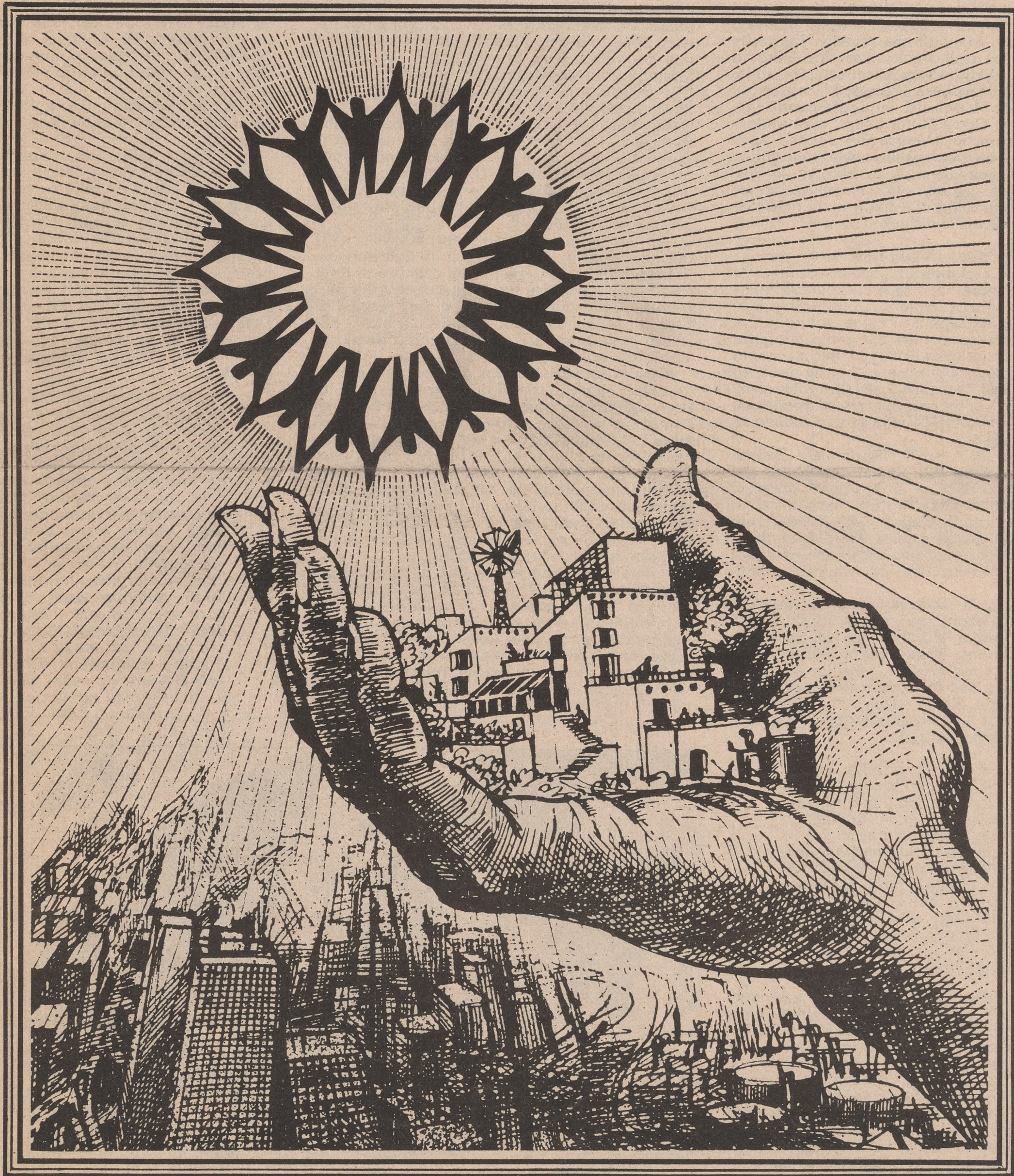


Sagebrush

THE UNIVERSITY OF NEVADA AT RENO

Vol. 84, No. 54, May 2, 1978

Power to the sun!



Sun Day is May 3

Jeffersonian Postscript

Paul Strickland

Growth and the Reno newspapers

I began writing this column about seven months ago. It gives me no pleasure to report that, in general, the same negative forces and attitudes which were helping to wreck this area in October are still at work with their strength very little reduced.

The Reno City Council's actions on Monday, April 24, show how little the situation has really changed. It voted to allow a developer, Mr. Ekins, to change a shared-kitchen apartment complex, to be called the Grand Apartments because of the project's proximity to the MGM hotel, into a 216-room hotel, to be called the Grand Motor Lodge, even while it was under construction (*Nevada State Journal*, April 26, 1978). This decision was incredibly made during Reno's worst housing crisis in history. As one professor told me just afterwards, the council seemed to throw off all pretense of working in the public interest and to proceed into a period of openly defying the public will.

No doubt because of unexpected public pressure and a possible explosion of popular outrage, the council held a special meeting late Wednesday afternoon and rescinded its decision. The city's director of building and safety, Phil Herrington, conceded that the project under construction, along with its original plans, looked suspiciously like it had been planned to be a hotel all along. Councilman Granata protested loudly that he had "been had," and then voted along with the majority of the council to rescind permission for the apartment complex under construction to be made into a hotel.

According to the April 26 *Nevada State Journal*, Councilmen Granata and Durant condemned the shared kitchen concept in an apartment complex. Councilman Durant said, "It's like living in a commune." Councilman Granata said, "They cause police problems and everything else." Both councilmen implied that the shared-kitchen idea was contrary to the Western style of living and unindividualistic.

The councilmen's comments would be correct if they represented sincere and serious thought, and if they were consonant with their past actions as officials. The historian, Walter Prescott Webb, said in his book, "The Great Frontier," that the frontier is gone and vacant land for construction is becoming increasingly scarce. Yet he added that this situation did no mean that the average man should not have decent, private living quarters:

The architect or engineer cannot escape the net of circumstances in which he is caught, but if he can understand the forces operating on him, on the society, he can do a better job of adapting his means to compulsory ends. Despite decreasing materials, increasing populations, and ever higher costs, he may find a way to design homes and other structures that will give men comfort, beauty and utility, on terms that will preserve the individuals self-respect. (p. 393)

However, if these two councilmen had really been concerned about the quality of living quarters for the average person, why didn't they stop to consider, somewhere along the line, that in approving too many ill-planned construction projects in a row they were causing the inevitable crowding of too many people into this small valley? Their past votes in favor of hotel-casinos which would employ people at low wages made shared-kitchen apartment complexes and vast mobile home parks unavoidable, because they are often the only way to meet the housing needs of the poorly paid worker. And the councilmen must certainly be aware that the growth they have fostered is causing an alarming increase in crime everywhere in the Truckee Meadows, not the apartment complexes of which they disapprove.

Where have Councilmen Granata and Durant been if they really did not know that shared-kitchen complexes have been and are being built in the Reno area?

Poor planning — or, rather, no planning at all — is to be expected from the Reno City Council. Its decisions last week were par for the course. What was unexpected and unusual was the *Nevada State Journal's* editorial position on some councilmen's attitudes and votes during last week's two meetings. Its April 27 editorial demanded that the council take action to protect "Reno and the rest of the Truckee Meadows from the ravages of uncontrolled growth." If it does not act, the editorial said, the citizens of Reno should see that certain councilmen — "Ed Oaks, Marcel Durant and, most especially, Bill Granata" — are "ridden from office and replaced by citizens who will protect these meadows and this city for generations to come." The editorial concluded that, if the council did not soon enact programs for growth control, "those standing in their way should be removed from office."

Can this be the same newspaper which in 1977 came out in favor of the election of such irresponsible councilmen, and which even only two or three months ago advocated that management personnel from the MGM and Harrah's — the very people who have helped to turn our city into an ugly mess — be invited to take part in city management decisions? This is truly remarkable.

If the Wednesday editorial did not use the word "recalled," it did use the phrases "removed from office" and "ridden from office and replaced" — not "voted out of office a year from now at the next municipal election." This is most interesting in view of the fact that in its Feb. 9 editorial the *Journal* characterized the recent recall effort as "radical reform" and pointed out the student status of its leaders, no doubt trying to create the impression in the minds of Reno's conservative residents that the recall movement was a front being used for ulterior purposes by wild university radicals.

It is even more interesting that in its somewhat contradictory editorial of April 29, the *Journal* used the word "recall" itself while discussing the conflicts of interest surrounding Councilman Edwin Oaks. It said rather neutrally that recall might be an option suggested by some Reno residents in view of Oaks' performance on the city council. But even though it said that Oaks' voting record and his failure to reveal possible conflicts of interest before making certain

votes intended to destroy voters' confidence in their government in this post-Watergate era, it suggested that Oaks should still be given a chance to continue to work for the public good.

At best the *Journal* is shutting the barn door after the horses have gotten out. Still one is tempted to take encouragement from its changed position, especially after its series of unusually thorough articles on this area's growth problems. If the horses are gone, one can still see that the hay is not stolen or the barn burned down. Moreover, there are some genuinely excellent individual reporters on the *Journal* staff.

However, an uglier interpretation of the meaning of the newspaper's changed stand can easily be entertained. One can easily believe that, now that Reno Newspapers Inc. has profited immeasurably from growth in terms of increased advertising revenue and increased circulation, the *Journal* can afford to jump on the planned-growth bandwagon and reap the benefits of public approval as well.

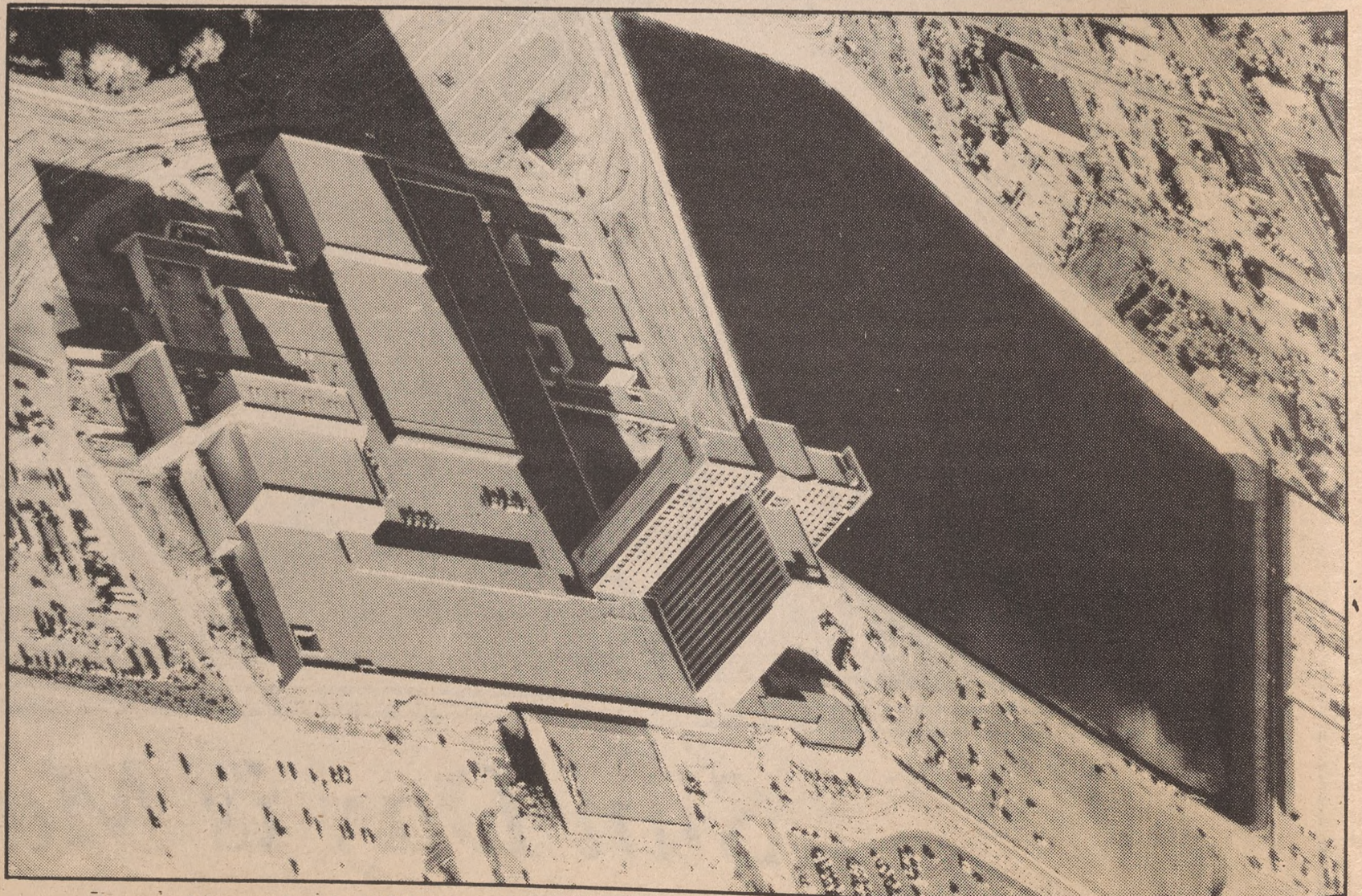
In a Dec. 14, 1977, letter to the *Reno Evening Gazette*, former Regional Planning Commissioner Don Richter cast doubts on the sincerity of Reno Newspapers as the *Gazette's* and *Journal's* editorial stances began slowly to change in favor of limited growth:

Reno is a newspaper city. But Reno Newspapers' hands are not unsoiled. Today, the Reno Newspapers speak out against runaway growth, calling attention in their editorials to problems of overcrowded schools [and] tight rules for sewer capacity allocation, proclaiming that the shortage of affordable housing is the area's greatest problem and supporting the concept of moratorium.

But last year, Reno Newspapers was a leader supporting passage of the sewer bond issue, even after it had once been defeated by the voters.

Of course, that was at a time when a lucrative multi-million dollar merger with Gannett was under consideration — no one could expect Gannett to be

Continued on page 10



A second tower for the MGM Grand? Reno's first giant hotel-casino project opens its doors tomorrow.

TV studied

A study to eliminate interference in transmitting information over high-frequency media such as television, will be conducted by Dr. Robert A. Manhart during his sabbatical next year at the Department of Energy at the University of California System extension in Los Alamos, N.M.

The study will determine whether a thin glass wire containing six transmitting fibers can successfully replace the copper wire containing only one. According to Manhart the glass wire, which is about the width of a hair, should prove to be cheaper and easier to install, and more effective in transmitting abilities.

Manhart said he believes the first commercial installation of the glass wire was in 1977 in Chicago. However, this wire was used to transmit information over lower frequencies, such as telephone calls. Bell Telephone has used the glass wire experimentally in other parts of the nation also, he said.

If the studies are successful, Manhart plans to publish the findings and incorporate them into an elective class in electrical engineering.

Selection committee chosen

Mary Ellen Glass, head of the Oral History Project, has been elected chairman and spokesman for the 10-member committee empowered to conduct a nationwide search for the next UNR president.

Also named was Dr. Richard E. Hughs, dean of the College of Business Administration, as vice chairman of the committee.

The Presidential Search Committee will meet Thursday to develop a description of the president's job to be advertised nationally according to affirmative action guidelines. Details of the job description will be released Friday.

Committee members were named following campus-wide nominations and final selection by the Faculty Senate. Included are representatives from the faculty, student body, alumni, administration and staff. Faculty representatives are Dr. Gerald Petersen and Dr. James Richardson of arts and sciences; Dr. Bruce Douglas, engineering; Dr. Charles Dreiling, medical sciences; Dr. James Hendrix, mines, and Glass, library.

Other members are Don Heath, representing the Alumni Association; Maynard Hanks of veterinary science, representing the staff; and ASUN President Greg Neuweiler, representing the student body. Dr. Hughs represents the Academic Council.

The affirmative action process calls for search committee members to review applications, narrow the selection, inter-

view candidates and make a recommendation. The replacement for Max Milam, who was fired by the Board of Regents in February is expected to be selected by July 1979.

Joseph N. Crowley is currently serving as UNR president, and, according to Glass, procedures similar to those used in selecting Crowley will be followed by the committee.

Be aware of flash floods

The bottom of a secluded canyon is a great place to camp. Or is it? In many regions, heavy localized thunderstorms in mountain watersheds can, in a matter of minutes, fill canyons, arroyos and ravines to overflowing. Water depths can increase dramatically, going from zero to 10-20 feet or more, trapping the student who happens to be in the flood path.

Gov. O'Callaghan has proclaimed the week of May 14-20 as Flash Flood Awareness Week. The purpose of the program is to educate the public on flash floods.

According to the National Weather Service, a flash flood is the occurrence of a dangerous rise in water level of a stream or a land area, in a few hours or less. Such a flood may at times consist of one or more walls of water containing large quantities of mud, boulders and other debris.

Nevada is especially susceptible to flash floods caused by thunderstorm activity, according to Dale Schulke, hydrologic research administrator for the UNR Desert Research Institute.

Schulke said, "The bottom of canyons are the most attractive places to camp." He added that this is a dangerous place for a student to camp especially from July through September. He said that the best precaution to take against flash floods is to camp about 10 to 20 feet above the bottom of a canyon.

The National Weather Service offered some advice to the student: carry survival gear, listen to radio weather reports, inform someone of your destination and when you expect to return, check the sky frequently for storm clouds and establish campsites on high ground.

Eight faculty members promoted to emeritus

UNR will promote eight faculty members to the rank of emeritus at its 88th commencement exercises set for Saturday, May 13 at 10 a.m. in the Quad.

The emeritus rank is awarded to retiring faculty who have made notable contributions to their professions, the university and the state. Titles correspond to the last position held by a faculty person and signify a continuing relationship between retired faculty and the university.

The eight persons honored this year are Enrico U. Bertalot, associate professor of foreign languages and

literatures; Dr. Alene R. Dickinson, professor of nursing; Dr. Marjorie J. Elmore, professor of nursing; George Herman, lecturer in English; Dr. C. Robert Locke, director of the student health service; Z. Iona Mowver, associate professor of recreation and physical education; Edward A. Olsen, director of information; and John S. Winston, professor metallurgy.

Faculty receiving emeritus certificates this year have served the university from 10 to 30 years and have earned international, national and state-wide prominence for UNR with their professional achievements.

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Sagebrush

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Questionable contributions

Why an ROTC day on the UNR campus?

This "event" was sponsored by the Military Science Department, whose contributions to the academic purposes of a university are certainly minimal, if not completely questionable.

Better we should have a Plant, Soil and Water Science Day — or some such.

Americo Chiarito

Reality in the halls

I recently underwent an experience that shocked me into a true reality. A reality of what education is like in these "halls of learning." The experience so upset me that I felt it was imperative that I write you in order to vent my own frustrations, and warn other students.

I took a test a few weeks ago, (in a department that shall go unnamed), that I thought I did fairly well in. Needless to say, I was surprised to see a "D" glaring me in the face when I got the test back. After I reviewed the test, I realized that there were a number of questions that were marked wrong, that should have been correct. After making sure, (by researching each question in the two textbooks we have to read for class), I went to the TA to see about changing my grade. In two cases, I was correct because the grading key was wrong. However, in

another case, the book said one thing while the professor said another! Who am I, just a student, to believe? I accepted the book's information, (since the professor had highly recommended it and told us to read it), but the TA accepted the professor's version.

There were other questions too. In each case I outlined the reasons why I was right, using the books we have used for support. In most of the cases, the TA agreed with me, but told me she couldn't change my grade. When I asked her why, she told me that I was thinking about the question too much! After a short discussion, I found out that when I take a test, I should not think about the answer, but rather, I should just answer it! By thinking about it, I was told that I was going beyond the question. Now I've always been told that one should always think, (especially in school), and analyze and reason before one answers any question. In order to answer a question, any question, one must understand the overall context of it. What is just in the book should not be the only "correct" answer, but also what is happening in the world, outside the book! But I was wrong for thinking about this.

Indeed, is not one of the main functions of a university to teach students to think? If so, why is a representative of a department that normally specializes in making students think, to better themselves and society, telling me not to think? This is what upset me so much. This is why I'm angry. And this is why I'm frustrated! For finals start soon, and I am now worried that if I think too much, I'm going to be in trouble!

Well, I've vented my anger and frustrations, and I hope I've warned, or at least made other students aware of this grave problem facing us. For me? I'm going to continue thinking. I hope everyone else does too.

David S. Hoffman

The classics are really a gas

ALLEN VARNEY

Classical music used to be called "longhair music." Sort of gives you an idea how things have turned around.

What hasn't turned around, though, is the way most people feel about "good" music. Treating it like some exclusive pastime for rich intellectuals or fat old dowagers. Music for weirdos. For musical ostriches who listen while they stick their heads in the sand. For kooks.

Well, it ain't. The only reason they (you?) think this is that classical music has been getting some terrible PR for a long time. Television and the movies have conditioned us to the point that when we hear the words "classical music" we think of some old bag sawing away at a violin or attacking a piano, or Leonard Bernstein leaping around in front of an orchestra making an ass of himself, or Victor Borge playing the piano with his nose. We're told the classics are like this.

Again, they ain't. You've heard a lot of classical music yourself, whether you know it or not. You know the tune "Baubles, Bangles, and Beads"? That's Borodin. And everybody knows Rossini's "William Tell Overture" is really the lone Ranger's theme song. They used a lot of Chopin and Rossini in the old Bugs Bunny cartoons (you haven't *lived* until you've heard "Figaro" sung by Woody Woodpecker). And have you ever seen any of those old Flash Gordon serials, and heard the thundering music in the background? Liszt, "Les Preludes." Honest.

So with all this exposure, why is everybody still afraid of longhair music? (Don't tell ME you're not afraid. You haven't seen everyone mentally shy back when I say I like mahler.) The bad public relations account for most of the ill feeling; but I have to admit, there are some aspects of the classical field which by their very unfamiliarity tend to scare away the uninformed beginner.

The big objection everybody seems to have to the classics is that you need all sorts of musical training and that kind of dreck to detect the subtle key modulations in the music, the delicate interplay of diminished sevenths and arpeggios in the performance.

Baloney.

First, there is a lot of it. Any decent record store has rows and rows of both classical and rock/jazz/"popular"; but while we all know deep down that only about two percent of the r/j/p currently on the racks will last more than a couple of years, all those rows and rows of classics ARE that two percent, already culled from great mountains of classical trash written over the last 400 years. And it's ALL gonna be around a long time to come. For the novice, that's scary.

But relax. There are lists you can get of the Basic Library of classical records, generally agreed upon as the absolutely essential pieces; that's 150 records. You can get those in a year if you work at it, and on budget labels too. But there's also a bewildering variety of *forms* of music. With rock you generally have four guys with amplified guitars whanging their hearts out, but in classical music you have, first, *orchestral works like symphonies and concertos and tone poems; also chamber music for small groups, like trios, quartets, octets, and like that, and sonatas for one or two players, generally including a piano;*

and there's *vocal music*, encompassing everything from art songs for a single soloist (like soprano or baritone) with piano accompaniment clear up to the larger works like operas and monstrous religious cantatas and masses scored for entire choruses, mostly sung in Latin and mostly dull as hell.

For the beginner faced with this problem, all I can say is, keep listening. The Basic Library has examples

of all these forms, and it won't be long before you'll be able to distinguish a piano sonata from an opera as easily as anybody.

Another source of bafflement might be the fact that most popular classics are available in a number of different performances. Some are better than others. That's because even though the music is only written down on the page one way, different perfor-

Continued on page 10

The composers got the ball rolling...

Here are a few of the more interesting figures in classical music. All the names were spelled correctly when I wrote this, but that was before the idiot *Sagebrush* proofreaders got to them; so don't lay any bets.

WOLFGANG MOZART. Remember to pronounce the "z" with a "ts" sound, like in "Nazi." The superchild prodigy of all time. He started playing the piano (or its 18th-century equivalent) at age four, composing at five. He would sit down and play a piece at sight better than an adult could with an hour's practice, then would run off to play with the cat or gallop around on a toy horse. When he grew up he produced more than 600 works, many among the greatest ever written; but when he died at age 35 in Vienna, they threw his body in an unmarked grave, like all the other paupers too poor to afford a marker.

LUDWIG van BEETHOVEN. The Big Guy. Everybody knows the beginning of his Fifth Symphony (duh-duh-duh-DUM). He produced his greatest works after he had gone stone deaf. It's awfully hard to encapsulate him; he's been called a Titan and a god. If you can summarize someone like that, go right ahead.

RICHARD WAGNER. (*Vog-nuh*.) Monstrously conceited and arrogant, he "borrowed" money from his friends, then had affairs with their wives. He treated everyone as inferior, because he thought himself the greatest composer of his time. As it turned out, he was right. He wrote very little except operas,

but almost all of them are masterpieces of the form. Wagner almost single-handedly brought music into its next stage of development after Beethoven.

NICCOLO PAGANINI. 1782-1840. The greatest violinist ever. His astonishing virtuosity made him the toast of Europe, and legends grew about his playing. People said he'd sold his soul to the devil for such skill, and that the G string of his violin was made from the intestines of his murdered mistress. Paganini did very little to deny these rumors. One of the most romantic and fascinating figures in history.

CHARLES IVES. Probably the least romantic composer ever. He was an insurance salesman in Chicago at the turn of this century who wrote music on the train as he commuted between home and office. His works are absolutely weird and, for the beginner, absolute unapproachable. Like many American composers he used folk and traditional tunes in his music, but Ives transfigured them. In his second symphony, he uses popular favorites like "America" and "Columbia, the Gem of the Ocean"—except they're all going full blast at the same time, playing in different parts of the orchestra. Ives was one of the few composers who went off in a direction totally different from anybody else, which accounts for his alien and (to me, at least) totally incomprehensible music. Though one of his symphonies won him a posthumous Pulitzer Prize in the '20s, his music was obscure and almost unknown until fairly recently. He may turn out to be the greatest composer America has yet produced.

... While the musicians set the tunes strolling

ORCHESTRA. A large assembly of musicians and instruments usually including lots of violins, violas, cellos and sometimes double-basses (all grouped together as "strings"); flutes, piccolos, clarinets, oboes, bassoons, and like that (all called "woodwinds," though they're made of metal and plastic; don't ask me why); horns (English and French varieties), and sometimes trombones, trumpets and even saxophones (these are "brasses"); and, way in the back, the percussion section, including kettle drums, cymbals, triangle, a glockenspiel or two and so on. Orchestras are the "instruments" that symphonies and concertos are written for.

SYMPHONY. A large-scale musical work for orchestra, usually in four movements (see MOVEMENT), arranged in fast-slow-minuet-fast order (a minuet is a stately dance). The symphony as a form was perfected by Joseph Haydn in the 1700s, and since he wrote more than 120 of the things he should know. Mozart developed it some more, but it really reached its peak as a form with Beethoven, who (for starters) replaced the "minuet" movement with a "scherzo" (a lively, fast-moving piece). Probably the greatest of all symphonies (and there are a *lot*) is Beethoven's Ninth, which not only uses a massive orchestra but four vocal soloists and a large chorus. After Beethoven the symphony was developed a little further, notably by Anton Bruckner and Gustav Mahler; but you can only go halfway into a forest before you start coming out again, and whether some of these works are "symphonies" in the classic sense is debatable. The form of the future turned out to be the *symphonic tone poem*, originated by Franz Liszt and developed greatly by Richard Strauss. As structured (or not) as the composer wished, a tone poem attempted to evoke imagery and emotion with music as a poem on paper does with words. This form flourished in the

early decades of this century. There hasn't been much new activity in the symphonic literature for years now.

CONCERTO. A composition in which the orchestra and a solo instrument have (ideally) equal parts. In the 1600s and early 1700s just about any work for any motley collection of instruments was a "concerto," but Mozart (who wrote about 40 of them, mainly for piano, but also for violin, flute, bassoon, harp and "glass harmonica") established the classic form of three movements, fast-slow-fast. The form reached its peak under—again—Beethoven, but it hung around after him for quite awhile, dying out with the symphony. Lots of beginners in the classics find the concerto an easy entrance into Beethoven and Mozart.

QUARTET. A *string quartet* is either a group of two violins, a viola and a cello, or a four-movement piece written for that group. The classic quartet reached its peak under you-know-who, but (surprise!) modern-type quartets are being written even today. There are also quartets for piano and strings, for four cellos, etc.

MOVEMENT. A piece of music almost complete in itself, but with strong connections to the other movements in the work that contains it.

OPERA. The ultimate musical. On Broadway there's words between the songs that tell the story, but in opera it's ALL sung . . . generally in a foreign language, too, which I think is why it's about the last aspect of classical music people get into. When they do get into it, though, they will kill to further their cause; there are legends of the opera fans' devotion. There's an article in the latest issue of *'New Times* which explains opera better than a gringo like me ever could. Beethoven only wrote ONE opera, and though he wrote it over and over, and it's well-nigh perfect as far as it goes, Wagner brought the form to its peak! Hah!

Miners award high GPA

The Vernon E. Scheid Award, the award given to the graduating senior with the highest grade point average at UNR's Mackay School of Mines, went to Michael L. Stanko, a chemical engineering major from McGill.

The presentation took place at the mining school's Fourth Annual Awards Banquet in April.

Stanko's GPA is 3.89, the highest ever for a Mackay School of Mines graduate. His name will be inscribed on the permanent Scheid trophy kept at the mining school.

Roy Patten of Reno received the \$1,900 Duval Corp. Scholarship. The award is given to a mining school student planning to make mining engineering a career.

Outstanding student in metallurgical engineering Christopher J. Robinson also of Reno received a \$500 scholarship as did Henrik Nordmark from Djursholm, Sweden, for being named outstanding student in the Department of Chemical and Metallurgical Engineering. Nordmark is a junior majoring in chemical engineering and is currently carrying a 3.98 GPA.

The outstanding woman in the Chem-Met department is Julie Ann

Roth of Reno, a chemical engineering major. She was the recipient of a \$200 scholarship.

The only other financial scholarship went to Bill Watters of Sacramento, mining engineer of the year. He received a \$100 award.

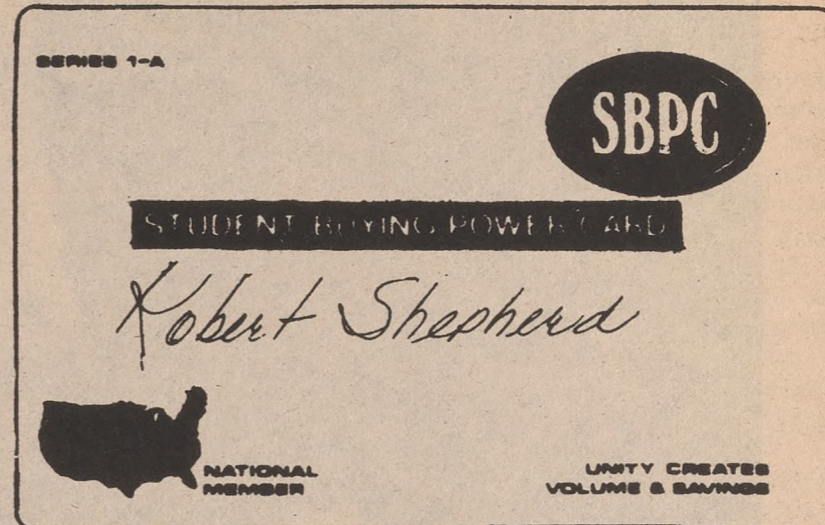
The outstanding geology student, Richard Cross, was presented with a Brunton Compass, while Curtis Means of Quincy, Calif., the outstanding senior mining engineer, was given an engraved watch.

The Estwing Award for an outstanding performance in summer field camp, a geology pick, was presented to Brian Brodsky of Las Vegas.

The Mine Buckle, a gold and silver belt buckle of the Mackay School of Mines given to a married, graduating senior who had to put himself through school, was awarded to Reno's Richard Deshler, a geology major.

Cash awards were given to Brent Naseath, Frank Smith and Robert Snyder for their construction of different scale models of actual mining systems. Naseath for his sub-level stopping model, Smith for a block caving model and Snyder for his coal-strip model.

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Cold cash for seniors

Three UNR seniors won cash awards at the seventh annual Institute of Electrical and Electronic (IEEE) student paper contest April 19.

At the contest, sponsored by the Reno subsection and the UNR student branch of the IEEE and held at the Liberty Bell Restaurant, Ibrahim Sader, a senior at UNR, won first place (150) for a "Digital Capacitance Meter," in which he described the features of an instrument he designed as a senior laboratory project.

Second place (\$75) went to Jeffery Metz, a senior in electrical engineering, for "An Operating System for an Acoustic Radar," describing his contribution in developing a pollution monitoring device which is now being used around the country.

Third place was won by Sayed Hussain, also a senior, for a "Digital

Ignition System." Hussain designed a system to prevent persons from driving under the influence of alcohol or heavy medication whereby if a person's reaction time is too slow, they would not be able to start the car. Hussain suggested that accidents could be significantly reduced if persons with previous records of alcohol abuse were required to have this system in their car.

The first place winner will participate against winners from Northern California and Hawaii universities in San Jose, Calif., May 6.

Judges for the contest were Herb Clowers of Sierra Pacific Power Co., Victor Jordan, private consultant and James Nelson of Bally Manufacturing. John Carito of Sierra Pacific was guest speaker and discussed the current status of solar power generation stations.

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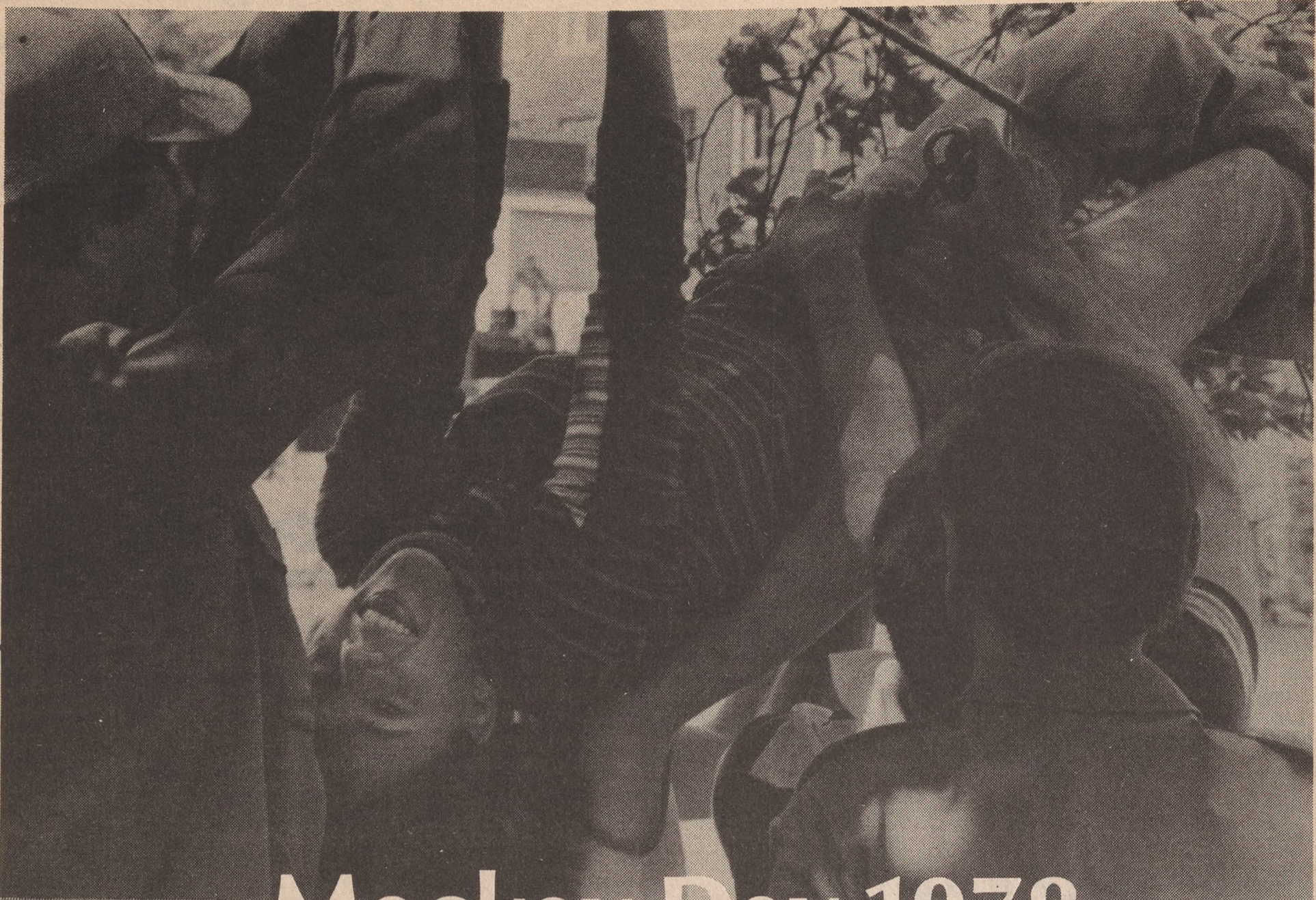
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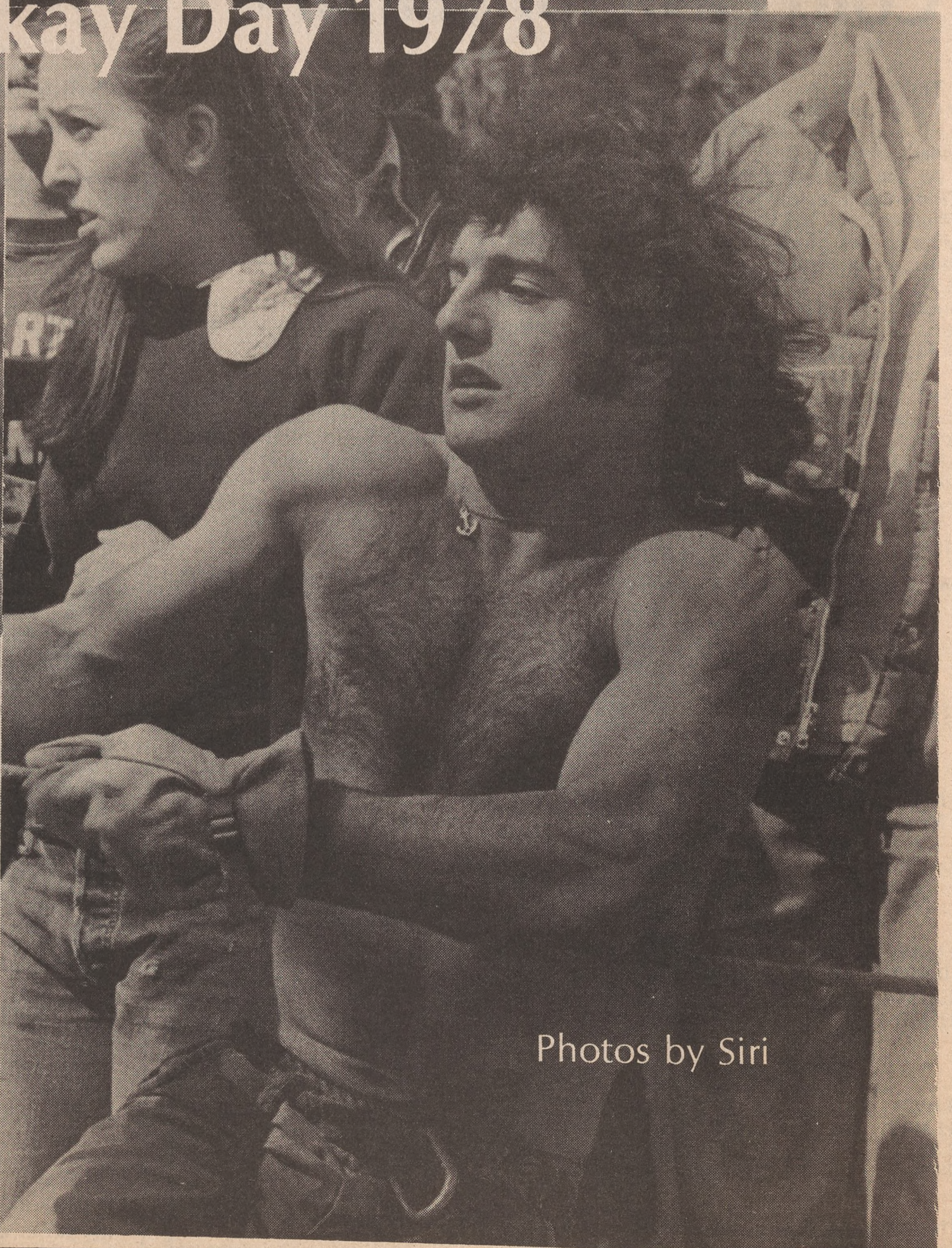
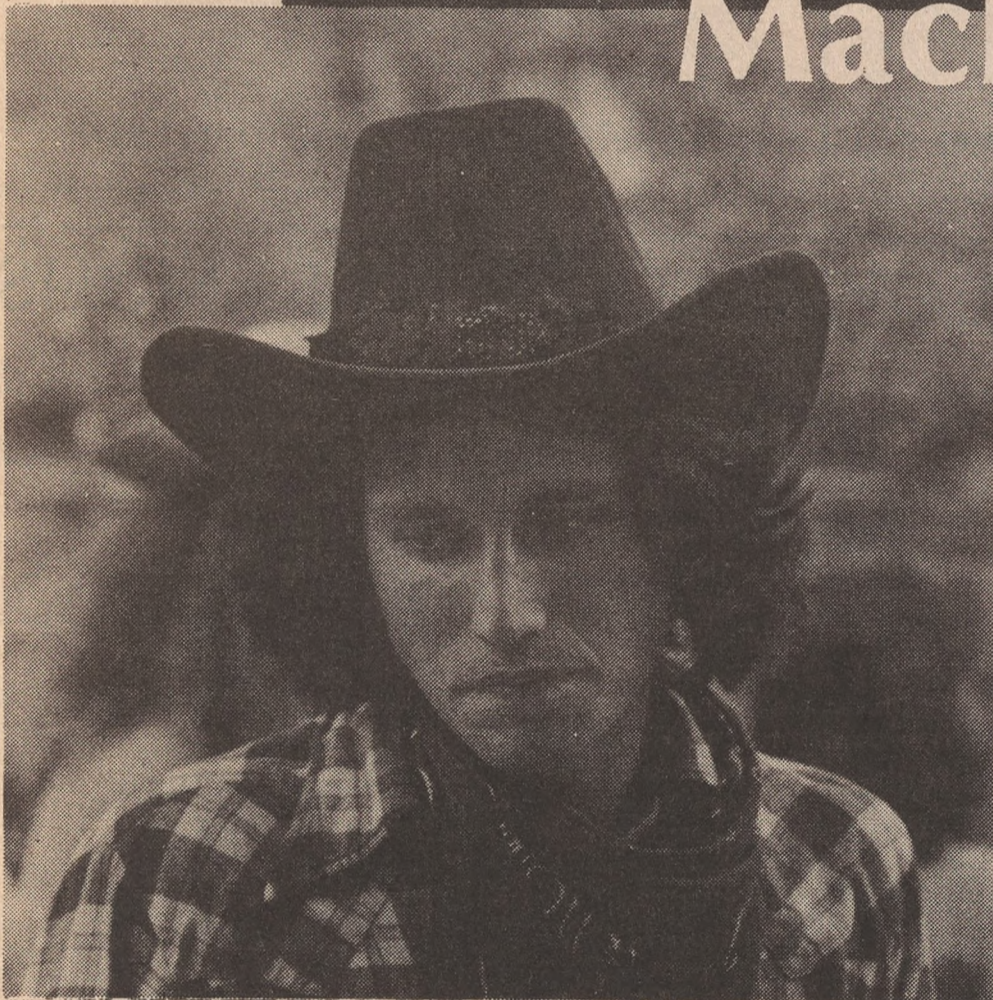
Final Week Schedule

CLASS	EXAM TIME	CLASS	EXAM TIME
Friday, May 5			
1 MWF	7:30-10 a.m.		
9 MWF	10:15-12:45 p.m.		
1 TTh	1-3:30 p.m.		
Engl 101-102	3:45-6:15 p.m.		
Monday, May 8			
2 MWF	7:30-10 a.m.		
10 MWF	10:15-12:45 p.m.		
2 TTh	1-3:30 p.m.		
11 TTh	3:45-6:15 p.m.		
Tuesday, May 9			
3 MWF	7:30-10 a.m.		
11 MWF	10:15-12:45 p.m.		
3 TTh	1-3:30 p.m.		
9 TTh	3:45-6:15 p.m.		
Wednesday, May 10			
4 MWF	7:30-10 a.m.		
8 MWF	10:15-12:45 p.m.		
4 TTh	1-3:30 p.m.		
8 TTh	3:45-6:15 p.m.		
Thursday, May 11			
5 MWF	7:30-10 a.m.		
Noon MWF	10:15-12:45 p.m.		
10 TTh	1-3:30 p.m.		
Noon TTh	3:45-6:15 p.m.		
Friday, May 12			
5 TTh	7:30-10 a.m.		
Conflicts	10:15-12:45 p.m.		

The final meeting for classes scheduled for 6 p.m. or later is held at the regular class time during the first five days of the final week schedule.



Mackay Day 1978



Photos by Siri

Periphery



Hard hats are on, chain-link fences are up and equipment is rolling in at the south end of the quadrangle. The long-awaited restoration of Morrill Hall has begun.

While the painters, carpenters and refinishers take over the offices and hallways of the building, the former occupants have been relocated.

Affirmative Action is now in Getchell Library, Room 208; Alumni and University Relations is in Mechanical Arts, First Floor; Artemesia and Sagebrush student publications are on the Second Floor of Mechanical Arts. Faculty Senate is now in Getchell Library, Room 112; Purchasing is in the University Services Center, Rooms 1, 2 and 3, and the University Press is in Water Resources, Rooms L1, L2 and L3.

Course on bestseller

A course based on Gail Sheehy's best selling book, "Passages," about the various periods adults go through, will be one of many courses offered during the summer session at UNR.

"After the age of 21, there are still a number of changes taking place throughout the adult life," said Dr. Milton Nolin, professor of home economics, who will teach Exploring the Adult Age, Stage Development Rage. Nolin said, "We don't stop developing when we reach the age of maturity."

A science fiction course will be offered second session under the title, Themes in Literature. Milton Wolf, special collectors librarian, will teach the course. Wolf says, Students have to be aware of what is going on. The information in our society about science fiction must be distributed."

Stan Barnhill, associate professor in criminal justice, will teach a class about the "Old West," entitled Western Frontier, Lawmen and Outlaws. This criminal justice class, offered first session, will deal with the past histories of people like Jesse James and Wild Bill Hickock.

ASUN urges involvement

ASUN students are urged to take part in student government by indicating their interest in being representatives on these boards and committees for the 1978-79 academic year. Numbers in parentheses indicate how many ASUN students are required for each. Filing is open until Monday, May 15 at 5 p.m. Please contact the ASUN office or call 784-6589.

- Policy Committee on Academic Standards (2)
- Policy Committee on the Code (2)
- Policy Committee on Faculty Information and Documentation (2)
- Policy Committee on the Library (2)
- Policy Committee on Salary and Benefits (2)
- Policy Committee on Institutional Studies and Budget (2)
- Arboretum Board (1)
- Arts Festival Board (2)
- Computer Users Advisory Board (1)
- Educational Radio and Television Board (2)

- Environmental Studies Board (2)
- Equal Opportunity Board (2)
- Ethnic Studies Board (1)
- Financial Aid and Scholarship Board (1)
- Honors Study Board (1)
- Interdisciplinary Programs Board (1)
- International Studies Development and Review Board (1)
- Intercollegiate Athletic Board (4)

- Military Affairs Review Board (3)
- National Student Exchange Program Advisory Board (1)
- Outstanding Teacher Award Committee (2)
- Public Occasions Board (1)
- Residency Appeals Board (1)
- Space Assignment Board (1)
- Student Affairs Board (3)
- Student Health Service Advisory Board (3)
- Teacher Education Board (2)
- Traffic and Parking Board (2)
- Whittell Forest and Wildlife Area

80 UNR dancers in play

"The Marvelously Musical, Mystically Magical Mad, Magnificent Media," is the title of a dancing extravaganza being presented by more than 80 UNR dance students tonight.

Saddlers place

Three members of the UNR men's Rodeo team placed at the Cal Poly Pomona intercollegiate rodeo April 22-23.

Saddle bronc riders Vince Garcia and Roger Richards had identical placings in the two head events by splitting second place in the "short go" (top ten) and fourth place in the average (overall).

Team captain Mike Taylor split fourth and fifth place in the bareback bronc riding.

Only five men competed for UNR, one short of the regulation six man team allowed in intercollegiate rodeo competition.

They will compete four more times this year, next at the Poly Royal rodeo at Cal Poly San Luis Obispo, April 28-29.

The show, which opened last night, provides a mix of Afro-Haitian, modern jazz, disco and interpretive ballet stylings.

Sylvia Towle, coordinator for the UNR dance classes, commented, "There is tremendous variety this year. We have something for everyone."

All six of the separate dance classes at the university are involved in the production. This includes two classes for beginners, one intermediate, one advanced, one in choreography and one in dance production.

Students are responsible for most of the show including the dance production, choreography, scenery and costuming. "There is an awful lot of talent on this campus," Towle said.

The dancers have practiced for four weeks but Towle stated, "It's really been hard. You need more time than just a half-hour P.E. class."

Kay Armstrong, a senior journalism major and dance program student, noted, "Things are pretty tense and it's been a tight schedule, but everyone cares so much."

The program is set for 7:30 p.m. in the Church Fine Arts Theater. Tickets are \$2 for adults and \$1 for students and senior citizens and are available at the door.

Rec pool offering clinic

The Gold Medal Swimming and Diving Clinic will be here in Reno Friday, May 5, 1978 at the UNR Lombardi Recreation Center swimming pool. This clinic will feature former Olympic greats Donna De Varona and Capt. Micki King Hogue as special guest commentators. The clinic is being sponsored by Duraflex Diving Boards of Sparks and the Reno Aquatic Club.

The clinic is scheduled to begin at 5 p.m. at the university swimming pool and will last approximately two hours.

This clinic is coming to this area on the first of a three stop program that will continue on to Mission Viejo, Calif., and Phoenix, Ari. UNR diving coach Clyde Devine said.

The clinic will feature special presentations in competitive swimming headed by ABC's DeVarona and competitive springboard diving headed by Hogue. Assisting the guest commentators will be local area coaches Lash Turville and Clyde Devine of the Reno Aquatic Club and Jerry Ballew and Loren Cordain of UNR women's swimming team. Devine is also the coach of the university divers. Also

assisting with the clinic will be local area swimmers and divers from the Reno Aquatic Club.

The public is invited to attend. Admission is free.

Nursing beer bust

Here is an opportunity to get involved with OSNA! Orvis School Nursing Association is sponsoring a pot luck and beer bust at Bowers Mansion Saturday, May 6. This is a party to honor retiring nursing students and to welcome fresh unbroken soles (or fresh faces).

It is hoped this "get together" will strengthen the ties between upper and lower division nursing students. There is no longer a need to have freshmen and sophomores hiding on the other side of the campus - come out of the closet and be a part of Orvis NOW. The fun begins at 11 a.m., so don't be late.

Sign up sheets can be found at the nursing office. Please sign up so we know how much beer to buy!

Secretary/Typist

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More Periphery

Back backgammon

The first Reno City Backgammon Tournament, sponsored by the Northern Nevada Backgammon Association, begins May 11 at the Elegant Wagon in the Moana West Shopping Center.

Champagne registration is at 6:30 p.m. with play beginning at 7:30. Entry fees are \$5 for novice and \$10 for intermediate and open. All prizes are guaranteed and boards will be provided. Spectators are welcome.

For more information please call the Elegant Wagon at 825-0880.

Politically Spain

The consul general of Spain in San Francisco, Vicente Ramirez Montesinos, will speak on "Current Political Developments in Spain" today at 2 p.m.

The discussion will be held in the Alan Bible Room of the Getchell Library. Everyone is welcome.

ROTC gives award

Cadet Richard T. Ellis of UNR will receive the George C. Marshall ROTC award from the U.S. Army for the 1977-78 academic year.

The award is being given for the first time to one outstanding senior in each of the 280 college and university ROTC detachments. The George C. Marshall Research Foundation initiated the award to recognize leadership within the army's reserve officer training program.

As an award winner, Ellis attended the ROTC Award Conference on National

Security Issues of the United States in Lexington, Vir., April 20-22. He also received a certificate from the Marshall Foundation and a set of the biography of General Marshall.

Ellis is a military science senior majoring in political science and criminal justice. He is a four-year Army ROTC scholarship student and has maintained a 3.56 grad point average.

June grant deadline

Students who wish to apply for either an In-State Grant-in-Aid or an Out-of-State Grant-in-Aid should complete the proper form and submit it to the scholarship office by June 1. Applications are available at the scholarship office, Room 301, Mack Social Science Building.

To be eligible, students must be presently enrolled and must have completed one or more semesters as a full-time student.

Close named to board

Larry Close, Executive Director of Advertising and Promotion for Del Webb's Sahara Reno and Primadonna, has been appointed to the UNR Corporate Support Advisory Board.

The Corporate Support Program is an attempt by UNR to increase private financial support for the academic programs on campus from within the corporate and industrial community. The campaign is labeled "an investment in Nevada's future."

Close, who has been an executive director for Del Webb for nine years, thinks the corporate support program is a great move on the part of the university.

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Events



Today

2

5 p.m. - ASUN meeting, Publications Board; Ingersoll Room, Union.
 7 p.m. - Judicial Board, Nye Hall; Ingersoll Room, Union.
 7 p.m. - Folkdancing; Travis Lounge, Union.
 Nevada Art Gallery - Exhibit of realist paintings by eight Los Angeles area artists.
 Norfolk - "Black & White"; 485 W. Fifth St.

Wednesday

3

5 p.m. - ASUN meeting, Activities Board; Ingersoll Room, Union.
 7 p.m. - ASUN meeting, senate; Travis Lounge, Union.
 8:15 p.m. - University Concert Band; Church Fine Arts Theater.
 Sun Day

Thursday

4

11 a.m. - Honors Convocation; Old Gym.
 Noon - Activities Board and senate agenda deadline.
 3:30 p.m. - ROTC Awards; Travis Lounge, Union.
 5 p.m. - ASUN meeting, Finance Control Board; Ingersoll Room, Union.

Friday

5

Finals week begins.

Saturday

6

1 p.m. - Alumni Football Game; Mackay Stadium.

Sunday

7

3 p.m. - Nevada Symphonic Association Concert with guest artist; Pioneer Theater Auditorium.
 8 p.m. - ASUN movie, "Confessions of a Window Cleaner"; Thompson Student Services Center.



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The pay is nothing to write home about, but there's one thing we CAN promise you. There will be plenty to write home about. Look into the Peace Corps and VISTA. There's no better place to begin.

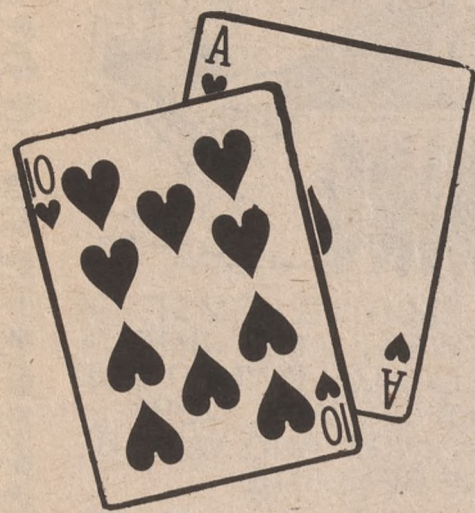
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21 DEALERS

...classics are really a gas

Continued from page four

mers can give that music strikingly different interpretations, by slightly varying the speed, emphasis, and any number of other factors in the music. Music critics are paid to distinguish between good and bad performances, and to tell whether the raw music itself is good or bad. These abilities come to almost anyone who's listened to enough different performances of enough music. At least that's what they tell me. I expect they'll come to me any day now. The novice shouldn't worry about all this; just getting the music, in any performance, is the first priority. At least I think so.

The big objection everybody seems to have to the classics is that you need all sorts of musical training and that kind of dreck to detect the subtle key modulations in the music, the delicate interplay of diminished sevenths and arpeggios in the performance. Baloney. I'm a classical music fan and I don't know a diminished seventh from a crowbar. I know the fact that Beethoven's Fifth Symphony is in the key of C minor, but I haven't the vaguest idea what

that means. You have to know that kind of stuff to write a quartet, but not to listen to one. It's all in listening to enough music to pick these things up. Even early melodious stuff like Bach is just noise to someone who's never heard that kind of stuff before; but I know a seven-year-old kid, daughter of a music critic, who likes the super-modern classics (if that's the word) that would be just noise to almost anyone. It's all just in being exposed to the right music, long enough.

So if you're interested in getting into "good" music, remember that seven-year-old. If you like John Denver you're not going to love Mozart right away, but it'll come if you let it. Actually, I doubt this article will convert anybody; I'm just trying to defend the ones who are already converted—as if they needed defending. They don't generally care what the public thinks; but I do, insecure fool that I am, so I'm just trying to get one point across: *It's not weird to like the classics!*

Jeffersonian Postscript

Strickland

Continued from page two

keenly interested in a city which might have growth restraints caused by limited sewage. Completion of that newspaper merger now frees the editorial staff to do an about face and trumpet planned growth control.

Until last week, *Nevada State Journal* editorials on municipal issues were for the most part notable for their blandness and their worthlessness. Occasionally one would read an editorial that was more spirited than usual. It might condemn someone like Richter, a voice in the wilderness speaking forcefully for growth control, as "irresponsible" for not working constructively with the city council team. Or, more rarely, it might convincingly warn of a local problem like the housing shortage without connecting the emergence of that problem with the actions of our absurd city council.

Of course, it descended into the truly bathetic when it implied a comparison between Mayor Menicucci and Winston Churchill. It did so when it said he had experienced his "finest hour" as he appeared at a meeting of the Washoe Council of Governments and apologized to its members for the failure of his fellow councilmen to approve a county-

"But if Nevadans are wary... Kirk

Kerkorian sounds as confident as

the high roller he is. 'Who's going

to come and take it away

from us?' he asks."

wide growth review plan. Observers of the city council say that the mayor is good at making public pronouncements in favor of growth control plans while quietly calling for the approval of projects — such as the Florentine Hotel-Casino or the Sahara-Reno hotel-tower addition — he considers deserving to be let in under the wire.

It is easy to believe that the *Journal* is merely jumping on the limited growth bandwagon now when it is almost too late because it has acted similarly before in regard to other civic issues. On Aug. 9, 1977, a *Journal* editorial lamented the rapid destruction of historic buildings during Reno's boom after most of the historic buildings had been demolished or bur-

ned. Thus it obtained public approval for the newspaper even though it had earlier done little in its editorial columns to impede wild developers.

The informed observer, then, can take little heart from the *Journal's* change of editorial policy. Its past attitudes considered in light of the fact that it is a part of the Gannett newspaper chain point up future problems for the concepts of journalistic responsibility to a community and a truly free press. When a newspaper's ownership and control lie entirely outside of a local area, there is nothing to ensure its genuine concern with that area's real and deep-seated problems. It is more likely to want to increase revenues for the chain as a whole by every means possible, and will therefore defend the expansion of big business in a locality until public opinion in favor of limited growth becomes irresistible.

Journalistic irresponsibility is not confined to local newspapers by any means. The current *Newsweek* (May 1, 1978) has published a page-long article, "The Lion's New Roar" on MGM's grand opening. The article's tone suggests that the magazine's reporters were dazzled by the glitter and the grandeur of the whole project more than anything else. It spends two and a half columns on a description of the hotel and a history of the movie company's involvement in the hotel industry and then spends only a paragraph and a half on Reno's problems with MGM. It could have done a much more responsible article on the effects of gaming money on municipal governments' decisions, especially since many other cities and states are contemplating the legalization of gambling.

Reno [Newsweek's article belatedly says,] might choke on its own success; at least six other casinos are now in the works, and the "biggest little city in the world" is already plagued by housing shortages, water problems, and traffic jams.

But if Nevadans are wary, having seen too many boom towns turn ghostly over the decades, Kirk Kerkorian [of MGM] sounds just as confident as the high roller he is. "Who's going to come and take it away from us?" he asks.

If Kerkorian's comment is not infuriating enough, Don Richter, in the letter cited earlier, said that "MGM plans to build a second hotel tower when sewer becomes available."

One hopes that it is not entirely too late to do something for Reno, and that the *Newsweek* article does not reflect a national view that bigness is more interesting than good sense. During the next six months or a year, we shall learn more about the future of Reno and the nation.

Sports

Baseball's race to title meets sudden hurdle

VINCENT J. BERNABEI

Bedlam reigned supreme in the second game of a doubleheader Saturday afternoon at the UNR baseball field.

After taking the opener 7-6, the UNR baseball team found itself trailing St. Mary's 3-2 in the bottom of the fifth inning in the nightcap. And that's exactly where the game — but not the action — ended.

St. Mary's outfielder Al Richmond, after repeated verbal abuse from UNR fans in the right field bleachers, decided he could not take the heckling any longer. He called time-out from his right-field position, threw down his glove and charged the group of fans which consisted of about 50 persons — many of them UNR football players.

Following close behind Richmond were his teammates, many with bats in their hands, being chased by the Reno players. The coaches tried to control their players but by the time the coaches arrived in the outfield the brawl between the outfield fans and the St. Mary's players had already begun.

During the melee, St. Mary's left-fielder Ron Pelley was kicked in the jaw after falling over a person and was led away to St. Mary's Hospital in Reno. He was believed to have suffered a broken jaw.

Police cleared the fans from the field and order was temporarily restored. But before play began again, Richmond grabbed a bat from St. Mary's dugout and went back after the fans. Another fight broke out and this time umpire Bruce Bayne called the game.

The fight marred what could have been an excellent series for the Pack.

After winning Friday's game 5-3 behind senior righthander Carl Henry's five-hit pitching and shortstop Rod Murphy's two-run homer, the team rallied to win the first game of Saturday's scheduled doubleheader 7-6 on a run-scoring single by catcher John Anderson in the bottom of the ninth inning.

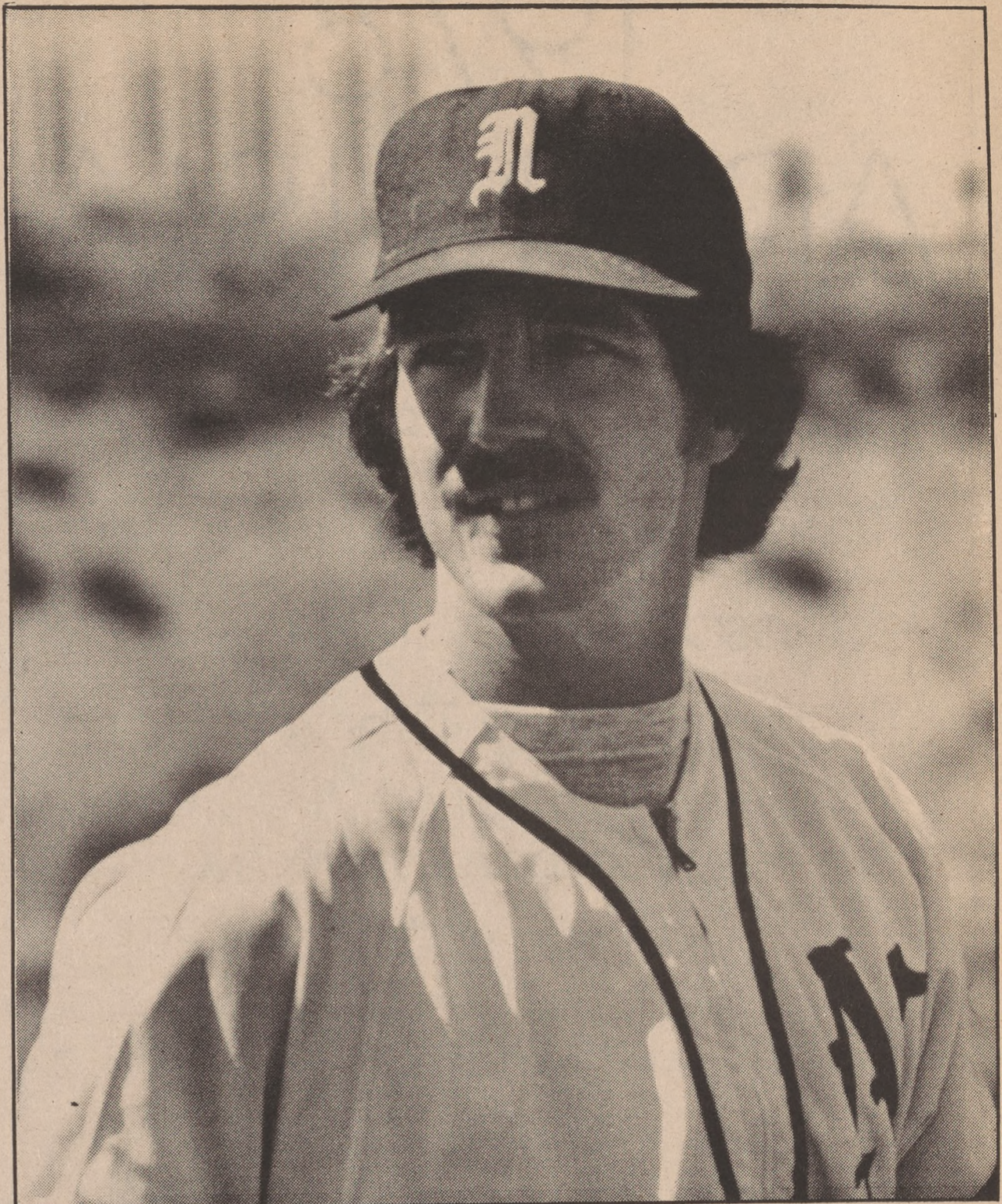
Now UNR must wait for a final decision from the Northern California Baseball Association Commissioner on whether Saturday's abbreviated game is a forfeit and if the game's outcome affects final league standings, the two teams will finish the remainder of the contest at the end of the season.

UNR coach Barry McKinnon said the fight was a shame. He blamed the St. Mary's players for not being able to take the heckling. He said, "When we play there, their fans are worse than ours. They sit right behind the dugout and hassle us all day."

The Pack coach still managed praise for his team's defensive play in the first two games of the series. He cited Jim Gray as playing "real good defense" and said Mike Scott "pitched some sound baseball in relief."

Scott recorded his sixth win of the season by giving up only five hits and two runs over the final six and one-third innings in the first game of the doubleheader. Rod Murphy went 3-for-3 in Saturday's first game and second baseman Butch Dayton went 2-for-4 with one home run in the contest.

The Pack is now 22-20 for the year and is 11-3 in conference play. Next weekend the Pack will play division-leading San Jose State on the road. Coach McKinnon said, "We have to win two of the ballgames, at least. They're tough to beat."



Senior righthander Carl Henry threw a five hitter and beat St. Mary's Friday 5-3.

Track wins invitational; recruiting going fine

DAVE YEARY

The track season is winding down to the last meet of the season, and Coach Jack Cook and the team are looking forward to next year. Indications from last Saturday's Silver State Invitational and Cook's recent recruiting trip are that the team will have a lot to look forward to.

In last Saturday's meet, which host UNR won by 40 points over Cal State Bakersfield, several personal season and lifetime bests were set by Pack trackmen.

Lars Welander set an all-time personal best in the 440 with a 48.7 clocking. Welander also won the 440 intermediate hurdles in 53.5. Fellow Swede Jorgen Eirimo won the mile in his best time of the season in 4:17.5. Pack runner Tom Wysocki, just back from a clinic in Belgium, finished third and won the three-mile event.

In fields events, Chris Santor won the javelin with his all-time best of 201 feet 1½ inches. Rick McDonald won the shotput with a season throw of 53 feet, while Lane Maestretti got his lifetime best in the pole vault at 15-7.

"The kids were ready for this meet," said Cook "The weather was nice and they were ready to let loose. This was the way we thought they were going to be at the start of the season."

On the recruiting side, Cook signed two fine distance runners in Juakin Alano, who has run the steeple chase in 8:58, and Tim Miner from Monterey Junior College. Miner was fifth in the small school cross country championships and has run the mile in 4:07, while Wasko was 21st in the J.C. championships.

and Mike Oreno will be running the alumni offense.

On the varsity side of the ball, this game will be a good showcase as many backs battle for the few positions open. Larry Worman will be starting at the quarterback slot after what Ault terms "a great spring."

Meanwhile, John Vicari, Wayne Ferguson, David Craig, Mike Quillici and Frank Hawkins should all be contenders next year for those back positions. But injuries have hit Craig, Ferguson and Hawkins as only and only Vicari, Quillici and Allan Gray are able to suit up.

"If the weather is decent, we're expecting a good crowd," Ault said. "I hope a lot of students turn out." Admission charge is \$1 for everybody and that all goes towards the Alumni Association.

Three former Pack players that won't suit up Saturday are anxiously awaiting Tuesday's pro football draft. Last year seniors Jeff Tisdell, Steve Senini and Doug Betters all have a shot at the draft.

Ault has said that he feels all three will either be drafted or signed later on. Senini is a 6-foot-4-inch receiver, Betters a 6-foot-7-inch, 250-pound defensive end and Tisdell has passed for over 6,000 yards in his four years with the Pack.

Football Saturday

STEVE MARTARANO

UNR football coach Chris Ault is ready to coach his troops through the third spring football battle and Ault is hoping to keep his perfect record intact.

The annual varsity-alumni game is slated for Saturday at 1 p.m. at Macay Stadium. It was the spring of 1975, before Ault came, that the Pack last dropped a contest to its predecessors. Since then there has been no question whatsoever as to who was in control—the varsity has won twice in a row easily.

But according to Ault the alumni team coach Tom Reed has lined up ought to be the best one in quite some time. Three All-America picks; defensive back Bill Marioni, defensive back Greg Grouwinkle and offensive lineman Dave Clapham are scheduled to suit up.

The game culminates 20 intense workouts which began in the middle of March for the Pack. "This will be a good game for us," Ault said. "The guys are hungry and sick of hitting each other all spring."

In last year's game, one of the biggest problems for the alumni was that no quarterbacks showed up—a definite liability. But that should change as three quarterbacks sup-

The good meet on Saturday and the excellent recruiting work by Cook come on the heels of an outstanding road trip to Colorado and Utah. UNR beat Weber State, a perennial power, Southern Utah, and Western Colorado on that trip. The meet with the Air Force Academy that the team had been looking forward to was canceled.

"If we keep what we've got and sign those other three, everyone had better watch out next season. We could be pretty awesome," Cook said.

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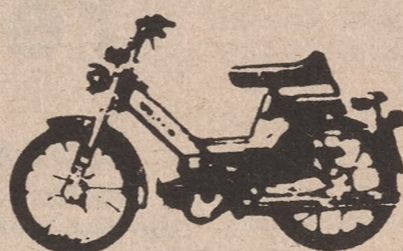
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