

Sagebrush

THE UNIVERSITY OF NEVADA AT RENO

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ASUN concert series

If Thursday evening's concert by the Outlaws goes off as planned it will be UNR's first major concert of the year. If, for some reason, the group never plays it will only be one more concert that never happened.

It's been a tough year for the ASUN Activities Board. A prime example of the sort of problems the board has encountered was the crash of a plane last week in Louisiana killing two principle members of the band Lynyrd Skynyrd, Ronnie Van Zandt and Steve Gaines. Lynyrd Skynyrd had been confirmed to play in Reno Jan. 14 at the Centennial Coliseum.

So far 12 concerts have been approved since the new Activities Board took office (13 if the Mission Mountain Wood Band concert in the Gym is included). Of those, only the Outlaws and Firefall for Nov. 19 seem likely to go on.

Among the acts approved were Linda Rondstadt, Boz Scaggs and the Marshall Tucker Band for two concerts in the Centennial Coliseum and Daryl Hall and John Oates with Eric Carmen, also in the coliseum. Neither concert was ever confirmed, and on the face of it the Ronstadt-Scaggs-Tucker concert appears absurd. Boz Scaggs recently sold out four nights at U.C. Berkeley's Greek Theater.

The Activities Board met last week with concert promoters to find out why there has been so many problems. There isn't much that can be done about plane crashes, but the board would like to try to solve the other problems.

The first problem faced by anyone attempting to schedule a concert in Reno is the lack of adequate facilities. There are three principle places used for staging concerts—UNR's Old Gym, the coliseum and the Livestock Pavilion at the fairgrounds.

The gym is ASUN's prime resource. It holds in the vicinity of 2,500 for concerts, and the acoustics are terrible. It is also controlled by the Athletic Department—as Michael Schivo, promoter of the Outlaws Concert, sadly found out. The basketball team has first claim on the facility, and ASUN has to work around the team's practice. However, setting up a stage for a major band can take all day. Schivo has had to move the starting time back to 9 p.m. and hire extra stagehands to set up in a shorter time period.

The Centennial Coliseum holds about 6,500 for concerts, but is nearly impossible to get for a rock concert. The coliseum is booked on a priority system. Because it belongs to the Reno-Sparks Convention Authority, conventions come first, followed by cultural events. However, rock concerts are not considered cultural events and are last on the priority list.

The Livestock Pavilion is exactly what it sounds like. Concerts have been promoted there in the past, but most participants agree it is not a pleasant place to enjoy music.

There have also been suggestions of holding outside concerts when the weather is good. One possibility would be Mackay Stadium, which has been known to hold 11,000 for football, but once again, the Athletic Department has control. The football team requires that the stadium grass be returned to its original condition within 24 hours of a concert, a requirement that would be difficult to meet.

One possible solution could come from the building of a new sports pavilion for the basketball team. As Reno grows the team is finding it harder to schedule games in the coliseum around conventions. The Wolf Pack Boosters are looking into ways of funding a new building, and it could either be designed so that it can be used for concerts or ASUN could take over the Old Gym for its own use. That possibility, however, appears to be far in the future at best.

According to the promoters, their biggest problem is with the Activities Board. They all agreed the board's method of operation was much too slow to successfully compete in an open market for concert bookings.

Under the ASUN Constitution, the Activities Board must approve all concerts, and the senate must approve all actions taken by the Activities Board. As it now works, the promoter offers a concert to the board, it is put on the agenda for the next meeting (at least three days in advance under the Nevada Open-Meeting Law), the board approves it, the senate approves it, and the promoter goes back to the act for confirmation.

According to promoters that process is much too slow for today's concert markets. The entire process can take as long as a week, and "in a weeks time the complexion of a (n act's) tour can change," according to Norman Cheney. Cheney recommended streamlining the procedure, but any serious changes would require a change in the constitution.

Members of the Activities Board believe that the promoters are partly to blame for the problems. Cheney has been working in Reno the longest, about 12 years. He has promoted a number of successful concerts in recent years, most recently the Pablo Cruise—Maria Muldaur show at Kirkwood Meadows in August.

It was that concert that has irritated some senators, however. Back in July, Cheney offered Pablo Cruise to the board for an August concert. He later withdrew the offer, and moved it to Kirkwood. Cheney explained to the board that the band insisted upon the change and that he had no choice, but the senators were not mollified.

Schivo has also promoted several concerts recently including Jerry Jeff Walker at the fairgrounds and Thursday's Outlaws show. However, his future in Reno doesn't look bright. Some senators have expressed doubts about his ability to promote concerts.

In September, Schivo—doing business as Trick Roper Productions—promoted a concert featuring Rush and UFO for a Reno radio station. The radio station's involvement was similar to what ASUN's involvement would be—the station lent its name to the promotion but had no financial interest. The concert was cancelled on the day of the show because the band said the stage was unsafe. Schivo says the money for tickets is in escrow, however he had to pay the bands, the rent on the pavilion and other fixed expenses. He is trying to get money from the county claiming it was responsible for the unsafe condition of the stage.

Now doing business as Silver State Productions, Schivo is now having problems with the Outlaws concert. Last week he asked the Activities Board for \$388 to pay for added costs. He said he thought he would be able to get into the gym earlier and wanted help to pay for extra stagehands. He also said he could not use the ASUN stage because it would not hold the band's equipment, so he has to rent the coliseum's stage.

The Activities Board approved the expense and the senate went along, but ASUN President John McCaskill vetoed the plan. The senators said they believed that the students wanted the concert enough to justify the expense, but McCaskill said he did not want to set precedent. Schivo then threatened to cancel the concert but later said he would go ahead with it. He told the board that the profit margin of a concert in the gym is such that it is only "a labor of love."

Gary Naseef, who books the Theater for the Performing Arts at the Aladdin in Las Vegas, is also seeking to promote in Reno. He was the promoter for the Lynyrd Skynyrd concert in January and is promoting Firefall on Nov. 19. Rumors of entrance into the market by San Francisco promoter Bill Graham have also

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ASSOCIATED STUDENTS - UNIVERSITY OF NEVADA
RENO

PRESENT

THE

OUTLAWS

* PLUS SPECIAL GUESTS *

THE ALPINE BAND

THURSDAY
OCT. 27

9 P.M.
UNR. GYM

TICKETS
\$4.00
A.S.U.N.
\$6.00 GENERAL
ADVANCE
\$7.00 DOOR
PLEASE, NO CANS BOTTLED OR
ALCOHOLIC BEVERAGES IN GYM.

AVAILABLE AT:
A.S.U.N. BOX OFFICE-RENO
ODYSSEY RECORDS-RENO
TURNTABLE MUSIC-CARSON CITY
CLEMENTINES-KINGS BEACH
JOBY'S-TAHOE CITY
EARTHSONGS-TRUCKEE
THE DEAD HEAD-S. SHORE

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circulated, but so far there is no evidence to support the rumor.

Problems with promoters are not new for ASUN. Two years ago similar problems occurred with Gold Dust Productions, who promoted a concert featuring Ohio Players, Buddy Miles and Taj Majal. Miles and Majal cancelled at the last minute, Majal because of a death in his family. No money was returned on the concert. Gold Dust also proposed Jefferson Starship and the Pointer Sisters, later withdrawing both. A spokesman for the Pointers denied ever having been contacted by Gold Dust. Gold Dust later changed its name to New Hope Productions but has not promoted in Reno since.

As it stands now, the Activities Board is tightening its requirements on promoters by requiring a detailed resume of past work and a list of references. Members also hope to streamline the approval process. One suggestion was to approve a list of possible concerts ahead of time. Then, when a promoter offers one of these acts, it could be rapidly okayed by ASUN Vice President Kim Rowe, Business Manager Gary Brown and assistant dean of Students Pete Perriera. The rest of the problems will be more difficult to solve.

A tough year for the Activities Board

Editorial

A good time to get out of concert business

With the problems the Activities Board has been having with concerts this year, it may be a good time for ASUN to get out of the major concert business for a little while.

Actually, ASUN's involvement in any concert is minimal. If the concert is held on campus, ASUN supplies the gym. Otherwise, it gives only its name to the promotion. The promoter in return must offer tickets to students at a minimum one dollar markdown. ASUN makes up the difference in price.

Simply giving its name may prove to be a considerable risk in itself for ASUN. A Reno radio station found itself in the same position recently and got burned (see page one). The station's primary desire was some publicity for itself. The concert was cancelled and the station now finds itself trying to convince irate ticket holders that it was not at fault. The promoter has the money, and the ticket buyers are holding the bag. The radio station has had its name dirtied, and the promoter has changed his business name and gone back to promoting.

Whether ASUN has a financial interest in a concert or not, it is still responsible for the show. In the case of the Outlaws concert, the promoter has requested that his name not be used on the tickets. By announcing that ASUN is presenting a concert, the reputation of the students of UNR is being put behind the show. If something goes wrong, the ticket buyers are going to blame ASUN. And if it turns into a legal battle, we may find ourselves caught in the middle.

There are only three places in Reno to hold a concert, and ASUN controls

two of them, the UNR Old Gym and the Centennial Coliseum. ASUN does not need that responsibility and should relinquish it immediately. Let the promoters make their own deals with the university or the Reno/Sparks Convention Authority. Continuing to control these areas can only lead to problems, both moral and legal.

The problems may be deeper than we foresee. Reno is a rapidly growing market and may, in the future, become a major area for concerts. It appears that promoters may already be trying to lay claim to Reno for their own concerts.

Apparently, each promoter is trying to knock the others out of town, and meanwhile hoping that Bill Graham stays out of town. Because Graham is a major force in the music business, his desires are the ones that count in concert promotion. When asked why certain concerts couldn't be booked into Reno, one promoter said, "It depends on what Bill Graham will let the group do."

The atmosphere is not good for concert promotion right now. The need for ASUN sponsorship of concerts is doubtful. The promoters can easily work without ASUN's help, and, if not, then the students can live without major concerts for a while. As it is, only 40 per cent of the people at concerts in the Old Gym are UNR students, and at the coliseum it drops to 20 per cent. Until the promoters can get their own acts together, it would be a good idea if the Activities Board concentrated on other activities and left the promoters to fight it out among themselves.

To the Editor

Bakke: Nevada's answer

Your editorial on the Bakke case and its relation to the 14th Amendment offers several helpful insights and a few difficulties. I think you are right in your prediction that whatever the high court's ruling, the battle for equal rights for minorities will not end. But is it so sure that any institution having to choose among candidates can receive some without excluding others? Hasn't that been the issue all along, resulting in the cogent question you ask: Isn't something wrong somewhere when some segments of our population are so grievously underrepresented either among candidates for admission or in the numbers admitted? The fact in our country has been that before the coercions of Affirmative Action, several of our identifiable minority groups were consistently underrepresented in educational and other institutions. Now there is a concerted effort to try to make up for past default. Women too have been grossly underrepresented in many fields of intellectual endeavor.

But to assert confidently, as your editorial does, that "we can guarantee rights to minorities without having to deny rights to those in the majority" is to conceal under the general term "rights" the real difficulties of choice and intention. One of the purposes of Affirmative Action is by redressing failures of the past to correct the future. However the Supreme Court approaches and decides the Bakke case, the choice in public policy will remain the same. Of course someone will suffer whenever by whatever criteria or methods of selection one person is chosen over another, in the future as in the past.

If I understand your analogy between the EOP report and the recruitment of athletes, you believe that the university ought to put more of its effort and its money into finding and employing or subsidizing minority faculty and students. More than it does now. If you also meant more than it expends on intercollegiate athletics, I wish you had said that directly. The answer is not to be found in the degree of "dedication to success and to the university" but in what is conceived as success and understood as university. There, I believe, we already know Nevada's answer: winning in the stadium is far more important than winning in the painful struggle for social justice and human freedom.

George Herman

Marxist urbanism?

I found Paul Strickland's indictment of Marxist "facile dogma" in his article, "Runaway Growth in the West," (October 21, 1977), rather interesting. His point seemed to be that Marxists, equated (or confused) with all leftists, would advocate greater centralized political control, i.e. federal or state intervention, in urban planning generally and in the regulation of community growth specifically. I am curious about the basis and the analysis from which he developed this conclusion.

Try as I might, I have been unable to find much treatment of the urban growth issue in the Marxist literature either current or historical. And in my discussions with various academicians on this question, liberal and Marxist, I feel that there is no common recognition among Marxists of a centralizing trend in public regulation of urban growth, much less any considerable interest. Using standard Marxist assumptions, I think it may be possible to develop a theory of a centralizing trend in capitalist government that would manifest itself in local planning given some other assumptions, but this would hardly be a foregone conclusion among Marxists.

Moreover, this would be a matter of recognition, hardly advocacy. Why would Marxists advocate greater centralized control in city planning? I don't understand how it could follow from their moral position and political objectives. Unfortunately, the author didn't illustrate why he felt this was so.

Perhaps Mr. Strickland has some understanding in this area that far exceeds my own but he doesn't indicate it. He seems to be confused about conservative, liberal, and Marxist political positions and oversimplifies them in a dichotomy between "Right and Left." For example, an understanding of the difference between small and large capital interests in local economies and their overall political natures would be particularly useful here. It would be worthwhile to examine the difference between the impetus behind such things as tax credits for new homebuilding and that behind a federalizing of environmental planning.

A look into these questions as well as some others would be enlightening if you are going to talk about prescriptions for runaway urban growth. I think Mr. Strickland's recognition that there are ethical, social, and psychological roots to the malady is a good one, but this first article does not indicate that he has made a careful examination of these yet. Attitudes cannot be separated from political and economic institutions. A thorough understanding of both as they affect each other through time and in the future, should have considerable bearing on our assessment of the reasonableness of offering decentralization and democratization as a solution of our difficulties with urban growth.

Bob Klein

Pumpkin index

It is with growing interest that I have been watching a fledgling controversy grow into a major issue in the pages of the *Sagebrush*. I refer of course to the *Sagebrush* Index Series. The latest letter is from Paul Lyon who credits a Qumranian source circa 138 A.D.

To lay the issue to rest once and for all I refer interested parties to M. Eric von Dahniken's latest book, *The Golden Crud of the Gods* where the author proves (as usual, beyond a shadow of a doubt) that the true origin

was by way of extra-terrestrial beings from Tau Ceti 3 who left the first *Sagebrush* Index in a pumpkin in primeval Kansas about 12,000 years ago.

The Index was discovered there by the predecessors of the Sioux Indians who eventually sold it to the Mississippian Mound Builders for a mere 24 beads. Concrete proof of this exists in the form of a notarized receipt made out to Big Chief Throwing Bull dated July 7, 11, 642 B.C.

The Index's travels between that time and its re-discovery at Qumran are uncertain but there is little doubt that the Index made its way to Asia and beyond via Atlantis sometime about 4,000 years B.C.

Name withheld by request

Sagebrush

THE UNIVERSITY OF NEVADA AT RENO

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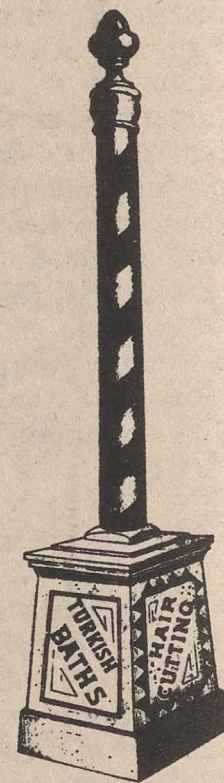
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Founded in 1893 as the *Student Record*



More students but less money at UNR

SYLVA MANESS

Although the number of students enrolled at UNR is climbing slightly, the enrollment figures used for budgeting are dropping, Don Jessup, director of institutional planning and budgeting, said last week.

Allocations received from the state are closely tied to the full-time equivalent (FTE) enrollment. That figure is arrived at by dividing 16 into the total student credits.

"The pattern for the past three years has been that the FTE count has been

dropping while the actual student count has been rising," Jessup said. This follows a national trend toward more part-time and fewer full-time students, he added.

Jessup speculated that the changing enrollment picture may reflect the fact that today's student feels less pressure to finish school in four years and that there are more part-time jobs available, making it easier for students to work and attend school at the same time. Also the community college is growing and may be affecting lower division enrollment.

Jessup also mentioned that the university's current policy of charging tuition per credit may encourage students to enroll in fewer classes than when the tuition was a flat rate regardless of credits.

Only 15 percent of the university total budget comes from student fees, but when enrollment is overestimated as it was this year, adjustments must be made. Jessup predicted that similar budget problems will continue as long as allocations are dependent on enrollment rather than on program needs.

Looking at specific enrollment figures, Jack Shirley, registrar, pointed out that there are fewer men enrolled and more women. He attributes this to the increasing number of women who are expanding their interests and to the increasing number of men who are able to find good jobs in this area without completing their college work.

The first enrollment report for this year published by Shirley's office shows 59 more students this year but 140 fewer undergraduate FTE's. There are, however,

Fleischmann Foundation to dissolve by 1980

The Max C. Fleischmann Foundation, worth over \$100 million, will be dissolved by July 4, 1980. The entire fund and accumulated interest will be allocated to tax exempt organizations, and UNR has been invited to submit applications for grants.

UNR president Max Milam said that the university is in the process of developing applications for grant consideration which will be submitted in three or four months. These grant applications will total between 11 and 12 million dollars.

The liquidation of the foundation is in accordance with Fleischmann's will, which stipulated that the entire foundation be disbursed within 20 years of the date of death of his wife, Sarah. She died on July 4, 1960.

UNR's invitation is unusual in that it states that the university grant applications could be funded up to 10 percent of the foundations total worth. No other organization will receive as large a planning figure.

Fleischmann had a particular interest in education and the university itself. Since 1952, the start of the foundation, UNR has received \$18.4 million, much more than any other organization or institution.

The foundation has invested approximately one-third of its assets in bonds and two-thirds in stocks. It neither controls nor is controlled by any business enterprise.

The foundation is operated entirely by its five trustees, in their dual capacities as trustees and employees, and their secretarial staff.

... the changing enrollment picture may reflect the fact that today's student feels less pressure to finish school in four years

According to Jessup, enrollment was 4 percent less than expected, leaving a shortage of approximately \$190,000 in this year's operating budget. An emergency fund of \$160,000 was built into the budget which can be used to help make up the shortage. The remainder will probably come from salary savings, he said. Some faculty and staff positions will be left unfilled while others will be filled using lower salaries than were originally budgeted.

The total university allocation this year is 6 percent over last year and will go mainly for inflationary increases in goods and services, particularly utilities, Jessup said.

38 more graduate FTE's. The report shows that upperdivision and graduate student enrollment is increasing while lower division enrollment is decreasing. There are more students enrolled but they are taking fewer classes than in previous years. This increase in students is not as many as were projected.

There are more full-time and more part-time students this year, including more full-time women and less full-time men. While there are five more faculty and administrative positions this year, there are 31 less courses being offered and 59 less sections available, according to the report.

I am not Hemingway

I Am Not Spock
By Leonard Nimoy
Ballantine, 1977

PAUL LYON

I am not Spock.
I am not Kreskin.

A lady asked me for my autograph. Once. She thought I was Kreskin. I signed it for her. Signed it Kreskin. I have enough troubles already. Everybody calls me Spock. When I come to a campus, they put up posters picturing me as the stoic Vulcan. Mind like a speed trap. Eyebrows just like my shirt insignia. Nobody makes a distinction between me and Spock. But damnit, I'm not him.

Maybe I am? His character shot me through at warp speed into recognition and success. Maybe I'm not me.

I'm not you. You are you. We may meet sweetly/sourly in this life. To be loved. To love. To write like cigarette ads. I mean, short sentences, even sentences cut off in their prime by another period. But you aren't me. It wasn't meant to be.

I'm not Rod McKuen.

But I'm sensitive. I write . . . books. I'm a writer. Poetry, and so on. Books for you and I. Sensitive. Caring. Taste. And I know why I smoke. If it wasn't for taste, I'd be Spock. My poetry is . . . is poetry written only by someone who is sensitive.

Sensitive about his career. His kids. His ears. I'm part of a poetic . . . school . . . a school about you and I. It goes like this: you screw me over, I suffer. In print. Boy do I suffer. And I write. About my suffering. In print. Like a magazine ad.

I'm not Hemingway. No.

Spock speaks to me sometimes. In words. Behind my back.

But I hear him. He bridles me, taunts me for being illogical. I don't laugh at jokes. Too human. I'm mixed up; sometimes I'm him, sometimes he's me. But I'm not you.

Thank God.

I played Spock for 3 seasons. Would've been 2, but for the letters and petitions. Who could think you'd write them? That you were able to. Are you sensitive? I am. Spock isn't. Who the hell is he, anyway! A goon. A freak. A minority.

You aren't him.

The girls love him. They like an intelligent and immovable alien. I wish I was him. Who'd think they'd like the ears? The network didn't. They tried to drop him from the series first off, beam him out. Then he caught on. On. Like Tonto.

Come to think of it, it's a good thing I'm not him. He only mates in 8-year cycles. That's not very . . . sensitive.

This would be a longer chapter if I wrote in poetry. I don't know why I didn't. It's really easy to write . . . poetry. Big type like the Reader's Digest anthologies for the elderly. Lots of pictures of wistful maidens gazing into the surf. No big words. Just . . . feelings.

Oh, I've been in plays. I played the King, but not I. The King wasn't me, or him (Spock). I played in *Fiddler on the Roof*, but I'm not the fiddler.

I'm not the roof.

I was in a spaghetti western with Yul Brynner. I'm not spaghetti. Yul was the King too. But he's not the King or he'd be me. A reporter once called me Leonard Nimsy. Nimsy Pimsy. It doesn't bother me. I wrote it down. I'm not Nimsy. But it is confusing. I could be almost anyone . . . but sensitive. The look. The touch. The feel. The smoke for the man who knows what he's all about.

The state of the verbal art today. Now there's a subject. I am a subject, rather, I is. The main subject. The only subject. The all-engulfing, sensitive, all-meaningful suffering I. I can sell books. You doesn't.

I don't think, therefore I write.

I am a god, a freak, a super-hero. I stroll into your gym. You listen. You and I meet. Briefly. Good thing. I am my character, and he is under Starfleet orders not to interfere in the normal . . . disintegration . . . of your culture.

But since I'm not Him. I can get around it.

I can play a character, Him, in a TV series, the plots of which are mainly stiff allegories of the War in Vietnam and Race Prejudice, which doesn't interfere with you culturally. Does it? Course not.

What irritates me is, I'm not William Shatner.



Periphery



Police of tomorrow

CAROLYN HAYES

In the future, police will be trained to prevent crime rather than apprehend the criminal, to work with the community for the community and to improve the relationships among citizens, police and city government.

That view was expressed in Reno recently by Dr. John E. Angell, associate professor in justice for the University of Alaska system, when he lectured at UNR on the "Democratic Police Model" of the future.

He feels the present police organization needs to be re-examined. Angell stated the real problem is the philosophy of the police bureaucracy.

"Currently, police are highly centralized and militarized, resulting in few citizens having the opportunity to influence police decisions." The "democratic police model" allows citizens to influence goals within the organization and allows police officers to participate in making decisions.

This alternative system would decentralize the structure, allowing police officers and neighborhoods to decide what priorities will be followed. Dr. Angell suggested the community be divided into neighborhoods, having the police make the rules according to the needs and values of each neighborhood.

"The morale of police today is low," Dr. Angell stated. "Many of them are nothing more than notetakers." He feels

if the role of the officer were expanded and given more responsibility and he were allowed to work with the community in a self-supervisory capacity, police responsiveness to the community would change. The job of the police officer would be more challenging and the community would be less likely to criticize the police as a unit, he said.

Police of the future will be more concerned with preventing crime than with apprehending the criminal. They are concerned with helping people and are aware of the futility of putting people in jail again and again.

In the past, police departments have been selective in the hiring of policemen. Dr. Angell feels that the democratic police model will be representative of the community. There will be more women and minorities in the organization, he predicted.

Dr. Angell feels the ideal situation would be to have policemen from wealthy and poor backgrounds and with liberal points of view. They would be assigned to the community whose needs would be understood by that officer. Police would define the neighborhood and then control it.

Because police constitute a governmental organization, the public has a right to determine what they are going to be doing. According to Dr. Angell, the police will have to change priorities.

Art for Christmas

Participants in the second annual pre-Christmas student exhibition and art sale Dec. 2 will be entered in a free drawing for work donated by Art Department instructors.

Interested students are invited to attend the steering committee meeting Wednesday at noon in room 132 of the Church Fine Arts Building said Don Adams, project chairman.

The event is sponsored by the Art Department and is expected to have higher sales than last year's surprising \$1,500, according to Chairman Jim McCormick.

Students are also invited to pick up a hint sheet for selling their work from the department office.

180

"The sheet will highlight areas students overlooked in last year's sale. We are trying to make the second event more successful than the first," Adams said.

The sheet gives suggestions for mounting, display and pricing. It also points out that, without exception, all pieces entered must be in the department office between 8 a.m. Nov. 30 and 5 p.m. Nov. 31.

Adams predicted that although everyone is expected to work in the show, there may be fewer jobs than participants.

Jobs will include hanging the show, cashiers, sales attendants, serving refreshments, posting flyers, and cleaning up.

Finals survival kits

Associated Women Students will help make Finals Week a little less miserable for freshmen this year. According to Sheila Cameron, vice president of AWS, the organization will be making survival kits full of pencils, erasers, paper, aspirin, candy and all kinds of goodies.

Ms. Cameron said they will contact parents of freshmen and ask them if they would like to send their son or daughter a kit. The kits will cost \$3 and will be delivered by AWS members during Finals Week.

Up and away

The Institute of European Studies will present an IES day for students interested in study abroad.

IES day will be on Nov. 12, from 12 p.m. until 3 p.m. in the student union lounge. The public is invited.

The day's events include films, slides of the five campuses of IES and representative alumni from each campus.

Beth Carney, UNR administrator for IES, will be on hand to answer questions.

Lots of entertainment

Over 1,500 educational, classical and entertainment films are available to the public through the Audio-Visual Communication Center at UNR.

"We are getting new films in all the time and are already booking into November, 1978," film librarian Ruth Laird said.

Some recent additions are "Am I Wife, Mother or Me?" with Hope Lange and Earl Holliman, and "Let's Eat Food," a health film narrated by actor Tony Randall.

Others include "Janis Joplin: Portrait of a Rip Off," "Last of the Mohicans," "Nuclear Transplant" and Alistair Cook's "Ascent of Man" in serial form.

Faculty members have first opportunity to schedule films.

The 16mm films may be viewed in the audio-visual facilities to help with selections. Rental fees begin at \$4.40.

Senate at White Pine

The ASUN Senate will meet tomorrow in the Recreation Room in White Pine Hall at 7 p.m. This is a continuation of a program to give as many students as possible the opportunity to see their student government at work.

For information contact Peggy Martin in the ASUN office at 784-6589.

Spock speaks tonight

Leonard Nimoy, best known for his role as Mr. Spock, the half-human, half-Vulcan second officer of the spaceship *Enterprise* in TV's *Star Trek* will speak at UNR tonight at 8 p.m. in the old gym. Admission is free and the public is invited.

Orvis masters

A master's program will be offered for the first time by the UNR Orvis School of Nursing in the 1978-79 academic year.

The school's Committee on Graduate Education will admit 10 full-time students during the first year and hopes to enroll a larger class in following years. The committee chairman is Dr. Alene Dickenson.

The school received approval to initiate the planning July 22.

Requirements for the master's program include: 30 semester hours, a bachelor of science degree in nursing and a Graduate Record Examination. An

undergraduate overall grade average of 2.50 or an average of 3.0 in the last half of the undergraduate program must be maintained.

Applications for the graduate school may be filled out at the Office of Admissions at UNR.

Last call for Outlaws

The Outlaws and their special guest performers The Alpine Band will be in concert at UNR Thursday at 9 p.m. in the Old Gym.

Tickets are on sale in the Travis Union with ASUN members \$4, General Advance \$6.50, and at the door \$7.50.

Getchell wall enriched

A "Wall Enrichment Project" is under way at the UNR library to brighten the ground floor reading area in the new wing. A \$2,500 personal gift from Clarence Jones, and matching funds from the Gannett Newspaper Foundation will fund the project.

Joy Meeuwig, interior design consultant for the library, said she wants to carry through her theme of using plants for indoor enrichment. However, live plants would die in the underground, closed-in area, so she has chosen a vinyl wall covering patterned with trees to continue the theme. The vinyl will cover an area seven feet high and 40 feet long.

Ms. Meeuwig said the wall covering will "have a degree of permanence (but will not be) completely unchangeable. She added that the vinyl covering is "practically maintenance free."

Commons masquerade

A Halloween costume dance will be held in the Dining Commons Friday from 9 p.m. to midnight. Admission will be 25 cents and the band Stealer will be featured. Costume judging will begin at 10:30. Refreshments will be served.

"Heavy" talk

Dr. Robert J. Watters, engineering geologist with the consulting firm of Dames and Moore, Denver, Colo., will address a Geology Colloquium at the Mackay School of Mines today on the subject of "The Engineering Geologist in Heavy Construction."

The talk, which is open to the public, will be given at 4 p.m. in Room 234, Scrugham Engineering-Mines Building, on the University campus.

Dr. Watters will describe his engineering experiences with the Alyeska Pipeline Service Co. as a construction supervisor on the trans-Alaska oil line. Specifically, he will cover the building of the pipeline with cuts up to 160 feet in height across the Chugach Range, and the construction, using rock bolting of landslide and rockfall areas, at the tank farm near Valdez.

He will also discuss his work as resident geological engineer during excavations for the hydroelectric power station at the Kariba Dam, the world's fourth largest, in Zambia, Africa.

Sodbusters bus to Davis

The "Sodbusters" are sponsoring a bus trip or caravan to the football game at the University of California-Davis on Nov. 12. They plan to leave early Saturday morning, tour the Davis campus and arboretum during the day, eat dinner and watch the Wolf Pack starting at 7:30 p.m. They will leave for Reno following the game.

Anyone interested in joining the party should sign the list at room 201 in the Fleischmann Agriculture Building, or contact Diana Thran, 784-6947, or Davene Kaplan, 329-7989, before Oct. 28.

Six student governments show united front

DON LaPLANTE

Although there have been students governments on the college campuses throughout Nevada for a number of years, it was only last year that the United Students of the University of Nevada System (USUNS) was formed.

The goal of USUNS is to unite the students (and particularly the student governments) in Nevada to provide a common front to present to the regents, the administration and to the legislature.

Until about a decade ago, if one wanted to have a meeting of the college student governments in Nevada, all one had to do was go over to the ASUN at UNR. But now there are six sets of student government, plus USUNS. There are governments at UNR, UNLV, Western Nevada Community College (WNCC), both North (Reno/Sparks) and South (Carson City), Clark County Community College (CCCC), Las Vegas and Northern Nevada Community College (NNCC) in Elko.

Each of these student governments are represented in USUNS and send delegates to the conferences held about every three months. Under the USUNS constitution each school, no matter what its size, gets to send four voting delegates to each conference.

Under this system there are two possible splits that can develop among the organization. The first is the most traditional split in Nevada, the north-south split. If it ever comes to that at the conferences, and in the four conferences

The north-south split was more anticipated than one that developed at the recent conference in Elko.

held so far there has been no such discernable split, then the north will hold a commanding voting margin with 16 of 24 delegates coming from schools in the north.

The north-south split was more anticipated than one that developed at the recent conference in Elko, a community colleges-universities split. If that split continues it could provide problems for the organization, since the community colleges provide 16 of the 24 delegates, yet they pay only about a third of the total USUNS dues.

Even the dues that are paid by any of the schools are not that big. While the student governments at UNR and UNLV operate in terms of hundreds of thousands of dollars, USUNS is still dealing in thousands.

The budget for this year is \$8,000, and \$2,000 of that came from the Board of Regents more or less as a donation. The other \$6,000 came from dues. UNR paid \$1,800, UNLV's share was \$2,040 and CCCC chipped in \$1,260. The amounts paid by the other schools were minimal with WNCC North and South each paying \$390 and NNCC giving \$120.

The major problem for USUNS is getting more funding so it can become a viable institution. Present funding basically pays for the conferences and the operating expenses, and not much else.

At the last meeting a funding proposal was approved that would impose an extra five cents per credit assessment on each credit taken by Nevada students. This would generate about \$24,000 a year. Together with \$9,000 in dues, the money would be used in 1978-1979 to fund a permanent office in Carson City to press the students views to the Governor and the state legislators.

However this plan is already in trouble with acting Chancellor Donald Baepfer and appears to have little chance of being approved by the Board of Regents in its present form.

The organization may have to either raise dues considerably or find other sources to fund its major programs next year. The major goal is to start the student lobby.

A position paper on the student lobby was prepared by ASUN President John McCaskill and Scott Lorenz, student body president at UNLV. This paper was presented to the delegates at the last meeting. Although there was no formal action taken, most delegates seemed to approve of the proposal.

As a part of research on the establishment of a student lobby, McCaskill and Lorenz will be going to Sacramento on Friday to talk to representatives of the University of California student lobby.

In relation to a future lobbying effort, the delegates will hear at their next meeting from a university budget official on how the budget is prepared and how it works. The delegates also approved a proposal at the last meeting, proposed by UNR delegates Roselyn Richardson Weir and Cindy Thomas, to have delegates from all the schools find out how the budget is being prepared on their campuses and what problems budget cutbacks are having.

The delegates have also worked on the problem of transferring credits between the universities and the community colleges and the universities.

The president of USUNS this year is John Hunt, who is also the student government treasurer at UNLV. Jim Stone, who was ASUN president last year, served as the president of USUNS during 1976-1977.

The vice president is Glen Powell, vice president at CCCC, and the treasurer is Steve Scheerer, the administrative assistant to McCaskill at UNR.

The next meeting of the USUNS delegates will be on Dec. 2 and 3 in Las Vegas. The meeting will be hosted by CCCC. The following meeting is scheduled for March in Carson City.

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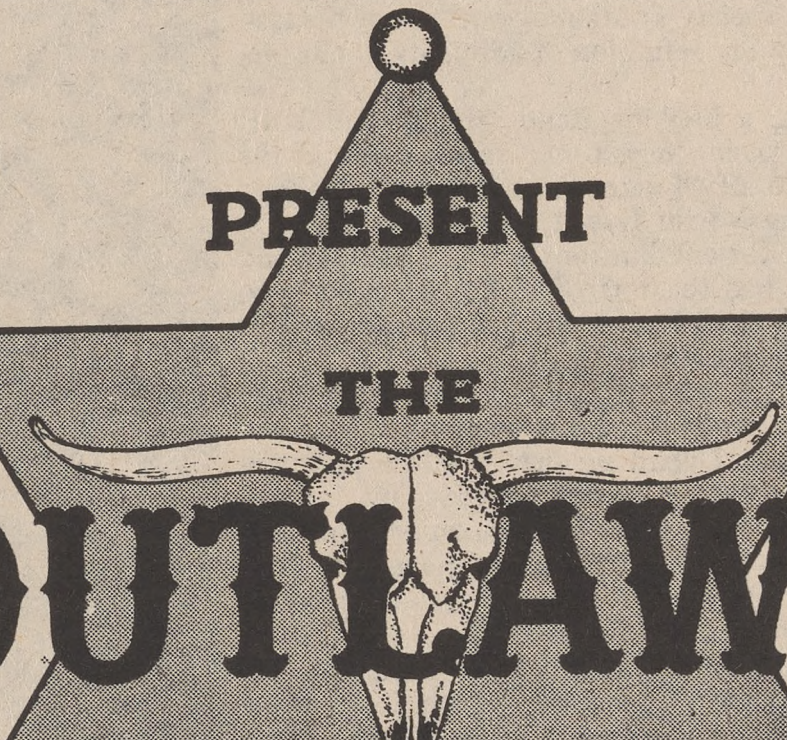
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Judgment

An old argument renewed at Nevada Art Gallery

ALICE McMORRIS

Is the photographic process an art, or does it merely produce images of reality?

The old argument is renewed at the Nevada Art Gallery where 10 local artists, many of whom are former UNR art students, are showing their photography through Nov. 9.

An intriguing variety of techniques and styles is displayed, ranging from Ted Cook's poster-like montage of horse racing scenes to Carol Yparraguirre's almost abstract dancers.

The more familiar journalistic style of reporter-photography is represented by several women in the show. Paula O'Hara features unique characters in Reno casino life in a slightly distorted manner.

Joyce Marshall, staff photographer for the Nevada Appeal, has pictured women in evening dresses and furs in unexpected places, like old train stations or men's rooms. This style of photography is much in vogue in high fashion magazines.

Nudes are photographed in stark atmospheres near plumbing fixtures in old buildings for instance, by Carol Forest. She uses a process called "cynotyping" which produces images in tones of blue.

One of my favorite exhibitors, perhaps because his subjects are European landmarks I have visited, is R. J. Moroni. A teacher in the UNR art department, Moroni works in a primarily representational medium with outstanding depth of field perspective. A view of the slightly blurred St. Mark's basilica is seen across a Venice channel by three nuns.

Mark Toal's forte is "narrative photography," comprised of sequences of pictures telling a story.

fused color. His "Reflections of Dana Hall Dancing," offers a mannequindangling in midair in front of New York buildings.

"Photography is the art of light," according to Griffin, who hand works his images to facilitate their passage from the pedestrian to the mysterious. "Tabitha's Magic Circle" shows a blurred young girl in soft flesh tones kneeling in a pink hoola hoop on a field of grass. The

Joyce Marshall has pictured women in evening dresses and furs in unexpected places...

Perhaps the greatest contrast between lights and darks in the black-and-white school was Mike Van Remoortere's macro photography. The UNR engineering major has slightly abstracted simple geometric forms achieve eerie effects, such as an oil spill under a car tire.

The heavyweights of the exhibit are Bob Boisson, the show's coordinator, and UNR art professor Bob Griffin.

Boisson superimposes one realistic image upon another to create a surreal atmosphere in exquisitely dif-

photo makes a dramatic statement that an organism is isolated and yet an integral part of the universe.

One comes away from "New Visions" wishing that the two rooms could have been expanded to ten. If art is in the eye of the beholder, as we have been long told it is, then capturing images on film may be art in the eye of the photographer.

The Nevada Art Gallery, 643 North Ralson St., Reno, is open Tuesdays through Saturdays from 10 to 4, and Sundays 12 to 4. Admission is free.

Equus: An extraordinary psychological drama

MAUREEN COONEY

An adolescent boy gouges the eyes of six horses with a metal spike, and an extraordinary psychological drama unfolds in "Equus", the Nevada Repertory play which opens Oct. 28 at 8 p.m.

Peter Shaffer's play is based on an actual crime and it explores modern society's notion of worship, or the lack of it, and possibly the definition of normality in our present world.

David Combs, a life-long Reno resident and UNR graduate, who played Nugget, the main horse, in the Broadway version of "Equus," has returned to Reno especially to play Martin Dysart, the psychiatrist. Anthony Hopkins, Richard Burton, Anthony Perkins and Leonard Nimoy had the role of Dysart on Broadway, and Combs worked with each of them. Nimoy will be in Reno during the play's rehearsal.

UNR is one of the first universities to perform "Equus", derived from the Latin word for horse, and director Dr. Robert Dillard predicts that the play will soon be one of the hottest on the college circuit.

Dillard went to New York last summer to start planning the play with Combs. The Nevada Repertory's version of "Equus" will use the Broadway production as a basis, but innovations have been added.

The play follows the unsettling confrontations between the boy Alan Strang and his psychiatrist up to the actual climactic re-living of the crime when Strang removes his clothes and with them the affectations of society. During the play the rest of the actors are seated on the stage acting as spectators and fading into and out of their parts.

A. J. Roa, who has been in many Nevada Rep productions, plays the disturbed Alan Strang, who finds his god in the form of a horse, and his "Holy of Holies" in the stable where the infamous crime occurs. The horses have witnessed his sexual failure and they must be punished.

The "horses" wear chestnut colored clothing and wire hooves and don eerie horse masks ceremoniously. Art student Michael Greenspan is making the abstract horse heads as a special project. He did research on the Broadway masks but is using his own design which Dillard feels will be more effective.

Because of the adult theme of the play and the nude scene, the play is recommended for mature audiences only.

Other cast members include Kathleen Worley, James Cashell, James Robinette, Karen Hughes, Pat Loveless, Eve Loomis and Robert Dinner. The horses are Rich Bissett, Rick Jessup, Jerry S. Reinhardt and Gregg Thomas Stokes.

The play runs Friday and Saturday nights through Nov. 19. Tickets are \$2.50 for the general public and 50 cents for students and will be available at the box office at 7 p.m.



Photo by Siri

Reno artists share lives and work

ALICE McMORRIS

Art is a luxury, according to western water-colorist Craig Sheppard and his sculptress-wife Yolande Jacobson.

The celebrated Nevada artists, whose exhibit at Stremmel Galleries ends tomorrow, came out of their Reno workshop to be interviewed by the *Sagebrush*.

"Although art is actually an investment, most people look at a painting or a piece of sculpture as a luxury," Sheppard explained. It is not functional, such as a car or house. But as people satisfy basic needs, they will turn to art.

The former cowboy founded UNR's Art Department in 1947 and spent the following 23 years as chairman. It was virtually a one-man band with the exception of a "sweet old lady", Helen Joslyn.

He taught 26 hours a week with none of the visual aids we have today. His classes ran the gamut from drawing, painting and sculpturing to art history.

Sheppard established the Church Fine Arts Gallery after the building was constructed in 1961.

"I think the exhibits there contribute a great deal to the Reno art scene," he said in a soft Southern accent, but there are problems. "The lack of security makes an artist leery of showing valuable work, and the lack of parking is a deterrent to gallery visitors. And the gallery is not open at night." (The gallery is now open Wednesday evenings from 5 to 9 p.m.)

Sheppard and Yolande Jacobson married 36 years ago; she had been his sculpture student at the University of Oklahoma. Her father was director of the school of arts at that time. Their son is a jewelry designer, and their daughter and son-in-law are Montana artists. Mike and Sophie Diven will exhibit their work at the UNR Gallery in November.

"Our household has room for two artists," said Sheppard, "but not two sculptors!" They share ideas and criticisms as well as some of the physical labor. She helps him mat paintings and he will assist in hollowing out a piece of clay.

While Sheppard's first degree was in sculpture, he is best known for his controlled and realistic cowboy watercolors.

"In my younger years, I felt I had to try all the 'isms'," he said, adding that he kept up with the movements in painting all the way to abstract expressionism and pure abstracts. "They were not much of a challenge," he declared. "For the millions of abstract paintings, only about 100 are any good."

"People rave about the newest trends, the avant-garde, and everyone wants to be the leader," he said, adding that not everyone can be ahead of the pack.

In 1961 the Sheppards went on sabbatical to France. He took only a handful of brushes so he could get away from old influences and experiment. They stayed in Tours in the chateau countryside, followed by an exciting six months in Paris.

Sheppard considers this year, when he was part of the international art community, one of the highlights of his life, along with his year as Fulbright lecturer at the University of Oslo. He was thrilled when the Museum of Modern Art in Paris bought a painting.

A powerful painting in Sheppard's house reveals stylistic changes made during the French period.

"I started working in total abstracts and then moved into something figurative," he explained. "I started with blotches of color and then looked for something that suggested a figure I could develop." The Greek torso, brushed in subtle beiges is lightly outlined in brown.

Sheppard admits he is moving in a new direction with his western scenes. Just this year he has gone from an illustrative style to one with more movement, light and dust. Many of his canvases in the Stremmel exhibit are atmospheric such as "Ground Blizzard," in which elements of wind and snow combine to create tension in a normally placid environment.

Jacobson has worked happily as the head of the sculpture wing of the family. She enjoys the fresh challenge of wood carving as opposed to stone, which is hard and noisy work with a mask and chisel as her tools.

"My favorite medium is clay portrait sculpture," she said, "and doing heads of children is especially satisfying." To accomplish a good piece of sculpture that is a likeness of the subject is pleasing to her and her client.

Jacobson was honored by President Eisenhower and leaders of Congress in 1960 when her full-length bronze statue of Nevada Senator Pat McCarran was unveiled. Luminaries such as Everett Dirksen, Lyndon Johnson and Cardinal Spellman gathered to praise the late senator and the sculptress.

Sheppard, who was chairman of Nevada's Council on the Arts from 1963 to 1968, is sympathetic to the loss

of funding by small arts groups, especially at the university.

His illustrations of Dr. Robert Hume's epic poem *Once More, My Country* appear in the current issue of *Brushfire*, which was denied aid by the state council.

"The state arts council just doesn't have enough money to go around," he said. It can't support all the projects, no matter how worthy. He pointed out the Reno Little Theatre as a group that has existed through the years without outside funds.

He acknowledges the tremendous changes in the arts scene in Reno in the last several years, and credits the

He applauds the local practice of social art openings and feels that, while this does not always stimulate immediate sales, it "helps make residents aware of the arts." He selects the Stremmel Gallery as having the most professional image, aided by the owners' extensive travel and custom restoration business.

What is the future of art?

Sheppard feels that as Nevadans have more leisure time to participate in the visual arts and more money to spend, they will pay higher prices for art objects. He was astounded at the nearly half-million dollars just paid for a Matisse.

He taught 26 hours a week with none of the visual aids we have today.

Sierra Arts Foundation as the driving force that united diverse groups. He feels its leadership has attracted the interest of the community and stimulated business organizations to contribute more to the arts.

"This movement has snowballed," he exclaimed, praising current president George Akers and the women who have worked hard in the group. He sees a city cultural center as a real probability with space for displaying visual arts as well as workshops and an 800-seat theatre.

What advice would they give to art students?

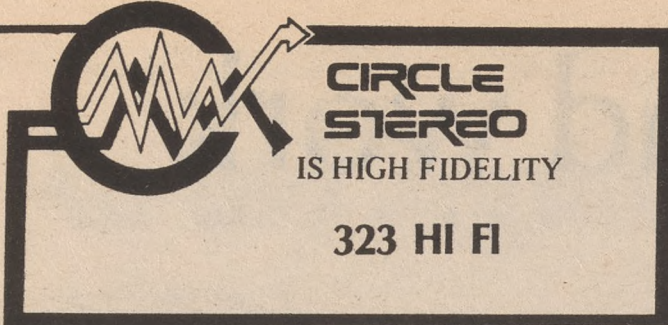
"Keep working," said Sheppard, adding that having talent is not enough. "It is difficult to make a living from art and you need drive. You have to take another job for your livelihood and this cuts down time for your projects."

He recommends teaching, which leaves summers free for travel and work.

With this advice, the friendly couple returned to their studio for the daily five-hour creative effort that has been so much a part of their life together.



Craig Sheppard and his wife Yolande Jacobson collaborate on one of their many projects.

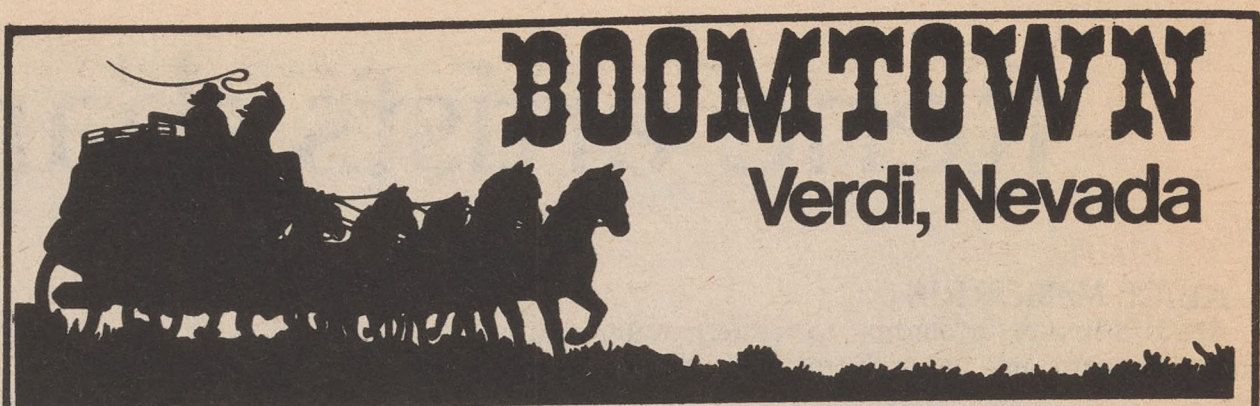


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Deaf student will graduate at UNR

TIFFINAE CHADWICK

Clayton Valli, who will be the first deaf student to graduate from UNR, hopes to receive his degree in social psychology in May of 1978. He has been working in the university Psychology Department since January of 1976, and he resumed his studies at the beginning of this year.

Born in Massachusetts 26 years ago, Valli came out West via Washington, D.C., where he worked for a while as a photographer. Although he had received an Associate of Arts in Photography from the Rochester Institute of Technology in New York, he began to feel that he needed a career in something "more demanding and educational." Consequently, when a friend offered him a job in the UNR Psychology Department he immediately accepted.

Today, Valli considers photography his avocation, saying, "I still love photography. I especially like to photograph children, because it's a real challenge to catch them in candid poses." However his real love is the education field, and after receiving his BS at UNR he plans to attend a graduate program in Maryland where he will get his masters degree in education of the deaf. At the Maryland institute, deaf students are taught through "total communication in the classrooms." This means the instructors use sign language and speech at the same time.

"English is my foreign language. My first language is American Sign Language (Ameslan)," Valli said.

His parents were not deaf, and until he was ten years old he really wasn't aware that he was deaf. He said, "Until this time I was pretty much behind in my education, but after being sent to a school for the deaf in Vermont, I became aware of many things. I

was really eager to catch up, and I was fortunate in having an excellent teacher." He was a freshman in high school before he could adequately cope with English.

Because of his 'late start', Valli has developed a special interest in the problems of the deaf in society. He said that according to research, supported by the Riverside School for the Deaf in California, only "four percent of the deaf are really proficient in English." Judging from this research and his personal experience, Valli says that deaf people should learn Ameslan first so that they can develop the concept of language; then they can adjust to English because they have a basis for a language. He added, "I've found that many deaf children of deaf parents have better English than deaf children of hearing parents, mainly because they learn Ameslan first."

When asked if he could read lips, Valli replied, "I can catch a few words if I know the person very well but I don't believe in lip reading or 'oralism.' I prefer sign language because that's the form of communication for deaf people to use. Unfortunately, deaf people are a very small minority, and it's difficult for them to spread sign language to others." He said, however, that Ameslan is the fifth largest language used in America.

When asked about facilities and services provided for the deaf student by the university, Valli cited the special services at Thompson Student Services. UNR special services provide interpreters, tutors and note-takers for classes. UNR student Peggy Goyer was Valli's interpreter for the interview. Valli said that at the beginning

of his studies at UNR it "was a little difficult," adding only that during exams he might need more time, and he would have to explain the situation to his teacher.

Valli does not live on campus and he does drive a car. When asked about the special problems of a deaf person when driving or receiving a drivers license, Valli responded, "I am asked that a lot. There is no problem with getting a license, and I must overcompensate for my deafness by using my eyes more. I must stop and look every way before I go. As far as sirens are concerned, if I see other drivers pulling over, I pull over too." He said that this is not so much a liability as many "hearing" people seem to think, pointing out that many "hearing" drivers cannot always hear sirens or horns when they have their windows rolled up and a radio playing.

According to Valli, "This is the era of deaf awareness. People are trying to find ways to break communication barriers." He added that discrimination against the deaf depends on the individual. "Peggy and I taught the sign language course at UNR last summer, and I asked one girl why she was taking the course. She replied 'I was tired of just saying 'hi' to deaf people.'" Valli said that most people find it hard to communicate with him unless they start exchanging written messages.

Valli, who has worked with deaf children at the Veterans Memorial School here in Reno, says that deaf people are striving to be a more integrated part of society today. "The only thing deaf people can't do is hear. Otherwise we're the same as everyone else . . . human."



Photo by Sirl



Photo by Sirl



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Events

Friday

28

Noon—ASUN Finance Control Board agenda deadline.

8 p.m.—Drama, "Auntie Mame" (non-musical version); Proscenium Players, Carson City.

8:30 p.m.—Drama, "Equus", presented by Nevada Repertory Company; Church Fine Arts Theater.

9 p.m.—Halloween Costume Dance; Dining Commons. Costume judging, 10:30 p.m. Music by Stealer. Admission .25.

Women's Volleyball, UNR vs. CSU-Hayward.

Saturday

29

1:30 p.m.—Football, UNR vs. CSU-Sacramento; Mackay Stadium.

8 p.m.—Drama, "Auntie Mame" (non-musical version); Proscenium Players; Carson City.

8:15 p.m.—49th Annual Military Ball, UNR ROTC Department; Holiday Inn, First floor Banquet Room. Music by Rusty Butz. Tickets \$5 per couple, \$3 per person, available in Travis Student Union.

8:30 p.m.—Drama, "Equus", presented by Nevada Repertory Company; Church Fine Arts Theater.

Women's Volleyball, Southern Oregon State Collegiate Tournament.

Sunday

30

3 p.m.—Drama, "Auntie Mame" (non-musical version); Proscenium Players, Carson City.

Daylight Savings Time ends.

Monday

31

Halloween
and

Nevada Day

Recess

Oct.

Tuesday

25

3 p.m.—Meeting, ASUN Publications Board; Ingersoll Room, Union.

7:30 p.m.—Folkdancing; Old Gym. Beginners welcome. Please wear soft soled shoes.

7:30 p.m.—Audubon Film Series, "Wilderness Trek Through New Zealand"; Education Building, room 103. Student admission \$1.75.

8 p.m.—ASUN Lecture, Leonard Nimoy; Old Gym. Free admission.

Oils and watercolors by Linda Genario and Roberta Townsend, paintings by Larry Jacox; tole paintings by Tink Daniels; Washoe County Library; Reno branch, now through end of October.

Alumni photography exhibit; Church Fine Arts Gallery; through Oct. 28.

Wednesday

26

Noon—ASUN Publications Board agenda deadline.

5 p.m.—Meeting, ASUN Activities Board; Ingersoll Room, Union.

7 p.m.—Art department Film, "Viva Zapata" (1952); Scrumham Engineering-Mines Building.

7 p.m.—ASUN Senate; White Pine Hall, Recreation Room.

8:15 p.m.—Rotterdam Philharmonic Orchestra; Pioneer Theater Auditorium. Sponsored by Community Concert Association.

Thursday

27

Noon—Activities Board and Senate agenda deadlines.

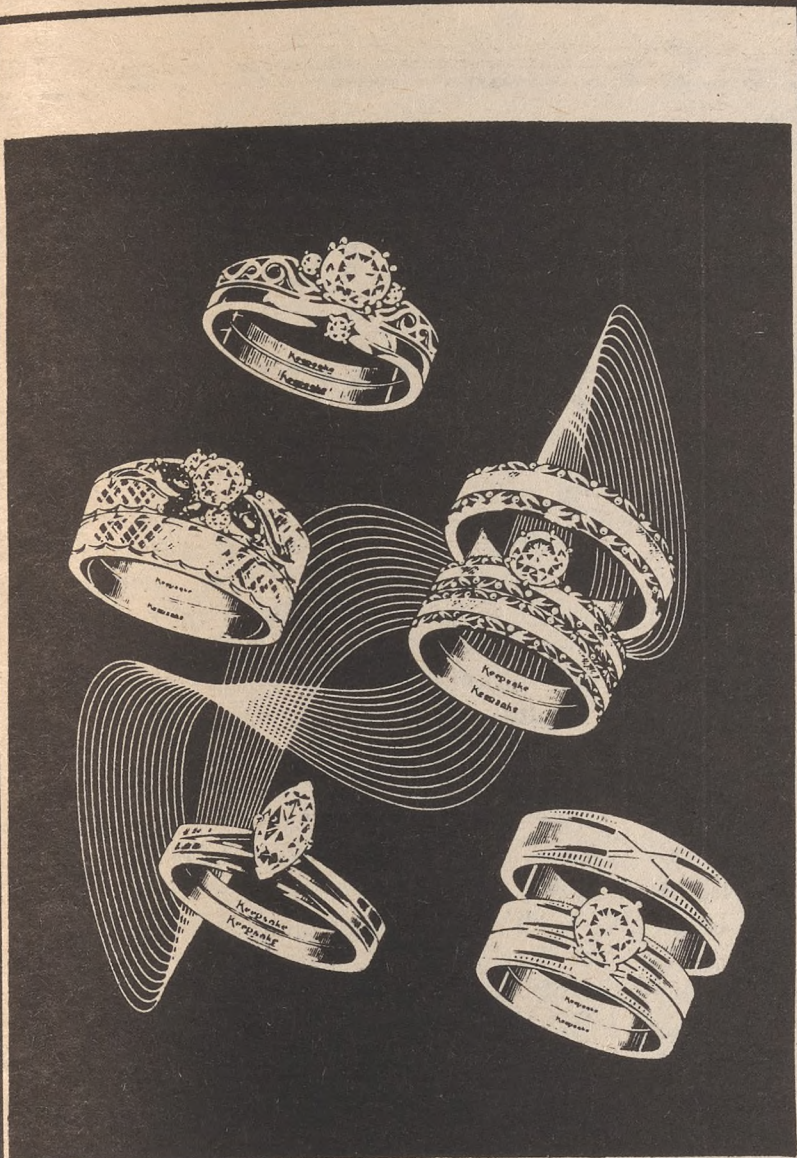
5 p.m.—Meeting, ASUN Finance Control Board; Ingersoll Room; Union.

7:30 p.m.—AMAN International Folk Ballet; Lassen College, Susanville, California.

7:30 p.m.—Margaret Whitman talks of her trips to China and presents Shirley McLaine's film *Chinese Memoirs, Women Hold Up Half the Sky* at the Center for Religion and Life.

9 p.m.—ASUN Concert, "Outlaws" and the Alpine Band; Old Gym. Admission ASUN members \$4, general advance \$6.50, at the door \$7.50.

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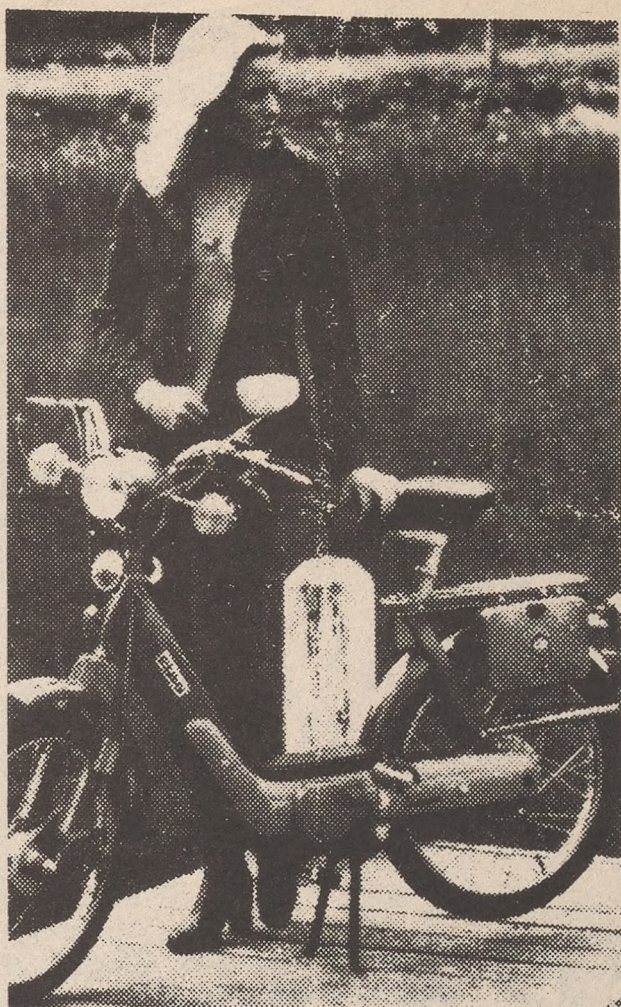
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FOR SALE bricks from basement of Morrill Hall. Soaked with oral history and the harangues of disgruntled organization-members. If these bricks could talk, they'd shut up. Contact Laura Hinton, 784-4033 (contingent upon the demolition of the building sometime this year).

FOR SALE, autographed photos of Nick Rossi doing rope-tricks on horseback, wearing elaborate and ornate silver buckles, badges, gours etc. Call Peggy Martin, ASUN.

LAST CHANCE! Send \$1.00 in Indian Head Nickles to Box 999999, Univ. Station—some charter memberships left—Greater Truckee Meadows Platonic Steam Bath and Sauna Society. Ask for free towel.

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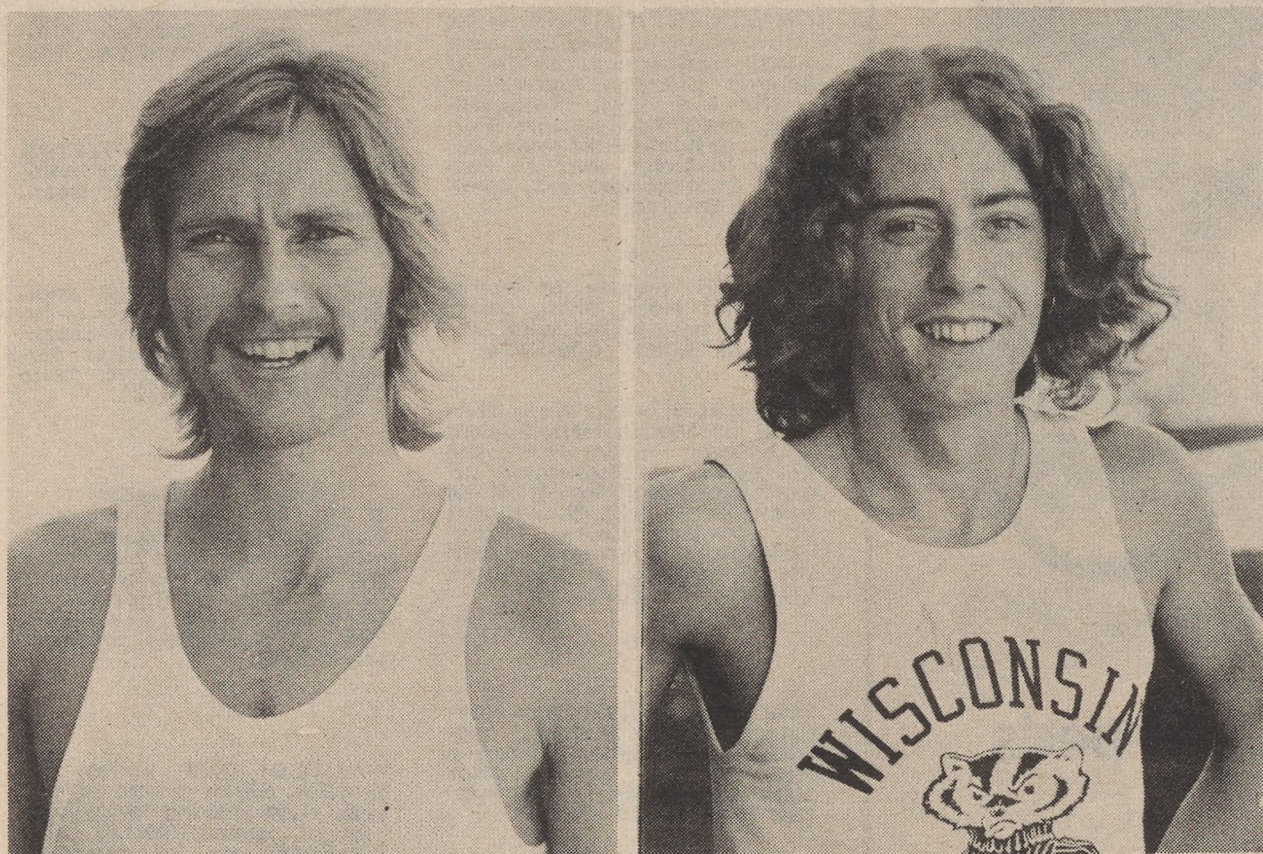
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Sports

Pack runners earn all-America

Murphy, Wysocki awarded



Tom Wysocki and Dave Murphy, awarded track and field honors in Wisconsin.

For the first time the UNR cross-country team has earned NCAA Division I recognition, as team co-captains Tom Wysocki and Dave Murphy captured All-American honors at the Track and Field Federation national cross-country meet held at Madison, Wisc., Saturday.

Wysocki, who has not finished lower than 12th in any meet this year, finished third in the field of 170 runners with a time of 28:53 over the hilly 10,000 meter course. Murphy finished 10th at 29:23. Rudy Munoz, the other UNR representative finished 56th. Craig Virgin, the U.S. representative in the Olympic 10,000 meters, won the race with a

28:31 clocking.

"We're really excited about this," said UNR coach Jack Cook. "This should really fire us up for the West Coast Athletic Conference championship meet and the national qualifying meet."

Only three runners were sent by UNR because most of the team is still recovering from the flu. "Our runners are just now getting back to their normal routine," said Cook. "We'll have everybody ready for conference."

The conference championship will be at half-time of the Western Montana-Wolf Pack football game Nov. 5 at Mackay Stadium.

Knee injuries take toll in fourth straight victory

STEVE MARTARANO

SANTA CLARA—Although not looking as sharp and polished as they did in past weeks, the UNR football team still managed to come up with the big plays to defeat the Santa Clara Broncos 33-14 here Saturday night.

The Pack offense appeared inconsistent most of the night while the defense showed a few holes. But when it had to, UNR never bent enough while rolling to its fourth consecutive win.

Santa Clara came into the game fifth in the nation in passing, but the Pack secondary picked off four Mark Arvay tosses. Still, the Broncos did manage to complete 12 passes for 210 yards.

The game was a history-maker for UNR. It was the first Pack win ever in Buck Shaw Stadium in a series which goes back to 1898.

But key Pack injuries tainted the victory. Defensive lineman Carl Selden who had nine quarterback sacks going into the game, cornerback Roy Hamilton and defensive back Mike Glenn all were operated on last night for knee injuries. Their status is very much in doubt for the rest of the season.

Also, according to assistant coach Bill Daniel, six Santa Clara players paid a visit to a local hospital for injuries sustained during the game.

Probably the major reason for all the mishaps came because of the field, which was a mess. There were big holes throughout the turf. The park is also used for baseball and because of drought conditions, the grass was at subpar standards.

UNR started off the first quarter scoring with a Chris Ault gamble. Faced with a fourth-and-eight situation on the Santa Clara 40, backup quarterback Larry Worman came in to attempt a ploy the Pack has used various times this season. Before the snap, he jumped back behind the line of scrimmage and looked like he would quick-kick it.

Instead, Worman found Jeff Wright all alone in the end zone and UNR was sitting atop a 6-0 lead.

A fumble recovery by defensive end Casey Stevens set up the next Nevada touchdown. Tisdell connected with Steve Senini from six yards out and then hit

Senini again for the conversion and a 14-0 bulge.

Nevada jumped in front 20-0 with a score by another turnover. Roy Hamilton intercepted his third pass of the season. That led to a 67-yard drive capped with a Tisdell pass to halfback Frank Hawkins for six yards.

Holding a comfortable lead seemed to take the edge off the Pack a bit. Santa Clara drove 67 yards in 11 plays on its first possession of the second half to cut the lead to 20-6.

Ault gambled again in the third quarter. If it would have failed, the whole game could easily have turned around. The Pack coach went against all logic in going for a first down on a fourth-and-one on the UNR 20. But Tisdell charged up the middle to get the yardage necessary and from there the game was never in doubt.

Backup Worman accounted for the final Pack tally. On the final play of the game, he raced around right end of a keeper for a 15-yard score.

Although a bit shaky at times, the Pack offense still managed to pick up 477 total yards. Tisdell had yet another good day completing 14 passes for 171 yards. He also tossed two touchdowns to bring his season total to 17.

The UNR leader in the rushing department, Wayne Ferguson, did nothing to hinder that status. He carried the ball 27 times for 143 yards and a touchdown. In addition, he caught four passes for 50 yards.

One facet of the Nevada offense that remains inconsistent is the kicking of Fernando Serrano. He could manage to make good only one of four conversion attempts, completely missing the other three.

The Pack, now 6-1, returns home Saturday for the start of a two-game homestand. This could be a tough time for the Pack. Sacramento State and Western Montana should be easy wins but it could be rough for Ault in getting his boys psyched. Left on the schedule will be UC-Davis, currently undefeated in Far Western League play, and Las Vegas will close the regular season.

Women impressive, but lose

The UNR women's volleyball team, back on the road after a one-game home stand, had its highest hitting percentage of the year Saturday. But still the women lost in straight games 7-15, 14-16 and 13-15 to Chico State in Chico.

UNR hit .479 as a team, with freshman Shirley House leading the way with a .875 hitting mark. In addition, three other Pack players were over .500 in hitting. It was the passing the game that

did in the Pack, turning in a season low .253 percentage. "If you can't pass, you can't win," said coach Kaprice Rupp. "It was a close match, but we didn't pass, and that's why we lost."

The team, now 2-3 in Golden State Conference play, travels to the Southern Oregon College tournament before returning home to face Stanislaus State, Humboldt State and Hayward in the last home stand of the season.

Intramural Notes

The annual intramural Homecoming race held Oct. 15 saw Lathredge Little of Sigma Alpha Epsilon set a new course record. He ran the five miles in 25 minutes 23 seconds separating from John Lavine, his running partner, at the stadium entrance. The top five finishers were; Little (SAE), John Lavine (ski team), Borre Fossli (ski team), H. Little (ROTC) and R. Smith (faculty).

The team results were as follows: 1-ski team, 2-Alpha Tau Omega, 3-ROTC, 4-Sigma Alpha Epsilon, 5-ATO, 6-ATO, 7-Sigma Nu, 8-SAE, 9-ATO, 10-SAE.

Intramural boxing practice will start tomorrow at 4 p.m. Everyone interested must show up for practice a minimum of three times per week, and they must be cleared by tournament director Pat Schellin. There will be no exceptions to the practice rule.

The tournament will be held the third week of November during Thanksgiving vacation.

The intramural bicycling results are in. In team competition the winner was a squad from Sigma Alpha Epsilon fraternity consisting of K. Melcher, P. Ricciardi, C. Strawn, K. Rowe and V. Burkholder. In the individual distance race, Teresa Telecky won the women's division while Joel Lenz won the men's.



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- 1) What was the name of the first ballpark the San Francisco Giants played in in San Francisco?
- 2) What Nevada high schools has UNR coach Chris Ault coached at?
- 3) Who was the first player drafted in 1965, the first year the major league baseball draft was instituted?
- 4) Before this season, what UNR football coach has the highest winning percentage?
- 5) True or false. UNR has had a former player in the Super Bowl.

Persons under 21 not eligible for contest.