

Sagebrush

THE UNIVERSITY OF NEVADA AT RENO

Vol. 84, No. 8, Sept. 23, 1977



We had to paint it to save it

--See page 6-7

Weekly Events Calendar—See Tuesday Sagebrush
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Commentary

Lance is another's dirty laundry

ROSELYN RICHARDSON WEIR

As I sit down to write this, another top government official, Budget Director Bert Lance, has resigned his post due to allegations against him of unethical activity as former president of a bank in Georgia. Yesterday, the *Nevada State Journal* ran an editorial supporting the resignation of Lance.

Its motives were sound and probably justified, but I can't help thinking that they are looking at other's dirty laundry without finding a dry cleaner to take care of what exists in Nevada.

Here I refer to several state officials who have had similar allegations brought against them by the Internal Revenue Service. Last year State Senator Floyd Lamb of Las Vegas was accused of failure to file his reported income from a land sale. Just recently his brother, Clark County Sheriff Ralph Lamb, was accused by the IRS of not filing a tax return on income he had received above his \$33,000 annual salary. Both allegations against these brothers failed to stand up in court, however.

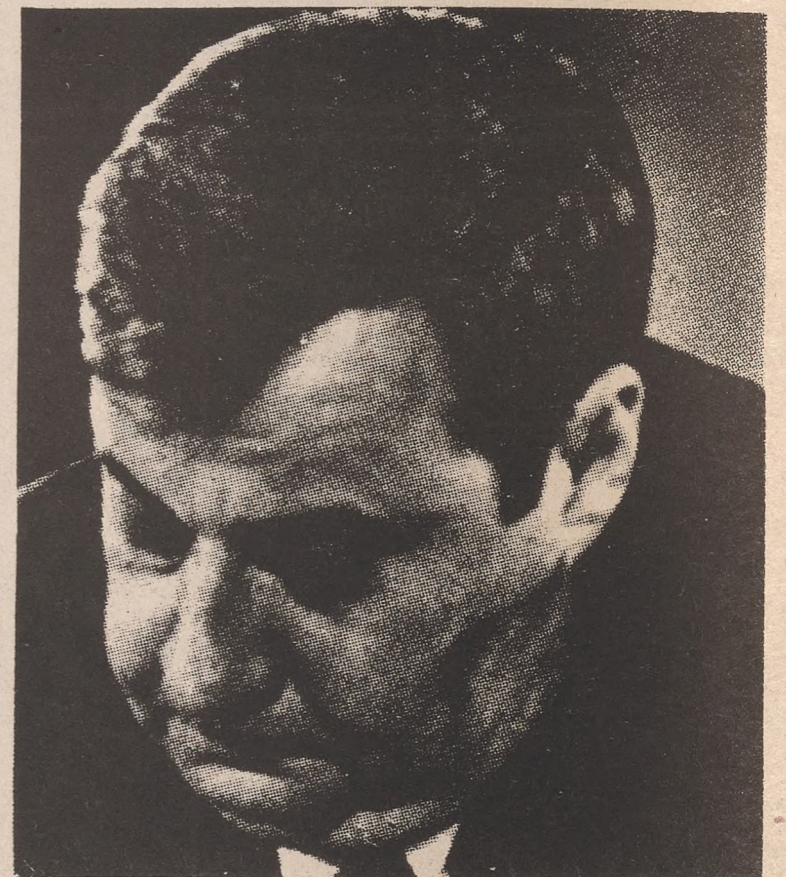
We need to take a closer look at our own state government. It may be a natural assumption that there exists at least some unethical activity here in Nevada. However, what the general public believes to be unethical, top level executives and administrators inconspicuously term favors or gifts.

We have, for example, a governor who appoints close friends to prominent positions—Kris Karamanos, recently appointed to the Board of Regents; a senator accused of accepting campaign money from a casino for writing legislation (this was actually a payment for services rendered); and a district court judge who, last year in a court proceeding, voted in favor of a local ski resort. This judge was accused of conflict of interest because he had previously accepted season passes to this same resort. If we look in our local paper over the last year, I'm sure we would find more allegations against state employees.

Since Watergate, the general populace has demanded

upstanding behavior from its elected officials, maybe even to extremes. A network television station recently commented that the media has possibly overplayed its press coverage on just such events as the Bert Lance affair. The *Washington Post*, for example, admitted playing up the allegations against Bert Lance on days when there was little news.

We can, and should, stand behind the general public concept of ethical standards. But we should be concerned with what is happening in our own state and not use two separate standards of judgment.



To the Editor

For the record

I do not want to tarnish Bruce Krueger's armor, but I feel it should be noted for the record that Kelsie Harder was the person who conceived and made a reality the index for the *UNR Sagebrush*.

Michael S. Graham

Speaking of writers

I think I am responding to the "Eulogy To An American Poet" that appeared in the Sept. 16, 1977 issue of *Sagebrush*. No response was elicited but I felt so confused by the time that I had re-read the article a few times that I decided to respond. I suppose that the concluding sentence prompted my response.

Eulogy implies a speech in praise of a person or thing. I find the title of this article somewhat in conflict with whatever it is that the author is trying to say. I also fail to see any particular connection between James Russell Lowell and Robert Lowell unless perhaps that they both have a common last name and that they are both writers.

Speaking of writers, I was a bit curious why the author mentions "junking competent rhetoric," and in the same article uses such statements as "a savage servility sliding by on grease." I still haven't deciphered that statement.

The author goes on to imply that a poet draws his inspiration through a preoccupation with his limiting and limited mortality. The poet seeks some meaning from what he considers an ultimately meaningless world. Emerson and Whitman, among others, point out that the person who is honestly in pursuit of self-realisation is not going to be concerned with "stingy recognitions" from his society.

If the self-seeker truly understands the nature of this world and his own evolution through time, then he can understand and accept Lowell and Presley-Parker and so-

cities' response to them and he can just as easily accept an incredibly poorly constructed piece of journalism for what it is. Except for this particular article, I find the *Sagebrush* an interesting and responsible newspaper.

Paul M. Everson

James Russell Lowell is the great granduncle of Robert Lowell, and "a savage servility/slides by on grease" is the final line of Robert Lowell's poem "For the Union Dead."

-Editor

Sagebrush
THE UNIVERSITY OF NEVADA AT RENO

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Founded in 1893 as the *Student Record*

Aside

ACLU: Conserving the Bill of Rights

RICHARD SIEGEL

For most of the past decade the American Civil Liberties Union (ACLU) has been my principal extracurricular activity. This request from *Sagebrush* provides me with an opportunity to explain why I have made this commitment and to set out what the ACLU is about.

To begin, the ACLU takes on conservative, liberal and radical causes. The central mission of this 250,000 member national organization with a \$7 million annual budget is the conservative one of ensuring that the Bill of Rights is respected by governmental and private interests. Towards this end we were the first major national organization to call for the impeachment of Richard Nixon and we worked to catalog the evidence of his abuses of civil liberties before and after Watergate. We demand that the Occupational Safety and Health Administration (OSHA), the federal safety agency, secure search warrants when it examines businesses. Affirming freedom of speech we have opposed Common Cause's efforts to restrict certain rights affecting election campaign contributions (supporting Conservative Senator James Buckley).

Other positions of the ACLU are liberal. We seek to expand the concepts of due process and equal protection of the law in cases involving women, minorities, homosexuals, prisoners, mental patients, the physically handicapped, students, faculty and many other kinds of citizens. The ACLU is the most powerful and effective supporter of several such groups. We opened up the law almost from point zero for the mentally ill and retarded. Only the National Association for the Advancement of Colored People (NAACP) and its spun-off Legal Defense Fund have participated in as many Supreme Court cases in the critical area of equal rights.

ACLU works closely with the American Association of University Professors (AAUP) and the National Education Association (NEA) to extend academic freedom in higher education and joins with NORMAL to end criminal penalties for marijuana possession. We also take our place at the center of the Equal Rights Amendment support coalition.

I mentioned above that the ACLU can also be radical. Although our methods are always conservative, several of our far-reaching positions in regard to national institutions and programs can properly be termed radical. It was radical to oppose state-enforced segregation of races before 1954 and to argue that the Vietnam War was never legally authorized. Today we seek a radical reduction of the functions of the CIA and FBI.

The posture of the ACLU of Nevada also contains conservative, liberal and radical aspects. Nevada is less developed politically than the country as a whole and proudly takes a repressive stance in regard to marijuana possession, homosexuality and capital punishment.

At the core of Nevada's repressive side are its jails, prisons and mental institutions. These are exceptionally overcrowded, include nineteenth century structures and have been revealed as lagging in staff training and program opportunities. Analysts from the Rand Corporation, the Joint Commission for Hospital Accreditation and the Justice Department have recently described the failure of major Nevada facilities to meet national standards. Reaching such standards would not create any country clubs; such facilities are inherently coercive. Yet present approaches are breeding additional violence and suicides at an alarming rate. The ACLU has successfully focused attention on Nevada's institutional failures through law suits, publicity and lobbying, and will continue to work in these areas.

ACLU of Nevada has begun to confront the excesses of Nevada's gaming industry. In our state unproved accusations or suspicions of customer or employee cheating often produce blacklisting and sometimes result in violence. Trade union organizing is also viewed as a serious offense and people exercising their constitutional rights in this area may be treated harshly by gaming management. State agencies sometimes support a system of exclusion without trial or hearing. The ACLU is challenging this system through a case in support of card-counting "21" customers and seeks cases in the employee rights area.

ACLU of Nevada's equal rights program has benefited students, women, ethnic minorities and other groups. A suit on behalf of the physically handicapped has forced this university to be more responsive to their needs. We have litigated a student rights case regarding

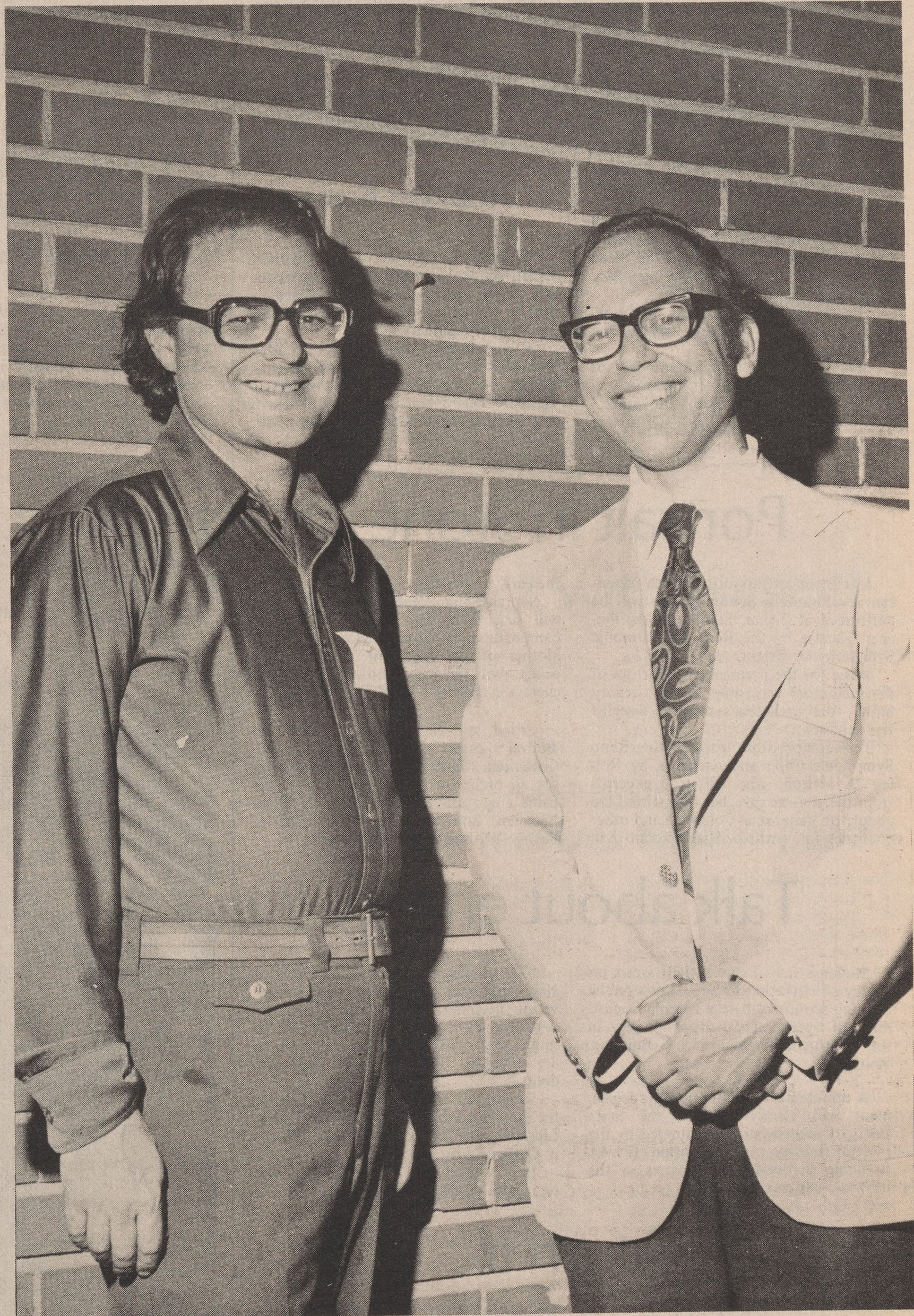
length of hair and have lobbied for the right of renters to hold public office in Reno. If the reader has been denied due process of law or has been discriminated against we are a logical place to turn. We select our cases carefully and fund these at no cost to the rich or poor client. The principle is our guide and we don't care if our client is a Communist, Nazi, Republican, homosexual or Gold Star mother.

I cannot resist closing with a call for help for ACLU's efforts to work in these varied areas. We need members and volunteers to give advice to callers, check complaints

at state and local institutions, raise money, lick envelopes and suggest future priorities. Interested persons should contact Elmer Rusco, Ted Oleson or myself. Our members come from all walks of life and we seek to expand this broad base.

Dr. Richard Siegel is an associate professor in the UNR Department of Political Science. He serves as the Northern Nevada Chairman and National Board of Directors' member of the American Civil Liberties Union.

—Editor



Dr. Richard Siegel with Dr. Morton Halperin of ACLU after Halperin's victory in his suit against the Nixon Administration's wire-tapping.

photo courtesy of Dick Siegel

Periphery

More foreigners

UNR has 204 foreign students enrolled this year, an increase of 20 from last year, according to Jack Selbig, foreign student adviser.

The students come from countries in Latin America, Europe, Asia and Africa. Iran is the largest contributor with 48 students; 20 come from Malaysia and 19 from Hong Kong.

The number of foreign women attending UNR has increased for the past five years, with the total reaching 34 this year.

Save that oil

While Nevada and California mourned the wide-spread destruction by recent forest fires, UNR's State Fire Service Training Program hosted a three-day course on the prevention and control of flammable liquid fires.

Twenty-four employees from Shell Oil's Martinez (Calif.) Manufacturing Complex spent Sept. 12-14 at the Stead fire training site studying the chemistry of petroleum fires.

The course involved a day of bookwork and lectures and two days in the "fire prop" field.

"This is the most important part of the training session and it's certainly a spectacular sight for nearby residents," said George Schweitzer, UNR fire service

coordinator. "We have a series of props in the field that simulate fire problems firefighters might encounter on the job. When we set a torch to these props, the class gets an actual chance to practice methods of firefighting under controlled situations."

Joe Dodd, manager of the Martinez Complex safety department, said that the Western Oil and Gas Association is working with UNR to further develop the fire academy because "the petroleum industry can't exist without the kind of safety training this facility offers. An uncontrolled fire could wipe us out."

Schweitzer said that the fire academy is an important way in which UNR serves members of industry as well as the community. The program also provides training for fire departments throughout the state.

The State Fire Service Training Program is a department of UNR's Extended Programs and Continuing Education.

Help 'em home

Shauna Amick, 1977 Homecoming Chairman, is beginning her talent search for ardent, zestful, energetic and creative ASUN students to serve as Homecoming Committee members.

If you have a hankerin' for parades, parties, dinners, pre-football events, games, dancing and other festive activities, see Peggy Martin in the Jot Travis archaeological site. Telephone: 784-6589.

Unique tool

It may seem that \$41,200 is a lot of money to spend on tapeworms, but that's how much the National Science Foundation has given to Dr. Robert Mead in the form of a two-year research grant.

Mead, chairman of the Biology Department at UNR, is studying the developmental physiology of tapeworms. Mead said that the tapeworm is a "unique tool" with which one can "study everything at one time."

The goal of Mead's research is to relate the tapeworm's developmental physiology to that of other animals.

This, however, is a difficult task since the tapeworm is an unusual animal, Mead said. The segmented parasite's head is the oldest part of the animal with the next oldest portion being the furthest end of its tail. No other animal grows in this way.

Another unusual thing is that the tapeworm spends the beginning of its life in beetles and then the rest of its life in vertebrates such as rats or man. Because of this change in hosts, the parasite's cells have to be entirely different in nature at the different stages of its life.

Credit due

The Articulation Board, the University of Nevada System's (UNS) designated credit transfer policy committee, has scheduled public hearings in Las Vegas and Reno to explain the transfer policy.

The Reno meeting is set for Sept. 30 from 2-5 p.m. in the Jot Travis Union lounge.

Al Stoess, chairman of the Articulation Board and the system's director of program planning and employment relations, said that the purpose of the meeting is to "fully inform students, faculty and other interested individuals about procedures involving transfer of credits from one institution to another within the UNS."

"This is also the time for students who have experienced problems with credit transfer to come forward and let us know about it," Stoess added.

The nine-member board was instituted six years ago by the Board of Regents to promote cooperative research among divisions of the UNS in areas of admissions, grading practices, curriculum design and follow-up on transfer students.

Movie discount

Again this year UNR and Mann Theatres have joined forces to provide an across-the-board student discount at the local Mann Theatre outlet.

The half-price student discount is available to part-time, full-time and graduate students who attend the university.

Tickets may be used at the Keystone Cinema Theatre, 505 Keystone Ave., phone 322-8438, for any movie. Remaining effective for six months following date of purchase, tickets may be purchased at the Activities Office in the Jot Travis Union weekdays between 8 a.m. and 5 p.m. Telephone: 784-6505.

Portrait in Stone

A free concert honoring South American revolutionary Simon Bolivar will be performed at 2 p.m. Sunday in the Pioneer Theatre by the Reno Philharmonic Symphony Orchestra.

Music for the premiere of "Portrait of the Liberator" was composed by Gregory Stone, the orchestra's musical director and conductor.

The composition features the Reno Symphonic Choir and narration by Rollan D. Melton, who will read excerpts from the Bolivar speeches that stirred the people of Venezuela, Colombia and other countries to overthrow Spanish control in

the early nineteenth century.

Soprano Mario Martino of Los Angeles will sing Colombian songs and another composition by Stone, "Homage to the Mother of the Liberator." John Lenz, cellist, will be accompanied by the orchestra in "Venezuelan Concerto."

Stone said he became interested in Bolivar's career while living in Bogota, Colombia, where he was musical director for an orchestra from 1949-1959. "I became engrossed with the many analogies between Bolivar's career and that of George Washington," Stone said.

Talk about energy

Students may express their views on energy conservation in Nevada at a public meeting sponsored by the Nevada Department of Energy on Tuesday at 7 p.m. in the Schrugam Engineering Building, Room 101.

A representative of the energy department will briefly describe the State Energy Conservation Plan, funded by the Federal Energy Administration (FEA), outlining conservation activities in the next two-and-one-half years.

"The department is seeking views of Nevadans about the plan and conservation in general," said Noel Clark, department director. "The state wants to implement conservation programs which are suited to the needs of Nevada residents."

Summaries of the plan are available at the Getchell Library, the Washoe County Libraries and the Ormsby Public Library in Carson City.

Both written and oral comments will be received during the meeting.

Sit on it

ASUN has a position available on the Arts and Science Courses and Curricula

Committee. A & S majors who want to sit on this very important committee

should contact Peggy Martin in the ASUN Office.

All applicants must be free to attend bi-monthly meetings held alternate Tuesdays at 2 p.m.



Edgar Jones, controversial UNR basketball star, cheered the Wolf Pack on at Saturday's game.

New vice-president once UNR coach

DON LaPLANTE

How does an assistant football coach rise to be a vice-president of a university? Being in the right place at the right time, working hard and waiting for some luck.

For Richard Dankworth, who was recently promoted to vice-president for university services, it was probably a combination of the things mentioned above, plus quite a few more.

Dankworth's new division will include general extension and the summer session (which he already directed), the Audio-Visual Services Department and the Inter-collegiate Athletics Department.

To Dankworth, the establishment of the new university services division shows the commitment of the university and President Max Milam to bring higher education closer to the people.

"The division will function to focus university skills and resources upon the community," Dankworth said.

He said he thought UNR has been developing a variety of service programs over the years and that the effort will continue to go in that direction.

"I hope to bring the campus and the community into a fruitful juxtaposition, thereby enriching the life of both," he said.

Although Dankworth is obviously committed to public service and administration, his roots are in the athletic program.

He started at UNR in 1952 as an assistant football coach. Leaving that post in 1956, he became head track coach, a position he held until 1968. He also taught in the Physical Education Department during most of that period. So how did Dankworth get into administration?

"A series of events drew me into administration. In the 1960 summer I was asked to help out in the summer session office, which was then under the College of Education. I agreed and that's where it started," Dankworth said.

He went on to be assistant director of the summer session. After leaving for a year to work on his doctorate in education, he returned to the university and eventually became the first director of the summer session office.

Dankworth gave up his position as head track and field coach in 1968 when he again left for a year to finish up his doctorate at Utah State University.

"I decided it was as good a time as any to leave as track coach. The press of this job was so great that I really couldn't meet the needs of the students I was working with in the program. However, I really valued the closeness with the athletes. I also had that same kind of feeling in the classroom," Dankworth said.

Athletics have always been a part of the Dankworth family, though not an overriding part. Dankworth has been a player and a coach. Each of his three sons—Gary, Jeff and Stephen—has been involved in football. Jeff was a star quarterback at UCLA and Stephen plays for UNR.

"My sons were involved in athletics, but the priority in my family was always an academic priority. With my sons and the athletes I coached I always emphasized that they were here to get an education," Dankworth said.

His oldest son, Gary, is a medical doctor. Jeff is in law school and Stephen is an undergraduate at UNR.



photo by Bantz

Dick Dankworth, vice-president for university services, was at the right place at the right time.

"When Jeff had an opportunity to try for pro ball, he had a choice between that and going on to law school. Finally he chose law school. I was praying that he would, quite frankly," Dankworth said.

Now that he has become vice-president for university services, he's almost back where he started, working with the athletic program. There was some opposition from the Athletic Department to be included in the new division where it would report to a vice-president instead of answering directly to the president.

"I don't think there will be any prob-

lem. This move is in no way minimizing the importance of athletics to the total university. Initially, the administration of the Athletic Department appreciated the immediate contact with the president. But with the many areas the president has to deal with, it is impossible to deal with all of them on a personal basis," Dankworth said.

So Dankworth has moved in 20 years from assistant football coach to vice-president. And the division he heads is likely to be expanded in the future, providing Dankworth even more challenges.

On legal advice

ASUN rejects exclusive contract with Naseef

DON LaPLANTE

The proposal to make Las Vegas promoter Gary Naseef the exclusive agent for ASUN-sponsored concerts at the Centennial Coliseum has been dropped on the advice of ASUN attorney Frankie Sue Del Papa.

The decision not to enter into the agreement was announced to the ASUN Senate Wednesday night by Kim Rowe, vice-president for activities.

"The agreement with Gary Naseef is no longer in effect. It proved not to be in our best interest," Rowe told the senate.

The plan to make Naseef the exclusive agent through the end of December had been opposed by Reno area promoters, but had been approved by the senate earlier this month on a 12-6 vote.

Legal problems arose under Nevada Revised Statutes (NRS) 598A, which deals with unfair trade practices. The agreement might have caused legal problems for both the ASUN and the Centennial Coliseum as a possible illegal restraint of trade under antitrust laws.

Although the agreement between ASUN and Naseef has fallen through, Rowe told the senate he believed the proposed agreement had served its purpose.

"We've put the promoters in this town on notice. We've got them running. If they want to put on concerts in the Reno area, they've got to come to us," Rowe said.

He said the agreement had served its purpose, since ASUN has received a number of major concert offers since the agreement with Naseef was proposed.

"They [area concert promoters] know we mean business now. Look how many concert offers we have gotten," Rowe said.

Elsewhere on the concert front, two concert proposals were approved by the senate on Wednesday and one was rejected.

Approved unanimously by the Activities Board and the senate were proposed concerts on Oct. 27 and Nov. 19. A concert at the Centennial Coliseum on Oct. 27 would feature Hall and Oates with Eric Carmen. The concert would be staged by Naseef, although not under the exclusive agreement.

The Activities Board had picked the Hall and Oates concert over a proposed Seals and Crofts concert. The board and senate also approved a concert in the old gym Nov. 19 featuring Robin Trower.

These approvals are tentative and the promoters now have five days in which to confirm the concerts. If not confirmed within the five days, the shows will be canceled.

The rejected concert would have featured Blue Oyster Cult plus another act on Nov. 30 in the Centennial Coliseum.

The proposal had been approved by the Activities Board less than two hours before on a 4-3 vote. Senators Sherrill Conley (home economics), Mark Elston (business administration), Lee Huckins (mines) and Kevin Melcher (education) voted for the proposal. Senators Becky Blundell, Dave Ritch and Heidi Waterman (all of arts and science) voted against the concert.

However, after an hour of lobbying by Rowe, the senate rejected the concert by a 17-1 vote, with only Huckins voting for the concert.

Rowe said he was not sure whether the concert would draw and that if the senate

waited it might get better concert offers for that date.

The concert proposal now goes back before the Activities Board. It has the option of again approving it or, if another concert is offered, to schedule that for the Nov. 30 date in the Coliseum.

Library receives historic papers

The Special Collections Department of the UNR Library has recently received records of the Reno First Baptist Church, spanning 100 years, and partial records of the Nevada Copper Belt Railroad.

The collections depict the people, processes and philosophies that combined to aid the development of Reno and Nevada.

The church papers, which were deposited at the library for safekeeping, include photographs, building records, membership rolls, minutes of meetings and manuscript histories written by various ministers and congregation members. Carrie Townley of the Special Collections Department said that such records "provide insight into the early social history of Reno," an important aspect when studying the development of the region.

The First Baptist Church was established in Reno in 1875, a spin-off of an earlier congregation founded in Virginia City. Many congregation members contributed to the early growth of Reno, including the Rev. Brewster Adams, who served as pastor from 1910 to 1946. He was especially active in welfare reform,

city planning and development and work with the legislature, and wrote a weekly column, "Values in the Rough," for the *Nevada State Journal*. Maude Swain Taylor, who wrote "From My Nevada Notebook," and Dr. J. E. Church were also highly visible church members.

The library has also received records from the Nevada Copper Belt Railroad spanning the years 1933 to 1947, when the railway went into abandonment. Monthly and daily reports, way-bills and freight bills are included in the collection.

The railroad was designed to serve the copper mining interests in the Yerington district. It was never especially profitable for its shareholders, but was typical of the short lines that aided the mining industry. The tracks ran south from Wabuska, one mile west of Yerington, through Mason and, in a reverse J-curve, through the Wilson Canyon and north to Ludwig.

These and other manuscript collections of Nevada's past are open to the public for research.

Sierra snow project:

Creating a storm of protest



art by Hicks

The group plans to rent helicopters and dump 9 and a half tons of organic dye on Mt. Lola

ALICE McMORRIS

The first snowfall that measures a foot on Mt. Lola will become a backdrop for local painters who want to create a storm of protest over the Disney project at Independence Lake.

The Sierra Snow Project, organized by six local artists and environmentalists, will be shown Saturday at the Norfolk Gallery. With a thousand pounds of ice, the group will demonstrate how to paint a mountain.

Serving as a community gathering place for interested persons to inspect artistic renderings of the project and discuss the environmental issues, the exhibit will be held from 10 a.m. to 6 p.m. at the gallery located at 485 W. Fifth St., Reno.

Conceptual art to heighten environmental awareness is nothing new. You may remember Christo's one-mile curtain across a Colorado canyon or his "running fence" in Marin County, Calif., an art work that stretched 25 miles. Or Oldenburg's ice bag intended for the Capitol dome in Washington, D. C.

Environmentalists often bore the public with a drab presentation of an important concern.

Not this group. It wants to attract the community's attention visually. Using snow as its canvas, the group plans to rent helicopters, fly low over Mt. Lola and dump out nine-and-a-half tons of vegetable dye.

Even though an environmental impact study will be

filed, the material will be as harmless as soda pop. The pattern of five colors is expected to appear like a Jackson Pollack painting. When the mile-long strips of colored snow melt, they will blend and create a vital, changing work of art, according to artist Carol Hicks.

The undertaking may seem facetious but project members are serious. They recognize that they may be a gnat on the lion's paw as far as Disney is concerned. Tod Bedrosian, ex-student and former ecology writer for the *Sagebrush*, has "no grandiose delusions."

"We want to raise the consciousness of Disney and Sierra Pacific and bring to the attention of Reno citizens that they will pay more for lower quality water," the 30-year-old environmentalist explained.

Independence Lake, located 10 miles north of Truckee, is the site of a planned ski and condominium resort by Walt Disney Productions. The firm purchased land around the lake from Sierra Pacific Power Co. and the U. S. Forest Service.

The Disney project, now being submitted to regional environmental protection agencies, could ultimately attract 1.8 million visitors.

Since the lake is within the watershed of the Truckee River, it is a primary source of drinking water for the Reno-Sparks area. Bedrosian explained that "since each

person generates seven-and-a-half gallons of effluent a day, this large a project is bound to have an impact on the quality of our drinking water."

"No matter how well the sewage is treated, the water discharged from the lake's resort will degrade water quality," he said. Furthermore, the cost of retreating this water will surely be passed on to Northern Nevada

logue between the public and the firms involved to upgrade treatment of the water.

There are no big bucks behind this group. At their own expense, six young people have been meeting since June. Bedrosian, who was on Reno's 1974 blue ribbon task force investigating local standards and quality of life, wanted to call attention to Mt. Lola. Denver artist

"We want to bring to the attention of Reno citizens that they will pay more for lower quality water"

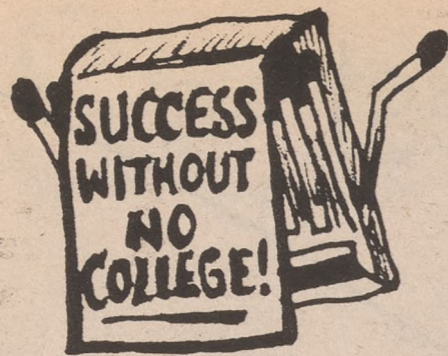
consumers. Sierra Pacific, whose stockholders benefited by the sale of the land to Disney, may ask for a rate hike since this firm also owns the water rights. The Reno citizen loses twice, Bedrosian feels.

"We know that Disney will not stop the development," he said. He believes that an ounce of prevention is worth a pound of cure. He simply wants to start a dia-

Susan Hayes and former UNR student Deborah Sprenger thought up the idea of a snow painting.

They joined with Carol Hicks, graphic artist who works in the university's Audio-Visual Department, and environmentalist Jim Baratta. Their weekly meetings this summer culminated in the art exhibit.

By utilizing art for environment's sake, the Sierra Snow Project hopes to create more than the "world's largest snow cone."



Work for this organ.

Sagebrush needs

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In Medias Res

Lyon

He's a spook.

Ed. note: In medias res is Latin for "in the middle of things," to be used here as the title of a new column intended to provide our readers with a different vision of booming Reno, told by someone who is actually here. The author, Paul Lyon, writes keno tickets professionally and edits the Brushfire.

Fred Gallop is a spook.

In casino parlance, this describes a parasitical loiterer who never quite behaves in a manner justifying arrest or expulsion from the premises, is never quite drunk enough to be uncontrollable, never quite dangerous enough to threaten the worshipers. Most spooks content themselves with scouring the carpet and coin-returns for refugee quarters, gazing at keno boards for a remarkable coincidence or cadging complimentary drinks. Most spooks, also, are old guys with nothing else to do, who affect a perpetual pose with employees of being gamblers. The employees don't buy it, however, because the spooks put in more time on the floor than they do. It's the rhythm of the casino subculture.

Gallop, however, is a spook gone bad. He is said to be 86ed from every pleasure palace in town; he is known and hated by every cop and security guard in town. What has he done wrong? He makes folks feel very uncomfortable.

I first met Gallop in Manzanita Bowl in 1972 during an outdoor concert. He was wearing a white jumpsuit, his head shaven, moving aggressively from place to place in the crowd. At one blanket, he picked up somebody's wine bottle and drank deeply in the spirit of pantistocracy, and the owner of the bottle grabbed it back. His greatest offense was probably the habit he had of frowning at strangers that afternoon and mumbling darkly. It had all the drama of a threat, but the words were apostolic. He said to me, "I'm the only God you know."

Still no crime. This is Gallop's way: he looks and acts like a killer, or a rapist, or perhaps a shell-shocked Khe Sanh veteran feebly but gruffly reasserting his humanity. He talks too much and too cryptically. Officials are horrified when he's around, and he's always around. As far as I was able to ascertain, however, his crimes have been somewhat milder than any of the licensed ones currently thriving in the area.

But he always seems to be up to something. He is a hunted man, but hunted by a condition which is stagnant: Reno culture. In order to be hunted by it, you must seek it out and inhabit it. This makes you banal, but timeless.

I have seen him hundreds of times. That initial contact at the university ended in the usual way with him: someone called the police, they took him away on an artificial charge, and then they talked about him. He had a record as long as our arms, or legs. This analogy made us think of our limbs, how they had been endangered by innuendo. They said, basically, just essentially, he was no good. They'd picked him up dozens of times. He was on speed. They said. An escapee of some kind.

He looked like an escapee of some kind, with that haircut and jumpsuit, so we believed it. This is his way, though. He always wears a sort of costume. Since then I have come to know how this parallels his behavior: always the looks and the words of Richard Speck, but never the blood.

I have seen him as he changed shape. The hair might be gigantically Afro, with the face shaven, or the other way around—beard and crewcut. He would linger in the "air currents."

The "air currents" are the breezy gates at casino entrances where little kids are abandoned every day, the precarious margin between a babysitter and a few moments of your parents' indulgence. It's their deadline. They squeal at the dice-players a few feet away. They're left there for hours. There are three things which verify the existence of casino cops: kids are against the law, you can't take pictures in the place, and as a spook, you can't make yourself visible. You have to look like you're doing something or passing through. Fred would entertain the foundlings with his crutches.

He would carry crutches around, though he wasn't a beggar, nor was he disabled. He would walk healthily up to the glass doors, nestle the banana-shaped crutch-heads in his armpits, and come in on them like skiing, with great poise and sarcasm.

I was a changeboy at a famous club where he got into the fight in the basement bar. His crutches then were

policemen, carrying him out, one on each arm. His feet were off the floor. The guards were talking about him again. A loud fight, a broken Coors bottle, threats, horror. Out over the alley carpet, the one they replace every year because of cigarette burns and taxi oil, his feet dangling. We levitate our criminals.

I was a keno writer at another place when he came in on crutches and saw the leisure-suited guard moving toward him. He retreated, but on his way out he yanked Tim McMahon, the piano player, right off his bench, gracefully, at the very end of "Green Leaves of Summer." Timmy was astonished, and Gallop was out the door.

He exchanged the crutches for a cast on his arm because he broke his arm, and when it healed, it was an unexpected and happy addition to his repertoire. The cop told me months later that his arm was just fine, it was another ruse, he knew for sure, because, he said, he was the one that "broke that nigger's arm, and that was a while back."

With one crutch besides the cast now, Fred Gallop, the spook, the only God you know, decides to play 21. He marches up to the table. They'll give him a chance to lose some money before they throw him out; business is very slow. He loses three hands. He leaps up, the stool topples, the room goes silent; he is waving his crutch, screaming in artificial German. The guard hesitates, but the police have got him in a moment. They were called five minutes ago.

This is a type of security guard: a former Marine or policeman in a leisure suit. They blend into the terrain, they look like the patrons, stand at the bar, professionally loiter. They guard cash as a sideline. They are mainly bouncers. They are very casual and try to flirt, with a maimed sense of humor. They'll stride up and tell you the worst new or worst old joke they know, about sexual relaxation or the size of a penis.

I had had enough contact with a particular one of them, a fellow employee, to know that he despised me for reasons he had only half-formed. All such cognitive faculties in him, such as his wit, were formed in the same quantity. He would get off shift, and probably still does, get a little drunk, and demand Timmy play the Marine Hymn more than once. Why they call it a hymn is not explained by listening to the happy tune itself. But Timmy, a good soul and a keyboard man exactly like Dickens' Tom Pinch, will play it for him 20 or 30 times if necessary.

'Waste him
The judge
will give you
a medal for it.'

I go up to the bar for a coke before starting work, and the bartender, who is built like a cannonball and has a cute tiepin which is a silver poptop, and is a veteran of some kind himself, is, peculiarly, giving me a hard time. Slams my change down, and without looking at me, announces that I need "a Marine haircut." I hadn't seen him, but he has announced this to the Marine, the music lover, who pulls out a knife, which is collapsible, but nevertheless as big as my shoe. Apparently, he carries it with him always, like the fond memory of the service to his fat country. It could be taken as a joke, but there isn't the slightest smirk.

In a few weeks, he will go up to Gallop, the dangerous man, the spook, who seems always to be on the verge of hurting somebody, and with the same tone in his voice which he uses to tell his outrageous jokes—they're at the cashier's cage, and subtlety will avoid frightened tourists—I hear him say it; he squeezes the theatrical arm of the spook, very tight, preparatory to hustling him out, and says, if he comes back in again, he will bust his fucking face.

And he's the only God you know.

Which, for Gallop, may be another face next week. He's in the alley again.

A blackjack dealer picks up two hitchhikers on his way to visit a keno writer, a girl who lives in a small trailer. One of the riders is a black prostitute named Sugar. The other is the black man Gallop. All three go into the trailer, where they drink coffee. Gallop begins a monologue about rape, talking all around it, about how he has been in prison for rape, about the way in which even such a crime as that makes him more than he'd otherwise have been. He is very proud. The hostess feels threatened, and throws them all out, and locks the flimsy door as tight as possible.

When she moved out, I lived in that cereal box myself, and that isn't very tight.

Gallop returns, banging loudly. She asks who it is. "Fred," he answers, in a gentle, phony voice. She is terrified. He finally gives up and leaves.

car and a TV set with her share. If we met him on the street, and he suddenly became intelligent, or proud, or courageous, he'd have tried to kill her and I'd have tried to kill him, and that's the way things happen all the time, a way from which I want to be as far removed as possible.

They held him for a day or so; this is his punitive experience. Without ever serving a six-month sentence for assault, he can serve months cumulatively throughout the year, nickel-and-dime time. They've probably roughed him up and told him to leave her alone. We all hoped so. We all hoped they would protect her first and follow the book later. We hoped they would break the law a little for security, like breaking his arm, or "wasting" him, or like, in the case of his brother, we hoped somebody's husband would kill him for being spooky around his wife.

You see, there was another Gallop, who was killed. Fred, the survivor, lives with his mother around here somewhere. You'll see him pretty soon, because I've made none of this up. You might already have seen him. If you live here and voluntarily squander part of your life downtown, you can't miss him, he's the only God you know.

art by Cirac



They know exactly who he is. He has been arrested over 100 times that year.

She goes out and calls the police. In order to get them to act, she reports that there is a prowler banging on her trailer. They tell her they'll check it out, but before they do, he returns, and this time gets no response from his banging. She's hiding in the dark. He tries to break the door down, so she rushes to the cheap little window and screams at him, vowing that she has a gun.

The police completely miss him, but that doesn't matter. They know exactly who he is. He has been arrested over 100 times that year. She will be quite safe. The police tell her to buy a gun, and the next time he shows up, to "waste him. The judge will give you a medal for it."

But he shows up where she and I work, and glares at her. In his dull eyes, I saw much, but only much that represented something greater, something much worse. They registered no consciousness, and no conscience. He didn't recognize her at all. The eyes were dull, loaded stones. He is coiled, and set to go off, like his arch-enemy, the man in the suit called leisure, but he lacks the courage, or the mind, or the mature violent stupidity to ever actually strike. He creates fear and is afraid in turn.

After another staring session, they arrest him down the block on another trumped-up charge. I am relieved, because I had to take five-minute breaks every day and walk her to her little blue car, the door of which won't lock. On the Fourth of July, 1976, she and I hit a keno ticket for a thousand bucks apiece, and she bought this

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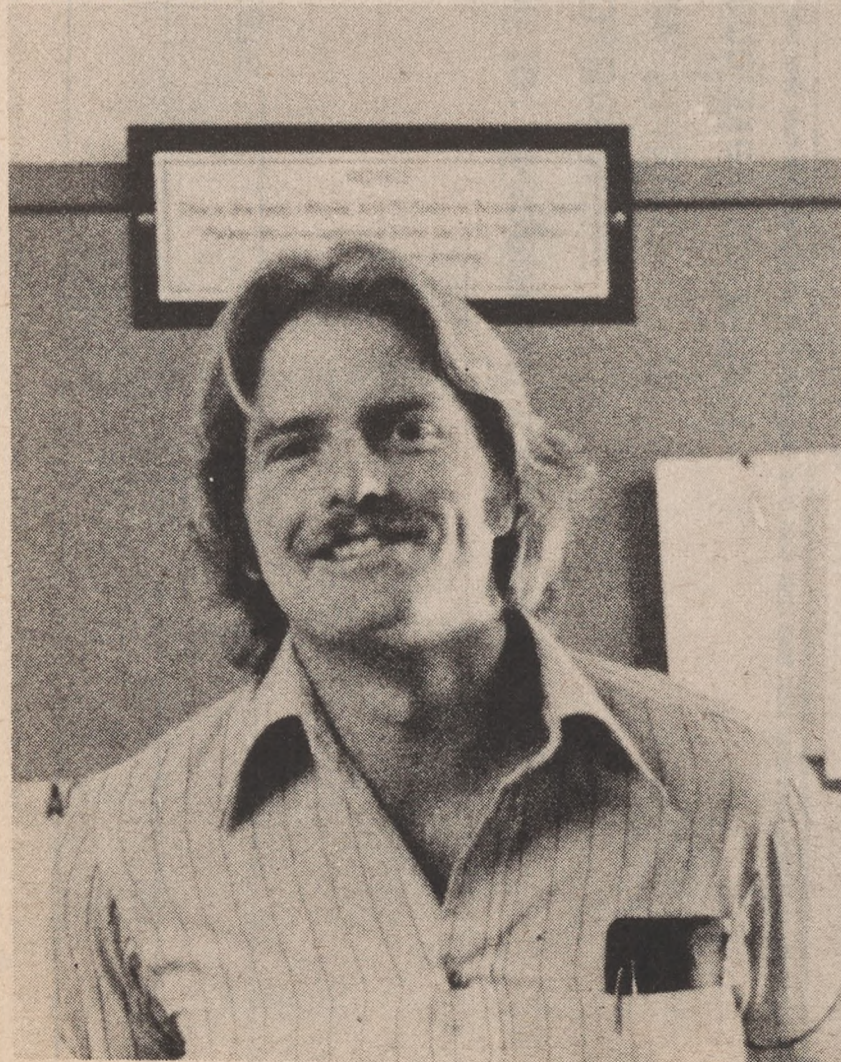
Photo by Siri

"A little way off was a small brook, rushing and sparkling along between green banks and murmuring in a voice very pleasing to a little girl who had lived so long on the dry, gray prairies."

The Wonderful Wizard of Oz, by L. Frank Baum

Scheerer: The president's right arm

photo by Bantz



ROSELYN RICHARDSON WEIR

"I became enamored with politics while interning at the state legislature last year and thought I would give it a shot," explained Steve Scheerer about his interest in student government.

Scheerer, who is now administrative assistant to ASUN President John McCaskill, ironically ran against McCaskill in last spring's election. According to Scheerer, his decision to run for office was spur-of-the-moment. "I had no idea about campaign organization or any thoughts of how to pull it off," he admitted.

His other opponent was Mark Quinlan, formerly an ASUN Senator and a member of last year's controversial Publications Board.

Scheerer pulled 315 votes—not enough to qualify him for the general election. "I felt pretty good about those votes, having been an unknown on campus," said Scheerer.

He said he felt that since the election was so close the two top positions, ASUN President and Vice-president of Finance and Publications, would have a greater burden of responsibility. "As a result of approximately only 1,300 votes cast, it wasn't a real representative of the majority. There was no real concise margin; it was close in both races," he said.

"At the time of the general election, the thing that troubled me most was the student publication situation, the ouster of *Sagebrush* editor and the resignation of the *Brushfire* editor," said Scheerer. "This action showed a lack of harmony between publications and student administration," he added. "Mark Quinlan had been on

Pub Board and was instrumental in these controversies and McCaskill had been *Artemisia* business manager. I felt John was closer to publications and would enjoy a better working relationship with them if elected." Scheerer said that's why he decided to back McCaskill's campaign.

Asked how he wound up in his current position, Scheerer said that McCaskill probably cued in on his past experience as an administrative assistant in the Navy. According to Scheerer, the two became close during the election. "Many of our ideas were similar and as a result John sought me out for a position in student government," he explained.

The position of administrative assistant to ASUN President has no real job description, Scheerer said. "I attempt to advise and assist McCaskill in the course of daily events. Ideas seem to flow well between us," said Scheerer, who likes to keep a low profile in his position.

Commenting on this year's student government, Scheerer predicted there would be more openness with this administration—that ASUN officers would be more approachable.

Scheerer, a senior and member of the Law Club, plans to graduate in the spring or summer and then go to law school at Hastings or McGeorge. A political independent, Scheerer enjoys sports both as participant and as spectator. He plays for Reno Area Merchants' Softball League during the summer.

Scheerer also is one of the delegates to United Students for the University of Nevada System (USUNS), a position he will hold for one year.

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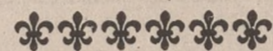
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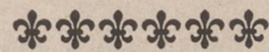
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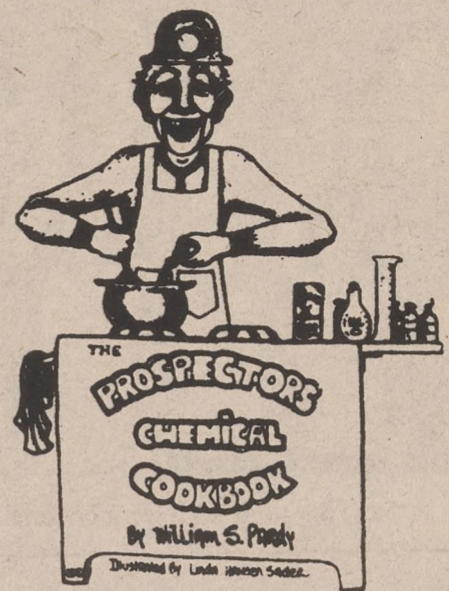
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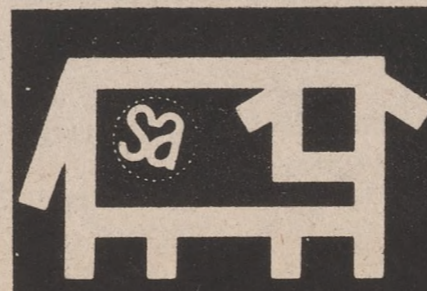
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Sports

Women's sports set to begin new year



This year's UNR womens' volleyball team headed in a positive direction.

STEVE MARTARANO

With volleyball starting tomorrow, the women's athletic program at UNR is set to begin another year. The outlook is promising. There are more grants available, more staff members and more women participating.

The program has taken gigantic bounds in recent years. As in institutions all across the country, women's athletics are very much on the minds of athletic directors.

Most of that cogitation is probably forced. Title IX, a federal law dealing with sex discrimination in schools, is now pushing colleges to include more women's sports. But according to UNR athletic director Dick Trachok, those changes were inevitable.

"Women's sports would have been developed regardless of federal intervention," Trachok said. "With all the great exposure they received in past Olympic games, that just dictated the way things were going to happen."

The volleyball team is coming off a great year. It was coach Kaprice Rupp's first season last year and she led the team to unprecedented heights. After placing third in regional finals, the team went to Pepperdine, Calif. and finished third in the national small college finals. The softball team last spring, coached by Olena Plummer, did equally well, placing fifth in the regionals. Last season's success was the culmination of Lynn Barkley, Bridget Galvin, Denise Fogarty and Pat Hixon's careers—those of women who had seemed to be on the athletic scene here for years.

That is one difference between the men's and women's departments. According to Rupp, most women recruited play at least two sports, with many going for all three—volleyball, basketball and softball.

"We have to go for the multi-talented athlete because of our limited funds," Rupp said. In volleyball, there were two out-of-state and six in-state grants available this year—an increase of three over last year.

"I don't think the girls mind the year-long season," she said of the three sports that take up almost the entire school year. "Everyone in our program is extremely competitive and just enjoys everything that goes along with playing—the social contacts, the traveling."

The program has a much larger staff than last year's. Included is a coordinator of women's athletics, golf coach John Legarza; a women's trainer, Yvonne Woote; a tennis coach and a volleyball and softball assistant.

Legarza will be in charge of advance information, paperwork and setting up UNR events. "We definitely needed someone to do those things," Rupp said. "John seems to be into the women's program and its advancement."

The current volleyball team is young. There are no seniors on the roster and only three juniors. But Rupp is optimistic. "They are in better shape right now than last year at this time. It is a rebuilding year but this is a good crop of freshmen. The high schools are turning out much better prepared athletes."

The volleyball team will be competing in the Golden State Conference which includes teams from UC-Davis, San Francisco State, Chico State, Sacramento State, Humboldt State, Stanislaus State and Hayward State.

"The overall women's progress is headed into a positive direction," Rupp said. "The attitude is supportive. I'd like to see things happening faster but that's always the case."

Golf team: A list of winners

DAVE YEARY

At first glance it looks like a list of the top golfers in the state, and that is just about what the UNR golf team roster is. Veterans Dave Nelson, Pat Gould, Dee Conton and John Steel all finished in the Top 10 at the 1977 amateur tournament. Coach John Legarza also has a host of new talent this year.

Freshman Jim Boughner, who won the 1977 Governor's Cup Tournament, is considered the top newcomer. Also, there are many transfers trying out. Pete Sexton, from an Oregon junior college where he was the top golfer, has joined the

team. All this gives Legarza reason for excitement.

"I feel we have an excellent chance of repeating as conference champs this year," he said. "Qualifying is really close. Right now I'd say Dee Conton is the top qualifier so far, but the rest of the team,

freshmen and transfers look good also."

Qualifying consists of six rounds, with the low scorers earning positions on the varsity squad. The team's first meet is the Air Force Academy Tournament at Colorado Springs. Next is the Utah State tourney, the Weber State tournament and rounding out the fall season, the Rebel Classic in Las Vegas. Top Division I teams Troy State and powerful Brigham Young are expected to attend that tournament, which should be a good test for UNR.

"Seattle and Portland are always tough, but I think we will win the conference again. We have the talent. If we can just pull it together we'll win," Legarza said. "We want that trip to the Bay Area [where the conference championships will be played]."

Coaches' corner

Game 3: Northridge

Northridge coach Jack Elway

"UNR definitely looks like a well-rounded ballclub. They have improved immensely from the movies we have of them from last year.

"I'm not quite sure about our ballclub yet. We are 1-1 after losing last week to Hayward State. Last year was my first year here and we went 8-3. But right now we're having a tough time getting our offense together.

"Our ballclub has an outstanding attitude with a bunch of guys that love to hit. They know how good UNR is and they're looking forward to it. I think they are the type of team that can rise to an occasion."

UNR coach Chris Ault

"I have mixed emotions about Northridge. I don't think that they have played up to their potential—they are better than what they've showed.

"They run the veer offense and our team hasn't seen that yet. It will be a good test and a whole new education for our defense. Northridge will be changing their quarterback situation a little, bringing in a guy that throws better than the last starter. I think it will be a 'bombs away' situation.

"As for our health, we have a few hurts. Casey Stevens has a bruised rib so although Don Smerek will be starting, Stevens will still be able to play. Tim Malloy will be returning punts and Steve Dankworth will be suited up.

"We're coming off a big win where our players were high as a kite. It's tough to get our guys up. But we're ranked now and we've worked hard to deserve it. We're not going to let up now."

Outlook

The game is expected to be a breeze but I think it may be a bit closer than people think. According to the last United Press International Division II poll, UNR is the No. 9 ranked team in the nation. Every team the Pack plays from here on out will be gunning for them.

That veer offense could give the defense a little more trouble than it bargained for. If UNR can score quick, Northridge won't be able to come back. But any early breaks going against the Pack and the game just may be a close one.

This is the final game at Mackay Stadium before UNR takes to the road for two. Then it's home again for Boise State and Homecoming.

Steve Martarano

Pack makes top 10

The UNR football team is the No. 9 ranked Division II team in the nation, according to a United Press International poll released last Tuesday.

"I was surprised to be ranked that high so fast. I didn't think people around the country realized the kind of program we are running here," head coach Chris Ault said.

The Wolf Pack is 2-0 after overwhelming victories over Westminster (54-8) and Idaho State (35-0). Although national statistical rankings hadn't been released by press time, UNR would have to be among the nation's leaders, averaging 501 total yards per game and scoring at a 44.5 points per game clip.

Pub 'n Sub

Friendly Pool & Foosball

10^c Beer

Wednesday and Saturday

7:30 - 9:00

50 cent wine coolers

13 Types of Great SUB Sandwiches

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Off Sale Kegs