

# Sagebrush

THE UNIVERSITY OF NEVADA AT RENO

Vol. 84, No. 18, Nov. 4, 1977

Nov. em 1rst 977

dear Mister Rosso:  
 I think yero too Much foR yor offer of \$\$\$~~Sixty~~-five Thousand dollers  
 for my Condemnium pr~~o~~ject in Bodey. a Grate idear yo u ~~y~~ got,  
 goin innto ~~shot~~ BUSINESs wiith student's Money. I 'am  $\frac{1}{2}$ -Done on the  
 o'rigina**l** bilding allReady- hears a Photo of ~~th~~ her- & You "guys" bett-  
 ter hurry Up ~~y~~ as I've got Offers from Dell Web to put-up one of  
 there HOTell//casiners on the spot. Ifn youall don Get off the stick  
 you Will be outa ~~the~~ BUSSINES befor you kin Get a Hairlip to say  
 masachuseets & Mississippi. ##  
 Go on Ahed an make Gover. OhCallahn the Chancer, I don ~~care~~ care ! I  
 can make plenny of Money offn my Condemninium Project.

P.S. Send my money - cash - c/o  
 Dan Feather's Store, Stovepipe Wells,  
 Death Valley.  
 - Slim

Respectively,  
 Seldom Seen Slim  
 Seldom Seen Slim



# Editorial

The ASUN is presently trying to decide how to invest the \$65,000 it has in the bank to earn more money.

The funds have been accumulated over the years by renting refrigerators, and recently selling the refrigerators. None of the money has come from student fees.

The Finance Control Board is investigating possible investments into utility company stock, such as Sierra Pacific, or buying property, such as a condominium. The board is looking for ways to earn more than the six to seven percent it gets on bank accounts.

The work is still in the preliminary stage and before any purchases can be made, approval will be needed from the university administration and the Board of Regents. The ASUN Interim Finance Committee and the Senate will also have to approve any ASUN investments.

However, before the ASUN goes out and becomes a landlord or starts owning parts of power plants, we believe the representatives of ASUN should take a long, hard look at whether it is appropriate to have such a large sum of money sitting in investments and also what should be done with the money that is earned, if it is decided to go forward with more investments.

There are a number of reasons given for having a large fund. One is that it is wise to have a contingency fund available for special purchases or emergencies. While we admit a contingency fund is desirable, it does seem a bit outlandish to have one that comes to a third of the revenue that ASUN gets every year from student fees.

Another reason given is that ASUN should start working toward independence from the university. It has been said by ASUN Business Manager Gary Brown that the bookstore may start producing surpluses of up to \$70,000 a year.

Using that figure, for ASUN to get a large enough sum in investments to live off the interest, without the need of the student fees, would take about \$2.5 million. At that rate, allowing for inflation, ASUN has a chance of becoming independent sometime about 2020.

In addition, the day ASUN tries to become independent, ASUN will find their money will be taken by the regents and the ASUN will be abolished. ASUN must realize it is no less a part of the university system than the Department of History or the College of Agriculture, and thus is under the complete control of the regents.

Besides, if the bookstore is making \$70,000 a year, somebody just might consider lowering prices. A surplus of \$10,000 to \$30,000 might be good management; \$70,000 sounds more like overcharging.

However, if ASUN does decide to make investments, we hope that something more will be done with the income than just plowing it back into more investments.

We believe that income from investments should go to help the students. Maybe next year the funds could go to support a student lobby to pressure the state legislature into giving more money to the university. Using those funds would stifle any criticism that money designed for student programs was being used for lobbying efforts.

Even at regular bank interest rates, the income next year should be around \$5,000. That would fund a damn good lobbying effort.

In the years when the legislature doesn't meet the money could go to such things as scholarships for needy students.

Assuming it is decided to keep the \$65,000 in investments, we support buying stocks and property to bring in more income, providing the money is used to directly benefit students. However, if the money is simply to go for more investments, we are firmly opposed.

## To the Editor

### Dead Sea index

While I am not usually presupposed towards criticizing Mr. Lyon's scholarship, I must question his use of sources concerning the Qumran MSS (*Sagebrush*, Vol. 84, No. 14). Although it is generally not stressed from the research of Averroes (Findings in the *Codex Neofiti*), the raid of the nomadic scholars is seen as oral Masoretic tradition merely, and cannot be placed more definitively in the schematics of Khirbet Qumran. There have been found certain displaced Targums in Cave I (1 Q Tit.) and certain peshers of Jonathan Ben Uzziel that might dispel future confusion as to the origin of the index.

I must point out, however, that nowhere in Mr. Varney's contribution is valid support found (*Sagebrush*, Vol. 84, No. 13).

May I add, in conclusion, that certain varnishes are quite suited and have been used to maintain the necessary sheen on most of today's armored goods.

R. Daniel Hinton

### Nye Hall victim

Every year anyone who lives within a one mile radius of the University of Nevada certainly can tell that a few of the students are experiencing their first time away from home and seem to have an uncontrollable urge to cause trouble or "raise hell."

The individuals in particular are the few bad apples living in Nye Hall. I've worked for the University of Nevada for four years and every year had to repair or replace some part of my car due to a flying object coming from Nye Hall. Recently my vehicle was damaged by a flying beer bottle; when I reported this to the Department of Housing I was told "Don't park your car there, that will solve your problem." We have to pay to park our vehicles in the campus parking lots to begin with and our vehicles are not safe. Fine, I won't park in the parking lots, but what if someone is walking through the lot when a flying object hits them or possibly breaks a windshield, what then? Is the person who was injured going to be told not to walk anywhere near there, that will solve your problem?

If something like this does happen and you go through the channels to get something done you are told that the university cannot do a thing because of all the red tape, or you get the runaround, being told to go see so and so, maybe they can help. I have gone through the university police filling out reports, the Dean of Students, the Department of Housing, the Vice-President of Business, and the President's Office, only to be told "Gee, sorry but there is nothing we can do."

Why not? I suggested replacing all the screens on the

windows of Nye Hall that are now without, and fining the student if the screen is found off. The answer to that was "We can't do that, the wind tears them off."

BALONEY! I called almost every high rise apartment complex, hotel, motel in Reno, Sparks and Carson City. No damage except when the wind blows bad enough to blow mobile homes apart.

All the people I have talked to all agree that its not all the students just a few that are giving this campus a bad reputation.

We should be able to park our vehicles and not have to worry about what kind of malicious mischief will be done while we are at work.

We are all very tired of washing egg, pizza, over-ripe bananas, and watermelons, ice-cream, dog dung in little paper bags, and other gooey sticky substances off our vehicles.

It's time something was done, before the university finds itself up against a lawsuit they cannot fight.

Wake UP and DO SOMETHING!

Michele Rittel

### Student disrespect

I was connected with the Food Department with the University of Nevada, Reno, for three years and left its service in 1973.

As long as you have students who have no respect for property, be it on a campus or anywhere, you are going to have complaints regarding no screens, dirty carpets, inadequate lighting, etc.

No screens on the windows result from students removing them less than a month after the beginning fall term begins. Dirty carpets result from frolicking in the nearby lake, etc. and tracking in mud. Inadequate lighting in the dorms result from students practicing for accuracy in breaking the lights.

The Food and Housing Departments are closely related, and I have been in many a meeting regarding complaints from students just like those I read about in the paper.

Please, hear the administration, whose maintenance costs are astronomical, and mostly due to needless spending caused by disrespect for property.

I sympathize with Mr. Discullio who spends hours picking up trash from the grounds. The messes, inside and out, are the source of the problems, and who causes them? Administration? No, the students; however, the few or many of them who do these damages are responsible for their surroundings. Maintenance is there to keep it clean—but they need the help of the students.

The staff at the University of Nevada, Reno, are very conscientious. I know because I was a part of them.

I agree with Ms. Morgan. Communication is the key, and I have faith in the administration. Let's hope to see some efforts to cooperate on the part of the students.

Jack M. Ankeney

## Sagebrush

THE UNIVERSITY OF NEVADA AT RENO

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Founded in 1893 as the *Student Record*



## Equipment ripped-off during "Outlaws" concert

STEVE FALCONE

Contrary to some expectations, the Outlaws did indeed ride into town last week, though not on horses, and taught Reno some valuable lessons in doing so. ASUN's first major concert of the school year was a huge success for the audience, but the Old Gym wasn't quite so lucky.

On the day before the concert, promoter Michael Schivo complained to the *Sagebrush* about an article (Oct. 25) which he said cast doubts on the concert. Schivo said that the article had caused ticket sales to drop by 50 percent within 24 hours of the paper's appearance. As it turned out he had little to worry about.

Thursday night Schivo said he had to turn away about 500 persons (UNPD estimated 300) when the gym's maximum of 2,700 was reached. ASUN Vice President of Activities Kim Rowe reported that 1,082 student tickets had been sold, or about 40 percent of the total attendance, which is considered a success by ASUN.

The concert demonstrated that Reno was more than ready for a concert and that it's hard to lose with a couple of good shit-kickin' bands. One ASUN senator said that every bar in Reno specializing in country/western music was empty while the Outlaws were in town.

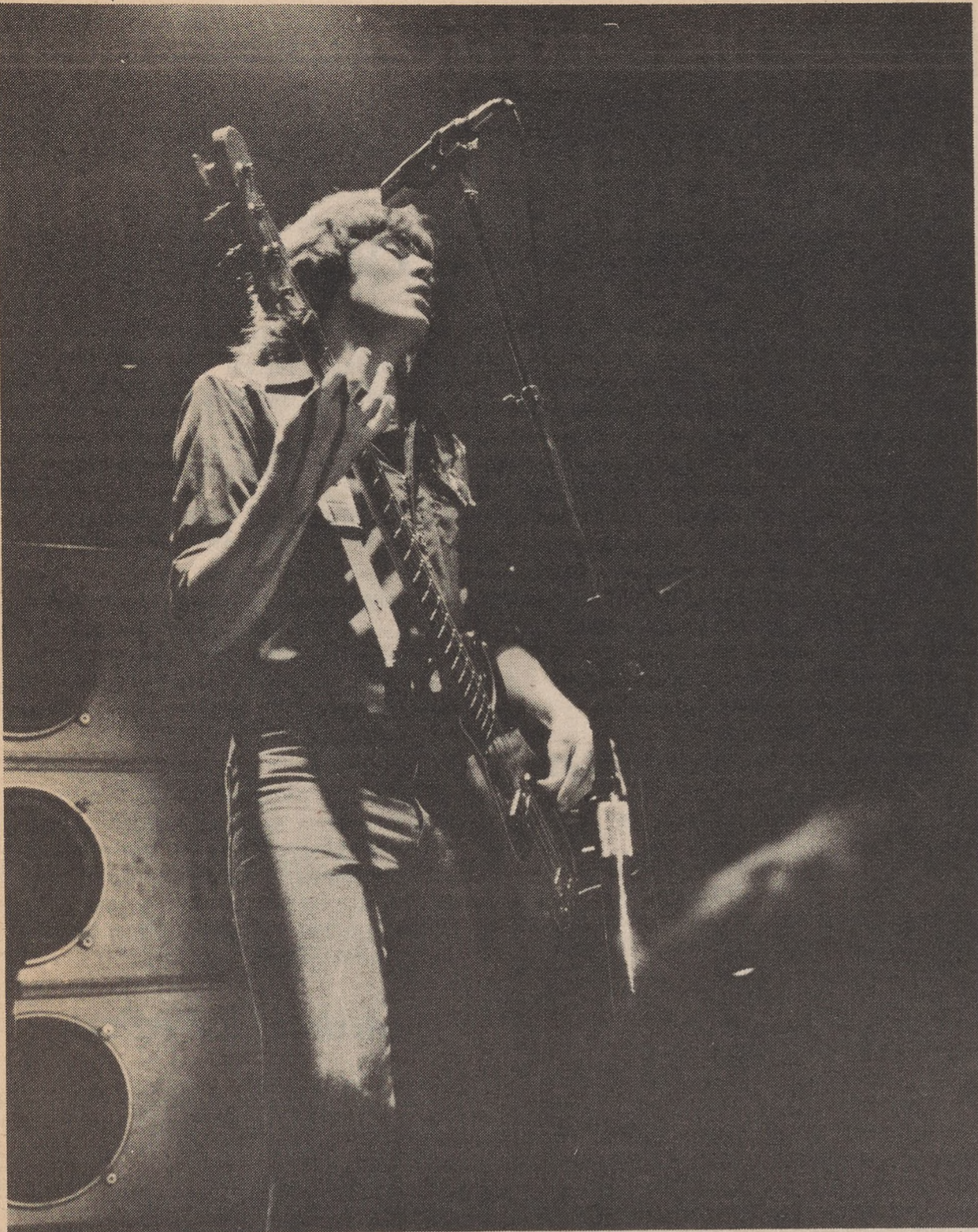
Unfortunately, not everyone shared in the success of the concert. Members of

the athletic department were less than enthusiastic after viewing the aftermath Friday morning. The crowd did considerable damage to the gym floor, particularly in the areas under the bleachers where cigarette butts burned holes in the recently refinished courts.

The rowdy crowd also made off with more than \$1,000 worth of athletic equipment. A list from the department said the following were stolen: a 16mm projector valued at \$758, eight practice jerseys and pants, six pair of leather shoes six pairs of canvas shoes, one weight vest and two new basketballs.

At a meeting of the Activities Board Wednesday Rowe said that the university insurance will cover most of the damages. He also recommended changes in the deposit structure to help if similar expenses are incurred in the future. He suggested that the promoters be required to place a deposit on \$1,000 instead of the current \$600. The deposit covers cleanup, damage and security. At the Outlaws concert six UNPD officers supplied the security, but there was too much going on for them to control.

The recommendations are expected to be finalized and voted on at next week's Activities Board meeting. The next concert will be Firefall, scheduled for Nov. 19 in the Old Gym. Student tickets are on sale at the Activities Office for \$4.



## ASUN Senate approves two more concerts

DON LaPLANTE

Two more concerts were approved Wednesday by the ASUN Activities Board and the Senate. Blue Oyster Cult and Black Oak Arkansas were accepted for Nov. 30 and Leon Russell was approved for Jan. 13, both in the Centennial Coliseum.

Both concerts still require confirmation from the promoters before Wednesday at 5 p.m. for the shows to go forward.

A minor controversy arose in the ASUN Senate meeting over the Blue Oyster Cult concert. There were three separate offers from promoters to produce the concert. The Activities Board selected Gary Naseef of Las Vegas to do the show. At the Senate meeting Mike Schivo, a local producer, asked that Naseef's offer be rejected.

Schivo, who had submitted an offer to produce the concert in conjunction with Barry Fey, said that his offer had a ticket price for students \$1.25 lower than Naseef's.

Schivo's offer had been rejected by the Activities Board because it included only Blue Oyster Cult in writing. The board can only act on the offer presented in writing, and the board wanted at least two groups for the show.

Although Schivo told the Activities Board that there had been a mistake and Black Oak Arkansas was part of the package, the board gave the concert to Naseef.

When Schivo took his position to the Senate it was rejected overwhelmingly. The vote was 16 in favor of giving it to Naseef with only Mike Cirac, arts and sciences, voting no and Heidi Waterman, arts and sciences, abstaining.

The only other action to encounter any opposition in the Senate was a bud-

get transfer approved by the Publications Board that would provide the *Brushfire*, the campus literary magazine, an extra \$940 to help keep it publishing during the spring semester.

After some discussion, the transfer passed with only Cirac and Lee Huckins, mines, voting against it and Don Kennedy, agriculture, abstaining.

Other actions approved included \$10,000 for the intramural and recreation program for the fall semester. Although the funds were approved through ASUN, they were actually part of the per credit fee and were merely being passed through ASUN.

A \$4,500 underwrite for the musical Jesus Christ Superstar, which was appro-

ved last week by the Activities Board, was approved by the Senate on Wednesday. The production will be held probably near the end of February and the beginning of March.

Finance Control Board allocations that were approved by the Senate included \$1,538.60 for the Forestry Club, \$234 for the Law Club and \$195.73 for the Student National Education Association.

On Wednesday, the Interim Finance Committee again grappled with the great debate about what kind of wood to use in holders for the senators name plates. The committee received a proposal from the Senate Rules and Actions Committee to purchase 24 name plate holders at \$7.50 each for a total of \$180. The holders would have been in walnut.

## Baepler, O'Callaghan chancellor nominees

DON LaPLANTE

Gov. Mike O'Callahan and acting chancellor Donald Baepler have been nominated for the position of chancellor of the University of Nevada System.

Baepler and O'Callahan were nominated by regent John Tom Ross of Carson City, chairman of the ad hoc committee set up to review the applicants.

The committee met last Friday and eliminated about 85 of the 100 applicants.

O'Callahan, when told of the action, said, "That's very nice, but I'm not available."

"I haven't submitted an application. I don't intend to submit an application. I'm busy as governor and I plan to complete my term."

Baepler is in Israel until Nov. 10, but when he was appointed acting chancellor in September he said that he was not in-

terested in being the chancellor permanently and would not even be available for a draft.

Ross said he placed the names of both O'Callahan and Baepler into consideration only so if they change their minds and wish to be considered, the committee will be able to.

The other candidates are administrators at colleges and universities throughout the country. Ross said that there appeared to be more candidates from the east than from any other area of the country.

Although the list was cut down, it is not final. All of the regents who are not on the screening committee will be asked to submit the names of any applicants they wish to have considered further.

The screening committee will also con-

sider any applications or nominations that came in through the deadline, which was Monday at midnight.

So the list to be given more consideration could be expanded considerably. For those to be considered further, the committee will request more information and letters of recommendation. The screening committee consists of Ross, Molly F. Kundtzen of Austin, vice chairman, and James L. Buchanan and Chris Karamanos, both of Las Vegas.

At the meeting where the applications were considered, Karamanos was not present. However, regent John Buchanan of Las Vegas did attend and suggested a number of names to be given further consideration.

The committee is scheduled to meet again to possibly narrow the list further on Nov. 19 following the regular meeting

# Periphery

## UNR news on KOH

Daily updates of UNR news are available on KOH Newsradio 63. Campus Call is heard weekdays at 12:20 p.m. and is hosted by senior journalism student Kitty Zonneveld. KOH is located at 630 on the AM dial.

## UNLV goes wireless

Students at UNLV may soon become owners of a radio station if the Federal Communications Commission (FCC) approves an application recently submitted by the Consolidated Students of UNLV (CSUN).

The station will be completely student-operated except for the station manager and a secretary, according to Scott Lorenz, CSUN president. Lorenz said he hopes student volunteers will receive university credit for their work, but an agreement still must be worked out with the Communications Department.

The station was originally applied for in 1970 but was rejected by the FCC because of insufficient financial backing. In 1975 a new plan was formulated with Clark County Community College (CCCC) going in on the deal. In 1976, however, CCCC withdrew from the plan and CSUN decided to go it alone.

Lorenz said he believes an allocation of \$60,000 by the CSUN would be warranted. "Student interest is unbelievable," Lorenz said. "Students really want their own station." He said the primary benefit will be radio experience for the students.

The application asked for a minimum of 1,000 watts and 24-hour a day operation. Programming will be "contemporary/progressive" featuring a variety of rock, jazz, soul and classical music.

## 20 year foursome

The Bulgarian Quartet, a string ensemble, will perform Monday, Nov. 7 in the Church Fine Arts Theatre at 8 p.m.

Formed in 1956 while students at the Conservatory of Sofia, the Quartet has 20 years experience as an ensemble although the members are still in their thirties.

The Bulgarian Quartet has made over thirty recordings, including all of the Mozart and Beethoven quartets, an enormous amount of contemporary music and an 8-record anthology called "History of the Quartet" which includes 19 quartets from Boccherini to Webern.

The program will include selections by Beethoven, Kurktchisky, Schubert and Brahms.

## Attorney speaks

Richard W. Harris, Attorney at Law, will be the guest speaker of the UNR Law Club Monday, Nov. 7, 1977 at 6 p.m. at One East First Street. Mr. Harris will speak on the Truckee-Carson Irrigation Ditch case involving the Pyramid Lake dispute. All interested persons are invited to attend; please meet in the lobby at 6 p.m.

## Bible room for EOC

The university Equal Opportunity Committee will meet Monday at 3 p.m. in the Bible Conference Room in Getchell Library.

The primary agenda item will be a discussion of programs for handicapped persons with Harlan Stamm. Stamm is vice president of Lassen College and formerly headed a committee to develop programs and facilities for handicapped persons in California community colleges.

There will also be a report on a meeting with President Milam concerning the Affirmative Action Plan and the report of the Minority Student Subcommittee.

## Slides of Afghanistan

Dr. M. Nazif Shahrani will present a slide lecture on anthropological research in Afghanistan today at 3:30 p.m. in the Mack Social Science Building, Room 205.

Slides and discussion will concern research on the ecology of central Asian herding and farming in the Wakhan Corridor and Pamirs of Afghanistan.

Dr. Shahrani, a visiting Assistant Professor at UNR, is the author of a forthcoming book which deals with changes forced upon Kirghiz tribal nomads as a consequence of the closing of the national borders of Afghanistan, the Soviet Union and China which converge around the Wakhan Corridor and Pamir areas.

Sponsored by the Anthropology Department, the presentation is open to the public.

## Clear creek retreat

The Center for Religion and Life is sponsoring a retreat Nov. 10-12 at Clear Creek Camp. Lodging will be free. Interested persons should contact Lorraine Schmit at 329-8448. There will be a limit of 10 participants.

## Deans take trip

UNR Dean of Arts and Sciences Rebecca Stafford and Associate Dean E. F. Kleiner are attending the annual meeting of the Council of the Colleges of Arts and Sciences in San Antonio through tomorrow.

According to a council publication, the seminar programs cover faculty relations, courses and curriculum, organization and resources and student relations.

The seminar is being run on a regional basis to facilitate the formation of regional networks which university deans may find helpful.

## Money for micro

A \$3,855 College Library Resources Grant awarded to the University of Nevada-Reno library will be used to increase the library's collection of micro-reduced materials. The money is disbursed annually under the Higher Education Act of 1965.

Milton Wolf, collection development librarian, has chosen to spend the money on microformat materials because of the reduced costs of the information in contrast to "hard," or paper, copies, and because of the compactness of the materials.

Wolf said the grant provides money in addition to the library's annual budget. A "maintenance of effort" clause in the federal guidelines specifies that states and institutions may not lower their financial support in anticipation of the federal funds.

Formerly, guidelines were established each year regarding the expenditure of the money. Popular social issues, such as drug abuse, ethnic studies and women's problems, were outlined as collection development areas. Now, however, the money is spent at the discretion of the library.

## Ping pong possible

Student ID Cards aren't only good for concerts, football games and basketball games. They can also be used in the Lombardi Recreation Center Building to swim, play squash, handball, racquetball, badminton, ping pong, tennis, volleyball, basketball or to take a sauna.

In addition to these facilities, there are backpacks, snow shoes, sleeping bags, cross country skis, bicycles, small camping stoves and numerous other similar pieces of equipment available to be checked out.

Handball, racquetball and squash courts are open Monday-Thursday 7-8 a.m., noon-1 p.m., 3-5 p.m.; Friday noon-10 p.m.; Sunday 3-9 p.m. Court reservations must be made in person after 5 p.m.

Swimming pool hours are Monday-Thursday noon-1 p.m., 4-6 p.m., 7-9 p.m.; Friday noon-1 p.m., 4-6 p.m., 7-9:30 p.m. (family night), and Saturday 3-5 p.m.; Sunday 3-9 p.m.

For more information call 784-4041.



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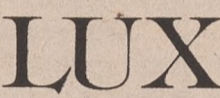
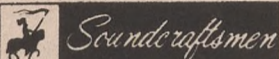



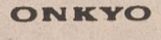


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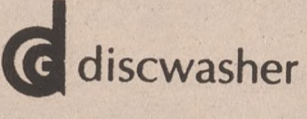
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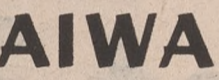

|                                 | Sale Price   | Regularly |
|---------------------------------|--------------|-----------|
| Maxell UDXLII cassettes         | \$4.83 EA.   | \$6.50    |
| Fuji FX-C90 cassettes           | \$3.25 EA.   | \$6.50    |
| Sound Guard Record Preservative | \$7.00 EA.   | \$8.00    |
| Tape Head Cleaners              | \$2.39 EA.   | \$4.00    |
| TSS T1600W Loudspeakers         | \$150.00 EA. | \$200.00  |

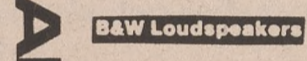

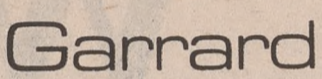
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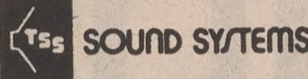
  
  


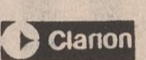

  
  


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Expires Dec. 15th



# What is an ASUN?



**DON LaPLANTE**

What's an ASUN?

Is it some rare tropical disease? How about the four most popular letters in a bowl of alphabet soup? Maybe it's one of those government agencies that are known only by initials? Well, actually it is the last.

ASUN stands for Associated Students of the University of Nevada. The ASUN is the student government for UNR. The ASUN is approved by the Board of Regents, and could be abolished by the board at any time. So what is the ASUN in charge of, and also who is the ASUN?

Basically, the regents and the administration have given the ASUN control over most of the extracurricular activities that are staged on campus, such as special weeks, concerts, lectures and publications, including this publication.

To fund all of these activities the money has to come from somewhere, and that somewhere is the \$22 per credit fee.

Until this year, students taking more than seven credits paid a flat \$22 fee to the ASUN. This year, though, ASUN gets \$1.37 a credit taken by ASUN members. That \$1.37 also includes the fee for use of the recreation building.

So who are the ASUN members that pay that \$1.37 per credit?

It is any undergraduate student who is taking more than six credits. All graduate students and any undergraduate taking six credits or less are not members of ASUN. The money that would have gone to the ASUN goes to the university general fund.

Graduate students do have an organization, the Graduate Students Association, (GSA), which gets 30 cents a credit for all graduate students taking seven credits or more, but the organization has been fairly inactive over the years.

There is now a move to try to consolidate the ASUN and the Graduate Students Association. The old reason for not having one organization is gone. The reason was \$20 a semester. The old ASUN fee was \$22 and the GSA fee was \$2. Graduate students tended to oppose paying an extra \$40 a year to get benefits that they generally could get anyway since the lectures are open to the public and the *Sagebrush* is passed out to students and faculty.

When all of those \$1.37's a credit are totaled up, the ASUN has a budget of well over \$200,000 a year. The funds are technically under the control of the ASUN Student Senate, which is composed of 20 senators elected from the various colleges within the university. However, the funds are actually allocated by boards composed of members of the senate and chaired by the executive officers of the ASUN.

Elections are held every March to elect an ASUN president, a vice president for activities, a vice president for finance and publications, and the senators.

The ASUN president this year is John McCaskill, a 22-year-old junior in political science. He was elected by a 13-vote margin over Mark Quinlan, a senior in history.

The vice president for finance and publications, who would serve as ASUN president should McCaskill leave office before his term expires in April of 1978, is Nick Rossi, also a political science major.

Rossi defeated Beth Morgan, a senior in journalism, by only eight votes in one of the closest elections in ASUN history.

The other executive officer is Kim Rowe, vice president for activities. Rowe, a junior in business, was elected by a massive margin.

All three of the executive officers are in fraternities, with McCaskill and Rossi both Sigma Nu's and Rowe a member of Sigma Alpha Epsilon (SAE).

The three executive officers plus Senate President Dave Ritch, also an SAE, make up the executive council. Ritch is a senator from the Arts and Sciences College and was elected senate president by the other senate members.

There are four ASUN boards that control the money and plan most of the activities and events. The three general boards are the Activities Board, chaired by Rowe; the Publications Board and Finance Control Board, both chaired by Rossi. These three boards are composed of six to seven senators, except for the Publications Board, which in addition to six senators also has the editors of the *Sagebrush* and the *Artemisia* as voting members.

The fourth major board is the Program and Budget Committee, which is composed of two members of the other three boards, the two vice presidents, and the ASUN president who chairs the board, but may vote only to make or break a tie. The Program and Budget Committee determines how much money each of the other three boards should get, and also controls the contingency fund, investments and savings.

As with the Program and Budget Committee, the chairmen of the other three boards are allowed to vote only to make or break tie votes.

As the name implies, the Activities Board is in charge of scheduling activities for students. The board must approve all concerts, schedule lectures and plan the film series.

The board has a budget this year of about \$64,000. The largest chunk of the money, \$14,000, is budgeted for the lecture series. So far, Bruce Jenner and Leonard Nimoy have lectured with Ralph Nader scheduled for February and one more to be decided on.

After that, \$11,000 is allocated to fund the student discount for concerts, and \$6,300 is set for the Sunday evening movie series.

There is also money allocated for the Arts Festival, Homecoming, Mackay Week, the Winter Carnival, and various other plays, concerts and special activities.

So far the board has had the most problems in getting concerts (see *Sagebrush*, Oct. 25, 1977, page 1). Most of the other activities have been coming off well.

The Publications Board has two basic functions. The first function is to pick the editors for the *Sagebrush*, the *Artemisia* and the *Brushfire* along with the business manager and the advertising manager, who serve all three publications. The other major duty of the board is to oversee the business functions of the publications and hear complaints about other aspects of the publications.

The board has a budget of \$59,000, with the largest amount going to the yearbook *Artemisia*. *Artemisia* gets \$27,000 with only a small amount of the cost coming from advertising revenue.

The *Sagebrush* gets \$26,000 from the board, but raises an additional \$18,000 from advertising to get the total budget of over \$44,000 for the newspaper.

The *Brushfire* receives its entire funding from the board. The original allocation was for \$2,900, which will cover about five issues. The board recently approved an extra \$940 for the *Brushfire* to put out at least another two issues. Of the \$940, \$500 came from the board's miscellaneous fund with both the *Sagebrush* and the *Artemisia* donating about \$200 each from their budgets to keep the literary magazine going.

The board also spent about \$700 on the student handbook at the beginning of the year.

The board has no power to censor any part of the publications and can do little about the content of a publication, short of firing an editor, which takes a two-thirds vote of the board and of the ASUN Senate.

Because the board deals basically with finances, there has been some talk of abolishing the Publications Board and transferring some of its functions to the Finance Control Board.

The Finance Control Board is responsible for appropriating the money for the general operating needs and also for providing funding to a number of student organizations.

There is an appropriation of \$60,000 for the general expenses. Of that \$43,000 goes to salary and benefits for the ASUN Manager Gary Brown, the ASUN Administrative Secretary Peggy Martin, and other staff.

Over \$11,000 goes to scholarships for the student government. The ASUN president gets \$3,120 a year, with each of the vice presidents getting \$1,000. Each of the senators and members of the Judicial Council get \$100 per year with \$4,000 going to the Public Relations Director.

Each of the four members of the executive council get a small discretionary fund with the remaining funds going to general office and legal expenses.

The Finance Control Board also appropriates funds to various student organizations for such activities as attending conventions, going on field trips and funding general office supplies. The budget for this is about \$39,000. The board received requests last spring for over \$58,000 for this year. To bring the requests into balance with what was available, the organizations that had received funding before were given an increase of 15 per cent over what they received last year, and new organizations had their requests cut by 15 per cent.

Although each organization received a preliminary allocation, the organization must justify its requests to the board, especially the new organizations.

The preliminary allocations ranged from \$45 to the Chinese Students' Organization, to \$2,995.20 to the Rodeo Association.

So far the board has been pretty much sticking with the preliminary allocations for the old organizations to keep from running out of funds too early. If the group needs more money, it can come back in the spring to try to get some of what's left.

The actions of all of the boards must be approved by a majority of the senate membership (11) to be effective. If the Senate rejects a board action, the board then has the option of reconsidering the action or forgetting about it.

The senate is composed of 20 senators elected from the various colleges. Arts and sciences has the largest contingent with seven senators; business administration has three; agriculture, education and medical sciences have two each; and home economics, engineering, mines and nursing have one senator each.

The senate generally meets every week to consider board actions and hear reports from its committees, or hold committee meetings. The senate is divided into four committees, which meet every other week after senate meetings adjourn. The committees are Academic Affairs, Community Affairs, Student Services and Senate Rules and Action.

The committees work on problem areas and make recommendations to the senate. The committees have no power to take actions independently or to spend funds.

The senate in some ways is a paper tiger. It has the power to reject any actions or appropriations, but it can do very little on its own. It cannot run activities or spend money on its own, it may only react to what its boards and committees do.

In addition to its executive and legislative branches, there is also the Judicial Council. The council is composed of five students elected for two-year terms by the senate on a two-thirds vote.

Two nominees are presented to the senate for each vacancy by group consisting of the members of the Judicial Council, the ASUN president and the Senate president.

There are two main functions of the council. The first is to act as a hearing board for the university president in cases of student misconduct. The council hears the evidence and then recommends to the UNR president what disciplinary action should be taken, if any.

The other major function is to rule on and interpret the ASUN constitution, or any actions of the senate, on the request of any member of the senate or the executive council.

The council also has the power to reapportion the senate should the senate fail to do so, and also can rule on the validity of ASUN elections and call for new elections in the case of discrepancies.

The chief justice this year is Lance Turner. The other justices are Walt Hawkins, Erin Klink, Nick Macy and Joe Ward.

Although there are plenty of people who have run for the offices, interest in student government seems to be low. Less than a quarter of the students voted in the last election, and very few students ever attend the senate or board meetings.

With a budget of over \$200,000 one would think students would be more interested, but apparently the students are willing to let the elected officials represent their interests without much input.

*Don LaPlante, government affairs editor for the Sagebrush, is a graduate student at UNR in political science. He received a bachelors degree in journalism from the University of Southern California, and is currently president of the UNR chapter of Sigma Delta Chi, Journalism Society.*

-Editor

**ASUN SENATORS**

|   | Committee:  | Board:   |
|---|---|--|
| Arts and Sciences:<br>Becky Blundell<br>Mike Cirac<br>Jodi Gruber<br>Keith Kulby<br>Steve Martarano<br>Dave Ritch<br>Heidi Waterman | Student Services<br>Student Services<br>Community Affairs<br>Student Services, Chair<br>Community Affairs | Activities Board<br>Publications Board<br>Finance Control Board<br>Publications Board<br>Publications Board<br>Activities Board/Senate President<br>Activities Board |
| Business Administration<br>Mark Elston<br>Greg Neuweiler<br>Cindy Thomas  | Academic Affairs  | Activities Board<br>Finance Control Board<br>Publications Board  |
| Agriculture<br>Don Kennedy<br>Jeff Marshall   | Community Affairs<br>Academic Affairs, Chair<br>Community Affairs, Chair                                  | Finance Control Board<br>Publications Board  |
| Education<br>Cathy James<br>Kevin Melcher   | Academic Affairs  | Finance Control Board<br>Publications Board  |
| Medical Sciences<br>Ruth Anderson<br>Mark Dales   | Academic Affairs, Chair<br>Community Affairs, Chair   | Finance Control Board<br>Publications Board  |
| Engineering<br>Jon Hamel  | Academic Affairs  | Finance Control Board  |
| Home Economics<br>Sherril Conley  | Rules and Action  | Activities Board   |
| Mines<br>Lee Hickins  | Student Services  | Activities Board   |
| Nursing<br>Frank Stokes   | Student Services  | Finance Control Board  |

## Jeffersonian Postscript

Strickland

# Nevada and British Columbia

## Two proposals for the preservation of open land.

"The fact is that unless you plan to have one row of houses from border to border, urbanized cities are going to have to have a fixed size or growth sometime in the future," reflected Robert Meyer, City Manager of Petaluma, on learning that a federal court had upheld the California city's plan to limit residential growth to 500 new homes a year (*American City and County*, October, 1975, p. 40). In further discussing the problem of runaway growth in Petaluma's case, Meyer rightly connected it to the increasing difficulties confronting attempts to preserve agricultural land without heavy direct or indirect cost either to the landowner or to the governmental entities responsible for zoning. Specifically, the problem is what to do when, just as growth in a certain area threatens to become unmanageable, the "assessors put the farmers' land value up so high that they can't afford the taxes," with the result that they sell out to developers.

Although very belatedly, Nevada has addressed this problem with its Greenbelt Law, which provides for a system of property taxation favorable to farmers who wish to maintain their property as farm land. When there appeared a groundswell of opinion favorable to such a law in the late 1960's and early 1970's, it was first necessary to put through a constitutional amendment allowing for the differential taxation of land. By 1975, the amendment had been incorporated into the Nevada constitution.

During the 1977 session, the Nevada State Legislature passed the Greenbelt Law which the constitutional amendment allowed. It provides that, where land is located within a zone for residential or commercial development but continues to be used by its owner for agricultural purposes, a county assessor must continue to tax that property as agricultural land if the owner requests it. It contains a similar provision concerning property for open-space use which lies within a "higher-use" zone.

At the same time, however, the assessor is to make a separate record of the value of the property according to its higher use potential. If the property owner should, after requesting and obtaining a lower agricultural or open-space tax rate for his property, decide to sell it to a developer or develop it himself, he must pay the difference between the sum of the agricultural or open-space taxes that he did pay and the sum of the higher-use rate taxes that he should have paid over a period of up to seven years during which he enjoyed the benefits of the differential taxation system. In addition, he must pay interest on the sum at the rate of 6 per cent per annum, and he has also to pay a 20 per cent penalty fee.

Nevada's Greenbelt Law would seem to be a step in the right direction, although pitifully late. It should help those who farm for a living, but who have the misfortune to be located near encroaching development, to continue their occupation without fear that they will be run out of business by soaring property taxes.

Yet it does nothing to impose restrictions on the owner of agricultural land who has never asked for a lower agricultural tax rate, and who plans to sell to developers in order to realize a capital gain. And the six-percent interest charge and the twenty percent penalty rate is hardly likely to deter a farmer who changes his mind and sells to a developer after having earlier obtained the privilege of special assessment procedures, especially if the market value of his land has doubled or tripled in a very short period of time. At any rate, it is too early to tell whether this law has appreciably slowed down the destruction of farm and pasture land in Nevada.

We might turn to the Canadian province of British Columbia for an example of a more radical approach to the problem of urban sprawl and the disappearance of prime agricultural land. From August, 1972, to December, 1975, the New Democratic Party—variously referred to as the N.D.P., the socialists or the social democrats—controlled the provincial government in Victoria. In general, socialism encourages unfortunate trends toward centralization. But, in British Columbia, there was enough of an original populist element in the N.D.P. that it could make a few unique proposals and laws which are extremely interesting to the student of sensible urban planning.

British Columbia is a huge province, but it is very mountainous and has few areas of arable land. Much of the best farmland lies in the fertile lower Fraser Valley just east of Vancouver and its suburbs. By the early 1970's, a disturbingly familiar trend was becoming evident: subdivisions and urban sprawl were gobbling up this prime farmland at an increasingly rapid rate.

Addressing this problem, the N.D.P. government of British Columbia during the spring of 1973 proposed Bill 42 to the provincial legislature, the purpose of which was to "establish a Provincial Land Commission, to set up and control reserves of agricultural land, green belt land, land bank land, and park land" (*Canadian Journal of Agricultural Economics*, February, 1974, p. 74). To prevent further loss of farmland to development while the bill was being debated and passed, the provincial government passed orders to freeze agricultural land at its actual level of use as of December 21, 1972, until the bill could be passed and a comprehensive provincial land use policy adopted. The bill itself was passed into law on April 18, 1973.

Although the Land Commission Act, as it was called, was complex, its broad purpose was to stop the conversion of agricultural land to higher use, and to prevent farmers from selling land to anyone besides other farmers or the provincial government itself. According to the act, the Provincial Cabinet was to appoint a Provincial Land Commission of not less than five members, and this commission was to designate and control the reserves of agricultural land, park land, green belt land, and land bank land (this last category of land to be held for more orderly urban growth in the future). The act specifically stated that green belt land, park land, and land bank land had to be actually purchased or otherwise acquired by the provincial government before it could be designated as part of a non-agricultural land reserve. However, the commission could control agricultural land by placing it into agricultural land reserves without having to purchase or acquire it. The only purposes for which land designated as part of an agricultural reserve could be used were "farm uses" strictly defined by the act (*Ibid.*, p. 77). Only in rare cases could individual owners successfully appeal the classification of their land as part of an agricultural reserve.

The act further had the excellent provision that all municipalities and regional districts in the province had to submit to the Land Commission their proposals for the establishment of land reserves within their boundaries. If a municipality or regional district refused to do so, the commission could create and impose a land reserve plan on the local political jurisdiction.

The results of the Land Commission Act are hard to assess. A good number of farmers strongly protested the act, having regarded their previous privilege to sell all or part of their land to any kind of buyer as a kind of private pension plan. It was also objected that the act did nothing to improve incomes for owners of family farms. The act did have the effect of lowering prices of agricultural real estate, making it easier for new farmers to enter the field. But city-dwellers protested that the withdrawal of land from consideration for development drove up rents and home prices. In fact, rents, home prices, and vacancy rates in the Vancouver metropolitan area are as bad as in the Reno area. Too, the N.P.D. was defeated at the polls in December, 1975, and was replaced by its ideological opposite, the Social Credit Party, which is heavily influenced by real estate salesmen and developers who want to overturn most of the N.D.P.'s policies.

The land use control legislation of the social democratic government in British Columbia was admirable in that it was comprehensive: it addressed more problems of urban growth and proposed more direct solutions to them than any other government in North America to date of which I am aware. But it still did not provide an answer to the question of why the kind of runaway urban growth that requires such drastic solutions is such a pressing problem in the first place. In addition, it represented a breathtaking move toward the centralization of municipal zoning responsibilities.

Of course, if we are to have centralization at all, it makes the most sense to have it in the area of environmental preservation, because both environmental problems and natural features which are the focus of our attention, cross or defy the concept of property lines and municipal boundaries. Also, to speak from a local viewpoint, it would be very refreshing to see an entity like the British Columbia Provincial Land Commission imposed on the Lake Tahoe basin or the Truckee Meadows.

The British Columbia Land Commission Act proposed excellent temporary stop-gap solutions to the problem of urban sprawl, just as the Nevada Greenbelt Law was good legislation that kept the individual farmer in mind. Perhaps the true solution lies in between the top-down control advocated by British Columbian socialists and the very slow approach favored by Nevada individualists who supported the Greenbelt Law. For any solution to be effective for the long term, however, the causes of post-World War II urban sprawl must be discovered and cured.





## A eulogy

# To know where one stood

BILL WILBORN

I met Guy Leonard in the spring of 1973, according to my grade-book. Was it in the new Education Building? I think it must have been, for although I remember next to nothing about the class (all those Debbies and Marks), I do remember repeatedly walking up that slope by the Physical Plant with a bespectacled, earnest and humorous young man who wouldn't let go of a point until he had it entrapped in words: he wanted to get a thing said. Frequently he was late to his class in Scrug-ham Engineering because he hadn't got something said quite to his satisfaction.

I remember my classes, if at all, because of certain special students: that English 291 class seems to me in retrospect to have taken place in the morning sunshine near the rifle range in the form of a spontaneous dialogue between two people who didn't quite fit the roles they were officially assigned to play, that of the Lecturer in English and of the college student picking up three credits in Humanities.

The truth of the matter is that we had actual discussions right there in the middle of the UNR campus in broad daylight. Ideas were exchanged in ritual dialogue: I played the Devil's Advocate, he the apologist for traditional values. I pegged him at first for a youth-group Christian, which he was, in a way, but he turned out to be a great deal more than that standard figure. I think I had the best of those early arguments, and I think he knew it. He would smile his marvelous shy, benevolent, crooked smile (lifting one corner of his mouth) and come back for more. He loved argumentation of the rarefied sort, concerning Zeno's Paradox, or the relation of the arts, or the ethics of Bertrand Russell.

It wasn't that he loved debate for its own sake. As a disputant he was unpolished at best, and apparently somewhat incoherent to people who didn't share a common technical vocabulary with him. Typically quiet in class until the last five minutes or so, he would launch into a detailed analysis of some large question that had simply been taken for granted for the previous forty-five minutes. Suppose that we were discussing one of Emerson's poems, relating it philosophically to the

essays. As the discussion seemed to be winding down, Guy would suddenly raise his hand, and I would recognize him, leaning back in my chair for the duration.

"I'm sorry, but that's very true; I mean, that is what Emerson is saying there, but I still think the questions should be, wouldn't it have been better for him to state those ideas in an essay rather than in a poem? I'm really sorry, but I just don't think you can justify the use of poetic language for the expression of conceptual ideas."

And oh, the manner of it. There was the profusion of apologies, as if he were attacking the cherished beliefs of his classmates (who believed in nothing); there were the false starts, the reversion to private terminology developed in a young lifetime of having no one to discuss ideas with; above all, there was underlying the manner a genuine earnestness, philosophical or moral or spiritual, a passion to get down to cases, to look at serious matters seriously, to know where one stood and to say it in words.

No, it wasn't disputation in itself that motivated Guy, it was ideas, or, as they used to say, truth. I used to employ that word myself, and talking to him invariably reminded me of a past time when discussions went on all night long at the expense of classes and grades and parents' expectations, when conversations were not cut off with a shrug or with the phrase "different strokes for different folks." It was a time when I flirted philosophically with nihilism and belied it in every sentence I spoke. We differed in that respect: if Guy ever entertained nihilistic thoughts he never let on. It may be simply a matter of the different worlds we grew up in. I never had to deal with prime-time meaninglessness.

So he was an odd one; he defined himself not by his contemporaries but against them. He told me he had found early in life that he amused people by asking questions that hadn't occurred to them. He might ask them, for example, why they behaved in some fashion or other popular at the time (rolled cuffs? Farrah puffs? I don't know what his examples would have been). He discovered that they thought him funny for asking such questions, and he learned to exploit this humor among his contemporaries. I saw him work it in my classroom repeatedly.

When his hand would go up at a quarter to, certain coiffed heads would pivot toward others, and eyes would roll up in the immemorial signal that someone was about to act in a fashion unsanctioned by the herd. He told me that he had never understood why people should think it funny to ask questions. His manner, after all, was just a superficial matter: they were Joe College and Betty Co-ed (with joints in their mouths) and he was the kid with horn-rimmed glasses and extra books checked out of the library. The behavior might be amusing, yes, but they laughed at the questions.

I never gave him an A. He took three classes from me and I never gave him better than a B+. I hope and believe he knew why: because he had problems in expressing his ideas, particularly on paper; and because I expected more from him than from the standard student. In fact, he gave me a great deal more, but it was not the sort of thing you put a grade to.

I mean that those dialogues were genuine, two-way affairs. If he learned to sharpen some of his own ideas and his way of expressing them, so I learned from him certain lessons in basic human values, honestly asserted in the face of a world committed to the unexamined life.

Guy taught me a bit of terminology for dealing with matters of belief. He distinguished between beliefs held "academically" and those held "spiritually." When my daughter, who is thirteen, heard last Tuesday night of Guy's death in a routine automobile accident, she went into her room and cried; it was her first spiritual experience of mortality. "It's not fair," she kept saying; "It's not fair."

I've been around long enough to know better than to put it that way, about the good dying young, but it's how I felt too. It's not fair to Guy's parents, who raised a fine son, it's not fair to his friends who loved him, it's not fair to this sad and cynical world which needs all the good people it can muster.

*Guy Leslie Leonard, 24, a graduate student at UNR, died Tuesday from injuries suffered in an automobile accident on Rock Boulevard at Reactor Way. Bill Wilborn is an assistant professor of English at UNR.*

—Editor

## 'Equus' actor Combs returns to Reno

MAUREEN COONEY

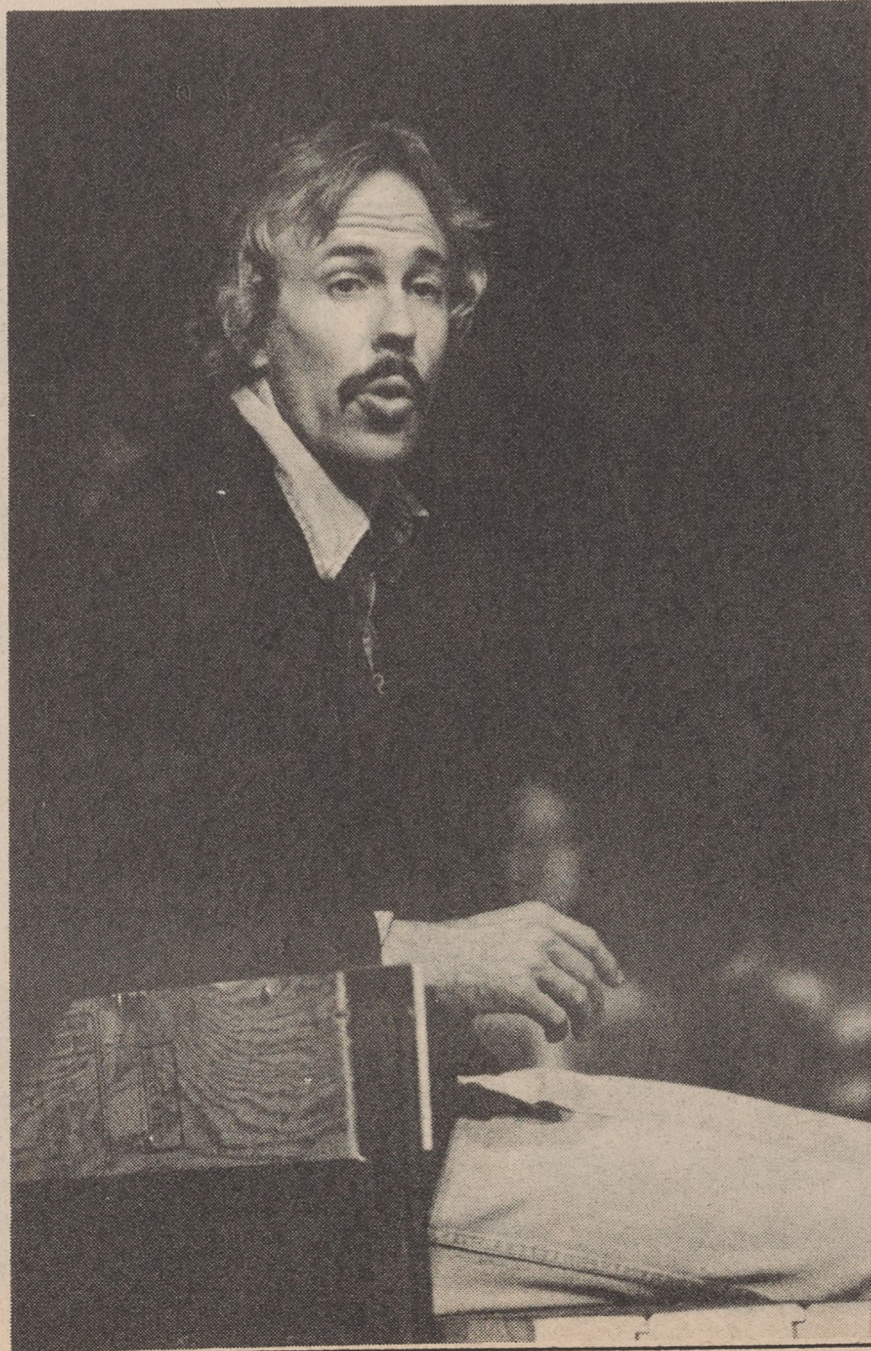
David Combs never particularly wanted to live in New York nor did he expect to play the role of a horse in a Broadway play. In fact, he didn't even dream as a youth of being an actor because acting seemed "too frivolous," he said. But he did become an actor and moved to New York and appeared in a play, and now Reno is receiving the benefit.

Combs is currently acting the lead role in the Nevada Repertory Company's presentation of *Equus* playing Fridays and Saturdays through Nov. 19 at 8 p.m. at the Church Fine Arts Theater.

A 1971 graduate of UNR, Combs was only in New York for five months before he got his first part on Broadway. The play just happened to be *Equus*. At UNR he had floated around not knowing what he wanted to do until a friend who had acted with him in high school found him on campus and asked, "Why aren't you in the theater?" Combs soon decided he had belonged in the theater all along.

After leaving UNR he spent two years doing graduate study at Wayne State University in Michigan. In 1975 he went to New York to visit a friend for a few weeks. "New York was the last place I wanted to live," he said. He's been there ever since.

In his Broadway debut Combs played Nugget, the central horse character, for nearly two years and more than 650 performances. Playing opposite him were such notable stars as Anthony Hopkins, Alex McCowen, Anthony Perkins, Leonard Nimoy and Richard Burton, and he said he is acquainted with Robert Duvall from drinking with him.



To be an actor, Combs said, one must be in the right environment, and the right environment is Los Angeles or New York. "Making it in New York requires the ability to stay there so people will know you and know you're serious," he said. "You have to give up a lot and endure longer than anyone else." And some people never make it, he said.

Combs described his feelings on first learning he had gotten the part on Broadway as "screaming, raging, incredible happiness." Concerning the relative ease with which he got the part he emphasized, "I was lucky—very lucky."

At the suggestion of his being a star, Combs laughs. "I'm just an actor working to be an artist," he said. "I don't consider myself a star by any stretch of the imagination."

Now Combs has returned to Reno especially to star in the Nevada Repertory Company's production of *Equus*. He has changed roles from Broadway. He is now playing the part of Martin Dysart, the psychiatrist, which was the part played by the stars on Broadway.

Returning to Reno, Combs said he saw incredible changes in the city. "I get lost driving around," he said. However, he doesn't think he would ever settle in Reno again because there is nothing here for him. As for UNR, he said it hasn't changed much since he attended, but he said there is "a very nice sense on the campus, especially at this time of year. It's beautiful." He said he is very happy with the cast and the play and said there is a lot of talent on the campus.

However, on Sunday, Nov. 20, the day after *Equus* closes, Combs will get on a plane for New York to "start all over again."

## Sports

# Booster program full steam ahead

STEVE MARTARANO

It all seemed to come together at once. Within a space of just a few months, in 1976, UNR hired Chris Ault to coach football, Jim Carey took over basketball and Clayt Rabedeaux became executive director of the Wolf Pack Booster Club.

The results of what Ault and Carey have done is easy for anyone to see. But Rabedeaux's work is something that is invisible. Most of the university students are not even aware of the UNR Booster program.

Oh sure, you see these people with their buttons and banners and horns and funny hats. But behind all that is a very vital part of the UNR athletic scene.

It is ironic that Ault's, Carey's and Rabedeaux's arrival were so correlated, because a good booster program is not worth much without winning teams.

Rabedeaux's position is not one that is chosen through the boosters—he is paid directly through UNR. Before Rabedeaux, the head of the boosters was only a part-time thing, with a boosters membership in 1975 of 130.

But since then, that figure has skyrocketed. "Our membership is now over 600," Rabedeaux said, "and our revenues have quadrupled."

Rabedeaux's job is one that has been a part of colleges for only the last five or six years. He is a former high school basketball coach at a major school in Chicago. He also has some background in marketing and selling, both obvious necessities in the position he now has.

Rabedeaux says the booster program here, officially termed "Wolf Club," is one of the fastest growing and best organized in the country. The club consists of Rabedeaux as the head and 12 board of directors.

"We are successful because of what we can offer our contributors," he said. There are six different membership categories, based on the amount one contri-

butes. The minimum is \$50 and that goes up to \$3,000 or above. Some of the benefits include a newsletter, free season tickets and season ticket priority, Wolf Pack press books, VIP parking and UNR windbreakers, caps or scarves.

The club also sponsors five major money-making events per year: the Government's Dinner, a Harrah's entertainment dinner, a membership barbeque, a wine-tasting party and a family fun night. There are other things such as a Backcourt Club and Quarterback Club, and tailgate parties before every football game.

A donation cannot be earmarked to any one sport. All money received goes

directly to athletic director Dick Trachok, and it is distributed throughout the athletic programs from there.

What causes a person to become a part of a program such as the Wolf Club? "Identification," says Rabedeaux. "Or to be a part of something involving community pride. People are interested in seeing the program do well. It's very tough to get people to support losing teams."

According to Rabedeaux, the average donation runs about \$350 per member. The 1976 athletic income comes from the following sources: 58 per cent from state funds, 18.5 per cent from the Wolf Club and 20 per cent from student fees and gate receipts. "College sports has definite-

ly become big business," Rabedeaux said.

Although it is a wide-spread belief that UNR does not accept money from local casinos, that is not the case. About 15-20 per cent of the Wolf Club money comes from casinos with seven of them contributing. About half of the donors are alumni.

"At the end of five years," Rabedeaux said. "We expect to have between 1,500 to 2,000 members in the Wolf Club."

After less than two years, it is amazing just how far the Pack boosters have come. And with a solid future ahead for UNR sports, the program can do nothing else but snowball.

## Women face full weekend

DAVE YEARY

To say that this is a big week for UNR women's sports would be an understatement. Last weekend the women's golf team kicked off a new season while the women's volleyball team finished fifth in the Southern Oregon State College tournament and will be home this weekend to finish out its 1977 home schedule. Also the women's swim team will open its 1977 conference season this weekend at San Francisco State.

While the women's golf team failed to make the top four in the team standings, freshman Patty Sheehan made her presence known at the 15 team Stanford Invitational Golf Tournament at Stanford last weekend. Sheehan, who finished sixth in this year's Association of Intercollegiate Athletics for Women tournament, took individual honors with a 54 hole total of 231, that was three over par for the Stanford course. Sheehan also took the long drive contest with a tee-shot of 289 yards.

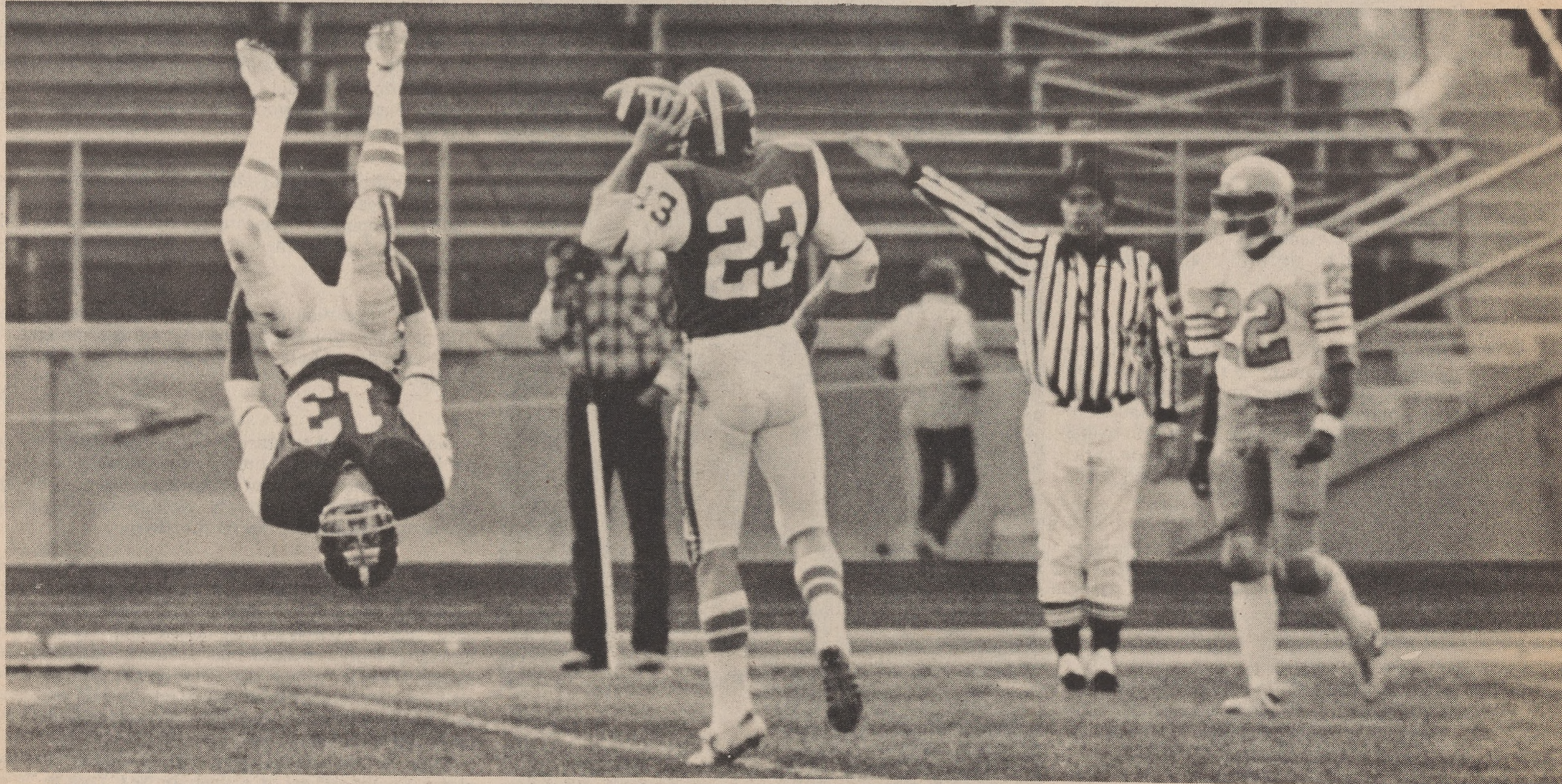
So far the only thing consistent about the volleyball team has been its inconsistency. The team once again had its problems staying on the right track at the Southern Oregon State tournament in Ashland. The team started off by beating the Oregon College of Education, Lewis and Clark and Eastern Washington. But then they lost to Occidental, a team the Pack might face in the regionals, and Southern Oregon. The team will try to put the pieces back together this weekend when they come home for the last time. UNR will face Golden State Conference opponents Stanislaus State today at 5 p.m., Humboldt State at 11 a.m. and Hayward State at 7 p.m. tomorrow.

The women's swim team will open its Golden State Conference season tomorrow at San Francisco State, and coach Jerry Ballew is enthusiastic about his team. "We are going to shoot for undefeated," Ballew said. "We have the

strength to win every meet. If we do lose this year, it will not be because of our play. It will be because of illness or something like that. We are five times as good as we were last year, when we won more conference games than any other UNR swimming team ever."

Davis and Chico St. are the favorites to win the conference, but Ballew says his team's presence will be felt. "It used to be that when we went to a meet, everyone would say, 'Who are those swimmers in the blue?'" he said in a slightly bitter tone. "But this year everyone is going to know who we are."

Ann Belikow, who was an outstanding swimmer in the conference last year, and Karen Petterson will anchor the team. Freshmen Paige Bryant, Barbara Buck, and twins Patty and Pam Gordon are also outstanding swimmers according to Ballew.



UNR defensive back Alex Willis jumps for joy after an interception last Saturday. There was a reason for the jubilation. The Pack was on its way to a 75-0 drubbing of Sacramento State.

# Pack playoff dream : things are getting worse

There seems to be a roadblock in the UNR football team's first bowl game bid since 1948.

With a current 7-1 record and including some impressive wins, the Pack seemed headed for a sure playoff berth. But now an NCAA ruling may hinder that.

There is a rule saying a player is ineligible for postseason play if he didn't sit out a year after transferring from a 4-year school. UNR currently has 10 such players on its roster, and that may weigh heavily against the Pack when the NCAA committee chooses the West representative.

If the committee feels this will hurt UNR's effectiveness, then UNR could very easily be bypassed for someone else,

probably U.C. Davis.

Five of the ineligible are starters: cornerback Bob Bingham, linebacker Ron Atkinson, offensive guard David Hann, defensive guard Doug Betters and halfback Stanley Wilson.

Also, David Hurd, Greg Willis, Larry Worman, Charles Hill and David Craig will be unable to play.

Head Coach Chris Ault and Athletic Director Dick Trachok both feel that the Pack will still be invited, providing UNR can knock off U.C. Davis. Davis has none that will be ineligible.

According to Jerry Miles, the NCAA Division II representative, the committee will make a decision before next Tuesday, Nov. 8. The Davis game is scheduled Nov. 12.

# Team now ranked fifth

After last Saturday's merciless annihilation of Sacramento State, the UNR football team has moved up two notches to No. 5 in the latest Division II poll.

The game featured 11 Pack touchdowns, 697 total yards and a host of new team records. Those records included 39 first downs, 33 rushing first downs, 545 rushing yards and nine extra points booted by kicker Fernando Serrano. In addition, the 75 point spread was the

largest in Wolf Pack history.

Two Pack opponents grace this week's top 10 Division II poll. After its loss to UNR, Boise State has rebounded for two big wins and is now ranked eighth. And Cal-Davis, undefeated and slated to meet the Pack Nov. 12, is ranked seventh.

The top five is as follows: 1-S. Carolina St. 7-0-1; 2-No. Dakota St. 6-1-1; 3-Massachusetts 6-1-0; 4-Tennessee Tech. 8-0-0; 5-Nevada-Reno 7-1-0.

## Coaches' corner

# Game 9 : West. Montana

Western Montana coach George Nelson

"Our season has definitely turned around this year and a lot of it is due to the fact that we have a lot more seniors than last year. We also have a good attitude and the kids like to work hard.

"We have wrapped up our conference (the Frontier) and we might be going to an NAIA bowl game. That is still up in the air though.

"There are mixed emotions on our ballclub about playing UNR; we don't really know what to expect. But a lot of the players are looking forward to the trip."

UNR Coach Chris Ault

"They are not great, let's just say that. Montana runs a different offense than we've seen using an unbalanced line and a lot of reverses. Their defense is sporadic.

"They are undefeated and have already been invited to a NAIA bowl game. Montana is better than Northridge; they don't have better personnel, but their offense is more imaginative.

"This game will be tough to prepare for because they are not our caliber. We just have to get ready and can't slack off."

## Outlook

Sure, Western Montana is undefeated and going to a bowl game and everything else. But look at these facts: the school has an enrollment of 800 and a stadium that seats 1,200. The only blemish on their record is a 7-7 tie against Simon Fraser, a team the Pack beat last year 44-13. Montana ran up that good record against schools such as Carroll College, Rocky Mountain and College of Idaho. Real powers, huh?

The game should be another slaughter, there's no two ways about it. It is hopeful that the scheduling of these kinds of teams can be eliminated in the future.

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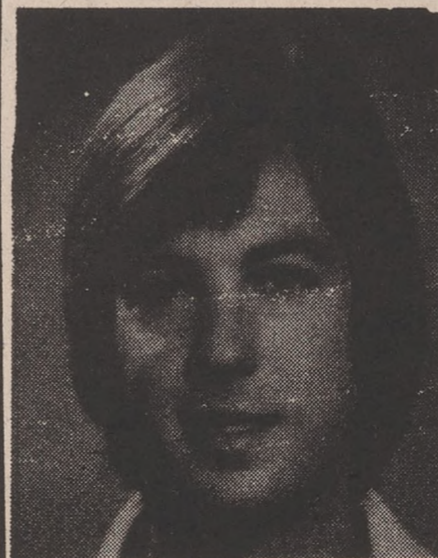
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Concerning the Wombat Day Before Halloween and Orgy Party. Would owners please claim the following items. Hatband, bowtie, sheriff's badge, Annie Greenspring wine, records, shark mask. Call Bubbles at 826-5226.

One long-term prison inmate desires regular correspondence. Subject tends toward shyness and loves to read. Gary Fest—Box 97—Stewart, Nev. 89437.

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