

# Sagebrush

THE UNIVERSITY OF NEVADA AT RENO

Vol. 84, No. 17, Oct. 28, 1977

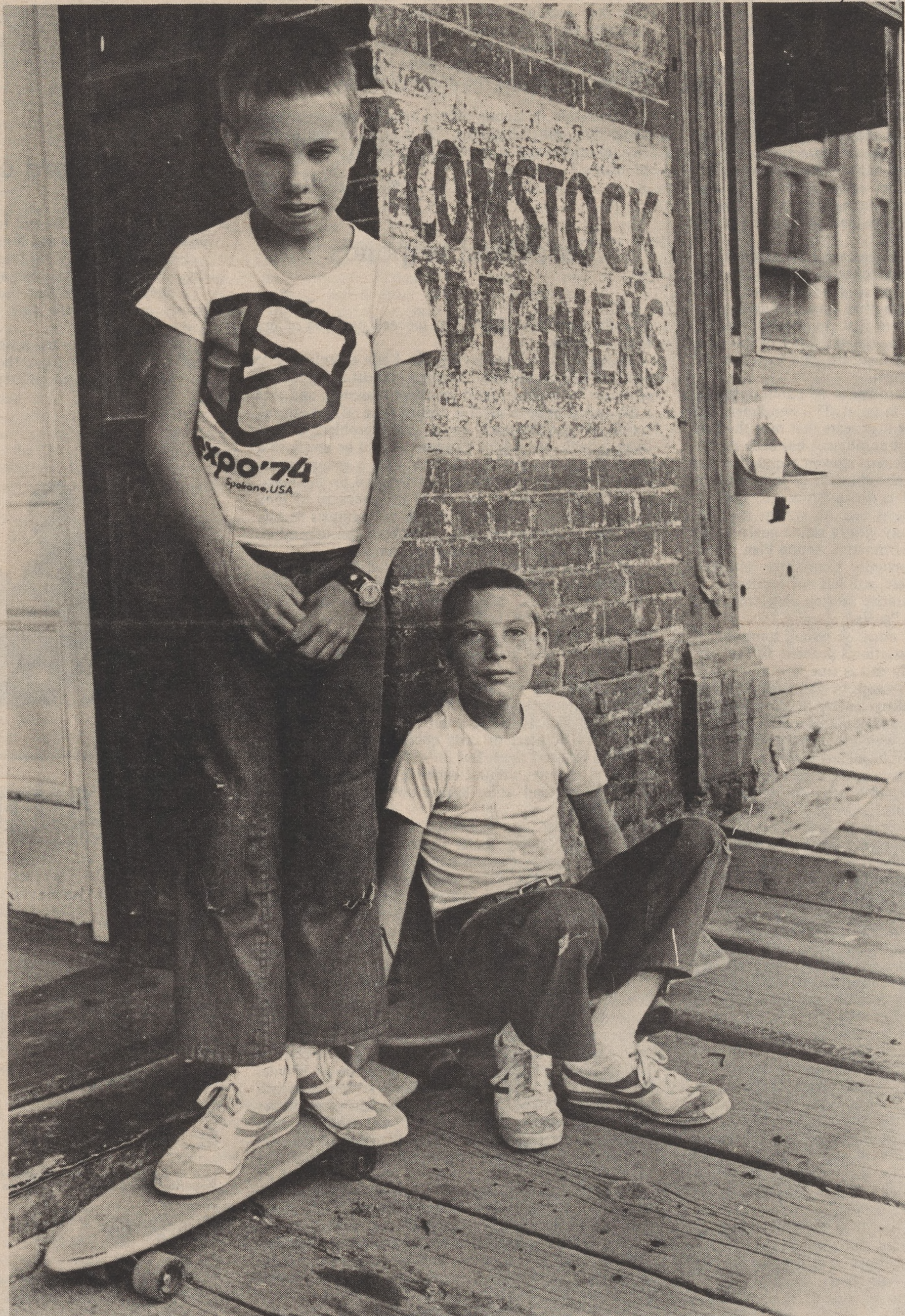


photo by Hinton

## Nevada growing up

Nevada Day/Halloween, Monday, October 31

# To the Editor

## Long battle for equal rights

I was most interested in your thoughtful editorial on equal rights issues that appeared in the *Sagebrush* on October 21. I think you are quite right in pointing out that a Supreme Court decision in favor of Allan Bakke (or against him, for that matter) will not bring an end to the long battle for equal rights that has been waged in American society—not merely from 1954, but from the inception of the nation.

The Bakke case is a symptom of the deep contradictions within our society between the ideal principles we proclaim and our ability to translate those principles into reality. For centuries the white majority in this country has largely enjoyed the privileges of the 14th amendment. Equal opportunity or protection under the law is touted as a fine thing until others demand a share of the limited good. But an equal share for all may mean that some cherished prerogatives must also be shared, and, at this point, the ideal principles run into conflict with private interests.

You say, "Surely we can guarantee rights to minorities without having to deny rights to those in the majority." Let us fervently hope so, for it has been a long time a-coming. After more than two hundred years (since those guarantees were first proclaimed) we still are making pious appeals for the extension of the same guarantees to millions of Americans who have not had the opportunity to enjoy them.

As you suggest, the enrollment of ethnic minority students at UNR is a case in point. This enrollment has always been low, but now it appears that over the past five years minority student enrollment has been declining in comparison to the general student population and that of the state. This is also the case of some professional employment. There is no question of "quotas" here, for there has not been a quota system at UNR. In fact, we do not have any clearly stated goals in this regard. The beleaguered Affirmative Action Plan, developed by the Equal Opportunity Committee and endorsed by the Faculty Senate, still has not received official status due to administrative caution concerning any firm commitment to such "goals."

You state that "there must be wrong somewhere" and that it is "the administration's problem to find out what and where." Certainly this is true, but as you also indicate, "It requires work—work by the administration, by the faculty, by the students and by the community." The solution is not easy, and requires a commitment to affirmative action goals which this University and its community may or may not be willing to make.

You ask, "Why can a basketball team recruit blacks from northern New Jersey, while academic departments have trouble recruiting from Las Vegas?" A heavy question, but part of the answer is obvious. What the University and the community seem willing to sacrifice and strive for in athletics does not seem to obtain for academic scholarships and recruiting. Where is the dedication? Where is the faculty, student and community support?

In response to recent public inquiries, certain University spokesmen have attempted to defend the dismal record by complaining that minorities simply do not apply for openings at the University. If this is indeed so, we need to know why it is so, and then begin to do something about it. Affirmative action requires that special efforts be made to increase minority participation and to overcome the effects of long-established discrimination. Such special efforts must include an honest appraisal of the University from the point of view of those members of minorities who are now attending or who might be induced to come here. They must also include intensive recruiting aimed at convincing such students that they are welcome and needed on this campus and, of course, that the University has something specific to offer them. It is not enough to say merely that we comply with federal regulations, that our doors are open, come as you are, take it or leave it. It means, rather, a concerted and sincere effort on the part of the University as a whole, as well as on the part of the community and the state legislature.

Perhaps what we need to do, first of all, is to recognize the real work that a few have been carrying out on the campus over the past years. In particular, there is the contribution that has been made by the dedicated personnel of inadequately staffed and funded programs such as Upward Bound, the Educational Opportunities Program, and other special student support services. State funding for these programs has been minimal, and they have depended almost entirely upon federal grants which require compliance with national civil rights policy. They cannot do the job that needs to be done alone, or without concrete encouragement in the form of increased funds and trained staff. To bolster these

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programs would be a long step in the right direction.

The continuing failure to act is a failure of the university's obligations to higher education and to community service. Those who are playing the waiting game in hopes that time, or a "favorable" Supreme Court decision in the Bakke case, will somehow reverse the tide of civil rights pressure at this university and in the country have not learned the lessons of history. It is unlikely that any such decision will vastly alter the surge of demands for equal opportunity that millions of Americans will continue to exert upon their society. Nor will any such decision rout the well-entrenched forces of resistance to change. The struggle is profound and irreversible.

Meanwhile, I, among others, heartily concur in your concluding editorial slogan: "It is time for the university to move and start doing something about those problems."

Warren L. d'Azevedo

## Strickland responds

I am sorry that Bob Klein misread portions of my recent column.

In his letter of October 25, Mr. Klein complains that I did not cite examples indicating a Marxist trend toward advocacy of centralization in urban planning, and that I did not provide a careful examination of the ethical, social, and psychological roots to the problem of runaway growth. Mr. Klein, however, should be aware that the column was an introductory one, a general statement of principles which briefly touched on the major issues involved, and which could not, because of limitations of space, provide a wealth of examples to support every assertion. In later columns I can expand on ideas I only suggested in that first column.

Mr. Klein also states that I "equated (or confused)" Marxists with all leftists, and that I confused "conservative, liberal, and Marxist positions in a dichotomy between 'Right and Left'." I attempted no such equations or confusions. I did no more than to mention two or three potential adversaries to the principle of decentralization and cite one or two instances of how some unforeseen results of their theories might counteract or frustrate attempts to deal with the problems of runaway growth. In fact, I tried to point out the futility of regarding every political or civic question in the simplistic terms of left and right. But on the other hand, it would be useful to note, without equating one with the other, that Marxists and other leftists do borrow ideas from each other.

To cite just two examples, Canada's New Democratic Party, largely social democratic, and Quebec's Parti Quebecois, separatists but also primarily social democratic, borrow some ideas and terminology from Marxists, and the youth wings of both parties are very sympathetic to Marxism. Moreover, when one turns to liberals, one finds that in both Canada and the United States they share the principle of redistributionary taxation with Marxists.

I did not say that Marxists had a wealth of ideas directly applicable to urban planning, or that such ideas all immediately led to a program of central government control of city planning. I would, however, say that the main thrust of Marxist writing is toward greater centralization of all institutions. In a letter to Joseph Weydemeyer (March 5, 1852), Marx states that "the existence of classes is linked to predetermined historical phases of the development of production," and "that the class struggle necessarily leads to the dictatorship of the proletariat." It would seem impossible to effect any sort of dictatorship without a sudden centralization of all political decision-making and a further rending of the fabric of community life. Moreover, Marxist talk about "predetermined historical phases" and other inevitabilities, besides reminding us of Calvinist ideas of predestination, tends to discourage individual action especially appropriate for peculiar local problems, and may encourage in some a passive waiting attitude.

In the *Manifesto of the Communist Party*, Marx and Engels call for the "centralization of credit in the hands of the state" and for "centralization of the means of communication and transport in the hands of the state." At the very least, this centralization would take out of local and regional hands such matters as urban transportation and the placement of depots and airports. The centralization of credit would entail a further removal of responsibility from local to national levels.

I continue to maintain, then, that Marxism will at best only divert attention from the more immediately local problems and at worst compound them. We must

take a warning from the historian Frederick Jackson Turner and avoid discarding ideas based on our unique experiences in the West "in favor of any mechanical solution offered by doctrinaires educated in Old World grievances."

Paul Strickland

We apologize to Mr. Strickland for deleting a passage concerning the "work ethic" in his recent *Sagebrush* column (Oct. 21), and reprinting his final paragraph, a combination of which may have rendered the article unclear.

Editor

## 1st word on index

I think I can put an end to the controversy over the *Sagebrush* index once and for all.

For Genesis 1:1, King James Version, "In the beginning God created the heaven and the earth."

I think it is clear that the *Sagebrush* index was obviously created at the very beginning of time and by God him/herself.

Of course, there are probably those who will not believe this account, but then they will burn in hell anyway so it makes no difference.

Rev. Donald LaPlante  
Universal Life Church

## Sagebrush

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Sagebrush is pulled off Tuesdays and Fridays by the Cosa di Associated Students of the University of Nevada on the South Side, but doesn't represent their scams necessarily, or those of the university. Letters to the editor are welcome, but you got a nice little place here and we wouldn't want anything to happen to it. Telephone 784-6697 or 784-4033 for news department, ask for Foo Foo Scott, 784-4034 for advertising connection. Address: Box 8037, Reno NV 89507. Protection \$7 per year; advertising rates available on threat. Printed by the Sparks Tribune, Box 887, Sparks, NV 89431. Second-class postage paid at Reno, NV.



photo by booth

Founded in 1893 as the *Student Record*

# Senate grapples with nameplate crisis

DON LaPLANTE

The ASUN Senate held its shortest meeting of the year Wednesday night, and probably its duller. The meeting lasted 23 minutes, and at least ten minutes of it was spent discussing what kind of wood to use for suggestion boxes and name plate holders.

The meeting was held in the White Pine Hall Recreation Room to try to bolster the attendance among students. It didn't work. No "regular" students attended. In fact, the only persons there were the senators, ASUN officers, the secretary, two members of the press, a former ASUN officer, the ASUN president's administrative assistant, a member of the housing office staff, the ASUN president's roommate and a senator's boyfriend. Hardly an inspiring turnout.

But it was just as well, the meeting wasn't much more inspiring than the attendance.

The Senate voted to approve budgeting policies for the Activities Board. The policies set rules and criteria for when the board should provide funds for the various activities.

The Senate also approved the board's decision to give a \$916 underwrite to the Student Accounting Society for a dance on Friday night at the armory. In an underwrite, the board puts up the \$916 to pay the advance costs and will be repaid from the income at the dance. If the income is less than the \$916 underwrite then the organization will have to repay the difference from its own treasury.

For the first time in weeks, there was almost no discussion about concerts

during the Activities Board meeting on Wednesday. The board did approve an underwrite of about \$11,000 for the musical *Jesus Christ Superstar*, to be held in late February and early March.

The Senate also approved on Wednesday an allocation by the Finance Control Board of \$993.67 to the Black Students

Alliance.

About half of the Senate meeting was devoted to looking at a proposed suggestion box, cost \$10, and a holder for the senator's name signs, cost \$7.

The proposal for the suggestion box and the name plate holders were sent to the Senate Rules and Action Committee

for consideration.

The meeting was so lively that ASUN President John McCaskill's report was "no report."

The next Senate meeting will be held Wednesday at 7 p.m. in the Jot Travis Lounge of the Union building.

## Staff cars hit by missiles from Nye Hall

PATRICIA NAEGLER

UNR's only high-rise dormitory is being used as a launching pad for missiles launched at staff cars parked next door.

Central Services Division employees have complained to state and university officials that someone has been throwing objects from Nye Hall at cars parked in the staff lot on Artemisia Way on the south side of the dormitory. Among the items that are flung almost daily out dorm windows are eggs, pizza, ice cream, watermelon, bananas, records and beer bottles.

Michelle Rittel, a reproduction machine operator in Central Services, said that she has two dents in the top of her car that were made by thrown beer bottles. Not only has she had to clean assorted foods from her car, but she once found dog excrement in a paper sack splattered across the windshield, she said.

University Police Chief Keith Shumway has expressed alarm at the damage

being done to property and cars, noting that his officers have responded to calls from persons whose windshields have been broken by beer bottles in the parking lots on both sides of Nye Hall.

Shumway also said he had calls concerning large paper airplanes that have been set on fire and sailed out of the dorm, sometimes landing on the roofs of buildings.

Rittel said she has called Attorney General Robert List to complain about the problem. She said she was told to circulate a petition among other workers and present it to university President Max Milam. However, she met with limited success obtaining signatures because, she said, employees feared they might put their jobs in jeopardy.

Rittel said she has drafted a letter of complaint to Gov. Mike O'Callaghan and the attorney general. She said she believes that even this won't get much response. "I doubt very much that the uni-

versity will pay for the damages to my car," she said. "It's going to come out of my own pocket, and that's what irritates me."

Vada Trimble, coordinator of residence programs, said she sees no easy solution to the problem. Screens, which are currently on only some of the windows, are on sliding tracks and are easily opened or removed. Trimble mentioned permanent screens as a possible alternative, but they would make it impossible to wash the windows and could become a safety hazard in the event of a fire because there would be no way to exit through the window.

Resident Assistant Matthew Ouellett agreed, saying that Nye Hall residents could be doing themselves a great disservice by alienating the employees at Central Services, because they do most of the printing for the dormitory. "It's a prime example of the minority upsetting things for the majority," he said.

## Gorrell: 30 years at UNR

DON LaPLANTE

Today UNR may be getting overcrowded by an enrollment pushing 9,000 students. However, when Robert Gorrell, vice president for academic affairs, came in 1945, UNR was having problems because it was pushing 900.

Gorrell said the English Department, of which he was and is still a member, had major problems at the end of World War II trying to provide enough freshman English classes for all of the students.

The English Department had to try to keep the quality of the classes high, and now Gorrell is still worrying about it in his job as vice president.

Over the last 30 years, Gorrell said he has seen a remarkable progress in the University of Nevada.

"Thirty years ago we had a good personal undergraduate teaching institution. We have preserved that advantage yet developed into a high quality research institution," Gorrell said.

"We are just about the right size. We can have our cake and eat it too really," he added.

Although Gorrell has spent a number of years in administrative positions, he said he never really applied for an administrative job.

"I've been doing administrative jobs off and on for years. I served as dean of the Graduate School for a year and dean of the General University Extension for a couple of years on an emergency basis. I took over as dean of the College of Arts and Sciences in mid-semester. I sort of moved into this job as an opportunity to do some interesting things," he said.

Although Gorrell has been a full-time administrator for the last five years, he tries to teach classes as often as possible. This spring he will teach a seminar in rhetoric. He has also regularly taught a class in Shakespeare.

Gorrell's specialties are rhetoric and Elizabethan drama. However, Gorrell

has spent more time in recent years writing a book about rhetoric than on literature.

He is working on a book on the theory of rhetoric which he says is about half written and also "about five years overdue on my contract." He hopes to be able to do some more writing on the book while preparing for and teaching the class on rhetoric.

When not running the academic affairs of the university, Gorrell likes to try to get in at least a couple of sets of tennis every week. Gorrell is also a guitar player.

"I'm a very bad guitar player. I play folk music, but I started long before it was a fad to play the guitar. President (Max) Milam is also a guitar player, but I'm not as good as he is. I sing louder than he does though, maybe to drown out the guitar playing," he said.

Another thing that Gorrell has in common with Milam is that they both started out working in the printing business. Gorrell's father owned a weekly newspaper, and he worked as a linotype operator.

"I took a year off school during the depression to work as a linotype operator. I also worked summers as a linotype operator. There was almost no other summer job where you could earn as much. I also played saxophone and clarinet in dance bands some summers," Gorrell said.

Although he is nearing retirement age, Gorrell feels he can still relate to some student problems. When students complain about problems in transferring credits between schools, Gorrell can understand. When he transferred from Indiana University to Cornell University, he had all the journalism credits rejected. He said they told him journalism simply wasn't an academic field.

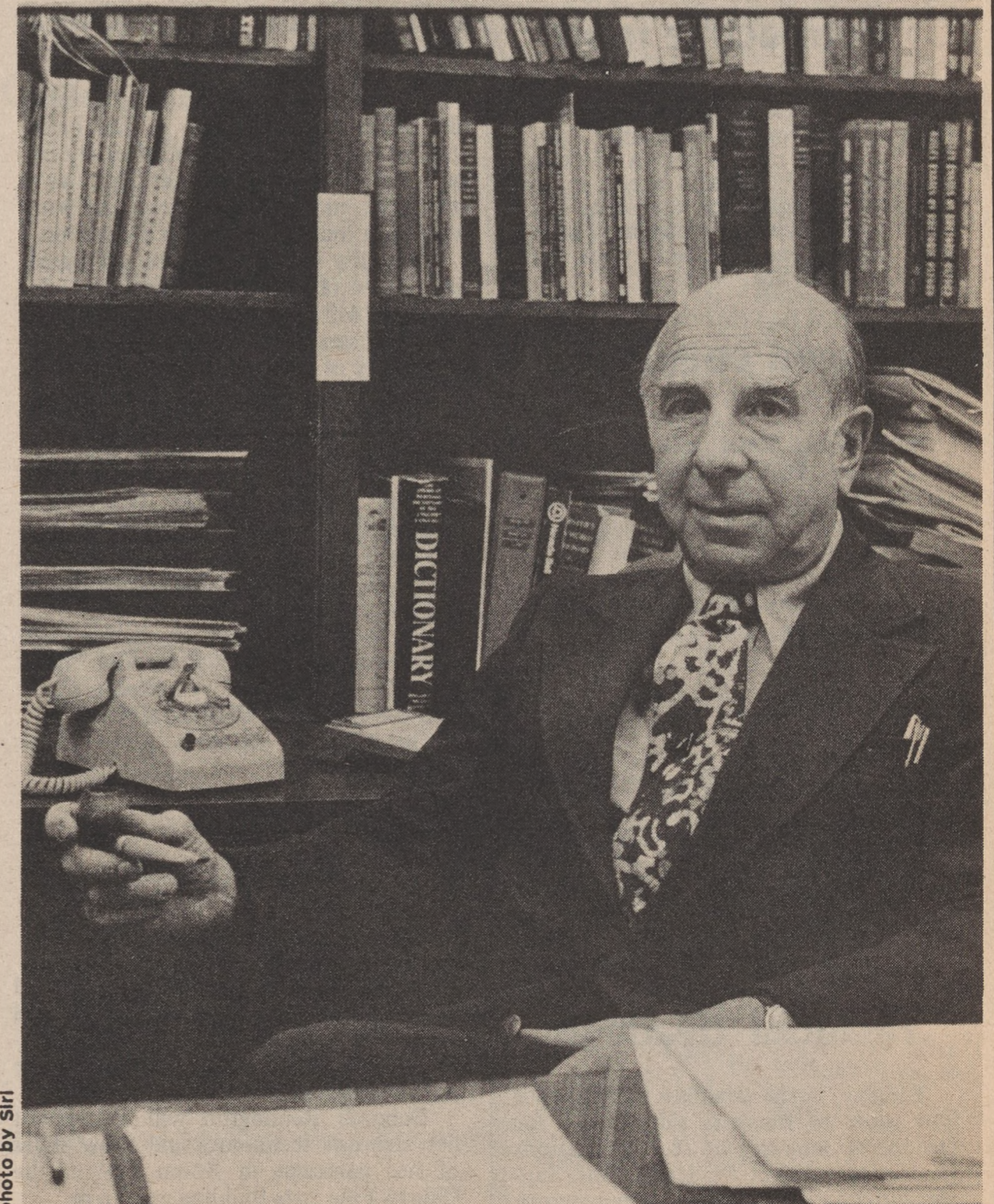


photo by Siri

# Periphery



Photo by Sirl

## Retroactive food

If you applied for participation in the Food Stamp Program on or after July 1, 1977 as a one or two person household and were ineligible due to excess income you may be eligible for retroactive benefits if you are currently eligible. For further information, contact your local Food Stamp Office.

## Pre-med counseling

Susan Krogh Meier, Admissions Counselor from Pacific University, Forest Grove, Oregon, will hold group counseling for Pre-Physical Therapy students Friday, Nov. 4 at 2:30 p.m. and for students interested in optometry Friday, Nov. 4 at 3 p.m., in the Mackay Social Science Building, room 321.

## "Equus" error

The starting time of the Nevada Repertory Company's "Equus" was incorrectly listed in Tuesday's calendar. All productions will begin at 8 p.m. Tickets will be available one hour before show time.

## Financial deadline

Tuesday is the deadline to apply for four types of financial aid at UNR for the spring semester 1978. Applications for National Direct Student Loans, Supplemental Educational Opportunity Grants, the college Work-Study Program and Nursing loans must be submitted to

the Financial Aids office on the second floor of the Thompson Student Services Center.

Dolores A. Beaulieu, acting financial aid officer, said, "A lot of the bigger schools package their financial aid by formula on a computer. Here at UNR, we're still small enough to sit down and work with each individual student's situation."

Eligibility for the Work-Study Program can be established in two days for students still interested in applying for this semester, she said, thanks to the availability of a programmable calculator.

## Symphonic psalm

"King David," the first choral production this year by the University Singers, will be performed Friday, Nov. 4, at 8 p.m. at the First Methodist Church on First and West Streets.

The symphonic psalm by Author Hon-egger, will be conducted by Ted Puffer and will feature the Symphonic Choir with the University Orchestra.

The public is invited to attend. Free admission.

## Airbrush talk

A New York artist with an established international reputation in painting will be the featured speaker in a lecture sponsored by the University of Nevada-Reno Art Department Nov. 7.

Deborah Remington will talk about her airbrush techniques and show slides of her paintings in Room 139 of the Church Fine Arts Building at 10 a.m.

The public is invited to attend, according to James C. McCormick, chairman.

## Regents to review candidates

The ad hoc committee of the Board of Regents charged with reviewing and screening applications for the position of chancellor will meet today at 2:30 p.m. at the System Administration Building, 405 Marsh Avenue.

The committee was established to select which applicants should be brought to Nevada for interviews and eventually to select the finalists that will be presen-

ted to the full board for consideration.

The regents composing the committee are John Tom Ross of Carson City, chairman, Molly F. Knudtsen of Austin, vice-chairman and James L. Buchanan and Chris Karamanos, both of Las Vegas.

It is not known whether the meeting will be open or if the committee will go into closed session to review the qualifications of the applicants.

## RNR buys Spiegel Relaskop

Tired of not having enough equipment in their Renewable Natural Resources (RNR) classes, students in the UNR Forestry Club recently spent \$400 of their club's money to purchase a much needed instrument.

The instrument is a hand-held, light-weight, "forestry-type" measuring tool called a Spiegel Relaskop. The Relaskop is used to measure the slopes of hills—in degrees, percent and topo-units—the height of trees, the diameter of trees and related distances.

It also has "about a thousand other functions," said Joe Nishikida, the president of the Forestry Club. "Its only limitation is the imagination."

Nishikida said that although the new Relaskop is the property of the Forestry Club, the club was donating its use to the RNR classes, specifically the Quantitative Analysis class.

Although the university has previously purchased two Relaskops for the RNR department, the classes involved need at least six of the instruments to use in class and one more in case of an emergency.

Nishikida stated that the department is now looking into the possibility of buying a fourth Relaskop. However, since the department is in a "constant battle for funds" the money is not available. They are now trying to find another sponsor for the purchase.

Many colleges in California, including junior colleges such as Sierra College which has 10 Relaskops, have good equipment but they do not have the "resource orientation" or good location that UNR and the Reno area have. This is why many students come to UNR to study forestry, range, wildlife and other related fields.

However, RNR is in danger of losing its affiliation with the forestry oriented services partly because the student-teacher ratio at UNR is now about 30:1 and it is getting worse.

Nishikida said that the "next big push for money" is a grant of approximately \$261,000 from the Fleischman Foundation. President of the University, Max Milam, will have the final say on the matter.

## Promoter misnomer

In Tuesday's story on concerts Norman Cheney should have been listed as promoter of the Firefall concert. Sagebrush regrets the error.

## Accountants dance

There will be a dance Friday night at the National Guard Armory sponsored by the Student Accounting Society. The dance will run from 9 p.m. to 1 a.m., and there will be 18 kegs of 25-cent beer.

Cost for students will be one dollar and two dollars for non-students.

## Professional state

The Department of English is sponsoring a lecture on "The State of the Profession" by George S. Rousseau, Professor of English at UCLA, on Tuesday, Nov. 1, 1977, at 3 p.m. in the Center for Religion and Life.

Professor Rousseau received his A.B. from Amherst College in 1962, his Ph.D. from Princeton in 1966. He has taught at Harvard, and is now Professor of Eighteenth-Century Studies in the Department of English at UCLA. Before attending Amherst, Professor Rousseau was a piano student of Rudolf Serkin's at the Curtis Institute in Philadelphia.

Professor Rousseau is the author and editor of books on Pope, Goldsmith, and Smollett, and is about to publish a biography of Samuel Johnson's contemporary, Sir John Hill.

In addition to writing numerous essays and reviews on the history of science and classical and eighteenth-century literature, Professor Rousseau has served as editor of *Studies in Burke and His Time*, and editorial advisor for the *Journal of the History of Ideas*. He is a fellow of the Royal Society of Medicine, Royal Society of Arts, and Wolfson College, Cambridge University.

## Library hours

Library hours for Nevada Day weekend are; Saturday, Oct. 29, 10 a.m.-4 p.m.; Sunday, Oct. 30, 1 p.m.-5 p.m.; Monday, Oct. 31, 7 p.m.-10 p.m. The midnight study hall, located on the ground floor, will be open 10 p.m.-12 midnight Monday.

## Humanities seminar

Dr. Sam Basta will conduct a career guidance and placement seminar for persons interested in humanities. Sponsored by the College of Arts and Science, the seminar will be held Nov. 2, in the Leifson Physical Building, room 203, from 4-6 p.m.

## Girls develop

Girls interested in developing skills in gymnastics should contact Dale Flansaa, gymnastics coach, or Mat Holsinger, assistant coach, in Gym B in the Recreation Building, 3 p.m., Monday through Friday.

The program is designed for girls on beginner and intermediate levels.

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# Nobel poet Aleixandre

## The two forms of knowing

In my works I have gathered the lyric tradition of Spanish people and, above all, of the Andalusian people and blended them into the modern stream.

### JUAN P. MAGUNA

At 79, Vicente Aleixandre is one of the last survivors of a famous group of Spanish poets, the Generation of 1927, which Salinas once called a generation born "under a lyrical star." This generation, also called the "Brilliant Pleiad," brought to the Spanish literary scene a new Golden Age. Cyril B. Morris (*A Generation of Spanish Poets 1920-1936*, Cambridge University Press, 1969) said it well when he noted that with this generation "the exuberant language and dislocated syntax of Gongora's verse was reborn, along with the limpid elegance of Garcilaso."

This pleiad of poets, who were never fused into a defined school, is known mainly by eight major figures, sometimes identified in pairs: Guillen-Salinas, Lorca-Alberti, Aleixandre-Cernuda, Prados and Altolaguirre. They are all distinguished by a superb artistic versatility that enriched their poetry with a variety of themes, forms and language. A friendly poetic activity united them in a group, without an established program or manifesto. Each poet had his own definition of poetry, and each one offered a different aspect of poetry in his works.

Of these eight major poets, Garcia Lorca, the best known, died tragically during the Spanish Civil War, and only Aleixandre remained in Spain. Referring to his friends of the "generation," Aleixandre said: "They all left, all together at one moment, on very different paths."

Vicente Aleixandre was born on April 26, 1898, in Seville, but grew up in Malaga, "my city of paradise" as he called it, on the southern Costa del Sol. He moved

Juan de la Cruz, Luis de Leon and Luis de Gongora. Many critics have underlined Aleixandre's Romanticism or Neo-Romantic attitude. According to some, Aleixandre and his Generation also shared Surrealistic and Freudian influence. "I know that without the impression of Freud, *Passion of the Earth* would not have taken the form which it took, although I then was not aware of it."

On another occasion he stated: "I must confess the profound impression which the reading of a psychologist (Freud) of decisive influence produced on me in 1928, and the basic change which was then produced in my modest work."

Aleixandre also refers to his own illness and its effect on his poetry: "I shall detail that the initiation of a poetic consciousness—consciousness of a decided and possible vocation—flowered with the change which years later a long and grave illness impressed on the direction of my existence . . . countryside and solitude . . . This total change decided my life." Surrealistic influences on Aleixandre had been examined in detail by C.B. Morris, *Surrealism in Spanish*, Cambridge University Press, 1972.

According to Kesel Schwartz (*Vicente Aleixandre*, Twayne Publications, 1970), Aleixandre rejects the Surrealistic label, while Cernuda, himself a Surrealistic poet, insisted that Aleixandre was one of the two poets, along with Emilio Prados, who knew and had read the French Surrealists. "Of all the poets of the group, Aleixandre has been the one who for the longest period of time remained faithful to Surrealism as a form of expression for his own poetry."

Aleixandre has expressed his poetic creed on many different occasions, emphasizing always that he was interested in poetry for its communicability. "Poetry more than beauty . . . Poetry is a profound truth com-

existential human energy and "earth," as the total reality for the poet and humanity.

As part of the thematic structure of the collection, Aleixandre underlines in *La Destruccion o el Amor (Destruction or Love)* of 1935 the idea that the unity of the world includes man's works and his civilization, but they remain peripheral to the primarily instinctive life. Love unites all things, animal, vegetal and mineral, in one substance. The title includes destruction and love, that is, destruction identified as love. Aleixandre believes that the poet's world vision blooms for the first time in this work, conceived as from the central thought of loving unity of the universe.

The next collection of poems, *Mundo a Solas (World Alone)*, written in 1936 but published in 1950, was going to appear with the title *Destino del Hombre (Destiny of Man)*. Aleixandre thinks it is a transitional work: "segregated—degraded—man of his primordial elementality, distant and extinguished the dawn of the universe . . ." is what is sung in this book, perhaps the most pessimistic of the poet. The book opens with this quote from the great Spanish satirist Quevedo: "Life lies enveloped in a dark forgetfulness."

The style of the first poem of *World Alone* sets the tone and marks the transition from *Destruction or Love* to *Sombra de Paraiso (Shadow of Paradise)* of 1944. Here the landscape is Malaga. As Aleixandre says: "Without that city, without that Andalusian shore where all my childhood was spent and whole light was to remain indelible in my pupils, that book, for which so many reasons can well be called Mediterranean, would not have existed."

This is perhaps the greatest book of Aleixandre's first period. It is a song to the dawn of the world from the present condition of man, a song of light from the conscience of darkness. The principal paradisiac theme is now complete, on the one hand by the vision of the cosmos, in its glory, before the appearance of man, and with him, pain and limitation. On the other hand the book shows a contrasting dimension with poems that look upon man as perishable, in the conscience of his transience and concern with his end. It anticipates the theme of human life which will be developed in *Historia del Corazon*.

The theme of *History of the Heart* (1954), as the title suggests, is the life of the poet and, through him, the life of man. Aleixandre's most extensive book of poems is *En un Vasto Dominio (In a Vast Dominion)* of 1962. The book opens with a quotation from Goethe: "Only all men live humanity," which gives us the key which unlocks the door of the poet's vision of totality.

One of Aleixandre's most recent books is *Dialogos del Conocimiento (Dialogues of Knowledge)* of 1976. Each of the 15 poems is in dialogue form and runs to about a hundred lines. Yet the term dialogue seems deceptive: the majority of the poems consist of two interwoven monologues, whose speakers make no direct contact with one another. The key word, as the title of the book implies, is *knowledge*. Aleixandre stresses the fundamental differences between the experience of old age and that of youth. The poet plays elegantly with the nuances of the verbs *conocer* and *saber*. *Conocer* is to know by experience or intuition, to be acquainted with, to discover, and *saber* is to know for a fact, to be intellectually certain of.

The movement through life towards death is a passage from one kind of knowledge to the other. In "The old lovers" he says: "Conocer es amar. Saber, morir." To know by experience is to love. To know intellectually is to die.

Spanish poet Vicente Aleixandre was awarded the 1977 Nobel Prize for literature, cited for the stamina and universality of his esthetic vision. Juan Maguna is Assistant Professor of Foreign Languages and Literatures at UNR.

—Editor

" . . . Aleixandre has been the one who for the longest period of time remained faithful to Surrealism . . . "

to Madrid in 1909, studied law and business administration in the Escuela Superior de Comercio, and entered the School of Mercantile Management of Madrid as Assistant Professor in 1920, where he taught for two years and edited *Economics Review*. He published several articles on the railroad. In 1925 he became ill, and had to retire to the countryside outside of Madrid, at Miraflores de la Sierra.

In 1926 he published his first poems in Jose Ortega y Gasset's *Revista de Occidente*. His first book of poetry, *Ambito (Ambit)*, was published in 1928. In 1933 he was awarded the Premio Nacional de Literatura for his book *La Destruccion o el Amor (Destruction or Love)*, to be published in 1935. Aleixandre became ill once more in 1936, and was forced to rest during the war years 1936-1939. He was elected to the Spanish Royal Academy on January 22, 1950, and his entrance speech dealt with "Vida del Poeta: el amor" ("Life of the Poet: Love"). It examined love as a theme in poetry through the ages.

Aleixandre's first exposure to literature began with the Realistic novel of the 19th century, especially with Galdos. As he remembers at the age of 18, "I discovered Antonio Machado and, somewhat later chronologically, Juan R. Jimenez . . . although Dario was the revealer of my being, my first verses, some months later, were no longer rubendarian; Machado first and Juan R. Jimenez shortly afterward were the great shadows who, as with other boys of my generation, watched over my first juvenile verse."

Soon after, Aleixandre discovered Becquer, and then the poets of the 16th and 17th centuries, especially San

municated. Beauty is like a light which is lit up in the message. Poetry is a profound communicated truth and this communication . . . heard where it can awaken a whole mass of life communicated . . . poetry . . . a form of loving knowledge."

*Ambit* (1928), his first book, was born within a somewhat traditional climate, although there strained within it other forces which would later reveal themselves. This volume, of youthful love, is considered a marginal work in the author's production, and somewhat related to *Shadow of Paradise*, to be published years later.

Aleixandre's concern with the central themes of life, death, and love, which the poet, in his moment of inspiration and suffering, views in a new relationship, are treated in *Espadas como Labios (Swords like Lips)* of 1932. This book, and *Passion of the Earth*, says Aleixandre, "seem to me jointly representative of one period."

The work of Aleixandre that was in aim, technique and achievement, closest to Surrealism, as he himself has acknowledged in *Mis Poemas Mejores* (1956), is *Passion of the Earth*, first announced under the title *La Evasion hacia el Fondo (Evasion toward the Deep)*, and later as *Hombre de Tierra (Man of Earth)*. Aleixandre described this book as "poetry in liberty." In the prologue he says that the poet is an "illuminator," the "razor strop of light of a sesame" which is, to a certain extent, the word of his destiny. Aleixandre considered it "poetry in a nascent state," written under the influence of Freud and Surrealism, poetry in which he could recognize himself. The title suggests the unifying force, which is at the same time "passion" in its



Poet Vicente Aleixandre (left) belonged to a famous group of Spanish poets called the Generation of 1927, which Salinas once called a generation born "under a lyrical star." Shown with him in this 1931 photograph are poets Luis Cernuda (center) and García Lorca.

**COMO MOISES ES EL VIEJO**

*Como Moises en lo alto del monte.*

*Cada hombre puede ser aquel  
y mover la palabra y alzar los brazos  
y sentir como barre la luz, de su  
rostro,  
el polvo viejo de los caminos.*

*Porque alli esta la puesta.  
Mira hacia atras: el alba.  
Adelante: mas sombras.  
Y apuntaban las luces!  
Y el agita los brazos y proclama la  
vida,  
desde su muerte a solas.*

*Porque como Moises, muere.  
No con las tablas vanas y el punzon,  
y el rayo en las alturas,  
sino rotos los textos in la tierra,  
ardidos  
los cabellos, quemados los oldos por  
las palabras terribles,  
y aun aliento en los ojos, y en el  
pulmon la llama,  
y en la boca la luz.*

*Para morir basta un ocase.  
Una porcion de sombra en la raya  
del horizonte.  
Un hormiguar de juventudes,  
esperanzas, voces.  
Y alla la sucesion, la tierra: el limite.  
Lo que veran los otros.*

**THE OLD MAN IS LIKE MOSES**

*Like Moses on top of the mountain.*

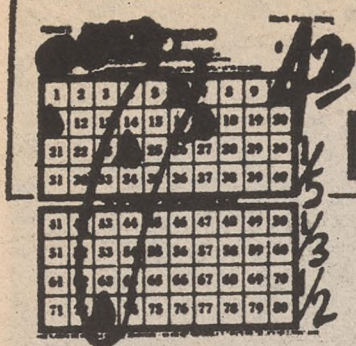
*Every man can be like that  
and deliver the world and lift up his  
arms  
and feel how the light sweeps  
the old road dust off his face.*

*Because the sunset is over there.  
Looking behind him: the dawn.  
In front: the growing shadows. And  
the light begins to shine!  
And he swings his arms and speaks  
for the living  
from inside his death, all alone.*

*Because like Moses, he dies.  
Not with the useless tablets and the  
chisel and the lightning up in the  
mountains  
but with the words broken on the  
ground, his hair  
on fire, his ears singed by the  
terrifying words.  
And the breath is still in his eyes  
and the spark in his lungs  
and his mouth full of light.*

*A sunset will do for death.  
A serving of shadows on the edge  
of the horizon.  
A swarming of youth and hope and  
voices.  
And in that place the generations  
to come, the earth, the border,  
The thing the others will see.*

Translated by Lewis Hyde, from "Roots and Wings," an anthology of Spanish poetry, edited by Hardie St. Martin, Harper and Row, copyright 1976 by Hardie St. Martin.



In Medias Res

Lyon

# Hillbillies' ghost stories

*She tried to explain to me once that earth and the planets were sucked from the sun by a passing star. As if a dog should trot by a bush and set free worlds. And in those worlds life appeared, and within that life such as we—souls. And even stranger creatures than we, she said. I liked to hear this, but I didn't understand her well.*

—Bellow, Herzog

Once two hillbillies told me ghost stories all night.

Off from 395 to the right are the high snowpice mountains with their Oz lakes—the road taken by blown-dry Porsches with cute ski-racks, in crisp, monied, ice-clean exhilaration. But go left. Past midnight, after a thousand keno tickets, you need your high-beam. You descend a little and cross the edge of the valley.

Then you're on the highway to the sky. The curves in the road are meant to throw you off. They want to see if you really want to go up there. Like the Snow White ride at Disneyland, beat-up signs suddenly flash

A giant's lady  
whose dress is  
made up  
of coins.

up before you, threatening another 12 miles, or hurtling fragments of legends at you:

*Suicide Table.  
Bucket of Blood  
Geiger Holdup.*

And one that spurts info about the desk where Mark Twain wrote *Roughing It*. I believe most of his furniture is labeled and displayed in town, but his is the place of magic furnishings. A femme-fatale poker table which enticed the bearer of instant riches. A giant's lady whose dress is made of coins. Walls which lean like Pisa. A desk upon which an author wrote a memoir the subject of a third of which he had yet to experience.

A town skeletal and wheezing, clinging economically and physically to the side of a steep hill. On your way there, supernatural rodents the size of croutons bolting across the highbeamed lane. Or gorgeous deer, aiming fine snouts at your clumsy speed, watching you pass incredibly.

But rarely, or only once, hitch-hikers.

A man and a woman in their late 30s, missing teeth and baths, the man holding a paper bag with so many wrinkles in it it had become some other material, like leather. Neither one of them have coats, and it's pretty cold. That's why I stopped.

But also, going home at this time of night, it had begun to seem to me that the town was in my special care, or that I was the only one who went there to sleep, and here were two others who had some reason to go there, and I had to know about them. Virginia City holds its seat on the map, but it's an honorary or magical seat, like some of its famous furniture, like Jeremy Bentham's seat. If you were a hillbilly, you would think it was a regular place, you'd have no idea it was a leftover.

You'd expect to find a 7-11 there, a dinky park, and an all-night gas station. As a hillbilly, you'd probably have no idea what a boomtown was. Especially one which is kept alive by exterior grace, like Karen Quinlan.

On the way up they asked me how long I had lived in the hills. They imagined that to be from or live in "the hills" was to be part of a distinct culture, far in its values from the town, Reno. They were in fact, I realized, trying to get among their own people. They were headed in the wrong direction.

"You know, Virginia City is a kind of ghost town and tourist attraction. It's like a carnival..." but they could barely believe this; they'd seen a map, or heard of a town, were trying to get there, and were picked up in the middle of the night by someone who lived there. How could you live in a ghost town, or an amusement park?

Indeed, they wanted to know about the church there. They planned to talk to a minister or priest and get lodging for the night. I told them about the churches; the monumental Catholic, the diminutive Protestant in its shadow, the weak white Eastern Orthodox on C Street. It sounded like a wide choice, fine pickings, but in my mind were the images of these ghost churches, these places that were just too damn aged to muster up any charity this time of night.

I drove, rather, steered, in silence awhile, and knowing all they'd find in town would be a bartender, I offered to let them stay in our house. Bill and Jack and I lived in a beautiful place above town, with eggs, rugs, books, seven rooms, and a goat named Blossom, who ate cigarettes.

We had a fireplace covering an entire wall and blackened beer cans tilted in its maw like the smoking spents of the gods. But they thought they'd try for the imaginary priest.

We round the final bend and Virginia appears like Bethlehem, a handful of harsh lights in the middle of nowhere, with no straight reason to be there. In fact, everytime it appears on this drive I am relieved and astounded; it's a place like Brigadoon, which could easily have never been there to begin with, and may not be there at all, like Twain's desk. You're never sure till you see it.

I drop them in town and go home. Once home, I can't relax. The casinos wind you up like a watch, feed off that energy, then let you out when you're fully wound, and you tick all morning on your own time. I decide to see if there's a bar open. Bill and Jack are in their berths, swathed in short snores.

I cruise down one steep block and down C Street, and park. The greasy, or encrusted, spoon is open. On the way in, the hillbillies come out of a bar. Through the door, I can see a few people inside staring at them leaving. Of course what they've done is gone in there and asked for a priest.

There is no other alternative but to stay with me, so they come back with me and I show them where they can stay in front of the fireplace. We encourage a minor fire and have some beers.

She is a wasted blonde and he is a wasted mechanic. They are lively, colorful storytellers. They have been bumming around the country for an indefinite period of time, and undoubtedly are still on the road. But they had never been on a road like that before. It was like an airplane ride to them. And at the top, everything was cramped and wooden and antique—and inhospitable. I tried to tell them that. But they were people who knew only by seeing for themselves.

Which is why I tend to believe their horror stories. Sitting on the precarious junk furniture—among our own magic stuff, which seemed to appear in the house (rented unfurnished) according to some previous arrangement—they told tales of blood and mysticism. It was the livingroom in *Wuthering Heights*.



They told me excitedly about their apartment in Cleveland. They only got it because it was so cheap. When they moved in, it hadn't been cleaned for months. They used to be awakened at dawn once a week by the noise of trash cans being thrown into the alley under their window—the trashmen wouldn't get too close. One night they went to the show. Coming back late, they opened the door to find the premises splattered with blood—floors, walls, ceiling... and furniture.

The landlord spent two days replacing the carpet, cleaning the walls, etc., and they moved back in. Dents would appear on the sofa as if someone were sitting there. The TV would turn itself off and on. Then one night as he was sitting on the sofa, blood appeared on the carpet and made a long path of stain up to his feet. He ran into the kitchen, he said, where she was up against the cabinets, pushed into a corner by the bloodstains. They cleared out.

They got the story later from the landlord. It seems that a very fat man once lived there, a man who had gambling debts. He hosted a poker game in his apartment. During one of them, mysterious men went up to his door, kicked it in, and shotgunned him from a few feet away. It made a mess which obstinately recreated itself for each new tenant.

He would forget some detail, or I would ask a question, and she would add to the tale with marvelous veracity. If it was a fantasy, it was shared. This also made me believe it, but don't let that bother you. I also believe in God. Pretty naive, right?

They also mingled their outlandish tales with slice-of-life stuff, copping hotdogs in Alabama, sleeping in parks in California, and the like. Virginia City and the boy who gave them his full attention one odd evening would fit very well into their songbag.

Another story they told of the hippies who lived in the attic of a farmhouse in Kentucky. A pack of them, they vanished one day. Mail came for them, phone calls, etc., so somebody went up to see if they were all right.

They opened  
the door to find  
the premises  
splattered  
with blood.

The place was torn to pieces. All of the furniture was overturned by some unseen vandal, and clothes, food, and trash were scattered all over. One detail they mentioned was a single red light glowing minutely in the mess, from the stereo tapedeck. They cleaned it up, padlocked the door, and called the police.

Their car was discovered to be in running condition; keys were found in the attic; there were newspaper articles about it; the hillbillies sat outside, pointing at the attic window and surmising.

Then they saw somebody in the window.

Mustering courage and planning, they crept upstairs to find the door ajar, the lock with its busted jaw hanging open, and the furnishings in their grotesque chaos again. And the tiny red light, like a gory eye, or sore, perennial.

The stories fell apart at this point generally, because precisely when it becomes too much, when you have to run off, get away, push it away, move on, you shutter up the memory, which is the real reason Nixon thinks he's innocent.

And which is another reason the hillbillies were probably telling God's truth there on the tattered and breathing chairs and rug.



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# Give the terrorists Big Macs

ALICE McMORRIS

The West German commando raid that aborted the hijack of a Lufthansa jet may deter future terrorists, according to Prof. Leonard Weinberg of UNR.

The violence expert, who teaches a new course in political terrorism, believes that potential hijackers may be discouraged by retaliation.

"Similar patterns have surfaced in recent hijackings," he said. "Most incidents have occurred in Third World countries where airport security is lax."

As in the Israeli assault at Entebbe, rescue of hostages is accomplished by the country whose citizens are kidnapped. After long negotiations, counterraid operations are conducted early in the morning when terrorists are off guard.

"West Germans can expect further violence from the Red Army Faction, more popularly known as the Baader-Meinhof gang," Weinberg said. The group lacks a mass constituency to take control of the government, although it has some attraction in the universities.

The West German government is under pressure to toughen its criminal laws to crack down on guerrilla groups. Italy just changed its regulations, making it easier for police to tap telephones, search houses, seize evidence and blackmail suspects.

Weinberg became interested in the terrorist phenomenon while on sabbatical leave in Italy.

"Violence is promulgated on a daily basis in that country by neo-fascists, new leftists and student groups, sometimes against each other," he explained.

The Red Brigade, similar to the West German group, is known for its kidnappings, bombings and murders, aimed at business and government institutions, especially the Fiat company.

Weinberg defines political terrorism as "domestic violence done primarily for its psychological impact on people." Abnormal and terrifying acts are committed for persuasion and propaganda.

The perpetrators' objective is not military conquest as in conventional warfare, but rather to strike fear in the hearts of the enemy and solidify comradeship with allies.

"For example, a hand grenade thrown at armed soldiers is commonplace in war," Weinberg said, "but when tossed into Warehouse Market it becomes a shocking act. Soldiers are expected to throw hand grenades, not innocent-appearing strangers."

"Most terrorists come from the middle and upper middle classes," Weinberg said, giving as examples Baader and Meinhof, Che Guevara, who was a physician, and the Marxist Carlos, son of a Venezuelan millionaire. Leaders of Palestinian terrorist groups are professionals whose parents suffered indignities by the Israelis during formation of their state.

Terrorist leaders recruit workers among prison inmates who grew up in violent family and ghetto environments. They follow the Marxist theory of the revolutionary potential of the working class, according to Weinberg.

"A hand grenade thrown at armed soldiers is commonplace in war, but when tossed into Warehouse Market it becomes a shocking act."

How do terrorists explain their seemingly irrational acts of horror?

Weinberg replied that terrorist groups justify violence in terms of suffering they or their families have endured in the hands of government authorities, or political or religious groups.

"The SLA (Symbionese Liberation Army) is a perfect example in this country," he said, adding that one of its leaders was a former high school cheerleader and daughter of a Presbyterian minister.

All terrorists are not revolutionary, Weinberg said. There are conservative-reactionary groups wanting to maintain the status quo or previous order, such as the Ku Klux Klan and the SAO (Secret Army Organization) in Algeria. (The movie *Day of the Jackal* described its assassination attempt on French President Charles de Gaulle).

Protestant groups in Northern Ireland fall into this category, along with recent Japanese airplane hijackers and the Brazilian death squads, Weinberg said.

What kind of person gets involved in terrorism? Is everyone a latent terrorist?

There have been many studies on this subject, and Weinberg recommends Leon Berkowitz' book *Agression*. So-called "normal" people wouldn't see a murder on TV and go out and shoot someone. "However, someone inclined toward violence might react to such a stimulus," Weinberg said.

The Rand Corporation studied acts of political terrorism from 1968 to 1974 for the Defense Department. Of the 500 to 600 acts analyzed, half were committed by individuals with no known group identification.

Weinberg calls the "loony bin" category, or the loner type, stemming from the 19th-century anarchist tradition.

"The lone assassin may be inspired by political motives," said Weinberg, "but he selects his targets randomly, regardless of political party." An example is George Wallace's assailant, Arthur Bremer, who stalked Nixon prior to shooting Wallace.

Dealing with terrorists in the midst of a kidnapping or airplane hijacking involves a trade-off, according to Weinberg. The lives of the victims must be weighed against long-run consequences of meeting the terrorists' demands.

"If authorities are principally interested in saving hostages, the response is to drag out negotiations to tire or bore the terrorists," he said.

Another tactic is the "salami" approach, in which demands are sliced down from "saving the world" to Big Macs for the victims.

"In this case, give them Big Macs," said Weinberg.

He presented a paper at a Phoenix meeting of the Western Political Science Association on election campaign violence in Italy. He is co-author of a study of the American frontier tradition of violence, in which Carson City residents were questioned on the subject.

A collection of readings on political terrorism is being edited by Weinberg and Political Science Department Chairman Joseph Crowley.

Weinberg received his Ph.D in political science at Syracuse University in 1968. He has taught at UNR for 10 years.

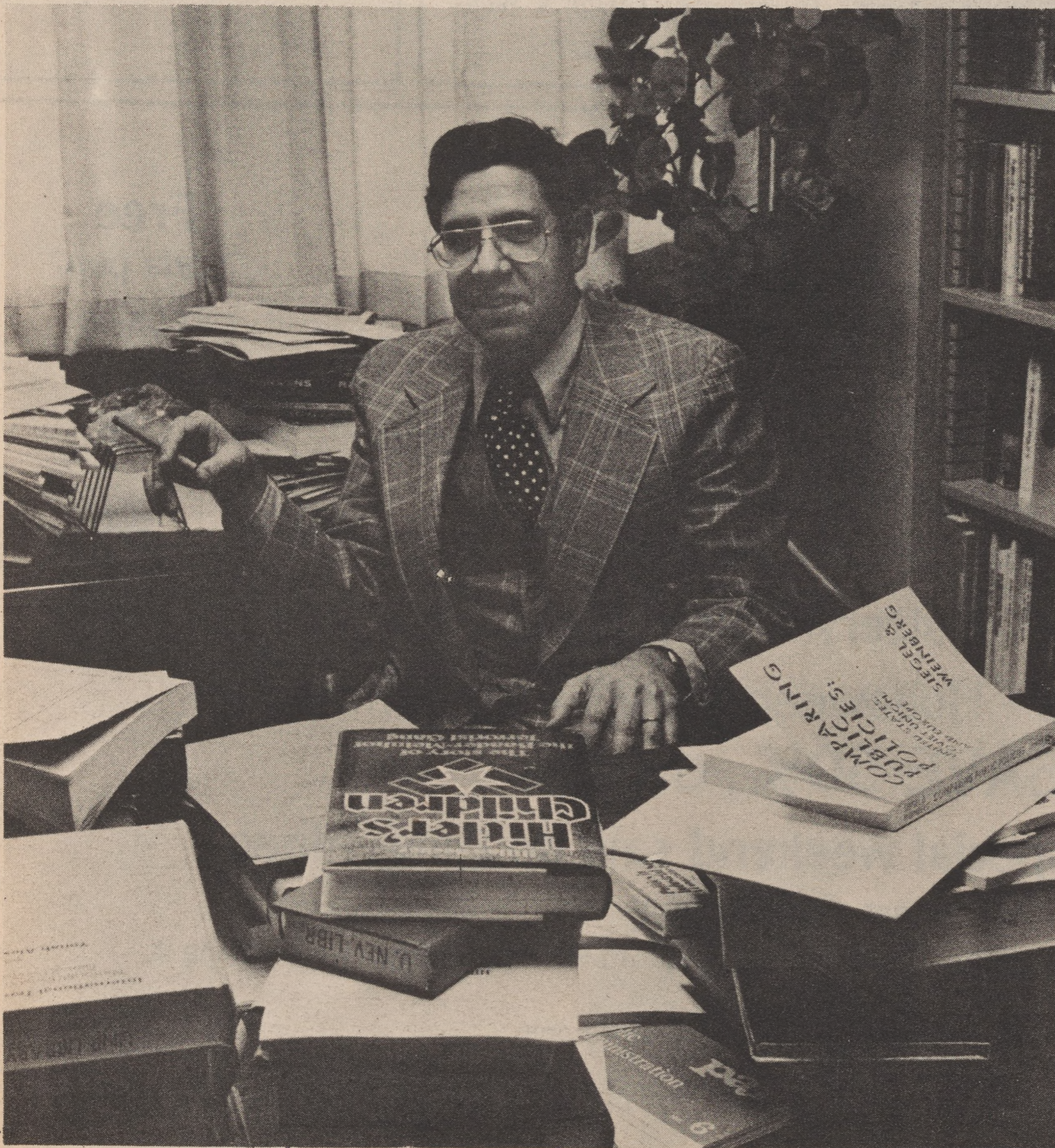


photo by Siri

Leonard Weinberg of the Political Science Department teaches a new university course in political terrorism.



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**WANTED.** recumbent lactating PMT sheets, litmus coffee swizzle-sticks, Sagebrush index of ribaldry and intracostal cutlines (rare). Call me.\*

**VETERINARIAN** SEEKS whereabouts of 40 prepuberal heifers lost in northern Sun Valley. Animals should be approached w/caution as they are undergoing exogenous gonadotrophin treatments. Not to be confused with 42 anestrus ewes grazing in same area. If seen send SASE with particulars to B. Krish-Naswamy, Oocyte, Nebraska.

Sagebrush

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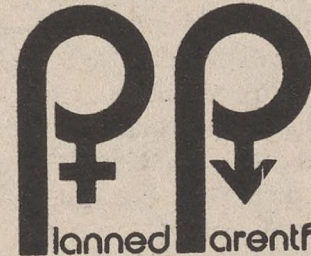
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## Grandstand View

Martarano

## Carey's a 'fanatic', but team has talent

Although the UNR football season is in full swing with the most powerful team since the 1940's, there is another possible national power that has quietly begun its workouts in preparation for the upcoming season.

Under second year coach Jim Carey, the basketball team is about to make its move. Carey enjoyed a super year in recruiting this past spring, getting the kind of players that suit his style.

"They just make me smile," said Carey on the quality of his players. "We have yet to have a bad workout." His squad has been practicing nightly since practice opened Oct. 15 readying for the team's opener Nov. 23. After 10 sessions, Carey has stated that the team is already two weeks ahead of last year's pace. The 1976-77 team ended up going 15-12, the first Pack winner since 1966.

Enthusiasm is probably the word an outsider would use in describing Carey's coaching style. "Fanatical" is how he describes himself. That would seem about right. He admittedly lives for the basketball life and everything else that goes along with it. Just in talking to him, he is liable to wander off the subject and start telling some anecdote from his coaching days at Ellsworth Junior College in Iowa, or as an assistant at Arizona State.

He gives off that impression of being the guy next door who just happens to coach a major college basketball team. He has three kids, the eldest being a junior guard on the Reno High School team. Carey's pride for him shows through, as he is not above bragging about him, as any father would.

But last year, Carey had to fashion a winner out of a bunch of guys he had no say in recruiting. Now, the party is all his.

"I'm not the easiest guy in the world to play for," he said. "I'm never satisfied and I drive my players hard. But I have to say that this team is making progress."

Trying to suppress the elation he feels over the potential these 13 athletes have must be very tough for him. They are truly a talented bunch.

In addition to the top returnees Edgar Jones, Stan Murdaugh, Mike Longero and Steve Hunter, there are the products of

that strong recruiting spring. Johnny High, a 6-3 guard out of Lawson JC in Alabama has been cited by Carey as "one of the finest guards I've ever seen at the college level."

"I hate to say things like that about a player that has yet to play a game for me," he said. "But I really feel High is going to be a great one."

Carey also nailed Alex Black, a huge 6-7 220 lb. freshman from Newport Beach, Calif., and Scott Harries, the 6-5 freshman swingman and the most sought after high school athlete last year. Another big man, Michael Stallings from Colby JC in Kansas, was also landed by UNR. Both Stallings and High should figure strong candidates for a spot in that starting lineup.

"I can tell already that this year's team will be much quicker," Carey said. "And that really helps for the offenses I'm planning on using."

The offense, of course, will hinge around big Edgar, probably not one of the most popular guys around NCAA headquarters. While playing last year, a season in which he was suppositively on suspension, Jones led the WCAC in both scoring and rebounding. At 6-10 and 207 pounds, he is listed seven pounds over last year's weight. The weight was put on his upper body, as his torso is much more developed.

Has coach Carey, who last year must have led the WCAC in technical fouls, mellowed? "Not much," he said. "Enthusiasm is just my style. Sure I get on the referees but not in a malicious manner. I just can't sit still, I just do what I can to help my players out. I'm not as bad as I used to be. According to a guy from a Des Moines, Iowa paper, he said I stood on my head during a game one time."

Anyone that can forget football for awhile ought to wander down to the old gym just to see what's brewing there. It could be a team ready to burst into the national spotlight like no other team from UNR has in a long time.

## Kicking it around on UNR's home turf

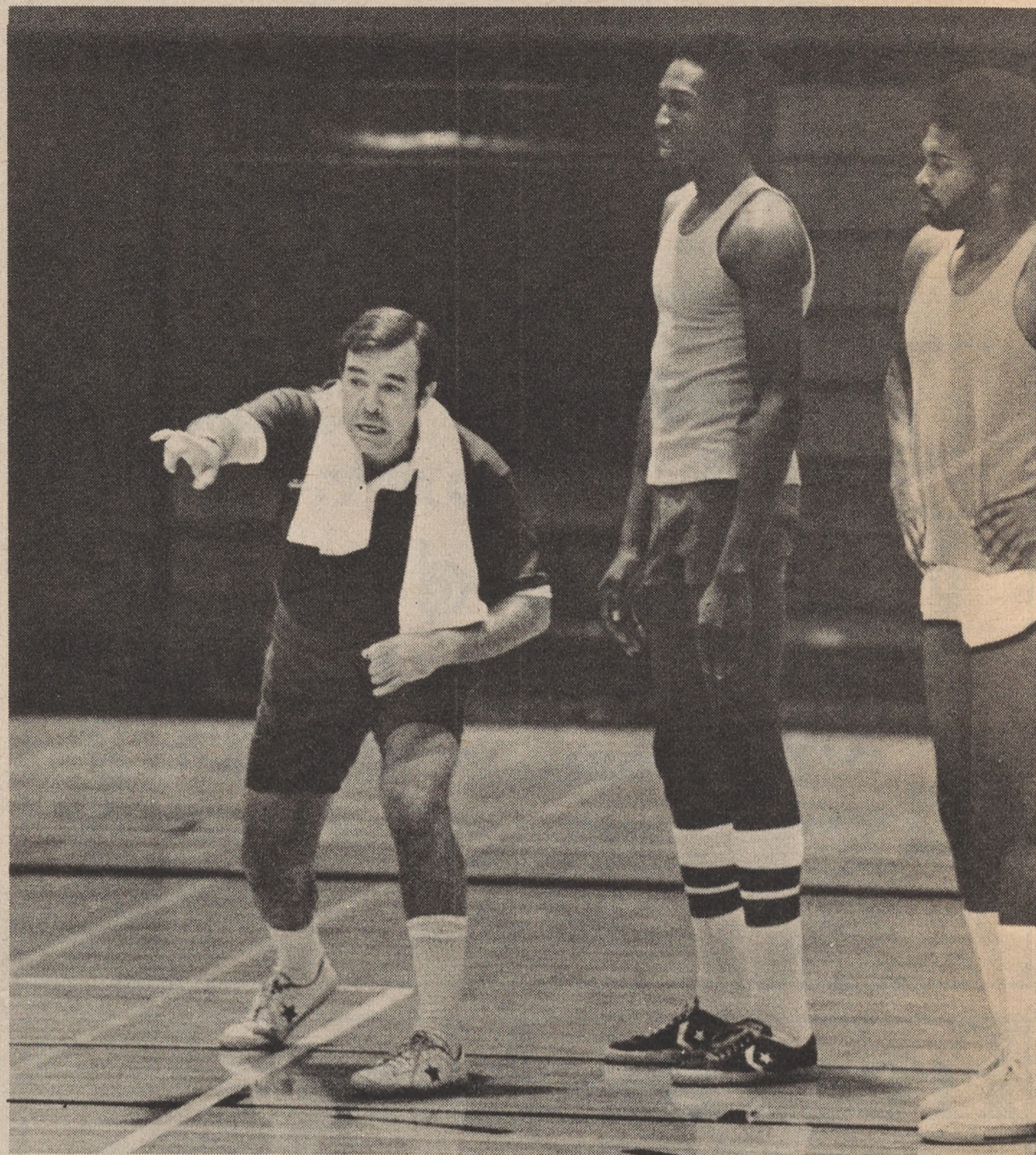
The UNR soccer club will open its home season this weekend with matches against Lassen Community College on Saturday at 3 p.m., and the Truckee Community club on Sunday at 12 noon.

"Lassen is a good junior college team," said club president Steve Bradley. "Truckee is a group of Truckee residents who have formed a team. They hope to have a league of teams from eastern California formed by next year."

The UNR club this year will feature

a ball-control offense and strong teamwork. "We have a younger team this year," said Bradley. "So we've been able to have better and longer workouts. Also we have more American players which also helps with the teamwork. We don't have much experience this year but we have more hustle."

The club will play all its home matches on the baseball field next to the Lombardi Recreation Building.



Carey coaching basketball team players during one of this week's practice sessions.

Photo by Larson

### Coaches' corner

## Game 8: Sacramento St.

Sacramento coach Glenn Brady

"Well, we haven't won a game all year, so I can't really say we're having a good season. I don't know what the problem has been. In spots we have looked alright but it seems that if our offense has worked, our defense messes up and vice versa.

"We've had a difficult schedule early. Playing tough teams like we have can do one of two things for a team; it can make you tougher or it can poop you out. In our case, it has definitely pooped us out.

"We're going to have to score lots of points because I know UNR will. They are good at every facet of the game. Chris Ault has done a heck of a job."

UNR coach Chris Ault

"Losing the three defensive ballplayers Carl Selden, Roy Hamilton and Mike Glenn is for sure going to hurt us. I'm just sick about what happened to them.

"We've been playing eight guys on the defensive line all season, this will just force a few guys to play up to their potential and not lay back. Bob Bingham will be taking over for Hamilton.

"Sacramento has some talent, they just haven't got it all together yet. This will be the type of game we hope to get a lot of guys into. We just have to concentrate on not getting knocked off. We have to continue to improve."

Outlook

Sacramento State is another one of the cream puff teams on the Wolf Pack schedule. UNR could probably play its worst game of the year and still win. In a situation like this, about all the Pack can do is go out and give the Mackay Stadium crowd its money worth.

The Pack did move up a notch in the rankings and is now rated No. 7.

Steve Martarano