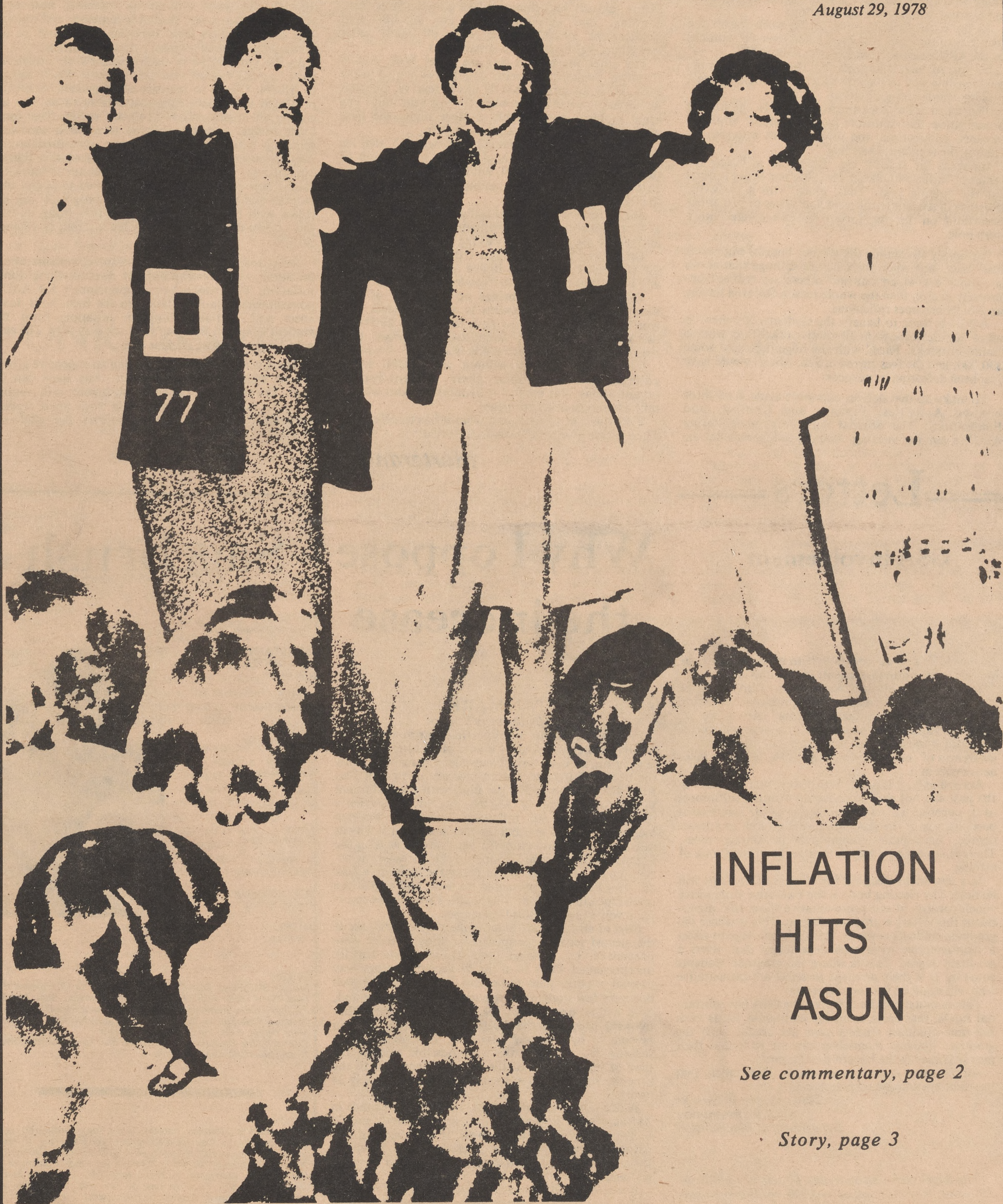


# Sagebrush

Volume 85, No. 1

THE UNIVERSITY OF NEVADA - RENO

August 29, 1978



INFLATION  
HITS  
ASUN

*See commentary, page 2*

*Story, page 3*

# Opinion

## The fee hike was warranted

The last thing students returning to school this fall wanted to see was another increase of some kind to go along with rising dormitory rent, higher dining commons prices and just overall inflation.

So the most thrilling news of the week wasn't the fact that tuition fees had been hiked over the summer by the ASUN senate from \$22 per credit to \$23.

Unfortunately, it appears that the fee raise was the only feasible way to remedy what was fast becoming a rapidly deteriorating situation.

That extra dollar goes directly to ASUN, the student organization that sponsors concerts, clubs, athletics, lectures, publications and other student activities including the recreation building.

Inflation hit ASUN, too. Last year it began the semester with a \$40,000 surplus that just is not around for the coming year. That, along with a projected decrease in student enrollment and prices of just about everything on the rise, forced ASUN's budget into a deep hole.

To simply streamline the various boards' budgets is one thing. But when the cuts are so huge that entire programs are wiped out and others are reduced immensely in size, then the whole reason for even having an ASUN becomes ridiculous.

ASUN is there to benefit the students. It's there to allow another education alternative other than what is found in books. Faced with the huge deficit of some \$90,000, had the fees stayed at \$22, ASUN would have just been defeating its purpose.

To make up that deficit, cuts were made in all three boards: Activities, Finance and Control, and Publications. The original cuts were made during ASUN's summer meeting. And depending on what the

enrollment figures turned out, more cuts were possible.

Vice president of Finance and Publications, Mark Elston, already had eliminated all athletic clubs from funding, and activities were cut \$25,000 and publications \$9,000. These were all made after everything was pretty much streamlined.

The other alternatives to a fee raise? Well, ASUN President Gregory Neuweiler could have dipped into a \$185,000 bond surplus ASUN has in reserve. But that would have solved the problem for this year only. The same problem on probably a more high-scale base would have been present again next year.

Also, Neuweiler considered restructuring the fee distribution table. He wanted to take a dollar out of the general fund for ASUN, but that was scrapped since it would take legislative action for that to be put into effect.

The increase is the kind of thing that hits a sour note at first. But to really sit down and look at the figures and realize the situation, it was the only way to go.

That is why the senate approved it by a 10-5-1 vote, the University of Nevada Board of Regents passed it and UNR President Joseph Crowley endorsed it.

This kind of action brings up the query of how beneficial and to what extent is ASUN needed. Is it worth the money you now have invested in it? If you don't believe it is and don't use its services, then naturally the \$2.37 of each credit is a waste.

UNR could operate without an ASUN. Many colleges have scrapped their student-funded organizations. But we feel it benefits all who wish to take advantage of its privileges.

Take the time to look into what it has to offer you. Then decide whether it's worth the price.

Martarano

## Letters

### GSA involvement

I would like to address myself to an issue that is of interest to all graduate students of this university.

The Graduate Student Association (GSA) is an organization whose purpose it is to "promote the welfare and interests of the graduate students" (Art. I, Sect. 2, GSA Constitution). Unfortunately, a large number of samesaid students does not show an interest in or awareness of the existence of the GSA, let alone takes active part in it.

Accordingly, it is not too surprising that the HSA in the past was not overly concerned with the fulfillment of its purpose. This was mainly due to the insufficient participation of the graduate students, and, to a lesser degree, inadequate communication among them. There is, however, a way to change the present state of affairs.

In a few weeks elections for officers of the GSA will be held. The electing body is the Executive Committee which consists of one representative from each department that offers a graduate degree. This is where the graduate students come in. It is their privilege to select a representative from each department that offers a graduate degree. This is where the graduate students come in. It is their privilege to select a representative who will stand up for their interests.

This semester for the first time the GSA has substantial funds, that arose from the additional dollar each full-time graduate student pays per credit. Only the graduate students themselves can see to it that their money is used to the benefit of a majority.

All this takes is some involvement. How much, that has to be everybodys own decision.

Hans-Jurgen P. Sievert  
GSA Representative  
Department of Biochemistry

The Sagebrush welcomes any Letters to the Editor. However, they must not exceed 300 words and must be accompanied by a signature. Please submit typewritten, double-spaced copy.

## Why I oppose the increase

STAN MARKS  
ASUN Business Senator

In a special senate meeting this past summer, the ASUN senate approved by a vote of 10 to 5, with one abstention, to issue Greg Neuweiler a directive to ask the Board of Regents for an increase in student fees from \$22 per unit to \$23 per unit, with the additional \$1 per unit going to ASUN. At Mr. Neuweiler's request, during the following Board of Regents meeting the board granted the increase. That is why at this registration you paid \$23 per unit rather than the \$22 you paid last year. I opposed this increase, as acting senate president, in the executive meeting where Mr. Neuweiler first presented his idea, and also at the senate meeting the following night. I would like to explain why I opposed this fee increase.

First of all, this took place in the summer with six of the elected senators unable to be present; three were presented by proxies and three were totally unrepresented. Only 14 of the 20 elected senators were present to participate in the vote. The timing was such that very few students were aware of the meeting and, thus, had no opportunity for input of any kind, either by being present at the meeting and offering input in person, or by privately discussing their views with a senator. No student polls were possible because the time of introduction of the idea by Neuweiler to the time the vote was taken by the senate spanned only 24 hours.

A decision of this magnitude should not be made in 24 hours when the majority of the student body and six of the senators are out of town. If a decision of this nature, one which affects each student, is to be made, it should be made when everyone is able to view the process.

It was generally conceded that ASUN was working with a lean budget for the upcoming year. The three boards, however, had learned to live with it, and had

done very well making due with the money they had to work with. We had an exciting year planned, as far as activities go, and ASUN would have provided all the services we'd had in the past. If ASUN ran into serious difficulties as the year progressed, fees could be raised for the spring semester if it was proven that it needed the increase to function. If ASUN could have made it through this year without an increase, next year enrollment figures will probably increase, with the influx of population into the community, and an increase would not be necessary next year either.

In the past, \$1.37 of each student's per-credit fee went to ASUN. Now with this increase, \$2.37 will go to ASUN. This is an increase of 73 percent. With the projected enrollment figures available to us, the increase will make ASUN \$143,000 richer. The combined budget requests, inflated to allow a workable spending margin, and which were submitted at the summer meeting, come \$60,000 short of this figure. Summed up, this means ASUN has money to burn. Of course new programs will be instituted to spend this money, and the cost of these new programs will increase with inflation. Where does that bring us five years down the road? Another fee increase to finance ASUN.

Everybody talks about inflation, complains about inflation, wonders why nobody does anything about inflation. This was a prime opportunity for ASUN government to look inflation in the face, hold down costs and partially eliminate inflation from the student's budget. But that's not the easy way. The easy way out was to raise student fees.

There is no challenge in running an expensive government with expensive programs. Any hack can do that. The challenge, the accomplishment, is in running a sleek, inexpensive government with good student programs. With deep personal regrets, that challenge is lost.

## Sagebrush

THE UNIVERSITY OF NEVADA AT RENO

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# Fee increase solves ASUN deficit

STEVE MARTARANO

Faced with an operating deficit of \$90,000, the ASUN senate raised student fees \$1 a credit in a special summer meeting held July 26.

The increase was approved by the University of Nevada Board of Regents which put the raise into effect for the Fall 1978 semester. The fees went from \$22 per credit to \$23.

"It was the first raise of ASUN fees since the 1950s," said ASUN President Gregory Neuweiler who introduced the proposal to the senate. "It should take care of our need for the next six to ten years."

Neuweiler cited rising overall operating expenses and projected decreasing enrollment as major reasons for the increase. Around \$143,000 was the figure Neuweiler estimated ASUN would receive because of the increase.

At the July 26 meeting, Neuweiler

presented three avenues that would enable ASUN to make up the deficit. Dipping into a \$185,000 bond surplus was one method of dealing with it. But that didn't gain much support because it would have been only a one-year deal.

Neuweiler also considered changing the \$22 fee distribution schedule as set by the Board of Regents. Before the increase, the fees were distributed this way: general fund — \$11, capital improvement — \$6, student union improvement — \$1, athletics — \$.90, health service — \$1.50, ASUN (recreation building use) — \$1.37, student union operating — \$.30.

The plan was to shift a dollar from the general fund into the ASUN account. But that move would have taken an act from the Nevada Legislature.

Before the senate voted in the fee hike, the three ASUN boards—Ac-

tivities, Finance and Control, and Publications, cut themselves drastically from proposed budgets. Original requests, which are usually inflated, came to \$284,080 while \$199,760 was to be budgeted.

"We could have operated on what we had for this year," Neuweiler said. "But what about the future? It would have been an even worse problem next year. Student government never looks further than their year."

UNR President Joseph Crowley, who was in attendance at the July meeting, agreed with the increase. "It was obvious that some financial help was needed," he said. "And with all things being equal, I think the senate's action was the best they could do."

Dean of Students Roberta Barnes, who also attended the meeting, was concerned about whether the increase would prompt students to take fewer

credits, thus defeating the whole purpose of the hike. She said, "When the consolidated fee system went into effect two years ago, ASUN revenue decreased about \$37,000. I wonder if the same thing could happen again."

Enrollment figures won't be official for some time, but it does appear that there will be plenty of money around to fund the various ASUN students groups adequately, as well as new programs.

According to Neuweiler, those programs include a new student leader referral service and a scheduled teacher course evaluation. Also, Neuweiler said plans are being made to make KUNR, the campus FM radio station, more student oriented.

The senate did recommend that any excess of the increase should go to help the library and health service.

## UNR President Crowley adjusting to new job

RANDY EBNER

The employment and housing situations created for students by the rapid expansion of the Reno area, and their effect on enrollment, are the principle concerns when considering the short-term impact of that growth on the university according to UNR's interim president, Dr. Joseph Crowley.

"The university is affected by growth just as is every other segment of the community," Crowley said in an interview last week.

And, the president added, there are two ways the university is affected by this growth — a short-term and a long-term impact.

In the short term "our principle concerns are the employment situation and the housing situation," Crowley said.

The short-term impact on housing means that "students from outside Washoe County will have a more difficult time finding a place to live, and could decide not to enroll here," the president said.

In light of a possible student housing problem Crowley said, "Our options, as far as student housing, are limited and have been explored to the limit. We're doing our best to handle a difficult, short-term problem."

One of the options that has been explored, and with good results according to Crowley, was the issuing of a memo by Crowley asking that any member of the university faculty, staff or alumni who had extra space consider renting it out to a student. Response to the memo has been good according to the president.

Crowley also said that the university talks to people who have traditionally rented to students, encouraging them to save space for students that's affordable. However, Crowley said, there's not much the university can do about rents off campus.

The university is also looking into a Housing and Urban Development program that provides help to universities with housing problems, although nothing will develop there for a while, said the president.

Building more dormitories isn't the answer to the housing problem, according to the president. He said the housing problem is a transitory problem and that, once the housing situation settles down, there will again be dormitories with space available. "The solution is not to build more dorms that we won't need in three years," Crowley said.

The expanding Reno job market also has impact on the university according to Crowley. The short-term impact of the employment situation means that students expected to enroll will not because they can get a job, or will only enroll part time, he said.

The combined implication of the housing and employment situations is that, in the short term, the "university gets less enrollment than the magnitude of growth might conclude," Crowley said, adding that "enrollment is the central consideration in building the budget."

The long-term effects of expansion will be quite the

opposite, according to the president. "Eventually employment and housing will level out and eventually the university can expect to have significant enrollment increases, making a need for more financial support," Crowley said.

"We have to be prepared to manage in the short term the same way the rest of the community has to with serious and difficult problems," he concluded.

Speaking about his decision to seek the permanent position of president after his interim position ends in June 1979, Crowley said that, although he wasn't altogether convinced that this was what he wanted after five months on the job, he found that he enjoys the challenges and concluded that he was ready for a

change, and that the job would be "a desirable way to spend a couple of years."

Concerning the resignation last July of Dr. Harry Gianneschi, director of Alumni Relations and Development, Crowley said, "I was very sorry to see him go. He did a lot of good things for the university." He added that he's "confident we'll find a good person to replace him."

Crowley said that he supported the fee increase that raised by \$1 the amount of money a student pays per credit at UNR. "Student government made a good case (for the increase), although the timing was regrettable . . . The need was demonstrated," he said.

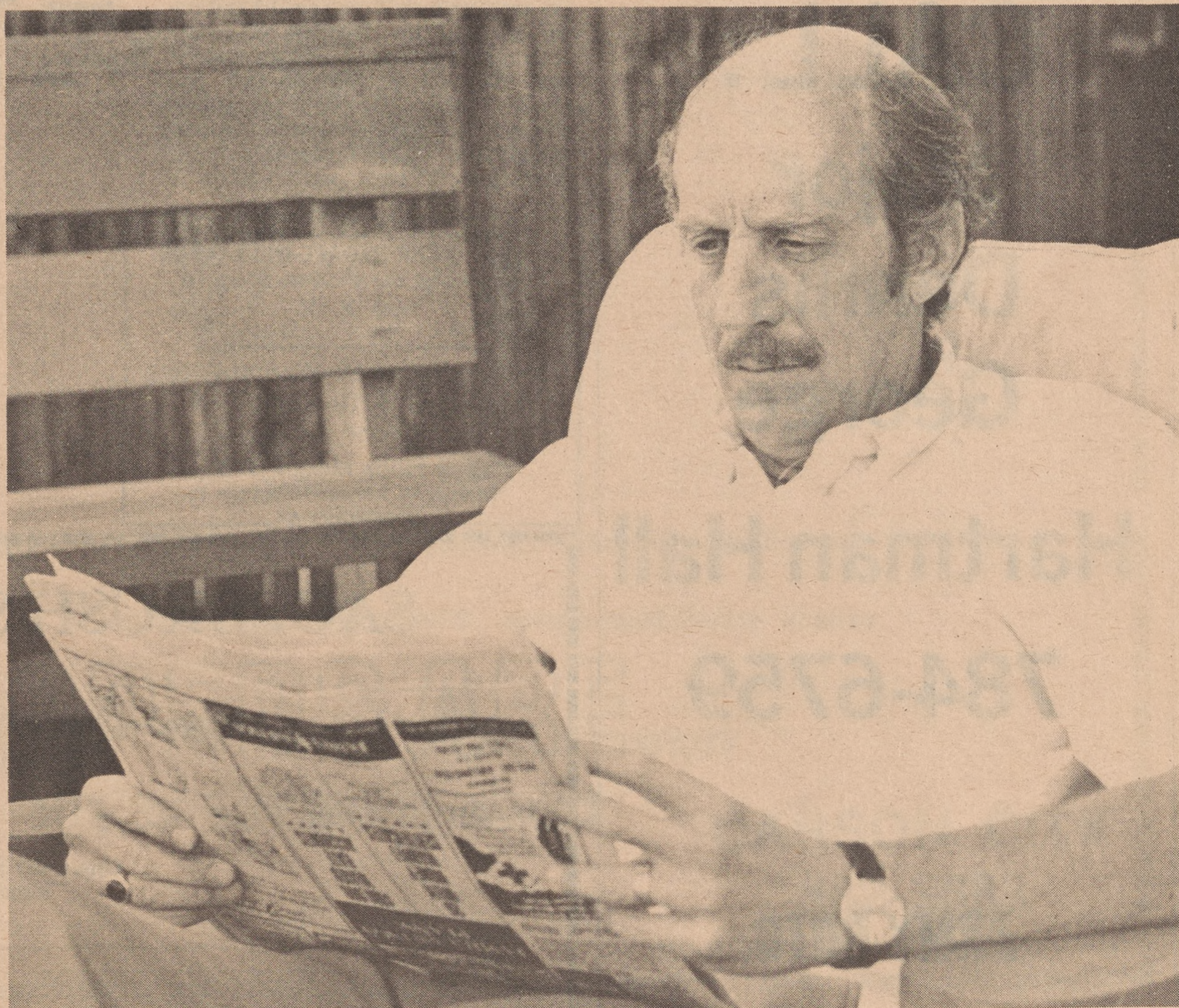


PHOTO BY MILLS

UNR President Crowley relaxes at his home last week.

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## Enrollment slips

Preliminary enrollment figures for the Fall semester, 1978 at UNR show a 4.1 percent decrease over last year at this time.

According to figures released by the Registrar's office after two days of registration, student enrollment in a regular degree program stands at 6,473 as compared to 6,748 in Fall 1977. Figures are also down for non-degree students from 409 last year to 369 this year.

Combined, these figures show an overall decline of 4.4 percent or a loss of 315 students from last year. These figures reflect the total number of students registering during Thursday and Friday last week. There is still six more days of registration that could raise the figures. The final tally will come out October 1.

## Jug polish

It's time to polish up those harmonicas and whiskey jugs! Sahara-Reno has announced its first Bluegrass Contest, to be held September 3 from 10 a.m. to 6 p.m. at Moana Stadium.

Contestants will be vying for prizes in two events—bluegrass music and hog calling. For a \$10 per person entry fee, the musicians, divided into four categories: banjo, fiddle, guitar, and group can try for a share in over \$2,000 in cash and prizes.

First place winners in each music category will receive \$190 cash. In addition, the solo artists will win a 12-string Lyle guitar (guitar competition), a Conn Continental banjo (banjo competition) and, for the fiddle stand-out, the prize will be a six-string guitar. The best group will be awarded with \$190, a case of beer and pizza.

Spectators wanting to join in the fun can pick up tickets for \$5 now, or \$6 at the gate, with children ages 10 and under admitted free. The first 200 people at the gate will receive albums, and the next 500 will be greeted with free records. Other door prizes include an album a week for a year, pizza, lunches and albums. There will also be a special attraction at noon: instruction in

homemade bluegrass instruments such as washtub bass and kazoo.

Musician entry blanks and spectator tickets are available now at Easter Seal, Sahara-Reno Public Relations Department and Record Corral. Musicians may register on contest day but are encouraged to do so now. All proceeds from the contest will go to Easter Seal.

## Fair variety

The sounds of country and western swing will be in the offing this fall when the Starland Vocal Band, Asleep At The Wheel and singer La Costa appear at the 26th annual Nevada State Fair at the Washoe County Fairgrounds in Reno.

The Starland Vocal Band will perform twice Sept. 9, with Asleep At The Wheel and La Costa giving two performances Sept. 8.

Admittance to all scheduled entertainment is free after gate admission, which is \$2 for adults, \$1 for children ages seven through 15 and free for those six and under.

## V & T queen

A display of the papers of the Virginia & Truckee Railroad Company, the "Queen of the Short Lines," is now open to the public in the UNR library.

The Special Collections Department of the library houses more than 200,000 pieces of company records and correspondence and nearly 1,000 volumes, such as registers, journals and account books, that date from 1868 through 1950.

The V&T collection contains original maps, land deeds, water rights, legal briefs, timetables, contracts and other journals.

According to Richard C. Datin, the manuscript cataloger arranging the collection, "The information would be helpful to the contemporary researcher seeking land ownership and water rights records, and would also benefit the serious historian in search of Nevada's early mining, financial and political history."

Datin said the collection also contains original correspondence by US senators William Sharon, George S. Nixon and Francis G. Newlands, as well as letters written by D.O. Mills and H.M. Yerington, superintendent of the line for nearly 40 years.

According to his research, V&T dividends funded the establishment of the town of Hawthorne; lumbering operations at Lake Tahoe; a natural soda products plant at Owen's Lake, Calif.; and dozens of mines and mills at Aurora, Bodie, Candelaria, Columbus and Cerro Gordo.

The display will run throughout June.



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*Entering the big time*

# A freshman again? It's the same old story

**CATHY STARRET**

College is truly the renaissance of our educational struggle. It's a time for a reawakening of our hopes, a renewal of our goals, a chance to begin again. Yet, it's those key words "begin again" that will most effectively instill fear into the hearts of many a freshman. Freshman year! Haven't we gone through this before?

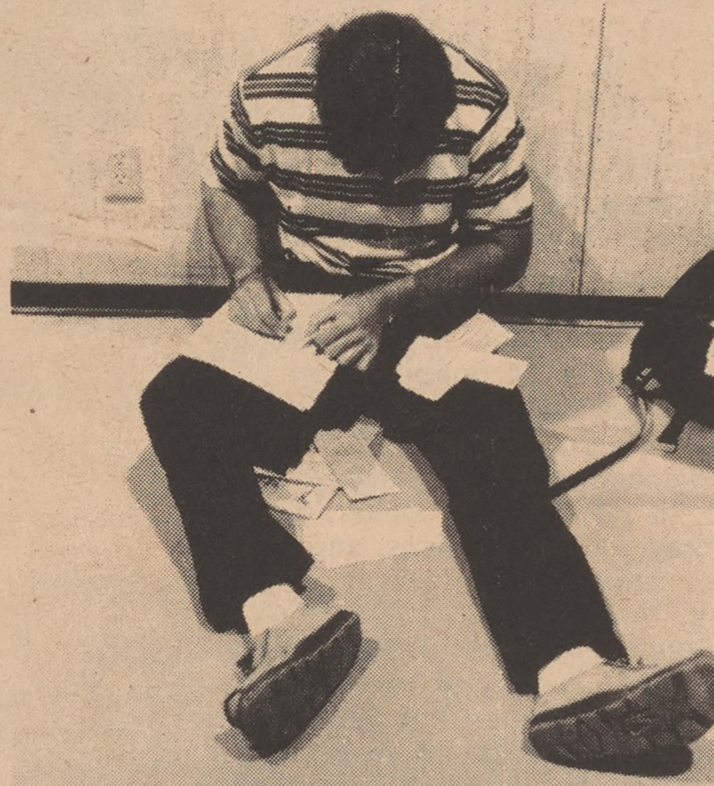
For most of us, the phrase "freshman year" conjures up memories of that golden age of high school when we were the punks and got all that special treatment. Remember the desperation of having to ask an upperclassman for directions? Of course the info was always wrong. How about the humiliation of having to sit on the gym floor during assemblies?

Then, for some, there was the barbaric tradition of freshman initiation. This usually meant going to class in long underwear or a Glad trash sack for starters. At lunchtime the upperclassmen gathered on the bleachers to watch the field events, like a couple of freshmen swimming through mud. While a group of frosh girls lined up and did the Can-Can, the junior guys enthusiastically pelted them with grapes. Made us feel right at home!

Now here we are at the bottom of the pole once more. How does it feel to start all over again? Gayle Stuart, a premed student, claimed that she felt the same--lost! Like most freshmen, Tammy Tramble said that the hardest thing so far was learning where everything is. For Tricia Freese, a psychology major, the library is the easiest place to find because it's right in the middle of the campus. She said that she's pretty unfamiliar with the planetarium though! Ann Short contended that she could find the admissions office with her eyes closed "because I've been in there 20 times this week waiting for my registration packet!" Lori, an anthropology major, confessed that she

would be hopelessly lost if not for one thing. "I carry my map around with me everywhere, concealed in the guise of a backpack carrying books."

Another hard part of registration was having to shell out several hundred bucks for tuition. That's what



bothered Eric Person the most. His main complaint was, "My bank account is wiped out!"

When asked what the most confusing thing about registration week was Shari Perkins replied, "The whole thing!" The admissions office must have been plagued with frantic calls. "What do I do if I forgot to

send in my application?" The advisers were confronted with the demand, "Make me a schedule! But it better be one I like!" The student sponsors were probably wondering what happened to half their sponsorees, and half the incoming freshmen were probably wondering where their student sponsors were—"Do I even have one?" Picking up the registration packets was a letdown. "This is it? But where are the directions?"

Finally the day of registration comes. Your intricate, precise, perfectly coordinated schedule is blown to bits when you discover that the only freshman class offered in your college's core program is filled already. You decide to switch your major. (Mom would die!) A substitute schedule is plotted. Phew! It worked. Now to take that awful ID picture. Flash! and it's all over. Now all that remains is to endure a semester of weird classes. Many people claim that during freshman year a lot of students get disillusioned because of the required courses--it's just like high school all over again. (Who ever really begged to take health or government?)

Of course there is a big difference between starting out then, in high school, and now. Jody Dahoney, majoring in fashion design, pointed out that, "For once you're doing what you want to do." Senior Carrie Carzas feels that freshmen today are different from when she started out four years ago. "They don't seem as scared--they seem a little more confident."

Still, that freshman reputation is hard to live down. Near the stadium parking lot after registration Friday, some fourwheeling enthusiast decided to see how fast his Jeep could take the hill up to the Lombardi building. As he roared by, raising choking clouds of dust, a passerby commented, "Must be a freshman." It's going to be a long year! (No grapes, please.)



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# Gianneschi goes to Minnesota

Interviews began this week in the search for a permanent director of UNR's Alumni Relations and Development following the resignation last July of Dr. Harry Gianneschi from that position, according to Gene Brantt, acting alumni director.

A search committee has met and the number of applicants narrowed down from the original 50 with interviews of the remaining candidates to begin this week, Brantt said.

October 1 would be a "reasonable time frame" for the selection of a new director, he said.

Members of the search committee include Lefty McDonough, Betty Jo Lunt, Larry Struve—who are all Alumni—Helen Cross, secretary to the dean of engineering, John Marschall, a lecturer in History, Art Baker, dean of Mackay School of Mines, and George Acer, president of Nevada National Bank.

Gianneschi cited a salary dispute with the University of Nevada System Board of Regents. The regents who delayed his and Dr. Robert Gorrell's proposed salary increases after the two had been critical of the method used in firing former president Max Milam.

Another reason, according to Gianneschi, was his acceptance of a similar job at Winona State University in Winona, Minn., where he has been director of development, university relations and publication since his release from UNR in mid-August. The Winona position, Gianneschi said, will pay more and he feels it is a step forward.

Coordinating the successful "Save the Stars" campaign for the Fleischmann Atmospherium/Planetarium, raising enough money to begin Phase I restoration of Morrill Hall and generating a 450 percent increase in the Alumni Annual Fund are among his accomplishments at UNR in the last two years.



# Caples drawings at Church Fine Arts



Reno-area viewers have a rare opportunity to see the original Indian drawings of former Nevada artist Robert Caples, at their first public showing currently being held in the Church Fine Arts Gallery on the UNR campus.

The 22 charcoal studies, the subject of a popular University of Nevada Press portfolio series several years ago, will be on display through Sept. 13.

Caples executed his drawings in the 1930s while under an appointment from the Federal Arts Project. They were the culmination of several years of intense work during which Caples drew directly from his subjects in their own environment. Later, the Indians posed for him in his top-floor studio in the Clay-Peters Building in Reno.

Kocour, a newcomer to the Reno area, studied at the Art Institute of Chicago and has worked as a medical illustrator for eight years. Her record of exhibitions is impressive and includes the Salt Lake Art Center, Davidson College, N.C.; Ligoa Ouncan Gallery, New York; New Mexico Museum of Fine Arts, Santa Fe; and the Worthington Gallery, Chicago, Ill.

Both exhibits will be open on Friday, August 25, 7-9 p.m.

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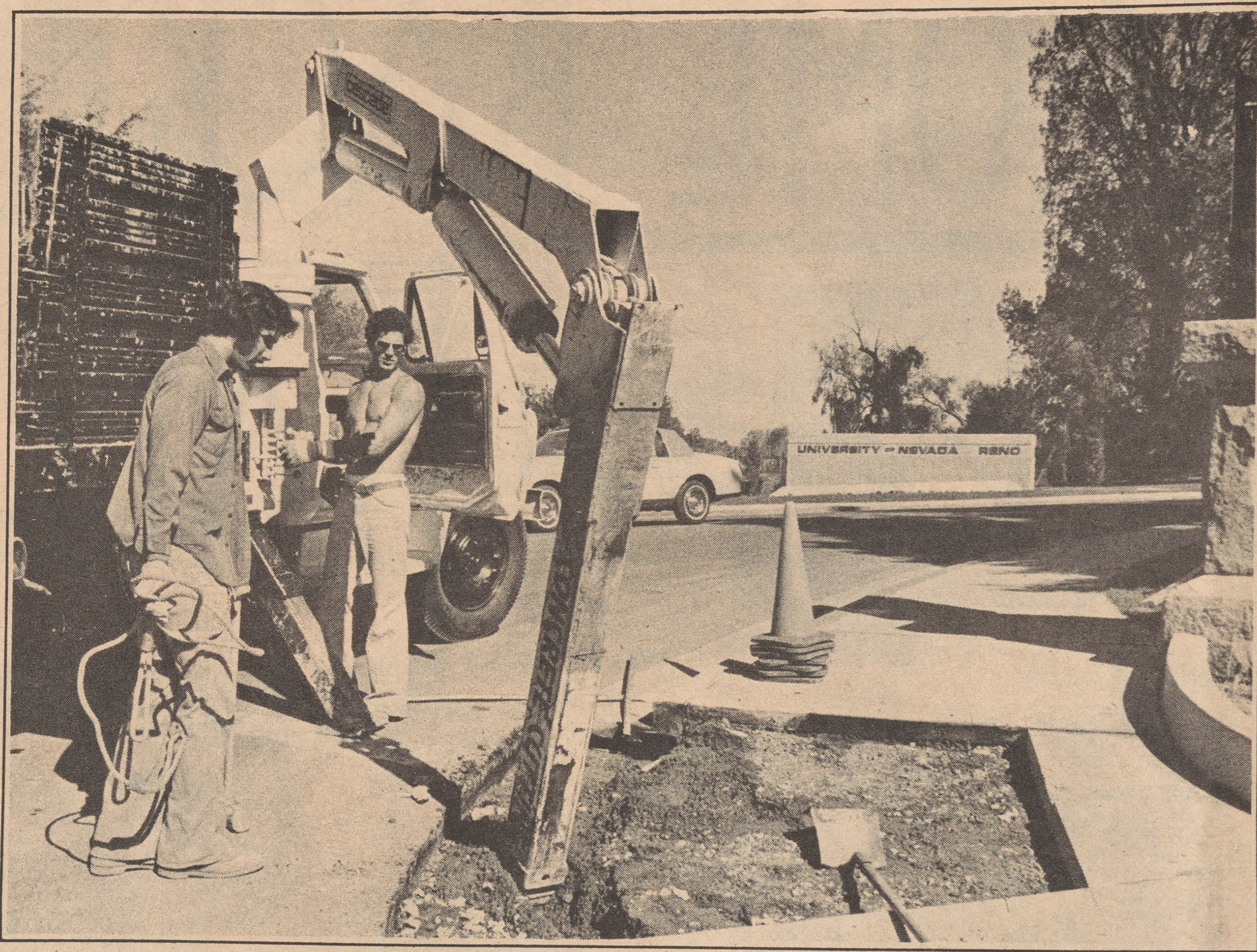


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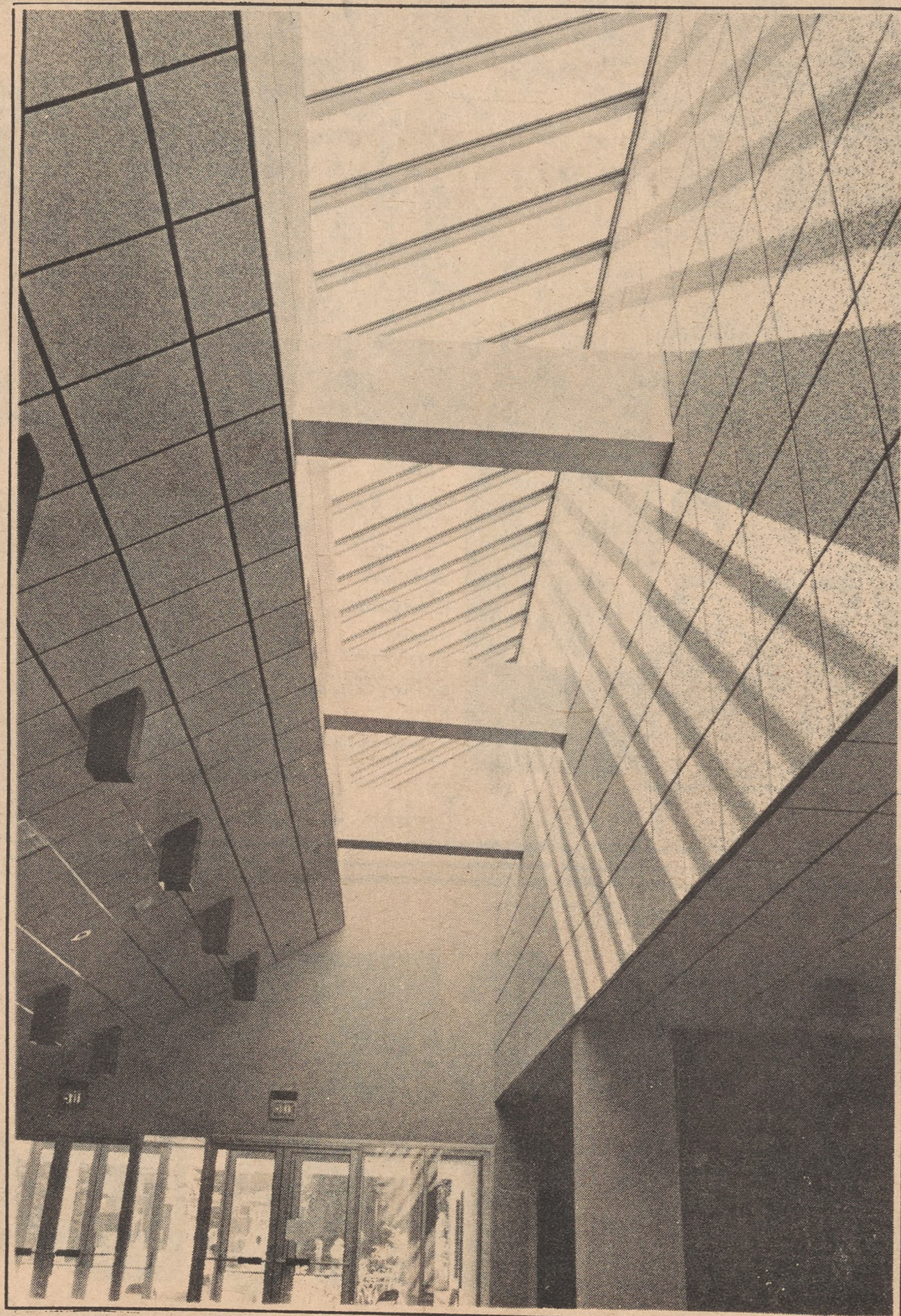


PHOTO BY SIRI

The renovation of Morrill Hall is proceeding as quickly as possible, but the original date set for completion, January 24, has been extended 55 working days. The building has had to be reinforced to bring it up to present earthquake safety codes. A budget of \$622,000 has been allotted for the construction which includes new plumbing and complete rewiring of the electrical system. Once Morrill Hall is completed, it will be used as offices for various alumni groups.



PHOTO BY SIRI

**MEN  
WORKING**

*Detours, chuckholes and barricades;  
Campus construction greets students*

The new addition to the Jot Travis Student Union bookstore has been partially completed and put into use. The 5,500 square foot expansion had a budget of \$870,000, and has been under construction since the fall of 1977. Carpeting has yet to be installed and bookshelves must be built before the store can be opened permanently.

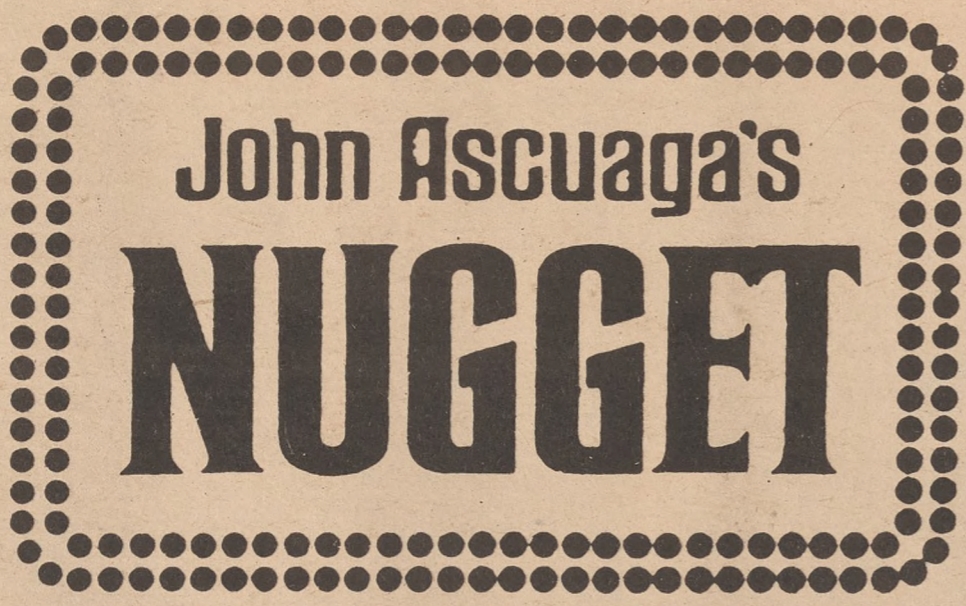
The upper floor of the addition contains a large meeting room which will be used for films and lectures. Manager Chris Cufflin said there is no specific date for final opening, but he hopes it will be soon. When asked if the new addition will have to be added onto again sometime in the future, Cufflin said, "I hope I've retired by then."

An additional 5000 seats are being installed at Mackay Stadium and will be ready for use by the opening home game on September 9. The new seating brings the total capacity of the stadium to about 10,000. The original seats have been refurbished and are now comparable to the new ones. A new locker room will be completed by December and additional restroom facilities have been added. Buzz Nelson from the Physical Plant said the stadium would remain as it is for a long time.



PHOTO BY SIRI





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General information meeting 3:00

Interviews with Nugget representatives will follow

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# RENO's REVIEW

.... Joe Reno

## Marshall Tucker Band rocks Reno coliseum

Marshall Tucker Band finally strolled up to the impressive stage at Centennial coliseum last Thursday to crank out an impressive display of their own brand of music. The almost-capacity gathering called the band back three times for encores. Once again, The Biggest Little City got its maintenance dose of rock 'n' roll.

For a city as famed in song as Reno (Grateful Dead's "Friend of the Devil" and so forth), it's really too bad that good ol' reckless abandon rock and roll doesn't happen more often to fill the gaps left by the downtown gaming establishments.

Anyway, this particular evening of maintenance-dose rock began with the hard-driving blast of country rockers Jay Boy Adams, a band whose sound could loosely be termed not very memorable, considering that it took three days of intensive interrogating of concertgoers and even stagehands before this reporter discovered the band's name.

Part of Jay Boy Adams' identity crisis was certainly caused by a poorly mixed sound system. Depending on which part of the vast coliseum the listener was in, the sound would range from a bassy rumble to screechy highs and not a whole helluva lot of midrange anywhere.

The Adams band did manage to stretch out a bit on "Tennessee Stud," though. They, incidentally, have just released an album, "A Fork in the Road" on Capricorn.

Finally...

Frenetic roadies cleared the stage in a fairly smooth production transition, and Marshall Tucker was onstage working with "Fly Like an Eagle." They, too, were plagued with sound problems, which is surprising for a band on the road touring with their own sound company.

Visually and musically, Marshall Tucker began putting the pieces together when they broke into strains of "Long, Hard Ride," and revealed a simple but effective backdrop painting of a stagecoach enhanced by colored lights. The crowd loved it. Everybody managed a quick solo, including flutist/saxophonist Jerry Eubanks. Unfortunately, Eubanks' outstanding rhythm riffs went unnoticed, I'm afraid, because of limited sound quality.

The Caldwell boys—Tommy on bass and Toy on lead and occasional steel guitar—were having a great night. Toy is excellent lead in the southern band tradition of, say, the Allmans, but unique in his phrasing—a sort of rocking western swing at times, especially evident in "Desert Sky."

Tommy Caldwell was thumping out some hard and fast licks playing off the lead guitar, while rhythm guitarist George McCorkle and drummer Paul Riddle were trading riffs. Vocalist Doug Gray and afore-mentioned Eubanks, on opposite ends of the stage, rounded out the sound; in fact, they probably are the main reason why Marshall Tucker doesn't sound like all the other southern rockers.

Meanwhile...

The non-profit For the Love of Jazz continues to stage outdoor jazz concerts in the greater Truckee meadows area. Their latest musical get-together was last Sunday afternoon on the quad at the university, where the sweet sounds of swing had Sagebrush staffers boppin' around the office.

At one point the entire staff present stopped work to hang out the second

story windows and pick up on the great vocals by Carol Moore, who was backed by the likes of Rico Mordenti on tenor, Buddy Clarke on bass, Gerry Genuario on drums, George Graham and Dickie Mills on trumpets and Mickey Laverine on the piano. Stay tuned to Reno's Review for updates on FTLA's upcoming musical productions.

**Editor's Note:** *The opinions expressed in Joe Reno's Review are strictly his own and in no way reflect the consensus of the Sagebrush. Joe Reno welcomes your musical announcements, criticisms and insults as well as an occasional free pass to concerts. Low-budget Joe can be contacted care of The Sagebrush, P.O. Box 8037, University Station, Reno 89507.*

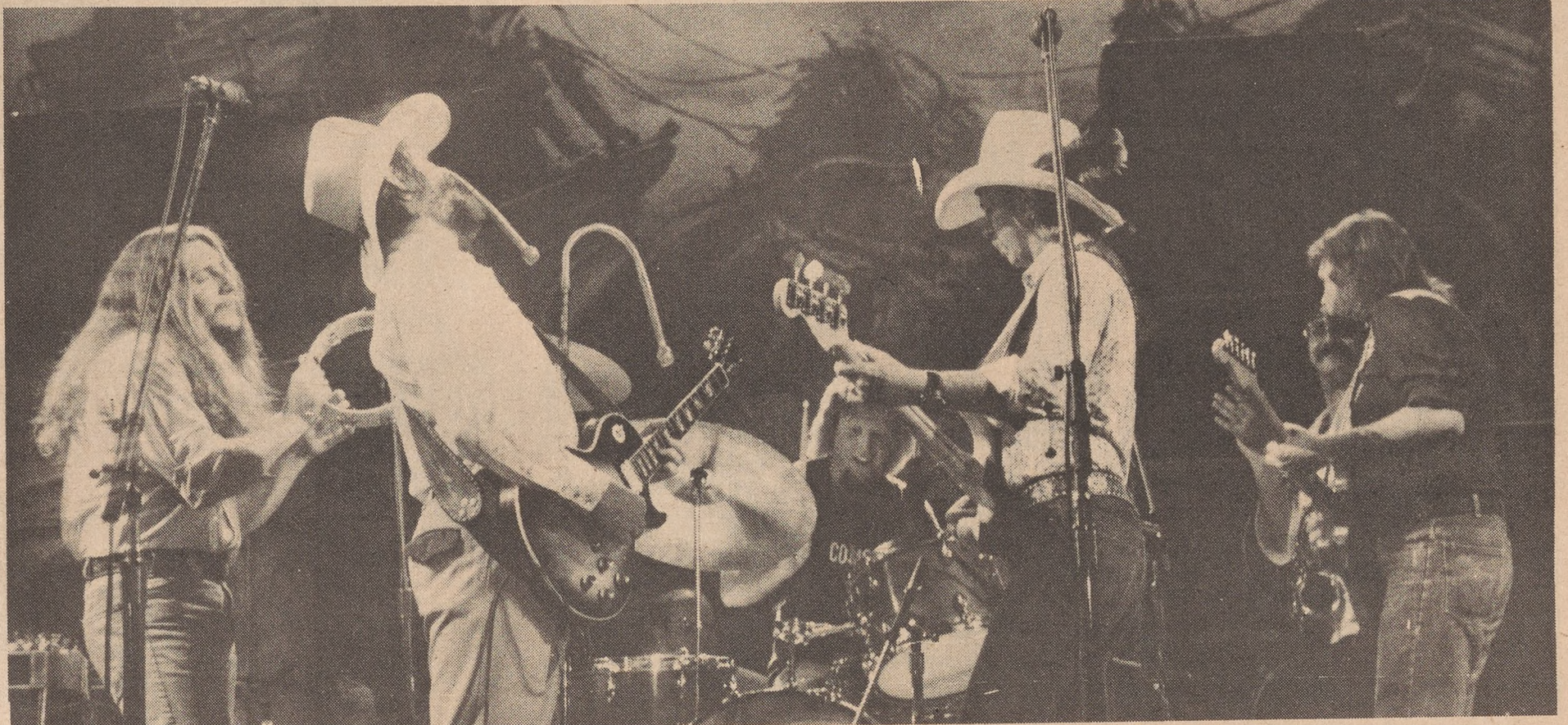
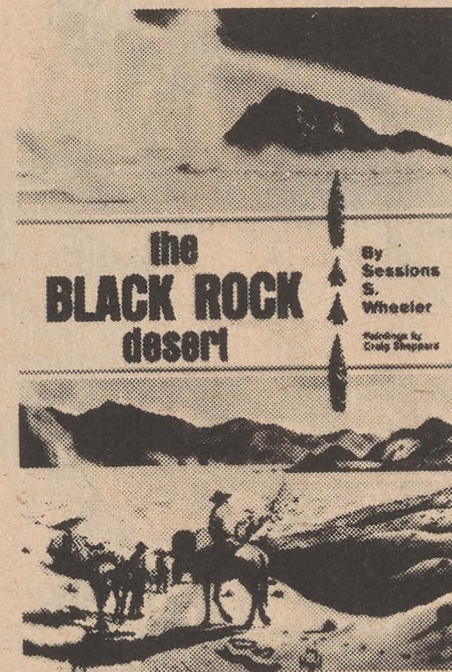


PHOTO BY MORRISSEY



Is this the legendary Joe Reno?  
SAGEBRUSH FILE PHOTO

### Another fine, informative book of local interest by well-known Nevada author Sessions Wheeler —



Outdoorsman, conservationist, teacher and western writer, his earlier books, THE NEVADA DESERT, THE DESERT LAKE, and PAIUTE, have all been popular with readers who enjoy his well researched, historically accurate, highly enjoyable stories of the environment he knows so well.

Of THE BLACK ROCK DESERT, the former chairman of the history department of the University of Nevada, Russell R. Elliott, commented: "A well researched and moving story of the Black Rock Desert by one whose respect and love for its physical and historical uniqueness glows from every page."

One of the world's major deserts, the Black Rock Desert of Nevada dates back thousands of years. At one period, water and marshes covered the area, and provided food and other necessities for early native Americans, whose mysterious artifacts are all that remain.

The book contains both old and current photographs and maps, as well as some specially commissioned paintings by famed Nevada artist, Craig Sheppard, at one time head of the art department at the University of Nevada, and formerly a working cowboy and rodeo rider.

Paper, 187 Pages ..... \$4.95

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PHOTO BY MILLS

PHOTO BY RIDDLE



## Good times (ha, ha) at UNR



PHOTO BY NEWMAN

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# Hancock Building leveled

The Hancock Building on the university quad will be nothing more than history in a couple of days.

Workers began tearing down the structure yesterday, one of three UNR leveling projects contracted out to the Iconco Co. of Seattle.

According to UNR Plant Engineer Bill Phillips, the company is also scheduled to tear down the ROTC rifle range on the east side of Getchell Library and five university-owned houses behind Church Fine Arts.

The vacant space the Hancock Building will leave still hasn't been set for construction. "It's hard to tell what will go there," Phillips said. "The general feeling, though, is that the new building will be in physical harmony with the rest of the structures on the quad."

Garden area that was scrapped when the library expanded will be reinstated after the underground ROTC range goes, Phillips said. There is also no other definite location for them either.

The Hancock Building at one time housed the Electrical Engineer Department. More recently, it was used for nursing and medical students. But, according to Phillips, the building has been condemned since 1972.



PHOTO BY MORRISSEY

# Student insurance jumps

The rising cost of hospital and medical treatment is one of three reasons for the recent increase in UNR student insurance this year, according to Roberta Barnes, dean of students.

UNR students, she said, have a "high experience rating" which means that the insurance company offering student policies last year either broke even or lost money.

"This rating is available to all insurance companies so that when we put student coverage out to bid last January for the 1978-79 school year, we found that companies were submitting higher bids based on the information."

The third reason is that the policy, offered by the Stetson Beemer Co., and underwritten by Guarantee Trust Life Insurance Co., increases maximum hospital room and board from \$55 per day to \$132 per day (based on double room rates).

Rates have been raised from \$24 to \$40 a semester. There is a price break for students who select annual coverage. Other plans include coverage for a spouse and/or children.

Students may sign up for the insurance in the Controller's Office until Sept. 6. Brochures detailing the coverage are available at Student Health Services in Juniper Hall.

## ATTENTION

1977-78 Artemisia will be distributed Wednesday & Thursday, August 30 & 31 in front of the Student Union between 9 a.m. and 4 p.m. Books are free to those students who were full time last year, \$3.50 to those who went one term, and \$7.00 for anyone else.

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## Mitchell's Madness



# Sports

## 1977 stars vie for NFL

CHRIS HEALY

Two former UNR football players have the chance to reach the pinnacle of football success -- the National Football League -- if they survive the final cut today.

Defensive tackle Doug Betters, a fifth-round draft choice of the Miami Dolphins, and wide receiver Steve Senini, a free agent signed by the Denver Broncos, have excellent chances of making the final 43-man rosters.

Because of injuries to the Dolphin defensive line, Betters has been starting during the exhibition season and has impressed Dolphin head coach Don Shula.

"With all of the injuries we have suffered, Doug could be a real factor in our success this season," said Shula.

Howard Cosell, during a recent game on television, described Betters as a "real find" considering he was not an early draft choice.

Senini, a former Manogue High School standout, has seen considerable action during the exhibition season. He is starting on the special teams and is a reserve for the Bronco receiving corps.

The Broncos seem to be confident of Senini's ability as a receiver. They recently traded away their number two draft choice, tight end William Gay of USC.

Another former Wolf Pack star, Jeff Tisdell, had a tryout with the Seattle Seahawks but was released two weeks after training camp started. The former record-setting passer is now on Chris Ault's coaching staff tutoring the wide receivers and quarterbacks.



PHOTO BY MORRISSEY

## Football ticket sales rise

Season ticket sales for UNR Wolf Pack football are going really well, according to Tom Reed, assistant athletic director in charge of business and tickets.

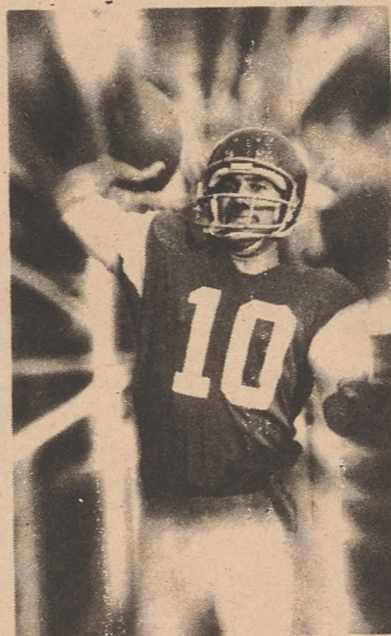
Approximately 2,000 season tickets have been sold already, but Reed anticipates that at least 6,500 will be sold this year. That will be a significant increase in sales over last year's total of around 1,300.

Scholarship donors to the Wolf Club Booster organization receive season tickets according to the amount of their donation. They will make up about 1,700 to 1,800 of the total

amount sold.

The student seating section at the expanded Mackay Stadium will increase from 1,100 to over 1,700 seats. These will be located in three sections on the east side of the field. As was the policy last year, students with I.D. cards will be let in, even if the student sections are full. Other reserved seats will go on sale September 5, for \$4 a ticket.

Although the stadium will now seat nearly 12,000 fans, Reed believes that further expansion will be needed as football interest increases and with the Wolf Pack's entrance into the Big Sky Conference in 1979.



## Regents face land hassle

What to do with 255 acres of prime southeast Reno land has caused one University of Nevada Board of Regents member to say it has created "the most dissension I've seen six years on this board."

Regent "Bucky" Buchanan made that statement last Friday night in Reno after the regents voted to throw out an apparent winning bid to one parcel, and postpone a decision on a second parcel, until a realistic bid for the land can be reappraised.

The regents had accepted the offer of Irwin Molasky and Merv Adleson's of Las Vegas for further negotiation. But the regents were hit by a lawsuit after the bid went out. The suit was filed by Robert Helms of Reno saying the regents violated their own bidding

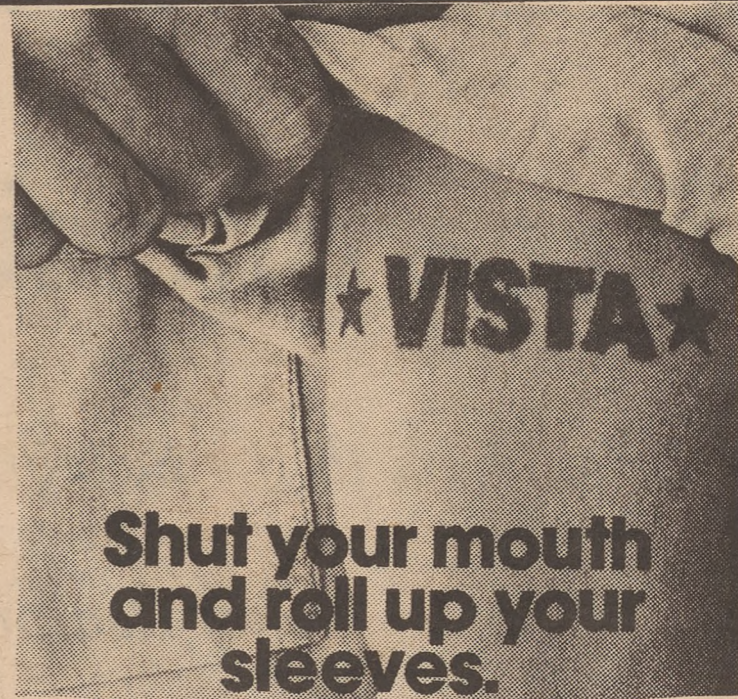
procedure.

UNR's attorney, Larry Lessly, advised the regents to throw out the bid on parcel three, a 59-acre piece. Lessly said that rejecting all the bids would render the litigation.

Agriculture Dean Dale Bohmont also decided that he didn't want to sell the animal research facility and the acres around it, posing another reason for the recommendation.

The regents were divided on what to do on John Dermody's offer to trade 350 acres of Jones Ranch land for UNR's. That would have allowed the university's Main Station Farm to extend east of Boynton Lane.

The board finally voted to have all new appraisals done and not make a decision on the matter until the Sept. 22 Las Vegas meeting.



Shut your mouth  
and roll up your  
sleeves.

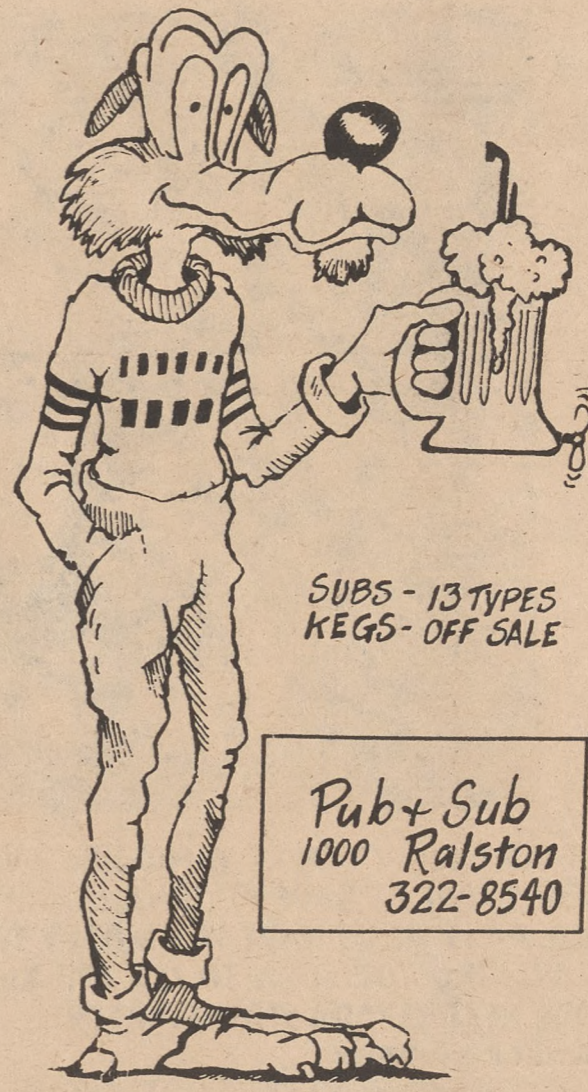
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## Events

### Calendar

#### TODAY

3 p.m. — Pub Board

#### WEDNESDAY

5:15 p.m. — Activities Board

6 p.m. — Associated Women Students, East/West Room, Jot Travis

7 p.m. — Senate

#### THURSDAY

3 p.m. — Finance Control Board

7:30 p.m. — Inter-Varsity Christian Fellowship, ASUN Senate Chambers

#### FRIDAY

4 p.m. — Medical School Talent Show Rehearsal, Lounge