

Sagebrush

THE UNIVERSITY OF NEVADA AT RENO

Vol. 84, No. 51, April 21, 1978

Honoring Clarence H. Mackay

DEDICATION



1874 — 1938

University benefactor for whom we celebrate

Mackay Days 1978

Comment

No respect for human life

Sometimes it is difficult to get this job done, particularly since one of the primary functions of the job is to decide what is important on campus and tell it to our readers. The problem is that sometimes it is hard to convince oneself that anything is of much importance because outside events have served to overshadow anything that has recently happened in our small community.

I always liked Squaw Valley. It is unlike anything I ever saw when I lived back east, and there is something fascinating about a ski area where you have to ride up to the 8,200 foot level to reach the best of the novice and intermediate runs, and some of the expert slopes are below you.

I admit freely to being deathly afraid of heights, and my first trip on the tram was accomplished with more than a little trepidation. The trip was always quick and painless, however, and the view on the ride up is breathtaking and worth the shakey knees. The basic fear was overcome mainly because of a confidence in technology. No one would endanger the lives of so many people, I told myself, and, after all, thousands rode that tram every day.

It's a great shock when technology lets you down. You know longer can go confidently out into the world for something beyond your control will fail. Surely everyone has at one time or another wondered about that high-speed elevator that takes us up to the 67th floor. How can we confidently pull the handles on slot machines in a casino on the ground floor of a high-rise hotel? What if the architect made some simple mistake on his drawings, or a workmen missed that one rivet? Will that hotel someday come tumbling down on our weekend visitors? Or on ourselves?

I couldn't help but think about the people on that tram. On another day I could easily have been one of them. I later thought about a young woman who died in the arms of a would-be rescuer, but when I finally was able to focus on her face I knew that it wasn't at Squaw Valley that I had watched her die. No, that face was that of another woman — one who had been raped by German soldiers in Berlin. When she withdrew from life she was taken away, locked into an enclosed building and fed a diet of carbon monoxide. The German solution to problem cases was death. Their solution to everything soon became death.

That was, of course, only the first in a long, worsening series of incredible atrocities we were treated to this week by the NBC Television Network in a television landmark call "Holocaust." Anyone who, like me, watched the entire program, is a masochist. When it finally ended Wednesday evening after 9½ unbelievable hours, I cried. That is a difficult admission to make, but that was the only reaction left to me once I gained control of my stomach after the first episode. And they weren't the sort of tears shed for the loser in a sad love story; they were the sort of tears we shed when our beliefs are shattered; they were tears for all of us.

We all learn to live with the vagaries of technology and nature, for we have seen them time and time again. I have an idea that many of us will be riding that tram at Squaw Valley when the snows fall next winter, even if we are a bit nervous as we enter. We usually are able to eventually put our lives back in order and wait patiently for the next unpredictable disaster to strike. But how do we learn to live with the possibility that our neighbors are monsters, that someday they may build showers for us simply because they don't like some fact of our birth.

The trouble with "Holocaust" was that it was unbelievable. There is no way that I can be made to believe that the Nazis could have killed, in cold blood, six million Jews. Six million! The number alone is unfathomable. As I watched the faceless masses being marched to their deaths I kept thinking that any one of them could have been a distant relative of mine. There is no way that I can believe that anyone is capable of such incredible inhumanity, especially to my people. The history books usually slipped right over that aspect of the last world war, and John Wayne never fought to save the Jews — he fought to save the world for democracy. There is no room left in my belief system for the idea that there are actually monsters such as those in the world.

Well, sure, I've heard of the Nazis who wanted to march of Skokie, but everyone said they were harmless, and I watched incredulously on "60 Minutes" one night as Southern California Nazis taught their children to hate Jews, but hating six million Jews and killing six million Jews are not the same thing.

I never thought about it before; we never talked about that. Not one hour before the first episode I found out that I had relatives in-

volved. I know people who were there. But still I can't believe it.

The thing I am supposed to say is now is that we must all vow to never let it happen again, but I can't. I know better. We're never going to do anything about it because we are afraid of people who have no respect for life. We don't know how to handle them because we can't comprehend.

Already the controversy has begun, and we will be battered with it from every commentator around over the next few weeks. People will tell us it wasn't nearly as bad as NBC picture it, and they will say it was even worse. The facts will be called into question, and cynics will term the program sentimental pap. Arabs will term it a part of a worldwide Jewish conspiracy and a public relations gambit designed to increase sympathy for Israel, and neo-Nazis will shout, "Six million lies."

Already William F. Buckley is telling us that even worse atrocities are being committed right before our eyes in Cambodia. Is it possible? Do the monsters still exist? And, if they do, what do we do to stop it? I have a suspicion that we're not going to do one damn thing, because we don't know what to do!

It's a lot like that tram, a bit of technology with no respect for human life. When it decides to stop working, it is going to stop working without any regard for the rest of us. As long as we live there will always be that fear lurking in the back of our minds that maybe someday that cable is going to break, or that hotel is going to fall, or our neighbors will round us up and take us to the showers. And all we have to live with is the hope that, indeed, it will never happen again.

FALCONE

Sagebrush

THE UNIVERSITY OF NEVADA AT RENO



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Fonda, concert highlight Mackay Week events

An afternoon lecture by Academy Award-winning actress Jane Fonda and a concert by the man with the "travelin' shoes," Elvin Bishop, will highlight the 1978 edition of Mackay Days, "Wasted Days and Wasted Nights," next week. The week will also feature a concert by guitarist Kurt Van Sickle of Austin, Texas, Frisbee competition, an all-school barbecue, a comic rodeo and the regular discount nights at area night spots (see schedule, page 6).

Fonda will speak at 2 p.m. Monday in the Old Gym. Her topic will be "Economic Feminism." The lecture is part of her latest campaign, a battle against the power of corporations. Among her

proposals are public advocates on boards of directors, federal charters for all corporations and elimination of corporate tax loopholes.

Citing various statistics from memory, such as Sen. William Proxmire's estimate that huge conglomerates are draining \$60 million a year from the United States in tax loopholes, Fonda accuses the corporations of employing "slave labor" in foreign countries, polluting the environment and exposing workers to dangerous diseases with new chemicals.

Fonda and her husband, Tom Hayden, are promoting their Campaign for Economic Democracy. She won an Oscar in 1971 for her role as a prostitute in the motion picture "Klute."

Bishop will perform Wednesday at 8 p.m. also in the Old Gym. A perennial Reno favorite, Bishop is known for good-time boogie music, with a southern flavor since his 1974 debut on Capricorn Records. Previously he was well-known to blues fans for his work with the legendary Chicago blues harpist, Paul Butterfield.

The opening act for the Elvin Bishop concert will be Stoneground. Tickets are available in the Activities Office in the Jot Travis Student Union for \$4 for students.

Van Sickle will present a diverse selection of music in the Travis Lounge Thursday from 11 a.m. to 1 p.m. His performance includes blues, folk bal-

lads, guitar instrumentals, comedy impersonations of other artists and bluegrass tunes. Van Sickle's show will have no admission charge.

Also in concert will be the Alpine Band at Evans Park, at the foot of the campus, Wednesday from Noon to 2:30 p.m.

Co-chairmen for the Mackay Days events are former ASUN vice presidents Kim Rowe and Nick Rossi. Voting for Ma and Pa Mackay will take place in the student union Wednesday and Thursday from 9 a.m. to 3 p.m. Beard and costume judging will be on the quad Friday at 1 p.m. and Mackay Town will rise in Evans Park from 5 p.m. to 7 p.m.

Senate elects J Council seats

DON LaPLANTE

The ASUN senate elected a president pro-tem and appointed two students to two-year terms on the Judicial Council at a lengthy meeting Wednesday night.

In the race for president pro-tem, Stan Marks defeated Scott Koepf, both of business administration. On the final vote, Marks and Koepf tied with nine votes, with one abstention. So, senate President Kevin Melcher, education, was forced to break the tie and he cast his vote for Marks.

There were four senators nominated for the position. Matt Huntley, arts and science, and Don Kennedy, agriculture, were eliminated on the first round of balloting. The president pro-tem will preside over the senate whenever Melcher is absent.

For the Judicial Council seats, there were four finalists nominated by a screening committee. The committee consisted of the current council members, ASUN President Gregory Neuweiler and Melcher. The committee interviewed the candidates and cut the field down to two for each vacancy.

The senate elected John Youmans, a junior in economics, and Jodi Gruber, a

senior in journalism and political science and a former ASUN senator, as the new justices.

Before the voting, the senate heard presentations and questioned the three candidates present. Mark Moore, a junior in renewable natural resources, was strongly recommended for the post by the screening committee, but he did not attend the senate meeting. The other candidate was Neil Atkinson, a senior in arts and science.

On the first ballot, Youmans came away with a clear victory, getting votes from 18 of the 19 senators. Gruber received 10 votes, Moore had 6, and Atkinson was eliminated with 2. In the run-off, Gruber received 13 and Moore held with 6.

Although Moore was highly recommended, he probably lost because of his absence from the meeting. At one point there was a motion to table the matter until next week when Moore might be there. However, that was defeated with four "yes" votes, 13 opposed and two abstentions.

The senate also heard a presentation

from Dick Trachok, the athletic director, on the possibility of UNR joining the Big Sky athletic conference. After the presentation, the senate voted unanimously to support the move.

In other business three actions of the Activities Board received approval. The United African Students, a new organization with 34 members, was given official recognition. The board also approved placing Mackay Week posters on wood stakes and the basic plan for orientation week in the fall.

Only one Finance Control Board action needed approval, which was the allocation of \$165 to the Art Company.

The senate will meet again on Wednesday at 7 p.m. in the Jot Travis Lounge of the union.

The Board of Regents meet today at the Center for Religion and Life to approve the capital improvement plan for the university system for the next four years.

The discussion will likely come this afternoon. At 1:30 p.m. there is a presentation scheduled on the future needs of the community college system.

The board will also consider an increase in housing rates for UNR. It is expected there might be some student protests over the increases.

Late this afternoon, the board is scheduled to consider the salaries for university administrators and for faculty members above the top of the salary schedule for next year.

Expansion underway

ROBERT WALSH

At a cost of \$532,000, the expansion project for the university football stadium is now underway.

According to Physical Plant Director Brian Whalen, "Seating capacity for the stadium will be increased from 6,000 to 11,000 when the project is completed." Plans are that concrete bleachers, similar to the west side seats, will be constructed on the east side of the stadium. The east side of the stadium, prior to the expansion project, was a dirt hill with a few metal bleachers down near the track which encircles the football field.

"The bleachers on the east side will be moved to the south end zone area for even more seating," said Whalen. "The stadium will also benefit the community as well as the university. It will give the community a location to seat 11,000 people for any events the university may book in," he said.

Students indirectly paid for the project, through the \$2 capital improvement fee each student is charged per credit. Whalen said, "The original 1965 plans for the university stadium included the expansion, but not enough money was available until now to pay for it. Holcomb Construction of Reno was chosen to do the project because they entered the

lowest bid," he said.

The expected completion date according to Whalen is the first of September although he didn't rule out the possibility of a later completion date.

The university has received an additional \$232,000 from the state legislature through the Interim Finance Committee. This money will be spent to expand the football locker room and to provide toilet facilities for the new east bleachers.

The locker room expansion, according to Whalen "... will double the home locker room size, provide a coach's area, a weight room and a storage area. Also the visiting locker room will be expanded and will give the track team and baseball team a locker area during spring football practice."

Bidding for this project will begin on May 6 with construction possibly starting by the first of June.

Whalen said that one more improvement would be made concerning the stadium area and that would be an asphalt paving job. The dirt road which runs off of Evans and comes up behind Lombardi Recreation will be paved, as well as the road running between the stadium and tennis courts.

Positions approved

DON LaPLANTE

The Publications Board has nominated editors and managers for next year's publications.

At a meeting Tuesday, the board had only one office for which there was more than one candidate for the job. Only one person applied for *Sagebrush* editor, *Artemesia* editor and publications advertising manager. There were two applicants for publications business manager.

The board approved Steve Martarano, a senior in journalism, as the new *Sagebrush* editor. Martarano has been on the staff for three years, serving this year as sports editor. Martarano said he wanted to cover as many aspects of campus life as possible in the current news magazine format.

Sherri Humphreys, a junior in education, received board approval as the new *Artemesia* editor. There was some discussion by the board about reopening filing for the position, after ASUN Manager Gary Brown said he wasn't sure she was qualified and that the yearbook was not a place for on-the-job training.

However, the board voted unanimously to approve her as the editor when the motion was made by current editor, Celeste Bergin.

Debbie Bryson, who is working on the advertising staff this year and has worked previously on the *Sagebrush* production staff, was accepted as the publications advertising manager. She is a sophomore in journalism.

The only race was for publications business manager. There had been three



Steve Martarano

candidates, but Warren Graff, who currently holds the position, withdrew his name. After hearing presentations, the board unanimously picked Ron McDowell, a junior in business, over Steve Howard, a junior in accounting.

All of the appointments still require the approval of the ASUN senate, which meets Wednesday night at 7 p.m. in the Jot Travis Lounge.

1913 is when Mackay Week began

In 1913 soon-to-be-ASUN President John I. "Sol" Cazier submitted a plan to the student body recommending a day dedicated to the memory of Clarence Mackay. The celebration was seen "as a fitting token of the esteem and respect in which Clarence Mackay, our generous benefactor, is held, a day, April 4, is to be set aside for the purpose of honoring this loyal Nevadan. This plan is to become an annual event in the history of the Nevada institution."

Clarence Mackay gave numerous gifts to the University of Nevada, in 1935 estimated by *Sagebrush* to surpass \$1.5 million, the best known of which was the Mackay School of Mines, which was built and endowed by the benefactor as a memorial to his father, John Mackay, a pioneer miner in Virginia City and through whose efforts the Mackay fortune was accumulated.

Even with his many activities, Clarence Mackay maintained an interest in the Reno campus throughout his life. In 1930, dedicating the Mackay Science Hall, he said, "First, I am the son of a self-made man; second, I am the son of a pioneer in the pioneer state of Nevada; and third, I am moved

to turn back to the soil in order that future generations may benefit in degree by what I and mine have inherited from the soil of Nevada."

Clarence Mackay was invited as an



honored guest to the first Mackay Day but was unable to attend. In a telegram to the chairman of the committee in charge, however, he wished the students luck for "I have a warm spot in my heart for you Nevada boys."

That first celebration incorporated most of the features of later Mackay days beginning with a costume rally and culminating at the Grand Theater with an address by President Robert

Lewers.

The following morning faculty members and students worked on the campus, cleaning up and planting trees. An afternoon luncheon featured

school year. As the events take place John Mackay watches from his pedastal overlooking the Quad in front of the mines school building that bears his name.

That statue was unveiled in 1908 after being sculpted by Gutzon Borglum, the man responsible for Mount Rushmore. The seven-foot Mackay stands with a pick in one hand and a chunk of his precious ore in the other. In "The History of the University of Nevada, author Samuel Bradford Doten described the scene, "The statue shows us today a moment in the life of John Mackay when he paused in his work and faced the wall of rock which might mean at any instant the crushing out of his own life and the lives of the men in his employ. And so the statue stands. . . with head thrown back and the look of more than physical courage. . . the statue speaks of the day when courage and justice in a day's work will be regarded as higher things than wealth."

It is that spirit that is celebrated at this time every year on the UNR campus, and it is that spirit which everyone will remember as they enjoy this last respite before final exams several weeks away.

the "get-together" spirit of the Nevada campus. Among the speakers was Silas Ross, for whom the current College of Business Administration building was named. A dance, sponsored by the Gothic N, an honorary women's athletic organization, ended the day.

The custom has since grown into an entire week every spring and now ranks with Homecoming and Winter Carnival as one of the highlights of the

Former senator doesn't like 'Zipper'

LAUREL D. JACKSON

In an age where many women are reputedly looking to ban the bra, former U.S. Democratic Sen. Maurine Neuberger is coming close. She is supporting the ban of an amusement ride called the "zipper."

The feisty 70-year-old Oregonian continues to be an active consumer protection advocate and commutes to Washington, D. C. every three months to take part in the Consumer Products Safety Commission.

She described one of their current projects: "we have a court case pending to take the zipper off the market because three deaths have resulted from a faulty safety latch on the cage door, and there is proof that they weren't freak accidents. Don't go on it! It is a ferris wheel type rotating ride that also has rotating cages."

One of three female U.S. senators ever to be elected, not appointed, to office, Neuberger visited four business and political science classes at UNR and also addressed the Washoe County administrators on Wednesday and Thursday. It was the first time in seven years that she has spoken at a university.

Stating that her term from 1961-67

was not particularly difficult to be a woman senator, Neuberger attributes her becoming well-known and being elected to the senate to colored oleomargarine. "In the 50s, when I was in the Oregon House of Representatives, margarine was white, looked like whale blubber, had to be colored tediously by hand and was substantially cheaper than butter. I gave a demonstration and argued for the repeal of a state law banning the sale of colored margarine."

Gesturing and talking assuredly on political issues or current events, the former senator tried to get students to argue with her.

"You all take social security and medicaid for granted. It's like "Star Wars" to you. You don't realize the fights, the real battles that went on," she stated.

Neuberger felt that she was personally fighting a multi-billion dollar business—tobacco growing. She was the author of the surgeon general's warning that can be found on the side of cigarette packages.

"If it wasn't harmful, why were filters such a big issue? It was their own admission of harmful effect." She added that

the evidence was so overwhelming that it was injurious to health that it passed.

Her advice for women going into politics: "They need to get experience in the business world. There are now a lot of women in insurance and real estate. Women lawyers have long been regarded as a reality and law school is becoming a

stepping stone. I really feel school teachers make good legislators."

Sen. Neuberger's main advice was to take a lot of economics. "An economics major is really applicable because you are constantly asking yourself, 'How will this affect the taxpayer?'"

It's Arbor Day again

Arbor Day is celebrated each spring by UNR with a public tree planting ceremony that this year is scheduled for Friday, April 28 at 2 p.m. on the east side of Manzanita Lake.

The ceremony is sponsored by UNR's Arboretum Board as part of its campaign to create a public arboretum on the university grounds.

An arboretum can best be described as a living museum of trees and shrubs. The UNR board has collected some 50 specimens over the years, according to board member Dr. Ed Kleiner.

Kleiner said that the board tries to get a wide variety of "exotic species" for the UNR collection and accepts donated trees and shrubs.

A special feature of this year's ceremony will be a walking tour of the lower campus with discussion of the tree and shrub specimens located there.

Dr. Richard Post, UNR horticulture specialist and president of the Nevada Horticulture Society, will be master of ceremonies.

Refreshments will be served.



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If you are interested, complete and return this application to the Student Services Office, 103 Thompson Student Services Center, or to the Activities Office, Jot Travis Union. You will be contacted by mail to announce the training session.

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Reno artist gains recognition

CATHY MASTRANTUONO

A handful of prickly thorns and a 10-inch-high wooden heart. Alone, each remains apart from the other, distinct and unquestionable in form. Together, they are given a new life by the artist, who, in the process of creating, executes a unique and deep personal statement. Though the message may be obscure for some, the piece, "Thorn Heart," definitely carries the mark of its creator, Walter McNamara.

Many things can be said about this dynamic Reno artist and his work, and, indeed, much already has been said. But after sifting through scores of articles, slides and photos, plus 15 pages of typed notes, one becomes sure of one thing: Whatever it takes to become an admired and recognized artist, McNamara has enough of it to squelch any doubts about his worth and capability.

In an excerpt from a 1969 Time Magazine article, he is referred to as the "Reno eccentric," which might be a valid statement except that one man's idea of eccentricity may be another man's definition of genius.

"I think it's harder for a lot of people to understand Walter's work, simply because the masses do not understand 99 percent of the decent art that's going on," said Fred Reid, a UNR art instructor and local artist. "I think Walter's work is more evident to people in art and who really understand art. Walter is not a traditional artist, so consequently he can't be understood by the masses who have been educated for traditional art."

James McCormick, chairman of the UNR art department, conceded that it's difficult to classify his colleague's work. "In a sense, his total production defies any kind of label," McCormick said. "It's easier to say what he's not, because his work is

unique."

McNamara, an accomplished local and national artist, views his work in a surrealist vein. "My work seems to be in that category of either you love it or hate it," he said. "Using the kind of symbology that I do, with certain kinds of implications, some people read it a lot heavier than others." But McNamara stressed that he tries to give people the option of reading his work somewhat the way they want to.

The works of this soft-spoken artist have been

"Walter is really in the mainstream of what's going on," said Barbara Hartman, former visual arts critic for the *Gazette* and the *Nevada State Journal*.

"The quality of his work is the kind of thing they're looking for in New York and San Francisco. He's someone to really watch closely."

Looking back over his 39 years, the recipient of the 1977 *Gazette-Journal* Visual Artist of the Year award recalls that he was always interested in art, "I always knew that I was going to be an artist."

"When I first saw Walter's work, I don't think I ever really appreciated it. After several years, I found Walter's work approaches more of what art should be."

displayed in the Whitney Museum of American Art in New York City, the Denver Art Museum and the Artists Contemporary Gallery in Sacramento, as well as in many other local and national galleries.

Articles and reviews from such publications as the *Sacramento Bee*, *San Francisco Chronicle*, *West Art* and the *Reno Evening Gazette* are periodically tucked behind the covers of a bulging album.

Invitations to major national and regional exhibitions are no longer uncommon.

During the '40s and '50s, when art classes were fairly uncommon in grade schools, he excelled as the class artist and often utilized his talents for class art projects. Since there weren't many art courses offered in high school either, McNamara received his first intense introduction to art while attending UNR.

"There was one instructor who came in from back east who was very influential in my development," the dark-eyed artist said. Rather than approaching

Continued on page 12

From the folks
who brought you
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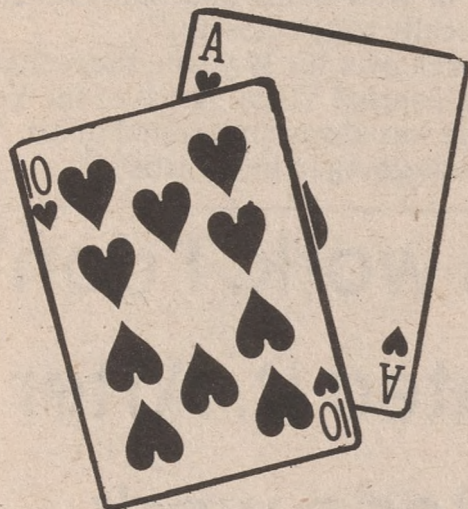
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'Wasted Days and Wasted Nights'

MONDAY

Jane Fonda lecture, Old Gym	2 to 4 p.m.
Discount night, CBS Dancefloor (half price)	9 p.m. to ?

TUESDAY

High in the Saddle, music	
free ice cream, Manzanita Bowl	Noon to 3 p.m.
Frisbee competition, Manzanita Bowl	2 to 3 p.m.
Proteus Mime Theatre, CFA Theatre	
ASUN students free, \$2.50 non-ASUN students	7 p.m.
Discount night, Beer Barrel (Bud BASH)	7 p.m. to ?

WEDNESDAY

Ma and Pa Mackay voting, Student Union	9 a.m. to 3 p.m.
All school barbecue and social, Evans Park	
Meal cards honored, others:\$2.25/person	11:15 a.m.
UNR Parachute Club jump-in, Evans Park	Noon
Alpine Band, music, Evans Park	Noon to 2:30 p.m.
Elvin Bishop concert, Old Gym	
ASUN Students: \$4	8 p.m.
Discount night, J.P. Diddler & Sons (half price)	9 p.m. to ?

THURSDAY

Ma and Pa Mackay voting, Student Union	9 a.m. to 3 p.m.
Guitaris Kurt Van Sickle, Jot Travis Lounge	11 a.m. to 1 p.m.
Comic Rodeo, UNR Horse Facility	1 p.m. to 4 p.m.
Discount night, Little Waldorf, Cuervo Party:	
Tee shirts, buckles, hats and horns	9 p.m. to ?

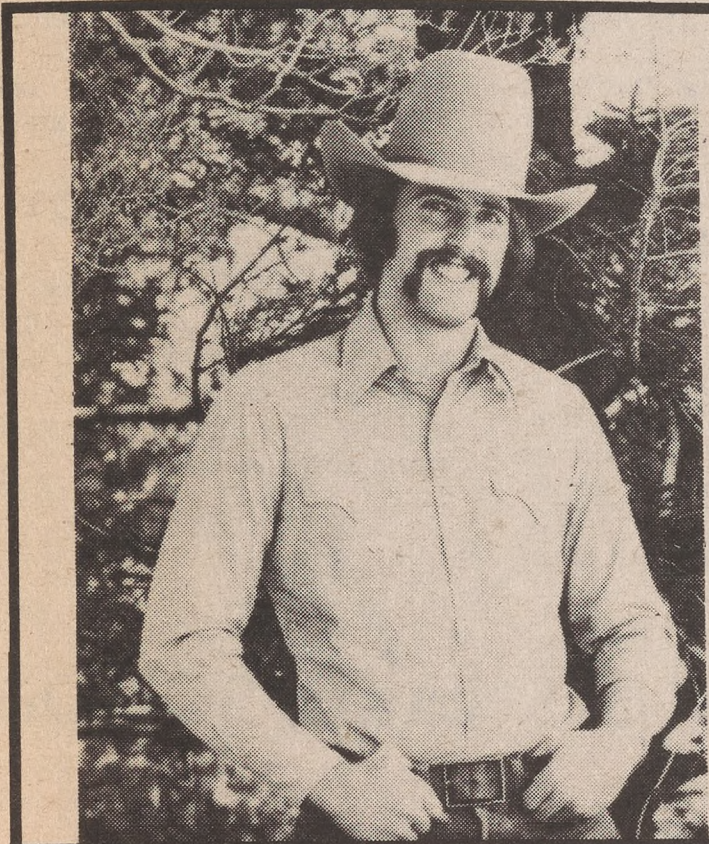
FRIDAY

Obstacle races, Quad and lake	Noon to 3 p.m.
Beard and costume judging, Quad	1 p.m.
Mackay Town, Evans Park	5 to 7 p.m.

DISCOUNT NIGHT AT THE LIBRARY RESTAURANT
ALL WEEK

April 24 to 28, 1978

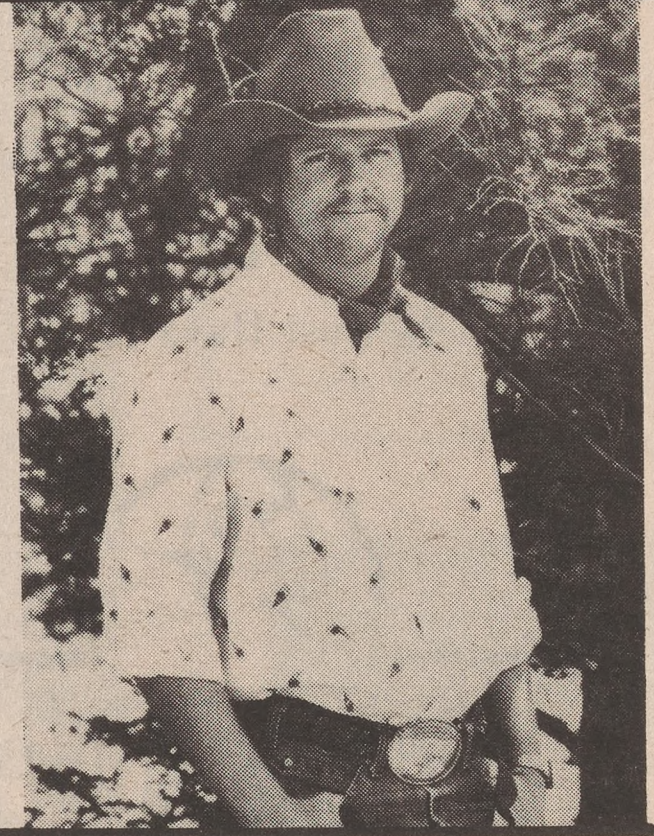
Ma and Pa Mackay hopefuls vie



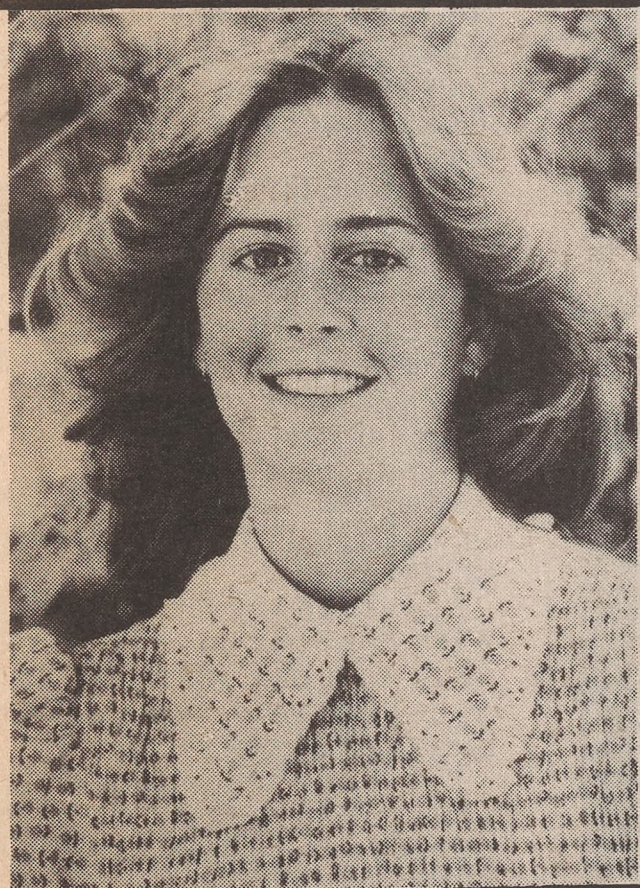
Steve Walmsley, Sigma Nu



Mary & Kevin Carlin, Chemistry Club



Jade Miller, Phi Delta Theta



Marcy McVicker, Alpha Chi Omega

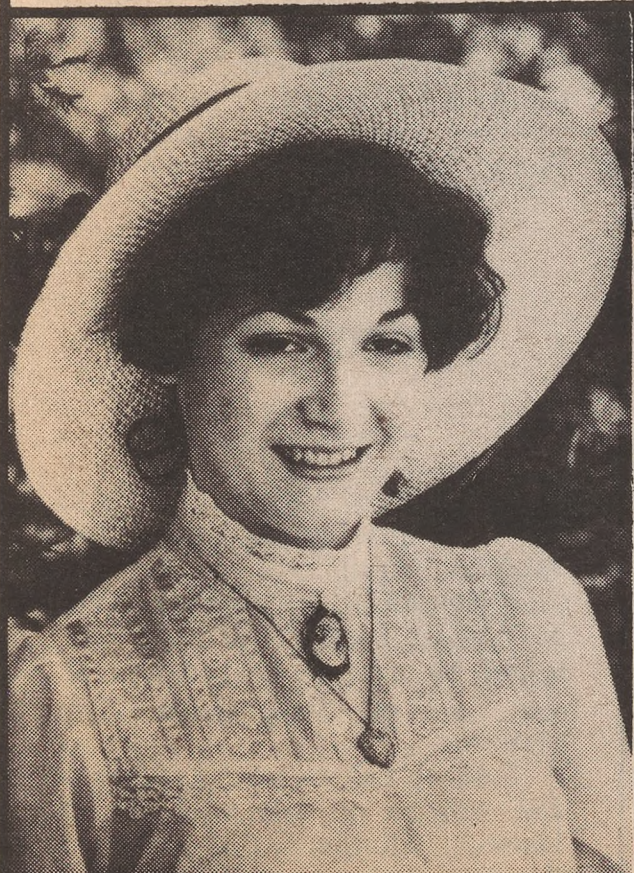


Karen Cook, Manzanita Hall



Pam Brundage, Rally Squad

Not pictured — Pawl Hollis, Sigma Alpha Epsilon



Lisa Gallues, Kappa Alpha Theta



Sue Weems, Delta Delta Delta



Kathy Short, Gamma Phi Beta



Shauna Amick, Pi Beta Phi

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See paintings

Paintings by Micheal Greenspan will be exhibited today through May 19 in the Getchell Library Gallery.

The UNR art major's paintings are minimal using an illusionistic approach with an economy of line and color, and explore contemporary concepts in hard-edged sculpture.

The gallery is located on the main floor of Getchell Library, between the old and new sections of the library, and is open during regular library hours.

An open discussion

The Right Place, UNK student drop-in center and referral service, is sponsoring an open discussion with Allen Leventhal at 7 p.m. April 27 in the Juniper-Manzanita Hall lobby. The topic will be "Current Problems Confronting People and the Community."

The discussion is being offered as an

opportunity for any concerned people to get together and discuss their ideas, feelings and gripes about the problems of people in general, and specifically those of us in the Reno area (such as growth, sewage, housing shortage, traffic problems, rent increases and human relations).

Allen Leventhal is a former researcher of archaeology and anthropology at UNR, and has recently been active with senior citizen groups and Indian affairs. Free coffee and tea will be available.

Rec gets down

The Recreation and Physical Education Department at UNR will present a dance/concert April 27-28 beginning at 7:30 p.m. in the Church Fine Arts Building. For more information contact Sylvia Towle at 826-2464.

ATO sisters take softball

TERRY DRAKULICH

All great dynasties must come to an end. It happened to the Packers in '67, to the Celtics in '72 and to the Oakland A's in 1975.

Another passage was marked Wednesday afternoon in Evans Park when the Little Sisters of the Maltese Cross (ATO) narrowly defeated the Little Sisters of Minerva (SAE), 13-12.

The annual softball game traditionally kicks off the Mackay Week festivities and the SAE little

sisters have been the reigning champs for the past three years.

The rivalry between the two groups is much keener than that between other little sister organizations. Marty Hoenisch, a coach for the SAE women, stated, "Anything between the Taus and the SAEs is intense. There's always rivalry even if it's playing ping-pong."

The SAE little sisters took the lead, 12-8, at the top of the fourth inning. They held the ATOs scoreless until the bottom of the sixth and final inning.

The ATO little sisters came in from the field and took their last turn at bat. Two outs were called and the game seemed all but ended.

Almost, but not quite.

After that the girls went on to bat in an additional five runs, ending the game at 13-12.

Mary Ellen Morgan, president of the ATO organization, said, "We were really surprised when we won. We figured they would win again this year because of all their practice."

The SAEs had practiced for two weeks prior to the game while the ATO little sisters held three sessions before Wednesday's match.

Jeff Marshall, ATO president, feels the game is "a good way of letting off steam." Hoenisch noted that "the girls take this very seriously."

The game ended with a mixture of cheers, silences and shrugs. Hoenisch commented, "Someone had to win and someone had to lose." Morgan added, "There aren't any hard feelings. There's just next year."

Church dinner

Our Lady of Wisdom Catholic Church will hold their annual dinner dance on Saturday, April 29th, at the Northgate Club House (1311 Silverada). There will be no-host cocktails at 6:30 p.m., followed by a roast beef dinner at 7:30 p.m., and the Dave Hansen Trio will perform.

Student tickets are \$7.50 per person, and will be on sale after the Sunday Masses. All the profits go to pay off the new movie projector. Capacity is limited, and no tickets will be sold at the door. Make your reservation soon!

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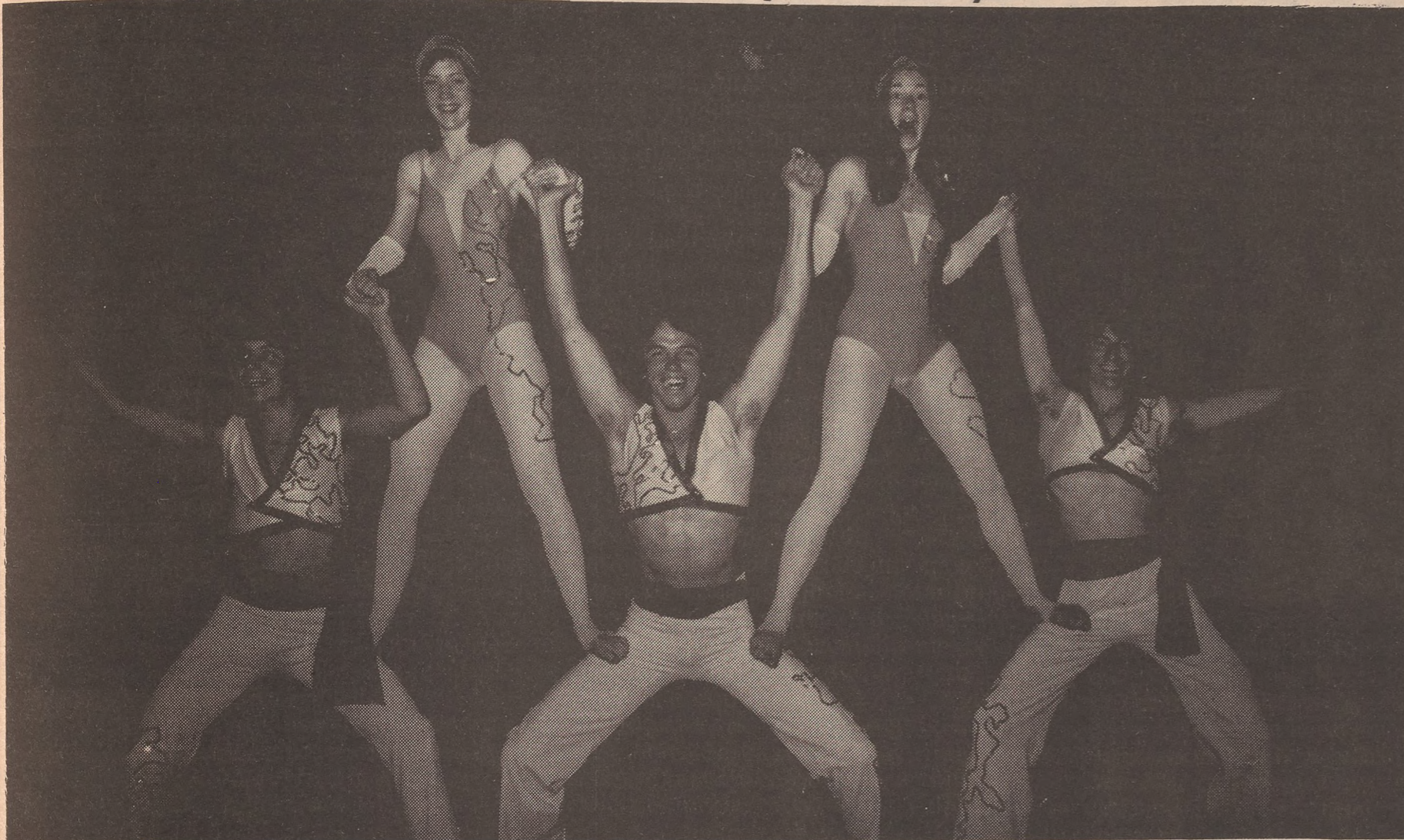
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Periphery



Cast members from the Nevada Repertory Company clown around during a rehearsal of "Magic to Do" a musical variety show. Pictured are (left to right) Wes Olson, Susan Stowell, Gregg Stokes, Joan Hambacher and Myron Freedman.

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Peyote religion lecture today

Dr. Omer C. Stewart, professor emeritus of anthropology at the University of Colorado at Boulder will lecture on the peyote religion today at 2 p.m. in the Judicial College auditorium.

Stewart is often called upon as an expert witness in court cases involving Indian interests. He recently testified that peyote is a necessary ritual for members of the Native American Church.

Members of this Indian religion regard peyote as a sacrament while their opponents claim the cactus substance is a hallucinatory drug.

Stewart's research on Indian culture and religious movements found that the "peyote sacrament" is widely practiced by Indians in Mexico, Canada and the United States.

The lecture is free and sponsored by a grant from the Nevada Humanities Committee. Cosponsors include the anthropology department, the Nevada Historical Society, the Intertribal Council of Nevada and the UNR Ethnic Studies Board.

CJ scholarships awarded

Officials have announced that the Brodhead Memorial Scholarship for UNR criminal justice students will be awarded April 25.

The scholarship honors William Brodhead, former Reno assistant chief of police, who served on the city police force 25 years and gave extensive time to youth activities. Brodhead died during surgery in 1972.

"Only four persons have applied this year, an unusually low figure, considering we normally have 10 or 12 applications," said Captain Ken Pulver of the Reno Police Department.

The department has given financial assistance to 15 students since 1972, Pulver said. As many as four students received monies in a single year. However, \$600 per academic year per student is the maximum amount given.

The scholarship fund, a non-profit organization, was begun by community leaders with an original \$20,000. It is consistently replenished with various donations.

The four-man committee making the 1978 award selection is composed of Ken

Braunstein, chairman of the UNR Criminal Justice Department; Vince Sweeney, Washoe County undersheriff and part-time UNR criminal justice teacher; Bill Sanford, a Reno attorney; and Captain Pulver.

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REVIEW

Forest research conducted

Two resident scientists have been appointed to conduct research this summer at the UNR Whittell Forest and Wildlife Area about 15 miles south of Reno.

During June and July Steve Jenkins, UNR associate professor of biology, will study the distribution and population densities of various small mammals, particularly the ground squirrel. Graduate students will assist Jenkins in determining how these mammals affect vegetation in the Little Valley meadow.

During August, Ray Evans, a wildlife biologist who has been studying Little Valley birds for several years, will continue his observation of bird nest boxes, the types of birds attracted to the boxes, bird families and their survival rates. Evans, a former UNR staff member, is currently chairman of the Biology Department at Feather River College in Quincy, Calif.

The scientists also act as caretakers for the university property, assisting with public relations and fire prevention.

The Whittell area lies in the Carson Range between Washoe Valley and the Lake Tahoe basin. University land acquisitions have enlarged the area to 2,540 acres from its original 2,500 acres gifted to UNR in 1959 by George Whittell, an early resident of Incline Village, Nev.

Since 1974 Whittell Wildlife research has included studies on the endangered snow plant, the belding ground squirrel, archaeology, precipitation, beavers, ants, plants and moss.

The UNR Military Science Department held a survival exercise in the valley in the spring of 1975.

The appointments were made recently by the Whittell Forest and Wildlife Area Board of Control.



Jane Fonda Lecture

Monday 2:00 pm April 24

Old UNR Gym

Admission Free

AIO sponsors weekend workshop

MICHAEL J. COSTA

The American Indian Organization is a group which consists of Native Americans attending UNR, different people in the community and Inter-tribal groups throughout the state of Nevada.

The AIO lends its service's to young Indians in many ways. It keeps them informed about monthly activities, upcoming events, announcements reminding students about financial aid forms and scheduled meetings. A monthly news article is put out by the AIO to tell the people of the community of such events.

Virginia Zuniga, president of the AIO, said, "The organization is focused to help young Indians in today's society."

The AIO has sponsored such events as: 16 team basketball tournaments with teams from Oregon, California and Nevada and fashion shows which exhibit traditional Indian dress of different tribes.

The AIO is also very active in events which they do not sponsor. Such as Workshop being sponsored by the Ethnic Study Board. The shop runs 6 p.m. to 10 p.m.

today and 8 a.m. to 4 p.m. tomorrow, in the education building auditorium. Anyone who attends the workshop for a fee of \$30 will get one semester credit.

Lois Risling, dean of Black Elk College, at the Deganwedah Quetzalcatl University, in Davis, Calif., will be a guest speaker at the workshop. She will speak on Indian education on Friday. There will also be a movie, "Shadow Catcher," a movie about a Navaho medicine man.

On Saturday, there will be a panel of community resource people who work with children in elementary and high school. They will be discussing the problem that Indian children have in the Nevada school system, and how to overcome these problems.

The panel will then break up into small groups to further discuss the problem, and offer the children more individual attention.

The AIO participates in these different workshops throughout the state of Nevada, and in the neighboring states as well.

Within Nevada, the Wooster High School Indian Club is sponsoring a "Cultural Day." A day when there will be different cultural activities displaying the various Indian tribes and their traditions.

Ben Aleck, an Indian counselor for the Upward Bound program at UNR, says, "The reason for these workshops and special days are to try and motivate young Indians to continue their education."

Ann Willie, Miss Indian UNR, attends these special events as a representative for the AIO. Willie also attends powwows. A powwow is a gathering to display dances where different tribes get together. Willie said, "The AIO is a good organization for the American Indian in college; it is good for our culture."

This summer, Ann Willie will attend powwows at Fort Hall, Idaho, and Crow Fair in Montana.

She said she feels it is important to be active in the Indian community. "We must be able to maintain our identities as American Indians," says Miss Willie.

Miss Indian UNR visits different high schools throughout Nevada trying to encourage young Indians to continue their education. "The importance of education cannot be emphasized enough. Young Indians have to reach out, go ahead," she said. "The Bureau of Indian Affairs Scholarships help Indians to to college. The bureau made me, as an Indian, fortunate to have money to go to school."

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UNR students prefer alcohol over grass

GENE DRAKULICH

Most students at UNR prefer a good drink instead of a pot-related high, according to Margi Rockenbeck, counseling psychologist at UNR and member of the President's Task Force on substance abuse.

Rockenbeck came to this conclusion after receiving the results of a student poll conducted during spring registration. The poll indicated that the student-body preferred alcohol over marijuana 22 to 12.4 percent on a basis of use twice a week or more.

Intranasal drugs (cocaine or heroin) took a back seat to oral drugs (speed or barbituates) by a margin of .12 percent to .90 percent.

Alcohol played second fiddle to marijuana only in cases of relieving disappointment or depression. The margin was slim, with 2.8 percent of the students in favor of marijuana and 2.7 percent of the students relying on alcohol.

Damage or injury to persons or property was attributed by students to alcohol over marijuana by a 2.4 percent margin.

The abuse of alcohol must be stopped, Mrs. Rockenbeck said.

Measures have been taken to curb alcoholism, according to Roberta Barnes, dean of students and chairwoman of the President's Task Force on Substance Abuse.

The Task Force was initiated in March of 1976. It's job includes educating students through seminars and workshops on alcohol abuse.

"Students have become more knowledgeable about the ramifications of drugs," according to Dean Sam Basta, placement officer for the university.

Basta said that drug usage is a reflection of "me-sm" and a "consciousness of self" among today's youth.

Basta said he has seen many campus leaders in the past ruin their lives by relying on drugs as a means of escape.

Dean Robert Kinney, assistant dean of students, attributes the majority of discipline cases on campus to intoxicated students. The number of pot offenders that are referred to Kinney has remained constant over the past two years.

"Alcohol is preferred over marijuana due to easier accessibility," said Greg Neuweiler, ASUN president. Neuweiler said the Reno is a 24-hour town, thus making it more easier to purchase alcohol.

Sports



Martarano

Baseball team enjoys new-found success

One of the best things in sports is watching the underdog suddenly rise up and start whipping people. Sometimes the turnaround is so vast that the team will actually contend for the top spot. And once in a while, the underdog even wins it all.

The instances that has happened are numerous. In this year's 1978 NCAA basketball playoffs, Duke came from being last in its conference the year before to this year's runnerup. Everybody remembers the New York Mets of 1969 or the Boston Red Sox of 1967 or the University of Texas in football this year or...the list is endless.

UNR hasn't had any super big underdogs lately but the 1978 edition of the baseball team is making a pretty good go at it. In this instance, it's not a matter of doing the somersault over the course of one season to the next, the team is doing it during the season.

Where the Pack lucked out was in the current league set-up in the Northern California Baseball Association. The season is divided up into two halves, with the winner of each meeting to decide the overall champion.

Well UNR, playing nine of its first 13 games on the road, had one hell of a time. At one point, the Pack was mired in the depths of an 11-game losing streak. And the losses weren't coming easy, UNR had to work at it. Take the game with the University of Pacific. The Pack had built a big lead but that had slowly melted away. The team still held a one-run advantage with two out in the last inning. UNR ended up losing, however, because of a two-run homer. Typical!

After finishing with a 6-11 first half mark, UNR began the second half, and everything changed. The Pack is now not only winning more games than it loses, but often enough to enjoy an 8-1 mark and a two-game bulge over the nearest opponent.

Should UNR manage to hold onto its lofty standing, the team would face either Fresno State or Santa Clara for the championship. "We finally had lots of games at home," Pack coach Barry McKinnon said. "The team is much more consistent and they have a lot more confidence in themselves."

Playing at home can and does have its advantages. But that's not the whole story. The Pack in first half NCBA action could hit only .258 as a team. Through nine games this second half, UNR is zipping at a .303 clip.

In addition, the pitching staff's earned run average that first half was a hefty 6.28. Now, those same Pack pitchers are allowing about a run less per game with an era of 5.52.

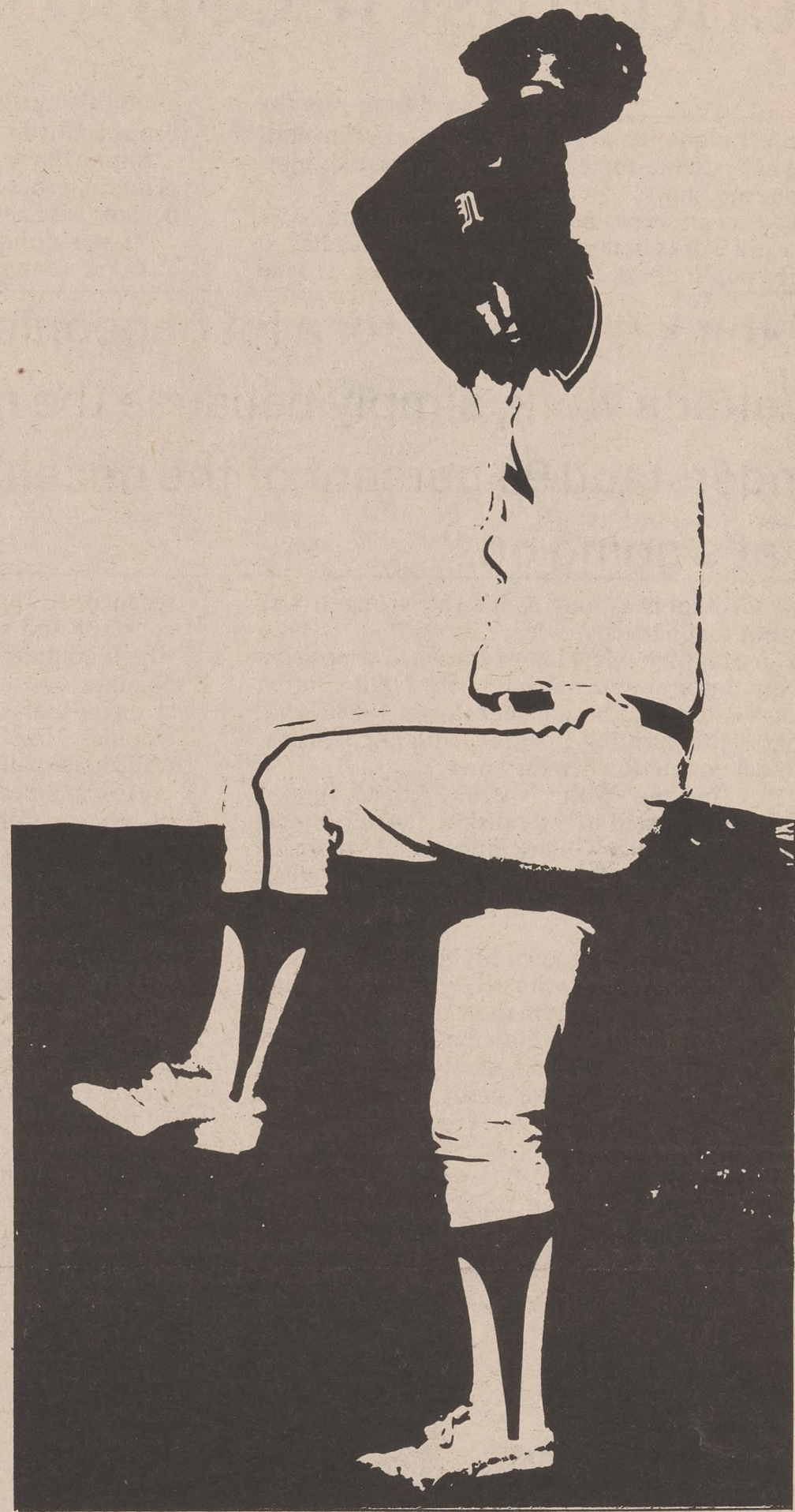
Shortstop Pat Chaney never thought the Pack should have been playing the way it was. "I knew we had too good of personnel to be doing the things we were," he said. "I think towards the end of that first half, we started looking ahead to this half. But really, I'm not surprised at what we're doing now."

Because it holds the lead, the Pack is in charge if its own destiny. The team has eight more conference games remaining, only two of those in UNR's all-important home field. According to McKinnon, the club must take about five of the remaining eight contests to wrap up the title.

UNR can do it. Nothing seems to get them down anymore as was the case last weekend. After Santa Clara wasted the Pack 21-7 last Friday, the Pack came back the next day to sweep a doubleheader, both games by one run.

Catcher Paul Loveseth said, "We have a shot now and I think everybody is ready for what's coming up," catcher Paul Loveseth said. "We never really had a bad attitude, and I think this team as a unit is tight."

Whether UNR finishes on top or not, add the Pack to the list of underdogs who made good.



Softball tourney starts

RON ELLIS

Fast pitch softball—women's style—will dominate local sports action this weekend as the UNR Invitational Tournament gets underway.

The Wolf Pack will be the host team for the 15-team tournament and with an 11-2-1 season record is considered as one of the favorites for the title.

"We should be one of the top five teams entered," said Pack Coach Olena Plummer. "But then we're young and haven't had any tournament experience."

Other strong teams which could win the event include defending champion Sacramento State which was the ninth rated team in the nation a year ago, and Chico State which tied UNR for the Northern California Intercollegiate Athletic Conference title last season.

The state of Oregon also will be well-represented by Oregon State and the University of Oregon, regional winners and runner-ups last season in that state.

Nevada's main hopes for the title will

rest mainly on the arm of Debbie Flateau and the bats of Sue Williams, Carlinda Poe and Jan Mecum. Flateau, UNR's ace sophomore hurler, has limited the opposition to less than two earned runs a game while compiling a 5-2 mark.

Williams, Poe and Mecum are the first three hitters in the Pack's lineup and have been responsible for most of the offensive scoring punch.

This season, the UNR Invitational has extra meaning to Nevada. Since the Pack is playing as an independent team, a solid showing in the tournament could result in an at large bid to the regionals of the WAIA, which eventually decides the national champion.

"We've submitted all the forms to the regional committee and will find out April 30 if we are one of the at large teams," said Plummer.

The UNR Invitational begins Friday at 10 a.m. at Idlewild Park and also at Shadow Valley in Sparks. Saturday's play will start also at 10 a.m., only at Idlewild.



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Reno artist recognized

Continued from page five
 art as a technique, he began viewing it as an overall concept and, unlike some artists, didn't restrict himself to one medium.

With years of experimentation behind him, McNamara still works in many media. "If an idea has to be carried out, it doesn't make much difference to me

animals' horns and thorns, which have figured prominently in many of his works.

Sitting back comfortably in an easy chair, McNamara proceeded to unfold the story of how he became fascinated with horn imagery.

"I was doing mostly work that was very kind of abstract in nature up to about 1965 or so," he

"I think it's harder for a lot of people to understand Walter's work, simply because the masses do not understand 99 percent of the decent art that's going on."

what the medium is as long as it's the strongest way to carry out that particular idea," he said.

After graduating, McNamara obtained a position as art preparator and technician at the UNR Church Fine Arts Gallery and became curator in 1968. Reid, who shares the curating position with McNamara, was a student at UNR when they met.

"When I first saw Walter's work, I don't think I ever really appreciated it," Reid said. "After several years, I found Walter's work approaches more of what art really should be, rather than the very static 'a-tree-is-a-tree' traditional type attitude toward art."

McCormick, who has known McNamara 18 years, recalls that his friend was primarily into painting and two-dimensional work when they met, then eventually moved into the three-dimensional area. He said the changes in McNamara's work have been slow and subtle, with the body of his work developing in a consistent way. Whether it's sculpture, painting or drawing, certain motifs keep reappearing, the department chairman said.

"I have been working on things and have used symbols that I would say are very common symbols to society," McNamara said. Two such symbols are

recalled. At that time, he went to the home of a Reno collector and was taken through two rooms, one of which contained a display of hunting trophies. McNamara said he was much more impressed with the strong visual impact of the room with the horns and trophies than he was with the room filled with traditional paintings.

He explained that his use of the horn was not much of an extension, since there was already a great deal of orientation toward animal-humanoid kinds of forms in his work. But the horn did start giving his work more of a message content, he said.

The artist sees the thorn as almost equal to the horn. "It's just a very small horn, actually," he stated matter-of-factly, "although thorns also have the connotation of hurting and restricting." McNamara emphasized that the message conveyed by a piece of art doesn't have to be direct. "I want the viewer to read in a lot of his own interpretations," he added.

Ed Aimone, owner of Norfolk Inc. gift shop and gallery, said he like the tensions expressed in McNamara's pieces and the way he resolves those tensions. A work of art doesn't have to mean anything, Aimone continued. "I like for abstractions to be ab-

stract. I don't analyze his work," he said.

Hartman considers McNamara's work imaginative and innovative, with overtones and meanings on many levels. "Walter's art transcends as being a very personal statement," she said. "He has a unique point of view."

Considering that Reno is just beginning to blossom culturally, it is refreshing to see that this uniqueness has been nurtured, rather than destroyed, by its surroundings. "Reno is a good place for an artist to work," McNamara said, "because it's tied in to the West Coast very nicely." The colorations, subtleties and bareness of the desert can influence an artist, he said.

"There's a funny thing that's happening in the art world," McNamara continued. Many artists who have gained international recognition have come out of areas similar to the situation that existed in Reno, he said. The East, particularly New York, is looking toward the West for its artists, he added.

And if the artist is also looking toward that elusive bright spot in the world of art, it probably wouldn't hurt if he had a little help from his friends.

"Being discovered in art is like being discovered in Hollywood in a lot of ways," Reid said. "You need a contact; you need to know somebody."

With a lot of artists competing for the coveted spots that exist, Walter McNamara realizes that a personality game is involved in attempting to sell art in some galleries.

Other people determine if an artist is good or not, he said. And, being realistic, McNamara seems to understand that not everyone is going to comprehend or exalt his work.

"The best kind of affirmation I get is from other accomplished artists whom I respect. And if I have their affirmation, it tells me something about my own work, more so than the lay public. Whether or not I had that affirmation, I would still do what I'm doing, but I would probably approach it in a different way," he said.

After a brief pause he added, "You have to pursue what you have to pursue."

Edwin Bishop

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