

Sagebrush

THE UNIVERSITY OF NEVADA AT RENO

Vol. 84, No. 10, Nov. 8, 1977



Veteran's Day Friday

In Memory of our Fighting Persons

A time to raise the senate salaries

The ASUN Interim Finance Committee is beginning to consider increasing the salaries for the members of the ASUN Senate. We believe the time has come to raise those salaries.

The 20 members of the ASUN Senate have not had a salary increase in at least a decade. The present salary is \$100 a year, or \$25 every three months.

The real question is not the money, but fairness. The senators would probably serve whether they got paid or not. However, the salaries should at least be comparable to other schools.

We endorse raising the salaries of senators to \$250 a year, or \$25 for each of the ten months the senators work. Senators really don't put in much time in June or July, and should not be paid for those months. The senators do, however, put in a great deal of time and effort during the school year and should receive some appropriate compensation.

There has been some talk of raising the salaries effective in January so the present senators can take advantage of the raise. We are firmly opposed to that. No public official should be in the position of giving himself a salary increase.

Any raise should take effect in April when the new senators take office. The senators now serving knew what the salary was when they ran for

office and should continue to serve at that salary.

While we are talking about salaries, we believe there is a better way to set the salaries for the executive officers of the ASUN.

Presently, the ASUN president receives \$3,120 per year, while the vice presidents each receive \$1,000.

We believe the ASUN president's salary should be tied to those of first-year graduate teaching assistants, which is now \$3,400 per year.

Since the university has established that as a sort of level of subsistence, we believe it is fair to give the ASUN president that salary. The ASUN president needs to put in about 40 hours a week to do the job well, which virtually precludes outside employment. That means the ASUN president needs a salary large enough to live on.

The vice presidents' salaries could be modeled after the United States government. The vice president gets about 37 per cent of what the president gets. At that percentage, the ASUN vice presidents would get about \$1,260 a year, which is a fair salary.

We believe this formula should be established so that the ASUN president's and vice presidents' salaries would be raised whenever the level for teaching assistants goes up.



57,000 American soldiers were killed in the Vietnam War. American highways kill that many a year. Happy Veterans Day.

Sagebrush
THE UNIVERSITY OF NEVADA AT RENO



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Founded in 1893 as the *Student Record*

 Aside

Concerts, concerts, concerts

BECKY BLUNDELL

Concerts, concerts, concerts. Bitch, bitch, bitch. These two things seem to go together. First it was bitch, bitch, bitch because there were no concerts. Then when ASUN finally did have a concert, it was still bitch, bitch, bitch.

First on the list were the students who complained that if they wanted to see a shit-kickin' band, they would go down to Hee Haw or the Shy Clown and see one. This may be true, but what about students who are under 21 and, if the students didn't want to see a shit-kickin' band, then why did the Outlaws concert have one of the highest percentages of students ever recorded?

There were complaints from many university officials concerning the damages done to the gym during the Outlaws concert.

Students also complained about the number of outsiders who attend concerts at UNR. That is, people who are not attending UNR. First, promoters can not give concerts at UNR that are restricted to just university students, because the concerts would not be as well attended and thus, the promoters would not make enough money. Second, since ASUN controls two of the three concert facilities in Reno (the gym and coliseum), would it be fair to restrict non-university people? Where else are they going to go for entertainment, other than casino type?

Then there were complaints from many university officials concerning the damages done to the gym during the Outlaws concert. According to Pete Perriera, assistant dean of students, it was one of the rowdiest audiences that ever attended an ASUN concert. John Sala, buildings and grounds superintendent, and Edward Pine, vice-president of business, both stated that the damages done to the gym and surrounding area were the worst that ever occurred during a concert.

The debris of beer cans and broken wine bottles extended from the gym into the parking lots by Mack Social Science, the Lombardi Recreation, and the Jot Travis buildings. The audience participation during the concert was, as stated before, a bit rowdy. People were jumping on the basketball hoops, trying to tear them down. Members of the audience in the upper level were seen pouring wine on people below them and flicking burning cigarette butts into the crowds on the floor. Several students were caught in the basement of the gym, hooking up hoses in preparation for a water fight. They were escorted from the building.

The amount and validity of the complaints from university officials was so high that Perriera called a special meeting on Tuesday concerning the Outlaws concert. Among those who attended were Pine, Sala, Dick Trachok, Brian Whalen, Gary Brown, Kim Rowe, John McCaskill, Roberta Barnes, Terrie Nault and Perriera. Trachok, director of the athletic department, informed the others that if something isn't done to alleviate the problem of audience control, the gym may no longer be used for concerts. The main problems concerning Trachok were the scratches and cigarette burns in the gym floor and the finish being lifted off by spilled wine. The playing area of the floor was covered by mats, but most of the burn damages occurred under the bleachers. This doesn't hurt the basketball team, but it does cause problems for volleyball, which is played north to south, said Trachok.

The activities office has ordered large mats which will cover more floor space, and ASUN has agreed to have more security during future concerts. But so far, no one has figured out a way to cover the floor under the bleachers. And many of those present at the meeting did not feel that eight or nine security officers would be able to handle the crowds any better than the six that were at the Outlaws concert.

Barnes, dean of students, suggested that perhaps the ASUN activities board should not approve concerts which might draw such rowdy audiences. But what about the people who want to see shit-kickin' bands, and are adult enough to contain themselves from tearing

sas have a completely different following than the Outlaws have. The same goes for Firefall and Leon Russell. Rowe stated that it is difficult to tell what kind of audience each performer will have.

Several university officials suggested that students could be used for security during concerts. Let the security officers patrol the entrances and let the students patrol the audience. Maybe the students have enough pride in their campus to stop people from tearing it apart, and perhaps there would be less hostility between the audience and student security than there is between the audience and the UNPD security.

It was suggested in an editorial in *Sagebrush* that ASUN get out of the concert business. Unless the problems with audience control are solved, that might just happen. Students complained about not having concerts, but students may be the cause of not having any more.

the gym apart? Would it be fair to penalize these students because of the acts of others who are not so adult?

Rowe, vice president of activities, brought up the fact that the activities board tries to get a variety of music for its concerts. Blue Oyster Cult and Black Oak Arkan-

Aside is an editorial opinion written by someone with a special interest in the field and not connected with the editorial staff of Sagebrush. Becky Blundell is an ASUN senator from the Arts and Sciences College and member of the Activities Board.

—Editor

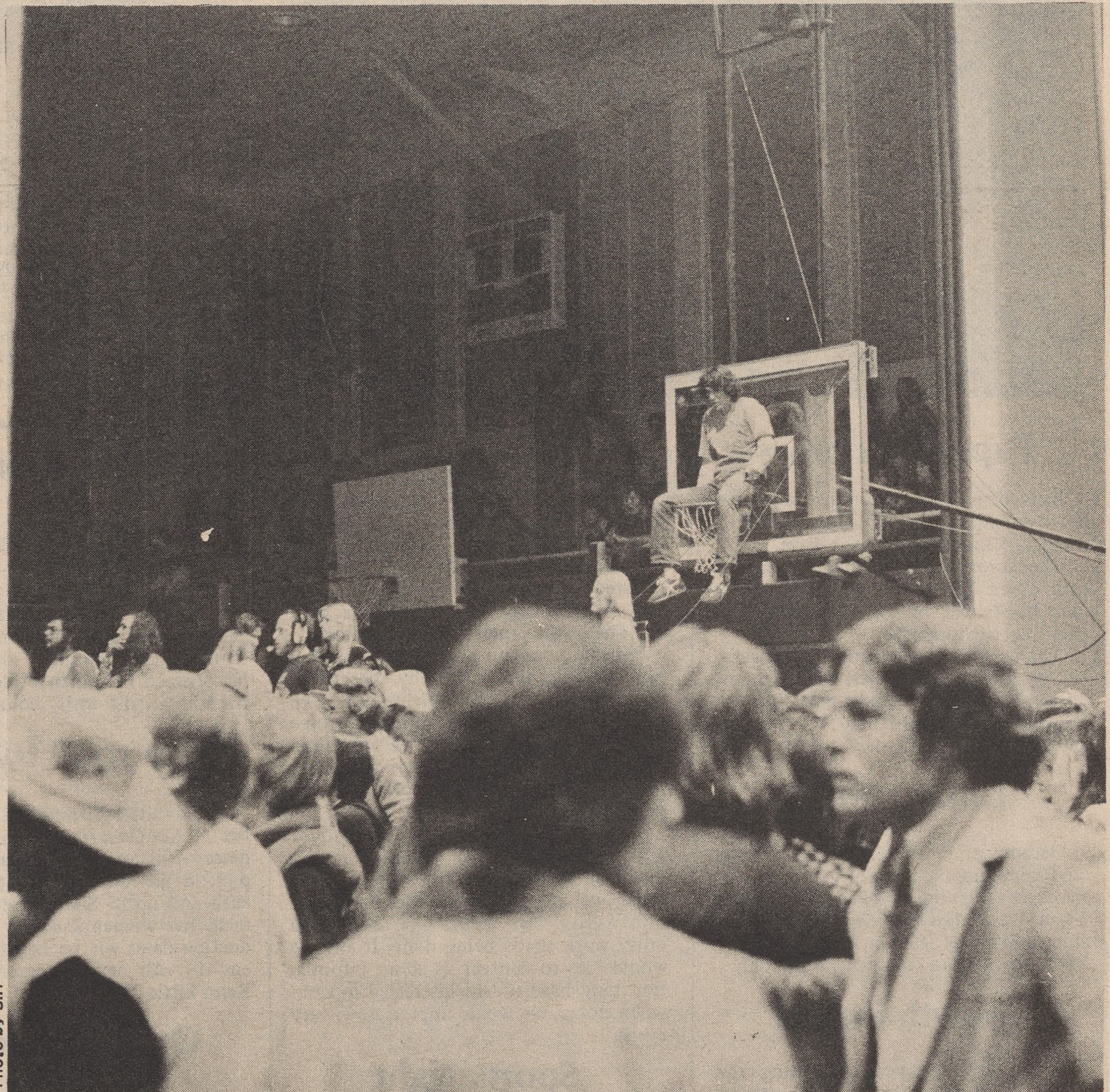


Photo by Siri

Bitch, bitch, bitch

Periphery

Assistance available

Applications for the National Science Foundation's graduate fellowships must be submitted by Dec. 1 and for national needs postdoctoral fellowships by Dec. 5.

NSF graduate fellowships are intended for students at or near the beginning of graduate study. Eligibility is limited to those individuals who, at the time of application, have not completed postbaccalaureate study in excess of 12 semester hours. Fellowships will be awarded for study or work leading to master's or doctoral degrees in the mathematical, physical, medical, biological, engineering and social sciences, and the history and philosophy of science.

The stipend for graduate fellows is \$3,900 per year, and awards will be made for three years contingent on satisfactory progress toward the degree.

Approximately 140 national needs postdoctoral fellowships will be awarded for research and study on scientific pro-

blems related to national needs in the mathematical, physical, medical, biological, engineering and social sciences, as well as in interdisciplinary areas. Applicants must have earned a doctorate in one of these fields or have had research training and experience equivalent to that of a doctoral degree.

The basic stipend for postdoctoral fellowships is \$1,000 per month plus a limited travel allowance, and an allowance will be provided the institution to assist in meeting the cost of tuition and fees, and in providing the Fellow with space, supplies and equipment.

Selection of the successful applicants for both fellowships will be made by the NSF and will be announced in March 1978. Further information and application materials may be obtained from the Fellowship Office, National Research Council, 2101 Constitution Ave., Washington, D.C. 20418.

Modern Christian to talk

Dr. Martin E. Marty, associate editor of *The Christian Century* and professor of the history of modern Christianity, University of Chicago, will speak Fri., Nov. 11, at 7:30 p.m. at The Center for Religion and Life, 1101 N. Virginia St., Reno.

Dr. Marty's address, "How Can We Get Together When We Aren't Mad at Somebody?" will deal with the divisions within churches rather than between them. He is sponsored at The Center by the Nevada Conference of Churches and will make a similar appearance in Las Vegas on Nov. 12. Both are free and open to the public.

Dr. Marty will also offer a noon seminar, "Are You An Eighties Sort of Minister?" at The Center. Reservations are necessary for lunch; call 329-8448.

Dr. Marty received his Ph.D. at Chicago in American Religious and Intellectual history in 1956 and now teaches there in the Divinity School, the History Department, and the Committee on the History of Culture.

He is the author of numerous books, the most recent of which are *The Hinge of Revolution* (early 1977) and *A Nation of Behavers*. He coedits *Church History* and edits the newsletter *Context*, while contributing to major journals and encyclopedias.

The past-president of The American Society of Church History (1971), and winner of the National Book Award for *Righteous Empire* in 1972, he holds nine honorary degrees (Litt. D., LL.D., D.D., D. Hum., L.H.D.), and is a fellow of The American Academy of Arts and Sciences, The Society of American Historians, the Society for the Arts, Religion and Contemporary Culture and The Center for Policy Studies. He is also an honorary member of The Guild of Religious Architecture and the Church Architectural Guild of America.

Ordained to the Lutheran ministry in 1952, Dr. Marty served in pastoral vocations for eleven years before joining the University faculty in 1963.



photo by Morrissey

Paperback drive

Panhellenic, the governing body for the five national sororities on the UNR campus, is sponsoring a book drive.

The sororities are competing against each other. The house accumulating the most books will win a yearly subscription to its favorite magazine.

The books, which must be paperbacks, will be donated to the Veteran's Administration Hospital. All books must be in by December. Donations may be taken to any of the sorority houses.

Library hours

Because of the Veterans' Day holiday on Friday, library hours will follow a revised schedule this weekend: Thursday, 8 a.m.-5 p.m. (no evening hours); Friday, closed; Saturday, 10 a.m.-4 p.m.; Sunday, 1-10 p.m., 10 p.m.-midnight, study only.

Growth impact

A research project concerning the impact of growth on community life is currently underway at UNR.

The project, conducted by the Bureau of Governmental Research, centers around the gathering of information communities need to evaluate and control the impact of growth.

The information gathered will also be used for the development of a course to be held in the spring entitled, "Prob-

lems of American Public Policy," which will in turn assist the project.

"We are organizing materials for a variety of other people who may want to either do their own research or get involved with organizations that are interested in input to public officials," says Allen Wilcox, director of the BGR and one of the project's administrators.

Wilcox hopes to go into the publication phase of the project by the end of next September. "We have our own monthly report we will be using for some of the material, although we are thinking of asking the newspapers if they might be interested in part of it for special supplements."

The BGR is interested in other groups who are doing similar research or who might be interested in the project. "Because we are publishing this material," says Wilcox, "we would like to refer to other work that's being done. If anyone would like to contact us about information they have or are interested in what we're doing, we would appreciate it very much."

Sports night

A fall sports night will be held Nov. 17 in the Lombardi Recreation Building. Everything will start at 7 p.m. with events scheduled for swimming and diving, squash, handball, coed badminton, a women's super star contest, singles table tennis and wrist wrestling.

All the events will conclude the same night. No pre-registration is needed.

Senate lounge

The ASUN Senate will meet on Wednesday at 7 p.m. in the lounge of Nye Hall.

The meeting at the residence hall is part of the senate's program to try to bring student government meetings closer to the students. Future meetings are being planned for other residence halls, and fraternity and sorority houses.

'Tin roof' tryouts

Reno Little Theatre will have tryouts for *Cat On a Hot Tin Roof* by Tennessee Williams Nov. 14 and 15 at 7:30 p.m. in the lounge of the theater at Seventh and north Sierra Street. Cast: eight men, five women and four children. Production dates will be Jan. 6, 7, 8, 12, 13, and 14. All newcomers are welcome at Reno Little Theatre.

Oriental concert

An evening of Oriental dance-drama will be presented by the acclaimed Japanese Kabuki dancer, Ayako Uchiyama, on Thursday, at 8 p.m., at the Church Fine Arts Theatre.

The presentation, which is being sponsored by the Nevada Repertory Company and ASUN and partly funded by a grant from the Nevada State Council on the Arts, will feature traditional dances of an-

cient Japan involving elaborate costumes and complex choreography.

General admission is \$2.50 and 50 cents for UNR students, high school students and senior citizens.

Ayako will also present a free slide lecture Thursday at 1:30 p.m. describing theatre arts in Japan. The lecture will be in the Travis Student Union Lounge and is open to the public.

'Brusher flies cheaply

Sagebrush has received confirmation that former news editor Dennis Felts was on the first Lake Airways cheapo flight to London recently. As reported in *The New Yorker* the *'Brush's* representative was 76th in line for the flight. He was behind reporters from *Time*, the *Chicago Tribune*, the *Boston Globe*, the *Washington Post* and the *Detroit Free Press*, but valiantly ahead of the *Providence Journal*, *Newsday* and *New York* magazine.



Candidates compete for campus 'Ugly Man'

Who is the ugliest man at UNR? Students will have a chance to vote on this important question Nov. 14-18 in the student union. Voting will be done with cash, and the proceeds will go to the March of Dimes for use in research and rehabilitation programs.

Announcement of the winner will be made at half-time of the UNR-UNLV football game Nov. 19 at Mackay Stadium. The plaque will be awarded by UNR's, and possibly the world's, all-time leading ugly, Ed "Crazy Eddy" Feinhandler.

Feinhandler was the only man to win as a freshman, the only repeat winner and the only man to win without the aid of makeup, proving once again that talent will out. He was also the all-time leading money winner collecting \$439.56 in his four victorious years--1967, 70, 71 and 72. Combined winnings for all other competitors was only \$246.

The UMOG contest was started in 1961 by the Pages, the sophomore women's society. It took the place of the campus playboy contest based on the campus good-lookers. In 1963 Spurs turned it into a money-making event by allowing campus women to vote for their favorite ugly with money--one cent equalling one vote.

The contest died a natural death in 1973 because of what some say was a dearth of true uglies on campus. However, Alpha Phi Omega looked around

this year and saw so many uglies that members knew they had to revive the coveted title and plaque of the UMOG. And, to make things easier, Feinhandler has been declared ineligible because he is no longer a student.

As in the past voting will be accomplished with cold cash, but this year everyone will be able to vote. Candidates must register with Dean Kinney no later than Friday. Entry fee is \$5. Pictures will be taken Nov. 7-11 by Don Morrissey by appointment.



Crazy Eddy Feinhandler, ugliest of the uglies.

Construction projects underway

The Jot Travis Student Union is not the only area of the UNR campus undergoing expansion, as evidenced by construction of a new Renewable Natural Resources building and the refurbishing of Hartman Hall, home of the Military Science Department.

Lee Newman of RNR said the department received a \$600,000 grant from the Fleischmann Foundation and \$400,000 from the Agricultural Experimental Station for the building, and they'll be using all but \$85,000 for the construction.

She said the rest will go toward purchase of tables, chairs and other laboratory equipment.

Newman noted that RNR has been around for 10 years but the space is so limited in the current building that they've made offices out of exit ways and taught most of their classes in other buildings on campus.

The new building, which should be completed in the summer of 1978, will include a large 125-seat lecture classroom, a 50-seat classroom, numerous teaching labs and a lounge-study room.

Hartman Hall, located on the hill near the Judicial College is getting a new paint job as well as new carpeting in the halls.

Captain Dennis George, Public Information Officer of ROTC, said there was some talk of the Hartman building being destroyed and the ROTC department moving elsewhere on campus. But that talk was quieted when they could not find a suitable place to move.

Plans for a new building for the department have not been totally dashed, only postponed. George said construction plans have been moved back five years because by then ROTC could temporarily move into the planned new School of Mines building. He said the Hartman building will be destroyed and the same site used for the new building.

Hartman Hall had many uses since its construction. During World War II it was used for low-cost housing, termed "Victory Housing" at the time.

It was then transformed into a dormitory for a few years before becoming the official building of the ROTC department.

Hottest line on campus

The ASUN Senate is scheduled to approve the funds on Wednesday to keep the ASUN information line operating for the rest of the year.

The special telephone line, 784-4000, is operational 24 hours a day. The recorded message is intended to give a complete calendar of university events, and is updated every day.

The ASUN had an information line a few years back, but it was discontinued because of a lack of callers. John McCas-

kill, the ASUN president, decided to give it another try. So far the project seems to be working with about 25 calls a day coming in, and the number of calls is increasing steadily.

The recording includes listings for concerts, movies, lectures, art exhibits, meetings, and activities of student organizations.

Persons with announcements should contact Peggy Martin, ASUN administrative secretary, at 784-6589.



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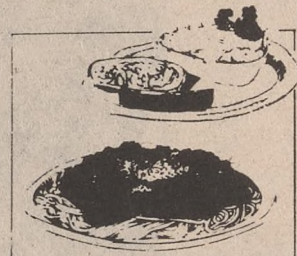


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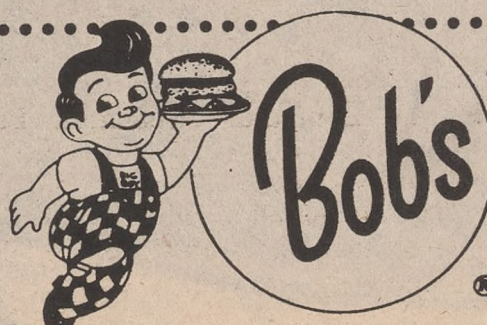
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Judgment

'Equus': An event to take pride in

STEVE FALCONE

If you wanted to lure Richard Burton onto a Broadway stage what would you offer him? If you wanted to convince David Combs to leave New York's Plymouth Theater for Reno's Church Fine Arts Theater what would you give him? You could try money, but to guarantee success try offering them both the role of Dr. Martin Dysart in *Equus*. It worked.

Getting Burton on Broadway and Combs in Reno were great achievements, but the greatest achievement of *Equus* is the play itself. Peter Shaffer's work, simply put, is a masterpiece of theater, and the Nevada Repertory Company's current production is one UNR can be proud of for years to come.

University productions have a very special place in the world of theater. It is not sufficient for them to be simply fun or entertaining. Like all phases of university life, the theater must present a challenge to its participants—both the company and the audience. In recent years the company's selection of plays has left much to be desired from that standpoint. Even a play that was potentially demanding such as *Marat/Sade* was turned into a spectacle devoid of intellectual interest.

Equus is the exception. It is not a play for the weak of heart, weak of stomach or weak of mind. Only the most shallow spectator could sit through this production without having his brain tweaked and his belly turned at least a little bit.

The story is loosely based on the report of a sickening crime—a young boy gouged the eyes of five horses with a metal spike. In Shaffer's version of the story the boy, Alan Strang, not only loves horses, but he actually worships one in which he has found his own god. He commits the crime when he is unable to complete a sexual act because of the god's—the jealous god's—disap-

proving visage in his mind. To exorcise the god, to symbolically destroy its all-seeing power, he gouges the horses' eyes out.

The drama unfolds through the interchange between Strang and a child psychiatrist, Dysart. Dysart must find out why the crime was committed and bring the boy back to normality, but the story is more than the boy's, it is also Dysart's.

Dysart finds himself admiring the passion in Strang's worship of the horse/god, a passion lacking in his own life. Dysart's relationship with his wife is sterile, and he views his life's work as taking the passion out of the lives of others and making their lives as sterile as his own.

ness. But where Cervantes' work was turned into the sentimental musical *The Man of La Mancha*, Shaffer has offered a tough, tense, unadorned drama.

Shaffer is a craftsman. As much as any playwright today he has a firm grip on his medium and his audience. The play weaves skillfully from the patient/doctor interaction to reenactments of the events leading up to the crime and culminating in a frightening ballet in which Strang destroys the horses.

As Strang, A.J. Roa is as close to perfection as he could be asked for. From his opening recital of the Doublemint gum jingle, demonstrating his alienation, to the bloody finale there was never a doubt that Roa was the tortured boy.

There is room for great drama in Reno, and it should not take so long for more to appear.

The play asks many questions and offers no answers. The questions are not new ones. They ask the effect of religious teachings on youth. What is the effect of telling a child stories about an innocent man nailed to a cross? Is the worship of a horse any worse?

A more important question concerns the relationship between lunacy and sanity. The question has intrigued writers, many of who straddle the line, for centuries. An example, is Cervantes' classic hero Don Quixote, whose insanity saw only the good it wanted to see, and whose cure required seeing life's truths in all their ugly-

But as good as Roa was, James Robinette is the stand-out performer in his role of the horse/god Nugget. In what must be the most difficult and demanding part in the play, Robinette's performance was nothing short of superb. Clad in a wire horse's head and high metal hooves he became Nugget, and through amazing body control he showed clearly that he was both the horse and the god. Compounding the difficulty of the role surely was the presence on the stage of the man who had played the role in 750 performances in New York.

Roa and Robinette combined for the most powerful scene of the play. Strang, under hypnosis, recreates a late night ride on the horse. The night ride is the boy's form of worship of the god *Equus*, from the Latin for horse. The worship is so overtly sexual that one fears the story may develop into a case of bestiality, but Strang's passion is not sexual but religious. The pair's portrayal of horse and rider may be one of the company's best ever.

If there was any weakness in the acting, it was, strangely enough, David Combs'. Although he demonstrated clearly his professionalism and his understanding of the character of Dysart, he showed signs Saturday of being bored with the play. He sometimes seemed only to be reciting lines rather than expressing feelings. Maybe 750 is too many performances to take part in.

If Comb's performance was less than brilliant, however, it was made up for by the effect he had on the rest of the company. Bringing in a professional put considerable pressure on everyone involved, and they came through in honorable fashion. From direction to sets to the horse masks and hooves the production was excellent.

Michael Greenspan's masks deserve to be displayed in the CFA gallery at the close of *Equus* as works of art on their own. Although Greenspan based his work on those used in the New York production he created his own wire masks. The masks had the task of creating, with the actors' movements, the illusion of horses without being literally horses' heads. The illusion was admirably successful. The hooves were used to create much of the mood of the play by accenting the action. The pounding of the metal hooves on the wooden stage created considerable tension.

As important as the brilliance of the company is the reaction of the Reno community to the play. Although the sell-out crowds may be caused by the well-publicized nude-scene, it is preferable to believe that most came to see a good play. That particular scene is so explosive anyway that voyeurs would have better luck getting their thrills elsewhere.

For the most part the audience reacted well to the drama. Some occasionally laughed at scenes that were more dramatic than funny, but that is usually done to relieve some of the incredible tension. The audience was generally extremely quiet, and many appeared near shock at the end.

The presentation of *Equus* is an event that UNR, the Nevada Repertory Company and Reno in general can take great pride in. It demonstrates that Reno may not be quite as provincial as most residents believe. There is room for great drama in Reno, and it should not take so long for more of it to appear.

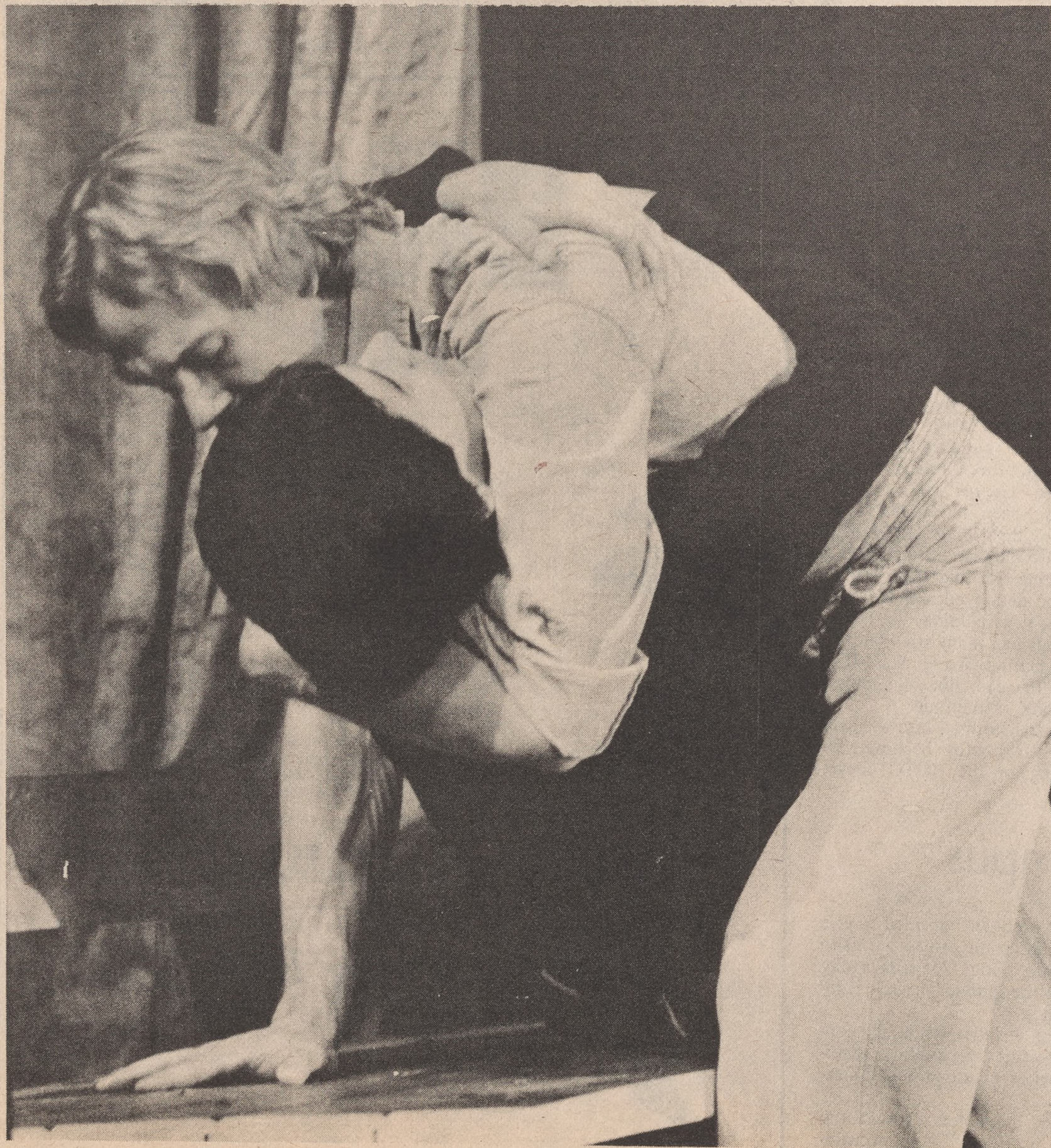
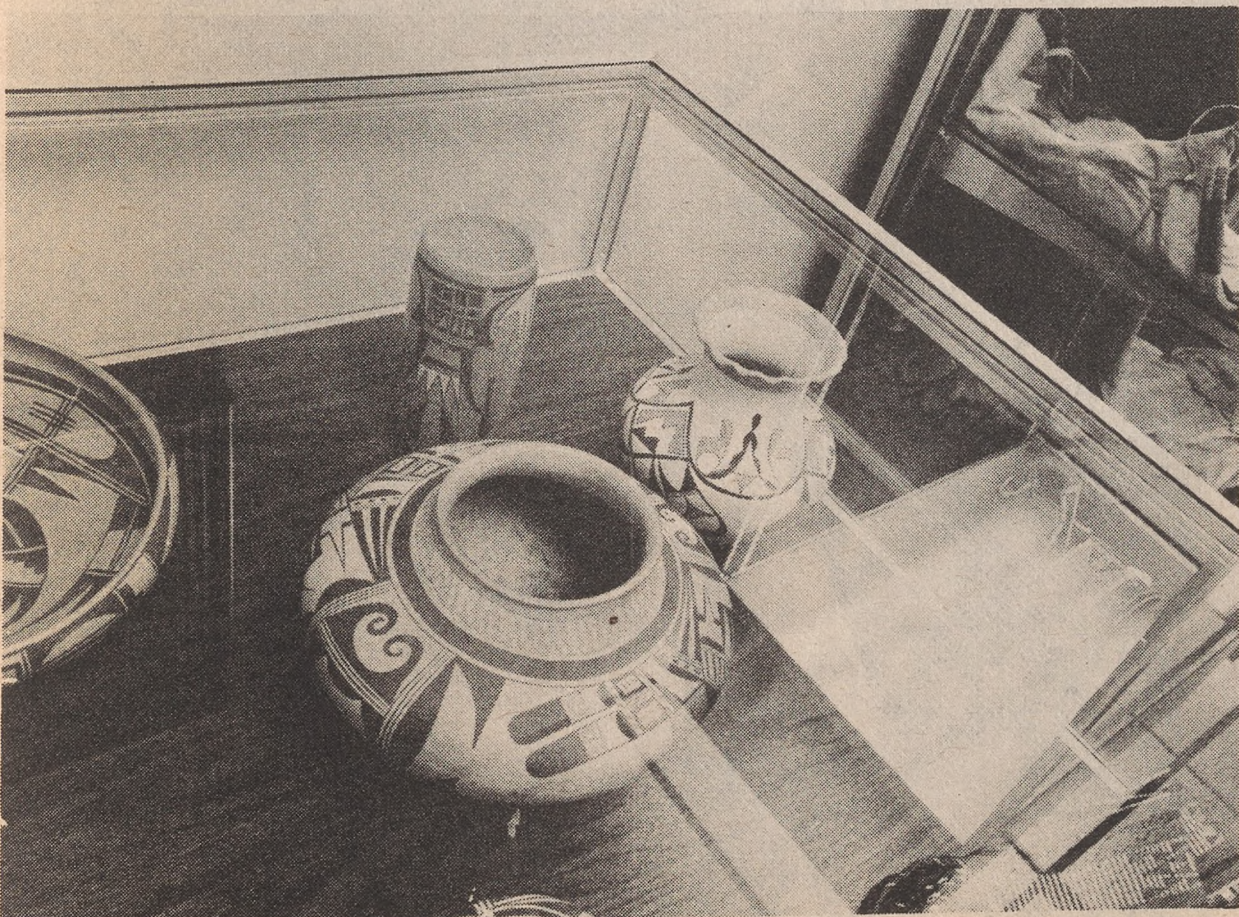


Photo by Siri



A unique American collection at Getchell



photos by Siri

A unique collection of western American Indian artifacts and books dealing with the trans-Mississippi West will be dedicated at Getchell Library Thursday evening.

The Gloria Grace Griffen Western American Collection, one of the largest ever donated to the library, contains approximately 3,600 books and 180 artifacts. The collection was donated by Robert and Grace Griffen in honor of their daughter, Gloria, and was part of an extensive collection acquired by the Griffens in the 1940s and 50s.

Most of the artifacts are representative of the Plains Indians, especially the Blackfoot tribe of Montana, of which Robert Griffen was an honorary member. The collection includes saddles, weapons, clothing, baskets, pottery and children's toys.

The artifacts are being cleaned and prepared for display by members of the Anthropology Department. Collection pieces will be displayed permanently in

the Special Collections Department and throughout November in the cases in the library lobby and outside the department in the new wing.

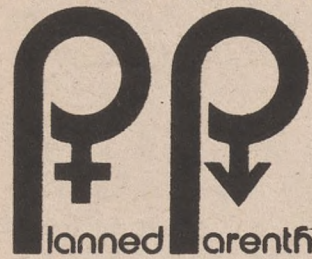
The Griffen's daughter, Gloria, received her B.A. and M.A. in history from UNR and a Ph.D from the University of California in 1958. Her dissertation, "A History of the Exploration of the Great Basin," was published as *Exploring the Great Basin* by the University of Oklahoma Press and was nominated for the Pulitzer Prize in 1963.

Gloria Griffen taught at Sacramento State and was a visiting lecturer at UNR, the University of Southern California and Indiana University. She was a charter member of the Western History Association and, in the early 1970s, was named one of Nevada's 20 most distinguished women.

When she died in 1973, she was a lecturer at Cambridge University in England.

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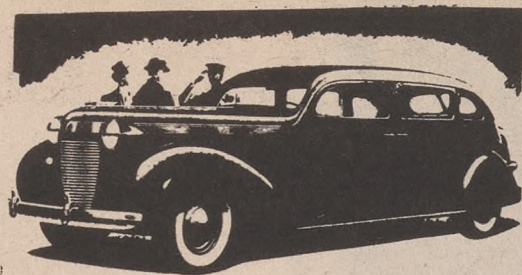
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Lilly Fong: a regent always asking questions

DON LaPLANTE

When she was running for the Board of Regents in 1972, most people probably wrote off Lilly Fong. After all, she had never run for public office before, and she was running against an experienced politician who was supported by the governor and other office holders.

Well, writing her off was certainly a mistake. She won an impressive victory and, in a number of ways, has gone on to be a thorn in the side of university administrators. She is a regent who is always asking questions, and wants answers before she decides how to vote.

She is a passionate advocate of affirmative action programs and increasing the recruiting effort for both minority students and faculty. When it comes to finances, she describes herself as a conservative. She wants to know why projects are needed before spending the money.

Earlier in the year she asked for an evaluation of how space was used on the university and community college campuses. She said the information is helpful in trying to determine whether space is needed for programs, or if there is space available in other parts of the university.

Fong tries to spend as much time as possible in studying the problems of the university and being a regent. She considers her regent job to be a full-time position.

Although now she helps to run the university system in Nevada, she has spent a lot of time in the classroom, both teaching and learning.

She has a bachelors degree from Arizona State University in education, and spent five years teaching in elementary schools before retiring to raise her family. She has also done some lecturing in the Continuing Education Program at UNLV. Currently she is involved in teaching a class in Chinese cooking. In addition, she is also continuing work on a master's degree in education at UNLV. However, she is only taking a course or so each sem-

ester because of her other time commitments.

She said she also devoted part of her time to showing the art of calligraphy to students in the Clark County schools. She learned about calligraphy, and other fields of Chinese culture, while living in China during her childhood.

Her conservative views have also extended to things that have gone on at the UNLV campus—such as showing some pornographic movies.

"I believe that pornographic movies are distasteful and objectionable to the sensibilities of a great many people, including myself," she said. "Perhaps it has something to do with the way I was brought up. If watching television can lead to undesirable behavior and unwarranted crimes, then I think pornographic movies can do the same."

One thing she has supported was saving the dorm at UNLV. It had been planned to close the dorm, Tonopah Hall, at UNLV and turn it into an office building.

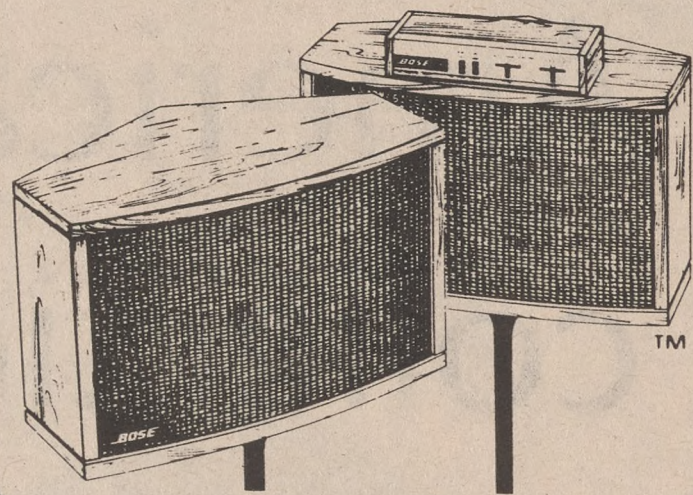
She helped lead the campaign that was eventually successful in keeping Tonopah Hall living quarters for students. She said that it would have been better to use the available classroom facilities than for students to relocate.

Although her campaign for the board position was a success in 1974, she said she has yet to decide whether to run for re-election when her term expires in 1978.

When she ran in 1974, she said it was only with the full backing of her family. She said her husband, Wing Fong, helped her tremendously in the grass roots campaign by knocking on doors and talking to voters.

After the election, she said she bought him new pairs of shoes to replace the ones he had worn out in the campaign.

Before she decides to run again, she first will talk it over with her husband and children to get their support.



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Photo by Siri

'You are not like a car'

ALICE McMORRIS

"You are not like a car," states Dr. James Fadiman, who believes orthodox medical practices are much like those of auto mechanics who take out a speedometer, fix it, put it back in and pronounce the car "o.k."

Dr. Fadiman, a nationally-recognized Stanford psychologist, was one of eleven speakers at a two-day "Holistic Approach to Health Care" conference Oct. 29 at the Centennial Coliseum. The seminar was sponsored by UNR's Extended Programs and Continuing Education.

According to Fadiman, the old system of healing places responsibility on the doctor who resorts to expensive and unnecessary surgery and drug prescriptions to avoid being sued.

Preferring to call the movement "vitalistic" rather than holistic, he explained that the new model takes into account the whole person—body, mind and spirit—and puts responsibility for healing back with the patient.

"The new integral medicine is any damn thing that works!" Fadiman exclaimed.

"We're getting away from labels," he said. Not just MD's can lead a person back to health, but nurses, acupuncturists, nutritionists and a host of other paraprofessionals.

A new marriage, albeit shotgun, is forming between traditional medical processes and new healing techniques.

"The body is not so dumb," said Fadiman, "and it is trying to tell you something through the pain syndrome. A patient should ask what attitudes, habits and lifestyles lead to his illness. He should especially examine his diet," he said.

A director of the Institute of Noetic (Consciousness)

Sciences, Fadiman views the body as a collection of energy particles much like a TV screen. When a blockage occurs, a medical "guide" must educate the patient to heal his body naturally and spontaneously.

"Insurance companies should pay you for staying well, not the other way around," he said, adding that in China you pay your physician only when you're healthy and when something goes wrong, you stop payment. Here, you get reinforced, when sick, with money and attention.

Fadiman animatedly turned his attention to weight control.

"Food is not love and food is not sex," he said. "Over-eating is a major religious rite during the holidays, except for Halloween which is overpoisoning with white sugar," he exclaimed.

Being overweight has involved a decision on the part of the "fat subculture" to pick a certain weight and maintain it. Fadiman says if you change your mind about being fat, you lose weight.

There are no incentives to hold down the cost of health care, according to Fadiman, who says there are 2.3 million unnecessary operations in the country every year.

Out of convenience rather than getting to the cause of pain, physicians prescribe tranquilizers, seven billion of them in 1976. As many as 30,000 deaths a year are attributed to prescription drugs, he said, and "that's not healthy."

"The surgeon who cuts you up also makes the diagnostic decision for surgery," he said, stating that the level of confidence in doctors has lowered from 75 per

cent fifteen years ago to the current level of 42 per cent, just above politicians.

We have been lulled by the American Cancer Society, which Fadiman claims is guilty of false advertising, into believing we have won the war on cancer, he said. However, life expectancy of cancer victims has remained unchanged since the 1950s.

Other culprits are drug companies that peddle 20 tons of aspirin to consumers every year. "Their advertising budget is certainly higher than the Washington apple companies," he said.

Fadiman cited a recent study where a group of rats was fed breakfast cereal and another group was fed the boxes, and the group who ate the boxes lived longer!

The same inner control over weight can be applied to improve vision. Eyeglasses have been relied on as crutches much the same as food, and he challenged the audience to take off their glasses, which many did.

"You don't have to see perfectly all the time," he said, "and the sun does not hurt your eyes."

By restoring functioning to relaxed eye muscles, he improved the vision of a group in Florida in threedays. One woman who faithfully did his eye exercises reported graduating from bifocals to 20/20 vision in a year.

Fadiman explained he was not against the use of glasses, but wanted to point out alternate procedures in a vitalistic approach to vision.

Many other modalities (treatment techniques) were discussed, including acupuncture, biofeedback, rolfing, massage, acupressure, laying-on-of-hands, body aura diagnosis and relaxation. They are adjuncts to be used in addition to and sometimes in connection with traditional medical technologies.



Your Economy

Rittschof

Liquid diets may be health hazard

Q: Several girls in my sorority house are using the high protein powder drinks to lose weight. Is it a safe and economical way to diet?

A: Liquid protein drinks can be very successful for people who wish to lose more than twenty-five pounds, but they should be used only under a doctor's supervision. This method of dieting can be extremely hazardous for people with undiagnosed kidney, liver, cardiac, vascular, or metabolic problems. Doctors report that even healthy people on this diet may experience fatigue, dizzy spells, vomiting, hair loss, dry skin, bad breath, and constipation. It's an expensive source of protein as compared to eggs, beef, milk, fish and chicken. In a recent tour of stores around the Reno area I found that a pint, which lasts about three days, was selling at \$5.79 to \$7.25. Several brands, which include protein powder and dietary supplements, are priced between \$35 and \$40 per quart. There is no need to get ripped off buying this stuff, and besides it could be contaminated. The FDA recently recalled thousands of gallons of liquid protein that was impure.

S. Early

Q: I'm going to buy a used car and am curious about whether it has ever been recalled to correct a safety defect. How can I find out without having to depend on the dealer or owner?

A: The National Highway Traffic Safety Administration has just started a hotline so you can find out such information or report a safety problem on a car you already own. Just call toll-free: 800-424-9393. Give the operator the year, model, and vehicle identification number. In reporting safety problems give the same information, a description of the problem, and mileage on the car. Operators are on duty Monday through Friday until 2 p.m. Reno time.

J. Fleming

Q: The dealer says I can stretch out the payments on a new car to four years. Are there any snags to this arrangement compared with the usual three-year car loan?

A: The longer the term of the loan the lower the month-

ly payments, which, of course, makes it easier to handle the higher prices of the 1978 models. Realize though that your equity build-up will be slower with the stretch-out in payments over four years. There will be a substantial period during which you will owe more on the vehicle than its blue book value. Should you sell the car before the loan is paid off, you will have to come up with some cash out of your pocket to pay off the loan. Typical interest rates are 11.25 per cent per year on a three-year loan, 11.5 per cent on a four-year loan, and 11.75 per cent on a five-year loan. Here are typical payments on a new car loan of \$5,000:

Term	Monthly payment	Total interest
3 years	\$163.69	\$893
4 years	\$129.80	\$1230
5 years	\$109.90	\$1594

A longer-term borrower would pay more in total interest than the three-year borrower, but the real cost would not necessarily be higher since the four-year borrower could save the difference in monthly payments and earn interest on it.

He could also take the difference in car payments and use it to pay cash for items he might otherwise be inclined to charge, thereby saving interest and carrying charges. Viewed in this way the four-year or five-year car loan isn't such a bad deal.

K. Mentaberry

Q: I need to economize on my use of time, but tension keeps me awake at night, especially right before an exam. Can you suggest how I can get to sleep without resorting to sleeping pills?

A: If you're tense about school work, you can reduce tension by making regular progress day by day so you're not worked up at the last minute. Try getting exercise every day, but avoid vigorous calisthenics or sports just before bedtime. Avoid going to bed with a full stomach. Cut out stimulants such as coffee and tea in the evening. Avoid daytime napping. Sleep

in a cool room. Develop a calming routine an hour or so before going to bed. Read your textbooks or watch a TV show that requires little mental involvement. Go to bed only when fatigued and sleepy. Try to blank out the day's worries and forget about tomorrow's. If none of this works, don't lie there tossing and turning. Get up, find a comfortable chair and read some more or watch a dull TV program. The surest way to stay awake is to lie in bed worrying about whether you will ever get to sleep!

D. Gurries

Q: I'm getting married in January, will be a student for at least another four years, and would like to buy a new house in Reno. Our folks have offered to make the minimum down payment as a wedding present. We will be earning about \$1,000 a month. Is there anything in this town we can afford?

A: Probably not, in either a new or older house. Most lending institutions would consider that you can afford a house payment of about one-quarter of your monthly gross income. That means \$250 per month in your case. Figuring in principal, interest, taxes, and required hazard insurance, we think a \$28,000 house would be about your tops. There isn't much available in that range except in mobile homes. See the yellow pages for firms listed under "Homes—Pre-cut and Prefabricated," if you want a new house built in a hurry, but be prepared to pay about \$40 per square foot of living space, not including the lot. It's hard to find lots in the Reno area for less than \$12,000. Stop in at the Center for Economic Education, Room 216, Education Building, for help in calculating housing costs. The situation looks grim unless you can get something more than the minimum down payment from your folks.

V. Boston

A new weekly feature of the Sagebrush, "Your Economy" is a consumer information column written by students of economics at UNR. Edited by professor Lou Rittschof, please address all questions pertaining to personal economics in care of the Center for Economic Education, Education Building, or call 784-4971.

—Editor
221



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Events

Nov.

Tuesday

8

3 p.m.—Meeting, ASUN Publications Board; Ingersoll Room, Union.
 7:30 p.m.—Folk dancing; Old Gym. Beginners welcome. Please wear soft-soled shoes.

Paintings by Nancy Graves and student drawings; Church Fine Arts Gallery. Now through Nov. 30.

Wednesday

9

Noon—ASUN Publications Board agenda deadline.

5 p.m.—Meeting, ASUN Activities Board; Ingersoll Room, Union.

5 p.m.—Meeting, Interim Finance Committee; Ingersoll Room, Union.

7 p.m.—Meeting, ASUN Senate; Nye Hall Lounge.
 7 p.m.—Meeting, Biology Club; East-West Room, Union.
 7 p.m.—Meeting, UNR Search and Rescue; Hartman Hall, Room 1.

Men's Golf Tournament; Air Force Academy, Colorado Springs.

Thursday

10

Noon—Activities Board and Senate agenda deadlines.

6 p.m.—Meeting, ASUN Finance Control Board; Ingersoll Room, Union.

8 p.m.—Ayako, Japanese Kubuki Dancing; Church Fine Arts Theatre.

General admission \$2.50, ASUN members \$.50.
 Men's Golf Tournament; Air Force Academy, Colorado Springs.

Friday

11

Veterans Day Recess
 Noon—ASUN Finance Control Board agenda deadline.

7 p.m.—Reception, Cliff Seger loom exhibit; Nevada Art Gallery.

8:30 p.m.—Drama, *Equus*, presented by Nevada Repertory Company; Church Fine Arts Theatre.

8:30 p.m.—Drama, *Finishing Touches*; Reno Little Theatre. Student admission \$1.50.

Community Carnival; Pioneer Theatre Auditorium.
 Women's Volleyball, Golden State Conference Championship; Sacramento.

Saturday

12

8:30 p.m.—Drama, *Equus*, presented by Nevada Repertory Company; Church Fine Arts Theatre.

8:30 p.m.—Drama, *Finishing Touches*; Reno Little Theatre. Student admission \$1.50.

7:30 p.m.—Football, UNR vs. UC-Davis, away.
 Cross-country, Pacific AAU, away.

Women's Swim Team, UNR vs. CSU-Fresno.

Sunday

13

7:30 p.m.—Drama, *Finishing Touches*; Reno Little Theatre. Student admission \$1.50.

Monday

14

8:15 p.m.—Lola Montes Spanish Dances, Capital Community Concerts; new Carson City Community Center.

Tryouts for *Cat on a Hot Tin Roof*.

Cast: 8 men, 5 women, 4 children. Reno Little Theatre.



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HOUSING department is accepting applications for resident assistants spring 1978. Also accepting applications for 1 female position starting Nov. 28 & to go thru Spring. Application forms available Rm. 104 Thompson Student Service Center.

One long-term prison inmate desires regular correspondence. Subject tends toward shyness and loves to read. Gary Fest—Box 97—Stewart, Nev. 89437.

I DO technical & landscape drafting at home. If you need help with a job please call Pam. 747-2458. Reasonable rates.

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WHOLESALE—Stereo components and appliances. Offered to all students & faculty. Lowest prices. Full warranty, all name brands. Call Ed 322-7374.

AUDITIONS on Wed. Nov. 23 for the Sparks Thespian Squaredance Operatic Company's production of Harold Robbin's "Antigone". Parts available: movie mogul, nymphomaniacal sorceress, parking lot attendants. Show up at Oddie offramp before noon. *

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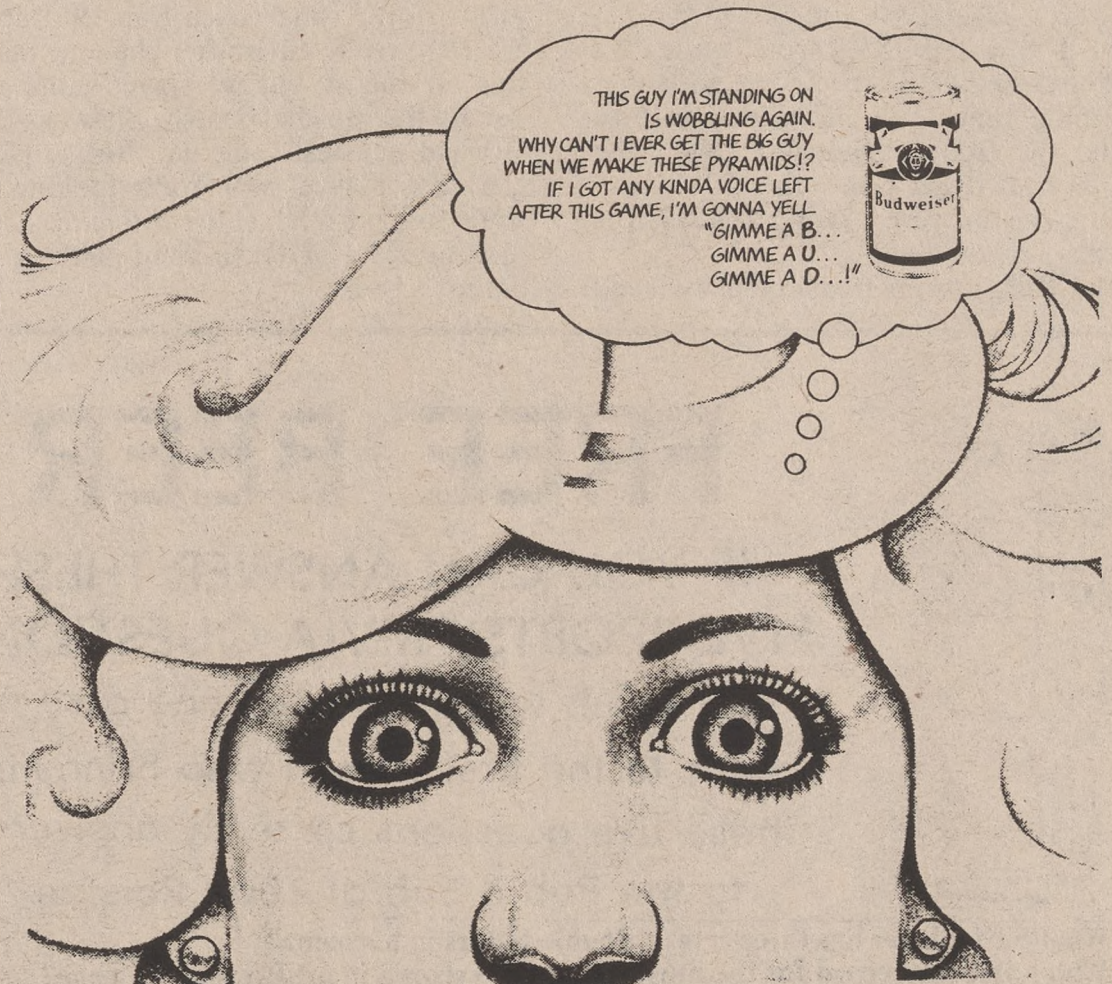
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Sports

Bulldogs provide zero competition

STEVE MARTARANO

Ho hum.

Look. There's Jeff Wright so open Jeff Tisdell could punt the ball to him. But he throws it instead for a 46 yard gain on the second play of the game. Now see how easy Frank Hawkins can make 22 yards. Tim Maloy then runs through their line like its a dummy drill and it's already 7-0 before the national anthem has finished.

Yawn.

It was another one of those days. For the second straight week, the fans out at Mackay Stadium were treated to nothing more than a tomcat batting around a half-dead mouse.

UNR could have beaten Western Montana 100-0 with chinstraps around their eyes. Instead, the Pack decided not to throw the ball the second half and settled for "only" a 49-0 whitewash.

Actually, there was a bit of excitement out there Saturday. Fullback Wayne Ferguson danced his way into the Pack record books by becoming the first UNR runner to rush for 1,000 yards in a season.

Ferguson came into the game 137 yards shy of that mark. Late in the third quarter needing only one more yard, he shot up the middle for 10. Suddenly the half-frozen crowd came alive as Ferguson left the game for good. He ended with 146 yards.

But other than Ferguson's historic performance, the game could have been a new book titled, "A Patsy a Day Keeps the Losses Away." The slaughter-job also helped keep UNR comfortably on top of a lot of Division II statistic polls.

Prior to the game, the Pack was No. 1 in total offense, No. 2 in rushing offense, No. 1 in scoring offense and No. 2 in rushing defense.

Well, UNR rolled up 554 more total yards, 331 of which were rushing. The 49 points didn't hurt things, but then again neither did the minus 13 yards Montana managed on the ground. In other words, UNR's Sports Information Director Bob Shriver won't have a tough time putting together an interesting press guide for next year.

UNR acted like a bully down the street, scoring 14 points before five minutes had elapsed. Mark Henderson fell on a blocked punt in the end zone that he and Ron Atkinson had stopped from going anywhere for the Pack's second score.

The pulverization didn't stop there. Serrano tried an onside kick, (that's right, the old mash 'em when they're down theory) but the Bulldogs got the ball anyway. That didn't matter because the ball was fumbled away on the next play.

So still in the first quarter, Tisdell started throwing the ball to his heart's content and finally found Senini wide

open for the 27-yard touchdown.

Before the half ended, Senini had grabbed two other touchdown bombs while Ferguson scored from 12 yards out. That made it 42-0 at the half with nothing more to accomplish than Ferguson's blaze of glory.

Those three touchdown passes gave Tisdell 22—only five more and he'll break the single-season record he set last year.

Next week, the Pack may play a true-blue opponent. The team, and probably half of the city, will be in Davis to test the No. 7 ranked unbeaten Cal Aggies.

The game is shaping up to be more than people thought it would be. There should be a ruling out today on whether

or not the Pack will be eligible for any playoff action. It appears that either Davis or UNR will be selected. If the selection committee's past record has any bearing, and I'm sure it will, then it will be no go for Nevada because of the 10 ineligible players. Stay tuned.

In any event, with UNLV coming to town the following week, it looks like the cake action of the Pack schedule is finally over—for this year.

But don't get discouraged. Things will pick up for next season. UNR will tangle with Eastern Montana, among others, a team the big, bad Bulldogs whupped all over this year.

UNR takes WCAC title

You would think that a coach would really fire up his team for a meet as big as the West Coast Athletic Conference Championships. But coach Jack Cook did exactly the opposite to his UNR cross-country team. "I didn't try to jack them up," Cook said. "I just let them run their own race."

And run they did. Team co-captains Tom Wysocki and Dave Murphy broke into the lead right from the start. They were never challenged throughout the 5.3 mile course as UNR captured its third straight WCAC championship Saturday.

The two All-Americans came into Mackay Stadium together, a move they had planned earlier in the week. Wysocki was credited with the win clocking a 29:01 time. Murphy was credited with

the same time, but was awarded second place.

Rudy Munoz, one of the five Pack runners who finished holding hands last year, placed third at 29:22, while freshman Lynn Mentzer finished fourth at 29:44.

Rounding out the rest of the Pack field was Hans Menet at sixth, Joe Tipton eighth, T. J. Lokke 12th, Jacque Fleming 13th and Craig Van Sickle 20th.

Don Cox of Portland was the first non-UNR runner to place. He ended fifth.

Next week, UNR will be at Stanford. They will have to beat Washington State, San Diego State, and Irvine. If the team as a whole does not qualify, individuals could be invited to participate in a meet which will be held at Pullman Washington.

Volleyball, swimmers successful

The UNR women's swimming team won its first Golden State Conference meet of the season Saturday, defeating San Francisco State 92-42 at San Francisco. The Pack won all but one event, while setting four team records.

Barbara Buck set two of the records, breaking her own mark in the 100 meter fly with a 1:05.9 clocking, and taking nearly a second off the old record in the 100 meter backstroke with a 1:07.9 time. Buck also won the 100 individual medley with a 1:09.1 mark.

Cathy Trachok set a record in the 10-meter dive with a 185.7 score, while Pam Gordon won the 100 meter free with a record 58.2 time. Ann Belikow won three meets, the 200 individual medley, the 100 breast stroke, and the 50 breast-stroke. The only event won by the Gators was the 3-meter dive.

The Pack returns home next weekend

to host Hayward State at the Lombardi Recreation Center.

The UNR women's volleyball team ended its regular season on a winning note last weekend, taking two of its three games. At home the Pack beat Stanislaus State Friday night, lost to Humboldt Saturday morning and beat Hayward Saturday night. The Pack finishes with a 4-4 Golden State Conference record and a 15-14-1 overall record.

"It's nice to end the season on a triumphant note," said coach Kaprice Rupp. "We were really tired after the long match this afternoon, but we played more consistent than in that match. Shawna (Haney) had her best game and Regina (Ratigan) also played well. We're looking forward to next week (the conference championships)." UNR finished with a 3-1 home record.



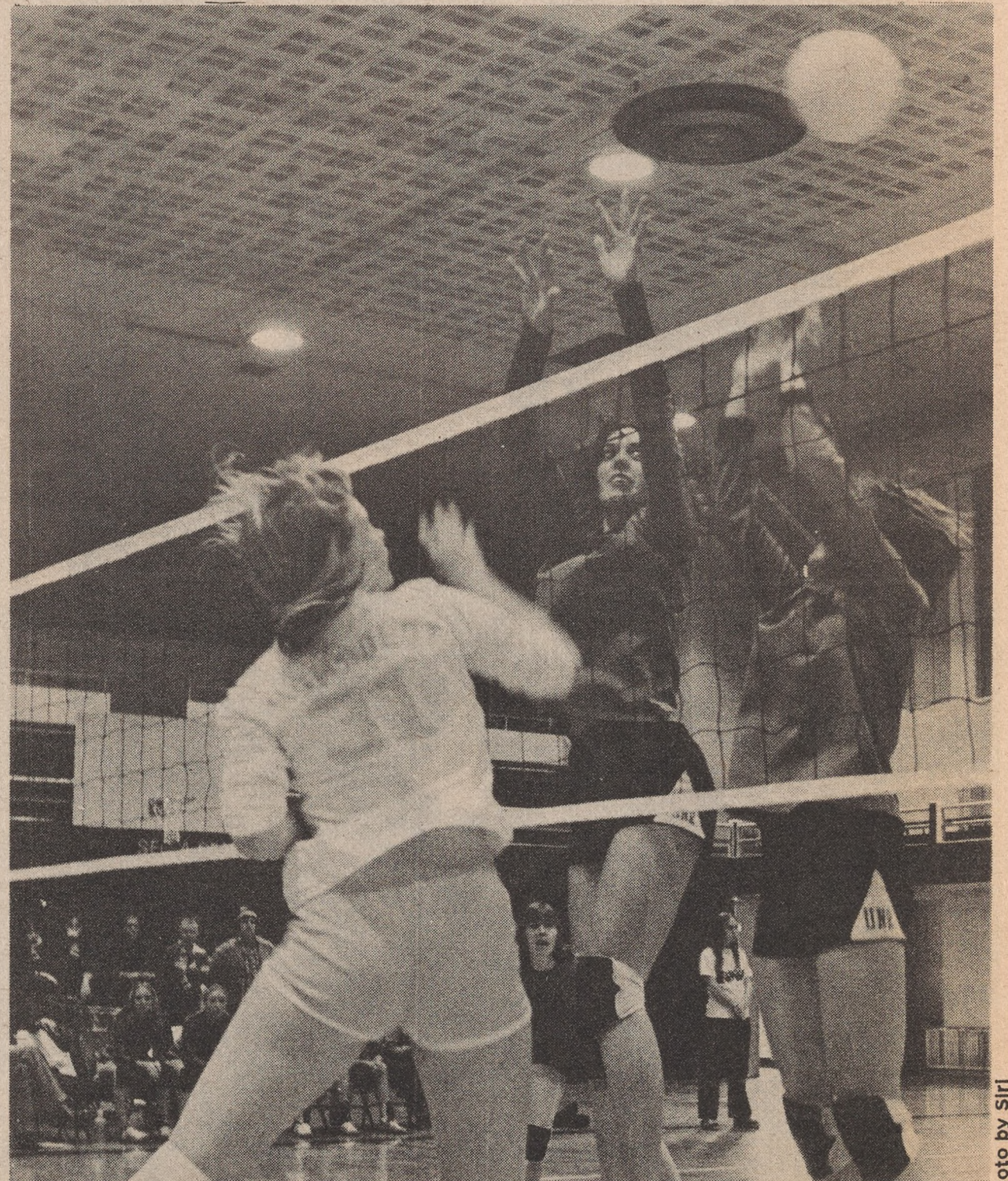
FREE BEER

IF YOU CAN ANSWER THESE FIVE SPORTS TRIVIA QUESTIONS

Pub & Sub will give away one case of beer to the first person who brings in these five questions correctly answered to the Pub & Sub at 1000 Ralston.

1. What NFL player has three sets of double letters in his name?
2. Who holds the record for the most points (61) scored in a NBA playoff game?
3. Name a NFL quarterback who has thrown a 99 yard touchdown pass.
4. What major league baseball player born in Hawaii once pinch hit for Hank Aaron?
5. The pole vault record moved to 18 feet in 1972 at the Munich Olympics, but for the first time in history an American failed to win the event. Who did?

Persons under 21 not eligible for contest.



Women volleyball players ended their regular season on a winning note, taking two out of three games last weekend.

Photo by Siri