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FINE ARTS PUBLICATION OF THE UNIVERSITY OF NEVADA, RENO

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Sagebrush

THE UNIVERSITY OF NEVADA AT RENO

Vol. 84, No. 38, Feb. 24, 1978

Trainer removed from horse center

DEAN CHURCH

An associate professor of animal science at the university equestrian center has been permanently relieved from all of his duties associated with the center following the death of a horse during an attempt to "break" the wild animal.

Doug Reynolds was informed of the verdict of Agricultural Dean Dale Bohmont's investigating committee which gave its report last Tuesday at the Horse Science and Equestrian Advisory Committee meeting. According to Lura Tularski, chairman of the committee, "This is not a judgment of guilt. The decision to relieve Mr. Reynolds of those duties was in the best interest of the program and is final."

Along with the statewide committee members, many faculty members, students and concerned citizens attended the advisory meeting and heard the results of the investigating committee.

Headed by associate Dean of the College of Agriculture Rupert G. Seals, the committee reported that the horse died as a result of self-inflicted head injuries caused by striking its head against the metal bars of the holding chute. They also said the Equestrian Center is not designed to restrain a wild horse without injuring the animal or persons attempting such a restraint.

Officials said the wild mare, which was wearing a halter and a war bridle—a rope which can exert pressure around the horse's neck when pulled—resisted repeated attempts by Reynolds to break her. When the mare failed to respond to Reynolds, the committee said the attempt "should have been discontinued."

Their report said Reynolds exhibited poor judgment by continuing to work with the horse under the conditions and by disrupting the university classes.

According to Seals, "Reynolds wasn't at fault for trying to break the horse in front of the students, but we feel he probably should have stopped the attempt a

little earlier." Chairman Tularski added, "He just made a mistake. Which one of us hasn't made one?"

Besides relieving Reynolds of his animal related duties, the committee placed Mrs. Wendy Van Curen to temporary head of overall management of the horse center. Ed Rhodes, an instructor at the center, was named the replacement for Reynolds' 209 horse management class. The committee also initiated a search for an instructor trained in horse science and related areas to meet the full-time teaching requirements of the center. They also initiated a search for a full time manager of the horse facility. Chairman Tularski made it clear that "Doug will be able to apply for those positions like everyone else."

Dean Dale Bohmont said there will be no change of salary for Reynolds, only a shift in responsibilities.

Reynolds is now a full-time associate professor in animal science and an agricultural extension specialist with statewide duties. After this semester, he will probably teach general lectures in animal science, but will not be associated with the animals in any way.

The board also set up a five person committee to screen all future horses that are proposed gifts to the center. Another committee was also created to oversee the center and turn in reports on its progress.

Associate Dean Seals later said these actions would probably have taken place in the next two or three months anyway because of the center's growth, and that this incident just speeded up the change.

Reynolds did not attend the press conference but was available for comment afterwards in the hall. "I feel a little hurt inside after all of the hard work I put in, but I just want the best for the center."

Many improvements of the center were proposed by the committee. They include new stables, barns, fences and more land which will cost around

\$50,000 next year alone.

The \$20 stall fee and the \$35 student fee have been the principle means of funding for the program in the past and has fallen far short of the center's needs.

"We're going to ask the Board of

Regents for full funding of the manager position," said Bohmont. "We are also hoping to get funding for the full-time teacher's position." These two positions together will cost approximately \$22,000.

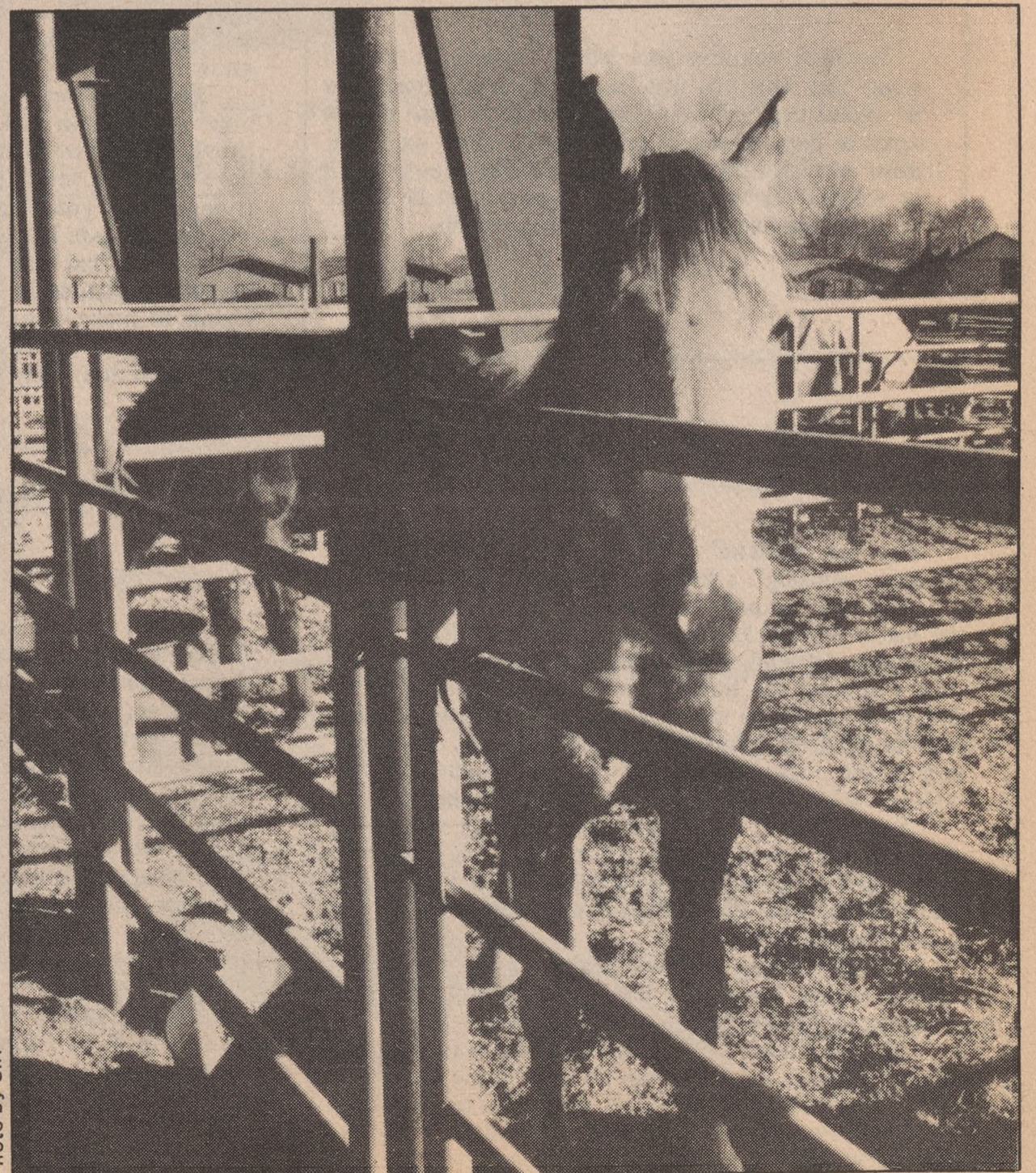


Photo by Sirl

Comment

We have seen the future

We have seen the future, and—surprise—it can be seen from the UNR campus.

One of the tragedies of winter is that the leaves fall off the trees that line the south end of the campus. That leaves most of Reno open to our vision, and in recent months it has become less than a pleasure to look at it.

Earlier this week huge letters slowly crept up the sides of the MGM Grand Hotel. Now orange letters that light up in the dark will identify the hotel's location from anywhere in the area.

Last spring an executive of the MGM Grand told an economics class at UNR that the architects had been told not to duplicate the hotel's Las Vegas sister. MGM wanted a hotel that would blend in with the Reno environment. In particular, it was supposed to reflect the colors of the surrounding mountains.

You will have to decide for yourself how well the behemoth fits into the Reno skyline. We wonder how the letters fit into that scheme, and we can't wait to see where they put the lion.

At least MGM admitted that Reno is not Las Vegas. The owners of Circus-Circus made no effort to be good neighbors. Looking south from the Jot Travis we can see the steel frame of an ersatz circus tent going up in what was once the Gray Reid parking lot. Soon there will be pink and white walls and moving lights to give the impression of canvas blowing in the wind. We can only hope that the leaves on our trees return soon.

Just think. The first sight that a first-time visitor to Reno will see will be those orange letters lighting up the valley. Exciting from Interstate 80, his second sight will be a pink and white circus tent. Isn't that just the sort of image Reno has always wanted to project?

Well, if Circus-Circus can have its tent, and MGM can have its lions gracing the premises, maybe other casinos will follow the lead.

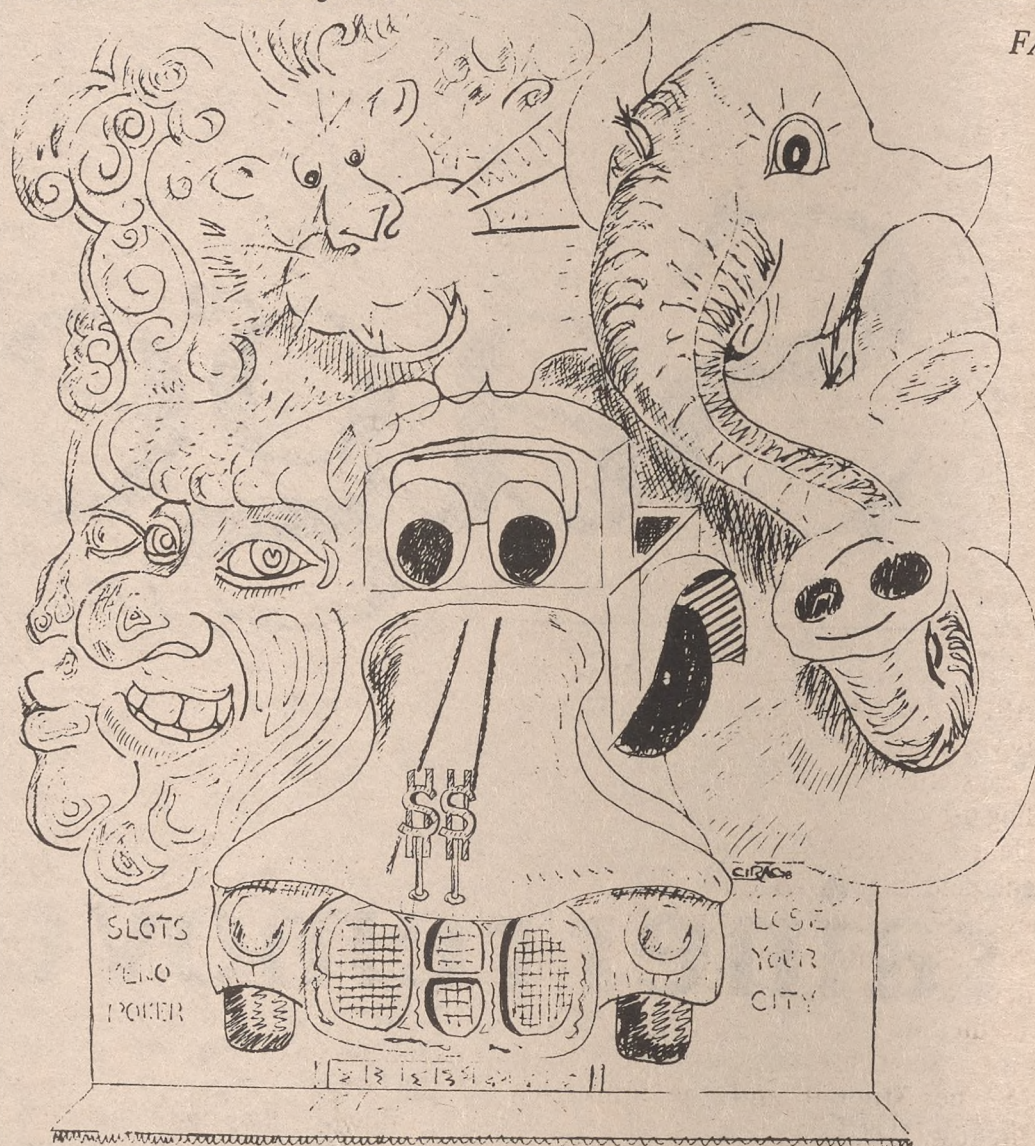
In a suburb of Atlantic City there is an old hotel that was built to resemble an elephant—honestly. Of course, it's a big elephant—there is even a ballroom on an upper floor. Why would John Ascuaga want to build a high-rise when he could have his very own elephant hotel? It

would certainly be a fitting tribute to Bertha—or maybe, Tina, at least.

Bill Harrah could then build his next casino to look like a car (or maybe a silver dollar). A Model A Ford would be nice. Better yet, a 1957 T-Bird would be perfect. It would sit quietly along Center Street looking like a large car waiting for the trains to pass through town.

On second thought, maybe that circus tent won't be such a bad idea. Perhaps we could get the regents to move their meeting down there. Some of them would feel right at home.

FALCONE



To the Editor

We welcome letters

Sagebrush welcomes your letters. However, in order to ensure that what you write is what we print, letters *must* be typewritten and double-spaced. Letters *must* also be signed or they will not be printed. If you don't want your name associated with your letter you may request that it be withheld. However, the original letter must be signed! We appreciate your interest and your cooperation.

An outlaw horse

For the "kibitzer" who allegedly "watched a man insanelly abusing" a horse at the UNR horse facility:

You say you can't understand why no one stopped the bad man from hurting the poor horse. Well, my poor misinformed friend, no one stopped the man because he wasn't abusing the horse. The horse was abusing itself. The poor horse you saw was what is known in the business as (politely) outlaw. They'll kill you. Rear and strike, bite, kick and fall over to hurt a man. But you couldn't know that. After all you're only a kibitzer.

You couldn't know that the bad man was giving the poor horse a chance to live because I suppose you don't know what happens to outlaw horses. Let me give you a hint; you know that new brand of dog food you're feeding Fido...

So, by risking his own health to try to tame a useless outlaw horse, the bad man was only giving it a chance to avoid a spot on a Safeway shelf.

The poor horse you feel so sorry for was so vicious and wild that it couldn't even be used in the rodeo program. That little gem had this neat trick of letting a man get set on its back and falling over backwards. Inside the bucking chute, you know. Cute.

The bad man knew all this. But he tried to tame

the horse anyway. He got a shattered hand. He also got relieved of some of his duties because folks like yourself screamed "abuse." Folks who mean well but don't know well.

Perhaps instead of puking you should have jumped your candy ass in and helped the bad man. Yeah, you should have tried to tame the poor horse. Maybe you'd have gotten a better perspective with the little darling trying to kick your head off, Kibitzer.

Oh yes, one last little thing. If you are so damn sure you saw the bad man abusing this horse, why don't you have the fortitude to sign your letter. Or were you just trying to make it rough on that guy who maybe told to get the hell out of the way while you were kibitzing classes you didn't pay for? What is it, "Kibitzer"?

Mike Trauner

Tough to beat

In the Feb. 10 issue of the campus newspaper, Becky Blundell (arts and sciences senator) expressed her dismay concerning the *Sagebrush* advertisement of the Sundowner Valentine's dance. She wrote, "It had been the decision of past editors and managers not to accept Sundowner ads." Yet, the ASUN approves the posting of signs advertising Sundowner dances, which shows some degree of support from the students of the University of Nevada. Why, Miss Blundell, didn't you express your disapproval during Senate meetings of the posting of these signs? As you are aware, the Sundowners are attempting to project a new image, and you aren't helping them by curtailing the advertisements for their charitable dances.

Miss Blundell likened the Sundowners to such groups as the Ku Klux Klan, the Hell's Angels, and the Mafia. When was the last time one of these groups held a dance to raise money for an athletic scholarship and \$500 for a new weight-lifting machine? We know the Mafia is famous for "giving an offer you can't refuse,"

continued to page 12

Sagebrush

THE UNIVERSITY OF NEVADA AT RENO

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Bill Brown

GOVERNMENT AFFAIRS
Don LaPlante

SPORTS
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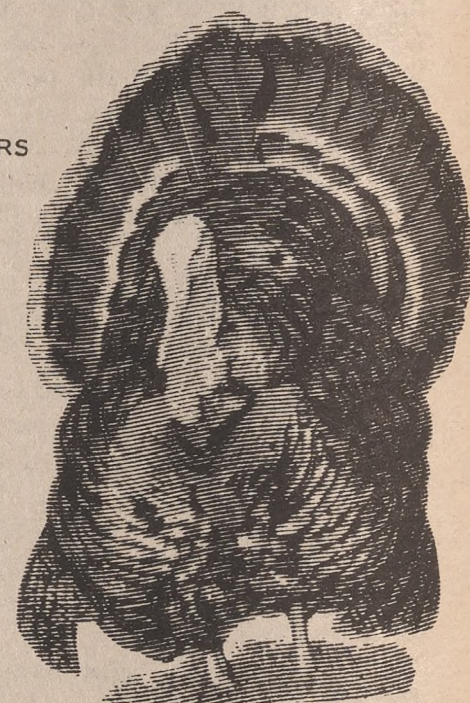
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Senate protests Milam firing

DON LaPLANTE

The ASUN senate voted unanimously Wednesday night to send a letter to the Board of Regents protesting the manner in which the board fired UNR President Max Milam on Feb. 10.

The letter said the action and the manner in which it was taken gave no explanation for the firing. The letter also complained that the action left the university with no permanent president during the crucial budget-making period.

It also replied to a comment by regent Molly Knudtsen of Asutin that there was unrest and dissention on campus. The letter said that as students who are in daily contact with the university the senators saw no apparent unrest, except for that caused by the firing of Milam.

The letter, which was drafted by the senate's Student Services Committee, will be sent to the five regents who voted to fire Milam.

The senate also received a final report from Bill Brown on the Research and Investigation Office. Brown resigned from the post last week for personal reasons.

Brown urged the senate to abolish the office, but after about 45 minutes of discussion that idea was voted down unanimously.

Brown told the senate he thought the office had outlived its usefulness and all of the assignments that were given to the office could have been done by the senate's own committees.

Most of the senators stated they believed the office should be retained for future use. However, the office will probably not be refilled this year.

The matter was eventually sent to the senate's Rules and Action Committee for a recommendation on what structure the office should take.

In other actions, the senate approved appropriations by the Finance Control Board of \$95.20 to the Northern Nevada Student Personnel Society, \$550 to the American Society of Civil Engineers, and \$609.10 to the Sierra Guard and Silver Caissons. An Activities Board appropriation of \$825 to the Blue Mailbox and an Interim Finance Committee allocation of \$215 to The Right Place were also approved by the senate.

The senate also approved a number of changes in the Publications Board bylaws. Most of the changes were technical in nature, providing qualifications for the advertising manager, allowing the advertising manager to have sales persons and to hire and fire their own staff members.

The major change is in providing a mechanism to settle disputes between the editor and advertising manager on the content of advertising. The bylaw pro-

vides that should the advertising manager be unavailable or there is a conflict, the ASUN Manager, Gary Brown, will make the decision.

The bylaws will also require, effective in the fall, all publications staff members to be ASUN students or pay a fee to the ASUN.

The senate will meet again on Wednesday at 7 p.m. in the Jot Travis Lounge. The major item of discussion will be a proposed new constitution for ASUN. The new document is basically a rewrite of the old one. However, the new one makes a number of changes in wording and consolidates the Program and Budget and Interim Finance committees into one committee. The amendment and recall sections also have major changes.

Unexpected union bill causes belt-tightening

CHRISTOPHER WINSLOW

An old \$10,000 unpaid bill has resulted in the delaying by ASUN of the purchase of a new copy machine and forced and some unanticipated belt tightening this year, according to Gary Brown, ASUN manager.

Brown said that it was an old bill for use of the Jot Travis Union by students, and ASUN did not expect to have to pay it this year. ASUN had expected the new fee system to pay for the building use.

"Under the old system, each ASUN student paid \$22 to ASUN. Out of this money, ASUN paid \$2 per student for the Student Union use," said Brown. "Under the new system, students pay \$22 per credit and ASUN receives some of this for operating purposes, the Union gets \$2 per student and the university gets the rest."

However, when the new fee took effect in the fall of 1976, the union fee was not included so ASUN had to pay for that semester.

"Pete Perriera, assistant dean of students, activities and student services,

was nice about waiting for the bill. However, his supervisor, Dean of Students Roberta Barnes, had said it was time the \$10,000 was collected."

Brown said he had no way of knowing whether ASUN will drop into a deficit because of the bill. He said ASUN usually has a \$5,000 ending balance but they won't know until the end of the semester.

"It means we will have to tighten up. It's going to affect everybody. Raises for the senators and a new copy machine will be put off," explained Brown. "However the money should be recovered from the student union construction bond."

The bonds, which will amount to \$1-million, are being used by ASUN for student union expansion with each student paying \$1 per credit to pay for the bond.

Edward Pine, vice president for business at UNR, agreed with Brown and felt the Board of Regents would approve such a recovery.

"I'm sure the regents would approve it eventually and ASUN will get the money back," said Pine.

ASIDE

Regent accountability

Accountability. The University of Nevada regents must display greater accountability to the Nevadans who elected them into office.

The regents have, in less than a year, relieved two campus presidents of their duties. Each time, the public was left to ask, "Why was it done?"

First to "get the ax" was Charles Donnelly of the community college, a very popular and strong administrator. The regents not only did away with Donnelly as president, but with his office altogether.

Then, several days ago, came Dr. Max Milam . . . a man who admits he has been a controversial figure since came to UNR's campus nearly four years ago but who has been so because of his fiscal expertise and desire to put university affairs in order . . . even if it meant firing a few people along the way.

Yes, the regents were within their rights to fire both Donnelly and Milam . . . just as Milam was within his rights to hire former university chancellor Neil Humphrey as a temporary university consultant. But just as Dr. Milam erred in not informing the regents of his intentions to hire Humphrey, so did the regents err in not

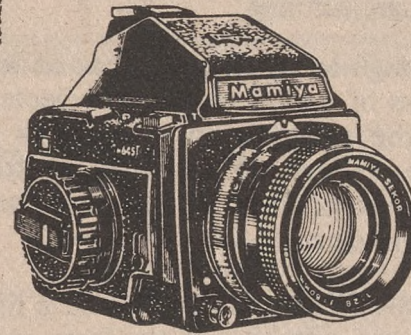
telling the public, or the students and faculty of UNR why they fired Max Milam.

Colleagues, students and members of the press are still in shock over the incident, wondering why and how it happened. Even Dr. Milam says he does not fully understand why he was fired, even though he admits that any college president "worth his weight in salt" faces such action at the pleasure of the board.

But, to quote a university dean who has been on campus for 32 years, this is the most irresponsible action we have ever seen demonstrated by the university regents. We at KOLO Radio hope such moves are never again made by the board without adequate explanation and justification.

Furthermore, we urge Nevadans to express their discontent with the Milam termination when individual regents come up for re-election. Only by voting into office responsible and non-manipulative regents can the University Community protect itself from further outrageous behavior.

Tim Grant
Vice President/General Manager
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DON LaPLANTE

With only three days left for filing, the only race where a primary will be necessary for the ASUN elections will be for the president's post, where three senators are running.

Business administration senator Gregory Neuweiler, a senior in finance, and arts and sciences senators Mike Cirac and Heidi Waterman, both juniors in political science, are running for president. Cirac is a Sigma Nu, while both Neuweiler and Waterman are independents.

Filing closes at 5 p.m. on Tuesday for all offices, with the primary elections, where necessary, on March 8 and 9 and the general election on March 15 and 16.

There are currently two candidates running for vice president of finance and publications. Mark Elston, a business administration senator and a member of Phi Delta Theta, is running against Jon Knorpp, a junior in management and a Sigma Nu.

Dave Ritch, ASUN senate president and a member of the senate for two years, is currently unopposed for vice president of activities. Ritch is a member of Sigma Alpha Epsilon and a junior in political science.

In the races for college senators, there are currently no races that require a primary election. In fact, in two of the colleges there are no candidates yet. Both the mines and nursing seats have no candidates yet.

Four of the colleges have candidates equal to the number of seats available. For the two agriculture seats, Don Kennedy, a senior in plant, soil and water is running for re-election and Butch Ricci, a junior in agricultural economics and a member of Phi Delta Theta is running for his first term.

The College of Education has two seats available and two candidates. Kevin Melcher, a senior in physical education and a member of Sigma Alpha Epsilon, is running for his third term on the senate. Also running is Al Babb, a sophomore in biology and a Sigma Nu.

Pat Fritchel, a senior in civil engineering and a Sigma Nu, is currently running unopposed for the lone engineering senate seat. Liz Morrow, a freshman in fashion merchandising, is running for the single home economics seat.

So far, there are six candidates for the six seats for the College of Arts and Sciences. The candidates are Reese V. Bostwick, a freshman in political science and a Sigma Nu, Elizabeth R. Contri, a sophomore in speech communication and a member of Delta Delta Delta, Matt Huntley, a sophomore in biology, Chuck Jeannes, a sophomore in pre-law and a member of Alpha Tau Moega, Rich Poore, a junior in biology and a Sigma Nu, and Cory Williams, an undeclared freshman and also a Sigma Nu.

Business administration has six candidates for its four senate seats. Those running are Steve Hill, a sophomore in business economics and a member of Sigma Alpha Epsilon, Scott Koepf, a sophomore in managerial sciences, Stan Marks, a junior in accounting and a Sigma Nu, Michael Pacini, a sophomore in accounting and pre-law, Kirk Schumacher, a junior in managerial sciences and a Sigma Nu, and Clifton Young, a senior in business.

There are three students running for the two seats from medical sciences. Edo Eissmann, a senior, Nick Furchner, a senior and a Sigma Nu, and Curt Brown, a junior and a member of Sigma Alpha Epsilon, are running.

Although last year a number of representatives of a GDI party were elected to office, the group is not active this year and the pattern of members of fraternities and sororities running heavily seems to have returned.

Of the 27 candidates who have filed so far, 18 are members of the fraternities or sororities. Of those 18, there are 10 members of Sigma Nu.

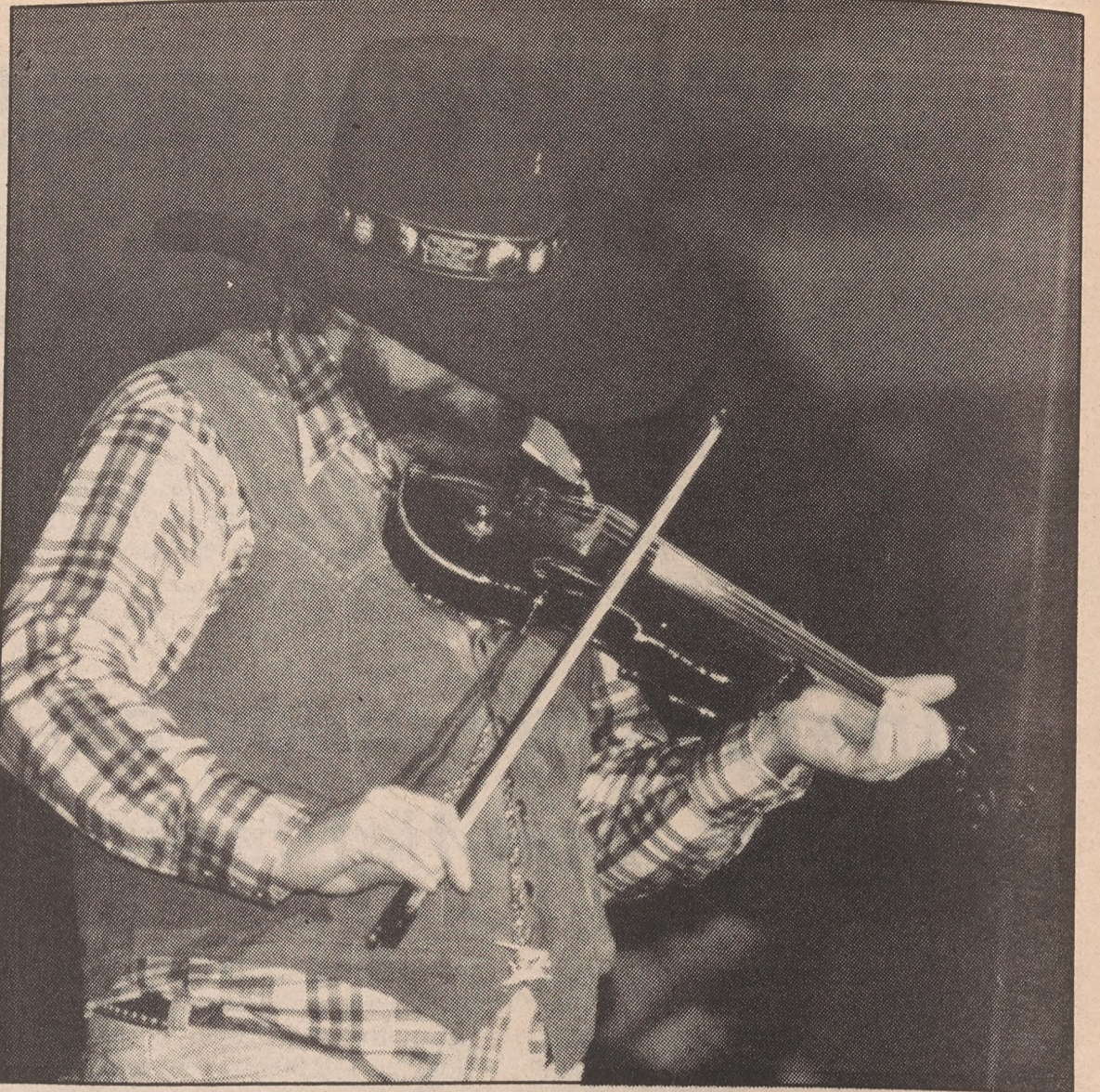


Photo by Siri

UPI writer to lecture

Helen Thomas, UPI columnist and White House bureau chief, will speak on "Covering the White House—from Kennedy to Carter" on March 2 at UNR.

She will deliver the annual Scripps Lecture in Journalism in the Travis Lounge of the Student Union. Her lecture will be preceded by a buffet dinner for students, faculty and media representatives at 6:30 p.m.

Miss Thomas, who writes the column "Backstairs at the White House," was named by the World Almanac as one of the 25 most influential women in America.

She was the only newspaperwoman to travel with President Nixon to China during his historic trip in 1972. She returned to China with Secretary of State Henry Kissinger and President Gerald Ford.

A graduate of Wayne State University in Detroit, Miss Thomas joined Uni-

ted Press International in 1943. She later was assigned by UPI to the Justice Department, FBI and Department of Health, Education and Welfare beats.

She began covering President-elect John F. Kennedy in November 1960 and went to the White House in January 1961 as a member of the UPI team headed by the late Merriman Smith.

While covering Kennedy, Miss Thomas was the first woman to close a presidential news conference with the traditional "Thank you, Mr. President." She was the first woman officer of the National Press Club, after it ended 90 years of all-male membership.

The Scripps Lecture, financed by the Scripps Foundation in Journalism, is presented each year by the Department of Journalism as a service to the university and the community.

The foundation enables the department to bring prominent journalists to the campus, offer scholarships, and pursue other programs. It was established by Edward W. Scripps II, who graduated from UNR in 1952.

Service frat initiates ten

Alpha Phi Omega, the largest national service fraternity in the country, has initiated ten new members into their local chapter.

According to Robert G. Kinney, associate dean of students at the UNR and adviser to the group, "This is the largest pledge class we have initiated other than the charter members."

The chapter began at UNR in 1969 and has grown from a group of five active members two years ago to their present number of 17.

The chapter will help with registration for the Easter Seals Walk-a-Thon as one of their spring projects. Kinney stated that "we would like to get involved with the Easter Seals Telethon in April."

Alpha Phi Omega members are chosen each fall and must complete a semester-long pledgeship before their initiation in the spring.



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Four First Prizes—Copies of all new CBS albums released for twelve months plus a complete Sansui G-3000 Music System.

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1. On an official entry form or plain piece of paper no larger than 8 1/2" x 11" (one side only) hand print your name and address and your T-shirt size (S,M,L,XL). This will help us if you are selected as a T-shirt winner. Be sure to indicate on your entry your answers to the Rock Music Trivia questions. Mail your entry to: BUDWEISER ROCK AND ROLL TRIVIA TEST, P.O. BOX 9017, BLAIR, NEBRASKA 68009 in a hand addressed envelope no larger than 4 1/4" x 9 1/2" (#10 envelope).

2. All entries must be received by March 30, 1978. Enter as often as you wish, but each entry must be mailed separately. All winners will be determined in a random drawing from among all entries received. To qualify for a prize, you must correctly answer all of the Rock and Roll Trivia questions. Random drawings will be under the supervision of the D.L. BLAIR CORPORATION, an independent judging organization, whose decisions are final on all matters relating to this offer.

3. This prize offer is open to residents of the United States who are of legal drinking age in their State at the time of entry, except employees of Anheuser-Busch, Inc., CBS, Inc., their affiliates, and subsidiaries, distributors, agents, retailers and the families of each. Offer void in Missouri, California, Michigan and wherever prohibited by law. Void via retail store participation in the State of Maryland. Limit one prize per family. No substitution of prize is permitted. Taxes on prizes are the responsibility of the prize winners. All Federal, State and local laws and regulations apply.

4. All Rock and Roll Trivia questions are based on artists and groups who record for CBS and CBS affiliated record companies. All trivia questions are based on general knowledge and no purchase of any CBS Records or Tapes is required to answer any question.

The Grand Prize winner must take the trip to depart April 28, 1978 and return April 30, 1978. The Grand Prize includes a 120 second shopping spree at a Tower Record store in Los Angeles. The Grand Prize winner will have 120 seconds to select any amount of record albums available in the store, and put them into the trunk of the limousine parked directly in front of the store. The Grand Prize winner will not be able to use any receptacles or equipment to carry the record albums.

5. For a list of major prize winners and correct answers available after the close of the promotion, send a separate self-addressed stamped envelope to: BUDWEISER ROCK AND ROLL TRIVIA WINNERS LIST, P.O. BOX 8400, BLAIR NEBRASKA 68009.

Questions:

1. The first hit single released from Santana's new album *Moonflower* was originally recorded by:

- A. Zombies
- B. Yardbirds
- C. Clydesdales

2. What individual made Asbury Park, New Jersey famous? Hint: "The Boss" _____

3. Who is Robert Zimmerman? _____

4. George Duke played keyboard for?

- A. The Stones
- B. Frank Zappa and the Mothers
- C. Miles Davis

5. Blue Oyster Cult's first hit single "Don't Fear The Reaper" came off their live album *On Your Feet, On Your Knees*.

- True
- False

6. Ted Nugent recorded his first record with what group? _____

7. What is the title of Simon and Garfunkel's first album?

- A. Wednesday Morning, 3 A.M.
- B. Sounds of Silence
- C. Greatest Hits

8. What animals are on Eric Gale's new album *Multiplication*? _____

9. What two CBS recording artists starred in the movie "2 Lane Blacktop"? _____

10. Felix Cavaliere of Treasure was the keyboard player and vocalist in the Rascals:

- True
- False

11. What group was famous for the song "L'hestnut Mare"? _____

12. Dave Mason's former group was called:

- A. Traffic
- B. Crawler
- C. Them

13. The Epic Act with the initials MF is: _____

14. Henry Gross was a member of what 50's revival group?

- A. Flash Cadillac
- B. Sha Na Na
- C. Firesign Theater

15. How many statues are on the jacket of Boz Scaggs' new album "Down Two Then Left"?

- A. Three
- B. Four
- C. One

16. On what CBS associated label did Lou Rawls record his new album *When You've Heard Lou You've Heard It All*? _____

17. Who has been known as "The Piano Man," "The Entertainer" and "The Stranger"? _____

18. What English artist wears red shoes and his last name is half of a famous comedy duo?

- A. Martin Lewis
- B. Elvis Costello
- C. Bob Stiller

19. Kenny Loggins was once a member of Buffalo Springfield.

- True
- False

20. What will be the title of Chicago's next album? _____

21. What famous female singer started her career with The Great Society?

- A. Janis Joplin
- B. Gracie Slick
- C. Karla Bonoff

22. Journey's new album is entitled *Infinity*.

- True
- False

23. Who was the lead singer on Jeff Beck's album *Truth*? _____

24. Who is known as "The Red-Headed Stranger"?

- A. Willie Nelson
- B. Johnny Winter
- C. Edgar Winter

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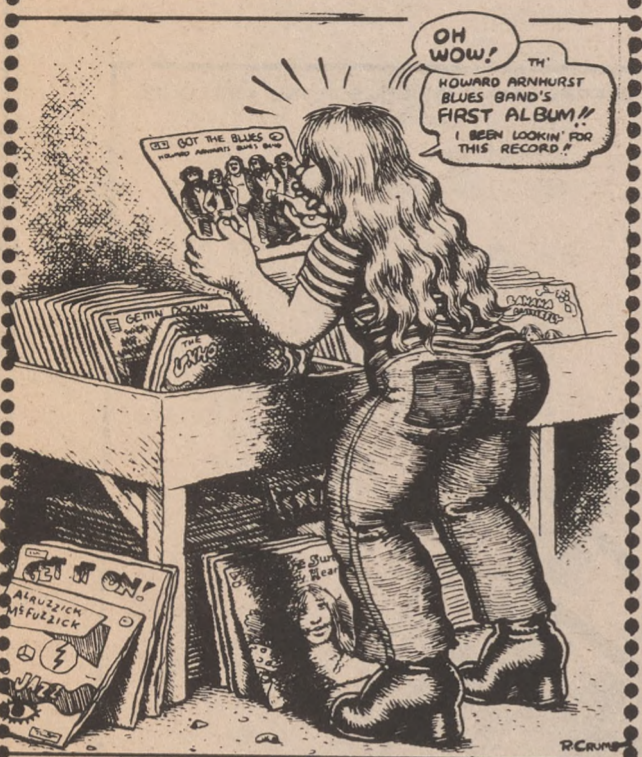
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Disadvantaged get chance from new counselor

For an economically or culturally disadvantaged student, the possibility of seeing and being exposed to university life may seem remote. It's part of Ben Aleck's job as counselor with the Upward Bound Program at UNR to provide them with that opportunity.

For Aleck, 28, it means some 6-day weeks and long trips into rural Nevada to such places as Gabbs, Hawthorne and Lovelock recruiting potential students for the program.

A participant in one of the first Upward Bound programs in 1967-68, Aleck feels the program—which is designed to locate qualifying high school students and prepare them for college, junior colleges and in some instances for vocational schools—is positive.

Noting that many federal programs fade away in their first couple years of existence, Aleck said that the federally-funded Upward Bound is well-established, has a fairly good track record and has an effect in the long term.

"You don't see the results right away,

but the program does inform people about higher education and exposes them to it. Some people I've known have come back," Aleck said.

"If they didn't have the opportunity they may not have formed any opinion (about higher education)," he added.

"Even if the university doesn't suit them, at least they've had the opportunity to see," he concluded.

As a first step in the program, Aleck recruits students from 14 high schools and one junior high school in Washoe County, Fernly, Gabbs and Lovelock. Traveling to the schools, Aleck gives a lecture on Upward Bound to students referred to him by teachers and counselors. The decision to participate in the program comes from the student.

Once in Upward Bound, the student participates in programs designed to equip him with the ability to succeed academically and to help him adjust

socially to the university, Aleck said.

In the Saturday program, an on-going academic year program held two Saturdays a month on the university campus, Aleck works with students in the basic subject areas they need to graduate from high school and works to refine skills they'll need for university study.

Among those subjects studied by the 37 students currently in the Saturday program are reading, government, science and math.

Because many students in the program, especially those from isolated rural areas, suffer cultural shock when coming to the university, a six week summer residential program is offered, in which the students live on campus, eat in the dining commons and become familiar with the university's facilities.

Aleck, who has a bachelor's degree in arts and crafts, has taught and been a counselor for Upward Bound in the past. He also counseled Indian students at Wooster and Reed high schools and has worked with the Intertribal Council on its alcoholism program.

Slices

Michael Crofoot

Change is in the air

When we first sent this column out all over the country to be shared in other college newspapers we included a cover letter which read, in part:

"Dear Editor, these are overwhelming times. Change is in the air, and it is becoming unmanageable. The beginnings of a major cultural transformation are rapidly overwhelming even the most adept of us.

"The result is something like apathy. We ignore the rush of knowledge and news—and consciously make ourselves ignorant. This is unacceptable. Because change is here. It is coming to a head and we had best be prepared for it.

"Slices" is a newspaper column devoted to fostering community dialogue. To taking the shock out of the future. To giving people on campuses across the country the chance to have a voice in making transformational policy. And we, as aspiring students like you, feel academe should be at the forefront of this momentous change." End of quote.

We call the "Slices" idea participatory journalism. It will only work if you do.

Similar experiments in fostering participatory democracy are sprouting up all over the world. Three years ago, U. Thant, secretary-general of the United Nations from 1962 to 1970, made this dire prediction: "... if the international community does not concentrate its attention on the global problems, including of course the economic problems, then the human community has only 10 more years left." This spirit of urgency has helped foster a global dialogue.

But we have not much progress. Many feel a limited nuclear war is imminent and inevitable. After a long decline, hunger-induced deaths began to rise early this decade in many poorer countries, according to Lester Brown's Worldwatch Institute. After centuries of forcing our will on Nature, the degradation of organism Earth's ecological processes is forcing Nature's will back upon us. The ecological imperative is coming home in the form of rising cancer and insanity rates, and reduced, more inconsistent production of human goods. Catastrophic environmental upsets, such as ozone depletion and human-induced climatic shifts, loom darkly on the horizon.

Many are losing hope. Some are giving it their last, best try.

Major policy decisions, such as going nuclear or solar,

will have to be made—either for us or by us. We can make no choice if we have no alternatives to choose from. Our alternatives are found by imagination and clarified by dialogue. Shared imagining can work wonders. Without sharing, dialogue does not work at all.

The spirit of dialogue, "as the method of clarifying fundamental questions and exploring alternative answers," has long been championed by the Center for the Study of Democratic Institutions (Box 4068, Santa Barbara, Calif. 93103). They produce the dialogic "Center Magazine" which is positively invigorating.

On a more nationalistic level, the Foreign Policy Association, a national educational organization (345 East 46 St., New York, N.Y. 10017), has committed itself to stimulating "constructive citizen participation in world affairs," via its Great Decisions briefing and discussion program.

And up from the grassroots has sprung the New Common Good (Station A, Box 2835, Champaign, Ill. 61820), a group who produce a magazine advocating "the establishment of a new institution which we are calling the 'citizen assembly.' People would come together on a regular basis to discuss local, state and national issues as well as initiate local projects."

Many other dialogue movements are gaining momentum—the spately CoEvolution Quarterly, for example, and Willem Oltmans' two "On Growth" books.

But time is running out. Opportunity may soon cease knocking on our door. In the words of the lovely Janis Joplin, it's time to "Get it while you can."

Slices is just one more opportunity. Grab it. Send letters to your editors in response to what you see here. Or send us news of your thoughts, master plans, research, involvements, feelings to The State News, Michigan State University, (Moo U), 343 Student Services Building, East Lansing, Mich. 48824. We will assimilate your input and send it back to you via Slices.

Anybody out there into alternative agricultures, bioethics or survival ethics (or any ethics), holistic health, coeducation and cooperative extension, cultural transformation, steady-state economics, human rights and humane responsibility or other like concerns? Finish this declaration and send it in: "The time has come to..."

Some folks feel that the only way for Slices to go is all the way. But we gotta have slices of you.

Periphery



Photo by SHI

Bank on it

The UNR College of Business Administration, in conjunction with Nevada National Bank, is offering a one year scholarship-trainee program for a Nevada high school graduate currently enrolled as a freshman in the business college.

The program, which will pay for all fees and books for one year, offers part-time employment at NNB during the school year with full pay equal to other bank trainees. In addition, full time summer employment is also available.

Although this particular program is for one year, each recipient will be able to apply for similar scholarships later. Students wishing to apply for this program should contact Dr. Robert McQueen in MSS 301.

Judicial seats

Filing for the two vacant ASUN Judicial Council seats opens Monday, Feb. 27 at 8 a.m. Members of the judicial council must have upperclass standing and possess a 2.2 GPA or higher. Filing closes Monday, March 20 at 5 p.m. For applications contact Peggy Martin in the ASUN office.

Hypertension aid

The UNR Student Nursing Association will conduct the first in a series of Hypertension Clinics on Feb. 27 from 1-4 p.m. on the main floor of Getchell Library.

Student nurses will take blood pressures and explain readings to patients in an effort to alert the public to the ever-growing problem of hypertension.

The service will be offered to all students and faculty on the third Monday of every month.

IM wrestling

Intramural wrestling will begin Monday Feb. 27. Everyone competing has to have been weighed-in by yesterday in one of the following weight classes: 130, 137, 145, 152, 160, 167, 175, 185, 191 and heavy-weight. All matches will be held be-

tween 5 and 6 p.m. Monday-Friday until the tournament ends. Intramural director Lee Newell estimates the tournev will last about seven days.

Their own day

The College of Engineering, the Mackay School of Mines and the Physics Department combine efforts today for the 63rd annual Engineer's Day on the UNR campus.

Student exhibits and demonstrations will reflect the theme of National Engineer's Week (Feb. 20-24) "Strength in Crisis."

Tours will begin at 9 a.m. and run continuously until 3 p.m. Each tour will last approximately three hours. However, anyone may return to areas of personal interest at anytime during the day. All tours will originate in the Mackay School of Mines Museum located at the north end of the quad.

A team of three registered professional engineers will act as judges for the day. Evaluating the exhibits of the student engineers on the basis of academic knowledge and technical accuracy will be John Butler, Ed Pine and Clayton Carpenter.

On the border

If you are interested in law enforcement, can read and write Spanish and want to start by earning \$10,000 a year, the federal government is interested in you.

Applications for border patrol agents and customs officers are now being accepted through March 14 at the Inter-governmental Job Information Office on Mill and Virginia St. Applicants must pass a physical, written examination and oral interview for these jobs located in the Southern border states of Texas, Arizona, California and New Mexico.

Applications are also being accepted for educators through the Bureau of Indian Affairs for elementary and secondary school teachers. These jobs will be located mostly in the West with a limited number of positions in Nevada.

There are also openings for student trainees in the fields of agriculture, engineering, accounting, home economics, math and meteorology. Students accepted for these training posts will be eligible of preferential career placements.

A 13 day cruise to Italy, Yugoslavia, Greece and the Holy Land is being planned by the Center for Religion and Life co-director, Father Don Huntimer. Scheduled to begin June 23, the trip will also include visits to four Greek islands as well as Egypt and Israel. The cost is \$1669. For more information, contact Father Huntimer at 322-4336.

Sunny seminar

James Senn, recognized as one of America's foremost solar energy engineers, will be in Reno to conduct a solar energy seminar March 13-14.

The seminar, presented by the Energy Systems of Nevada, the Home Builders Association of Nevada and the American Institute of Architects, will be held 9 a.m. to 5 p.m. each day at the Reno Elks Club.

A \$5 registration fee will be charged and the seminar is limited to 500 people. Deadline for registration is March 5.

Such topics as solar heating, details of solar collector construction and solar space heating will be covered.

Senn, author of Sennergetics, is a private consultant to among others the United States Energy Commission, International Solar Energy Society and the National Society of Professional Engineers.

For further information contact David Coddling at 825-8169 or Robert Weld at 329-4611.

Old World visit

A 30-minute color documentary about life in the Old World Basque country will be presented by the UNR Basque Studies Program in the Jot Travis Lounge at noon on Feb. 28.

Information about a summer trip from June 20 to August 23 will be available at the same time. The trip, which is being sponsored by Basque Studies and UNR's Summer Session, will tour the Basque country in France and Spain.

For those unable to attend, a second presentation of the slide show is scheduled at the Washoe County Library in Reno at 7:30 p.m. the same evening.

Happy Birthday

The Reno Little Theatre will hold tryouts for "Happy Birthday Wanda June" by Kurt Vonnegut, Feb. 24 and 25, at 7:30 p.m. in the Reno Little Theatre lounge on the corner of Sierra and 7th Streets.

There are roles for five men, three women and two children, with the production being directed by David Hettich.

Nursing grads

The first graduate level nursing program in Nevada is beginning this fall at UNR. Approved last year by the Board of Regents, the new masters' program will be emphasizing training of family clinicians.

Dr. Vera Brand explained that graduates from the new program will be able to practise a level of nursing presently unavailable in Nevada. The graduate program will allow students to specialize in teaching, administration and advanced family nursing care.

Applicants must hold a bachelors degree with upper level emphasis in nursing and must have a 2.5 or higher grade point average.

Applications can be obtained through the UNR Office of Admissions and must be returned by April 30.

Outstanding senior

ASUN is now accepting nominations for the Outstanding Senior Award for 1978. The ASUN Outstanding Senior Award Committee will meet to review the nominations and select the Outstanding Senior for 1978 who will be announced at the annual Honors Convocation. If you would like to nominate a student for this award, please drop your nomination off to Peggy Martin in the ASUN office. Deadline for nominations is Tuesday, Feb. 28 at 5 p.m.

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Mine schools beefing up departments

ROBERT R. BUTTNER

UNR's Mackay School of Mines is doing some serious department "beefing up" after last year's accreditation scare.

The departments of geology-geography and metallurgical engineering are getting most of the help, with somewhat less aid going to the mining engineering department.

The improvements are in the form of two new professors, Dr. Robert Watters and Dr. J. Bruce See, some new office space and more than \$300,000 from the Nevada Legislature.

Accreditation problems started at this time last year when, after a November 1976 inspection, the Engineering Council for Professional Development—the organization that accredits all 15 United States mining schools and a number of engineering colleges—cited several weaknesses in the mining school's programs and facilities.

The weaknesses included a lack of office space and the age of the main building, some deficiencies in the handling of records, old equipment and too small a staff.

Although there were rumors that some of the departments might have lost accreditation, Dr. Arthur Baker, dean of the school, said these were false. None of the departments had its accreditation suspended as a result of the E.C.P.D.'s inspection.

Not all departments in the school were involved in the accreditation check, because chemical engineering has never been accredited.

The weaknesses included a lack of office space and the age of the main building...

Of those checked not all were in imminent danger of accreditation loss either. According to Dr. Herbert Fine, chairman of the mining department, "mining engineering was never in real danger of losing its accreditation, not

like geology and metallurgy."

The mining engineering department did, however, receive \$40,000 for the replacement and purchase of equipment in an attempt to shore up any weak timbers in its academic structure.

The only major changes in mining became effective Jan. 1, when Dr. Yung Sam Kim was made assistant to the dean for external programs and Dr. Herbert Fine moved up to chairman of the mining department.

Geology-geography is another of the departments in some trouble after the accreditation check. That department's equipment problem was solved by the \$142,810 from the legislature and to resolve the shortage of faculty members Dr. Robert Watters, a geological engineer, was added to the staff.

Watters, originally from Scotland, received his doctorate at the University of London's Imperial College of Science and Technology the Royal School of Mines in 1972. He worked for Danes and Moore, a geological consulting firm, where he spent a year and a half in Africa on an underground hydroelectric power plant and two years working on the Alaskan Pipeline before coming to UNR.

With the addition of Dr. Watters and the money, department chairman Dr. L.T. Larson felt his department "would have no problem satisfying the E.C.P.D.'s requirements."

Another department under close scrutiny is the department of metallurgical engineering. Again the lack of new equipment was cited as well as the lack of courses in pyrometallurgy—the melting of ore to hasten chemical reactions—which are needed to round out metallurgy's curriculum.

Again the lack of new equipment was cited as well as the lack of courses in pyrometallurgy

Department chairman Dr. Ross Smith said, "Yes and no," when asked if the \$162,000 he received would be enough to buy the needed equipment. "It's enough for the time being," he said, adding that his department would have no problem satisfying the E.C.P.D. either.

Native Australian Dr. J. Bruce See will start instructing pyrometallurgical courses at UNR later this year and will fill out metallurgy's faculty. According to Dr. Smith, "There are very few pyrometallurgists in the United States and they're very hard to come by."

Dr. See received a doctorate in pyrometallurgy at the University of New South Wales and is currently living in South Africa where he works for the National Institute of Metallurgy and teaches at the University of Witwatersrand in Johannesburg.

In addition to the staff members and equipment, \$35,000 was given to the mines school to move the library to the Getchell library and convert the space to offices.



UNR's Mackay School of Mines

Photo by SIFI

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Atmospherium motion picture to be ready by summertime

JOE BELTRAMINI

The Fleischmann Atmospherium-Planetarium's first major motion picture undertaking, "Beautiful Nevada," will be ready for release this summer according to atmospherium curator, Art Johnson.

"The film focuses mainly on the natural beauty of the wildlife within the state of Nevada."

The movie will reflect the life styles of those Nevadans who make the state what it is today. Johnson said that they also have been filming some of the gaming and recreation facilities in Reno and Las Vegas.

The shooting of the film, directed by Johnson, requires a special 180-degree "fish-eye" lens camera that must be given the utmost care.

"The fish-eye effect is used because the planetarium's domed film screen is specifically designed for this type of camera. This gives the viewer the idea of being surrounded by the action."

"For all the aerial shots in the movie, this special camera was mounted inside of a helicopter," Johnson added. "A different kind of camera is used for ground and automobile filming."

Security National Bank has provided \$17,500 for the project. Johnson said that most of the money has gone to renting the helicopter.

Co-producing the film is Dr. Donald Potter, director of the Audio Visual Department at UNR.

Potter and Johnson were motivated by a similar film from the University of Arizona's atmospherium "space place."

Some scenes in the film might be recognized by native Nevadans," said the curator. "The film crew has shot such places as the copper mines near Elko, Lake Tahoe and Reno."

Judgment

A lot to like in 'Superstar'

STEVE FALCONE

There's a lot to like in the UNR production of "Jesus Christ Superstar," opening tonight in the Church Fine Arts Theatre. The company has obviously put a great deal of time into the production, and it shows. There is also a bit not to like, and much of it would not have improved no matter how much work was put into it.

The problem involved in discussing the rock opera is that it is hard to think of it in anything other than pieces. It does not work as a whole. There were simply too many good points and too many bad points.

Artistic Director James Bernardi did an excellent job with a very difficult situation. Although there is much good acting talent to work with, there is not that much good singing talent to work with, there is not that much good singing and dancing talent. Unfortunately, "Superstar" is not a play—it is an opera, and a rock opera at that. No matter what your parents say, rock music is not easy—at least not good rock music.

Bernardi's staging of the production was admirable. One of the most awkward problems for a director is what to do with microphones when they are used. In professional productions the problem is solved by using wireless mikes, but that solution was not available to the company. They managed to handle the cords very well, however, and one of the most amazing scenes was one in which Jimmy Durante as Pontius Pilate slowly coils a long section of mike cord and drops it at his feet. Someone not watching technical details would never see it happen, but it took care of a serious problem.

In fact, every production usually has one hero—more unexpectedly brilliant performance. Durante was the hero in this production. His performance brought cheers from the press night crowd last night, and he received the longest ovation at the end.

Also standing out was Laura Angelini as Mary Magdalene. Angelini was one of the few members of the cast whose singing performance did not detract from the production. Her voice was clear and brilliant, and she had the range to carry her songs.

The same was not true of the other leads: Jim McNickle as Judas Iscariot and Jerry Reinhardt as Jesus. Although both are outstanding actors, their singing left something to be desired. McNickle in particular showed great effort and considerable dramatics in his songs, but his voice lacked the necessary range, and he tossed phrases off as though they were unimportant. Reinhardt looked a lot like many of us think Jesus might have, but

he is not quite a singer, and his smile was more mischievous than benevolent.

Other good performances came from John Von Nolde as Peter, Bruce Knowlton as Caiaphas, Michal Thyne as Annas, Eve Loomis as Herodias, and Dave Anderson, Darrell McGowan and Gregg Thomas Stokes as the priests.

In fact, the production picked up considerable speed after a scene in which James Cashell as King Herod taunted Jesus in song while Loomis danced around the doomed prophet. The audience chuckled throughout the scene and seemed to come alive for the first time. That appeared to bring the cast around, and things began to move from there.

A brilliant scene in which the crowd pressures Pilate (Durante) to crucify Christ followed, and Durante's performance nearly brought the house down. By that time the production was on its way to becoming successful.

There were a number of opening night problems that will probably be taken care of by tonight. Quite a few missed cues hurt some songs, and there were occasional flubbed lines.

A major problem that may not be taken care of was uneven sound quality from the orchestra. Although their playing was excellent when hearable, when the entire orchestra played many instruments were either lost or muffled by the curtain in front.

There were some good dancers in the cast and some good singers in the chorus, but the rest were about average and occasionally looked as though they didn't particularly care.

As has recently come to be expected, the costumes, designed by Virginia Vogel, were for the most part outstanding, although the cast occasionally appeared to be having trouble moving in them.

But the real superstar of the evening was the direction of Bernardi. The staging of the production was enough to carry the opera through the rough spots and makes the whole thing an enjoyable performance. With the opening night jitters conquered the opera may live up to its promise.

"Jesus Christ Superstar" is a production of the university theater and ASUN. Bob Dillard is the vocal director and Bob Affonso directs the orchestra. It will run tonight and tomorrow night and March 2, 3, 4 and 5. Curtatin time for all performances is 8 p.m. Reservations can be made by calling 784-6505 or 784-6847.



Photo by Sirl

Photo by Sirl



Sports

Pack wins—USF showdown set

STEVE MARTARANO

Due to a heartstopping 70-65 Wolf Pack victory at Santa Clara last night, the UNR basketball team forces tomorrow's contest with the University of San Francisco into an all-or-nothing situation.

The Pack, now 18-7 overall and 9-3 in the red-hot WCAC, desperately needed last night's win to stay alive. The USF Dons, who also won last night, are currently a game and a half ahead of the Pack with Saturday's game being the Dons regular season finale.

Should UNR stage an upset tomorrow, all the Pack would have to do is defeat St. Mary's in Reno March 5 to force a league tie.

But right now, the Wolf Pack is celebrating the thrilling victory at Santa Clara's snakepit. Santa Clara, one of the few teams in the country with 20 wins, was attempting to avenge its 88-76 defeat in Reno Jan. 7. The Broncos, although eliminated from any WCAC title hopes, did have a shot at the National Invitational Tournament.

But UNR apparently wanted the game more. The Pack played consistent ball and took a six-point lead into halftime. Edgar Jones got three fouls on him early but as it usually does, he seemed to play better for it.

The Pack lead increased to eight points several times in the second half but the Broncos always managed to come back. Then, with about six minutes left

and a seven point advantage, UNR went into a slowdown offense. The team managed to hold the ball for about three minutes. But then Santa Clara exploded, scoring six unanswered points in a minute and a half to pull within two.

It was the usually low-scoring Pack forward Mike Stallings who quickly turned into the hero. With the Pack ahead by a bucket and under two minutes left, Stallings sank two clutch free throws off a one-on-one situation. A missed Santa Clara shot later, Stallings again swished two free throws to ice the victory. He ended the night with six points.

Mike Gray led UNR with 17 points. Jones finished with 16 and Johnny High ended with 14. For the Broncos, Londa Theus led all scorers with 18 while center Mark McNamara had 15.

Beside the win, there was another bright spot for the Pack. UNR usually has fits from the free throw line but last night the Pack finally had some success there. UNR tallied 18-23 from there, astounding 78 percent by Reno's standards.

"Santa Clara's a tough place to play," coach Jim Carey said after the game. "I knew we would scare some people and now we're starting to do it."

While the season appeared finished a week ago, it was the Seattle ballgame Feb. 18 that got the Pack on the winning rails again.

UNR had dropped contests to St. Mary's and Portland on the road and

San Francisco seemed to have the WCAC title locked up with the toughest part of the road trip still remaining for the Pack.

But UNR blew Seattle out of Washington with an impressive 82-62 win. High and Gray got back into mid-season form totaling 60 points between them with High the most proficient at 32. The game was a refreshing one for the win-starved Pack.

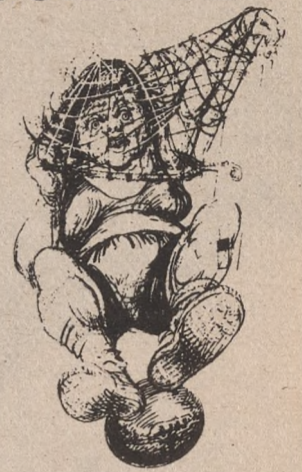
So now it all comes down to the televised USF game tomorrow. UNR now has the momentum it needs, but the Dons have not been rolling over for anybody lately.

Although their third leading scorer, James Hardy, has missed the last four games with a hand injury, the Dons are not short on talent. Junior Winford Boynes leads the club with a 22.2 scoring average with center Bill Cartwright as next averaging 20.5. The Dons will take a 21 win, five loss record into the contest.

While the crucial game will take place about 250 miles away, all of Reno will be able to view it. The game will be a regional telecast for TV Sports, an affiliate of NBC. The telecast which begins at 2 p.m. is a first in Wolf Pack basketball history.

Coach Carey knows the importance of tomorrow's battle. He said, "We won't concede nothing. If we go down, we'll go down with our heads high. I knew we'd be in this thing until the end."

It's do or die, make or break, or any other cliché you want to call the USF battle. The Wolf Pack is in it with both fists swinging.



Women spoil UC-Davis win streak

RON ELLIS

The UNR women's basketball team extended its winning streak to six games by defeating UC-Davis, 85-77, and Hayward State, 82-50 last weekend.

In Friday's win against Davis, the Pack shot an incredible 63 percent from the field during the second half to overcome a 39-38 half-time deficit. The victory was extremely satisfying according to assistant coach Cindee Metzger because the Aggies were undefeated in the Golden State Conference—the conference UNR was forced to withdraw from this year.

Leading the way for the Pack was Cindy Rock who scored a personal career high of 28 points. Other UNR players reaching double figures were Kathy Mead with 15 points, Regina Ratigan, 13 and Becci Huddleston, 12. Joanne Culverhouse and Huddleston were the leading rebounders with nine each.

In Saturday's contest with Hayward State, the Pack quickly jumped on top, led by 20 points at halftime, and coasted to a 32-point victory. By winning, UNR avenged an early season loss to Hayward.

The Pack was led by the outside shooting of Ratigan and the powerful inside play of 6-2 Mead. Ratigan scored 23 points and Mead added 18 points and 13 rebounds. Other standouts were Huddleston and Rock with 15 and 13 points respectively.

Following Saturday's victory, Metzger had high praise for Mead. "We've always had a good outside game, but Kathy (Mead) gives us a dominating inside game too. She's only a freshman, but if Kathy continues to work hard and develop, she could be as good as anybody our opposition has."

UNR's season record now stands at 9-9, and the team is hoping to receive an at-large bid to the NCAA small-college western regionals.

"Three weeks ago, we didn't deserve an invitation," added Metzger, "but now we are playing as a unit, and we're a quality team. If we can win most of our remaining games, I think we've earned a bid to the regionals."

The Pack's next game is against San Francisco State tonight at the Old Gym. Tip-off is 7 p.m.

UNR boxers to battle California

STEVE MARTARANO

After an impressive rebound victory over a combined Santa Clara-Cal-Berkeley team last Friday night, the UNR boxing team will again be at home tonight in another combined effort. This time the Pack opponents will be Cal-Santa Cruz and Chico.

"We looked a thousand times better than in our first match," coach Jimmie Olivas said in reference to his team's 5-4-1 loss against Navy Jan. 23. "The team is really rounding into shape."

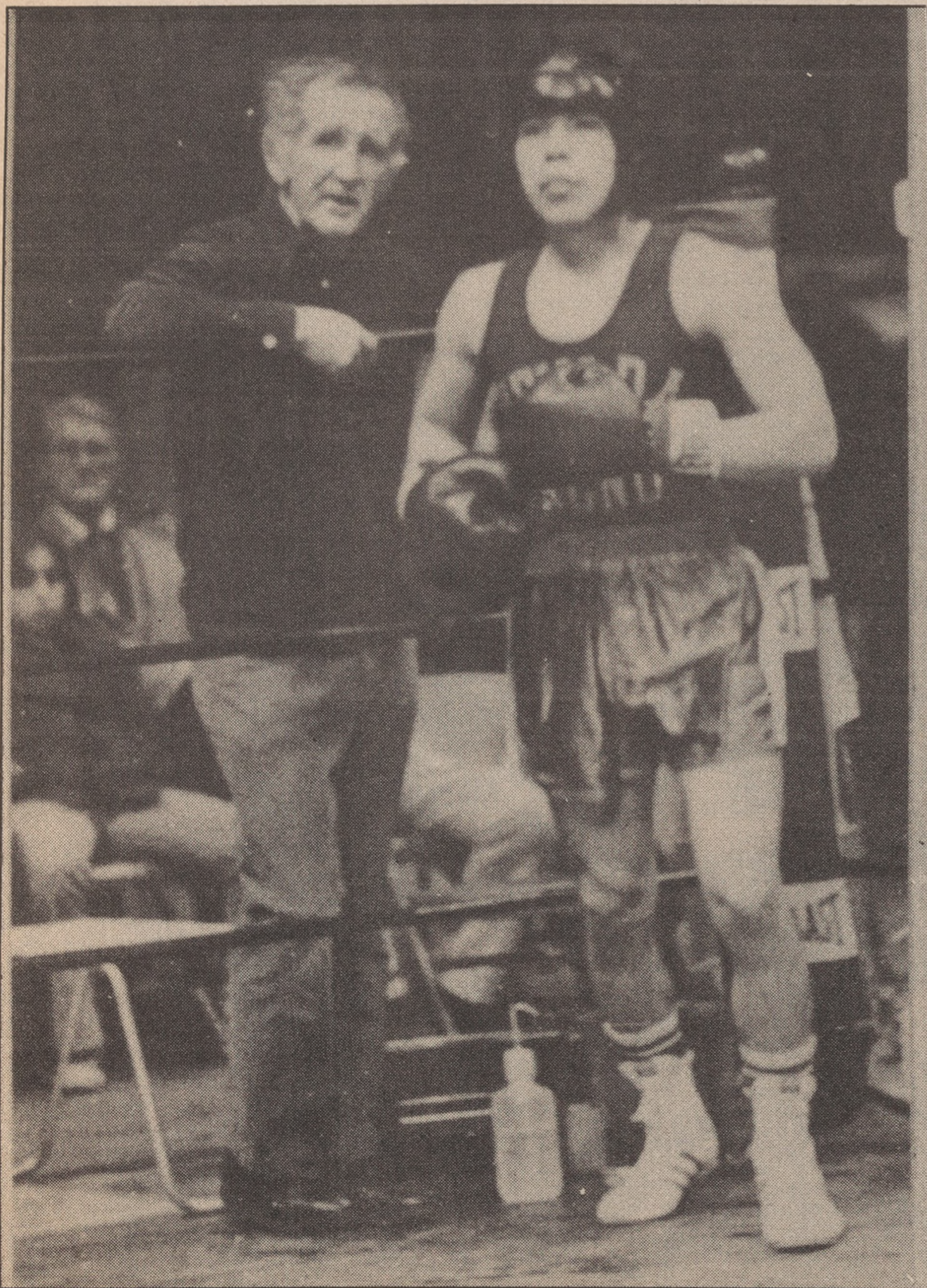
In last Friday's victory, it's a wonder the team did so well considering the circumstances. The flu bug wiped out three of the Pack's top boxers, Gene Drackulich, Mark Quinlan and Carl Matzoll. But this week all of them will be fighting.

Last Friday, only Tracy Omdahl was beaten for the Pack. Gathering wins were Mike Brown, 125; Victor Alegria, 132; Bob Brown, 156; Mike Martino, 165; and Jim Krtnich, 172.

All the victories came by way of a knockout except for Mick Brown's opening bout. Omdahl's defeat was also by way of a KO.

Mark Quinlan, the Pack's only returning national champion from a year ago, has yet to fight this season. He missed the opening bout with Navy because they failed to line up a fight for him and then last week Quinlan was stricken with the flu. "As long as he gets a few fights under his belt soon, he won't have any trouble," Olivas said. "The national tournament is far enough away where he won't have a problem getting ready for it."

The bouts tonight get under way at 7:30 p.m. "I just hope the flu bug doesn't hit us again," Olivas said.



The Jimmy Olivas coached Pack will fight its third match here tonight.

Photo by Bantz

Baseball underway: team now 5-4

RON ELLIS

Smart pitching and some timely hitting enabled the Wolfpack baseball team to post a 3-2 record last week.

In Saturday's doubleheader sweep of the University of San Francisco, UNR exploded for 14 runs and 26 hits. The offensive attack was led by Rob Young who went 5-8 in the two games, including a 360-foot home run. Rod Murphy also had a big day, collecting four hits and stealing two bases.

Standout pitching performances were turned in by Mike Scott and Ed Bonine. Scott limited the Dons to three runs and eight hits while recording a complete game. Bonine's 14-strikeout stint in only seven innings was only two shy of equalling UNR's single-game strikeout record.

"Ed (Bonine) pitched great, but he got tired in the later innings. It's my fault USF scored six runs because I left him in too long," said Wolf Pack coach Barry McKinnon. "But I wanted him to get the strikeout record."

In Friday's 3-1 loss to USF, Greg Young held the Dons to only four hits, but two of them were home runs. The Pack had its scoring chances, but stranded 11 men on base.

In Tuesday's action, UNR split a doubleheader with Chico State winning the opener 6-5 but losing the nightcap in extra innings 5-4.

"We should have won them both," complained McKinnon. "The winning run was scored after an error and a walk. After bringing our outfielders in, the guy hits a routine fly that went over their heads."

According to McKinnon, the Pack continued to get excellent pitching. Young worked seven innings, giving up six hits and three earned runs to pick up the win in the first game, while reliever Brunett yielded one run in five innings.

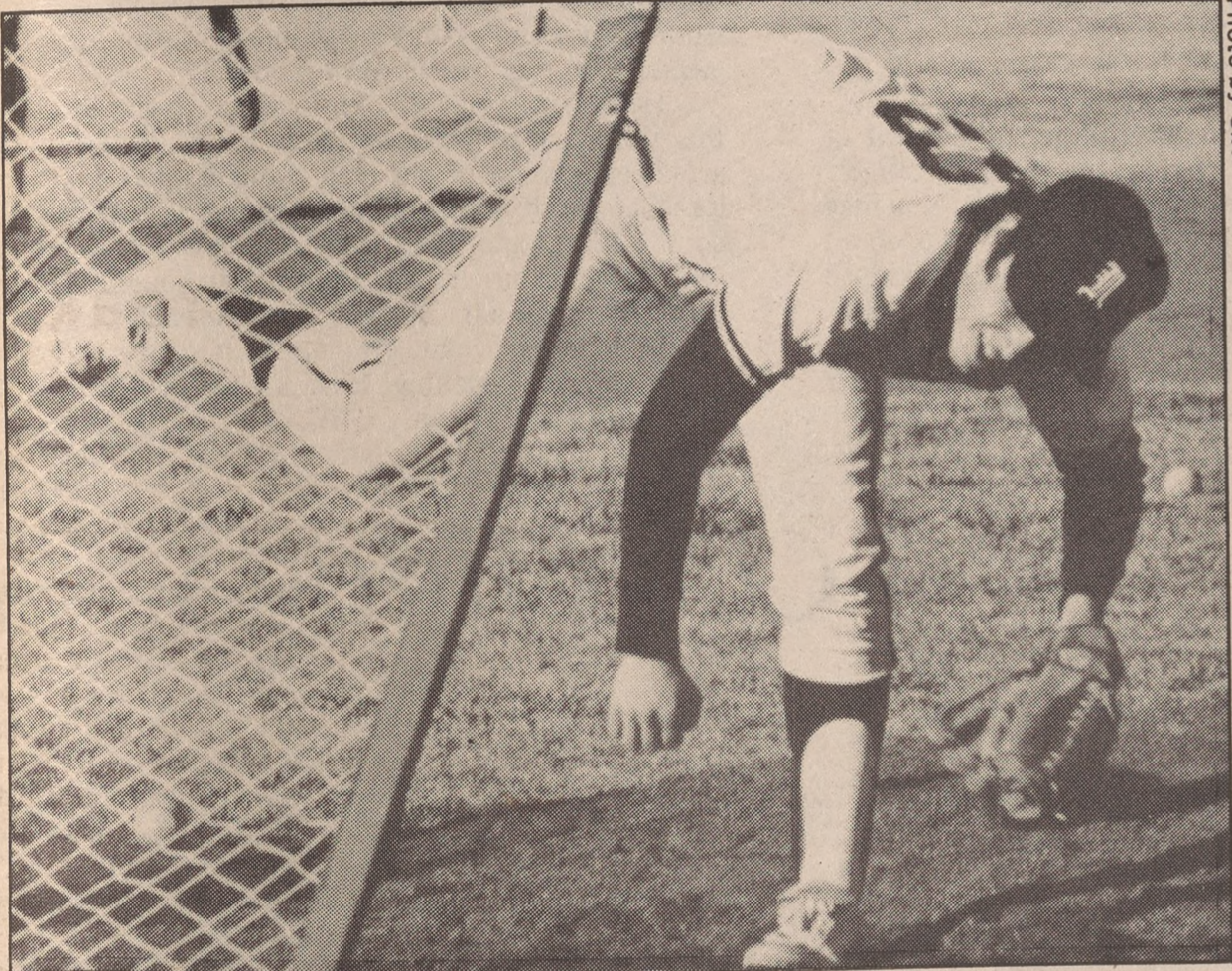
McKinnon saw some other good points in the Chico series. "Our hitting is more consistent. We scored 10 runs on 20 hits.

Jack Tolliver hit the ball especially well. He had a single, two doubles and a triple in the two games," said McKinnon.

The Pack's record now stands at 3-2 in the Northern California Baseball Association and 5-4 overall. UNR travels to Santa

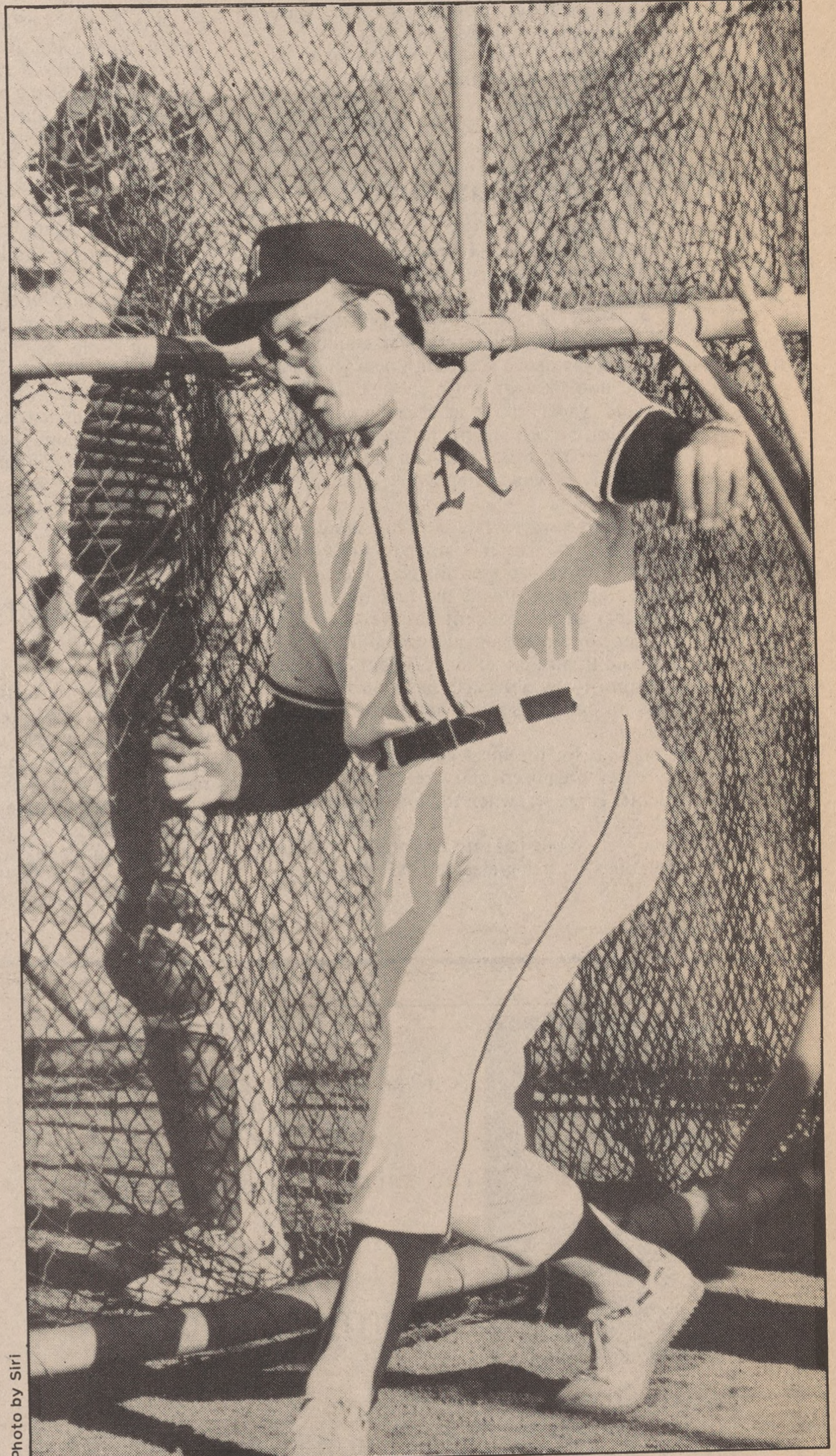
Clara this weekend to play three conference games against the Broncos.

"These games are really important to us if we are to be contenders in the conference because Santa Clara is a co-favorite to win the title," added McKinnon.



A Pack pitcher throws batting practice while...

Photo by Siri



Coach Barry McKinnon gives some tips on hitting.

Photo by Siri

Track season to open

DAVE YEARY

The UNR track team will open its 1978 season tomorrow at 12:30 p.m. in Mackay Stadium in a double-dual split squad meet against Southern Oregon and Butte College. The meet is the traditional opener for the Pack, which has never lost to either Southern Oregon or Butte.

The team will be shorthanded for the meet as seven runners have the flu and four have leg injuries. But Coach Jack Cook is not worried. "We will be thin in some events," he said, "but I still think we can beat them both. We've met Southern Oregon in the opener for nine years and haven't lost yet."

Cook's teams have had trouble with the flu this year. His cross country team was struck by it in mid-season last semester and was forced to cancel out on one meet and send a depleted squad to another. "We've been fighting the flu both ends of the year," Cook said. "Most of our runners are down, but the field people are rather healthy."

One runner the squad will have this weekend is Tom Wysocki. In last week-

end's Northern Arizona Invitational he set a Northern Arizona record in the two-mile run with a 9:08 clocking. "He really turned it on. He won by about 45 yards," Cook said.

This week Wysocki will get a breather, running only in the mile and mile relay. Actually the whole team is getting a break with no runner having to compete in multiple events, according to Cook.

"We're overlooking this meet," said Cook. "We don't like to do it normally, but we feel we have enough depth to win it. We're looking ahead to Boise State."

The team had a 34-meet win streak going into Boise four years ago, but the Broncos beat the Wolf Pack to end it. This year the Pack has a 23-meet win streak going into this weekend and Cook looks to Boise for revenge.

"We should have a 24 win streak going into Boise for this weekend," he said. "If they had not beat us four years ago we would have at least a 50-meet streak still going, so we're going to be gunning for them. The main thing we want to do this weekend is get the squad back in shape for Boise."



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More Letters

Literary littering

continued from page 2

but a \$500 "offer" is tough to beat!

In reference to the Sundowners' activities, Miss Blundell wrote, "Within a few years we would be down to a 1 to 1 ratio for students to teachers." That statement, we believe, is a slight exaggeration.

As we mentioned before, the Sundowners are breaking out of their old mold and into a new one, so why not give them a chance?

Mark (Shannon) Dolan
Steven Mack

Better late than never

Well, I guess it's about time I wrote this letter. The event I'm writing about only occurred three weeks ago. Better late than never.

On Feb. 4, 1978, at the Winter Carnival dance, the winner of Winter Carnival Queen was announced. If you didn't attend the dance you didn't hear who won and probably still don't know. Why? Because the *Sagebrush*, the students' paper, never informed you. There were also no articles concerning the winners of the individual events held at Mt. Rose. And you say this paper keeps you informed of what's happening around the university.

So here it is, three weeks late, a public announcement of the winner of Winter Carnival Queen. The winner is: Nancy Morton, representing Nye Hall. If my memory serves me correctly this is the first time in my three years here that an independent has ever won Winter Carnival Queen, or any other queen contest on this campus. You would think that an independent defeating a fraternity or sorority would make news on this campus, but I guess no one cares much about the independents on this campus.

I will admit that for the most part fraternities and sororities are better organized and are tighter groups than independents. However, when the independents get together, watch out.

Sorry, Nancy, if no one has said this publicly before now. Congratulations on being elected UNR Winter Carnival Queen for 1978.

Bob Higgins

I have been on the Reno campus more years than I care to admit, and during those years I have been sorely tempted to write a letter to the editor expressing my views of some of the activities which brought disgrace to the participants, the university and our state. I have always resisted the temptation until now.

When I arrived on campus this morning (2/17/78) and saw one of the nicest, most cooperative, hardest working men who serves the university, namely, Bill Phillips, picking up the litter on campus left by the group advertising itself as one "existing for the betterment of the UNR," it was the "straw."

People heap criticism on the heads of the B & G crew because of the appearance of the campus, but instead of doing something constructive and helpful to improve conditions, the "leaders" add to the problem. The contribution was, as the practice has always been, critical of administration; however, the mess they created on the campus reflected only in small measure the mess within the contents.

If this is the best the group "existing for the betterment, etc." has to offer, improvement through their efforts is doubtful.

Pat Fladager

Inconsiderate childishness

An open letter to Coffin and Keys:

It is not my intention to criticize the content of your latest example of littering, but I am extremely unhappy about the manner of its distribution. You may remember me. I was walking across the quad about 6 a.m. Friday morning while you hopped and skipped down the sidewalk pretending to throw rose petals. Both of you would make great flowergirls at weddings.

Since it was dark I couldn't see your faces but I did see what you were wearing. It would seem that mem-

bers of the Wolf Pack would be a little more concerned about the appearance of the campus. I'm not accusing the Wolf Pack of being responsible for this morning's literary littering but it seems that there is a flowergirl in their midst. This particular flowergirl was wearing a UNR letterman jacket and a western-style hat with a flat brim that curves down at the front and back.

If you want to say something I suggest that you find a more efficient and less messy manner. Most people didn't get a chance to read your letter because the mess you made had disappeared by 8 a.m. You could save yourselves and others a great deal of time and money by using posters, letters to the *Sagebrush*, or other public forums.

I respect your right to freedom of speech but please don't make such a damn mess. You should have realized by now that many people refuse to read your letters because they object to the mess you make. This campus can look fairly attractive when it isn't covered with a ton of scratch paper. If you truly "exist for the betterment of the University of Nevada" upgrade the quality and content of your messages and don't turn people against you by your inconsiderate childishness.

John Zellmer

An emotionless face

Dear Ed Kleiner Jr.:

Re: Your Valentine letter in the *Sagebrush*.

I like you, whether or not, if I ever really communicate with you. However, I get the constant perception from your letter that your communication problem is greater than that which you perceive.

Hey, man, don't you know when to give up? I mean this Valentine of yours remains in the "third person," avoids expression of personal thoughts, has an emotionless face (with a neutral expression), is also neutral in conversation, and then leaves people (including you, obviously) up in the air. I mean you sound like you're laying by somebody on a slab in the morgue.

Like I said, man, give up—quit trying to perceive something from nothing. Have a glass of warm milk and get a good night's sleep.

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