

# Sagebrush

THE UNIVERSITY OF NEVADA AT RENO

Vol. 84, No. 14, Oct. 18, 1977



**UNR separates the men from the Boise**



## Editorial

# Unity a must for fledgling USUNS group

The United Students of the University of Nevada System (USUNS) has the potential to do a great deal for the students in this state.

However, unless some strong steps are taken to provide more cohesiveness and unity for the organization, it may just wither away and die.

The goal of the organization, which is basically composed of representatives of student government on each campus in the system, is to provide a united front on behalf of the students to the regents and the legislature.

The two major problems of the organization are that the community colleges have failed to take USUNS seriously enough and the leadership has failed to spend enough time to do the job properly.

So far only the delegates from UNR and UNLV have put any effort into making the organization viable. The community college representatives apparently think it is enough to show up for the quarterly conferences.

At the last conference two delegates from Clark County Community College arrived with about an hour to go, and two delegates from Northern Nevada Community College in Elko, the host city, didn't even make it at all.

The other problem is the leadership. In a way it may not be their fault. Last year's president Jim Stone, the ASUN president, and this year's president John Hunt, treasurer at UNLV, are both involved heavily on their own campuses. But the organization needs officers who can devote far more of their time to USUNS than to affairs on their own campus.

In the future, hopefully, the USUNS officers will be just senators, or better yet ordinary students, who will have the time necessary to run the organization and provide full-time leadership.

In addition, all of the schools will have to stop acting parochial. Delegates will need to look more at the overall quality of a proposal rather than just its effect on their own schools.

At the last conference, there was a split almost down the middle on one issue between the community colleges and the universities. After the vote,

some community college delegates said it would be a good idea if the community colleges continued to vote as a bloc.

Although the voting system gives the community colleges 16 of the 24 votes, they put up only a third of the dues. The community colleges should work towards unity, not divisiveness, or they might find UNR and UNLV taking a walk with the two-thirds of the money that they provide.

There are many common goals that all of the delegates should be able to work toward without divisiveness.

We believe the major project that USUNS should work on is the establishment of a student lobby to represent students to the legislature, regents and administration.

Other projects such as examining the university budget and work on articulation problems is really contingent on being able to effectively present facts to the proper persons.

Unfortunately, the present budget for USUNS, \$8,000 a year, is barely adequate to cover the costs of quarterly conferences and general expenses.

All of the schools in the system are going to have to make a more substantial commitment of funds to USUNS. We urge that the lobby be the top priority for planning and funding, even if it means the individual schools have to cut back on their own programs. The lobby could reap benefits for university students far in excess of any expenditures.

Even if a student lobby were able to get the funding for the university system increased by one-half of one percent, it could mean well over half a million dollars every biennium.

We believe that even if the student governments at UNR and UNLV have to fund the lobby themselves, it will be well worth the money. The students here and in Las Vegas could survive not hearing Mr. Spock speak or miss seeing a free movie or two in exchange for the better education that more money for the university system would provide.

## To the Editor

### Where polls were

Now that the Homecoming Queen voting is over I wish to share my thoughts with the students on campus.

First: Voting started on Tuesday in the Student Union. However when I walked in through the main doors of the Union there was no indication as to where the polls were. After some time I found them near the ASUN office. Later in the day the polls were moved to the outer area of the Union. On Wednesday the polls were again outside the ASUN office and someone did manage to put a sign at the main door pointing to the polls. This inconsistency in location of the polls as well as lack of directional signs caused confusion among students who were trying to vote.

Second: The pictures of the candidates were not on display until Tuesday afternoon. When they were put on display Nye Hall's candidate Cynthia Ordonez's picture was not among them. After some investigation I learned that there were problems in the development of the picture. Her picture was not put on display until Wednesday morning.

It is my personal opinion that this was unfair to Cynthia. Many people vote for the queen based on looks; the other girls had an advantage in that their pictures were on display Tuesday afternoon and Cynthia's was not.

In the future I hope all candidates will be treated equally and this situation will not arise again.

Bob Higgins

### Reputation of many ruined

The Homecoming game on Saturday was one of the best games I've ever seen UNR play. It was beautiful weather and I really enjoyed myself. To bad it was marred by unthinking calouse people.

UNR led at half time. The Homecoming queens began their trip around the track. The floats followed afterward. On one of the floats rode that infamous fraternity, Sigma Nu. As they passed by the Boise bleachers this famous fraternity began to chant "Eat Shit Boise". The

Boise fans, consisting mostly of older middle aged people were understandably offended. I was offended and they weren't even chanting at me. Boise was not defeated and they responded with a resounding "We hate you." What sportsmanship.

I have seen brawls in athletic contests. I have seen coaches escorted off the field but never have I seen such poor sportsmanship.

I'm sure it would not do any good to write my opinion of the Sigma Nu fraternity at this point. I'm sure that the *Sagebrush* does not have enough money to publish several extra sheets of newsprint. I would like to remind the students of this campus that many Sigma Nu's hold positions in student government and are well involved in other activities on campus. I would like to remind the community that many members of this fraternity now work and hold positions of leadership in the community. Don't you people think it's time we stop putting up with this kind of activity. Don't the graduated members of the Sigma Nu fraternity have a little more pride with what they've accomplished as members of that fraternity. Don't you students feel like you would like to be represented to the community of Boise in a better manner? I would certainly hope the other fraternities as well as the interfraternity council would have more pride in their names as well as their school. I would hope that the Administration of this school would want to put a stop to this kind of activity. I'm sick of it.

I would of course apologize to those members of Sigma Nu fraternity who would not participate in such an activity but remember it only takes the actions of a few to ruin the reputation of many.

Mark K. Jorgensen

### Graham not varnished

I feel compelled to make it clear to Mr. Varney (whose scholarship, I am sure, suffers much from a busy schedule) that I am neither tarnished, nor even slightly corrected by his contribution (*Sagebrush*, Vol. 84, No. 13) to the history of the index.

I have since seen, indeed, have conversed with Mr. Graham, and, while his van, or nest, is dented to an extreme extent, he is not varnished by Mr. Varney's allegations.

We have definitively placed the origins of the index in certain Essene sources plundered by nomadic scholars (c. 138 A.D.) at Qumran. The references are extant only in fragments on the verso of which are crude translations from the Aramaic of a bawdy funeral service. The indices (which also seem to suggest the legitimacy of certain *Book of Mormon* passages) are interesting also for the probably Manichean-influenced paginations.

While these sources are admittedly remote, Mr. Varney's efforts should henceforth approximate the happy accuracy of conclusive research.

Paul Lyon

## Sagebrush

THE UNIVERSITY OF NEVADA AT RENO

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# Brushfire burned by State Arts Council

ALICE McMORRIS

*Brushfire* editors are disappointed by the denial last week of their \$3,500 funding application by the Nevada State Council on the Arts.

Bill Bostic, associate editor and production chief, and Paul Cirac, art editor, flew to Las Vegas to argue their case before the Council. Bostic's transportation was paid for by a last-minute \$75 grant by the ASUN Publications Board. Cirac paid his own way.

The purpose of Thursday's gathering was for the council to appropriate \$40,000 among 34 applications received from arts groups throughout the state. They ranged in interest and size from the Historical Society to the Foresta Institute.

Bostic and Cirac read a statement to the council written by *Brushfire* editor Paul Lyon. They outlined the new format of the literary publication, the only one of its kind in Northern Nevada.

One member asked about the controversy that surrounded the *Brushfire* last year over censorship. This year's editors replied that they were attempting to minimize the conflict this year, and that whatever happened last year should have no bearing in this year's funding.

The conflict involved what Katrina Everett, 1976-77 *Brushfire* editor, considered to be unnecessary editorial control by the Publications Board. The Board has in recent years matched funding by the Arts Council, and appropriated \$4,700 to the 1976-77 magazine. Everett withdrew to the UNR Art Department and the board withdrew its funding at the culmination of the controversy.

This year's Publications Board has funded *Brushfire* on an experimental basis for \$2,900, or half of the budget request submitted, all of it student funds.

Another council member, believing that taxpayer's money goes to the magazine, was leery of giving money to an organization that already had state funding. Other ASUN arts projects were dropped from the Art Council's support this year as well.

Mrs. Trachok, wife of UNR Athletic Director Dick Trachok, had heard (apparently from her two daughters) that the *Brushfire's* quality was poor.

*Brushfire* editors feel, on the other hand, that their format and quality are good. "We are the only literary forum in Northern Nevada where unpublished writers, artists and photographers can try their wings before public scrutiny," said Bostic. He thinks untried authors should be given a chance for exposure if the arts are ever going to grow in this state.

Bostic and Cirac feel that Council members had their minds made up before the personal appearances were made. Many pleas from representatives of the organizations seeking funding fell on deaf ears, and personal arguments didn't seem to sway the listeners.

"We didn't expect the Council to approve the entire \$3,500 request," Bostic said, "but we did expect to receive something. We weren't expecting the council to fund the project on a yearly basis. We wanted funds for this year to get started in our new format and build a reputation. This was the year we got the least amount of funding from the Pub. Board," Bostic explained.

Why was the *Brushfire* application rejected?

Bostic thinks the project was caught in the windmill of a changing direction by the Arts Council. "The group seems to be interested in large successful projects, such as the Reno Opera Guild, that they can develop into even more successful organizations," replied Bostic.

Lyon feels the council wants to develop groups that "will attract attention and bring prestige to the state. Emphasis seems to be on entertainment and visual arts rather than the literary arts," he said.

"They're all wet if they think the *Brushfire* is not beneficial to the state," retorts Bostic. It is a unique publication that is duplicated only by UNLV's *Thornapple Poetry Review*, which is not funded by students. The *Brushfire* solicits contributions from off-campus writers and distributes issues to book stores around the community.

"There is a lot of good art in this state, but financial support is needed for writers and artists to demonstrate their work," Bostic said. The goal of the council should be to bring stateside attention to individual acts of creativity that can't find expression in other forms.

Bostic feels council members are letting their personal opinions dictate funding decisions. He points out that the wife of a Las Vegas judge objected to the play "Grease" being performed in rural communities as it is "sexually explicit."

Bostic questions the authenticity of board members, who are appointed by the governor, rendering artistic judgments when they have not participated in the arts. He knows of only one member who has been a performer, a man who is a singer and music teacher.

Are art observers or appreciators qualified to appropriate hundreds of thousands of dollars to arts groups and artists? Should they be the statewide art judges?

The council met through the weekend in an attempt to redefine their goals and guidelines.

*Brushfire* editors, in trying to save their dying patient, are looking for new sources of funding. They are considering private foundations, as well as the possibility of renewed funding by the Pub. Board. There will be no more issues beyond December unless the Pub. Board changes their attitude toward the publication.

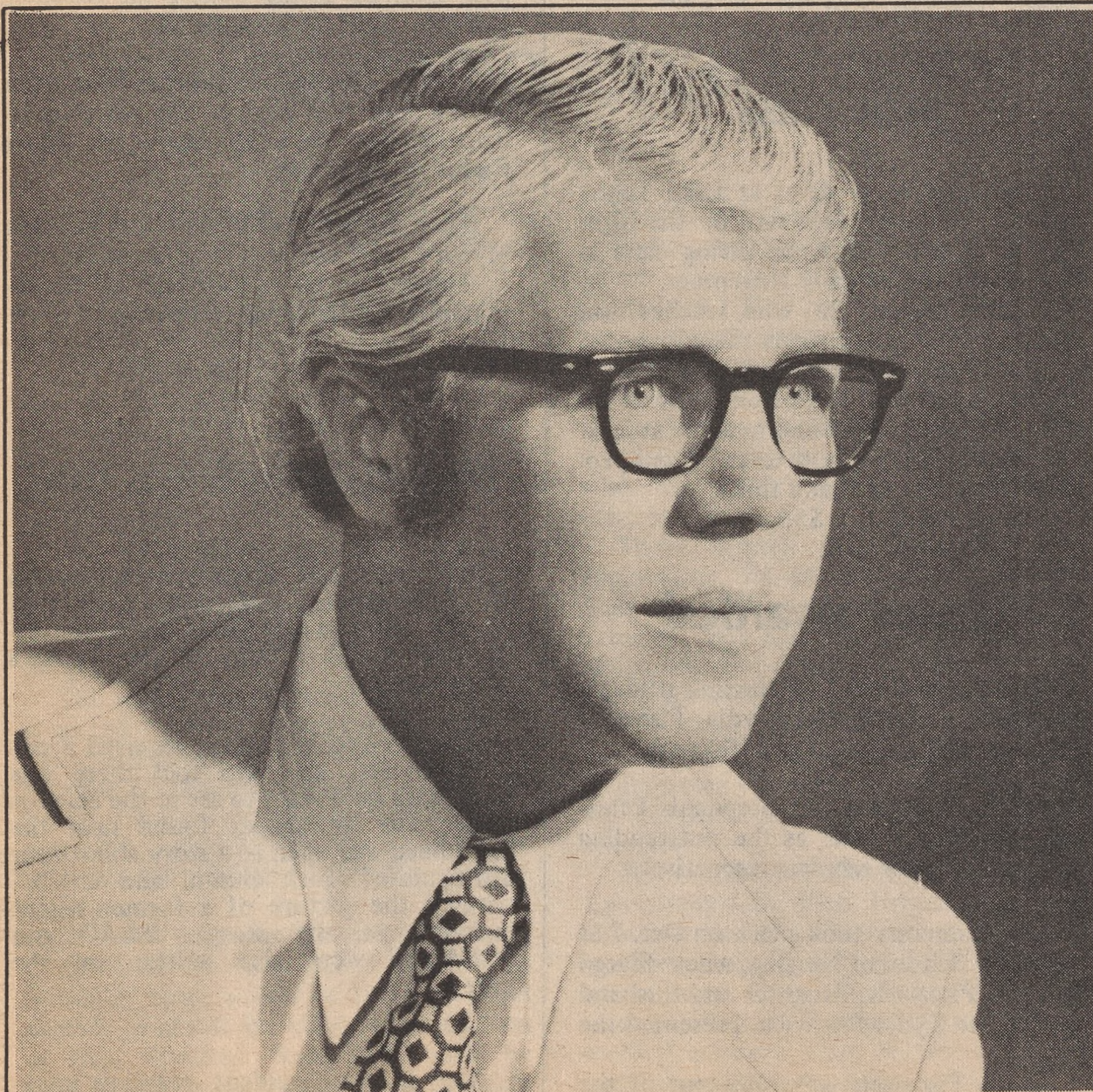
The board considers the *Brushfire* to be "experimental." However, Bostic says it may be the longest experiment in the state—it's been in existence for over 20 years. "The Pub. Board is looking for salable items" Bostic said. "We have more contributors than we can publish, but this is not the type of magazine that is sold."

Editors hope that the *Brushfire* lives beyond this semester and that the publication will be funded by and through the students.

## Musical 'Jesus Christ' looses funds, also

The ASUN spring musical was turned down in a bid for support from the Nevada State Council on the Arts at a meeting in Las Vegas last week. ASUN asked for a \$2,500 grant from the council but received nothing. No reason for the refusal was given.

ASUN is scheduled to stage "Jesus Christ Superstar" in the Church Fine Arts Theater in cooperation with the Nevada Repertory Company. Seven performances are planned. In past years the council has helped finance the joint university-community musical. However, ASUN will have to obtain financing on its own this year.



## Scully named Med School dean

Dr. Thomas Scully was named dean of the UNR School of Medical Sciences on Friday after the Board of Regents voted unanimously to waive its national hiring search policy.

Dean George Smith had announced his resignation last week, effective Nov. 1, to assume a position in Massachusetts. The board approved UNR President Max Milam's recommendation that Scully, the associate dean for academic affairs at the school, be named to fill the position.

Normally a national search would have been required to fill the position, but the search was waived because of problems that could result in the transformation from a two-year school to a four-year degree-granting institution.

Milam told the board that national searches are underway for six clinical department chairpersons and that it was important that a permanent dean be

available to negotiate with candidates and work on any problems in the change-over.

Both Milam and regent Dr. Fred Anderson warned that appointing an acting dean could jeopardize future accreditation of the school.

Regent Lilly Fong of Las Vegas questioned whether the action would violate affirmative action guidelines. Larry Lessly, the board's attorney, told her the "resource pool" of faculty at the medical school was representative enough to fulfill affirmative action rules. Milam said that any M.D. in the school had been eligible to apply for the position.

Scully had been endorsed "unanimously and enthusiastically" by the medical school's faculty. Scully, 44, joined the medical school in 1971. He became associate dean in 1973 and served as acting dean from 1975-1976 when Smith was on a leave of absence.



# Periphery

## Attention co-eds

Colonel's Coeds, a women's auxiliary to the Army ROTC, is conducting tryouts for new members. Colonel's Coeds support both the University and the community in their service activities.

The organization has been on campus since 1966. It was created as a social and service honorary to represent the University and the ROTC Cadet Corps. Coeds participate in the following activities: hostesses for the Reno air races, assist in commissioning ceremonies, assist in Awards Day, sponsor a Halloween party

for the children's ward at St. Mary's Hospital, conduct an annual Valentine's Day party at the Veteran's Hospital, assist in fall and spring registration, and assist in rifle meets.

Applications can be obtained through the Military Science Department. The closing date for applying is Oct. 19 at 5 p.m. All applicants must be female university students with a 2.0 GPA. For further information, contact Captain Dennis George, Military Science Dept., 784-6751, or Lory Baciocco at 323-0784.

## Senate meets in space

ASUN senators will be in for a special treat this Wednesday, Oct. 19. The Senate is scheduled to convene at the Atmospherium-Planetarium instead of its usual location in the Jot Travis Building.

The evening will begin with an audio-visual presentation at 6:45 p.m. The format for the regular Senate meeting

will immediately follow the show.

As always, the meeting is open to all students, faculty and interested parties.

ASUN President John McCaskill would like to encourage everyone to attend as an observer or, better yet, a participant in the Senate's discussions and decisions.



## Opera in Reno

"Scenes From the Marriage of Figaro" will be presented by the University Opera Theater today and tomorrow, at 8:15 p.m. in Room 102 of the Church Fine Arts Building.

The opera, a continuation of the story from "The Barber of Seville," will feature duets sung in both English and Italian. The opera will be directed by Ted Puffer and Ted Rowland.

Accompanying on the piano will be Andrea Maxey. Admission is free.

## Haunting for dimes

The March of Dimes is sponsoring a Haunted House at the Old Town Mall, Reno, Oct. 19-29.

The haunting rooms, designed by the Reed High School Drama Guild, will be open Monday-Thursday 7-10 p.m., Friday and Saturday 7-11 p.m.

Admission to the Halloween Haunted House is a \$2 donation. Arrangements for group rates may be made through the local March of Dimes Office, 323-4107.

## History of mines

The Mackay School of Mines is sponsoring a lecture on the history of mines and mills by James W. Smith, personnel manager for Union Carbide's Pine Creek Tungsten Operation near Bishop, California, on Thursday, Oct. 20, at 4 p.m. The lecture, during which career opportunities in the fields of mining engineering, geology, and metallurgy will also be discussed, will be held in the Lecture Building, Room 2.

## Not-Spock to speak

His latest book *I am not Spock* carries little weight with the ASUN who choose to ignore his plea and invite the university community and the City of Reno to hear Leonard Nimoy when he beams down in Reno on Tuesday, Oct. 25 for the second

in the series of ASUN lectures.

The current host of the new TV show, "In Search Of . . ." will explain not only the widespread appeal of the Star Trek phenomena, but will also discuss the new space which is being given to science-fiction in literature, television, and the cinema.

Nimoy, the versatile actor/writer/photographer who played the half-human half-Vulcan Second Officer of the Enterprise and later starred in the television series "Mission Impossible," is an accomplished actor on stage, as well as having performed in well-known productions including *Fiddler on the Roof*, *My Fair Lady*, *One Flew Over the Cuckoo's Nest*, and *The King and I*.

Enjoy the delightful personality and powerful delivery of Nimoy and his message Tuesday, Oct. 25 at 8 p.m. in the old UNR gym.

## Letters-writing class

A class in calligraphy, the art of hand lettering, will be offered Oct. 24-Dec. 12, Monday and Wednesday at 7 p.m.

Instructors Carol Pallesen Hicks and Anne Opitz will work together, enabling each student to progress at his or her own pace.

The course is offered for a \$35 fee, plus \$10 for materials as an Off-Campus Program.

## Bank of UNR

Each day the Student Union at the University of Nevada-Reno cashes an average of \$3,500 in checks, according to Pete Perriera, assistant dean of student activities.

This service was established eight years ago to give students quick money. During the first year, the average amount cashed was about \$1,000 a month. Today, with the \$20 maximum, at least 175 checks are cashed each day.

Perriera said that there is a \$20 maximum because the check-cashing service is free and because the Student Union was not set up to be a bank.

## Students buy power

The Student Buying Power Card is now available in the Activities Office, Jot Travis Student Union with presentation of student ID.

The Student Buying Power Card will allow ASUN members to make discount purchases at 8 local businesses. These include Rogers Jewels, Shoppers Square, 255 E. Plumb Lane; Jones-West Ford, 35 E. Fourth St.; College Cyclery, 622 S. Virginia St.; Music and Things, 1583 S. Virginia St.; University Texaco Tire Center, 901 N. Virginia St.; Cameras Unlimited, 135 W. Plumb Lane; Super Hair, 4000 Kietzke Lane; Head to Toe Sports Apparel, 3342 Kietzke Lane.

## Skin class

Five deep water dives at Lake Tahoe and the Monterey area will be the highlight of a skin and scuba diving class in Reno beginning in early November.

Keith Chesnut, 23, who teaches skin diving at UNR will instruct the course.

The class will meet Monday and Wednesday nights and runs from four to six weeks. Anyone interested must be at least 12 years old, know how to swim and provide his own snorkel and fins.

The class will cost \$55.

## Nurses awarded

Two Orvis School of Nursing students at UNR received the Lydia Piscevich Memorial Scholarship for \$500 each.

Sandra Emerson and Stephanis Peterson won the awards as the outstanding senior and junior scholars respectively.

The ceremony took place on Oct. 7 at the Orvis School of Nursing, where Margo and Joe Piscevich, daughter and husband of the late Lydia Piscevich, presented the awards.

Lydia Piscevich was president of the Nevada League of Nursing for the first

two years of its existence. This was the first time this award has been presented by the league.

## ERA in good taste

A wine tasting will be the first of a series of events sponsored by Northern Nevadans for ERA.

"Wine, Cheese and the ERA" will be the theme. It will be held from 5 to 7 p.m. Oct. 21 at the Center for Religion and Life, 1101 N. Virginia St.

Northern Nevada legislators have been invited and one goal of the event is to help educate the public about the Equal Rights Amendment.

The organization's new coordinator Mylan Roloff will also be introduced.

Tickets to the fund-raiser may be obtained by calling Vivian Freeman.

## Newspaper slays hog

The head and disemboweled carcass of a 90-pound hog were discovered on the campus of Texas Tech University along with a copy of the college's newspaper.

The newspaper's editor received a call at 3:40 a.m. and was told there was something he'd want to see at the campus circle. The newspaper found near the hog's head was open to a story about four distinguished Tech alumni and an "x" covered the picture of a former regent included in the story. "SLA" and "DEATH" were also written on the page.

The bizarre incident remains unexplained.



## Central presidency abolished

# Plural presidents approved for community colleges

The central presidency of the Community College Division was abolished Friday by the University of Nevada Board of Regents.

The board voted 6-3 to dissolve the position and provide each of the three community colleges with individual presidents.

The issue had come to the surface with the firing of Charles Donnelly as the President of the Community College Division by the regents in June. The board had tried to abolish the position at that time. However, the board was told by Atty. Gen. Bob List that while the firing was legal, any change in the *University Code*, or regents bylaws, which established the position, would have to be done in open session.

The controversy started even before June when the Nevada legislature had virtually eliminated the office by appropriating funds for only Donnelly and his secretary. Donnelly was fired after he had strongly criticized both the legislature and Gov. Mike O'Callaghan.

The swing vote in the balloting Friday came from regent Brenda Mason of North Las Vegas. She said she changed her position because of the views of the community colleges.

"They said they wanted it. I saw no reason we should decide against it," she said.

During the debate, the change was supported by the faculty senates from Clark County Community College (CCCC), and the North and South campuses of Western Nevada Community College (WNCC). Support was also expressed by representatives of the student government at CCCC and the United Students of the University of Nevada System (USUNS).

The only persons to speak against the change were Joan Chambers, chairperson of the UNR Faculty Senate, and Stan Aiazzi of the NNCC Faculty Senate.

Aiazzi said the Elko faculty was concerned about the extra workload that might fall on the people at the small

campus. However, regents Chairman James L. Buchanan of Las Vegas said more staff members might be provided for the campus if it proved to be a problem.

After the regents had listened to the presentations from the audience, they began discussing the proposal themselves. The only two regents to speak against the proposal were Dr. Fred Anderson and Dr. Louis Lombardi, both of Reno.

Anderson, who has been a regent for over 20 years, said he found no reason to change the system.

"I've seen it develop gradually into a well-rounded system. Higher education is not merely a numbers game of which schools have the most people. I think it has worked well and will continue to work well," he said.

He also said that there will only be more campuses of the existing colleges and not new colleges, so there will be only three community college presidents reporting to the regents. This would keep the system relatively uncomplicated, Buchanan said.

Anderson also warned that abolishing the central presidency will fuel the fires of those calling for a separate board of regents for the community college system.

Chairman Buchanan replied that the community colleges did well under the central presidency during their first few years, but have now matured and should be allowed to stand on their own.

But Anderson disagreed saying, "To say there will be no more community colleges is like saying there will be no more new hotel-casinos in Reno or Las Vegas, it just won't happen."

When the roll was finally called, Anderson and Lombardi were joined by

regent Lilly Fong of Las Vegas in voting against the change. Those voting for the move were chairman Buchanan, Mason, John Buchanan of Las Vegas, Chris Karamanos, also of Las Vegas, Molly Knudtsen of Austin, and John Tom Ross of Carson City.

The change created three new presidents. Jack Davis is now president of WNCC, which has campuses in Reno/Sparks and Carson City. Russel Bloyer heads CCCC in Las Vegas and William Berg is the president of NNCC in Elko.

Although, Buchanan said he won't support any more separate colleges, the matter will be coming up at the next meeting. Regent Mason requested the board to consider splitting the two campuses of WNCC in Reno and Carson City into separate colleges.

There is strong support for such a move at the Reno campus. Jo Anne Dain,

faculty senate chairperson at WNCC/Reno, said during the discussion of the central presidency that the executive dean at WNCC/Reno, James Eardley, had been doing the work of a vice-president, now a president, but had not received the appropriate title.

She said the Reno and the Carson City campuses are separated geographically and philosophically with different faculty senates, student governments and course emphasis. She reminded the board that the two campuses also prepare separate budgets. She said the board should move quickly to make the two into separate colleges.

The matter will be before the board as a discussion item at the November meeting with action possible at a future meeting.

## Regents work on credits and publicity problems

### DON LaPLANTE

The problem of articulation, or transferring credits between colleges, came up at the Board of Regents meeting on Friday, and the system Articulation Board came in for some criticism.

Al Stoess, chairman of the Articulation Board, explained that two public meetings were held to explain the functions of the board and receive complaints, but that the meetings were not well attended.

Stoess said that no one at the meetings came to express problems, and only a total of four students attended.

However, both George Eversull of the Clark County Community College Faculty Senate and John Hunt, president of the United Students of the University of Nevada System (USUNS) complained about the lack of publicity for the meetings.

Eversull said he had received information about the meeting on the Thursday before a Monday meeting.

Stoess said he thought the notification had been adequate, but that he would try to improve the system in the future.

Regents chairman James L. Buchanan said the board could hold another series of public meetings with more adequate notice if people thought that was necessary.

Stoess also told the board that there had been a great deal of progress during the last few years over the problem of transferability of credits between the community colleges and UNR and UNLV. He said the development of a

master file of courses, which was available for students to examine, had solved most of the problems.

Most of the problems that now come up, he said, involve courses taken a number of years ago by students just getting ready to transfer.

In addition to asking for better publicity for the meetings, USUNS asked that a student be placed on the Articulation Board, which is currently composed only of faculty members. Although no firm answer was received, Donald Baepler, the acting chancellor and president of UNLV, said his initial reaction to the proposal was favorable.

In a matter related to articulation, the Board of Regents approved a proposal standardizing some admission rules between UNR and UNLV.

The changes include standardizing at 4% of the previous year's freshman class the number of students who may be admitted as freshmen on probation. This would apply to freshmen who had a high school grade point average of between 2.0 and 2.29.

The other major change includes the standardization at 124 the number of credits required for graduation. Presently, UNR requires 128, while UNLV requires 120 plus physical education courses. The 124 unit requirement would include all physical education and military science courses.

This change would take effect with those people graduating under the 1978-79 catalog.

## Faculty votes on specifics for Nevada chancellor

The Faculty Senate at its meeting on Thursday voted to adopt a resolution encouraging the Board of Regents to select candidates for chancellor with certain specific qualifications.

The senate asked that the candidates have an earned doctorate, college teaching experience, strong administrative experience in higher education, a research and publication record and ability as a public speaker.

The senate action came after some expressions of concern about the lack of specific qualifications for a chancellor in the materials being sent to applicants for the position.

The senate also approved a final report from the University Calendar Committee. The committee recommended that spring vacation remain in coordination with the Easter vacation in the elementary and secondary schools. The committee also retained the Monday after Easter as a Holiday.

The new calendar also retains a finals week. Although final exams will still be optional, there would be two-hour class periods available for either examinations or class meetings. Saturdays would be used in the finals period for classes such

as English 101 and for conflicts.

Seven persons were elected by the senate to the University Evaluation Committee. The committee, which will have representation from students and administrators also, will evaluate UNR President Max Milam and other university-wide administrative officers. The committee will have the task of defining who the university-wide administrative officers are.

Those elected were Jim Anderson, engineering, Ed Bartmettler, agriculture, Stan Barnhill, arts and sciences, Joe Crowley, arts and sciences, Ed Dodson, education, Bob Kinney, student services, and Tom Scully, medical sciences.

The senate also elected 12 nominees to the university Tenure and Promotion Committee. From the 12 nominees, Milam will select seven to serve on the committee.

The nominees are Mary Ansari, library; Ken Braunstein, Neal Ferguson, Eugene Grotegut and Jim Richardson, arts and sciences; Bob Madsen and Harry Smith, agriculture; Steve McFarlane, medical sciences, Ronald Pardini, agriculture and medical sciences; Gary Peltier, education and Jeanne Williams, home economics.

## Regents consider tenure extension

The Board of Regents at its meeting Friday voted to table until next month a proposal by the UNR Faculty Senate to extend tenure to faculty designated as 50 percent or more of a full-time position.

The proposal was postponed until questions such as the number of people involved and the definitions of who would be covered could be answered.

UNR Faculty Senate chairperson Joan Chambers said the proposal would apply to about 30 people in the system, but the board wanted a more complete accounting before acting on the proposal.

The proposal would not affect persons hired just to teach a class or two, but

only to persons engaged in teaching and research on a continuing basis.

The Board of Regents also voted to provide the United Students of the University of Nevada System (USUNS) with \$2,000 to help defray its expenses during the year.

In addition, the board voted to allow the chancellor to include a member of the classified employees in the meetings of the Chancellor's Advisory Cabinet whenever items of importance to the staff are to be discussed. Previously, the cabinet had included the division presidents, faculty senate chairpersons and one representative of the student governments.





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## Judgment

# Fashion: Applause applies

MARK CRAWFORD

The usual applause applies. Binding together the university and non-university communities better than Wolf Pack football, the Nevada Repertory Company has a season-opening winner with "Fashion."

Confidently directed by Dr. James Bernardi of UNR, and bravely performed by a solid crew, the "Gala Nineteenth Century Comedy-Entertainment" needs only larger audiences at its final shows Friday and Saturday at 8 p.m. in the Church Fine Arts Theatre on campus. General admission is \$2.50, university student admission 50 cents.

"Fashion" was written in 1845 by Anna Cora Mowatt and is considered not only her best work but the best American play to that date. Mowatt in turn is considered this country's "first female playwright," according to the Nevada Rep program, meaning probably that she is this country's first publicly successful female playwright.

And the play was a popular success, although New York critic Edgar Allen Poe's favorable review (reprinted and displayed in the theater lobby) calls for a yet more realistic drama on the American stage. Whether the blend of French restoration comedy and homespun Yankee melodrama was played more closely to satire or to farce in 1845, "Fashion" today makes fine entertainment.

Bernardi's production uses the mannered, manikin-like acting postures prescribed by dramatic textbooks of the last century. It uses the most lavish Victorian costume decoration affordable, designed professionally by UNR newcomer Virginia Vogel. It uses H. Russell Suiter's "period" scenic and lighting design, as refined as pastry-cook's flour.

But most delightfully it uses language, the English which Poe, Walt Whitman and apparently Mowatt recognized as an American language.

Available dialects include urban and rural New York, almost West Virginia in Noreen Nicholson's caricaturization of maiden lady Prudence, Britisher (affected), lower-class British, darkie, and French-import.

"Fashion" plays often on a character's natural and/or affected dialect, contrasted with his true and/or apparent social status according to borrowed European standards. Eventually it contrasts European social classification with the American "nobility" of independence and economy, courtesy Benjamin Franklin, Henry David Thoreau and associates.

The plot involves blackmailing clerk Joe Snobson (Gregg Thomas Stokes), who has the goods on hen-pecked and life-pecked New York City merchant Mr. Tiffany (James Cashell); Tiffany's daughter (Joan Hambacher), matrimonial object of both Snobson and a slick European apparent nobleman (Jerry Reinhardt); two true lovers (James McNickle and Laurette Cronin); two canny ethnic servants (Dave Anderson and Sandra Zatin-sky); Adam Trueman (Robert F. Oakes), noble farmer and longtime friend of Mr. Tiffany; and Trueman's antithesis, the ex-hatmaking, social-clambering Mrs. Tiffany, Mary Van Kirk.

Van Kirk's name belongs outside parentheses because she identifies the lady Tiffany for her audience. Her speech gluttled with malaprops and regulated by a well-directed comedic clock, her gestures garnished with an orange fan designed after a feather duster, Van Kirk's character is complete.

Second honors go to Cashell for his big-toned vocals in what local drama buffs recognize uniquely as the Cashell mode. He brings substance to Mr. Tiffany's dither and a broad good humor to his distress.

Heightening the melodramatic theme Mowatt wove into her comedy of manners, Oakes as good-American Trueman and Stokes as bad-American Snobson tend to press their speech and gesture too hard. Their excesses are understandable, and almost forgivable—Oakes has some especially tempting lines to declaim and a big hickory stick to brandish.

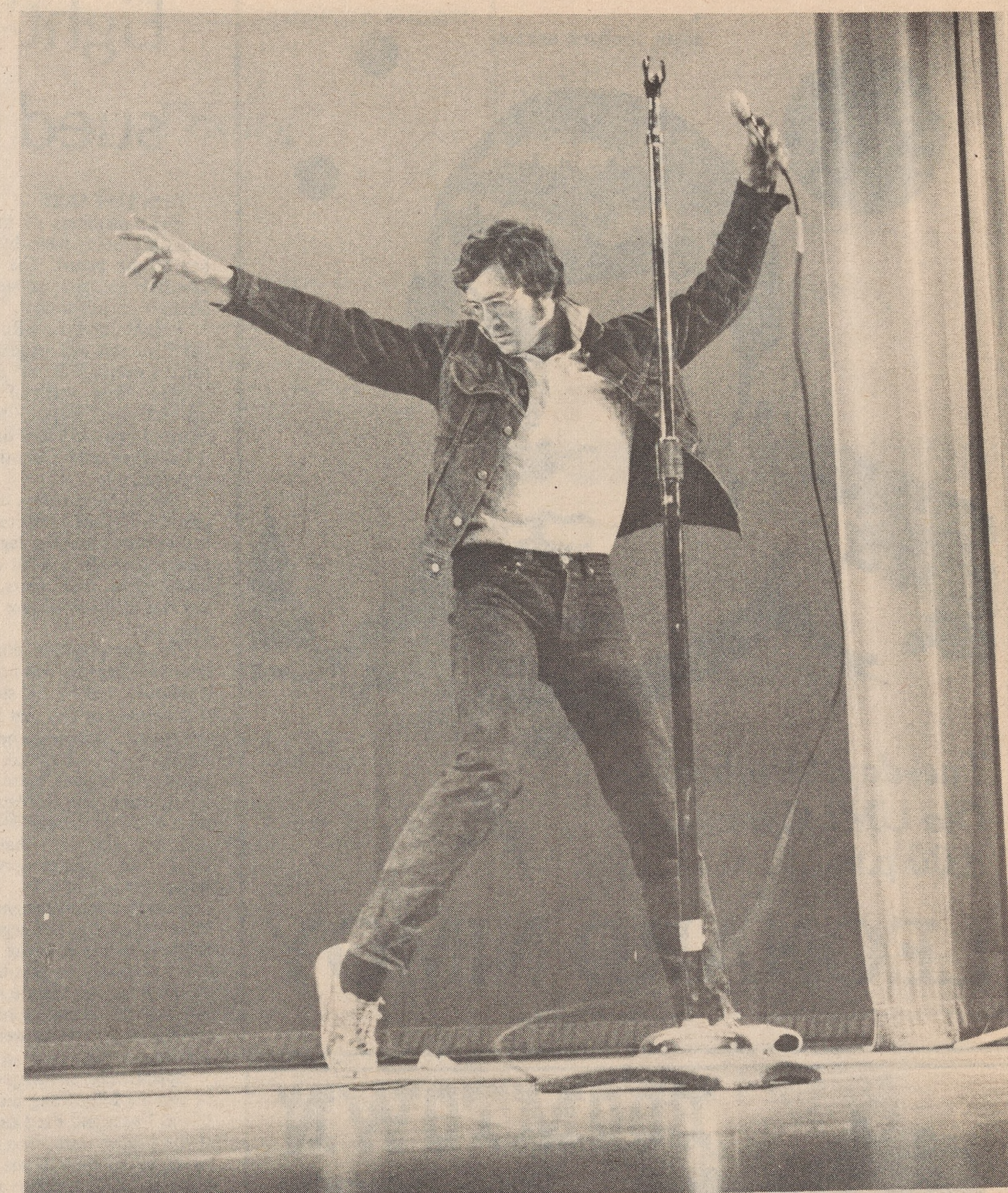
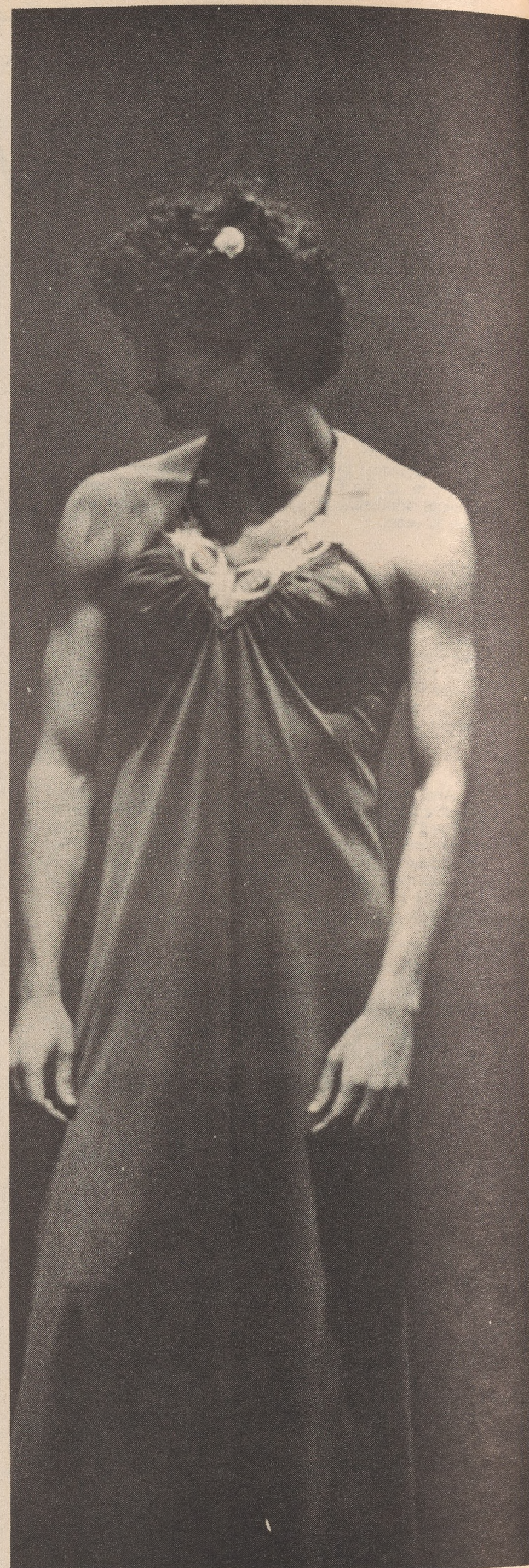
Somewhat more accurate moves are made by Cronin, as the eyelid-fluttering but constant maiden Gertrude. And with McNickle, she makes light work of the romantic novelty song "Call Me Pet Names."

The rest of the music, capably performed by pianist Gay Goaslind and violinist Cathy Hutchins, embellishes certain dramatic moments and entertains between scenes. Tongues in cheeks, the actors-singers-dancers acquit themselves gamely over a wide range of ability, bringing the Van Kirk feature "Why Did They Dig Ma's Grave So Deep?" fairly close to the early Marx Brothers musical style.

But with all due retrospect on American patriotic innocence, the funniest musical-scenic moments are reserved for Trueman's final oration. The Nevada Rep "Fashion" game is this weekend's best bet.







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## Eight board members sued by fellow regent

### DON LaPLANTE

Eight members of the Board of Regents are being sued—by the ninth member of the board. The issue centers on whether the six-year terms the regents hold are constitutional.

Regent John Tom Ross of Carson City has filed suit in Carson District Court to force a decision on the issue. He originally sued the secretary of state to get a ruling on the matter, but he recently changed the suit and named Gov. Mike O'Callaghan and the other eight regents as defendants.

The problem comes over how to interpret the Nevada Constitution. The constitution states that the legislature may not create any office with a term of office longer than four years. In 1971, state law was changed to give the regents a six-year term.

The complication comes in that the Board of Regents was not created by the legislature, but by the state constitution. It is because of this that Larry Lessly, the university attorney, believes that the terms of office are legal. He said that because the regents were created by the constitution, the legislature may set any term of office it wishes.

Lessly also said that from 1917 to 1941, the regents served for 10-year terms.

Ross is also challenging two of the actions taken by the regents at its June meeting. He is claiming that because the votes necessary to pass both the approval of the lease of a theatre at the Stead campus and the dropping of the mandatory ROTC requirements were not valid, the actions are void.

Specifically challenged are the terms of regents Lilly Fong and John Buchanan of Las Vegas and Fred Anderson of Reno. If the proper term for a regent were four years, all of their terms should have expired in 1976, and thus are not legally on

the board.

Ross said in an interview that he does not consider the suit to be adversary in nature. He said he is just asking the court to make a declaratory judgement.

"I'm just asking the court to decide what the correct law is. It's not adversary. I'm not trying to get the Board of Regents, either individually or collectively," said Ross.

While Ross is just trying to get the issue settled, North Las Vegas City Attorney George Franklin may have other motives. He has publically pledged to challenge in court the length of the regents terms.

At the regents meeting in Reno on Friday, Franklin's pledge was characterized as "a vendetta" by regents Chairman James L. Buchanan.

"George Franklin has vowed to remove us from the board. And he will try to do it at an embarrassing time, perhaps within the next three weeks," Buchanan said.

Franklin has said he would sue to stop the regents as a board and as individuals to stop them from what he has called unconstitutional expenditures of tax money.

Ross has said that he feels the issue needs to be settled because of the contracts, bids and bonds that are approved by the regents and that these could be in jeopardy if the issue isn't settled.

The suit by Ross is being handled by the university counsel, Lessly, but on Friday the board voted to appropriate up to \$10,000 to hire Drake Delaney, a Las Vegas lawyer and constitutional expert, to handle any suit that Franklin might bring. The board voted to hire the private counsel because of the number of cases Lessly is already working and to have an expert in constitutional law available for the case.

## 'Sixty Minutes' for UNR?

UNR will be featured on a new Reno television show to be aired on KOLO-TV.

The program, tentatively entitled "Getting It Together: The University of Nevada Magazine," will be patterned somewhat after Sixty Minutes. Topics for documentaries will include cancer research at UNR, faculty profiles, innovative teaching methods and economic trends in gambling. Current news stories involving the University and the community will also be investigated.

The program will be cohosted by Harry Gianneschi, director of the Alumni Association and Terry Nault from the Office of Information. The shows will be

taped in advance, with most of the material being shot on location.

"We'd like to show the viewers the interdependence of UNR and the community—that they are linked together," commented Harry Gianneschi.

At the present time, the show will only reach Reno area viewers. There are hopes, however, that a television station in the south will pick up the program and provide statewide coverage.

The premiere is scheduled for Oct. 30 at 6 p.m. on Channel 8. Twenty-nine weekly programs will be aired, with the last one scheduled near commencement.

## Pinhole puncture pops manhole, blacks out dormitories six hours

Manhole covers between Lincoln Hall and the Getchell Library were blown into nearby shrubs when an underground electrical cable exploded Saturday afternoon. The blast left parts of the campus without power for as long as six hours.

An electrical crew from the Buildings and Grounds Department worked non-stop to repair the power cable which linked the power plant with a transformer in Lincoln Hall. The cable blew out at 3:30 p.m. and power was returned to

most of the campus at 6:45 p.m.

Lincoln and White Pine Halls, which are fed from Lincoln's transformer, were without power, however, until 9:40 p.m. when a generator from Stead arrived and was activated. The two dormitories will remain on the generator until replacement parts are obtained.

The cause of the blow-out is unknown but university electrician Roger Brotherton said it might have been caused by "a pinhole of moisture."



# Events

## Oct.

### Tuesday

# 18

3 p.m.—Meeting, ASUN Publications Board; Ingersoll Room, Union.  
4 p.m.—Meeting, Law Club; East-West Room, Union. Plans to visit McGeorge Law School will be discussed. All interested pre-law majors are invited to attend.

7:30 p.m.—Folkdancing; Old Gym. Beginners welcome. Please wear soft-soled shoes.

7:30 p.m.—Chemistry Seminar, "Nitroaliphatics—Ideal intermediates in Organic Synthesis", by Dr. Dieter Seebach; Lecture Building, Room 3.

8 p.m.—Public Broadcasters Convention and Canadian Film Festival; Harrah's Convention Center. Free to public.

Movie—"The Loneliness Factor"; Fleischmann Atmospherium-Planetarium. Show times: Monday-Friday 3 p.m., 8 p.m., Saturday-Sunday 1:30 p.m., 3 p.m., 8 p.m.

Oils and watercolors by Linda Genario and Roberta Townsend, paintings by Larry Jacox; tole paintings by Tink Daniels; Washoe County Library, Reno branch, now through end of October.

Alumni photography exhibit; Church Fine Arts Gallery; through Oct. 28.

Paintings by Craig Sheppard; Sculptures by Yolande Jacobson; Stremmel Galleries, 1460 S. Virginia; through Oct. 26.

Photo-drawings, Maria de Jaramillo; Pinon Gallery, 1093 S. Virginia St; through Oct. 23.

### Wednesday

# 19

Noon—ASUN Publications Board agenda deadline.

5 p.m.—Meeting, ASUN Activities Board; Ingersoll Room, Union.

6:45 p.m.—Meeting, ASUN Senate; Fleischmann Atmospherium-Plantarium.

7 p.m.—Art Department Film, "Juarez"; Scrugham Engineering-Mines Auditorium.

### Thursday

# 20

Noon—Activities Board and Senate agenda deadlines.

5 p.m.—Meeting, ASUN Finance Control Board; Ingersoll Room, Union.

8 p.m.—Deller Consort; Travis Lounge, Union. Sponsored by the Public Occasions Board.

8 p.m.—Public Broadcasters Convention and Canadian Film Festival; Harrah's Convention Center. Free to public.

Midsemester class lists filed with Registrar.

### Friday

# 21

Noon—ASUN Finance Control Board agenda deadline.  
8:15 p.m.—Graduate Voice Recital, Tawny Waldo Travis Lounge, Union. Free to public.  
8:30 p.m.—Drama, "Fashion"; Nevada Repertory Company; Church Fine Arts Theater. For information call 784-6847.

### Saturday

# 22

Noon—3rd Annual Doll and Miniature show; Centennial Coliseum, V & T Room.

2 p.m.—International folk ballet, Matteo Ethno American Dance Theatre; Pioneer Theatre. Condensed version 2 p.m., full performance 8:15 p.m.

7 p.m.—Wheelchair Basketball, Silver State High Rollers vs. the Media Marvels. Sponsored by the UNR Athletic Department.

7:30 p.m.—Football, UNR vs. University of Santa Clara, away.

8:30 p.m.—Drama, "Fashion"; Nevada Repertory Company; Church Fine Arts Theater. For information call 784-684..

The Saturday Family Center, Recreational Activities sponsored by EPCE; Lombardi Recreation Building, 9 a.m. through noon. For information call 972-0781.

Women's Volleyball, UNR vs. CSU-Chico, away.

Cross-country; Pleasant Hill Invitational; away.

### Sunday

# 23

Noon—3rd Annual Doll and Miniature Show; Centennial Coliseum, V & T Room.

8 p.m.—ASUN Movie, "Murder by Death"; Thompson Student Services Center, Room 107. Admission free to ASUN members.

### Monday

# 24

6:30 p.m.—Group counseling for pre-dental students; Mackay Science Room 321. Speaker, Dr. Alfred E. Gilmour, Assistant Dean, University of Pacific, School of Dentistry.

8 p.m.—ASUN Lecture, Leonard Nimoy; Old Gym. Admission free to ASUN members.

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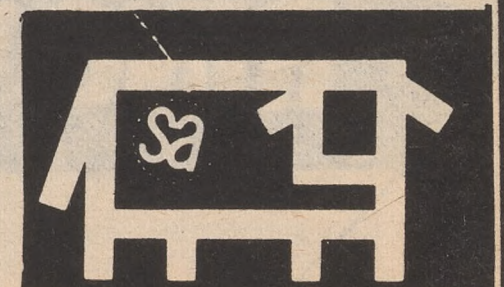
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# McCaskill: Close ties to cross-section

ROSELYN RICHARDSON WEIR

ASUN has seen student body presidents come and go and to many John McCaskill is no different. But by being involved with former student governments as a senator, member of the publications board, and as business manager for the Artemisia, McCaskill feels he brings knowledgeable experience to his administration.

"Being in a fraternity and yet having close ties with a lot of independents along with maintaining a liberal political philosophy, I felt I could represent a greater cross section of the university campus," he reflected.

Commenting on his accomplishments as president of ASUN, McCaskill said he felt that for the first time in years there exists a good working relationship between faculty, students, administration, and alumni. He said that this year ASUN realized the need for better communication between students and their representatives, resulting in the first ASUN information line.

According to McCaskill, other accomplishments of his administration include the elimination of the military science requirement, the formation of an intramural sports committee, working with the Graduate Student Association in an attempt to incorporate them into ASUN, and meeting with presidents of the dorms, fraternities and sororities to discuss the problem areas on and off campus.

"For the first time in four years ASUN has had a leadership conference," stated McCaskill, although he expressed disappointment in its low attendance. "It was a good experience and gave the student senators a chance to meet with administration, alumni, faculty and publicists from the campus," he added.

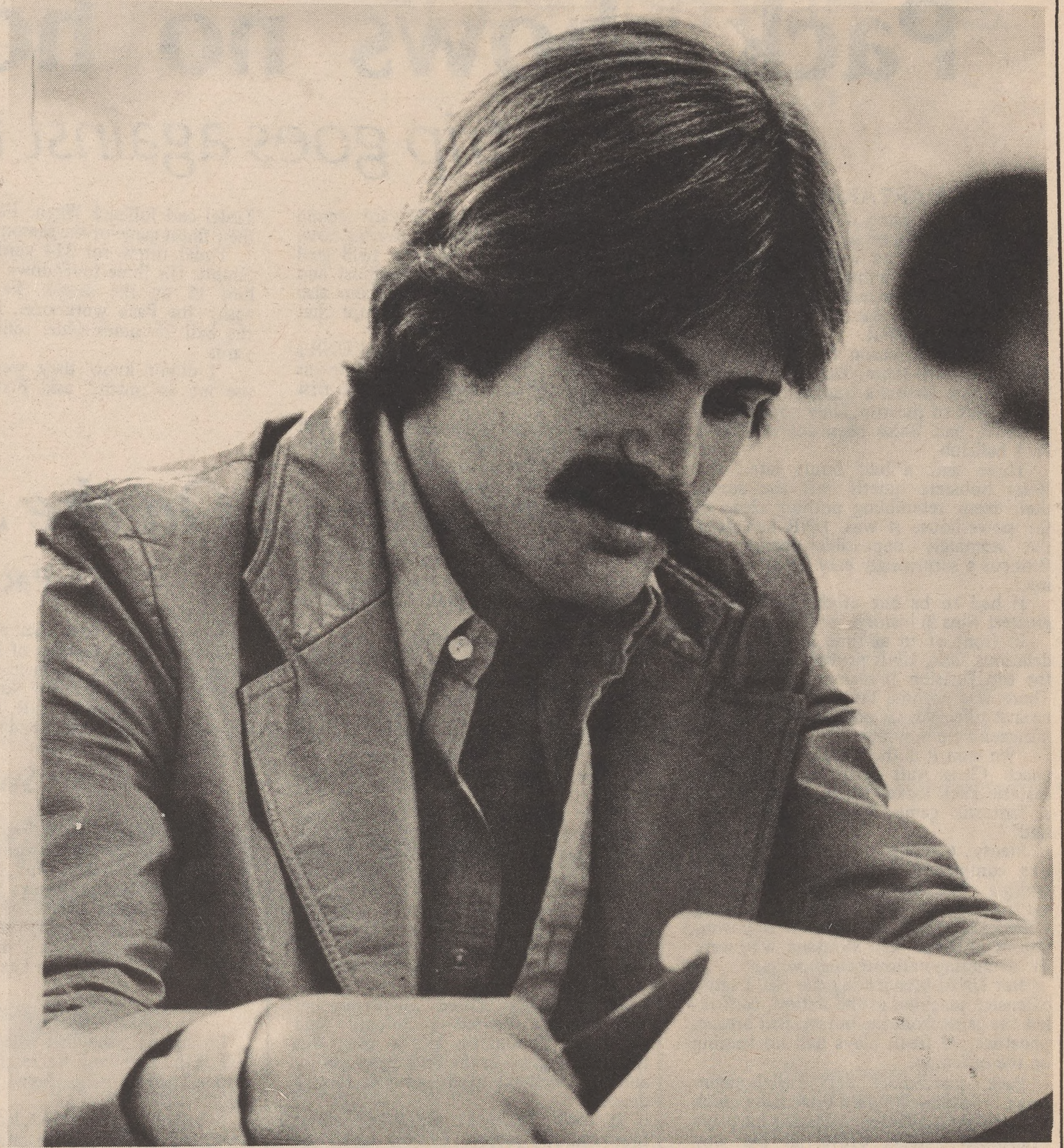
McCaskill also feels that UNR plays an integral part in USUNS (United Students of the University of Nevada System) mainly because it is the oldest of the member schools and the most established and organized student government.

"Right now I feel USUNS still has a long way to go, although we are more organized than we were at our inception two years ago," McCaskill said.

"However we now have a unified voice across the state that can represent all campuses before the Board of Regents and state legislators," he stated. "Right now there are two very important objectives that must be accomplished by USUNS, funding for the organization and an effective student lobby in Carson City," he said.

McCaskill added that USUNS is a place for students to air any problems they may have, such as transfer of credits, and that the organization needed student involvement on all levels.

Although his position within ASUN takes up the greater part of his time, McCaskill enjoys playing soccer and devoting time to photography and art. The senior political science major plans to go to law school when he graduates in 1979.



## A yearbook for everyone

UNR's yearbook is called "Artemisia" (that's "sagebrush" in Latin). Its editor, Celeste Bergin, wants to produce an edition that won't gather dust in anybody's closet.

The petite and bubbly senior works three afternoons a week in the basement of Morrill Hall with one staff person and little funding. She receives \$1,800 a year as salary and a budget for printing and supplies.

"It's going to be a good yearbook," exclaims Celeste, who starts laying out the book this month. She has already conferred with a representative of Intercollegiate Press, the publisher, and will take the cover to Kansas in November.

"The cover is a surprise," said Celeste, an art major who designed it herself.

Working on a yearbook is apparently a year-long project. Celeste will return to Kansas in February to deliver the pages and check cover proofs. She travels again in April to proof the color pages. The Artemisia will be available May 3 to all students. ASUN fees cover the cost of the book.

Celeste has vowed that the book will be for "everybody on campus—grecs, independents, clubs, and people of all ages—even university employees." She will try to incorporate all campus departments, hopefully by photographs. She has sent letters out to "find out what's happening" in the various colleges.

Photographs will play an important part in Artemisia, according to Celeste, and she wants to keep them interesting and "moving." They will pictorialize her theme, that life is always moving and changing.

"I want really excellent photos," Celeste said, adding that she will be looking for good composition and light and dark highlights as well as action. She is soliciting photographers and will supply film and darkroom facilities. Anyone submitting a photo that is published will be paid for it.

Celeste will use her own judgment in the selection of controversial photographs. Two years ago, Artemisia Editor Bob Horn's choice of photos of Sundowner initiation rites caused controversy.

"My choice of pictures will not be biased," replied Celeste, adding that her concern is to let people know what happened, both good and bad aspects of an incident. Regarding nude photographs, Celeste maintains faith in her judgment in selection. "It depends on how the nudity is used," she said.

Her goal is to bring out a yearbook that will make people on campus more aware of what happens here, especially in student government. She noted that not many students voted last year, and perhaps people just don't know how university government works.

Celeste's intent is not to print photographs at the expense of stories. "Although the majority of the book will be photographs, we are putting in more copy this year," the editor stated.

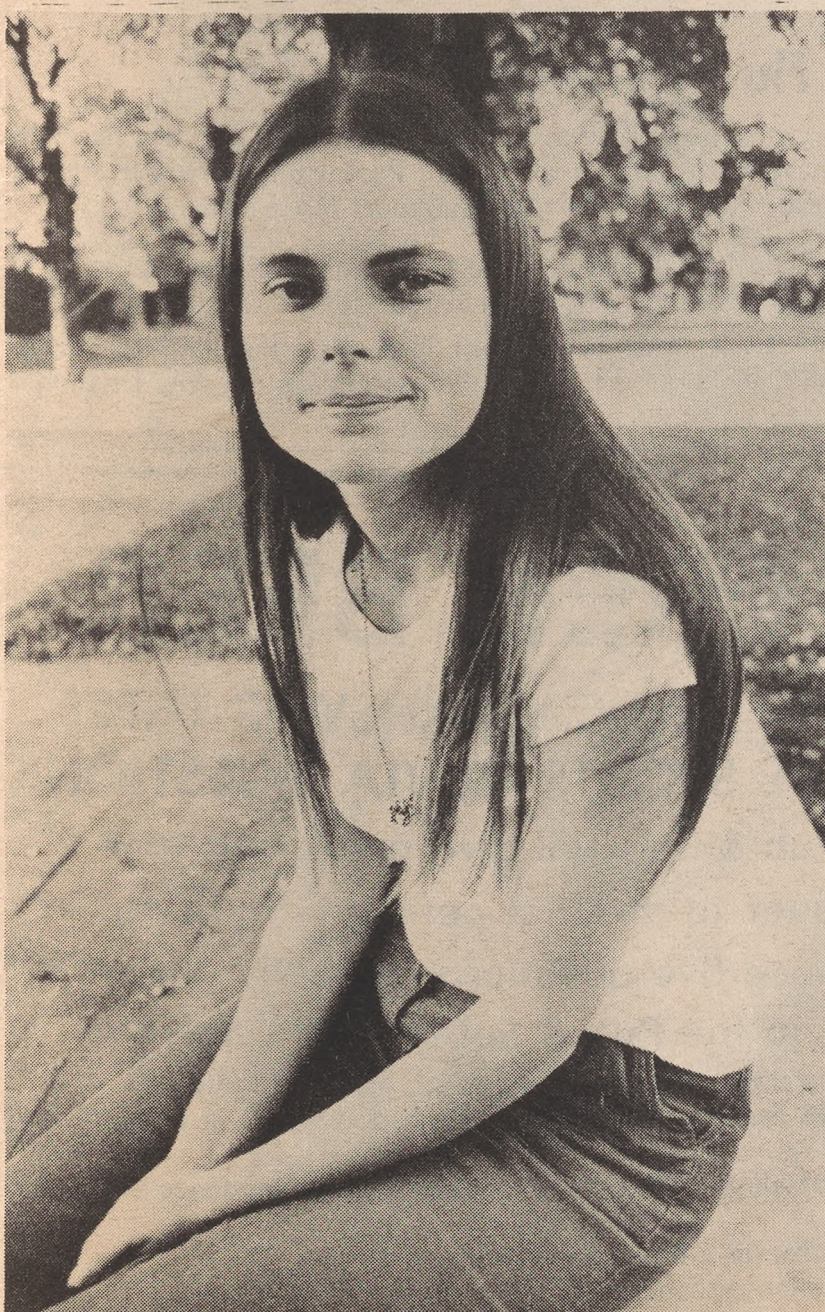
The yearbook will feature stories on the medical school, independent students and women's sports, to mention a few. There will be a photo story on the white swans that formerly inhabited the lake on campus.

"I am very excited about the project," the enthusiastic editor exclaimed.

Celeste has had a love affair with art since kindergarten. She taught arts and crafts at a Tahoe camp last summer for the mentally retarded. She hopes to get a master's degree in special education and to combine teaching with art. She finds that exceptional children relate better to ideas expressed visually.

Celeste has two years of commercial art in an Arizona tech school under her belt as well as last year's stint on the Sagebrush as art editor.

"I am having a good time and meeting a lot of people," the friendly editor said. "I have moved around most of my life and I feel I have finally found a home at UNR."



Artemisia editor-in-chief Celeste Bergin



## Sports

# Pack shows no hospitality

## Boise fun trip goes against tradition

STEVE MARTARANO

The people came down from Boise, over 1,000 of them in chartered buses, sporting orange and white Bronco buttons. They were exuberant, loud and cocky as they partied outside the entrance gate before Saturday's Homecoming contest with UNR.

There was a reason for the overconfident air about them. Their trip to Reno had become almost a tradition, with victory a part of the trip. Only once before, in 1973, had Boise been defeated by a Pack ballclub.

Three and a half hours later, the Boise boosters quietly left the scene, their team resembling nothing close to the powerhouse it was. UNR had done the seemingly impossible—dealing the Broncos a surprisingly easy 28-10 thrashing.

It had to be one of the Wolf Pack's greatest wins in history.

In front of an all-time record 11,651 delirious fans, UNR proved itself one of the top Division II teams in the nation. There was nothing fancy about the win against the No. 3 ranked Broncos. No miracles were required.

"We won it in the trenches," said head coach Chris Ault amid the din of an ecstatic Pack locker room. "They played a fantastic game. What more can be said?"

Plenty. Coming into the game, Boise was completely deserving of its lofty ranking. The Broncos, en-route to its 4-1 record, had registered overwhelming victories against such Division II powerhouses as UNLV and Montana, who were the defending national champions.

But UNR, brandishing the No. 1 rated offensive machine in the nation, controlled the game from the outset. Bad breaks, penalties, or freak plays had no bearing on the outcome.

Pack quarterback Jeff Tisdel engineered a 15-play, 85 yard drive for a quick first-quarter touchdown. Mixing his plays beautifully, Tisdel drove all the way down to the Boise 10, where it appeared UNR might be stopped.

But on a crucial third down play, Tisdel found receiver Jeff Wright in the right corner of the end zone, and the Pack led 7-0.

Although UNR continued to move the ball at will, they would score no more

points that first half. A 91-yard second quarter drive ended on a frustrating note. A 21-yard Fernando Serrano field goal attempt deflected off the goalpost and the Pack came up empty. Serrano also missed another field goal attempt that half.

The first half statistics showed UNR's domination. The Pack had 17 first downs to Boise's six, and had run up 336 first half yards.

"Sure it was frustrating," said Ault of his team's plight after that half. "But they (Boise) hadn't scored, and all we had to do was hold them."

Prior to Saturday, Nevada had not proven itself a good second half ballclub. So that 7-0 lead did not appear to be a strong one. There was speculation that UNR's failure to score when it had the chances would come back to haunt them.

It didn't turn out that way at all. It was a big play that got Nevada on the board again. Coming out of the backfield, halfback Stanley Wilson outdistanced two Boise defenders to grab a perfectly thrown Tisdel pass. The result was a 52-yard touchdown and a 14-0 Pack lead with 9:44 left in the third period.

Three minutes later, the UNR defense chalked one up. Boise had the ball second down and 11 on the UNR 41. Bronco quarterback Hoskin Hogan threw a pass out into the right flat. Pack cornerback Roy Hamilton timed his move perfectly, intercepting the toss by the left sideline and zipping 62 yards untouched to give the Pack a seemingly unsurmountable 21-0 lead.

Boise finally scored as placekicker Tom Sarette booted a 38-yard field goal with 13 minutes left to play. But that was negated as the Pack put together another well-executed time-consuming drive.

It took Tisdel 11 plays and about four minutes before he hit tight end Steve Senini in a crowd for a 13-yard score.

Boise finally scored a touchdown against a Pack defense dominated by second stringers with 48 seconds to play.

UNR couldn't have looked more impressive. They totaled 539 offensive yards while Boise State mustered 300.

Tisdel and fullback Wayne Ferguson had their finest game of the season.

Tisdel threw for 314 yards in 30 attempts. His three touchdown tosses gives him 15 on the season. Ferguson was easily the Pack workhorse. He handled the ball 25 times while rolling up 149 yards.

"I didn't know they were going to use me so much," said Ferguson after

the game. "I felt really strong but then I hurt my leg early in the game. I played hurt."

With the win, the Pack has virtually assured itself a spot in the Division II top ten rankings again. UNR was rated No. 9 early in the year but a loss to Cal State-Northridge took that away.

Next week, the Pack, now 5-1, will be in Santa Clara.

## On the sidelines

### Pack alumnus a Dodger

A former UNR basketball player has been in the national spotlight this past week. Glen Burke, a member of Jim Padgett's squad during the 1975-1976 season, has been seeing considerable action in center field for the Los Angeles Dodgers. The Dodgers are currently engaged with the New York Yankees in the World Series.

As a hoopster with UNR, Burke played about two months at guard. But a knee injury and problems with coach Padgett prompted Burke to leave school.

### Swimmers impressive

Usually when a team has a lot of freshman it can expect a poor season. This is not the case with the UNR women's swim team. Although the Pack lost its opening meet with the Reno Aquatic Club, the swimmers broke nine school records.

Freshmen Barbara Buck, Paige Bryant and twins Patty and Pam Gordon, impressed coach Jerry Ballew, as did holdovers Ann Belikow and Karen Petterson.

"I was really pleased," said Ballew. "They have four of the top swimmers in the nation. Barbara Buck beat their top swimmer Mary Mirch in the 100 meter butterfly. We swam a lot faster than I expected."

### Intramural notes

Intramural volleyball will be starting soon. Entries are due Friday Oct. 21 in room 100 of the Lombardi Recreation Building. There will be both a men's and women's league with all games being played Monday through Thursday at 7, 8 and 9 p.m. The games will start Oct. 25.

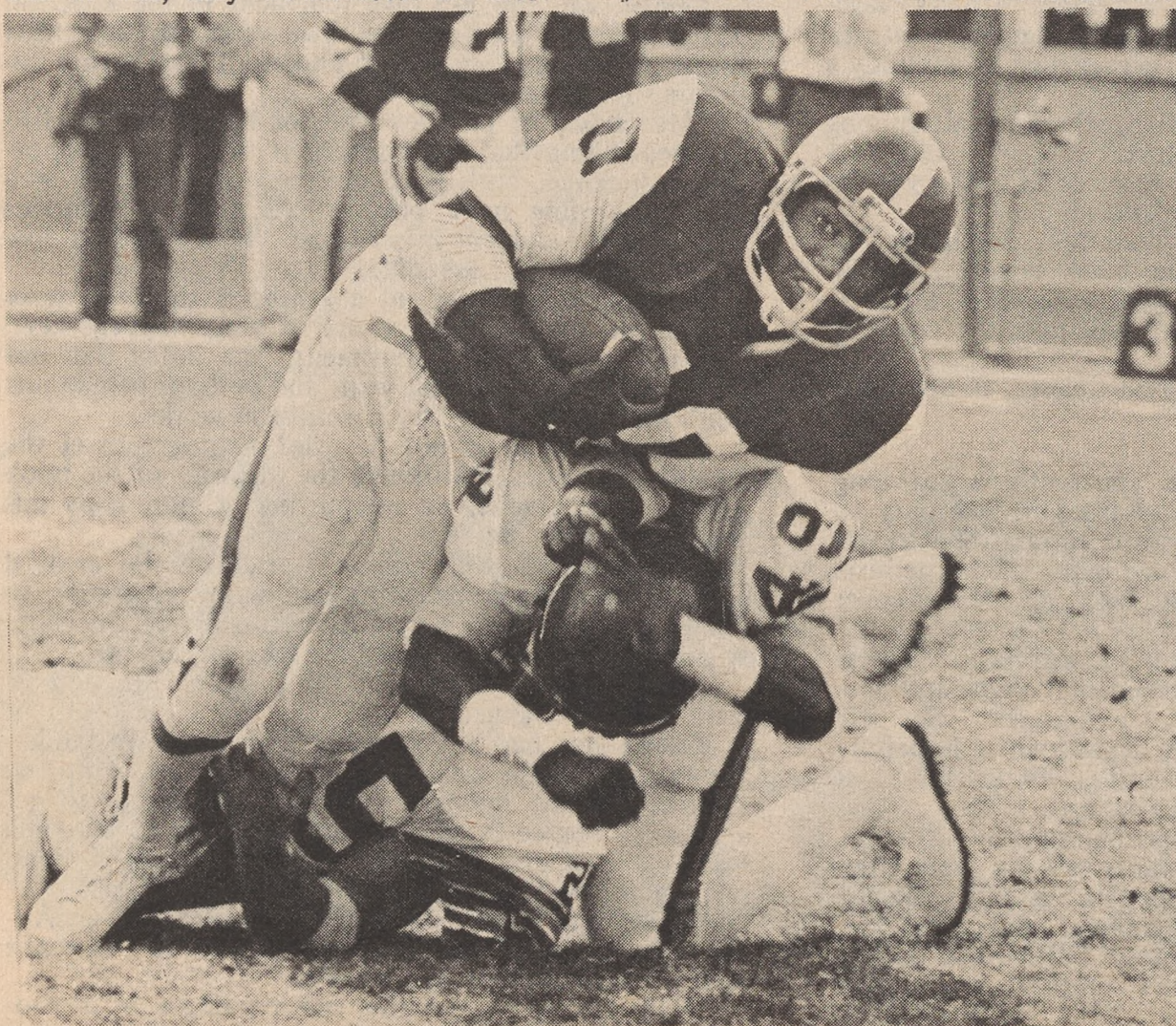
A bicycle race is scheduled for Saturday Oct. 22 on the university parking lot below the Lombardi Recreation building. All races will start at 10 a.m. There will be an individual sprint race, an individual distance race and also team competition. No entries are needed, just show up.

### Flu floors Pack

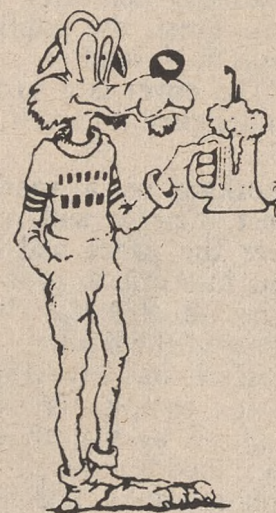
The flu has done what many a cross-country team has tried and failed to do, cause the UNR cross-country team to have a bad day. Nearly every Pack runner was suffering as only five runners made the trip to the Stanford Invitational meet last weekend.

"I didn't want to go," said coach Jack Cook. "The team wasn't physically up to it. We'd been fighting the flu all week, but Tom Wysocki and Hans Menet wanted to."

Wysocki placed 12th for the Pack while Menet was 35th. As a team, UNR finished 10th behind winner University of Texas-El Paso, the defending NCAA Division I champions.



Fullback Wayne Ferguson crashes into a couple of Boise defenders



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2. What team holds the World Series record for most club home runs in a series? Also name the year.
3. Name the stadium which the all-time World Series single game attendance record was set.
4. True or false? Willie Mays never hit a World Series home run.
5. In 1972, an Oakland A's pitcher appeared in all seven games. Name him.

Persons under 21 not eligible for contest.



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# The Student Record.

VOL. I.

RENO, OCTOBER 19, 1893.

NO. 1.

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We trust that the appearance of the RECORD will be a glad surprise to the public and especially to the friends and patrons of our State University. No apology is needed for the publication of such a journal, as it enters a field unoccupied by any other of its class. Our primary object is to create in the minds of the young men and women of Nevada, and adjacent territory, a conviction of the need of a higher education and inspire them with a determination to obtain it. We will also aim to promote the college spirit among the students of the State University and to elevate athletics in that institution, to the important place that it occupies in the leading colleges of our country. The RECORD will be independent in politics and reserve the right to criticize all

parties and measures. It will, however, advocate the enactment of such laws as will restore silver to the place it occupied previous to its demonetization.

The petition presented to the Board of Regents, at its last meeting, by the students of the State University, asking the privilege to publish a college paper, not having been granted has, in some measure, made necessary the publication of the RECORD. While our columns are freely offered to the public they are especially tendered the University students as the medium through which they may voice their sentiments on all matters that affect their interests.

## EDUCATION IN NEVADA.

In the past, the fundamental doctrine of the American people has been that it is the duty of the State to promote the highest intelligence among all classes of its people. This doctrine has had its practical application in the founding and nurture of the common school and State college. Our progress in the arts and sciences and our unparalleled progress in all that constitutes national greatness are, no doubt, due to the wide spread intelligence produced by our school system. But, does the duty of the

# We're 84.