

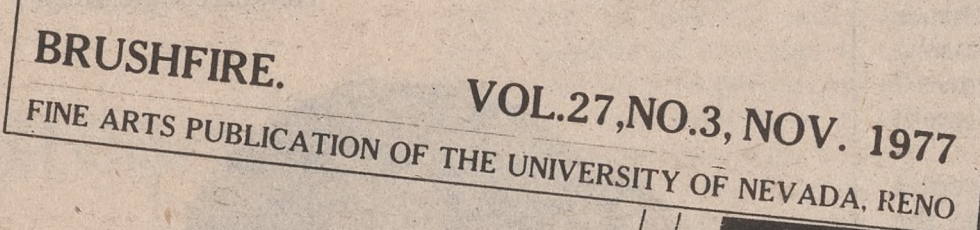
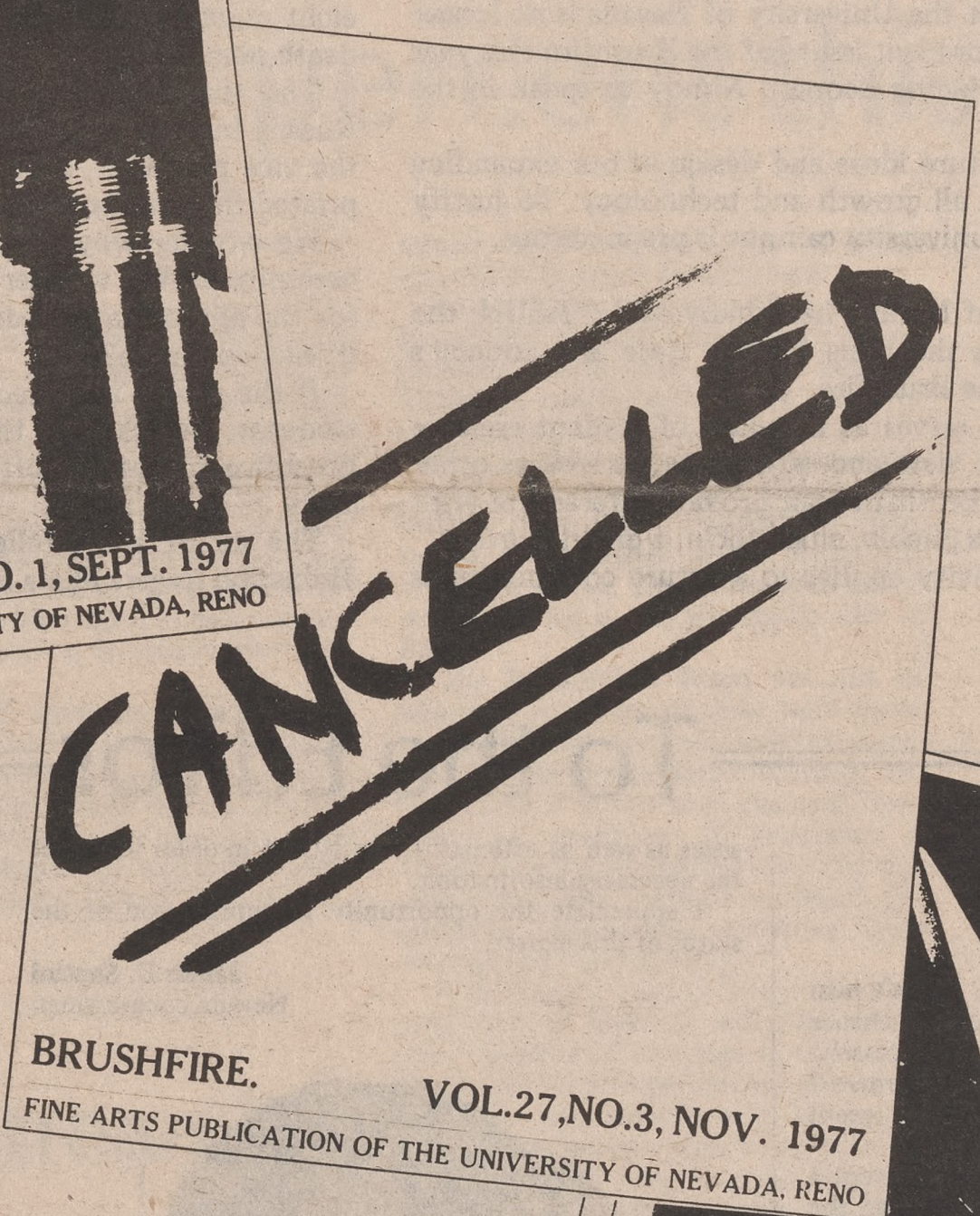
Sagebrush

THE UNIVERSITY OF NEVADA AT RENO

Vol. 84, No. 21, Nov. 18, 1977



An air of...



...anti-intellectualism?



Editorial

'Brushfire' belongs to you

The last \$400 for the Brushfire. It was refused Wednesday night by a student senate that claimed the only literary/art publication on the university campus had not the readership, nor the student representation, to merit its conclusive funding (see page three).

First, the idea that a literary/art magazine must "represent" undergraduate work in its entirety is a foolish one. Professors, graduates, and part-time students create a significant portion of the academic environment by which ASUN students are educated. The Brushfire is the showcase for the literary and artistic community affecting students of the university, as well as a forum for student work.

And if this idea of student dominance in the publication is sound, why isn't the same criteria applied to other ASUN activities? The concert and lecture series are better attended by outsiders than by students themselves.

Second, if we are forced to concede that an award-winning, prestigious literary publication does not entertain, does not educate the academic cream of society, we must concede also that the University of Nevada is no longer an academic institution. The budget for eight issues of the Brushfire this year is not much more than was spent bringing Leonard Nimoy to speak in the UNR gym for an hour.

Literature and art represent the future ideas and design of our expanding culture. It is the basis for all theory, all growth and technology. To justify the need for a literary magazine on a university campus is preposterous.

So why should ASUN fund it?

Because, for one thing, the state of Nevada has kindly said, "ASUN, the Brushfire belongs to you." This was the basis for the state arts council's refusal this fall to continue funding the Brushfire.

For another reason, the Brushfire serves as a record of student creative talent for the general community to view and adjudicate, as well as other students. In a monthly format, the Brushfire can provide interaction with local artists and students; the format is pliable, changeable, a growing event.

This record of student creative activity applies to a future community as

well. The Brushfire serves to document, for the future, the art and literature of our age and community.

ASUN is an association, funded by the students, to provide for their entertainment and educational welfare. ASUN's primary concern should be the provision of all things that contribute to a complete campus life. Athletics, concerts, theater, social events, club activities, lectures and poetics should all be made available. A literary magazine is but one aspect of campus life.

ASUN has the money other groups do not have to provide students with a good press. The journalism department certainly hasn't the funds to publish a semi-weekly newspaper. The English and/or art departments don't have money to publish a creative magazine.

Although Nick Rossi didn't defend the need for such a publication Wednesday night, he has made the statement, "There will be a Brushfire."

There will not be a Brushfire this November.

\$400 is the cost for production and printing of one issue. One issue out of eight must go. Editor Paul Lyon has decided the magazine won't die an early death next spring.

The request brought to senate Wednesday was approval of funds from Rossi's Interim Finance Committee. The Publications Board, also chaired by the vice president, sent the budget request to the committee after it appropriated the resources it had available.

We wonder why Rossi didn't object to the proposal while it was still in committee? We wonder why the senators on these two boards, who voted for the appropriation earlier, only raised objections to the entire project when it reached senate?

If the senate is correct in its assumption that the Brushfire is not read by students, we ask, Can the students of the university read? We wonder if the Brushfire magazine, offered in a TV format, would interest the students more.

The air of anti-intellectualism prevalent at Wednesday night's Brushfire discussion lingers like a foul omen.

To the Editor

Truth to light

Living in a very small town in Idaho, I don't hear much from my old Alma Mater. So when I do chance across something in print about UNR I read it closely. Being a practicing member of the biological sciences I was therefore doubly interested to read about a recent debate.

It seems no one in the biological sciences (except a Dr. Kendall with whom I am not acquainted), had the guts to stand up and defend what they so happily teach; I refer to the general theory of evolution. As one who was thoroughly indoctrinated for four years, I relished the reluctance of the UNR faculty to debate doctors Morris and Gish. As one who had to extricate himself from the mire of evolutionary thought, I heartily congratulate Dave Teranzoni for bringing truth to light at UNR. Shame on you UNR faculty for teaching theories not worthy of defense!

Steve Weaver
McCall, Idaho

Santini reads 'Brush

I was interested to read your commentary about the actions of the National Collegiate Athletic Association in placing UNR and UNLV on probation for alleged violations of Association rules.

As you know, the House Oversight and Investigations subcommittee is now conducting a thorough inquiry into the procedures used by the NCAA in determining the guilt or innocence of any member institution.

Currently the subcommittee has several staff members working on the matter either full or part time. The staff is interviewing representatives from several univer-

sities as well as officials of the NCAA in order to gather the necessary information.

I appreciate the opportunity to apprise you of the status of this matter.

James D. Santini
Nevada congressman



Sagebrush

THE UNIVERSITY OF NEVADA AT RENO

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Juniper residents afraid to complain

STEVE FALCONE

Residents in Juniper Hall are afraid to complain about conditions in the dormitory because they are afraid they would lose improvements already made, according to Bill Brown, ASUN research and investigations officer.

In his report to Wednesday's ASUN Senate meeting, Brown said the residents surveyed by his office told investigators that the primary improvements have been hot water and electricity.

The problem first came to light when 28 residents wrote a letter to *Sagebrush* (Oct. 21) complaining of unsanitary conditions in the dormitory. The problems were aggravated by a campus power outage Homecoming day which allegedly left Juniper without heat or electricity throughout the weekend.

Brown said his investigators were told that there are still shortages of hot water on the fourth floor, but residents of other floors said they had no water problems. The electric problem was resolved Oct. 20 when university electricians replaced a damaged cable near Lincoln Hall.

Residents also complained to the IRO that carpets hadn't been cleaned before the semester started, and Vada Trimble, director of student services, told investigators that the cleaning was currently out for bid and would be done before the start of spring semester.

However, Brown's investigation found the carpets to be beyond repair. One senator remarked that cleaning the carpets would cause them to fall apart because they are held together by the dirt. Brown also said he found tiles gone from the floor in showers and considerable damage done to furniture in rooms.

Brown said he found no new screens in the windows, but Trimble told him no one had requested new screens yet. Brown said several residents told him they didn't want screens on the window, and one is reported to have said that the insects have to have some place to stay.

The residents surveyed told the IRO that they had problems following the power blackout, but most said the problems weren't serious. However, nearly all requested that they not be identified for fear some sort of retaliation might be taken. Brown, though, said he found no evidence to substantiate the residents' fears.

The Senate asked Brown's office to look into ways of improving safety for students attempting to cross Virginia Street in the area of Nye Hall. Senators expressed fear that someone would be killed before governmental agencies took any action on the problem.

The Senate asked the state highway department to put up flashing yellow lights to slow traffic on the four-lane highway, but the department said it had done all it could when it built the pedestrian overpass in front of Nye Hall.

A spokesman for the department said that a yellow flashing light would be ineffective and would be a target for vandals. He said that the solution to the problem would be for students to use the overpass.

The senators plan to explore other avenues for obtaining help from Reno.

In other action the Senate, meeting in the Delta Delta Delta house, approved merit pay increases for Cris Cufflin, ASUN bookstore manager, and Gary Brown, ASUN business manager. If the raises are approved by the university administration, Cufflin's salary will go from \$20,933 per year to \$22,817.

The Senate, however, turned down a request from *Brushfire* for \$441.75 to fund a May issue. Paul Lyon, *Brushfire* editor is trying to publish monthly editions of the fine arts magazine and has been budgeted through April. Senators expressed concern over the lack of undergraduate contributors to the magazine

and student interest in general. Several senators said that although they liked poetry, they didn't like *Brushfire*. They also said that one semester should be enough to determine if the experimental monthly tabloid format was successful. Although the request was approved by the Program and Budget Committee the Senate took no action on it, effectively killing it.

Wednesday's meeting at the sorority house was the fourth in the Senate's attempts to get out to "the people". Four Delta Delta Delta members attended the meeting, which was as large an attendance as there has been elsewhere.

There will be no meeting next week because of the Thanksgiving vacation.

ASUN Senate rates 94 percent this fall

DON LaPLANTE

The attendance of student senators at meetings of the ASUN Senate and the various boards ranks somewhere close to amazing this year. In groups that meet as often as the ASUN groups do, such as legislatures in large states and the United States Congress, the attendance is exceedingly good.

Apparently, the members have been attending the meetings far more regularly than in previous years. Whether anything has been accomplished can always be argued, but if attendance is to be a measure this year's senate is far more active than last year's.

The overall attendance mark, ASUN Senate and Board meetings, comes to 94 percent. By multiplying the number of senators on the various boards and the senate by the number of meetings, there were 570 instances of a member being present or absent. Out of those 570 in-

stances, there have been only 35 absences, and of those 15 were excused.

Excused absences come when a member notifies the board chairman or Senate president in advance of the absence. These are usually granted for illness or other extenuating circumstances.

The board with the worst attendance record is the Program and Budget Committee. There were 36 possible attendances at the meetings, which occur only every few weeks. There have been six absences so far or an attendance rate of 83%.

The Publications Board has had six absences, but three of those were excused. There have also been only six absences from Activities Board meetings, and only two of those were excused. However, the percentage of attendance is higher for the Activities Board (94 percent) than the Publications Board (91 percent), because the Activities Board has had one more meeting.

The Finance Control Board also has only had six absences and has had the same number of meetings as the Activities Board for a 94 percent attendance.

So far four senators have had perfect attendance records. Those senators are Lee Huckins, mines; Gregory Neuweiler and Cindy Thomas, business; and Heidi Waterman, arts and sciences.

Five more senators have been absent from various meetings, but all of their absences were classed as excused. Becky Blundell, arts and sciences, missed two meetings of the Publications Board, but this was because of a class conflict with the board's meeting time. She transferred to a different board and has made all of the other meetings.

Two other arts and sciences senators have missed only one meeting each. Mike Cirac missed a Publications Board meeting and Jodi Gruber was absent from a Finance Control Board meeting, but the absences were excused.

Don Kennedy, agriculture, missed a senate meeting because of illness. Sherrill Conley, home economics, has missed two senate meetings and two Activities Board meetings, but all of the absences were excused.

The leader in absences is Ruth Anderson, medical sciences. She has missed two senate meetings and three board

meetings, only one of which was listed as excused.

Those members with one unexcused absence include Mark Elston, business; Cathy James, education; and Keith Kullby and Dave Ritch, arts and sciences.

Three senators have two absences each. Steve Martarano, arts and sciences; and Mark Dales, medical sciences, each with both absences unexcused, while Frank Stokes, nursing, has one excused and one unexcused absence.

Senators Jeff Marshall, agriculture, and Kevin Melcher, education, have three absences each, one of which was excused for each.

Only one senator, Jon Hamel, mines, had four misses. Two of those, however, were excused.

Overall, excluding the excused absences, the attendance rate is over 97 percent. The real drop may come in the spring after the elections when many senators are serving lame-duck terms. Last year at that time, the ASUN almost ceased functioning. This year only time will tell if that will happen again.

New procedures streamline concert approval hassle

STEVE FALCONE

A set of procedures to streamline concert proposals was adopted by the ASUN Activities Board Wednesday. The procedures, later affirmed by the Senate, were designed to meet the complaints of concert promoters who told the board that old procedures were too slow for their needs.

Future concert offers will be approved by a committee instead of by the entire Activities Board under the new procedures. The committee will consist of Assistant Dean of Students Pete Perriera, ASUN Manager Gary Brown, ASUN Vice President of Activities Kim Rowe and two members of the board on a rotating basis. Only the three students will be able to vote on concert offers.

Because the act featured in any concert must be approved by the Activities Board promoters will be asked to submit lists of possible acts before making any offers. The list will be approved by the board and affirmed by the senate. When a promoter offers a concert covered by the list it can be approved by the concert committee. If the act offered is not on the list it will require approval by the board.

Acts for the next three concerts have already been approved by the board and confirmed by the promoters. Firefall will appear in the old gym tomorrow night. Blue Oyster Cult and Black Oak Arkansas will perform Nov. 30 in the Centennial Coliseum and Leon Russell is scheduled for Jan. 13 at the Coliseum.

Regents to meet today at Center

The Board of Regents is meeting today at the Center for Religion and Life, 1101 N. Virginia.

Among the items before the board are drafts of physical master plans for UNR and UNLV, a proposal to grant tenure to a limited number of part-time faculty members, and a grant application to the Fleischmann Foundation to try to get \$1.6 million to purchase the College Inn, across Virginia Street from UNR, for use by the Judicial College and the continuing education department.

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Leave UNR

The National Student Exchange (NSE) program allows students to exchange for up to one year at one of 35 participating colleges and universities throughout the United States. The NSE allows students to attend out-of-state schools without paying the high cost of out-of-state tuition.

There are currently two spaces available for UNR students to exchange colleges during spring semester 1978. Application must be made before the Thanksgiving holidays to Dean Robert Kinney.

More information can be obtained from Kinney in Room 103, Thompson Student Services Center.

How to graze sheep

How to protect wild horses and burros on public lands is one of the subjects in a Nevada land use handbook published last month by the Government Research Bureau.

Nevada Life Styles and Lands is a collection of articles compiled by the state-supported bureau affiliated with the Political Science Department.

Editors of the 150-page book are Ruth Houghton, a faculty member of Western Nevada Community College, and Leontine Nappe of the Washoe Council of Governments.

The book includes selections on off-road vehicle use, sheep grazing and vegetation changes in response to different types of land use. Public figures who are contributing authors are State Senator Cliff Young; Virgil Getto, assemblyman from Fallon; Joe Jamello, mayor of Winemucca; and Richard Blakemore, a senator from Tonahpah.

Aussie ball

Basketball season takes over next Wednesday when UNR plays host to Australia of Victoria. The Wolf Pack meets the Aussies in what is considered an exhibition game so ASUN students will be charged \$2. General admission is \$3.

The regular season begins when the Wolf Pack clashes with Doane College on Friday, Nov. 25 in Reno.

ASUN students must obtain tickets for all regular season home games at least 24 hours before any game. Tickets are free with presentation of your student I.D. at the Activities Office in the Jot Travis Building.

All home games including the Australian Classic will be played in the Centennial Coliseum at 8 p.m.

Shirts reduced

The same folks who brought you all the excitement of Homecoming now bring you a superb offer: the last 31 Homecoming T-shirts are going on sale again. And what a drastically reduced price!

With the holiday season just around the corner, who could think of a more splendid way to celebrate Christmas than by giving one of these finely crafted, colorful shirts to family and friends.

Step in the Activities Office and scoop one up. Price \$1. In limited supply, they're sure to go like hotcakes.

Writer hired

A full-time writing specialist has been appointed to the Student Services Staff, Dean of Students Roberta J. Barnes has announced.

Periphery

Janet L. Reed joins UNR after four years as a doctoral teaching assistant at the University of Toledo, Ohio. While there, she taught in the Upward Bound program at the Technical and Community College of the university. She also taught remedial English, composition and English as a foreign language.

She was a lecturer at Indiana University, Kokomo, Ind., helping criminal program students with writing and teaching business report writing.

As an instructor at Purdue University's Continuing Education Program at Lafayette, Ind., she taught adult composition. She was graduated from Purdue with an M.A. in English and a B.A. in English education.

Reed finished her course work for her doctorate in English at the University of Toledo just before moving to Nevada.

Earthy appearance

ASUN says it is delighted to bring to Reno for their first engagement the earthy explosions, crystalline harmonies and crackling displays of serious musicianship when Firefall plays in concert tomorrow in the UNR Old Gym.

Appearing with Firefall will be special guest group Companion. The concert will begin at 8 p.m.

Firefall is Rick Roberts (guitar, vocals), Mark Andes (bass guitar, vocals), Jock Bartley (lead guitar), Larry Burnett (guitar, vocals), Michael Clark (drums) and David Muse (keyboards and horns).

Student tickets are \$4 and are available at the UNR Activities Office in the Jot Travis Student Union.

Exercise filmed

A UNR Military Science exercise in winter training on Dec. 2, 3 and 4 will be filmed by the N.W. Ayer advertising agency, the oldest in the country.

The exercise will take place at Tahoe Meadows on Slide Mountain and will include snowshoeing, cross country skiing, cold weather survival and first aid. Of the 200 students in the ROTC program approximately 50, including 10 women will participate in the exercise over the weekend.

The N.W. Ayer Advertising Agency has been retained by the Army to prepare a program to assist ROTC recruiting.

Turkeys shot

No feathers will get ruffled at the ASUN Wildlife Club's turkey shoot tomorrow morning because the six turkeys will be the prizes, not the targets.

The turkey shoot starts at 9 a.m. at Harold's Gun Club on the Pyramid Highway. There will be both pro and amateur divisions and the charge is \$2 for 15 shots.

Wall St. winner

Jo Ellen Trigueiro, a graduate student in the College of Business Administration, has been named this year's UNR winner of the *Wall Street Journal* Outstanding Achievement Award.

Trigueiro was chosen for the honor by a vote of the business college faculty because of her outstanding leadership abilities. Formal presentation of the award was made Nov. 9. Trigueiro received a silver medal and a year's subscription to the *Wall Street Journal*.

Jumping show

An equestrian jumping exhibition will be presented by the UNR Horse Show Club before the UNR-UNLV football game Saturday.

The exhibition will take place from 1 to 1:15 p.m. at the north end of the stadium.

Wendy Van Curen, adviser, said five riders—Mary Rowsen, Lisa Richardson, Sarah Intorf, Sonia Scott and Alice Missall—will ride horses that rank from beginning to open competition level.

Abroad deadline

The deadline for application to the Institute of European Studies (IES), concerning study abroad in the spring semester, is Dec. 1.

IES offers study programs in England, France, Spain and Austria. The IES curriculum is fully accredited and offers courses in language, literature, political science, geography and history.

According to Beth W. Carney, UNR coordinator for IES, students planning to apply to IES for the fall semester of 1978 should have their applications turned into her by around Jan. 15. However the deadline for fall semester applications is March 1.

Legal meeting

UNR Law Club will hold its next meeting on November 21, 1977 at 6:00 p.m. at the Judicial College. Cynthia Swain will show how to do legal research. Also to be discussed will be the Campus Legal Aid. All interested students please attend.

Work in the woods

The U.S. Forest Service will accept applications for temporary summer employment between Dec. 1 and Jan. 15. Applicants must be at least 18 years old and may apply to only one national forest research station or area.

Application forms and detailed information will be available from any Forest Service office including the Toiyabe National Forest, 111 N. Virginia St., Reno. Completed applications for positions in Nevada must be mailed to Temporary Employment Desk, U.S. Forest Service, Federal Building, 324 25th Street, Ogden, Utah, 84401.

'Equus' breaks records

The Nevada Repertory Company's Production of *Equus* is breaking all existing box office records at the Church Fine Arts Theatre. The drama was scheduled for eight performances over four weekends—the longest run in the theatre's history. The first three weekends have been consistent sell-outs with total attendance of over 1600. The unprecedented crowds have caused a re-evaluation of the theatre's non-reserved seat policy, and for future productions seats may be reserved in advance. For the final weekend, however, patrons are advised to arrive early. The box office opens at 7 p.m.; curtain is at 8 p.m.

Because of nudity and explicit sexuality *Equus* is recommended for mature audiences only. Final performances are Friday and Saturday, Nov. 18 and 19.

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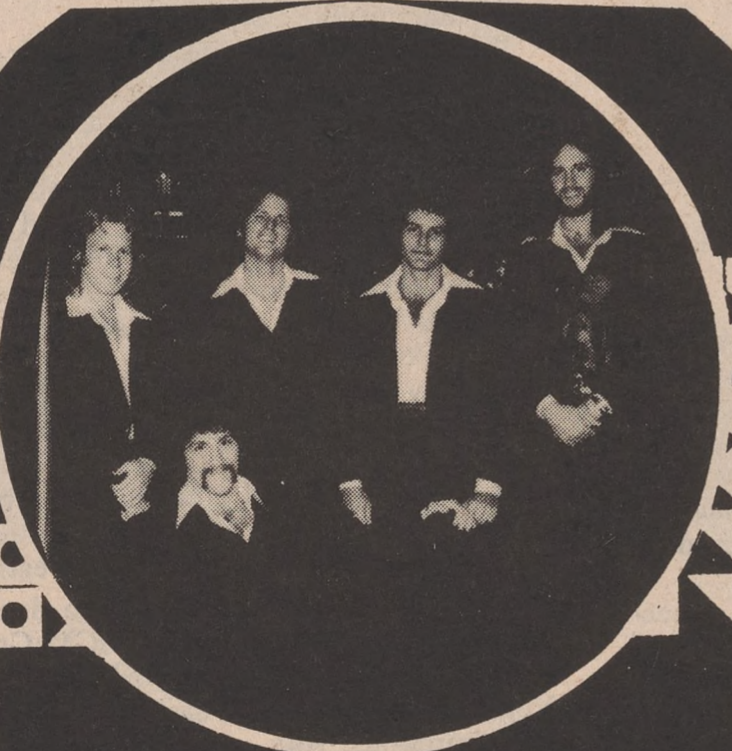
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Jeffersonian Postscript

Strickland

Cities of the West: Stopping Mad growth

I know no safe depository of the ultimate powers of the society but the people themselves; and if we think them not enlightened enough to exercise their control with a wholesome discretion, the remedy is not to take it from them, but to inform their discretion.

—Thomas Jefferson

In my last column I dealt with the problem of how to protect agricultural property and open land from further runaway urban growth, and compared the land use and taxation policies of Nevada and British Columbia. I said that state or province-wide land-use policies, though good in that they may temporarily slow or contain urban sprawl and help the individual farmer, do little to go to the source of, and solve, the problem of the sudden cancerous growth which occasioned such measures in the first place.

In short, such land-use policies are attempts to solve the problem of urban sprawl by purely external means; they sometimes divert attention from the need to change the internal dynamics of cities so as to prevent the chain reaction of ugly construction projects which sparks almost uncontrollable expansion. Such seemingly

The commission would have to operate according to some hard and fast rules, so as to avoid controversy and lawsuits: such rules would include obligatory performance standards—for example, the necessity for apartment projects to have a certain amount of on-site space and parking.

Ms. Lewis believes such a six-month review plan would bring an end to what she calls Reno's "amoeboid approach" to growth-causing projects, in other words, drifting from approval of one ill-considered construction project to another without being able to collect itself and devise a workable and genuine master plan.

An especially egregious example of Reno's current sadly inadequate system is Salem Place, a street parallel to Plumas, which has seen an incredible overbuilding of apartment houses, but is still unpaved and without curbs and gutters.

Ms. Lewis states that other cities in the West have six-month review plans, although six months is not a hard and fast interval. Petaluma's city government considers housing projects only once a year, and is aided in its deliberations by a project review board, which is composed of a group of citizens.

municipal elections later that year. But to that suggestion Reno's city manager of that time, Robert H. Oldland, airily replied, in a letter to this columnist dated February 21, 1975, "Because of difficulty in preparing an exact question with definitive guidelines, the Council, by majority indication, decided they would not make this a ballot issue in the forthcoming elections."

The recent crescendo of public outcry against mad growth in this area indicates that the majority of the Reno City Council, as well as local vested interests, were afraid of the probable response to any such ballot question.

Goodman's most important proposal in regard to city planning is neighborhood government. In cities of over 50,000, neighborhood governments would inspire more citizen interest and involvement because they would probably be more accessible than current centralized city governments. In *Utopian Essays and Practical Proposals* (New York, 1962), Goodman elaborates on the idea of neighborhood government:

Neighborhoods differ since they comprise a wide variety of inhabitants and community functions, which could be administered with relative independence by each neighborhood . . . Local exercise of political initiative on local problems like schooling, housing, and planning would educate the electorate and make real democracy possible. A neighborhood should be planned to increase mutual acquaintance of neighbors and to increase their responsibility for school, market, playground, zoning, and so forth. Such a complex could well serve as the primary electoral unit (pp. 150-151).

Such views are not hopelessly visionary or utopian. For example, the residents of the different districts of Vancouver, British Columbia, get to vote on whether they want a pub in their neighborhood or not, an opportunity which means much more than the usual ineffective protest at planning commission meetings in too many other cities.

During a recent lecture at UNR, Dr. John E. Angell, associate professor in criminal justice for the University of Alaska system, said that police services would improve and be more responsive if controlled at the neighborhood level (*Sagebrush*, October 25, 1977).

Neighborhood government would perhaps prevent what happened to some unfortunate Las Vegas residents recently. According to the *Nevada State Journal*, November 6, 1977, homeowners in a certain neighborhood woke up one morning to find themselves next to a new hotel-casino project without any warning from city or county planning authorities.

It appears that the director of building and safety for Clark County had a financial interest in the Mardi-Gras Inn-Casino, the hotel-casino project in question, and so the project got preferential treatment from building inspectors. And who in Reno does not remember how the monstrous and ugly MGM Grand project was sprung upon us? If neighborhoods in Reno and Las Vegas voted on hotel-casino projects as Vancouver neighborhoods vote on neighborhood pubs, perhaps hotel-casino development would be abruptly reduced or halted.

The major defect of Reno's municipal electoral system is that all voters throughout the city vote for councilmen in each and every ward as well as for the councilmen at large. If the voters in each ward voted only for the council candidates in that ward and for one at large council candidate, it would be impossible for the same bloc of voters from construction unions, casinos, and banks to determine the outcome of elections for every ward in favor of irresponsible pro-growth candidates. Such a change in the municipal electoral system would be a first step toward neighborhood government in Reno. The next step would be to make each ward a semi-autonomous planning unit.

The idea of neighborhood government, as well as other proposals designed to halt unreasonable growth from within, deserve serious consideration. In *Utopian Essays and Practical Proposals*, Paul Goodman concludes that "the aim of integral planning is to create a human-scale community, of manageable associations, intermediary between the individuals and families and the metropolis; it is to counteract the isolation of the individual in mass society" (p. 151). Those of us who hope to change Reno for the better should keep this aim in mind.

Local exercise of political initiative on local problems like housing, and planning would educate the electorate and make real democracy possible

uncontrollable expansion has been especially notable since the end of the Second World War.

Petaluma, California, has of course done the nation a great service by fighting for its growth-control plan all the way to the Supreme Court, winning, and thus making clear to all municipalities in the West that they have the right—indeed the obligation to their citizens—to control the direction, pace and quality of urban growth.

Petaluma's basic plan was to restrict new construction to 500 dwelling units per year (implying a growth rate of 6%), in order that population growth would not be so rapid as to overtax fire, police and school facilities.

It is a good plan, but with regard to it we must ask at least two questions: 1) How might we in Reno establish a better municipal electoral system, so that we, too, though Reno is a larger city, may still try to install an enlightened and honest city government like Petaluma's, and 2) how might we open avenues for broader citizen involvement in city planning?

In an attempt to answer these questions, we might turn to the views of former Reno City Councilwoman Pat Hardy Lewis, who has carefully studied the planning philosophies of other city governments in the West. To summarize some of her ideas at the risk of oversimplification, one of her most important suggestions is that Reno should stop considering the approval of construction projects continuously, as is the case now, and instead move to a system where the Regional Planning Commission, as the first authority for approval or refusal, would consider such projects only once every six months.

Those with plans for construction would be made quite aware that there would be a deadline for the submission of plans, for example, November 30th; then during December the Regional Planning Commission would review all such plans, certify a certain number as acceptable, reject others outright, and suggest modifications for marginal plans which might later merit approval.

Mr. Alex Fittinghoff of the Sparks city government adds that Petaluma's yearly review process puts prospective construction projects on a competitive basis. A restricted number of building permits are issued each year according to a point-awarding system: only those prospective projects which merit a high number of points according to the city's guidelines succeed in being awarded the permits.

Petaluma's growth-review system would seem especially interesting in that it encourages the comments and suggestions of ordinary citizens who, after all, have to live with the effects of growth in their areas. But all six-month and one-year growth-review plans are commendable: they allow citizens to become aware of all proposed construction projects in time to oppose effectively those which may have deleterious effects on community life, and to make their views concerning them known to their municipal and regional planning authorities.

Sometimes a succession of city councils over a decade or two has built up a planning philosophy that considers all growth "progress" and assumes ridiculously rapid growth rates to be inevitable.

Such a planning philosophy, by misdirecting public policy, becomes self-fulfilling. Paul Goodman stated the problem quite well in his last book, *New Reformation* (New York, 1970, p. 185):

Official planning is founded on horrendously increased estimates of metropolitan population in the eighties and nineties. These are extrapolated from recent and continuing trends as if these were laws of nature rather than patently the effect of bad policy . . .

The Reno City Council seems to be enacting the process Goodman describes. In early 1975, certain citizens groups suggested that Reno's growth philosophy should be submitted to the consideration of local voters in the form of a properly-phrased ballot question during

Judgment

A relationship between poetry and visual art

One Creature, poems and collages
Joanne de Longchamps
West Coast Poetry Review, 1977

PAUL LYON

I know that Joanne can appreciate the difficulty inherent in writing about poetry critically; it is like notes taken after, instead of during, a lecture, rendering it mainly an account of one's impressions. Because of that, more of the critic's skill is up front than the poet's, and it really should be a matter of leading readers to or away from the stuff—but she and I have had the go-around on this head before now. We both stammered in her "creative writing" class, like crying in the beer of the avid students' befuddling and rebellious incompetence—they all wanted it square and simple; they wanted her to explain it concisely for them, what they were expected to do. There was no way to say to them: look, kids, you either do it or you don't—just try to do it, don't explain it or ask to have it explained. And she did it, and does it, and does it well. That's all there is to it but this: how is it to be talked about? Once written, isn't the poetry finished? If there were anything else to say, wouldn't it have been said in the poems?

An organic relationship is set up in her book between the poetry and the visual art. The collages are perfectly reproduced, and are quite striking, and correspond to the subjects of the individual poems. The images are, in fact, as natural as anything artificial can be. It is significant as well that these tiny environments consist of pieces which join and harmonize materially—even when the subject animals in each find their bodies made up of shards from elsewhere. But this is the theme of the work (and the poems all come from other works): there is only one creature, and perhaps only one place as well; nature moves, lumbers along, or dances, as one organism.

The introductory poem, italicized, of which the subject is human, casts an ethereal net over the contents of the book, of which the subject is bestial, and its talk of dreams—dreams of animals—iterates the human portion of nature, how we act as part of the Creature; by dreaming.

The final poem, celebrating predation, is perfectly placed; all animated nature joins in on the feast, feeding off the dead bull wildebeest. 'A circle dance begins' it says; the circular self-consuming law of nature begins at the end of the book.

And in the center, the book is hinged with two poems of symbiotic behavior; cooperative behavior, instinctive, yet somehow voluntary.

These individual poems are pointed out not only for the strategic roles they play in the overall structure of the book, but also because they are the poems which most noticeably depart from the single-animal descriptive poems in the interim. They draw the singular examples of the Creature into the general scheme of nature, that is, the program of interaction and predation, self-consciousness and perhaps altruism. For this reason alone, this beautiful book should perhaps be included as an appendix to biology texts. I've seen more outlandish proposals and textbooks; for instance, the textbook entitled *Physics for Poets*, and the inclusion proposed by fundamentalist Christians of their mythology of Creation in school courses which teach evolution.

What we are dealing with in *One Creature* is no less than a fresh emanation of the old human standby, totemism. So some true naturalists might object to the personification of animals, citing this habit as one of the causes of environmental havoc. But in the best exercise of the tradition, the mythologizing was left to the poet, and the animals were in good hands indeed. In some magical manner, the personification of the animals always enlarged them, seemed to advance their fledgling consciousness (guessed, some current Sociobiologists might be chagrined to discover, by primeval man), and in this way, by bringing beasts closer to ourselves, we brought ourselves closer to nature.

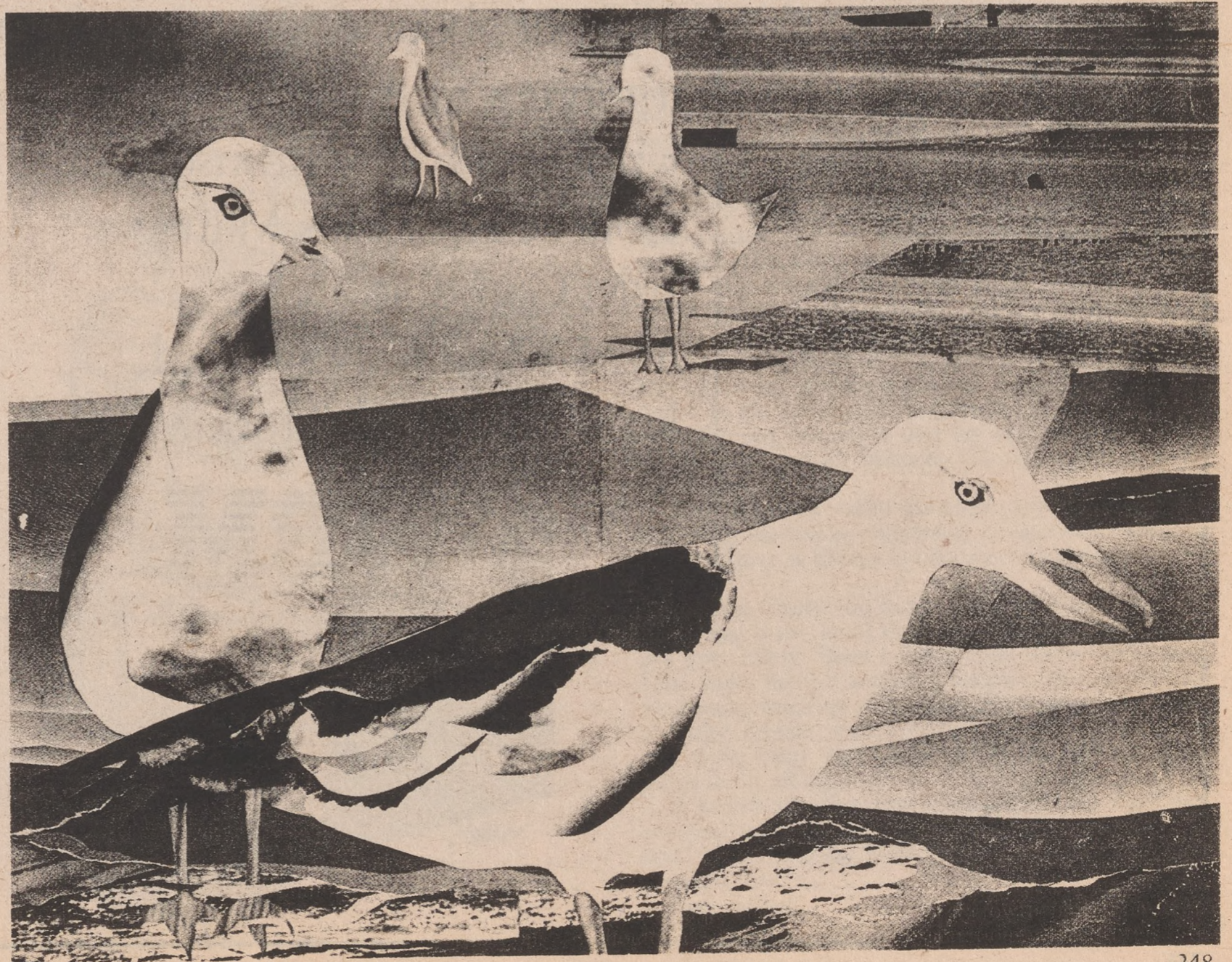
This poetry, a gallery of beasts, is free of the smug hierarchy of human values, yet, to refer again to its introductory poem, doesn't fail to comprehend the

appropriate human position in the gallery; the dreaming animal. 'The Dreaming Animal' has served as the title for another de Longchamps poem. Each beast in turn represents another manifestation of the actual supernatural principle, that principle which somehow transcends nature by effectively containing its diversity. Given this liberated experiential philosophy of the world, the animals, and mankind, are free to be seen and celebrated in all their vital, moving, noisy, and tragic talent.

I'm glad that there was no poem on crabs, because I got the idea that one of the pages might crawl sideways out of the book once it was laid aside.

In Edward G. Robinson's last movie, *Soylent Green*, his character died in a specially-concocted onslaught of defunct natural images; films of fields, mountains, surf, etc., and herds of wild animals. The story took place in the near future, when apparently these images were no longer available, and humanity was reduced to living in a decaying urban shell. There was also classical music, played for him just in case the visual stimulation failed to sooth him. However, no human voices were heard, and a strict hush was maintained. This points out to us that there is something like a barrier past which the normal furniture of the verbal is impotent to contain nature, or reproduce it, and yet to contain and reproduce it is vital to more than our physical well-being; it is psychologically vital as well, and this is the territory of nature poetry. Why resort to the printed page when, unlike Robinson in the movie, we can hike or watch Lowell Thomas and see it firsthand?

But de Longchamps has this drawback covered as well. In the author's own hand we are able to see the pictorial version of her personal vision of nature, in this case the totemic gallery. Their relationship to the text can only be described as symbiotic. The editors/publishers have done well to keep the attendant cutline/blurb/title detritus to a minimum, designing a book which as a physical object, even, is a thing of beauty. The pages are high, white, and smooth, and all the attention is focused where it belongs, on the words and pictures, which the author has gone to great pains to insure do not jar against each other, do not, in fact, even slightly jostle.



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Lyon

Inscrutable changeboys



The changeboy is trained to see changelights.

The changeboy gets his nickels from a wooden bin; he has his own key, and paws the rolled coin into the black canvas pouches worn around his waist. He also stores excess currency in the bin. One time, a bin was robbed; someone came by with a big screwdriver and jammed it under the sloping lid and got away with \$700.

The change apron worn is supposed to weigh under 30 pounds, but in this big casino on a busy night, it's not possible to do the job well without packing the pouches tightly, trying then to distribute coin as fast as possible. Among some women who do this job, there is talk about medical problems from wearing heavy aprons like these for seven-hour stretches. Some three or four I have known had hysterectomies. Management's best bet is to make them cashiers as soon as possible, which is hard to do if the lady is not too bright, or is "seasonal help," or doesn't speak English well.

A lot of people from China work change. They would volunteer to work overtime all the time. The supervisors took advantage of some cultural dissonance here to get Asians to work their butts off.

But one month one summer, none of them would work overtime. The rhythm of work-schedules and change-boy attendance, which is continuous with customer contentment, was somehow disrupted, and the bosses were a little nervous. Talking with my friend

Are you the nickel boy?

Are you the nickel boy?

Liang I learned from him that a changeboy from Taiwan had died on the job in one of the smaller clubs. He had put in four solid seven-shift work weeks and just collapsed. All for overtime.

Whether or not it was just a rumor, it spread immediately through the Chinese grapevine and they were all avoiding overtime. That the supervisors were puzzled meant that no one had actually talked to one of the immigrants to find out the problem, but instead had used it as one more off-the-cuff verification of a racist image.

Inscrutable changeboys in the liberal slots.

Often since then I have thought about the dead Chinese changeboy. He has a mythical property. To be a changeboy is hard on the balance which must be maintained between dignity and humiliation, flesh and mind, man and machine. We get the idea that machines would more efficiently distribute change, but people want "service" and the antiquated ritual is clung to in the general turmoil of modern machine-gambling.

How do you feel about machine-gambling? It's a symbol of everything that's wrong with us; upfront, glossy, quickie, mass-scale greed. To hope toward a jackpot is to pretend to be able to buy a dream. It's a small dream, to be sure, but consider the format, and how it applies to all segments and all levels of America. It's the formula for success, welfare, education, courtship, and government elections.

Look at cars: our dreams are machined.

As a changeboy I noticed many hands. The ones gnarled with arthritis, the fingers splayed, barely able to insert the coin. All hands after a few minutes of tugging the knobs acquired a sooty filth which shocked the player—like no one ever expected it, looked down, and were repulsed. Jewelled fingers, missing fingers, and once a hand tattooed in its thumb crotch with a remarkable blue vagina.

Then I'm standing in my section and a lady approaches waving a dollar bill. She screeches "Are you the nickel boy? Are you the nickel boy?" and I look at her puzzled and reply that, no, ma'am, I'm not the nickel boy, I'm the standing ashtray; the nickel boy is over there in the corner with the sand in it.

The elegant crowd for the show lounge must pass through my section. They are held in tidy little lines by the security guard, and cut off access to some machines (which they play, idly, waiting for the line to move) so that a changelight will appear over against the wall which the player himself cuts the changeboy off from. The lad-

ies in the line are wearing formal dresses and men white shoes. The line of them is in the aisle and it is so crowded that the players are whacking people on delicate forearms, breasts, and ribs, with these long piggy-back slotmachine handles. They are made longer because they have to be strong enough to trip the mechanisms on two machines. Some petite ladies (who might wear one glove on their playing hand to absorb nickel filth) require use of two hands, and perhaps a foot, to yank the handle, only to whack a showstar fan in the jewelry.

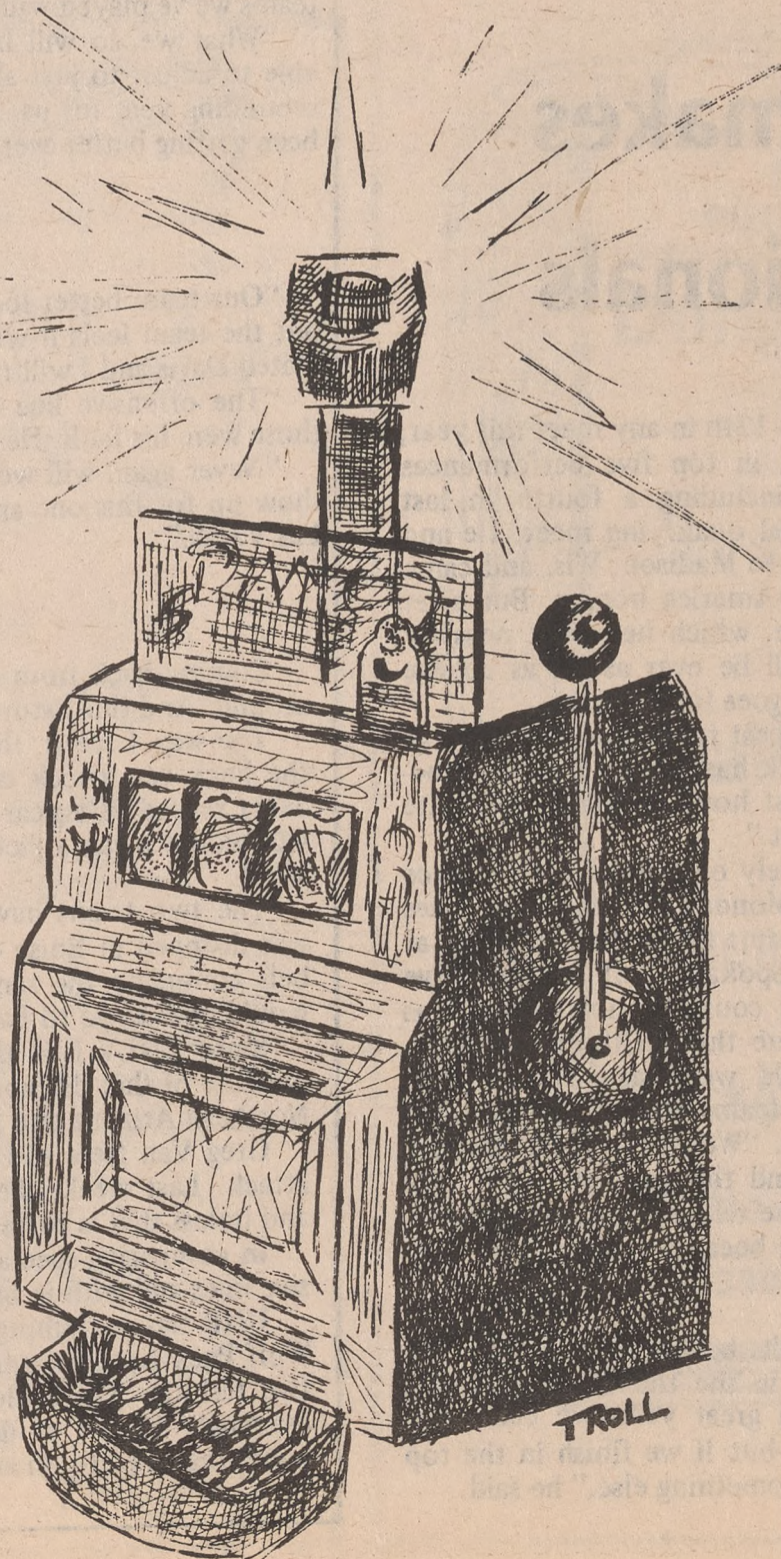
We wizened changeboys wait for three or four lights to go on before deciding it's worth it to wade through the cattle there. One time every one of them were lit up, which is nothing for the boss to see, heaven knows he has enough troubles and needn't be reminded of our incompetence. When I get back there through the cattle, turns out a lone asshole, who'd gotten no response from his single changelight, has systematically gone down the row and flicked them all on.

Another time I got back there after 46 excuse-mes and four sorries, and discover that a man has vomited on his nickel piggyback machine. By attempting to sop up his issue he was rubbing elbows with the formal folk, and I guess they were pretending not to notice. He was nearly embracing the machine to keep his balance, continuing to retch, while holding out to me a moist ten-dollar bill. He still wanted change.

There were similar things: people passed out all the time. The combination of the altitude, the free drinks, and more than the usual excitement. Tourists usually stay up later at night here, too, and eat intemperately. On a busy night two or three people will faint in the crowd. It never seems to be very serious.

It's just the idea of people screwing themselves out of all their money, and doing it till they collapse.

I gave change to a man once who was holding his wife up with one arm and pulling the handle with the other. She was semi-conscious, eyes not quite closed. He had tremendous strength, a true heroic strain; fighting the one-armed bandits with one of his own arms tied down. She had had one too many.



And how many times had I seen them fall flat on the floor, their fellow players looking blandly on? One will finally stoop, but the action will never cease in the area. If somebody dropped in a restaurant, how soon would it be before anyone but a child would go for his spoon again? It would be a few minutes, it would be after one felt one's personal responsibility had been answered, until one knew what had happened anyway.

But in a casino—and that is an example—human decency is suspended. Most are just passing through and can feel unconnected with human beings, generally, can be absorbed in the din and grab.

Some changeboys object.

I have seen an entire section break into applause, however, at someone's jackpot. And they will join together to make a crude political front to complain about the lack of a cocktail waitress in the section. A cocktail waitress is a girl with a bolstered anatomy who serves beers.

And they, as supplicants of the liberal slots, watch each other closely because money is involved. You might be playing three or four machines at once, a puddle of coin in each one. Someone might get your machine. Ladies have nearly come to blows over it. An innocent player will walk up and insert a coin in a seemingly unused machine, only to have its tenant rush up and claim it, and give the innocent a nickel to replace the one inserted. The innocent will not be allowed to pull the handle. The machine is valuable—priceless—for what it might do any minute.

And the watching goes on in all games. Management watches dealers. Mirrors conceal watchers. Mirrors reflect other mirrors which watch card players. All this watching, but no seeing, no communication. The eyes are employed for what might happen, on the lookout for whoever can't be trusted. There is no seeking after someone to trust. There is the encouragement and the suggestion to do something wrong.

A man's wife is a 21 dealer. She is made a dealer because she is good looking. It makes no difference to anyone that her marriage had fallen apart recently. She has a good friend, another pretty girl, also a dealer, tonight dealing in the same pit. The show line trails by their tables, and the card players scoot forward a little in the jam.

The husband marches in and jostles through the line; formal ladies cluck their tongues, men frown. The husband is touseled and looks like he has just run around the block a few times. He pulls a heavy handgun out of his jacket and shoots his wife, her hands full of cards.

Suddenly, solidarity. Civilians and employees alike hit the deck. Money is momentarily forgotten. In other corners of the casino, men begin to sprint toward the shots. Security calls are shouted over the PA. There are screams and then more shots.

He was grandstanding, shot himself too.

I have wondered since then how much time passed before the hands were again dealt, the piggyback handles again yanked, and the thing in full swing again. The suspension of activity would be an indication of the redeemable civilized element left in these people.

Her friend, the other dealer, was in a state of shock, and her customer, who might be forgiven because he had his money on the table yet, told her to keep dealing, that there was nothing she could do about it now. Her friend on the floor dying. Keep dealing. She told him off in vivid terms, refused to deal (or was it that he wanted to get hit?), and for behaving this way to a customer, was fired.

They are never called gamblers, they are customers, as if they are buying something, or receiving a tangible service. There is always the illusion of legitimate industry.

In these places you just don't tell the customer off, you kissed them, loved them, and asked for more. They pay your salary. Once I saw a burly fellow with a few beers under his belt abusing a machine. He was yanking the handle, shouting at it to woo the jackpot out: Come on, baby, he said, make love to me. I've even seen nuns play them. Nuns. And brides in full costume, veil, trail, gloves to the elbow.

A janitor standing next to me was staring at a bride and said under his grizzled breath "Can you imagine that? If she was my bride, she'd be pullin' something else right now."

Keep dealing.

Sports

Selden brothers no match for lady luck

STEVE MARTARANO

For Carl and Roberto Selden, their 1977 football season ended quite abruptly.

Both players were cruising along, playing the best ball of their careers. But then about mid-season, disaster struck in a unique double dose.

Carl was the first to go. It was on a terrible, lumpy field in Santa Clara, but the 6-3, 245 pound defensive tackle was having his usual great game. The Wolf Pack was not playing as well as it had been in recent weeks, but UNR was in no danger of losing the contest.

"I was being double-teamed," Carl said. "It was a lousy field and I got caught in a sandpit. But then I got hit from the side just as I was making the tackle."

For Carl, he knew right away he was hurt bad. "I was laying there and my leg was just dangling," he said. "What I did was rip up the ligaments and cartilage in the knee."

That night in Santa Clara had to be one of the worst ever injury-wise in UNR history. In addition to Selden blowing his knee, two other players, defensive backs Roy Hamilton and Mike Glenn were also lost for the season with similar injuries.

At any rate, Carl received quite a surprise Wednesday afternoon while recovering in his hospital bed after Monday's knee surgery. Carl said, "I was just relaxing when a nurse came in and asked me if my name was Selden. She said she had to move me out because my brother was coming in."

Roberto's injury was under much different circumstances. "It happened during a goal-line drive," the 6-1, 240 pound offensive center said. "It was a typical Wednesday practice; a lot of hard hitting. The play was about over but then some-

one got hit into me. I didn't think I was hurt that bad."

Roberto was hurt bad enough to eliminate him for the remainder of the year also.

The ironic thing about the whole mess is that neither player has ever had any real serious problems with injuries before. Carl, a junior, had started every game at UNR since he was a freshman while Roberto, although missing a couple unimportant games last year because of a pinched neck nerve, had also been relatively healthy.

But despite their run of bad luck, both Seldens remained nothing less of being super optimistic. Although Carl said his doctor told him his particular injury was "one of the worst ever," the doctor also said that recovery for both the brothers should be close to 100 percent.

"I'll have to wait and see how it comes along," Carl said. "I'll work hard to bring it back, that I know. But the real test won't come until the first time someone bangs it good."

While getting the leg back in shape will be a real chore, it will be done in the off-season with nothing much to distract them. Meanwhile, the team Carl and Roberto were such a major part of, must continue to play out its schedule. Watching the team in action without you, especially in such a frustrating game as last Saturday in Cal-Davis, would have to be almost as painful as the injury itself.

"I felt helpless," Carl said referring to Saturday night. "Cal-Davis is just down they road from where we grew up in Fairfield and a lot of people we knew were there."

Oddly, Roberto doesn't seem outwardly affected by not being able to play. "I'm still a part of the team," he said.

"Only now I'm not able to play. I'll never forget coach Bill Daniel. When I got hurt you could tell he was really upset. And then when I was in the hospital, he brought in all the offensive linemen and held a meeting right in my room."

Right now, the brothers are just waiting for their casts to come off. A walking cast will replace the present one and they will wear it for at least six weeks. Then the long, laborious rebuilding process will begin.



Photo by Larson

Seldon brothers Carl and Roberto relax in their Nye Hall room.

Cross country makes first trip to nationals

DAVE YEARY

The UNR cross-country team will go into next Monday's national championship meet at Spokane, Wash. confident of two things. First is that they have won almost every meet they have run in, and second is that they have one of the best runners in the western United States.

"We've really had a good year," said coach Jack Cook. "I think we can finish in the top 12 at the nationals, that's what we're shooting for."

The team has come a long way since its first meet at Sacramento State, which it won. Senior Hans Menet, after a year's absence, has come back near the form he showed two years ago. Dave Murphy, who was outstanding as a freshman, has become solid as a sophomore. Rudy Munoz has again turned in a fine season. Perhaps the biggest plus for the team has been the emergence of Lynn Mentzer as a fine runner. Mentzer, the quiet runner from Hug High, had perhaps his best days when they counted the most—against U.C. Irvine and in the West Coast Athletic Conference championships.

But the mainstay of the team, the guy who the team lives and dies by, is Tom Wysocki. Wysocki, now a senior, has had great years his last two, the biggest being this year. Wysocki, who came out of Western High School in Las Vegas, finished

no lower than 12th in any meet this year, while turning in top five performances many times including a fourth in last week's national qualifying meet. He and Murphy went to Madison, Wis. and came back with all-America honors. But after Monday's race, which he might possibly win, it will all be over as far as college cross-country goes for Wysocki.

"He's the best runner this state's ever put out," Cook has said on numerous occasions. "I just hope people in this state appreciate that."

UNR will rely on a good performance by Wysocki Monday, as the team faces the 32 best teams in the United States at the grueling Spokane golf course. "I've been told the course is not as tough as Stanford, where the qualifying was held, but that could work against us," said Cook, whose teams always do better on tough courses. "We had a great practice Wednesday, and the guys are ready. We should be more relaxed than we were for the qualifying because most of the pressure is off."

Cook won't be satisfied unless the team finishes in the top 12 at Spokane. "We've had a great year—we can't lose sight of that—but if we finish in the top 12, it will be something else," he said.

Coaches' corner

Game 11: UNLV

Las Vegas coach Tony Knapp

"Yes, I think this will be our biggest game of the year; the most meaningful anyway. There is always something to prove when we play UNR."

"This year we've definitely played the toughest schedule in UNLV history but it's helped prepare us for this game."

"We're impressed with UNR. They would have been very competitive against the teams we've played with. Reno's win against Boise would have to weigh heavily."

"What we do will have to fit the weather conditions. We have to be flexible and able to adjust to just about any circumstance. Some people thought this going to be a rebuilding year for us. But we have some good recruits and talent was there. We have been getting better every game and now we are at our peak."

UNR coach Chris Ault

"Our team better look better than last week, that's for sure. We were embarrassed but the team feels it will definitely bounce back. There was no question we underestimated Davis and I will take full responsibility for that."

"The offensive line play was atrocious. Tisdell was sacked eight times and four of those were his fault. He just didn't get rid of the ball in time."

"Never again will we look behind our shoulder. Probably a new record crowd will show up for this one and we are leaving no stones unturned. We can and we will beat Las Vegas."

Outlook

Coming back from adversity is a phrase the UNR coaching staff just loves to throw around. And this Saturday they will have every opportunity to display it.

The way I see it, there is no way this season can be termed a major success unless the Pack can knock off UNLV. Should UNR lose, it would have ended up with the exact record of a year ago. Also, the Fremont Cannon will still be down south. But a win would mean a victory over UNLV, a major step, and a 9-2 record, the best since 1948.

The two teams have played only one comparative opponent, Boise State. UNLV was dropped in Boise 42-14 while the Pack won its game 28-10 here. But by the Rebels compiling the same record as UNR against much better competition, the edge would have to go to Las Vegas right there.

Since UNLV is in the process of going into Division I, they have played three opponents of that division, winning two of them. In addition, Vegas has beaten Montana, Northern Arizona and Idaho.

Greg Van Ness and Carlton Kelly, two fine quarterbacks, head up the Rebel passing attack. Last week, the Pack showed a definite vulnerability to a decent quarterback and unless that is corrected, UNR could be in a lot of trouble.

In comparing specialty units, Las Vegas holds the edge on both offensive and defensive lines and with in backs. UNR, however out weighs the Rebel linebackers.

UNR has something to prove and a huge crowd will be there to jack them up. The Wolf Pack has seen what a good crowd can do for a team in both a positive and negative fashion. The athletic department is pushing blue clothing for Saturday's game, especially in the student section, so everybody ought to wear their blue sweaters, windbreakers, etc. In any case, this Silver Bowl has all the makings of a real classic.

Steve Martarano

=Classified=

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