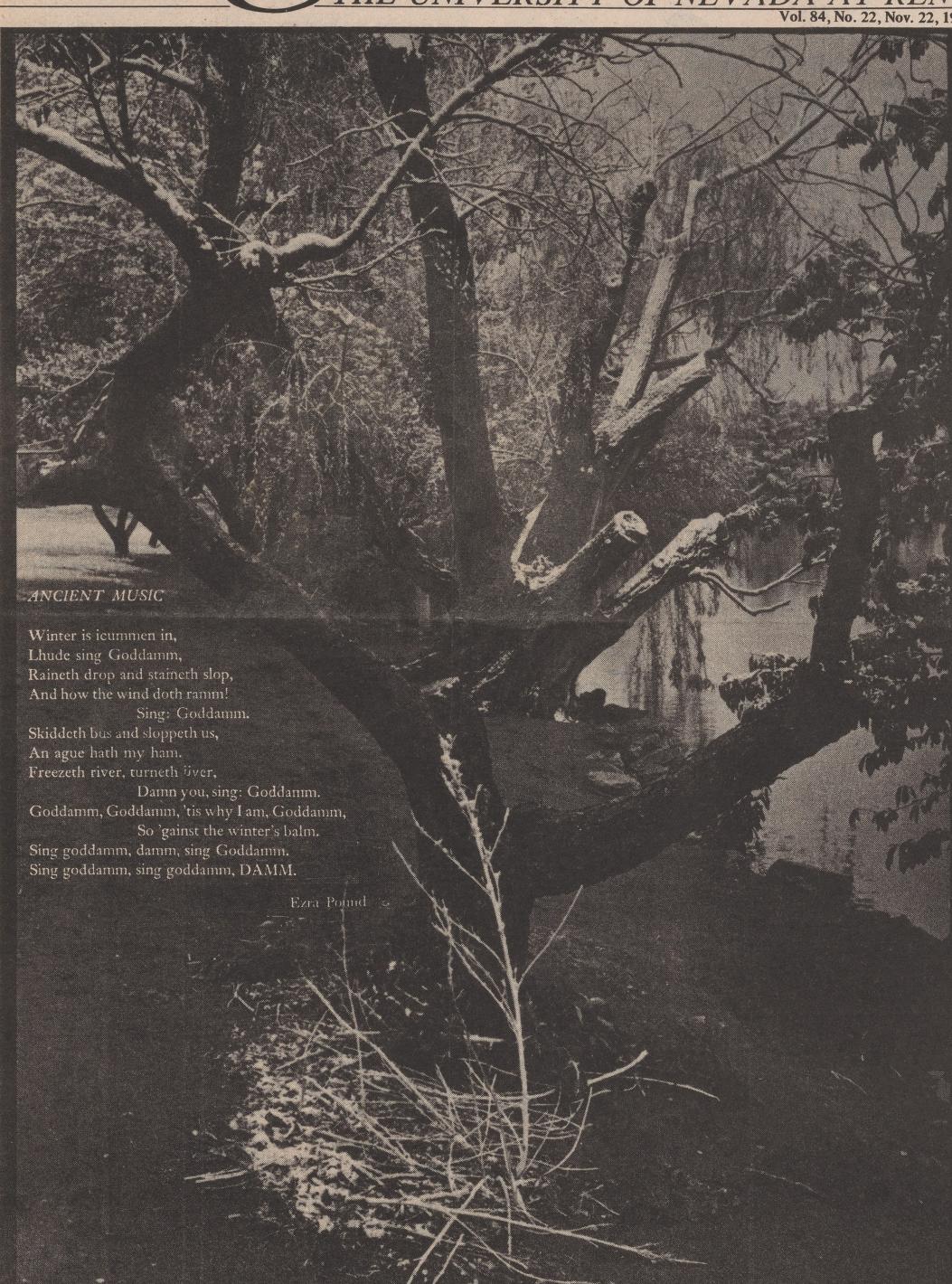
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Winter is icummen in

Editorial=

Caution is urged with constitution revision



A committee has been appointed by the student body president to revise and rewrite the ASUN Constitution. The purpose of the new constitution is to clear up areas where the present constitution is vague, and to allow graduate students to be full members of ASUN.

Careful attention will be given the amendment process revision, a possible union of the Program and Budget and the Interim Finance committees, and changes in the activities structure.

If these intentions are followed, we endorse the establishment of the committee and the plan for a new constitution. After reviewing the ASUN constitution, we agree that the present document is poorly worded, and in a number of places, hopelessly vague.

It is necessary to write a new constitution, rather than amend the old one, because current provisions make the constitution damn near unamendable. The constitution provides that to pass an amendment, it must be approved by two-thirds of those voting, and that 25 percent of the students must vote in the election.

Turnout of student voters seldom reaches 25 percent, and a new constitution could specify its own ratification requirements.

While we favor the proposal for a new constitution, we would caution those writing it to avoid making drastic changes in the present structure. The present system works well—despite problems in the document's wording. We see no reason to alter a structure that is working well. In fact, too many changes might work against a new constitution.

We can cite countless examples of constitutions that have been rejected by the voters because too many changes were proposed at one time. The voters at UNR might find themselves forced to vote against the new document because they object to one particular change. This could spell defeat for a new constitution.

A new constitution is needed. But it should not be a radical departure from the present structure. The newly-formed constitution committee should work quickly to make the necessary changes so that the document can be presented to the students during the elections in March for their approval or rejection.

To the Editor

Big time now

Your Nov. 15th editorial "Coaches are Hired to Know Their Game," skirts the real issue regarding UNR and the NCAA. There is no reason whatsoever for blaming coaches or recruiters for their actions. What they have done is what they were permitted to do by the UNR Athletic Director, Dick Trachok. The responsibility (and blame) must lie with him ultimately, since he is in charge (supposedly). He supervises all athletic programs and certainly had to be aware of these infractions as they initially occured, long before the NCAA came on the scene.

If he was not aware that these things were going on, then he is incompetent and should be fired out right. If he was aware that rules were being broken, then he was in collusion with recruiters and coaches and the wrongdoing speaks for itself, and be should be fired out right.

UNR is obviously moving into "big time sports." Perhaps it is time for Dr. Milam to begin a talent search for a big time athletic director. One who has the administrative skills to oversee his staff. One who has the courage to stop them from committing blunders that effect us

Trachok's track record is self-evident. He either doesn't care to learn the rules or he doesn't care to follow them. In either case, he should be replaced.

Paul M. Gallo

Hell annoyed out

Dear Laurel:

The position of editor for a college paper always has associated with it a certain status which, I suppose, is most especially relished at that magic moment when, at the end of that editor's student career, some recruiting officer raises his eyebrows and says, "So, you were the editor of your college paper! . . ." For some reason, editors of college papers enjoy a stereotype which is unusually benign—the brilliant though under-budgeted editor leads a beleaguered staff to produce a successful stu-

dent daily which is both witty and informative . . etc. As is usually the case with stereotypes in general, this stereo-type is not universally applicable, and specifically, it doesn't apply to you. Trite is the least pejorative adjective I can think of to describe the Sagebrush. I am amazed and distressed at the border-line quality of most of it and embarassed for the amateurish feminist profile it often assumes. "Our fighting persons"? I mean really, how ridiculous. How many women have actually hefted an M-1 or, more specifically, how many women have actually plugged a gook on salary and with the approval of Uncle Sam? "Veterans" is distinctly more politic, "Veteran Persons" if you must, but clearly NOT "Fighting Persons." It smacks of contrivance and uninspired contrivance at that. Overkill, in the assault by feminists on chauvinistic English constructions served its purpose. I say served because it has served its purpose. Everyone is "aware" now and continued desexing of the language to the point of absurdity would take on abhorrent Puritan or 1984ish dimension if it weren't for the fact that the writer is dismissed by all with an uncomfortable shrug as an angry young Woman; (capitol w). Anger which is more the result of personal frustration than anything else. I hope I've managed to make you uncomfortable, you annoy the hell out of me.

Thomas Petrie

Cheap shot

Your editorial of Nov. 18, 1977, regarding the ASUN Senate's decision to deny additional funding is a misleading cheap shot. Why don't we tell the students both sides of the story?

In order to clarify some of the problems, I have outlined the major points opposing the *Brushfire* which you failed to bring to light in your editorial.

1. The Brushfire is funded by 100% ASUN funds which are collected from the undergraduates at UNR and yet contains less than 50% of literary and art contributions from these same undergraduates. Brushfire editor Paul Lyon has stated that most of the contributions are not from students, but rather from out of state.

Letters continued on page 9



A feminist view of the news

EDITORPERSON Ms. Laura Hinton

NEWSPERSON Stephanie Falcone

COPYPERSON Paula Lyon

SPORTSPERSON Stephanie Martarano

PHOTOGRAPHYPERSON Frmana Siri

GOVERNPERSONENT AFFAIRS
Donna LaLaPlante

ARTPERSON Paula Cirac

PRODUCTIONPERSON
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BUSINESSPERSON Wanda Graffie

ADVERTISINGPERSONS Lori Kinnear Briggs Roberta Shephard Becky Blundell

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UNR wants a piece of the rock

STEVE FALCONE

An application for funds for the purchase of the College Inn by UNR was submitted to the Fleishmann Foundation Friday by University President Max Milam. Milam was earlier given permission to submit the application by the University of Nevada Board of Regents, who were meeting in Reno.

The College Inn is a privately owned dormitory facility located across north Virginia Street from the university. It is owned by the Prudential Life Insurance Co., which has offered it to UNR for \$1.6 million.

Milam told the regents that if the foundation approves the application the facility will be used by the National Judicial College (formerly the National College of the State Judiciary) for housing visiting judges and for new office and storage space. The rooms would be upgraded for the judges, Milam said, and the

current parking deck would be converted to office space.

Recently appointed federal judge Proctor Hug said that without reasonably priced living quarters and meals the college won't be able to attract participants. In the last three years the college has issued 4,000 certificates of completion for its program, and Hug said it is gaining momentum. He said that Warren Burger, chief justice of the U.S. Supreme Court, has called the college one of the two most important things to happen to the judicial system in recent years.

ASUN President John McCaskill expressed concern to the regents about the approximately 78 students currently living in the College Inn. He said the students were already having enough trouble finding reasonably priced housing in Reno without losing the inn. Milam, however, told the regents that he hoped to keep a couple of floors in the building open for student accomodations.

The Fleischmann Foundation earlier this year invited the Board of Regents to apply for a grant or grants for part of the remaining funds held by the foundation. The foundation trustees are in the process of liquidating the funds as instructed in the will of its benefactor, Max C. Fleischmann.

The regents were told that they would receive no more than 10 percent of the foundation's funds and are considering requests from divisions of the university system. Milam requested early approval

of the College Inn request in order to take advantage of Prudential's most recent offer. The insurance company originally wanted \$2.6 million for the inn. Milam said that if the inn isn't bought now it may be lost completely to the university. Asked about future costs of the facility Milam said that he believed that 50 percent occupancy will be the breakeven point for the inn.

Regents vote against part-time faculty tenure

STEVE FALCONE

A proposal to make tenure possible for faculty members working less than full time was defeated by the Board of Regents Friday. The amendment to the university system code lost when only four regents, one short of a majority, voted for it.

The proposal would have allowed parttime faculty with a continuing appointment of at least one-half full-time equivalent to be considered for tenure. Members applying for tenure would have had to be considered by the same criteria as fulltime applicants. There are currently 15 persons at UNR who would have been eligible had the proposal been passed.

Joan Chambers, government publications librarian and president of the UNR Faculty Senate, told the regents that parttime faculty members have the same kinds of duties as full-time members, have the same responsibilities and must meet the same requirements for employment. Chambers said that part-timers would be the first to be fired if the university was caught in a financial crush.

However, James L. Buchanan, chairman of the Board of Regents, said that he was against any extension of tenure. He said that tenure should be for persons who devote full time to the university and others should not be given the economic security of tenure. Buchanan asked Chambers if she knew of any part-time

said she didn't.

Voting against the proposal, Buchanan said, "No one can show me where they have been penalized for being part-time."

John Buchanan and Lilly Fong of Las

faculty who had beenfired, and Chambers

Vegas also voted against the proposal. Dr. Fred M. Anderson and Dr. Louis E. Lombardi of Reno, Molly Knudtsen of Austin, and John Tom Ross of Carson City voted against it. Brenda Mason of Las Vegas abstained and Chris Karamanos of Las Vegas was absent.

After the vote Mason said she was concerned about other part-timers. She said the proposal needed a description of who was eligible or everyone would expect to

be considered for tenure.

James T. Richardson, associate professor of sociology and ex-oficio member of the UNR Faculty Senate executive board, said that the failure of the proposal would hurt women most. He said studies have shown that women have trouble obtaining tenure because of pregnancy, which usually occurs during the probationary period of faculty members.

Richardson also said that part-time tenure would make it easier to find faculty members because some husbands and wives would be willing to share a full-time position, with each working half-time. Mason asked why these points had not been brought up before the vote, and Richardson said it was because Chairman Buchanan had refused to let Chambers bring them up. When Chambers tried to speak a second time, Buchanan had told her she had had her turn already.

Sponsors of the proposal hope to have it reconsidered at a future meeting of the regents. For it to be brought up again, one of those who voted against it or the absent Karamanos who had said he would vote for tenure will have to request reconsideration.

Student nabs alleged crook of soda-pop robbery

Television police and detective shows helped one UNR student Wednesday night when he aided in the capture of an alleged soda-pop machine robber.

Ed Lane, accountant for the Reno Vagabond Motor Hotel on South Virginia Street, was informed that a man with a crowbar was breaking into the soda machine in the breezeway of the motel, by one of the guests at approximately 10:10.

He proceeded to "check if out", and discovered the suspect kneeling down on the floor gathering up money that had apparently spilled from the machine.

"The guy was holding the crowbar and I asked him if I could do something for him," Lane said. The suspect said, "Look, someone broke into the machine!" Mr. Dahl (the guest), who had followed Lane back to the machine, saw the suspect's car sitting in the parking lot with the motor funning. Lane suggested that he would stall the suspect while the guest stopped the car and pulled the keys out of the ignition.

"I called the police after the suspect suggested that I had "better leave" and continued to pick up the money. I gave the dispatcher a description of the car and license number and she had a description that matched," Lane said. "She asked me to try and detain the suspect, as he was allegedly wanted for other vending

machine robberies, but I told her he had already left. I think she was a little disgusted with me until I told her he wouldn't go far, because I had his keys. Then she burst out laughing and asked me how I thought of that. I told her I watched a lot of TV," he said.

Lane said he got the manager, and the two of them circled the building on opposite sides until Lane noticed the suspect coming out of an adjacent restaurant. They watched as he banged on the back door to the office demanding his keys from the two women working behind the locked door.

"Then suddenly, the police sprang out from no where and frisked the guy," Lane said. 'I saw the police take one concealed knife from the guy and when I thought about the crowbar and the knife, I was flad the police came whenthey did."

According to Lane, the officer on duty said the suspect will probably be charged with burglary instead of robbery because he had closed the normally open doors to the breezeway.

Lane had to fill out a complete report and will probably be called to testify if the suspect is brought to trial.

The crowbar that was allegedly used to pry open the door has not been recovered.

Rocks hit UNLV band bus

PATRICIA NAEGLE

Rocks hurled through the windshield of the bus carrying the UNLV Pep Band to Reno caused several injuries Friday night.

According to band member Douglas Evans, 20, the group was one mile outside of Beatty when the driver of a recreational vehicle traveling south threw three fist-sized rocks through the windshield of the bus. The rocks hit the driver in the head, and shattered glass hit several UNLV students in the face and eyes. "The rocks came in so fast it was like a gunshot," stated Evans.

Because the driver was unable to operate the bus after the incident, a student drove the bus from the road while band director Lamont Downs, 26, went to Beatty for help. Another bus and driver were sent from Las Vegas.

The injured driver, who was hospitalized in Tonopah and later transferred to Las Vegas, was a temporary replacement during the Las Vegas bus driver's strike. The injured students were treated and released at Tonopah Hospital.

The UNLV Pep Band played in the UNR-UNLV football game on Saturday.

Basketball opens

Basketball season takes over tomorrow night when coach Carey's sharpshooters play host to Australia of Victoria in an exhibition game at the Centennial Coliseum. ASUN students will be charged \$2 for this home game only. General admission is \$3.

The regular season for the Wolf Pack begins Friday, Nov. 25, when Doane College comes to Reno.

ASUN students must obtain tickets for all regular season home games at least 24 hours before each game. Tickets are free with presentation of your student ID at the Activities Office in the Jot Travis Building.

All home games including the Australian Classic will be played in the Centennial Coliseum at 8 p.m.

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'Sagebrush' editor resigns

Laura Hinton, Sagebrush editor, has resigned from her position because of illness.

A meeting of the Publications Board has been scheduled for Nov. 29 to select an interim editor. At that same meeting, filing will be opened for a permanent replacement. Filing will likely be closed on Dec. 12 with the Publications Board making the selection at a meeting on Dec.

13. The ASUN Senate will then act on the recommendation on Dec. 14.

Hinton had been appointed editor last March to replace Bill Becker who had been serving in an interim capacity after the firing of Gary Jesch. She had been reappointed in July to serve during the 1977-78 school year.

Hinton's resignation will become effective upon the confirmation of an interim editor, which is expected at the ASUN Senate meeting on Nov. 30.

=Periphery=

Show and tell

Original and inexpensive Christmas gifts will be available and entrants have one week to get their work in for the student exhibition and art sale Dec. 2 at the Church Fine Arts Gallery.

"It'll be an excellent opportunity for the public to pick up some unique Christmas gifts that are not costly," said Dan Adams, project chairman. "For entrants, it'll be a chance to show their work and possibly win a drawing for faculty art work."

The second annual student-run event is sponsored by the Art Department and

is expected to be as popular as the first year's, said Adams.

"All students or alumni are welcome to sell or show their work," he explained. "But you have to get it in the department office, Room 132 of the CFA Building, between 8 a.m. Nov. 29 and 5 p.m. Nov. 30."

Adams added that poster and announcements of the event will soon be distributed. Entry forms and a hint-sheet for effective selling are available outside the department office.

Errata

A typographical error made a paragraph on merit pay increases for two ASUN employees in Friday's Sagebrush unreadable. The correct figures are: Gary Brown, ASUN manager—from \$18,978 to \$20,933; Cris Cufflin, bookstore manager—from \$22,817 to \$23,445. The proposed increases must be approved by the university administration.

Gobble yours

A turkey dinner will be held in the Nye lounge November 24 at 1:30 p.m. for residence hall students. Tickets are \$.50 per person and can be purchased at the Housing office—104 T.S.S.C. until 5 p.m. on November 23. The sponsors of this dinner are Interhall Council and Housing Programs.

Foreign gobble

The Center for Religion and Life is providing a traditional Thanksgiving Dinner, buffet style, from 2 to 5 p.m., Thanksgiving Day, for the international students and others who can't go home for the Holiday. There will be an ample supply of food for vegetarians. You must sign up to attend. Simply sign the list in the entranceway at the Center, or in the Foreign Student Office, 209 Thompson SSC, or call 784-6874.

Library sale

Several thousand books, magazines and other periodicals covering a wide variety of topics will be on sale at Getchell Library Dec. 2.

The book sale—open to all university students, staff and faculty members—will be in the gifts and exchange department's storage room in the northwest corner of the ground floor reading room from 9 a.m. to 4:30 p.m.

University identification will be required for admission. Prices will be 25 cents for periodicals, 50 cents for paper-backs and softbound books and \$1 for hardback books. Book sets, art books and other unusual items will be priced according to their value.

Payment by check will be acceptable with a university I.D. card, according to Larry Smith, gifts and exchange library assistant.

The sale will be on a first-come basis. Because of the size of the room, only about 20 persons at a time will be admitted.

Because of the Thanksgiving holiday, the library will be closed on Thursday. Hours for the remainder of the weekend will be: Friday, 8 a.m. to 5 p.m.; Saturday, 10 a.m. to 1 p.m.; and Sunday, 7 p.m. to 10 p.m. and 10 p.m. to midnight for study only.

No Senate meeting

Due to the Thanksgiving vacation, there will be no senate meeting the even-

The ASUN Senators wish all the student body bon appetit. Eat heartily,

The next senate meeting will be held

in the Jot Travis Lounge Wednesday,

Gobble day closure

ing of Wednesday, Nov. 23.

drive carefully.

Nov. 30 at 7 p.m.

Pie gobble

The residence hall staff of the Housing Department will be conducting a phone give away on Tuesday, November 22 between 8 and 10 p.m. The first twenty residence hall students to answer their phone "GOBBLE GOBBLE" will receive a fresh pie delivered to their room.

Aggie dance

A country-western dance is being sponsored by the UNR Aggie Club Dec. 9 at 8:30 p.m. It will be in the Nevada Star Grange Hall on Toll Road.

Ken Conley, president, invited all students interested in Aggie Club activities to attend the next meeting Tuesday at 7:30 p.m. in room 214 of the Fleischmann Agricultural Building.

The single life

"Single Women Living Your Own Way" will be the subject of a discussion group beginning Thursday, Dec. 1, at 7:30 p.m., at the Center For Religion and Life.

The Rev. Nadine DeWitt will head the group which will be discussing and sharing areas of common concern for single women.

Topics will include companionship, household and legal problems, recreation, family, loving, solitude and work.

This will be a short-term group, only meeting as long as those within it determine. For more information, call the Center at 329-8448.

Classical guitar

Classical guitarist George Sakellariou will perform a free concert at the Church Fine Arts Theater on Tuesday, Nov. 29 at 8 p.m.

ASUN students must pick up free tickets for the performance this week no later than 5 p.m., Nov. 25 by presenting student ID at the Activities Office in the Jot Travis Building.

The program is sponsored by the UNR Public Occasions Board and the Associated Students. Doors open at 7:30 p.m.

See West U.S.

Norman Wakeman and Lake Lousie await you.

On Tuesday, Nov. 29, at 7:30 p.m. in the Education Auditorium, Wakeman will present his film, "Palm Springs to Lake Lousie." This presentation will be a re-enactment of a five-month trip which will take you from the Southern California desert throughout the beautiful Western United States. Your journey will be complete when you reach Glacier National Park and majestic Lake Lousie.

Wakeman, a professor of Biology and author of several books, has made many

wildlife adventure films for both Walt Disney and Mutual of Omaha's Wild Kingdom.

His film includes fantastic footage of the Sierras, Mt. Whitney, Lake Tahoe, Crater Lake, the Grand Tetons, and a raft ride down the Snake River.

Tickets are \$1.75 for UNR students and \$3.00 for the general public.

This presentation is the second in a series of four being sponsored by the Biology Club of UNR and the local Lahotan Chapter of the Audobon Society.

Democratic way

Persons interested in joining the Washoe County Young Democrats have been invited to a meeting for new members this evening in the Blue Mail Box Coffee House, across Virginia Street from the student union.

The organization is open to young Democrats aged 17 to 30. Dues are \$3 a year.

The agenda for tonight's meeting includes the formation of a new campus YD chapter. The meeting will begin at 7 p.m.

Student buying power

With Christmas only a month away, there seems to be more and more places to spend our hard-earned cash. What we need are some Reno businessmen who understand the plight of the starving student.

If you're an ASUN member, there's still hope: the Student Buying Power Card. This card allows you to make discount purchases at eight local businesses with no strings attached.

Student Buying Power Cards are available in the Activities Office with presentation of your student ID.

Cows and horses

About 30 students from Churchill County High School in Fallon will be given a tour of UNR by Alpha Zeta, the agricultural honor society on Dec. 2.

Denise Miller, chancellor (president), said AZ members will take the students to the university's horse facility, veterinarian department, dairy and the main station farm in the morning. During the afternoon the students will be shown around the agricultural building on campus and will be given a general campus tour if they wish.

Miss Miller also said the AZ intends to have a slide show presentation ready by next semester that can be taken to some of the smaller schools around the state like Panaca and Gerlach. This would be shown by AZ members and would focus on the agricultural department.

Black and blue

Black Oak (formerly Black Oak Arkansas) and Blue Oyster Cult will appear in concert Wednesday, Nov. 30 in the Centennial Coliseum at 7:30 p.m.

Presented by ASUN, tickets for the Black and Blue Concert are \$4 ASUN Members and \$7.50 General Public. Ticket outlets are Mirabelli's, Odyssey Records, Turntable (Carson City), Deadhead (South Shore), Clementine's (King's Beach) and Earthsong's (Truckee).

Fix elections

Filing is now open for the position of Election Board Chairperson. Responsibilities will include coordinating the ASUN primary and general elections next spring as well as chairing all meetings of the Election Board members who ensure that the proper rules and regulations are adhered to during the elections.

Deadline for filing is Monday, Dec. 12 at 5 p.m. Students may apply for the position of Chairperson or as members of the Election Board by contacting Peggy Martin in the ASUN office. Telephone: 784-6589.

Goudsmit receives White House medal today

Dr. Samuel A. Goudsmit, UNR distinguished professor of physics, will receive the National Medal of Science at a ceremony at the White House today. He is one of only 15 scientists to receive the award this year.

The medal, instituted by an act of Congress in 1959, is the nation's highest award for outstanding achievement in science and engineering.

Goudsmit gained prominence in 1925 when he and his partner, G. E. Uhlenbeck, discovered principles of electron spin During World War II he served as chief of scientific intelligence. He said that he was chosen for the job because he wasn't involved in the research on the atomic bomb.

The 75-year-old physicist, a native of the Netherlands, came to the United States in 1927 and was a visiting professor of physics at UNR. He moved to Reno 2½ years ago and became a parttime resident member of the physics

He received his doctorate in physics at Leiden, Netherlands, in 1927. He came to the United States and joined the faculty at the University of Michigan as a professor of physics from 1932 to 1946.

Goudsmit has also been awarded the United States Medal of Freedom, the Order of the British Empire, the German Physical Society's Max Planck Medal, the American Institute of Physics' Karl T. Compton Award for Distinguished Statesmanship in Science and the Netherlands' Commander in the Order of Orange

Asked about his awards Goudsmit said he believes "it's a sign of old age to be collecting medals."

New copyright policies to affect library usage

KATHLEEN CONABOY

Modern methods of information dissemination-including photocopying, micromaterials and computer print-outs -have added to the availability of knowledge, but have also created some problems regarding the rights of a work's

In order to protect these rights, the federal government has recently re-examined its copyright policies and established new guidelines that will go into effect Jan. 1.

While the new law is designed to be equitable, protecting the rights of copyright holders without limiting public access to information, some provisions will have repercussions in the academic world and especially in libraries.

Libraries are therefore advising their patrons to familiarize themselves with the provisions of the new law and avoid becoming inadvertent copyright crimi-

How will the new law affect library users?

With regard to interlibrary loan, libraries may have to start collecting royalty fees for copied articles, the money to be paid to a general fund from which copyrighted authors would benefit. Libraries may even have to refuse their patrons' interlibrary requests, although this seems unlikely because of a constituttional guarantee of the right to know and the right to read.

Must libraries assume responsibility for all the copying done on their premises?

The answer is no. Neither libraries nor library employees are responsible for unsupervised photocopying. The library patron making the copies, however, is liable for copyright infringement if his copying exceeds the guidelines of

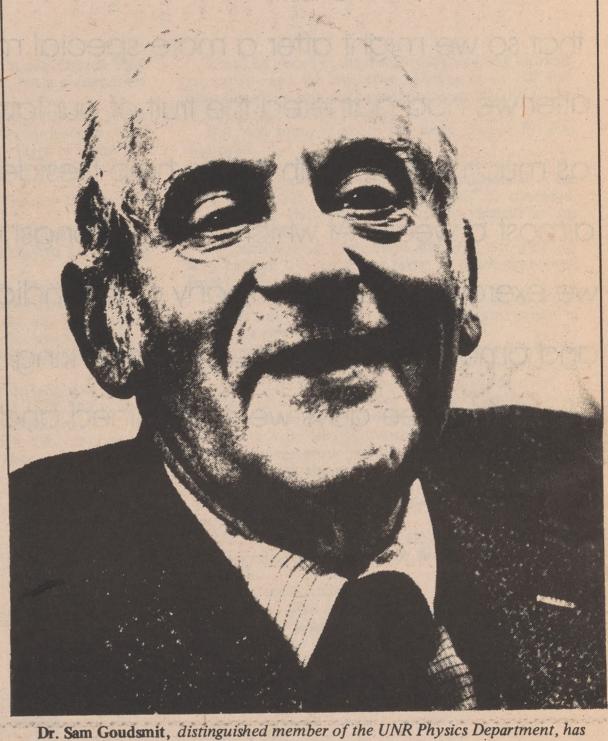
The concept of fair use, formerly employed as a defense in copyright problems, has been codified by the new law and means that portions of a work may be used for criticism, comment, teaching, scholarship and research without infringing on the rights of the copyright hol-

Remedies for copyright infringement available to the copyright holder include actual damages-defined as a loss of sales -and statutory damages, which range from \$100 to \$50,000.

Another category is criminal infringement-copying and distribution done for commercial advantage and/or private financial gain—which is subject to as much as \$25,000 in fines and/or one year im-

Copyright protection extends to literary, musical, dramatic, choreographic, pictorial, graphic, sculpture and AV works, pantomimes, motion pictures and sound

To protect themselves and their patrons, beginning Jan. 1, libraries, including the UNR Getchell Library, will be required to post notices informing patrons of the new law and recommending that they make themselves aware of its



been awarded the National Medal of Science.

Museum scope matures for state of Nevada

RAY SOTERO

Improved displays and preservation of artifacts, better tours and more money are the benefits for UNR because of workshops attended by the curator of the Church Fine Arts Gallery.

"They were practical workshops with lots of demonstrations," said Walter Mc Namara. 'It was almost a seminar situation."

The two-day conference last month in Las Vegas was sponsored by the Nevada State Museum. The short history of Nevada museums was also presented.

"The state is in the beginning stages of museum involvement. There isn't as much history here as compared with the East," he explained.

"Right now, the gallery mostly shows contemporary art, but it has been moving into the more classical area," said McNamara.

And although UNR doesn't have an art museum, it was invited to participate in the program by the state association.

"The university doesn't have a large collection of work, but we are constantly trying to enlarge our audience," McNamara said. "We would like to have more outreach to the state with traveling exhi-

The UNR Gallery has been able to enlarge its scope with grants from the National Endowment of the Arts Institute and the Nevada State Arts Council, according to the curator.

As an example of practical benefits, McNamara cited a workshop he found useful on raising money.

"It gave you an idea of whom to approach for funding in the private community and in the business sector."

He took another class in how to build plexiglass cases and discovered the process to be "amazingly easy."

"They gave many shortcuts for more effective displays," he stated.

McNamara also attended the annual conference of the Western Association of Art Museums in Denver. Although both workshops featured sharing ideas, exhibit possibilities and exchange programs, he claimed the state's was better.

'The Nevada workshops were very helpful, in fact more helpful than the one in Denver. People seemed more open to giving and getting ideas," he said.

McNamara is a sculptor and has been working half-time as curator of UNR's Art Department for five years. He is responsible for receiving, displaying and returning shows. He also contracts artists and handles refreshments for opening

At present, he is chairman of the exhibit committee which chooses shows. His current display features Sophie and Mike Diven and selected drawings by art students.

Chancellor candidates narrowed

The Board of Regents have cut the list of candidates for chancellor of the University of Nevada system to 29 with more cuts expected at a meeting next month in Las Vegas.

The list was narrowed at a meeting of the chancellor screening committee on Friday following the regents meeting. Eight of the nine regents took part in the meeting, although only regents John Tom Ross, James L. Buchanan, Molly Knudtsen and Chris Karamanos are on the committee. Karamanos was the only regent to miss the session.

Still on the shortened list are Gov. Mike O'Callaghan and acting Chancellor

Donald Baepler. Neither submitted an application and both have said that they are not interested in the job.

The regents are scheduled to cut the list more at a meeting of the search committee on Dec. 14 in Las Vegas. The site of the meeting has not yet been deter-

Committee chairman Ross said he plans to have each committee member name his or her top seven choices, after which more information, such as letters of recommendation, will be sought on each of the semi-finalists. After receiving the further information the list will be cut to the finalists to be brought to Nevada for interviews early next year.

'Our harvest being gotten in, our Governor sent four men on fowling, that so we might after a more special manner rejoice together, after we had gathered the fruit of our labours. They four in one day killed as much fowl as, with a little help beside, served the Company almost a week. At which time, amongst other recreations, we exercised our arms, many of the Indians coming amongst us, and amongst the rest their greatest king, Massasoit with some 90 men, whom for three days we entertained and feasted."

> Edward Winslow, Dec. 11, 1621



800 lbs. of Curry for Carson City

ALICE McMORRIS

An eight-foot image of a 19th century Nevada land developer in the Art Department's sculpture room is the creation of instructor Bob Morrison.

The sculptor, who is on sabbatical leave this year, was commissioned by the Nevada Association of Realtors to build a commemorative statue of Abraham Curry that will stand in the capital complex.

Curry, the founder of Carson City and director of the mint, was the original owner of the Eagle Valley Ranch, site of the present-day capitol. The statue shows Curry carrying the plans for the layout of the city.

Curry donated his property for the construction of the capitol, and the realty association plans to unveil his likeness sometime in early 1978 as its gift to the state.

'This project has taken much longer than I anticipated." Morrison said of the piece, which is a traditional rendering, not the type of thing he usually does.

The artist was contacted by the realtors in early 1976 for what was to be a bicentennial project.

In May of that year he submitted a 16" model. For what he thought would be a six-month undertaking, he built the steel armature that will be the permanent interior structure of the statue. He started working with plaster and sand to build up the basic shape.

"Then, something happened which I hadn't expected-the realtors changed the pose," Morrison said. Now, you just don't move arms around on a piece of that size, as it changes the whole body." Everything had to be redone from the hips up.

Because the statue will stand on a five-foot base, explained Morrison, certain abstractions in the physical makeup were necessary. The space between the chin and the neck was shortened and the hands were made larger, giving it an appearance of strength.

"I would lie on my back on the floor and look up to get the proportions right at that angle," the sculptor said. It took five or six attempts to get the face the way he wanted it, as he was working from three photographs that were not very good.

It was necessary to simplify and eliminate details on this scale, he explained, and that is why there are no buttons or pockets on Curry's vest.

Although the statue is close to an accurate representation of the man, the influence of the artist's other abstract and geometric work is evident.

"Note the repetition of linear movements in the eyebrows, the banding around the lapels, at the bottom of the vest and at the trouser hem," Morrison said, which give a feeling a dynamic rhythm to the piece.

The space between the chin and neck was shortened, the hands made larger, giving the statue an appearance of strength.

The "man" you see in room 7 of the Church Fine Arts building is not the final statue, but a plaster form with an umber pigment coat.

To make the mold for the bronze piece, the statue was divided into five parts. The arms, for instance, were surrounded with clay, followed by a layer of rubber (so they could be taken off easier) and then plaster and sisal, a strong rope.

"He looked like a white Darth Vader at this point," Morrison said.

The parts were then removed to make separate 'negatives." This caused some damage to the original form at the neck and the scroll.

The casting, being completed in Berkeley, is done from a wax "positive" that is poured into the plaster form and melted. Bronze replaces the wax and the plaster coating is removed, leaving a bronze form that is covered by a "patina," a coat of chemicals oxidized and rubbed to bring up highlights.

Morrison had some help with this long and complicated process, which has taken over 3,000 hours, from students John Louis Mulot and Mick Sheldon.

"Curry will be taken to Carson City in a truck, hoisted up on the base and put over steel rods," the artist said, adding that the statue will weigh over 800 pounds and will be larger than the Mackay memorial on campus.

It will be placed in the plaza's wide walkway between the capitol and the legislative building about 100 feet from the street and can be seen by motorists. His name, of course, will be on a plaque.

Will this bring requests for more statues by Bob

Morrison?

"This kind of work is being done around the country, sometimes sponsored by the National Endowment of the Arts, and it will attract some attention," he conceded. "I feel good about the fact I can be versatile in this area," he added.

He considers the completion, however, a pyrrhic victory because the statue has taken so much time away from his "free choice" work.

'My primary goals are to be innovative in my sculpture," he said, adding that the piece breaks no ground in terms of a new art form.

Morrison prefers working with hollow steel forms, many rectangular in shape, which give him more latitude in creativity, but which are sometimes misunderstood.

"Take, for example, John Sheridan's contemporary sculpture at the Lake's Crossing facility that is going to be sold for \$10," he said. "Artists will be gun-shy to produce an unusual work like this after the episode."

'Reno is on the verge of doing some creative things with art," Morrison pointed out, "however, the Truckee River beautification project between Sierra and Arlington utilized no art." The sculptor believes that unless Reno takes a pro-

gressive attitude toward its art forms, it will be classed provincial.

"It is a sad comment," he said.

Morrison, who received his graduate art degree from Stanford, has taught sculpture and watercolor painting at UNR for nine years. After Abraham Curry is unveiled, he plans to take a long-postponed trip to Copenhagen to work on other sculpture projects.





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EQUAL OPPORTUNITY EMPLOYER M-F

Events

Nov.

Tuesday

3 p.m.-Meeting, Equal Opportunity Committee; East-West Room, Union. 7 p.m.-Meeting A.S.C.E., Student Chapter; East-West Room, Union. 7:30 p.m.-Folkdancing; Travis Lounge, Union. Beginners welcome. Please wear soft-soled

Paintings by Nancy Graves, student drawings; Church Fine Arts Gallery. Now through Nov. 30.

Great Basin watercolors by Cliff Segerblom; Nevada Gallery, 643 Ralston Street. Gallery hours are 10 a.m. to 4 p.m., Tuesday—Saturday; 9 a.m.-4 p.m., Sunday. Now through Dec. 11.

Indian Images exhibit; Washoe County Library, Reno branch. Now through Dec. 31.

Doll Collection by Dorothy Parker; Washoe County Library, Sparks branch. Now through end of Nov.

Wednesday

2 p.m.—Armchair Travel Films, Washoe County Library, Reno branch.
7 p.m.—Meeting, UNR Search and Rescue; Hartman Hall, Room 1.
8 p.m.—Basketball, UNR vs. Australia of Victoria; Centennial Coliseum.

Friday

8 p.m.—Basketball, UNR vs. Doane College; Centennial Coliseum.

Saturday

2 p.m.-Soccer at Incline Village.

Sunday

634th Anniversary of the birth of Bickering Turtle.

Monday

6 p.m.—Meeting, Law Club; Ingersoll Room, Union.
8 p.m.—Basketball, UNR vs. Cal Poly Pomona; Centennial Coliseum.





Your Economy

Rittschof

Tight job market in the 1980's

0: I'm starting to worry about getting a decent job after graduation. What's the outlook for college grads in the 1980s?

A: Some fields have brighter outlooks than others. Since you didn't indicate your major, we can only say that, in general, the anticipated supply of college graduates will exceed demand by a considerable margin through the mid-1980s. If mandatory retirement is outlawed and older employees stay on the job longer than in the past, it may be more difficult to break into certain professions than at any time since the Great Depression.

The Bureau of Labor Statistics predicts that between now and 1985 about twenty-five percent of the college grads will not be able to break into the fields they've prepared for, but will be "underemployed" in jobs that don't use their full talents, training, and

education.

Among the professions, outlooks are best in terms of job openings and salaries for doctors, veterinarians, systems analysts, dentists, geologists, actuaries, personnel administrators, city managers, engineers, and pharmacists. Prospects for military officers and hotel managers are not so hot. Prospects are poor for school teachers, college professors, librarians, protestant ministers, foresters, biologists, newspaper reporters, and lawyers.

Career counselors suggest that young people prepare for at least two careers: one that they really hope to pursue which provides self-actualization and maximum income and one career to fall back on that is

practical and readily marketable.

Practical skills having high demand prospects that might be developed as a second choice by college students include: sales, office occupations, electrical and mechanical repair, manufacturing inspection, construction equipment operation, and welding. Many other nonprofessional jobs having excellent growth prospects require extensive training which would conflict with preparation in the college student's preferred field.

Other things you might do to give yourself a slight advantage in job competition is to begin now thinking how your specialty might fit in with the needs of particular firms. Look around for prospective firms that might employ you. Learn all you can about those particular firms, their prospects, potential labor requirements, salary levels. Find out what they look for in job applicants including grades, extracurricular activities, previous work experience, and preferred majors and minors. The more you know about a particular firm, the better your chances of landing a job there. Student Placement Services in the Thompson

Student Services Building can help you investigate jobs in your field. By all means start considering job alternatives: fields, specialties within a field, firms, sections of the country to live in, possible second careers, hobbies you can capitalize on, opportunities in existing family-owned businesses.

The gloomy outlook for college grads should not disuade you from pursuing your preferred field of specialization. There always seems to be a shortage of really good people, so in the highly competitive job market expected during the 1980s, the prospects are best for the brainiest grads with the best credentials.

L. Coonley and L. Rittschof

Q: The other day someone told me that gelatin is not safe. Since I use gelatin in my dieting, I'd like to know whether this rumor is true.

A: The Food and Drug Administration has just completed an extensive investigation of gelatin and has pronounced it "safe". But the FDA warned that any animal skins, hides, or bones which have been exposed to a preservative called "pentachlorophenol" or to other tannery waste materials are unsafe. Since gelatin is extracted from animal tissues there is a potential hazard and strict controls are applied. More than 45 million pounds of edible gelatin are used in the U.S. annually, primarily in desserts, meat products, marshmallows, candies, bakery goods, and dairy products including ice cream. So you're probably consuming gelatin every day quite apart from your special diet. Apparently there's no need to worry about

Sue Hall

Q: Where should I look for a part-time job to help me out with expenses while attending college?

A: With a little imagination and effort you should be able to find a part-time job that won't interfere with studies too much. I suggest you check job listings at Student Placement Services in the Thompson Student Services Building. Search through the want ads in the newspaper. Don't limit yourself to the jobs you think you're qualified for. You might see an opening for something you never considered doing. Keep an eye out for the words "will train." Announce your availability. Talk with friends, neighbors, parents, and even your professors. They have contacts, so ask for their suggestions. Make the rounds of local business firms and professional people. Let them know you are looking for leads and not just looking for work with them. Volunteer work is also a possibility. Many times a volunteer worker will be the first person to be approached for a new paid opening, whether it be part-time or full-time. Maybe you can create your own part-time job. If you are skilled in a craft, try marketing your work at a local gift shop or specialty shop. Take along samples of your work. If you keep shopping around and don't give up easily, you're bound to find something suitable. Department stores are hiring lots of part-time people now in preparation for the Christmas rush. Get your foot in the door, do a good job, and you might land a permanent job. It worked for me. So keep trying.

Teri Laster

Q: I need legal advice, but I'm afraid I won't be able to afford the lawyer's fees. Can you suggest a solution?

A: Many people don't realize that lawyers' fees are negotiable and may be established in advance. In order to get the lowest fee, I suggest that you call several lawyers, tell them you're shopping around for the lowest fee, describe your legal problem, and ask what each of them would charge. Some will be annoyed, but may charge a lower fee if they know

you are making a comparison.

Fee shopping is much easier now that the U.S. Supreme Court has ruled that lawyers can advertise. The lawyers who fought for advertising were most often those who had low-fee offices. They needed to publicize their low fees in order to generate business. Try to find such an office. It might be the best way to minimize legal fees. Even if you choose another lawyer, you may be able to use the published fees to negotiate a lower fee with him. Some of the advertised fees I've seen are: simple wills, \$30; uncontested divorces, \$235 plus court costs; change of name, \$95 plus court costs; adoptions, \$215.

Q: Mopeds seem to be the latest rage in transportation. Are they really safe and economical?

A: I'd say it depends on how they're used. They're relatively safe when ridden conservatively, but you've got to watch out for the other guy at all times. You might not be seen by other traffic or people opening their car doors on the street side. And realize that their little 50 cc. engines don't have much power. You can't zoom out of difficulty. They're perfect for short-distance trips to the grocery store, the library, or school with their 30 m.p.h. top speed. They cost around \$400, and, depending on the weight of the rider, get 120 to 220 miles per gallon. You can even buy a rack to hold books or packages. Be careful in the rain! Leave your moped at home when it's snowy

Janee Zamora

Letters continued from page 2.

2. Approval of the \$441.75 would have seriously depleted the funds available to the Interim Finance Committee to carry out its programs for the remainder of the year.

3. The Brushfire is being published on an experimental basis and has not had sufficient praise from the students to justify continued funding. In fact the response from students has been a negative one consisting of criticism and complaints about the Brushfire. One student told me he picked up the Brushfire thinking it was the Sagebrush. He said, "When I tried to read that crap and saw that it wasn't the 'Brush, I threw it in the fireplace."

4. Brushfire editor Paul Lyon has missed two consecutive meetings of the Publications Board, and failed to show up at last Wednesday's Senate meeting to argue in favor of the funding. Lyon still has not submitted his November report to the Publications Board, a report which was due in the first week of this month.

5. Members of the Senate did not argue against the need for a literary/art publication as is alledged in the editorial, but merely questioned Brushfire's readership, quality, and funding.

6. It is true the state arts council did refuse to fund the Brushfire this fall. They obviously didn't think it was worth it either.

7. It would be fine and dandy to fund the Brushfire with student money if it were "a record of student creative talent." But it is not! How can we justify Brushfire being funded solely by undergraduate students when over half of its content comes from out of state. If the students used, read, and contributed to the Brushfire, then and only then would it be classified a student record.

8. If the Brushfire is to include works from professors, graduates, and out-of-staters, then let them pay for it. The literary publication should seek outside funding from perhaps the journalism, English, or art departments.

9. Nick Rossi does not chair the Interim Finance Committee and senators did vote against approval of the appropriation on both the publications board and before the Interim Finance Committee. Let's try to get these

minor facts straight from now on.

Finally, in answer to your question, "Can the students of the university read?" It is not surprising that any student could not read the mumbo jumbo presented in Brushfire. But the students are more intelligent than you give them credit for. When they read all of the valid points for turning down the Brushfire appropriation, the magazine will be in even deeper trouble. The only "foul omen" is your ability to ignore the facts and rush to the aid of your sister publication. And that practice stinks!

> Mike Cirac ASUN senator

According to both Lyon and ASUN Interim Finance Committee minutes, the majority of rejections from Brushfire, and not the contents, are out-of-state.

The actual content consists of 21 student-submitted pages out of a total 48 in two issues (Sept. and Oct.) of Brushfire; 19 faculty-submitted pages; 2 pages (one item, a short story) from out-of-state; and the six remaining pages are by the staff. This is in line with Lyon's earlier statement to the Publications Board that the proportion of faculty/student contributions printed was about 50/50

This proportion, in fact, represents the amounts submitted by the university community, and practically all of the material submitted.

That a certain acquaintance of Mr. Cirac's was misled as to the identify of the publication he picked up is proof more of his confusion than the quality of the

Brushfire.

As to an editor's attendance at Pub Board meetings, we can only conclude from Cirac's reasoning that to miss two meetings justifies the loss of one-eighth of that editor's budget.

Sagebrush regrets the error of stating that Nick Rossi was chairperson of the Interim Finance Committee; the

chairperson is John McCaskill.

Finally, we appreciate the critical skill with which the contents of Brushfire are adjudged by Mr. Cirac. Only the close reading of a highly sensitive and informed literary mind could pronounce the material "crap" and 'mumbo jumbo".

Sports



Martarano

Season nothing but a memory now

The 1977 UNR football season is nothing more than a memory now, but trying to categorize exactly what kind of a year it was is not easy to do.

The Pack, at one time or another, proved to be dominating, awesome, unbeatable, inept, human, bullies, taunting and finally frustrated. UNR seemed to be in an awkward, middle of the road position. The Pack was always good enough to easily overtake its weaker opponents, but of its three toughest foes, UNR could manage to beat only one of them.

That this team held so much promise is what makes the 8-3 final record seem so unacceptable. Normally, 8-3 is a mark which is nothing to be ashamed with, as was the case last year.

Following that upset loss to Cal-State Northridge, the Pack rolled up six straight wins, the first time that's been accomplished here since 1948. At one point, UNR had worked itself to No. 3 in the Division II polls.

But then just as many people were making plans to attend the Divison II playoffs, the season came apart, thread by thread.

First, it was announced that because of using 10 ineligible players during the season, UNR would not be able to compete in any post-season action. That same week, in a game billed as supremacy in the West, UNR was convincingly stunned by an emotional U.C. Davis squad 37-21.

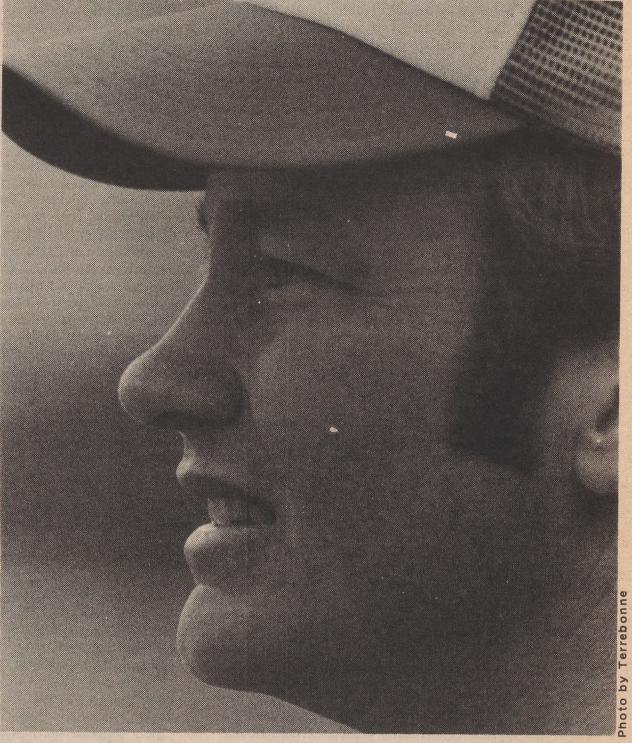
And finally, the whole year was ceremoniously swept away with the cold Mackay Stadium wind Saturday as the Pack was once again unable to solve the UNLV mystique. (See story) The season definitely did have its pluses however, Against a relatively weak schedule, UNR climbed at or near the top of almost every Division II offensive category. Tremendous excitement was generated, and that is always a plus regardless of what your final record is.

Two games drew over 10,000 fans, and that had never happened before. There were also four other gems drawing over 6,000. Coach Chris Ault has started the interest he said he would. And now with the taste of success, Northern Nevada fans will be tough to accept anything less.

Easily the season's most impressive win couldn't have come at a more opportune time; in front of almost 12,000 people and during Homecoming. Boise State had killed UNLV earlier in the season but that sun-swept day the Pack showed the kind of team people wanted. The 28-10 win got fans thinking a 10-1 record and a national championship was a possibility in this—only Ault's second year as coach.

After Saturday's game, you had to feel sad for the seniors playing their final game here. Particularly the guys like Jeff Tisdel, Steve Senini and Casey Stevens. They have been through it all; the good Ault years and the bad Jerry Scattini seasons.

The 1977 season ended on a depressing note. But in the midst of all that lies the games two most redeeming features—memories and hope. Anyway you cut it, that is what athletics are based on. And there is plenty of that in Wolf Pack country.



A pensive Chris Ault can now only ponder next year.

Vegas whips Pack fourth straight time

The coveted Fremont Cannon will remain in Las Vegas for another year as the UNLV Rebels stopped UNR 27-12 at cold, windswept Mackay Stadium Saturday.

Both teams ended its season with the same records as last year. The Pack ended 8-3 while Las Vegas finished 9-2. Since the intrastate series began in 1969, UNR has been able to win only three times with the last coming in 1973.

"I've been coaching a long time," said Rebel second year coach Tony Knapp. "But I've never had a group that improved as steadily as this one has. We had to have been a very good team today because that's what was needed to beat Reno."

Over 10,000 frozen fans sat through the intense rivalry, enduring 30 degree temperatures and 20-30 mile winds. The fans and the Pack warmed up early as UNR scored the first time it had the ball.

Reno started on its own 20 with 7:31 left in the first quarter. Tight end Steve Senini grabbed a Jeff Tisdel pass for 24 yards but the drive consisted mainly on the running of Wayne Ferguson. At one point, Ferguson ran the ball five straight times. Stanley Wilson, however, swept right for 15 yards and the touchdown.

After Fernando Serran's extra point attempt was blocked, things never did go

quite right for the home town favorites after that.

The Rebels soon went ahead to stay on a play UNR's coach Chris Ault said, "broke our back." Serrano missed a 45-yard field goal and the Rebels took over on their own 20.

On the first play, senior Raymond Strong zipped up the middle on a draw play. He found daylight, cut to his left and never looked back. It was an 80-yard touchdown, the longest single play against the Pack all year.

It was due to UNR turnovers which led to a Rebel lead the Pack could never get back. Paul Williams took the second half kickoff in the end zone and attempted to run it out. He got to about the 12 where he was smashed by two Rebels. The ball popped loose with Las Vegas recovering on the 10. The play turned into a UNLV field goal.

The other turnover gave Vegas a 20-6 lead. With the ball on his own 20, Tisdel threw an interception to linebacker George Sherwood where he returned it to the Pack 15. UNLV pushed it over in six plays.

"We had the opportunity for a great season, but instead we had only a good one," said a disappointed Ault. "We were 8-3 again—no improvement there—and that's what it's all about."

Carey's crew readies

STEVE MARTARANO

The UNR basketball season will open tomorrow night with an exhibition against an Austrailian club team in the Centennial Coliseum as anticipation surrounds second year coach Jim Carey's troops like never before.

Carey fashioned a 15-12 record last year, the first winner in 10 years at UNR. And with what had been termed as a very good recruiting year, the Pack is set to begin what could be one of its finest seasons ever.

Junior 6-10 center Edgar Jones is back for his third year. He led the West Coast Athletic Conference in both rebounding and shooting scoring last year.

With Jones at center again, the backcourt has visibly improved. Probably the biggest acquisition is transfer Johnny High who Carey is indeed high on. Returning junior Stan Murdaugh, junior Mike Gray and Raul Contreras all should see plenty of action at guard.

In fact, there are about 10 players Carey plans on using at will. Returning junior Steve Hunter should be the first guy off the bench. The starters tomorrow would be returnees Mike Longero and Jones to go along with transfers High, Gray and forward Mike Stallings.

Carey's top freshmen include former Wooster High School star Scott Harries and Alex Black, out of Newport Beach, California. Both should plan heavily in playing a major role in the team this year.

Wolf Pack fans will see plenty of UNR until December. After Australia, Nevada will open its regular season Nov. 25 against Doane College. Then UNR will play back-to-back games the 28-29 against Cal Poly Pomona and Brigham Young University.

Carey's crew will then take to the road for four straight games lasting from Dec. 1 to the 14th. UNR then hosts the Wolf Pack Classic Dec. 22.

The WCAC schedule won't get under way until Jan. 5 when No. 5 ranked University of San Francisco comes to town. The schedule concludes Mar. 5 against St. Mary's.

Students will not be able to use their student body card for the Austrailia game Wednesday because it is an exhibition. But tickets are available for Doane, Cal Poly and BYU.

Fall champs named; **Boxing finals tonight**

With the semester rapidly coming to a close, many of the intramural sports are turning out champions. The Fall sports night took place last Thursday as eight tournaments were played to their entirety that night.

Other sports have also determined

Flag football—The Ranchers defeated the Moose Jammers to win that overall

Indoor soccer-Juventas whipped the X Factor 8-5. This was the initial season for indoor soccer.

During the Fall sports night competition, these winners emerged:

Women's Superstar-1) Karen Peterson (swim team), 2) Cindy Rock (volleyball and basketball teams), 3) Terry Telecky

Wrist wrestling-1) Mark Quinlan (ATO), 2) Orlan Evans (LXA), 3) Ken Della (SAE)

Squash-1) John Wilson (Ind.), 2) Bob James (SAE)

Badminton-Abdul Yaakub, men's singles; Nancy Dronet, women's singles

Table tennis-Bryan Milhollan and Jesse Lara, doubles

Handball-Steve Burton

Diving-1) Scott Nissen (Ind.), 2) Clay Johnson (Lincoln Hall), 3) B. Ricciordi (SAE)

Swimming-25-yard free, Steve Bos (Sigma Nu); 25-yard butterfly, Steve Bos (SN); 25-yard backstroke, Mark Coleman (SN); 100 relay, Williamson, Dolan, Johnson, Corthell (SAE); 100 breaststroke, Bos (SN); 100-yard medley, Corthell, Dolan, Williamson, Johnson (SAE)

Tonight's the finals for intramural boxing. If you're into some good amateur bloodshed, then make it on over to the old gym. Things should be getting underway about 7:30 p.m.

Women's swim team maintains perfect score

DAVE YEARY

The UNR women's swimming team maintained its perfect record last Friday by defeating Sacramento State 81-57 at chilly Sacramento. The team now has a 3-0 record, tops in the Golden State Conference. UNR is not eligible for the conference championship.

"It was a pretty easy meet," said coach Loren Cordain. "It could have been a lot worse. We used people in events that they don't normally swim in."

Ann Belikow was a triple winner for the Pack, taking the 50-yard breaststroke with a time of 33.5 seconds, the 100 yard individual medley in 1:08.4, and the 100yard breaststroke at 1:15.8.

Cathy Trachok took the diving competition with 156.3 points, while Karen Peterson set a new school record in the 100yard backstroke with a 1:07.8 clocking. Peterson also won the 50-yard back with a :32.5 time. Paige Bryant was also a double winner, with victories in the 50-yard fly and the 50-yard free.

"The team is coming along very well," Cordain said. "We are 3-0 already this year, and last year we won only three meets all season. The other teams are starting to notice us, we are now the team to beat. The team's moral was hurt a little when they kicked us out of the conference, but we bounced back very well. We are now looking to the nationals, in fact some of the girls have already qualified."

The team will take next week off, and then resume the season at home against Cal-Davis Dec. 2 at 2:30 p.m. in the Lombardi Recreation Center.



Mike Stosic 329-2201

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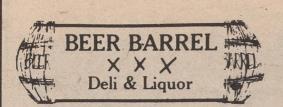
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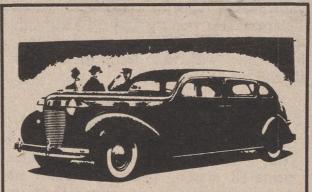
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