

Sagebrush

THE UNIVERSITY OF NEVADA AT RENO

Vol. 84, No. 10, Sept. 30, 1977

Creation vs evolution



Theories on the dawn of man

PAUL LYON

A debate on the origin of life will evolve next Tuesday at 7:30 p.m. in the Old Gym.

The "Evolution-Creation" debate will be covered live by KNIS-FM (94.7 mhz) and is co-sponsored by ASUN and the Inter-Varsity Christian Fellowship. It will be moderated by David Terenzoni, a UNR junior and member of the Christian club, who says that the debate will be "strictly scientific with no mention of Biblical reference," and that it will be "unemotional and ordered" or he will call it to a halt.

The two sides will be allowed to present their theories of the dawn of man for an hour apiece, beginning with the evolutionists. Each will then follow up with rebuttals limited to 15 minutes, again beginning with the evolutionists. A question-and-answer period will follow the interchange.

ASUN's participation in the event amounts to \$321, granted by the Activities Board to finance plane fare and lodging for two California scientists from the

Institute for Creation Research in San Diego, affiliated with Christian Heritage College.

Institute directors Dr. Duane Gish, a biochemist, and Dr. Henry Morris, a geologist, will engage Dr. Michael Kendall and Dr. William Silberman, both UNR faculty members who have agreed to represent the evolutionist side.

At one point, Terenzoni could not get anyone to oppose Gish and Morris, and planned to have a program more like a lecture or presentation. UNR's Biology Department faculty voted to be completely uninvolved. Harry Massoth, a university plant pathologist and member of the Baha'i Student Association, was earlier invited and scheduled to take part, but was requested not to speak by Terenzoni last week.

"The opposition did not agree with the way I chose to approach the subject," Massoth said. "Special creationism is a theory derived from certain Biblical statements in Genesis regarding the creation of the earth, its creatures and man.

"In order to evaluate the theory," he continued, "the basic Biblical assumptions upon which it was derived must be examined. Furthermore, the use of scientific method by the creationists in 'proving' their theory must be closely scrutinized."

As a result, Massoth intends to present his alternate and conciliatory view of the issue in a special program in which he will examine the basis of the scientific-religious conflict. Sponsored by the Baha'i Student Association, the affair is titled "Resolution of Conflict: The Case the Creationists Refused to Hear." Massoth's program will be held Monday at 3 and 7:30 p.m. in the Jot Travis Lounge.

Terenzoni stated that Massoth was unsuitable for the debate because Massoth intended to "mention theology" and discuss Baha'i beliefs as well as Biblical interpretations.

Terenzoni said he wants to steer clear of religious discussion, to avoid any compromise or conciliation of what he considers to be a clearly divided issue. Massoth's topic, "Resolution of Conflict,"

does not fit into Terenzoni's desire to see both sides strictly disagree.

"Basically what we want to do is promote conflict," said Terenzoni.

"What many people fail to realize is that this [creationism] is a valid theory of origins, and that neither evolution or creation can be proven absolutely in the end," he said in a press release.

The creationist speakers are involved in a nationwide campaign to make it mandatory to teach Biblical creation as a theory alongside evolution in public schools. Terenzoni said that they have been successful in requiring "a two-model approach to origins" in five states.

Creationist textbooks—such as one compiled by Morris, entitled *Scientific Creationism*—intended for secondary schools, have been approved in Georgia, Idaho, Indiana, Kentucky, Oregon and Tennessee, and in Columbus, Ohio and Dallas, Tex.

Gish and Morris are both experienced forum speakers and have held programs similar to this one across the country.

Editorial

Debate must be fair, or canceled

Harry Massoth should be allowed to speak or the debate should be canceled.

The refusal by the Inter-Varsity Christian Fellowship to let him represent his side at the Evolution-Creation debate this Tuesday is a violation of Section Four of the UNR Student Bill of Rights, which reads:

"Freedom to speak and hear will be maintained for students, faculty and staff and university policies and procedures will be used to provide a full and frank exchange of ideas. An effort should be made to allow a balanced program of speakers and ideas."

This basic right is emphasized again verbatim in the "Regulations Concerning the Use of University Facilities" policy from the Office of Student Services.

The same regulations specify that "university facilities may not be used for purposes of religious worship, exercise or conversion."

The scheduled debate does not offer a balanced program of speakers and ideas. All the money provided by ASUN went to one side of the debate, to pay for transportation and other expenses for the creationist speakers, and to help defray the cost of a \$100 honorarium required by them.

Massoth was requested and desired to represent the evolutionist side, and in fact at one time was the only one on that side, but was flatly denied his right to participate by the other side.

The creationists control the entire program. David Terenzoni has stated that he will control the content of the debate, and that he can "call it off" if there is "an emotional fiasco." Terenzoni is vice-president of the Christian organization, and yet has stationed himself as the mediator. In fact, Terenzoni was responsible for excluding Massoth from the program.

For these reasons, the debate will be an unbalanced program, and a partial and deceptive exchange of ideas.

It can hardly be considered a debate at all, but rather an attempt at conversion to a traditionally Christian ideology.

The two speakers being flown up to represent the creationist viewpoint are from a private Christian college—a scientific institute at that college devoted to searching out a scientific basis for Genesis. They are sponsored by a Christian organization, and they are part of a nationwide Christian crusade to teach Biblical creation in public schools.

Nevertheless, they claim they will not mention religion.

It must be seen as an attempt at conversion, however, mainly because of the exclusion of any other religious viewpoint from the debate. Massoth was turned down, according to Terenzoni, because of his intention to discuss theology as well as science.

It is clear that the Inter-Varsity Christian Fellowship pulled the wool over the eyes of the Activities Board. Vice-president of activities Kim Rowe appeared to regret the funding of what the board had been told would be a non-religious program.

At the Activities Board meeting of Aug. 31 Terenzoni had assured the board the organization (the Inter-Varsity Christian Fellowship) would take no side in the debate. We can see how this objectivity was accomplished: by the elimination from the other side of any speaker whose views could not be simplified and attacked, of any speaker who was not a simple and irreligious evolutionist.



Student dean Bob Kinney told the *Sagebrush* that the university is only concerned with an open attempt to convert or proselytize, and that Massoth's or anyone else's freedom of speech should have been the concern of the Activities Board.

Though the debate is being posed as a "scientific forum," it is in actuality a one-sided attempt by a religious group to proselytize, however subtly. How can you have a discussion of "creationism" without mentioning the Bible? Why is the debate being "mediated" by one side of the debate? Why is that mediator able to decide who speaks and what is spoken, and why is he able to call a halt to the debate at any time?

Most importantly: why was student money used to pay for the expenses of one side while the other side was being weeded out for people who didn't fit into a preconceived viewpoint?

So, we must insist that Massoth speak or nobody be allowed to.

To the Editor

Thanks, Bob

Editor:

This is in response to an article I recently read in the Sept. 16, 1977 issue of your publication.

When I first read your cover story on the death of some obscure poet in New York (and god knows there are enough of them there to not make such a fuss), well, I was shocked, just utterly shocked to find such raw treatment of Elvis. I think this writer of yours Lyons is a beast. Such "journalism" as this, where the "journalist" can use the flimsiest of excuses to go off half-cocked spouting his jealous fantasies against the classic music king of our era, well, the rest of the world recognizes his greatness, he needs no defense from frontier town rags.

I think your "newspaper" is only an excuse for yellow journalism and such articles as this about people so far gone they have to take a taxi to die in are just a disgrace and irresponsible. I think it is the editors responsibility to provide more suitable reading matter if he is going to expand his circulation to include the L.A. area.

Quite frankly, I found the copy of your dubious diatribe in a bordello on Sunset, which gives me some ideas as to the type of subscriber your kind of journalism attracts.

Unsigned

Ritch on flicks

Since our ASUN Sunday Night Movies have recently come into focus in the *Sagebrush* (Sept. 20, p. 2), I felt that a little enlightenment on the movie selection process should be given.

As the member of the Activities Board with the

longest experience, I feel qualified to explain how the movies are picked. Several senators on the board are selected for a subcommittee in charge of movies. Then the senators must go through the material from several agencies that offer movies.

This usually encompasses many hundred possibilities and each with a different price. Usually three different lists of movies are compiled, each with a different budget, and are brought to the Activities Board for a decision.

The consensus of the board is to obtain movies that have the widest range of appeal for the students so more consideration is given to top-line movies.

It is extremely difficult for the board to schedule a year of movies and avoid the movies that are televised on ABC, CBS, NBC and Home Box Office.

There are departments on campus that also have film series and festivals that reach a variety of cultural and social backgrounds.

As a board for many different activities the board has to look at past activities and the success and failure of those. The movie program is about the highest-attended activity we sponsor. The Thompson Auditorium is at or almost at capacity every Sunday. It is mainly attended by on-campus students. So as a board it is difficult to change an activity that is a solid success.

On the other hand, I don't think it is a very good idea for a board to get "locked into" any particular policy. I have seen from experience that some of the better changes that have been made have come from sources outside the board. Outside input is important but it seems to be something that is most lacking.

I am sure that the board agrees with me in that student input is valuable and needed. I would encourage students to attend meetings and let us hear your views.

Dave Ritch
ASUN Senate President
Activities Board member

Sagebrush

THE UNIVERSITY OF NEVADA AT RENO

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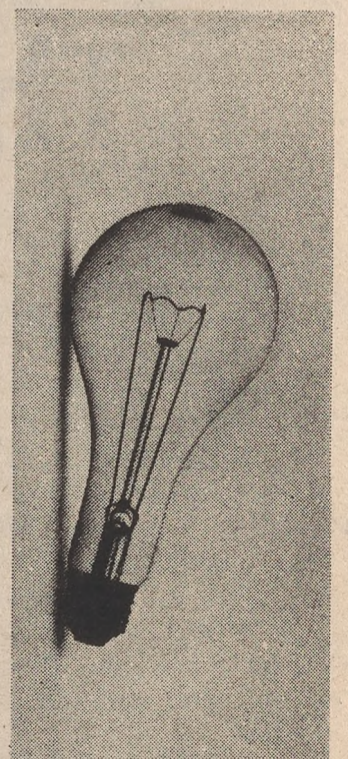
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Sagebrush is published Tuesdays and Fridays by the Associated Students of the University of Nevada but does not necessarily reflect their views or those of the university. Letters to the editor are welcome, but should be typed and double-spaced. Editor reserves the right to edit letters for length. Telephone 784-6697 or 784-4033 for news department. 784-4034 for advertising department. Address: Box 8037, Reno, NV 89507. Subscriptions \$7 per year; advertising rates available on request. Printed by the Sparks Tribune, Box 887, Sparks, NV 89431. Second-class postage paid at Reno, NV.



Commentary

Tarkanian criticized by Sacramento press

DON BLOOM

Reprinted from the sports section of the Sacramento Union, Sept. 8, 1977.

JOB WANTED: Seeking employment as head basketball coach at any major university not on NCAA probation. Credentials: Called by many of my contemporaries a liar and a cheat, but one of the nation's winningest coaches. Background: Controversial, but championship junior college career before reaching peak by having Long Beach State and Nevada-Las Vegas placed on probation. Guaranteed to do likewise on next assignment within two years.

A far fetched classified ad, you say? Not so for a person named Jerry Tarkanian. He isn't the first and he won't be the last coach to degrade teenagers with under-the-table payoffs. Such men lead schools down the probation path, leaving innocent athletes ineligible for regular season televised games and post-season tournaments. These lawbreakers should be barred for life from intercollegiate athletics, but it won't happen because too many presidents and athletic directors consider a couple of successful seasons an equal balance to two years' probation.

Six years ago while Tarkanian was breaking as many recruiting rules as his pin-head could muster at Long Beach State, John Bayer was doing his best to do likewise at Vegas. In April 1971 Bayer promised a high school star a cash sum of money, new wardrobe and the latest model car to become a Rebel. It's only fitting that Bayer is the head of the P. E. Department and Tarkanian the head coach at Vegas. They've combined to do a swell job of getting the school a two-year probation for their unscrupulous tactics.

William Hunt of the NCAA has all the details on the ridiculous maneuvers made by Bayer and Tarkanian. Parents of exceptional prep athletes should be on the lookout for unlawful bribes made by recruiters whose depth of field is too narrow to care about the eventuality of being culprits in disciplinary actions against the fellow guilty and the unknowing innocent.

Tarkanian had influential people contact the players involved in an attempt to discourage them from reporting information about irregularities to the NCAA investigation committee.

Bayer gave four prospects the correct answers to the enrollment test to insure their eligibility.

Bayer not only flew a player to Vegas, but paid him the cost of a one-way ticket and arranged for numerous free flights home. He also gave two stars monthly cash allowances and four players rent-free apartments.

Tarkanian set up lodging for a player in an athletic booster's home—without charge, of course. One was given a shirt and two pairs of slacks by a salesman. A teammate received a suede jacket, slacks and shirts and another had meals periodically at a downtown hotel—while receiving his scholarship meal allowance.

One of Bayer's inducements was the offer of a new car at a price drastically below cost. He went so far as to tell a player's parents they could fly without cost to all home games—plus lodging. Bayer was diversified. One of his backers promised a prospect and his mother he would receive free dental care while a student. Bayer wanted one standout so badly he promised him a new car at absolutely no cost.

Tarkanian, being a good family man, had a supporter co-sign a note so a player could buy furniture.

Bayer guaranteed one teenager a five-year scholarship. Tarkanian had an assistant pay costs of a U-Haul trailer

so a prospect could move household goods to Vegas, as well as costs for gas, room and board during the journey.

Both lawbreakers housed teenagers "in luxury hotels which provide facilities not on a scale equal to normal campus life." They also "were permitted to attend dinner shows and live entertainment at no cost."

Because of Tarky's lying about illegal practices being no part of his routine, the school's president, Dr. Donald Baepler, without intent, erroneously signed a statement that Vegas was complying with NCAA regulations—a move the coach also put on the boss at Long Beach.

In June 1975 the forked-tongued Tarkanian told Baepler he reported of having no knowledge or involvement in any violations of NCAA legislation.

These devious offers were continued for 4½ years. In addition to the probation, the school will be allowed to give only six scholarships over the next two years.

"He isn't the first and he won't be the last coach to degrade teenagers with under-the-table payoffs."



Periphery

Pack off probation

Sept. 28 marked the last day of probation for UNR athletics.

It was one year ago that the bombshell hit; Nevada was placed on a year's probation by the National Collegiate Athletic Association. The penalty was issued because of basketball play Edgar Jones' questionable high school transcripts' validity.

As a result, the entire athletic department was prohibited from participating in any post-season competition or appearing on any NCAA-controlled television programs.

Jones technically was suspended, too. But he managed to get around that by

obtaining a preliminary injunction against the school prohibiting UNR from declaring Jones ineligible.

Since Jones had to wait for a court date to open up, he played the entire season last year, winning the West Coast Athletic Conference basketball scoring and rebounding titles.

It doesn't appear Jones will have any problem playing this season, either. Both sides are still obtaining information; it is reported that in a month or so a new court date will be finalized.

In any event, UNR is now free again. And that has got to make everybody involved with Pack sports happy again.

Bound to learn

UNR officials are recruiting approximately 20 high school students from low-income, disadvantaged families for enrollment in the Upward Bound Program to improve basic academic skills.

Youths 14 to 18 years old are being considered for the fall and spring semesters, according to Sherril Keeler, acting director of the Upward Bound Program of Special Programs. Young persons from the northwestern part of the state may apply for help in reading, arithmetic and English.

The requirements to attend are learning potential and limited income. Com-

prehensive Employment and Training Act (CETA) enrollees are possible candidates for the Upward Bound Program.

Transportation and lunches are free. Classes meet twice a month on Saturdays on the UNR campus. While the emphasis is on better educational skills, recreation is included to motivate and maintain interest.

Inquiries may be mailed to Sherril Keeler at Thompson Student Services, Room 211, University Station, Reno, 89507. The program is funded for 50 students.

Hear linguistic heresy

A major American linguist who admits he is unorthodox will speak today at 4 p.m. in Lecture Building Room 3.

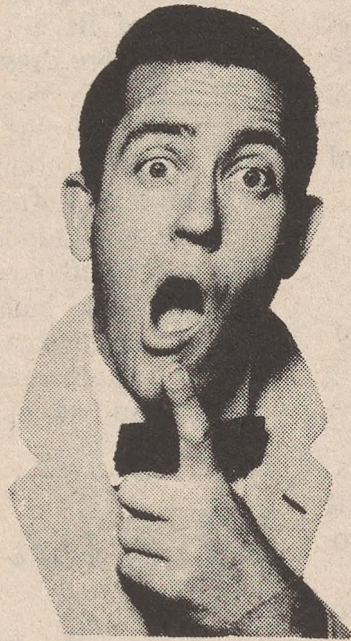
Prof. Dwight Bolinger of Palo Alto, Calif., who sees himself as "occasionally entertaining," is the author of "Aspects of Language" and more than 150 articles

dealing with language. Bolinger's topic is "Trying to be Neutral: A Linguist's Perspective on the Adjectives and Adverbs of Measurement."

Bolinger claims that almost all linguists have an official line on meaning, writing and stress that limits their actions.

'ASUN is the only entity.'

Senator Keith Kulby
Publications Board 9/13/77



'What's a mime?'

Senate President Dave Ritch
Activities Board 9/28/77

Iran health trade

Two administrators from UNR will fly to Tehran, Iran to investigate the possibilities of a cooperative health science program between UNR and the Iranian Institute of Paramedical Sciences.

Dr. John E. Nellor, dean of the Graduate School, and Dr. George T. Smith, dean of the School of Medical Sciences, will go to Iran Oct. 8 at the invitation of the minister of health and social welfare.

The program would involve the exchange of faculty and graduate students in health science, medical technology, hospital administration and nursing education.

Nevada and Iran have similar needs in the training of health delivery teams—doctor, nurse, radiologist and medical technologist, for example—according to Nellor.

He said the training will emphasize the interdependency of health care personnel.

Box office bargain

Again this year ASUN and Mann Theatres have joined forces to provide an across-the-board student discount at the local Mann Theatre outlet.

The half-price discount is available to all university students. The offer is good for any movie at this theater, and tickets remain effective for six months following date of purchase. The location in Reno:

Keystone Cinema
505 Keystone Ave.
Phone: 322-8438

Tickets may be purchased at the Activities Office in the Jot Travis Student Union weekdays between 8 a.m. and 5 p.m. Telephone: 784-6589.

Sorry, Nurses

The date of a workshop sponsored by the Orvis School of Nursing, "Touch: A Therapeutic Modality," was incorrectly listed in the *Sagebrush* (Sept. 27, p. 2).

The day was incorrectly listed as Friday instead of Thursday. The *Sagebrush* apologizes for any inconvenience this error may have caused.

Dorm deadbeats

Students are discovering that housing contracts at UNR are harder to cancel this year. In the past, policies weren't as strictly enforced. According to Shirley Morgan, campus housing director, students who have registered must still pay the entire amount, even if they want to move.

When the dormitories opened for student occupation Aug. 21, only five of the 1,043 spaces were available. These were gone by noon.

The waiting list at one time was between 85 and 100, but by the beginning of this week, the list was down to two women and two men. Spaces for them should soon be available, according to Morgan.

Under control now

The Controller's Office has expanded its offices and moved from the second to the first floor of the Clark Administration Building. Offices for loans, scholarship transactions, payroll and cashier may now be found in Rooms 107, 108 and 109.

Judicial jobs

New jobs for UNR students? If Dean Ernst John Watts of the National College of the State Judiciary has his way, his college will be hiring from five to 10 university students to work in departments applicable to their field of concentration.

According to a new National College/UNR policy, this would mean jobs for students majoring in Administration, Education, Finance, Journalism, Pre-Law and Library Science.

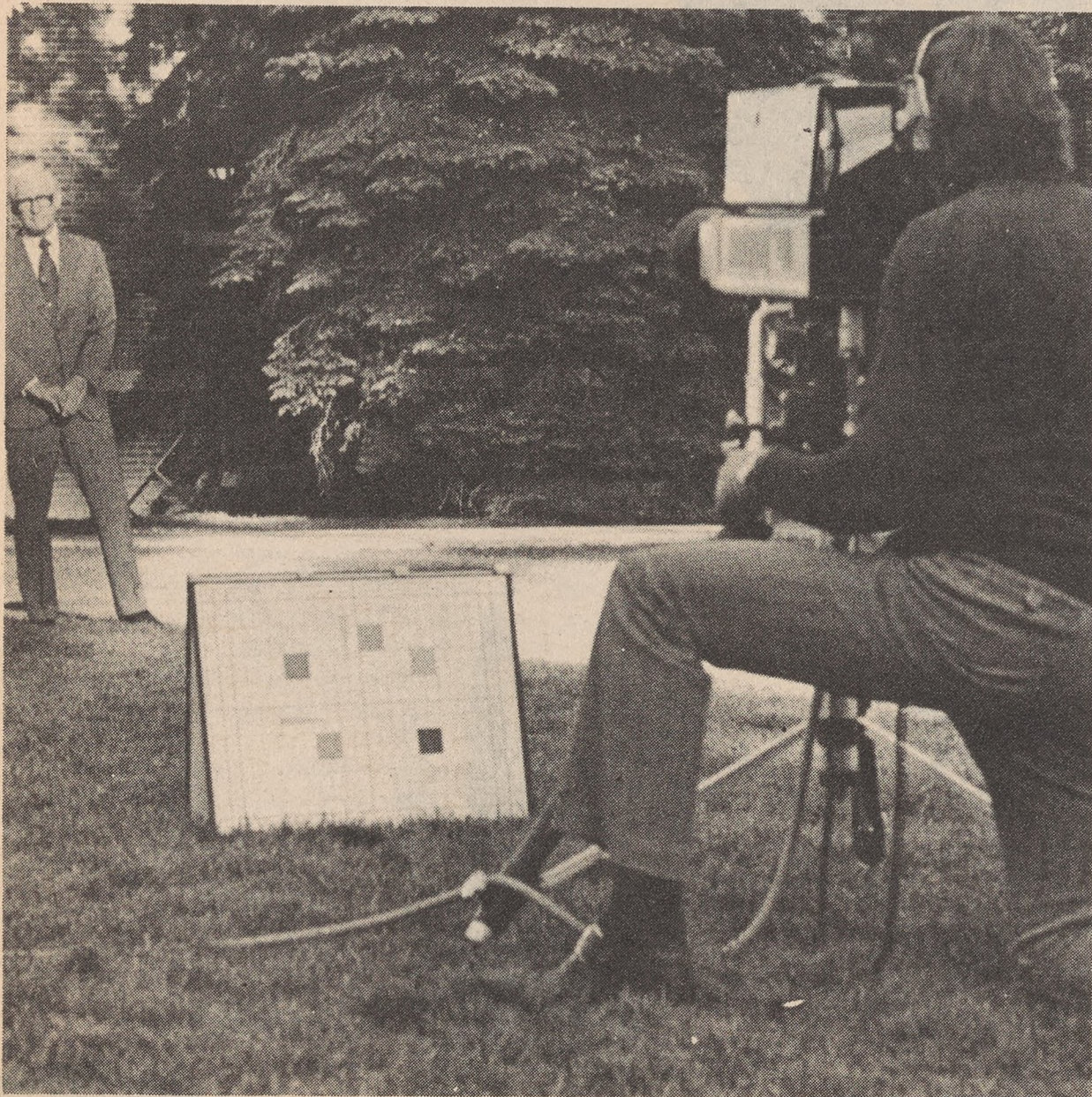
In order for the College to benefit by having the same people for an extended period of time, and for the student to be able to continue in a secure position, the College would prefer to hire these students during the first two years of their education, Dean Watts said.

The National College is an activity of the Judicial Division of the American Bar Association.

Women to associate

Associated Women Students will sponsor an activities forum at 7:30 p.m. Monday in the Thompson Student Services Auditorium. In a fall version of Women's Night of Honor, various campus women's organizations will be tapping new members and will discuss their roles on campus.

All women are invited to attend. For further information contact Cecilia St. John, assistant dean of students, in Thompson Student Services.



President Max Milam and audio-visual technician Dan Tone in filming session this week on University Quad.

photo by Hart

Senate votes to paint Pack slogan on walkway

DON LaPLANTE

The walkway across Virginia Street from Nye Hall to the campus will have the words "Wolf Pack Country" painted on both sides following a decision Wednesday by the ASUN Senate.

The senate voted 11-7 to authorize \$100 to pay for the project after a debate centering around both the visual impact of the painting and the appropriateness of the slogan.

The project was pushed strongly by ASUN President John McCaskill. He urged support for the painting, saying the spirit the slogan will create is well worth the price. He also defended the slogan. "Wolf Pack Country" is not just an athletic slogan. It goes with athletics and academics," McCaskill said.

Senator Lee Huckins (mines) urged that the plan be scrapped. He said the slogan was totally related to the athletic program.

"I don't think the students in the mining school are represented by 'Wolf Pack Country,'" Huckins said.

A number of the senators said that students they had talked to thought the slogan was too closely related to the athletic program. Senator Keith Kulby (arts and science) said he questioned a number of students Wednesday and he found sentiment 70-30 against it. He said the ones in favor of the project were athletes or had been involved in high school athletics.

"Wolf Pack Country" is indicative of the Athletic Department. I am an athlete here on campus, but I'm going to vote against it," Kulby said.

It was suggested by Becky Blundell (arts and science) that it might be more appropriate to paint something like "University of Nevada-Reno" on the overpass.

But in the end, "Wolf Pack Country" carried the day. One factor in the vote may have been the minimal cost to ASUN. Most of the labor and supplies are being donated, saving ASUN hundreds of dollars.

Senators voting for the project were Ruth Anderson and Mark Dales (medical sciences); Mike Cirac, Jodi Gruber and Steve Martarano (arts and science); Sherrill Conley (home economics); Mark Elston, Greg Neuweiler and Cindy Thomas (business administration); Kevin Melcher (education) and Frank Stokes (nursing).

Jon Hamel (engineering) was absent. Senate President Dave Ritch does not vote except in cases of a tie, but he supported the project during the discussion.

In other actions, the Senate rejected 15-2 a proposal from the Activities Board to provide the Rodeo Club \$5,495 to stage a rodeo on Oct. 22 and 23. Senators Blundell and James voted to grant the funds.

The club had estimated that through donations and ticket sales it could have fully repaid the money to ASUN. However, the senate was leery of putting up that amount, since it doubted that the Rodeo Club would be able to raise as much money as it had predicted.

Kim Rowe, vice-president for activities, strongly opposed the funding at the senate meeting. It was apparently his opposition that killed the proposal. During the Activities Board meeting Rowe had not expressed any opposition and the funding was approved 5-1.

The Activities Board must now reconsider the funding at its meeting next Thursday.

The senate did approve two actions taken by the Activities Board. A mime act with Bernard Bang was approved for a performance in the Jot Travis Lounge on Oct. 13. This is being scheduled to coincide with Homecoming Week activities.

The senate also accepted a recommendation to name the auditorium in the current Jot Travis Union expansion after Edward L. Pine, UNR vice-president for business.

The decision to name the auditorium after Pine now goes to President Max Milam, who must approve the choice.

Student leaders to meet administrators

For the first time in four years, ASUN will hold a leadership conference for the members of the student government.

The purpose of the conference is for members of the student government to get away and spend time discussing their methods and goals for the year.

The conference will be held this weekend at the 4-H Camp near South Lake Tahoe, in order to keep diversions at a minimum.

In addition to student government officers, members of the press and university administrators such as UNR President Max Milam; Edward L. Pine, vice-president for business affairs; Harry Gianneschi, director of alumni relations and development; and Terri Nault, acting director of information, will also attend.

There will be sessions for students to discuss various problems with the administrators present.

Although the design is to get everybody away for two days, that may not work completely. A large number of senators intend not to stay overnight at Tahoe, but to commute back and forth to attend various campus social events over the weekend.

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Rossi: Pub Board issues to the point this year

ROSELYN RICHARDSON WEIR

As a new school year begins, the controversy surrounding last year's ASUN Publications Board lays buried in back issues of the *Sagebrush*. Nick Rossi, who as a senator sat on that board, is now Vice-President for Finance and Publications. Rossi feels that the high emotions involved are helping this year's board keep discussion of issues to the point.

Last year's meetings were known to last four and five hours. Rossi indicated all the current members realize what went on with the *Sagebrush* controversy, and are trying to keep things on a discussion level and hold meetings to an hour-and-a-half. "My experience last year is very definitely helping me in this position," said Rossi. He further expressed the need for a constant state of compromise so that the board would remain effective.

When questioned about a study by Sigma Delta Chi, the campus student journalism society, on possible reorganization of the Publications Board, Rossi said it was a worthwhile project. "We would certainly use their help. They have good connections around the country and I think it would be a super relationship—student government and actual journalists working together," said Rossi.

"Marc Cardinali did a really good job as VP of Finance and Publications last year. He was a hardworking and good chairperson with innovative and creative ideas," Rossi said in supporting the board's actions last year. "Few people know Marc. Hearsays and innuendos are very popular on this campus in judging a man," Rossi continued. "It was popular opinion that the charges brought against last year's *Sagebrush* editor came from within the Publications Board."

Editor Gary Jesch was charged with numerous unethical activities and was fired from his position after lengthy and heated Publications Board and ASUN Senate meetings. "Actually, the people who brought the charges against Jesch were prior editors and associates who were very influential in previous campus publications, people outside the student government," stated Rossi, who felt the charges were valid.

Rossi's goals for this year's board have been mostly completed. One major concern was the rearrangement of the business office. Last year the *Sagebrush* and the *Artemisia* each had combination business and advertising managers. According to Rossi, this was difficult as each manager had to assume two job responsibilities.

Now the publications share a business manager who keeps the books and an advertising manager who is responsible for

selling. "For the first time we actually have set advertising rates and can now keep a running tally on what ads sell and take a better look into advertising for the possible future reduction of ASUN underwrites," said Rossi.

The Publications Board is not Rossi's only job, however. He is also responsible for controlling ASUN finances, which currently total more than \$82,000. Rossi says his biggest goal here is to set up an investment committee to look into worthwhile local investments such as real estate or stock. "With ASUN bookstore pumping more revenue for students, we hope to research and present the Board of Regents with a well-researched plan for investment that will give us a good return," Rossi said.

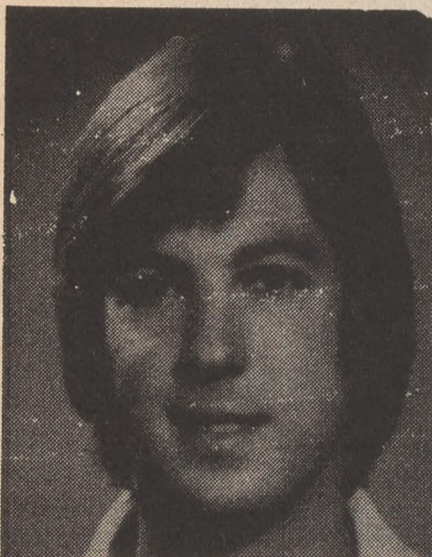
Rossi, a member of Sigma Nu, feels the influence of Greeks in last year's senate was overplayed. "Greek affiliates don't naturally come up—as many people assume they do; people talk but the issues are student issues," said Rossi.

He further claimed that there were no Sigma Nu or Sigma Alpha Epsilon coalitions in the senate. "A look at the voting records would show a split most of the time with an equal number of Greeks on each side of an issue," he said. According to Rossi, if any voting blocs existed it would be senators from the same college voting together. He feels this wouldn't be bad because they would be representing the students who elected them.

In comparing ASUN with other student governments in the state, Rossi said UNR's student government is more responsible due to the tradition behind it. "Our student government runs smoothly, especially with qualified help such as Gary Brown and Peggy Martin," Rossi said. He feels that UNLV lacks the cooperation needed for a smoothly-run student government.

Referring to the United Students of the University of Nevada System (USUNS), Rossi said a statewide student organization was needed to bring students together to support issues. "USUNS has a lot of potential, but with the student population being transient it is difficult to get the cooperation needed," said Rossi. "People are expecting it to be a political machine within its first two years—this is irrational but a good concept," Rossi indicated.

A junior and political science major, Rossi plans to either go into law or graduate school in business. The native Renoite became interested in business since attending UNR. Rossi enjoys water skiing, snow skiing, squash and competing in fraternity intramurals.



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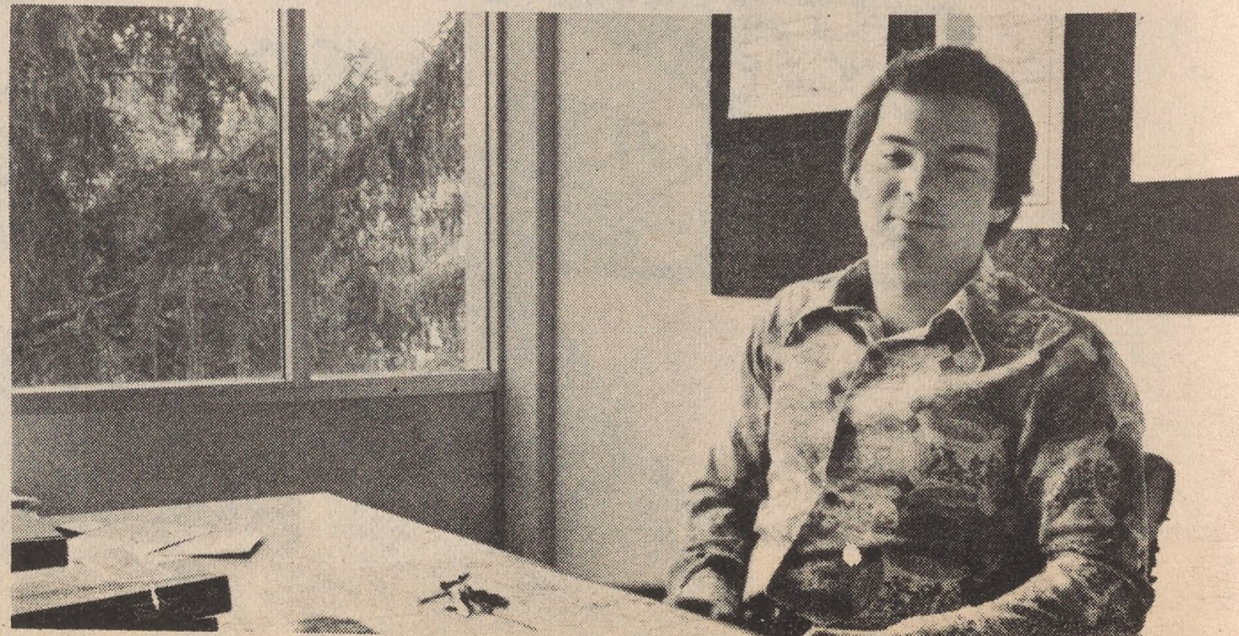
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"My experience," said VP of Publications and Finance Nick Rossi, "is very definitely helping me in this position."



Photo by Bantz

Dee Beaulieu, acting financial aid director, believes students fear the amount of paperwork required to attain assistance. She works to make it as easy as possible for them to wade through the bureaucracy.

Financial Aid's Beaulieu makes it easier

TIFFINAE CHADWICK

"What I'm doing will positively affect someone's life. I don't feel that I'm just shuffling papers, and this is the primary reason why I like my job—why I'm here," said Dee Beaulieu, Acting Financial Aid Officer at UNR, in a recent interview.

Beaulieu, a native of New Jersey, moved to Reno with her family in 1969. After working as a financial aid control specialist at UNR for the past four years, she was appointed to the position of Acting Financial Aid Officer last spring when Director William Rasmussen went on sabbatical.

During her years with the department Beaulieu worked closely with Douglas Jackson, Associate Financial Aid Director for Student Services. After Jackson's death last spring, Beaulieu retained the Acting Financial Aid Officer position. When the position is filled permanently in June 1978 Beaulieu hopes to be a strong candidate for the job.

"I loved working with Mr. Jackson and he's a tough act to follow. He was very well liked by the entire campus," Beaulieu said. She added, "However, I like my work and students tell me they're very happy I'm in this position."

A full time UNR student, who has a minimum 2.0 grade point average and can demonstrate financial need, may be eligible for one of the following funding pro-

grams through Financial Aid: National Direct Student Loan; College Work Study; Supplemental College Educational Opportunity Grant; Health Professions Student Loan and Scholarship (for medical students); Nursing Student Loan and Scholarship; or Nevada Student Incentive Grant.

"All these programs are based on demonstrated financial need, and are for students who are unable to cover total college costs," Beaulieu explained.

'What I'm doing will positively affect someone's life. I don't feel that I'm just shuffling papers.'

Financial Aid applications are still being accepted, even though the May 1 deadline for fall semester applications has long since passed. "We still have lots of Work Study money, and we have more jobs than we can find students for—which is rather unusual." She said that many students aren't aware of the funding deadline dates, and often don't apply in time. "It's frustrating to try to get grants for a student when the funds are pretty well exhausted," Beaulieu added.

"Initially it's important to get new students over the fear of all the paperwork," said Beaulieu. Many students take one look at the required forms and never return them. Beaulieu emphasized, "We try to help them in this office with the forms, and we try to make it as easy as possible to receive the funds while remaining within the boundaries of federal regulations."

Although summers are the busiest time in the Financial Aid Office, Beaulieu says that "approximately 2,500 students receive funds, of one sort or another

throughout the entire year. This is not counting students who are working under regular student employment administered through our department."

Considering it her personal responsibility to help a student stay in school, Beaulieu urges students at least to "investigate the possibilities of funding, before dropping out because of financial need."

Deadline for Regular Spring financial aid applications is November 1st.

Judgment

Movie *Bandit*: Legend of the open road

MARC PICKER/STEVE WILSON

Smokey and the Bandit, Universal Studios, rated P.G., running time 96 minutes.

There are two good reasons to see *Smokey and the Bandit*. One is Sally Field and the other is Jerry Reed. Field shows her progressive acting growth and is superb in playing the runaway bride-to-be, while Reed has two functions in the film. He sings the songs that keep the thin plot sailing along, and his acting as the sidekick to Burt Reynolds is natural and believable.

Reynolds is the "Bandit," a living legend of the last American frontier—the open road. He accepts an \$80,000 bet from a comical father and son team, played by Pat McCormick and Paul Williams.

The bet is to drive from Georgia to Texarkana, Texas, pick up 400 cases of Coors and bring them back. There are only two problems: he only has 28 hours to make the 1,800-mile trip and carrying Coors east of Texas is illegal.

Reynolds picks up his buddy Snowman (Reed) and they start off. The trip to Texas is easy enough and getting the beer is even easier. They break into a warehouse and just take it.

The action starts to pick up here; Reynolds, in his black Trans-Am meets Field on the road. She asks him for a ride so she can get away from the wedding she is supposed to take part in. Unfortunately her prospective husband is the son of the local sheriff, Buford T. Justice (Jackie Gleason).

Thus starts a 900-mile chase back to Georgia with Gleason and son chasing Reynolds and Field in a police car rapidly being whittled down by accidents. Meanwhile Reed is trying to get the truckload of beer down the road.

This is where the script begins to fall apart. The movie becomes one car chase (and subsequent wreck) after another. Then again, there is only a limited number of ways to wreck a police car.

Reynolds' acting in this film will come as no surprise to anyone who has seen any of his previous summer movies such as *Gator* or *White Lightning*. He plays this movie much the same, always laid back and forever the good-ole-boy.

Gleason's character, on the other hand, comes off stilted and overacted. He seems to be too southern (is that possible?) and is totally unbelievable.

The supporting acting is superb. Field's potential is easily recognizable and she looks to have a great future. Reed is his normal self and continues to amaze one with his talent.

The movie is fun and entertaining. Unfortunately the top-billed stars don't come through as they should.

One on One, Warner Brothers, rated PG, running time 98 minutes.

One on One is worth seeing because it displays the movement of college sports toward professionalization. A four-year athletic scholarship brings Henry Steele (Robby Benson) from his small hometown in Colorado to Western University where he learns about sex, drugs, and the militaristic, mechanistic nature of a college sports program.

Benson does a good job of playing the part of the innocent easy-going basketball player. He receives a new Datsun 280-Z, a tutor, a job watching automatic sprinklers water the football field, and enrollment in "Synergistic Techniques in Prepubescent Development" ("That's how to coach peewee basketball," Benson explains).

Annette O'Toole plays Benson's tutor, who is anti-sports but eventually realizes that even athletes have feelings. She falls in love with Benson.

G.D. Spradlin comes off well as Coach Moreland Smith, who is kind and considerate during recruiting, but expects full repayment for the steak dinners and other benefits he used to lure the athlete to Western U. Spradlin starts sounding like a preacher telling his congregation to devote their souls to God. Then he starts acting like God. He uses the players to gain national recognition and even more importantly, to gain the support of the alumni.

Benson goes one on one against "God" and his system by practicing harder, studying more and enduring the coach's sadistic punishments because he enjoys playing basketball. He gets his chance to come off the bench and win the game, but it is really his chance to beat the system.

The movie effectively creates hate for the coach, the sports program and the anti-sports people. It creates sympathy for the athlete who wants to play his game, to enjoy his sport and to get an education. You will start rooting for the underdog, fighting for right. In this



Actors Bert Reynolds and Jerry Reed were on location in Georgia where "Smokey and the Bandit" was filmed.

case right means playing a game because you enjoy it, and doing your best without sacrificing your education or morals.

One on One is playing at the Century Complex with *Rocky*. Both movie scripts are about underdogs fighting against seemingly undefeatable foes, and both movies have actors who project an innocent character. But one picture entertains thoroughly and the other informs and raises important questions. Which movie is better? Well, most people left the theatre humming "Gonna Fly Now" and punching an unseen fighter.

Reno Theater produces dated, universal *Pygmalion*

ALICE McMORRIS

The Reno Little Theatre opened its 43rd season last weekend with George Bernard Shaw's classic *Pygmalion*, which gave birth to the musical "My Fair Lady."

The play's final performances are tonight and Saturday night at 8:30 p.m. at the Theatre on Sierra and Seventh Streets, Reno. Admission is \$3 for adults and \$1.50 for students and senior citizens.

Although the Victorian setting of *Pygmalion* is dated, the universality of Shaw's themes is undisputed. He takes a look at mores of several social strata and explores the relationships between men and women within various confines. You might say he is one of the first feminists, although this feeling does not prevail as strongly as in Ibsen's works.

The story line is well known. A selfish linguistics professor, with less than exemplary manners, wagers his bachelor buddy that he can make a chameleon-like transformation of a cockney flower girl into a duchess in six months. Believing that "life is a series of inspired follies," he undertakes the project without thought of what will become of his creature.

Fortunately, Eliza already has a middleclass mentality; but when she arrives, she finds little choice but marriage. There are no lady's incomes parceled out when you become a lady. Men have their jobs—or their "hob-

bies" as Professor Higgins refers to his remodeling process.

Higgins makes reference to the frustrating realities of men-women relationships. "Women and men keep pushing each other on the wrong track; one goes north and one goes south and they both end up going west even though they both hate west winds," he laments. That is precisely what happens to him and Eliza.

'If the play seems slow in parts, it may be because life was generally slower then.'

The professor is able, fortunately, to appreciate Eliza's "soul" and human-beingness, even though he continues to treat her as a "gutter-snipe." He, like Shaw, is able to discern that a person's speech, dress and manners—but not his essence—may change in an upwardly mobile society.

Finally we see that Eliza has ineluctable "class," although Jan-Petrina Enteles' acting in the RLT pro-

duction has more spirit in the streets than in the salon. Her father, played by Richard Donoghue, steals the show with an authentic cockney accent (he hails from England). He is intimidated into moving from the "undeserving poor" into middle class morality when he receives an inheritance. He is no longer free.

Ed Gilweit's reversible sets are appropriate and his direction good. The off-stage dialogues between scenes

give a sense of continuity. David Hettich, as Henry Higgins, has a dramatic sense of his character but he flubs his lines occasionally. Madge Tillim as Henry's mother and Judi Young as Mrs. Pearce give outstanding support. John Sheridan's Colonel Pickering could have been stronger. If the play seems a little slow in parts, it may be because life was generally slower then.

1	2	3	4	5	6	7	8	9	10
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51	52	53	54	55	56	57	58	59	60
61	62	63	64	65	66	67	68	69	70
71	72	73	74	75	76	77	78	79	80

In Medias Res

Lyon

Brides in the posse

When I lived in Virginia City, my nextdoor neighbor was the father of the guy in the ad who walked a mile for a Camel.

This put me in mind of what I call low-key notoriety. The girl chased by Fred Gallop the spook was once married to a homosexual who happened to be the son of the musician who wrote the theme song for a famous and longrunning TV western. The western wasn't *Bonanza*. When I moved out of Virginia City, I moved into her trailer, and she took everything with her when she left, except two mixing bowls and some pornography. She took the painting, done by her former father-in-law, of the football game. She took the painting of the clown on velvet.

It gets under 30 degrees, some lubrication freezes in the steering column, you can't get it into 1st or Reverse. The speedometer makes a sound like an eggbeater. No way to park decently, I pull up to the trailer at a dashing angle. The brand name of the trailer is New Moon. Because of the crying clown, I had to break it off with her. I couldn't stomach the taking-serious of a girl who had a velvet crying-clown painting. At the time my boots were stolen, of which this is the story, I'm trying the taking-serious of a girl who once portrayed a pregnant woman in a waiting room on a *Marcus Welby* episode.

Making the bed the 1st night in the New Moon, I found a hardcore magazine under the bed, sprouting phallos like artichoke leaves, print come to life. It's then I know I've made the right decision about the clown.

Anyway, parking, getting out, I notice the trailer door's open and all the lights are burning. They are burning and welcoming me home; the little dears are waiting up for me. Stepping up, 1st thing I see are the shoes. Beat-up suede shoes, worn into see-saws, and I imagine: Bill must've needed the place, and came in to burn lights. He often has such ceremonies at such expense.

But the trunks are open, the papers exposed and shivering. Unsolicited and shivering manuscripts. Popped up inside one trunk's lid, a portrait of Baha-Ullah. That picture had been deep, deep down. Every door's open, even the refrigerator. Four beers are gone. Carton of cigarettes gone. And the typewriter stand has an expression like the one seen on your sister's date when you barge in on him in the bathroom. I've been ripped off badly.

He has tested my shoes, my boots.

He has rifled and skimmed my closets.

He has been in cabinets and boxes.

He has taken my old boots, my silver coins in the cash box, my check book and alarm clock. However, he hasn't stolen any poetry, and there's plenty to go around. There are 300 copies of *Whispering Beans*, my freshly-printed poem, untouched in crates on the floor. I had them printed with my thousand-dollar keno winning.

He had come through the window, having to shrink 1st, like Alice in the dreams. With her share of the money, when *she* lived there, she had bought a TV, and her ex-husband had broken into her *new* trailer and ripped it off, a few days before, so I reckon he did it.

She lives in the same trailer slum, so I Matt Dillon across the sleepy lots to roust her—to identify the shoes.

The cops are called and they come. She swears they are his shoes, her ex-husband's. The nexttrailer neighbor shows up shivering—no coat—looks like a junky, but it's only the medicine for his epilepsy mixed with the tallboy Coors. The cop tells him to go away, but he hates the son of the man who wrote the theme song (claims to be missing a blanket, too).

The cop just gets the facts; the coins, says I, the coins were in mint condition. The cop's thoughts are in cartoon balloons. One of these balloons shows a box of chocolate mints molded into silver dollar shapes, with caricatures of Presidents and Liberty.

We accuse, on the evidence of the old shoes, the son of the man who wrote the theme song. The man who wrote the theme song played huge church organs, and his daughter-in-law came from Illinois, and his son went to beauty school, and under their conjugal bed in New

Moon they had a magazine showing a wet girl who was . . . never mind.

Everybody and everything in that magazine glistened like boiler pipes.

The epileptic gave his wife on this Christmas of my boots' robbery a digital watch and a coffee-maker. He had gloves that made your hands smell like hell. It was paint thinner, from where he works.

The lynch mob consisted of the daughter-in-law, the ex-cabdriver who slept on her couch and owned an ex-cab, me, the epileptic and his wife, a toy gun, beer, thermos coffee and basic good sense. It was now three in the morning, a few days before Christmas.

Our clues were: we knew his car, and he lived somewhere in Sparks in lowrent housing. Sparks is the twin city of Reno. They say: *Reno is so big now, you can see Sparks*.

Reno-Sparks yearns to be Los Angeles, but the cars here are hicks. Mine is a case in point. On the way up the hill to Virginia City—they call it *the highway to the sky*—my glove compartment fell out. It scared the pockets off of me.

We went laying for the boot-thief in the ex-cab. The ex-cabdriver drove. He told us to keep the beers down. He had trouble starting the engine. We cruised the lowrent housing in Sparks. At one point, he drove over a gravel bank like it was a 4-wheel drive.

The epileptic says the fag is afraid, afraid of him. He'll get him for what he done (stole his blanket). I thought we'd use the toy pistol; it looked real. It was a

It's only
the medicine
for his epilepsy
mixed with
the tallboy
Coors.



black Mattel Fanner 50. It was on the front seat of my car when I was stopped once for my blind right taillight. One officer flashed his flashlight all over the inside, like they'd just discovered me dead.

"Lotta trash," he said, flashing. He wasn't talking to me, didn't care if I heard. I was a subject.

"What kinda gun is that?" he said suddenly, backing off.

"A toy gun."

"Let me see it."

And I handed it to him, suddenly terrified, because I was handing it to him aiming it. He could easily and reasonably shoot me dead. That's how real and ridiculous things had become these days, how toylike and vivid.

Miraculously, there's the fag's Chevelle, dented, packed with loot. He's obviously going to marry that fat girl and leave for Illinois in the morning, says his ex-wife, in the front seat, as we pull off to the side.

The epileptic breaks into the car to identify loot. He only sees his blanket out of all that junk. No typewriter or TV, or boots. So he ups the hood and confuses the plug wires, and disconnects the coil. We are griping of the need to urinate, the fear of cops, and the shutting down of the ex-cab engine.

Somebody peeks out a curtain.

Epileptic and I and the ex-cabbie go to the door. It's a co-ed behind a chain. She just might call the cops.

"Somebody living in these apartments here that you know of name of Lou or Sally?" No. Clicks locked. Knock again.

"Know whose car that is?" This time she doesn't open. She just might call the cops.

We leave. He's not going on any honeymoon to Illinois in *that* car. I imagine my stuff's in his trunk. The shoes are the whole thing. She's positive they are his shoes. She married him, she should know.

The epileptic and I and his wife come back in my bomb and sit for dawn. I went down the street and pipped on a trunk and roots, spattering tiny leaves. The sun comes up only in name.

In the car, we're trying to plan our threats, when he emerges, the son of the man who wrote the theme song. It dawns on me immediately: he's innocent. I decide this with the same type and amount of evidence with which I had fixed his previous guilt.

The epileptic and I go to Denny's, where I call my ex-wife and got Sean on the phone. He's too little to be on the phone.

"Hello?"

"Hello Sean."

"Who's this?"

"This is Daddy."

"Daddy! Daddy! It's my daddy!"

"How are you doing?"

"Daddy, come over and get me now."

"I will, later on."

"No, right now . . ."

She took the phone from him. Tonight we're going on the bus to San Francisco, I tell her, I'll bring him back soon. She says OK. She says she tried to get in touch with me with a phone number. It's the phone number from Virginia City: she didn't know I moved to New Moon. He's in the background screaming, wants the phone. He's screaming adorable and thriving logic, that she can't talk to me, it's not her Daddy.

The police caught the real crook. He was wearing my boots: that was the only evidence. He had colorful crumpled paper from violated Christmas contraband in his back seat.

A few days later, the ex-husband son of the man who wrote the theme song went over to his ex-wife's trailer and introduced his bride and they had such a riot, such a mobile and former argument, referring to former weeping velvet clown emotions and secreted-away porn and filed-away portraits of prophets and broken and stolen typewriters and TVs and cars with such mobile violence that she missed work.

I too have been ransacked. I'm from the same lakes, the same middle of the century, middle class, midwest mobile marriage. Her faucets were mine in the New Moon, and I swear they have gunfire in them and only two or three minutes of warmth.

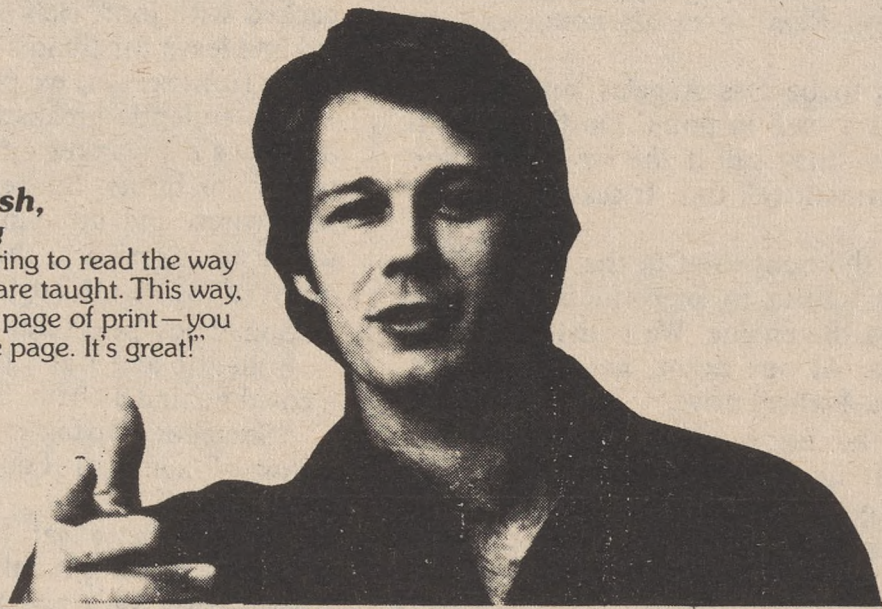
But there are brides in the posse, there are transposed mornings, there are beer cans among music on the floor of my car, among 8-track Willie Nelson tapes and the fallen glove compartment.

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YOUNG DEMOCRATS—Persons interested in joining YD's are invited to attend new member recruitment meeting Tuesday, Oct. 18 at 7 p.m. Blue Mailbox Coffeehouse. Enter at rear door.

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Sports

Photo by Cook



Pack runners in opening meet with Sacramento State. From left to right: Tom Wysocki, Dave Murphy, Rudy Munoz, Hans Menet.

Picking up pieces

DAVE YEARY

The UNR cross-country and volleyball teams will try to improve on last week's poor showings, while the golf team opens its fall season this weekend.

The cross-country team finished a disappointing fourth last week at the Las Vegas Invitational. This week it will try to get on the right track, traveling to Fresno for the Fresno State Invitational. But the going won't be easy. West Coast powerhouses Cal Poly-San Luis Obispo, Stanford and host Fresno State figure to be the favorites.

Coach Jack Cook was frank about what it would take to win the tournament. "We have to have a superb effort from everybody to win it," said Cook, who guided UNR to the West Coast Athletic Conference championship last year. "But it's our type of course, and we have never lost at Fresno, which are definite plusses for us."

While the cross-country team regroups, the women's volleyball team will go to Salt Lake City for the Brigham Young Pre-Season Tournament. Coach Kaprice Rupp plans to use a lot of players and experiment with several different combinations. "This tournament will give us the chance to gain some valuable game experience," said Rupp, now in her second season as coach.

The golf team will travel the farthest. It will go to Colorado Springs, Colo. for the season opener at the Air Force Academy Tournament. The team is a little shorthanded for the tournament because Dave Nelson, one of the top amateur golfers in the state, is academically ineligible for the fall season. Dee Conton (who was the top qualifier in the pre-season practice rounds), Pat Gould and John Steel will try to take up the slack.

Coaches' corner

Game 4: San Francisco

San Francisco coach Vic Rowen

"This is my 24th year coaching at San Francisco State and we've played Nevada a number of times. But the way we're looking at this year is that this is definitely one of UNR's best years.

"We're still a relatively young team—only three seniors are starting on defense. But we play with enthusiasm. We come to play and are dedicated to get better.

"Coming off that Northridge loss, we know UNR will be coming up here with fire in its eyes. For us to win, we will have to play our finest game of the year."

UNR coach Chris Ault

"Our team is really embarrassed. Getting beat last week by Northridge, geez, the reality of what happened has really sunk in now.

"We feel San Francisco is better than Northridge. Northridge beat them 17-10 but San Francisco controlled the game but just couldn't score. San Francisco's offense is definitely better.

"We'll be making some changes. Earl Cook will be starting at halfback and Steve Senini at tight end. In addition, on defense Travis Harper and David Hurd will be starting on the line.

"The intensity level this week has been good. We just played damn poor football last Saturday but we'll be ready. I just wouldn't want to be the team on the other side of the ball come this Saturday."

Outlook

Although the Pack is not known for its prowess on the road, UNR, now 2-1, should easily end up the winner in San Francisco. Last week's loss was obviously an overconfidence letup, something that is sure not to happen Saturday.

KTVN-TV will be broadcasting the game live from San Francisco at 1 p.m. This game is the start of a two-game road trip. The Pack won't be home again until Oct. 15 against Boise State.

—Steve Martarano

Grandstand View

Martarano

Into the boiling pot

Okay, so the UNR football team lost a game. It lost a game to a much inferior ball club—and in front of the home folks to boot.

But the season must go on, and after the first three games, the same question is on everybody's mind. How good is UNR?

The Wolf Pack still hasn't played a tough team, although quite a few remain in the following eight games. After the opening two games in which UNR creamed Westminster and Idaho State, people were talking like an undefeated season would be no trouble. But now that has all changed.

After San Francisco State, the Pack will play three tough, crucial games in a row against Cal Poly-SLO, Boise State and Santa Clara. Cal Poly and Santa Clara are road games, and Chris Ault's coaching record proves his teams do not play well on the road. Last year UNR was 7-0 at home but only 1-3 on the road. Quite a contrast.

In addition, the final two games will be with UC-Davis—always tough—and UNLV. What Vegas usually does to Reno teams needs no explanation. UNLV lost last week to Boise, 42-7, which makes the Boise game even more enjoyable to think about.

Chris Ault's aim since the end of last season has been a spot in the NCAA Division II playoff picture. There are basically three things UNR must do to get into the playoffs since it is an independent and does not compete in a conference. 1) Obviously Nevada must compile an impressive win-lose record; probably no more than two losses. 2) It must beat all the "skate" teams but must also knock off the powers to build a reputation. 3) UNR must compile imposing statistics, since the bid would be invitation only and the Pack would have to be recognized.

Since stats are so important to UNR, let's take a look at what's been done the first three games. Before the Northridge defeat, UNR was leading the nation in total offense with 498 total yards per game. That standing wasn't hurt much since the Pack got 448 more last week. But by scoring only 19 points, UNR was probably knocked from the No. 1 spot in scoring offense.

Other areas where the Pack placed in the Top 10 included rushing offense, total defense, rushing defense and scoring defense. These statistics enabled Nevada to be ranked the No. 9 team in the nation.

UNR can do a lot of things well. Everyone knows it can pass, but the team's running attack has drastically improved over last year's. Quarterback Jeff Tisdell, although he has thrown six touchdowns, is not completing passes at a .500 rate. Tisdell is too good a quarterback not to improve, but his competition will not get any easier.

The running game has been the center of the Pack attack. It has racked up 903 yards in three games with fullback Wayne Ferguson leading the way. He has 229 total yards and is looking better every game. Freshman Frank Hawkins has 220 yards and David Craig 194.

Defensively, the Pack is still a question mark. It was the team's weakest point last year and had not been tested under pressure until last week. It was then that the defensive line, although effective against the pass, could not stop the Northridge running game when it had to. The result was two substantial drives that ultimately lost the game.

The kicking game appears to be settling down. Fernando Serrano looks like he'll be the best Pack field goal kicker since Charlie Lee, while Nick Pavich is punting at a 41.4 yard average, which is pretty impressive.

The loss last week helped the Pack realize it is not a super team yet. It has all the ingredients to be good, but it must reach an intangible intensity level that all great teams attain.

It's funny how expectations can be raised in just one year. It was considered a great thing if UNR could play .500 ball before last year. But Ault went 8-3 and started talking playoffs and getting everybody excited. So now, anything less than a post-season spot and this year will be termed a failure.

Ault has definitely put himself into a pot of boiling water. But it's obvious that's exactly the way he wants it.

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