prize money.

Other performances for UNR included Sue McKay's sixth-place finish in barrel racing and Mike Trauner's fifth-place finish in bull riding.

Nineteen teams competed in the rodeo, which is considered the largest collegiate rodeo on the West Coast.

## Conton fires 228

Tom McQueen

The men's golf team tuned up for the West Coast Athletic Conference championships by finishing 12th in the prestigious U. S. Collegiate Invitational golf tournament at Stanford. Thirty-two teams competed.

Dee Conton, of UNR, finished in the top 30 individual scorers, posting a three-day total of 228. Dave Nelson, who in recent weeks has been one of UNR's hottest golfers, finished second for Nevada with a 233.

UNR will host the WCAC tourney May 6-7 at the Washoe County Golf Course. Playing on the familiar green could prove to be a definite advantage as the Pack guns for its first conference championship. The main obstacle for the Wolf Pack will be perennial champion Seattle.