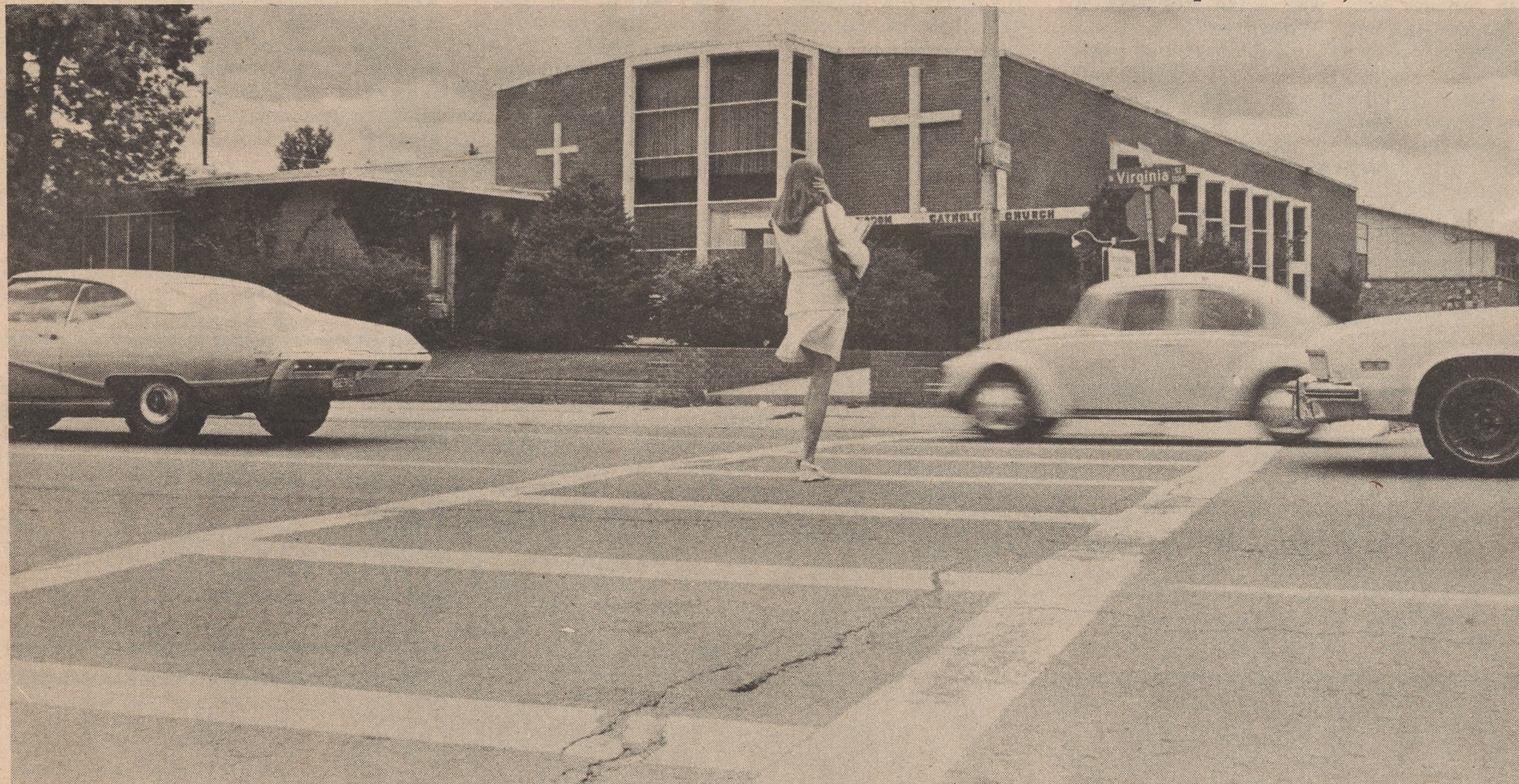


Sagebrush

Volume 85 No. 5

THE UNIVERSITY OF NEVADA - RENO

September 15, 1978



UNR'S POTENTIAL DEATH TRAP

-See commentary page 2, story page 3



Opinion

Just don't cross Virginia Street

"Somebody is gonna get killed."

How many times have you heard somebody make that statement. Does it usually seem that action is taken only after something, usually fatal, happens?

It was 6:59 p.m. Maria Marcuerquiga, a UNR student in January 1976, was in the crosswalk in front of Manzanita Hall. "When I woke up, I was near the center of the street . . . I felt my blood I was lying in."

She was lucky, the injuries were minor.

But that dangerous situation still exists, only more so. The speed limit through those two crosswalks, has increased from 25 mph to 30 mph.

That change came about after last year's ASUN Senate, recognizing the problems there, recommended to District Traffic Engineer Charlie Collins that blinking yellow lights be installed to alert motorists of the heavy pedestrian traffic.

Steps must be taken to alleviate this situation because: 1) There is an above average amount of student pedestrian traffic, much of that at night. 2) Below-average safety precautions for pedestrians crossing the street exist. 3) There is a high rate of traffic because Virginia Street is a part of U.S. 395. 4) A lack of motorist visibility of the crosswalks exists due to a hill preceding the crossings.

The city and state does not feel a problem exists.

Little effect? How much of a little

effect does it take to save someone's life?

"Nothing else can be done," Collins told an ASUN official last year. Collins also feels that by the time students are in college, they should realize the safest methods of crossing the streets.

Last year the senate recommended that flashing lights be installed on the overpass, but Collins shot that request down. He argued that the lights would become a target for vandals and that they have little effect on motorists anyway.

Little effect? How much of a little effect does it take to save someone's life? As for vandalism, who is the real vandal when it comes down to the safety of UNR students?

How did we start with an attempt to improve the safety, and end with a directly opposite result?

It's a simple case of bureaucracy; from the state, to the city, to UNR.

Especially UNR.

The senate last year, though making their recommendations, did not follow them up. In the long run, who is ultimately responsible for their own safety--is it not the students and their elected representatives.

Action must be taken. The ASUN Senate must assume its responsibility for the safety of the student body. We recommend pressure be applied to the people responsible to get the job done: the Reno City Council.

Martarano, Rice

ERRATA

In Paul Strickland's feature, "TA's Complain of Heavy Workload," in Tuesday's Sagebrush, the word "grammar" was misspelled six times.

The mistakes were not due to Strickland; rather they came about through the typesetting process.

The Sagebrush regrets the errors.

This issue

Allen Varney returns from a science fiction convention in Phoenix, Ariz. His strange way of recalling that experience begins on page 8.....

Paul Strickland received a rather rude reception at a meeting the other night. He survived to tell about it on page 5....

Chris Ault and his football team attempt to break a six-year hex UNLV holds over them. The team plays Vegas Saturday and Ault's and UNLV coach Tony Knapp's comments are on page 15....

Letters

Pro football?

Editor:

Who owns the University of Nevada football team? From the allocation of seating in Mackay Stadium, it would appear that the alumni association, not the student body of UNR, owns the football team. Approximately 5,000 new seats have been added for the upcoming season, but the student allotment has only increased by 700 seats. Something is amiss.

Depending upon who you listen to, between 14 percent and 17 percent of all the seats in Mackay Stadium will be reserved for students. To me, this indicates that those who are running the program place a higher premium on money making rather than student participation. If this attitude continues, I suggest that either the football team go pro, or change their name. I see no reason for the University of Nevada or the ASUN to lend their name and money to an organization which does not have the best interest of the students at heart.

Mark H. Broadhead

critical issues in the University system.

We've had problems in the past because we got involved in the decision-making process too late. The way to influence policy is to select the right candidate.

Sincerely,
Cindy Thomas

Hello from Al

Editor:

I would like to introduce myself to all the students majoring in education. My name is Al Babb and I have recently been voted into the senate as your voice for the College of Education. I am replacing Peggy Nelson, who I lost to in the spring semester elections, for the upcoming 1978-1979 academic year. As I understand it, Peggy had to resign her position as Education senator because of class schedule conflicts.

As your voice in the College of Education, I need or would like to know what your feelings are on campus issues as a whole or anything that you are upset about, or if you would just like to come in and talk with me. With that in mind, I am offering the office hours during which I will be available: Monday and Wednesday afternoons 3-5 p.m. and Wednesday Thursday and Friday mornings 10 a.m.; Room 208-1 in the Education Building. Because of cost problems, I will gladly inform any interested students concerning the latest information concerning upcoming concerts, the latest senate business to date, etc. during my office hours. Please come in and see what your education senator is doing.

Al Babb

Look at candidates

Editor:

During my 3 years at UNR as a student in Accounting and Economics, I have found that students tend to place all the blame for university problems on the Governor, Legislature, or the Board of Regents.

I would like to point out to my fellow students that it is an election year. Many candidates are campaigning in each of these areas. Now is the best possible time to turn those complaints into action.

If we are truly concerned about the future of higher education in Nevada, we should spend the time between now and election day finding out about the candidates, their opinions and proposals, as well as conveying to them what we consider to be the

Sagebrush

THE UNIVERSITY OF NEVADA RENO

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Risky crossing area: Speed limit raised

REN RICE

A speed limit increase has been posted on North Virginia Street passing by the UNR campus despite recommendations by last year's ASUN Senate to improve safety conditions for pedestrians using crosswalks there.

New speed limit signs were installed on Virginia Street in January of this year increasing the legal speed from 25 mph to 30 mph. This action was approved by the Reno City Council Oct. 11, 1977, and sent to the office of the District Traffic Engineer for posting.

On Nov. 15, 1977, Greg Neuweiler made a report to the ASUN Senate after speaking to District Traffic Engineer Charlie Collins regarding pedestrian safety on Virginia Street. In that report, Collins expressed the opinion that nothing else can be done to improve existing conditions. No mention of the impending speed limit increase was mentioned to Neuweiler.

The speed limit increase was initiated by the office of the Traffic Engineer of Reno, City Planning Division. Using speed guns similar to those used by the police, they determined that 85 percent of the traffic on the street was exceeding the speed limit of 25 mph. Collins stated that the 85 percentile is based on the assumption that motorists drive at a sensible speed for the surrounding conditions.

At least one student on campus does not feel the speed limit increase was a good idea. On Jan. 21, 1976, at 6:59 pm Maria Marcuerquiga was hit by a car in front of Manzanita Hall. She was thrown into the middle of the street by the impact from a station wagon traveling the posted speed limit of 25 mph. She received only minor injuries, but still recalls that night saying, "It happened a long time ago, but I'm still scared to cross (that street)."

A flashing light attached to the pedestrian overpass was one of the suggestions made to the Highway Department by last year's senate. The recommendation was eventually turned down.

From Neuweiler's report to the

senate, "Mr. Collins indicated that flashing lights have little effect on motorists. Most take them for granted. Mr. Collins feels by the time students are in college, they should realize the safest methods of crossing the streets."

"Basically, I still feel the same

way," was Collins statement when interviewed last Wednesday. "There are more useful things than amber lights (needed around the state)," he added. He said he will put up pedestrian crosswalk signs in the next few weeks.



PHOTO BY NEWMAN

Senate endures marathon circus session

REN RICE

Abdicate. No, not really. ASUN President Greg Neuweiler only looked for a while like he wanted to. In the middle of the longest and most chaotic senate meeting of the year, resignation was reflected in Neuweiler's face, if not in his thoughts. "You're out of order," "Shut up" and "Doesn't anybody know who made the motion on the floor," rose above the general noise of Wednesday night's meeting.

The stage was set after a presentation made by Director of Athletics Dick Trachok and Booster Club Director Clay Rabedeaux. The pair came in stressing the need for a bigger cheerleading program and a UNR band. Several times Trachok said, "We (UNR?) are the only land grant institution in the United States without a band." They left the meeting without saying who is going to pay for these programs.

That small seed of an unanswered question snowballed into an entire meeting of confusion. During the meeting night three senate seats were filled, one may not last the week.

Personalities clashed on the senate as the applicants were interviewed. "I didn't like the personal things that were being said about them (candidates) by some of the senators," said Senator Liz Contri.

Mark Moore was elected to the senate agriculture seat. Chosen for the

vacant seat in education was Al Babb. After much debate and confusion, Lisa McBride was picked for the seat to represent the school of nursing. Because of constitutional problems she may remain a senator no more than a week.

It exists as a senate constitutional question whether (1) a sophomore can represent the school of nursing since a student cannot be admitted into the school until junior status is reached; (2) who represents freshman and sophomore students with a declared major in

nursing when the constitution specifically states that ALL students must be represented; (3) does the seat belong to Denise Drakulich who was on the ballot last year and was told by then ASUN secretary Peggy Martin that she could not be elected because she was a sophomore, therefore technically not in the college of Nursing.

The question is: since Drakulich was on the ballot, is the seat not hers? If so, was the senate acting unconstitutionally by electing McBride?

And, can a sophomore represent the school of nursing? The whole mess goes to the Judicial Council this week, send flowers or aspirin.

After an impassioned plea by local concert promoter Mike Schivo, the senate voted to drop an offer from Jethro Tull for a concert on Nov. 9, and accept Pat Travers and Tom Rush on Nov. 11. Seals and Crofts, for Oct. 24, and Tower of Power and Cheech and Chong for Oct. 12, were accepted pending final confirmation.

Cashell, Havas vie for regent post

Boomtown owner Bob Cashell walked away easily with a 1,700 vote lead in Tuesday's primary election race for the University of Nevada Board of Regents' District 1-A seat.

Automobile dealer Paul Havas, who will oppose Cashell on the November ballot, ran a close race most of the evening with Reno attorney Clark Guild Jr., the lead changing as precinct returns came in.

The two other candidates, former ASUN President John McCaskill and

University of Nevada Alumni Association President R.E. "Lefty" McDonough who both were deeply involved with UNR campus affairs, trailed far behind in the race.

Robert Cashell, 5,351; Clark Guild Jr., 3,617; Paul Havas, 3,784; John McCaskill, 1,368; R.E. "Lefty" McDonough, 1,656.

All five regent candidates ran relatively quiet campaigns stressing concern and displeasure with recent actions of the nine-member board, which

oversees the state's two university campuses and community college system. "I figure that I'm going to have to work just as hard and do the same thing I did in the primary. . . door-to-door, carrying it to the people," said Cashell.

He added that he will continue to stress the taking a "business-like approach" of dealing with programs at the university.

Cashell opposes the chairman of the

Continued to page 6

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Neo-fascist irresponsibility

Off-roaders bring disaster to wilderness ecology

In general the words "fascist" and "neo-fascist" are over-used by the ultra-liberal and leftist press. As George Orwell remarked in his essay, "Politics and the English Language," the term "neo-fascist" has been so sloppily used by radicals that in general it merely means someone that someone else doesn't like. However, at the Aug. 9 Bureau of Land Management question-and-answer session concerning proposed regulations of off-road vehicles, I observed, and was threatened by, some people with genuinely neo-fascist attitudes.

I attempted to make a presentation at the BLM session, first of all advocating that "noisy and obnoxious" off-road vehicles be kept off Sand Mountain at least during the weekend, and then suggesting that such vehicles represent a frivolous waste of scarce fuel. Before I had well begun my presentation, a rather vicious-looking character threatened me, saying, "I think we'll have to string that guy up by his neck-tie after this meeting. I could not finish my presentation because of a rising crescendo of catcalls and verbal abuse. In short, I was shouted down.

Having failed to finish my presentation, I submitted a previously type-written letter to a BLM official who was helping to conduct the question-and-answer session, so that he could forward it on to a responsible official in the BLM's recreation department office in Washington. He put it on the table in front of which he was speaking. After the session was over, I went up to speak to that official, and in the course of our brief conversation I had occasion to refer to information I had written up in my letter. The BLM official looked for it again, but, even after making a thorough search through his folders and boxes of documents, he could not find it.

Because the off-road vehicle enthusiasts present had been so threatening during the session, and because some of them continued to stare menacingly at me afterwards, a friend who had attended the session with me and I decided that it would be very advisable to exit via the fire escape.

The off-road vehicle people indicated a total lack of responsibility with their remarks. When the BLM officials suggested that certain areas might be declared closed to off-road vehicles because their scenic qualities, unique vegetation or rare animal species might be endangered by continued motorized traffic, the off-road vehicle enthusiasts vowed to "cut the wire and go right on through." They snickered and guffawed when anyone mentioned the rights of future generations or endangered species. It would seem that these neofascistic people want no interference whatever

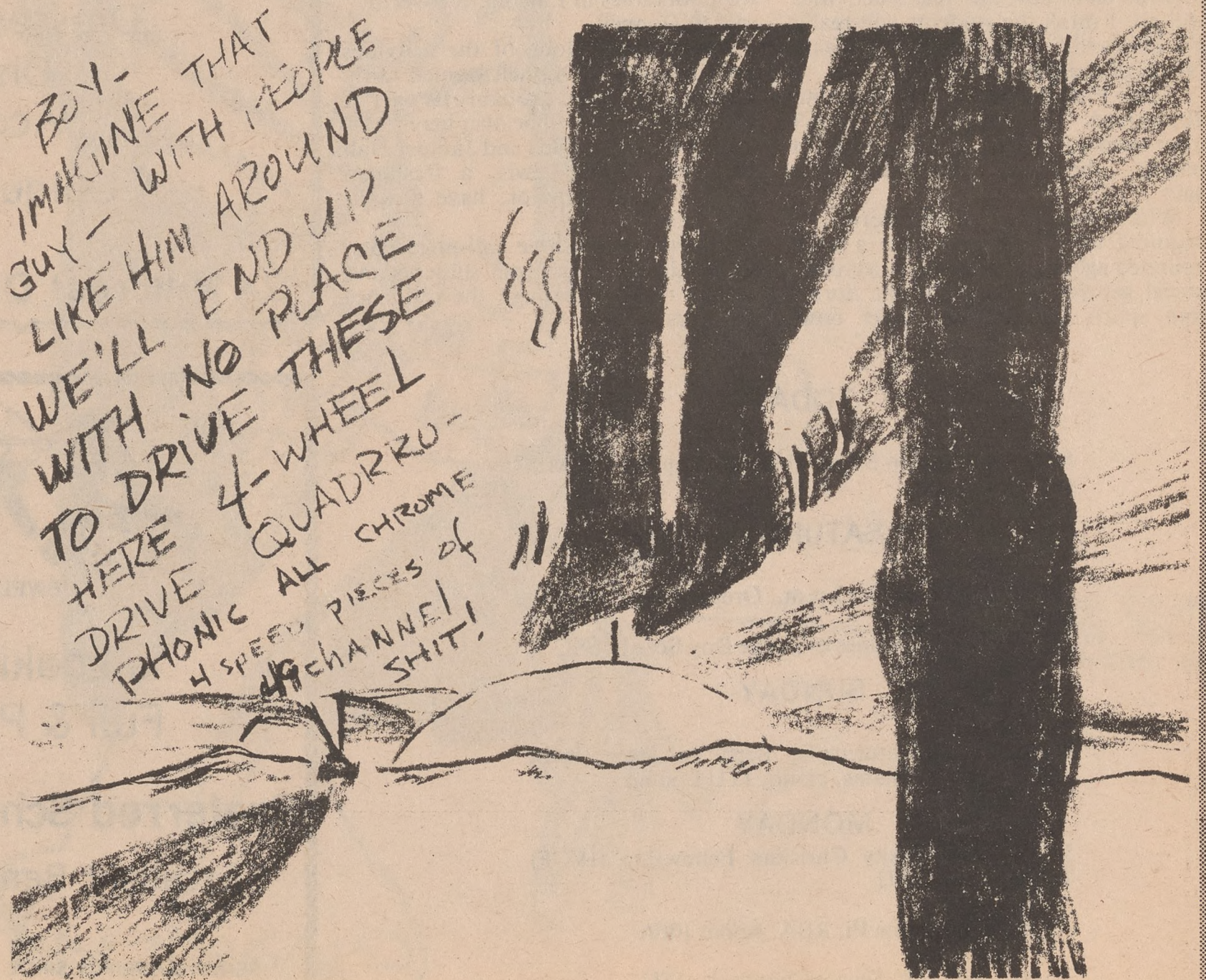
any source, least of all federal, as they continue their motorized, panzer-like assault on what remains of our wild Nevada landscape.

If the view that off-road vehicle use constitutes a mechanized assault on the countryside seems extreme, then we might consider the findings and conclusions of Prof. Rodney S. Tolley, who taught a course in land-use planning at UNR this summer. He said that the proliferation of off-road vehicles since 1970 has "resulted in some pretty disastrous ecological effects." Furthermore, he related that one rally of 67,000 trailbikes in California's desert cut a swath of destruction 6 feet wide and 3 miles long through a rare tortoise preserve.

Off-road vehicle enthusiasts, moreover, represent a significant departure from the rugged individualist ethic they claim to uphold. In the first place they are entirely dependent upon their diabolical and very expensive machines for any sense of enjoyment in the outdoors. Despite their supposed manliness, they represent the worst sort of 20th century cream-puff: they regularly write letters to the editors of local newspapers complaining that they cannot, or do not want to, go to the trouble of backpacking into a wilderness area, which they allege environmentalists are forcing them to do.

In the second place, rugged individualists of the last century presumably believed in free speech and respect for the opinions of others. These know-nothings and would-be totalitarians will insult or shout down those who disagree with them — who dare to suggest that their noisy vehicles preclude anyone else's enjoyment of our beautiful state's wild areas.

If this is how these off-road vehicle enthusiasts act at a simple BLM question-and-answer session, it may be necessary to bring in federal marshalls to protect the persons of environmentalists at hearings where more substantive issues concerning wilderness-preservation are brought up. If peace officers of some sort are not present at such hearings, the federal government may never learn that there are people in the West who believe the beauty of this region's landscape is worth preserving. It is indeed a sad commentary on Western conservatism — once based on the lofty principles of John Locke — that, because of the neo-fascistic attitudes and actions of some of its current self-appointed spokesmen, it may be necessary to have federal marshalls present at all future hearings held by the BLM concerning the future of Nevada's dwindling wilderness.



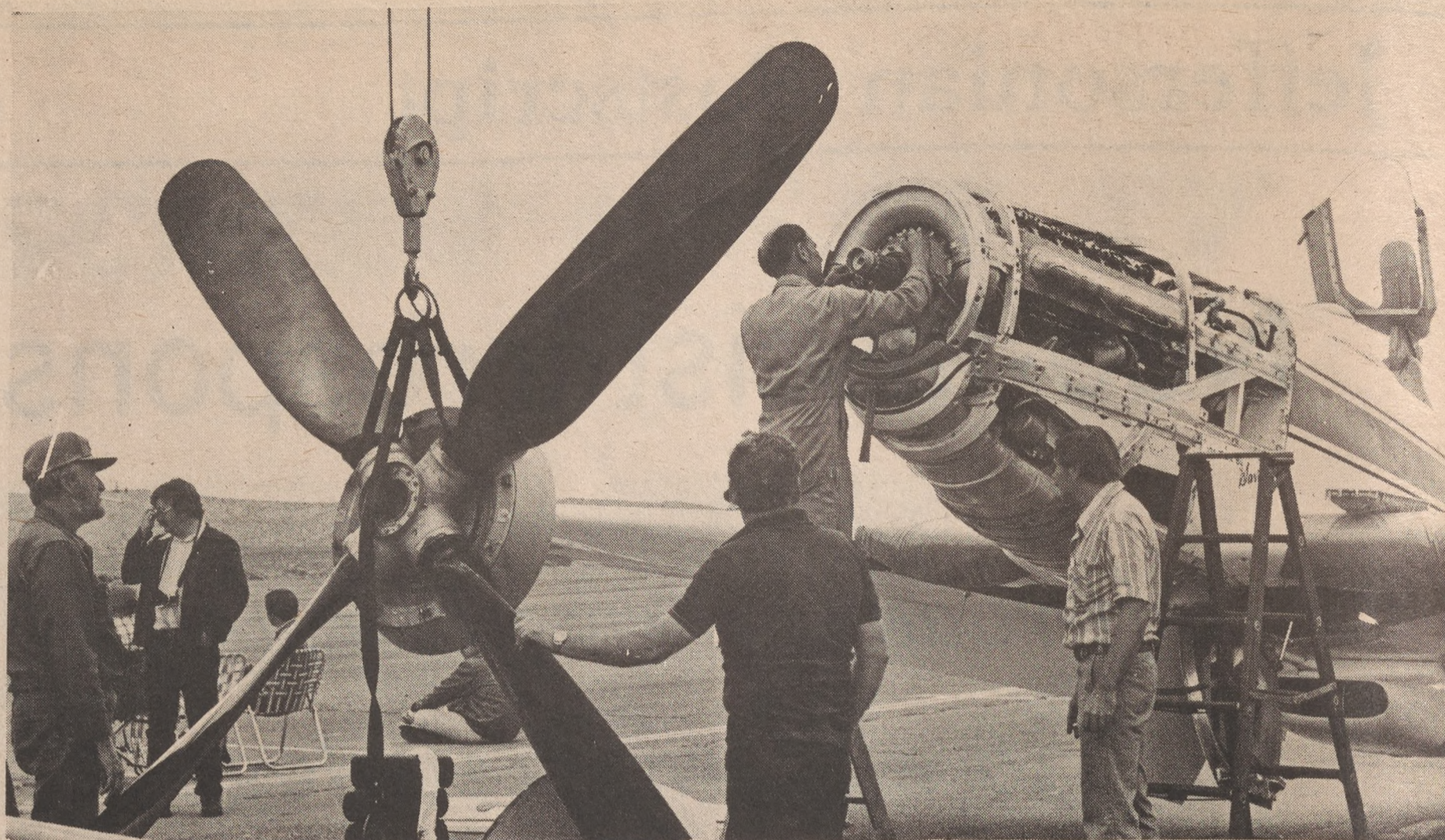
Regents (cont.)

Board of Regents holding the position for more than two consecutive terms. He said that it is folly to suggest one is so important or to imply the others so lacking.

"Collectively, the figures indicate that either one of the parties who won this primary can succeed in the general election," said Havas as he downplayed the significance of Cashell's wide victory margin.

Havas added that his campaign would continue to be based on an "issue orientation" and he also will be going door-to-door.

Havas said he felt the regents were taking too much part in the university's day-to-day activities and should realize that their responsibilities lie in policy making.



MECHANICS PREPARE airplane for Reno Air Races, beginning today at Stead.

Dorms name presidents

DONNA VALENTI

The five newly-elected UNR hall presidents expressed much enthusiasm for getting dorm activities started this year.

Elected are Elaine Bell, Manzanita; John Wilhelm, White Pine; Bryan Lewis, Juniper; Bob O'Donnell, Lincoln; and Jose Solorio, Nye.

Also elected from Nye Hall are Greg Crossman, vice-president, and Suzie Feltner, social chairman.

Apathy isn't expected to be a problem this year, at least as far as dorm activities go. For instance, Nye Hall, the largest on campus, had more than 80 percent voter-turnout for elections, with the secretary and treasurer positions tied.

"If the voter turnout is any indication as to how this year's activities will go, I think the students will really get involved," said Patricia Pragacz, Nye Hall residence director.

White Pine President John Wilhelm, 20, agreed. "In a way I feel I don't even need to be here, except to direct energy," the junior engineering major said.

White Pine, like all the dorms, is required by Housing to have a well-rounded agenda of activities. Lectures, social get-togethers among the dorms and sports (racquetball, toilet bowl

football games, volleyball) will be planned throughout the year.

One purpose for having these activities, according to Lincoln Hall President Bob O'Donnell, is because "students have got to have activities besides cramming books."

Basically, all the hall presidents place socializing first on the agenda.

"Some years it's a 'leave me alone' atmosphere," explained Elaine Bell, 19, Manzanita president. "But at Manzanita, anyway, I don't think it will be like that at all."

O'Donnell and Bell have also mentioned that they would like to see some minor dorm improvements "like having Manzanita ceilings painted," volunteered Bell, "and having the pool the pool tables in Lincoln re-covered," said O'Donnell.

Even though none of the activities are finalized, O'Donnell seemed fairly certain that "we'll probably be over at Manzanita or they'll be over here."

However, both Bell and Juniper Hall President Bryan Lewis, a freshman political science major, have a wait-and-see attitude.

Like the other three hall presidents, they welcome ideas from students and can be reached through the residence directors.

Student dies in crash

A UNR student was one of the three fatalities found in the wreck of a small private airplane that crashed last week in the mountains near Mariposa, Calif.

Michael T. Xavier, 22, was a resident of Lamoille, south of Elko and had attended UNR since 1974,

majoring in business.

Xavier was on a hunting trip flight from Poerterville, Calif. to Reno when the plane was reported missing. After an extensive search, the bodies of the three occupants were found.

Also killed in the crash were Lester N. Peterson, 42, and his son Gary who was 21. Both resided in Elko.

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TODAY

8:15 p.m. Oregon Mime Theatre, Church Fine Arts (CFA)

SATURDAY

11 a.m., 12 Noon, 8:15 p.m., Oregon Mime Theatre (CFA)
Movie: Life and Times of Judge Roy Bean, TSSC

SUNDAY

4 p.m. Recital featuring Dr. Bertil Van Boer, flutist and Dr. Ron Williams, piano, JTU Lounge

MONDAY

5 p.m. Intersarsity Christian Fellowship (IVCF) Tahoe Room, JTU

6 p.m. Delta Sigma Pi, RBA, Room 106A

7 p.m. Law Club, Senate Chambers, JTU

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UNR stereotypes part 1

What is a Dormie?

Bloodshot, droopy eyes from a constant lack of sleep

Ears ringing from late night fire drills

Nose trained for sniffing out free frat beer parties around campus

Tounge hanging from drooling over dorm chicks he's too scared to ask out

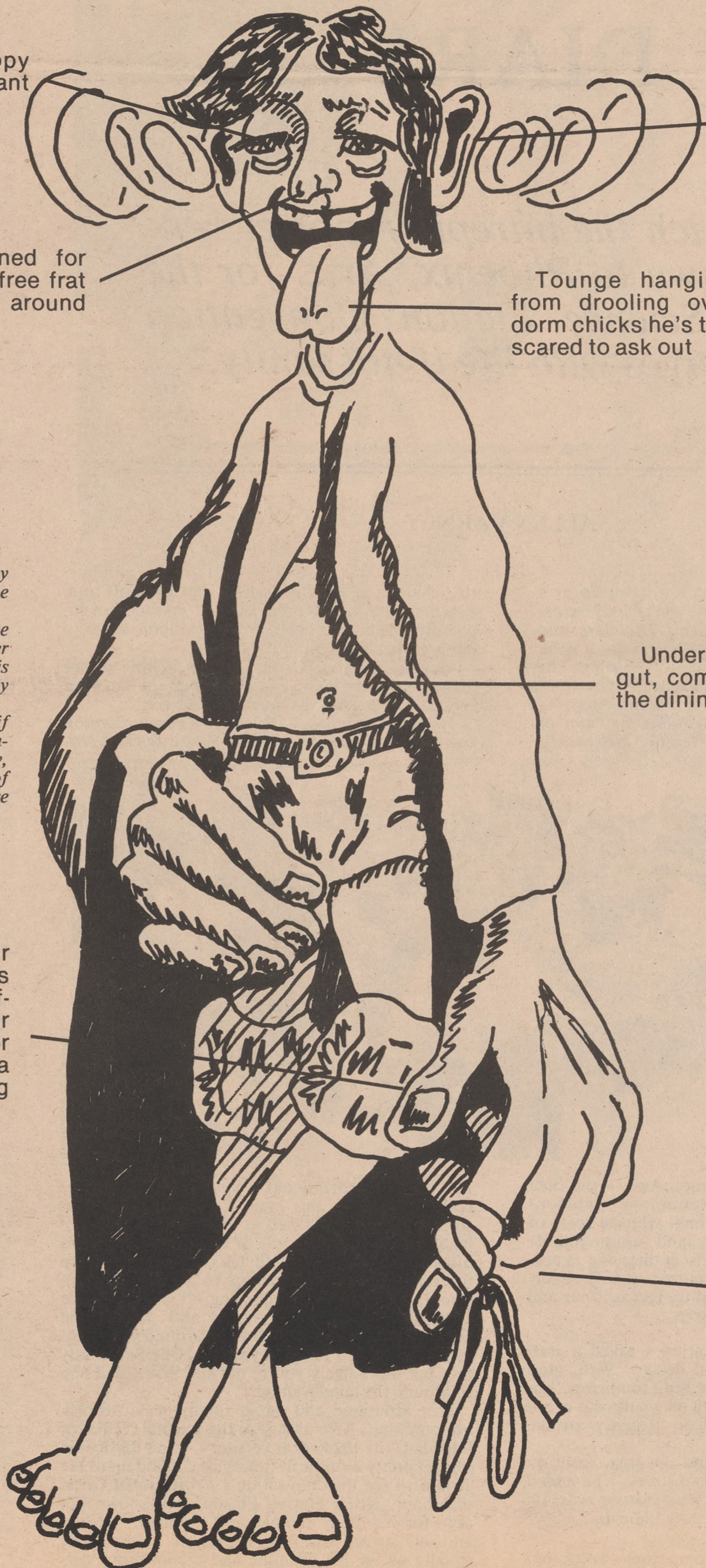
What is a dormie? It's usually a freshman, away from home for the first time and just bursting at the seams in expectation of what college life is all about. After about a month of doing all the typical college - type hijinks such as flushing toilets over and over until they flood, or sticking a wad of chew in his roomates coffee maker, the dormie is usually pretty burnt out with the whole scheme of things.

It's kinda hard to talk much with a dormie if you're not one yourself since about the most intelligent thing they'll say is "wow man," or "hey, where's the party?" But don't dismay, after a year of the dorm life, they usually move out and they are never seen or heard from again.

Undernourished gut, compliments of the dining commons

Knee protector from always crawling when stuffing towels under the dorm room door to keep marijuana smoke from drifting into the hall

Bandaged finger from calling home asking for money so much



WORLDCON DIARY

In which the intrepid reporter ventures down to Phoenix, Ariz. for the World Science Fiction Convention and emerges with life if not sanity.

ALLEN VARNEY

August 30, 1978. "But what do you *do* at a science fiction convention?" everybody asks. That's what photographer Scott Douglass and writer Me have flown down to Phoenix for a week to find out — but so far nothing is happening. The "Iguanacon," the 36th World Science Fiction Convention, widely advertised as beginning Aug. 30, does not in fact even begin to offer activities or pastimes until late tomorrow afternoon. No panels,

that changes practically hourly), can stave off total boredom. An old "Outer Limits" episode, an incomprehensible item called "Five Million Years to Earth" and so to bed.

August 31. Overheard: "It was a little gorier than it was in the later version. I mean, the Tin Man actually cut the Witch's head off onscreen ..."

The first two words of this field's peculiar jargon any reader of science fiction learns are *fan* and *pro*.



PHOTO BY ROBINSON

art show, interviews, ceremonies. And — the final insult! — no Huckster's Room, that fabulous madhouse of buying and selling, with all sorts of books, magazines, posters and unimaginable paraphernalia changing hands at dizzying speed. This haven won't open 'til tomorrow at 4. Probably the best way to be entertained tonight is to tar and feather the convention organizers..

During convention registration I asked a staff member why this unheard-of delay. "Well, most people won't even be arriving until tomorrow," he said, raising his voice to carry above the din of the hundreds of fans in the Hyatt Regency atrium.

"They'll want to walk around the area, scout out the good restaurants and bookstores," he added. Last I heard the outside temperature was 106 degrees. Enjoy your stay in sunny Phoenix.

So, only the Film Room, the continuous showcase of fantastic films (with a movie schedule

Pro means "professional," just like it does in the real world — in this case, a person who writes stories for money as well as praise. *Fan* (short for fanatic) is harder; one rule of thumb for easy identification of fans is that if he/she had to give up forever either science fiction or sex, a true fan would hesitate before choosing. If you're a pro you're Somebody, and events and parties and fascinating conversations happen around you spontaneously; if you're a fan you might be Somebody too, but more likely you're me and Scott, and you sit around the hotel waiting.

Late afternoon and things finally began to pick up somewhat. After taking in the original "Thief of Baghdad" (its 1924 silent version — the Film Room can get pretty esoteric at times) we strolled up to the atrium to see the convention's Professional Guest of Honor, writer Harlan Ellison, well-known not only for his many fantasy and "straight" stories and his award-winning television scripts, but equally so for his dynamic and preposterous personality. He is sitting on the mezzanine in a

pyramidal plastic tent with desk, briefcase and typewriter. He has agreed to write three short stories in the tent while the convention is on. (As it turned out, he didn't even finish one.)

Harlan has an audience of admirers and detractors. Harlan smiles and chats with some, yells at others. Harlan is known for yelling; he doesn't actually yell more than half the time, but of course Harlan *not* yelling isn't news, isn't a funny story (of which there are many); so that most fans get distorted reports portraying a man who lives for acrimony, thrives on controversy. I believe he doesn't much like it — he just isn't afraid to face it.

Harlan is left-handed. Harlan is short. Harlan wears black and is glamorous and delights in puncturing the great stuffed shirts of the establishment. In short, Harlan acts the way a lot of the schleps of the world wish they could act. The crowd around him grows. It's really a primitive form of worshiping at the shrine.

Weird costumes, strange gadgets, unusual conversations caught in passing. Fans and pros mingle, mingle, mingle. "Fans get together and talk about writers; writers get together and talk about money."

Most of these attendees could pass for normal in an ordinary crowd, even though the Phoenix newscasters covering the convention invariably zero in on the kids in the Darth Vader masks. But there aren't many who could be called "handsome" or "beautiful" — except some of the writers, and only the richer ones at that. And there's a numerous minority of fans, among whom I must count myself, who simply must be called genuinely ugly. Gangly, pimply, malformed or just possessing a general malaise in their appearance — all kinds. But the ugliness is usually that of fatness. Fandom attracts far, far more than a statistically-normal number of overweight fans. Not pudgy. Not roly-poly. I mean grotesquely, obscenely *obese*. Three hundred pounds minimum. Whether this is a cause for reading lots of science fiction (escape from an unsatisfying existence?), I don't know. But they're not your mythical "jolly fat people": these bloated fans are among the tackiest and least courteous in fandom — a group noted for its tackiness, defensive insularity and rudeness toward "outsiders."

But in all fairness, convention attendees are generally above the national norm in intelligence and perspicacity, and many even have genuine wits; but these are generally the quiet ones, remaining invisible in the background as "outsiders" walk through a hotel lobby crowded with Sandmen from "Logan's Run." Secondly, fans among themselves are pretty much a friendly lot. Certainly it's true that if you're standing in line, waiting for an elevator, or sitting around before the panel/discussion/art show/autograph session/film seminar/lecture/interview/party starts, you can strike up a conversation with a total stranger and stand a good chance of getting a friendly reply and a couple of hours worth of talk; but there's always the danger he'll be a Trekkie or a "STAR WARS" fan and you'll be in trouble. Further, the taboos of society are deeply ingrained and it's tough convincing yourself it's really OK to talk to someone without formal introduction.

Yes, fans are friendly, naturally gravitating into little cliques even within the larger group. Outcasts draw together.

8:45 pm: The Meet-the-Pros Party. So much noise and crowding in the ballroom it's hardly possible to meet anyone or anything save a cold germ. PROS are told from FANS by red nametags (as opposed to ordinary regulation-issue blue tags); Scott hopes to paint his tag red, so people will hover unobtrusively around, cast sideling glances at his badge and whisper to their companions, "Who is Scott Douglass? Should I know him?" Very likely a few brave, brash souls would stride up, shake his (unpublished) hand, and say "Hi there, Mr. Douglass, I loved your latest story in 'Analog!'"

September 1. There are no joggers in Phoenix. There can't be. They tell us this is the coolest, nicest summer in five years — and for God's sake, it's 107 degrees in the shade! Joggers would fall dead in a mile.

A day full of panels: groups of four or five professionals discussing a given topic and hoping against hope what they say is interesting to the audience. Such titles featured as "What Does It Take to Sell?" (always popular), "Non-Patriarchal Futures," "The Illustrator's Lot," "Heroic Fantasy," and, God help us, "Beyond *Star Wars*."

In the evening Ellison, always visible, did some reading to a sizable crowd. He's known for his excellent readings of his own works; tonight, after about two hours of funny (or sometimes horrifying)

stories — people are always doing funny or nasty things to Ellison — he finally got around to reading one story that will appear in "Playboy" in February. It was good, and he was not bad. Not Orson Welles reading Poe, but OK. Then came the first 42 pages of a 234-page screen adaptation of Isaac Asimov's well-known story collection "I, Robot," a work which continuously occupied Ellison for nine months, and which now stands in danger of never making it to the screen in its original form; so few of Ellison's projects do, for they're nearly always literate and mature, whereas right now Hollywood wants more "Star Wars". Scary. He finally quit reading (to a standing ovation) at 12:15, exhausted and with voice cracking. It was exhausting just watching it.

September 2. A tremendous snafu. The convention committee, which obviously couldn't lead 10 people into an elevator without getting fouled up, had from the start expected about 6,000 people at the convention, which turned out about right. But for three extremely popular events (the Masquerade, the annual presentation of fandom's "Hugo" Awards and the North American premiere of the animated fantasy film "Watership Down") the committee booked for its 6,000 attendees the Phoenix Convention Center — which seats 2,500 people, maximum. Today Somebody noticed the discrepancy and Somebody then decided that tickets should be passed out (first come, first served) for the Hugos and the movie, with the Masquerade every-being-for-itself. Three lines immediately formed in the Hyatt atrium: one to lynch the committee, one to hang them and one simply to burn them in effigy.

Well, we had to get tickets, and through good luck and stamina we did. But we *had* to get into the Masquerade (no tickets) if only to get photos of the colorful costumes for you slaving readers (it later turned out we weren't allowed to use flash photography anyway), and also because we like seeing freaky costumes of aliens, wizards and their ilk as much as everyone else.

So we went to the Convention Center, and the line of attendees stretched from horizon to horizon. So we went to the stage entrance, flashing Scott's camera and saying in very authoritative tones, "Say, uh, ahem!, we're photographers for the *Sagebrush* and we have to, uh, to take pictures..." But no good. Didn't work in front either. We looked official as all hell, but no.

So, we cheated. It's as simple as that, and I still feel guilty about it. We lurked around the doors out of sight; then when they started admitting people,

She looked at me like there was an arm growing out of my forehead. "Why are you talking to me?" she asked.

we simply strolled up and joined the crowd. A woman behind us said "Haven't you ever heard of the end of the line?" and that stung, but when the end of the line is in New Mexico you can't afford to be sentimental. The key was that the people near enough behind us to see what we'd done *also got in*; we were operating on the same principle (if not to the same degree) as white-collar criminals and the murderer of Kitty Genovese: that few people will blow the whistle *if they themselves don't suffer for the crime*. So whatever else happened in Phoenix, I found out how much it takes to make me break the moral rules ingrained in my psyche at an early age.

But you don't care about that. The Masquerade was a well-run affair; we got good seats and observed a long procession of various science-fictional characters and creatures, with Luke Skywalkers and Princess Leias without end. (There was a Wookie that fell off his 2-foot shoes and had to be carried offstage by seven men.) The winners included a Mugato (from "Star Trek," but it was good.



PHOTO BY ROBINSON

anyway); a Beauty-and-the-Beast pairing; the Mock Turtle and Griffin from "Alice in Wonderland"; and a really nicely-done Minotaur, 8 feet tall and the popular choice by a wide margin. Forty minutes later "Watership Down" was premiered. Very nice, done with integrity. Go see it.

September 3. Phoenix is the only city I know of where the shopping mall marquees read "fifty degrees cooler inside". It's broiling.

The Hugo Awards Ceremony in the Convention Center was held this evening. There were actually empty seats, so maybe everybody on the committee didn't botch up as much as I thought (it seemed like it should be a popular event, since the Hugos are supposedly the most prestigious awards in fandom, voted on by the convention members themselves — maybe not, though —).

The Fan Guest of Honor (oh, was there one?), Bill Bowers, read his speech first. It was short, done with class and some charm. "Fandom is my family; thank you." Etcetera.

Harlan Ellison then got up and improvised a 15-minute riff on the theme of Politics and Fandom and the ERA. Ellison has boycotted Arizona hotels, restaurants, and businesses because Arizona hasn't ratified the ERA (he's staying in an RV in the parking lot during the convention, eating imported french fries and soup); and he's asked other fans to boycott as well — a position which has (to understate the matter) caused much controversy in fandom, a group like unto a stone wall in its political apathy. His speech mainly justified his position and pointed out that a unified fandom could be a powerful lobby for various science-type issues (the space program, atomic energy, etc.). Generally a more sympathetic audience than Ellison, the great polarizer of the masses, usually encounters; apparently most of the ERA-haters stayed in the Film Room.

At one point Ellison began reminiscing about his boyhood as the only Jewish kid in Painesville,

Ohio, a terribly repressed and bigoted community like many of my own acquaintance in the Midwest. There was a woman fan in the seat in front of me, far at the back of the hall; and when Ellison mentioned the reason he'd left Painesville at age 13 was mainly to avoid being beaten up any more by the older kids, she barked a short, sharp laugh.

At the first opportunity while they went on to present the Hugos, I leaned forward and asked her why she'd laughed at such a plainly pathetic, sad remark.

She looked at me like there was an arm growing out of my forehead. "Why are you talking to me?" she asked.

I was nonplussed. "I didn't know it was forbidden," was all I could come up with.

"Have you ever lived in Painesville, Ohio?" she asked.

I was ready. "I've lived in a number of towns like Painesville."

"Well, I've lived in Painesville itself, and I understand exactly what he means."

I was surprised. "Then why were you laughing?"

She paused. "Because sometimes you have to laugh, or you'll cry."

I was entirely baffled. "Then why don't you cry?" I asked, a little too loudly. She answered, "Because it fogs up my glasses."

Oh well.

September 4. Winging our way home to Reno, where you can step outside without sweat pouring out of you suddenly like turning on a faucet, and it fogs up my glasses too, so that all I can do is laugh at these people, who really are smarter (mostly), and are ugly, and do read different books, and so have to retreat or fight all the time except for the few days each year when they gather together, and I gather with them, for what is really a week-long celebration, a bolstering of spirits.

Next year the Worldcon is being held in Brighton, England. See you there.

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Short Takes

Former Nevadan plans English poetry show

Well-known Bay Area potter Muffy Greil will present a slide show on English potteries Sept. 20 in Church Fine Arts Gallery at 7:30 p.m.

The show, sponsored by the Nevada Clay Arts Guild, is free and open to the public.

Greil, who grew up in Washoe Valley, is presently in charge of setting up the Ceramics Department for the Carson City Arts Alliance and the Carson City Community College. She has taught in Colorado and California and has exhibited extensively throughout the Bay Area.

For more information about the show call Michele La Voy at 322-5841 or 784-6717.

Guest recital

The UNR Department of Music will present Dr. Bertil Van Boer, former first flutist and conductor of the Stockholm Philharmonic Symphony, and Dr. Ron Williams, pianist and professor of music at UNR, in a guest artist recital Sept. 17 at 4 p.m. in the Jot Travis Lounge.

The artists have just returned from a short Scandinavian tour, performing duo concerts in Denmark and Sweden. One leading Swedish critic called Van Boer "one of the world's fine flutists," and Williams "a pianist of the highest quality."

Their program will consist of sonatas by J.S. Bach, Paul Hindemith and Francis Poulenc, as well as shorter works by Dohanyi, Pierre Revel and contemporary Dutch composers.

The public is invited.

Learn to write

UNR Journalism Prof. William Metz' textbook "Newswriting: From Lead to '30'" has gone into its second printing. The book, which introduces students to the fundamentals of professional newswriting, has received favorable reviews in professional journals.

Published in 1977, the text is used by UNR journalism students and has been adopted by many colleges throughout the nation. Ohio State is the latest major university to include it in its curriculum.

Tennis elbow

The Northern Nevada Tennis Championships will begin Sept. 29 at the UNR courts. There are categories for every caliber of players in the men's and women's divisions.

The deadline for entries is today. Applications can be obtained from Elaine Deller or Bob Fairman at the Athletic Department or call 785-6891.

Lunching women

The Counseling Center has announced its growth group offerings for this fall. Included are such groups as a lunchtime group for mature women, a graduate student group, a general personal growth group, a test anxiety reduction group and a faculty support group. Most of the groups start the week of September 25. Since there is limited space, interested people must register. To sign up or for more information, contact the Counseling Center in Room 209, Thompson, or phone 784-6810.

Death defying

The National Research and Information Center (NRIC), established to help lift the curtain of ignorance regarding death, is offering free assistance to those wishing to write funded programs or dissertation proposals on death.

The Evanston, Ill., based organization is non-profit and encourages and facilitates research into topics and issues related to death in such disciplines as sociology, economics, psychology and political science. Specific examples of assistance available through NRIC include help with bibliographic searches, access to one of the largest collections of literature in death in the world, information on funding sources for specific proposals, free access to major computer searches of the literature, and help in publishing and disseminating research findings.

Persons interested in this field of inquiry should contact Dr. Joe A. Adams at (312) 328-6545.

Store your stuff

Hall residents may rent 75 mini-vault strong boxes from the Housing Department starting this week.

The boxes will be permanently installed in the room, with the lid and keys being rented for \$10 per semester. A sample box is currently on display in the Housing office, Room 104 in Thompson Student Services Building.

According to Director of Housing Shirley Morgan, "There isn't a lot of thievery in the dorms, but because students sometimes leave their doors open, a strong box is recommended."

Rentals are on a first-come, first-served basis. Further information may be obtained by calling Housing at 6107.

Mine reception

The Mines Library will hold a reception today to celebrate its move to the ground floor of Getchell Library, Mines-Engineering Librarian Mary Ansari announced this week.

The reception will be held between 4:30 and 7 p.m. Invitations have been sent to the staff, friends and users (mining companies, for example) of the library.

The Mines Library moved last May from the old Mackay School of Mines Building to the ground floor of UNR's main library building.



TUAN 77

HAPPY 10TH ANNIVERSARY

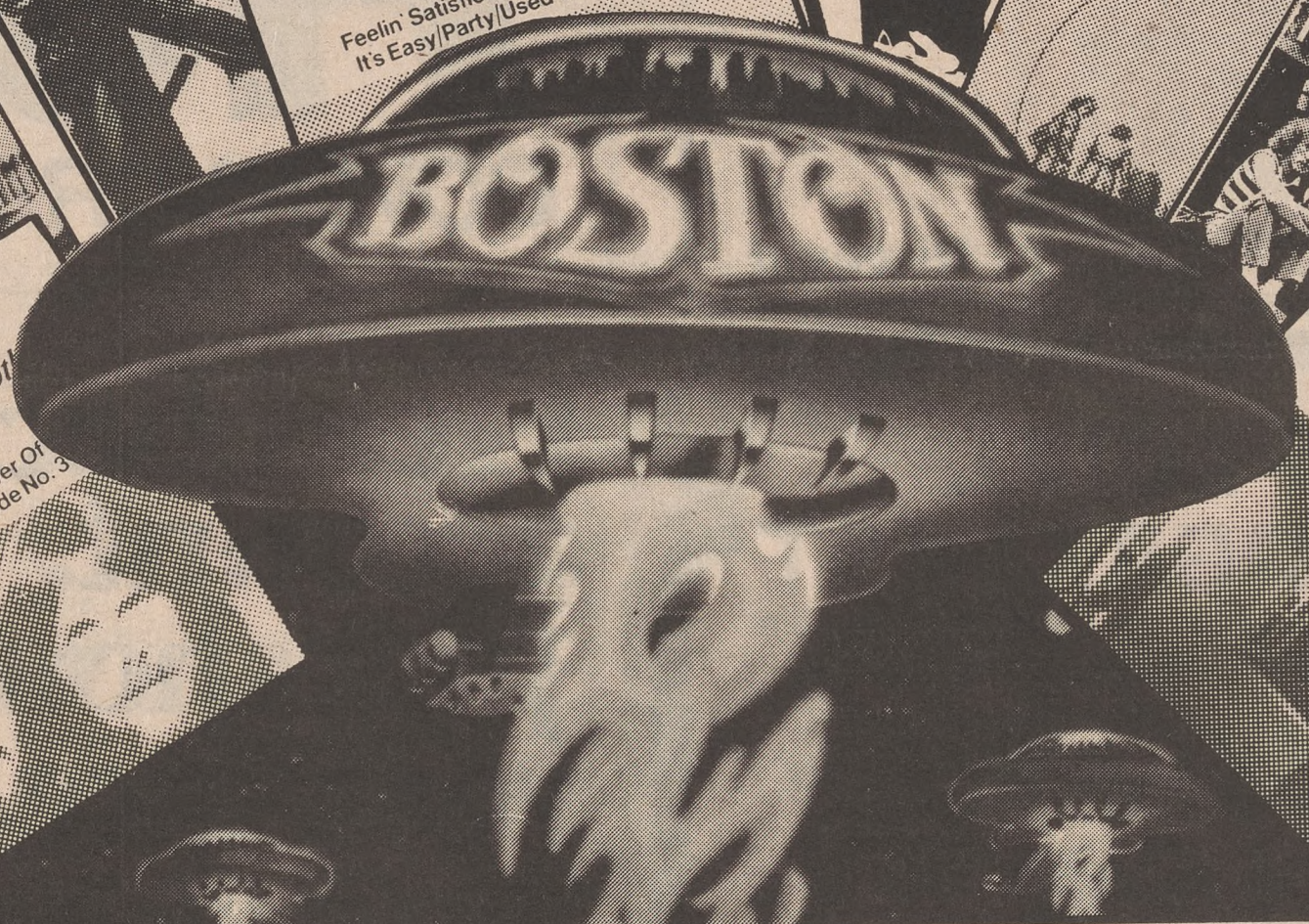
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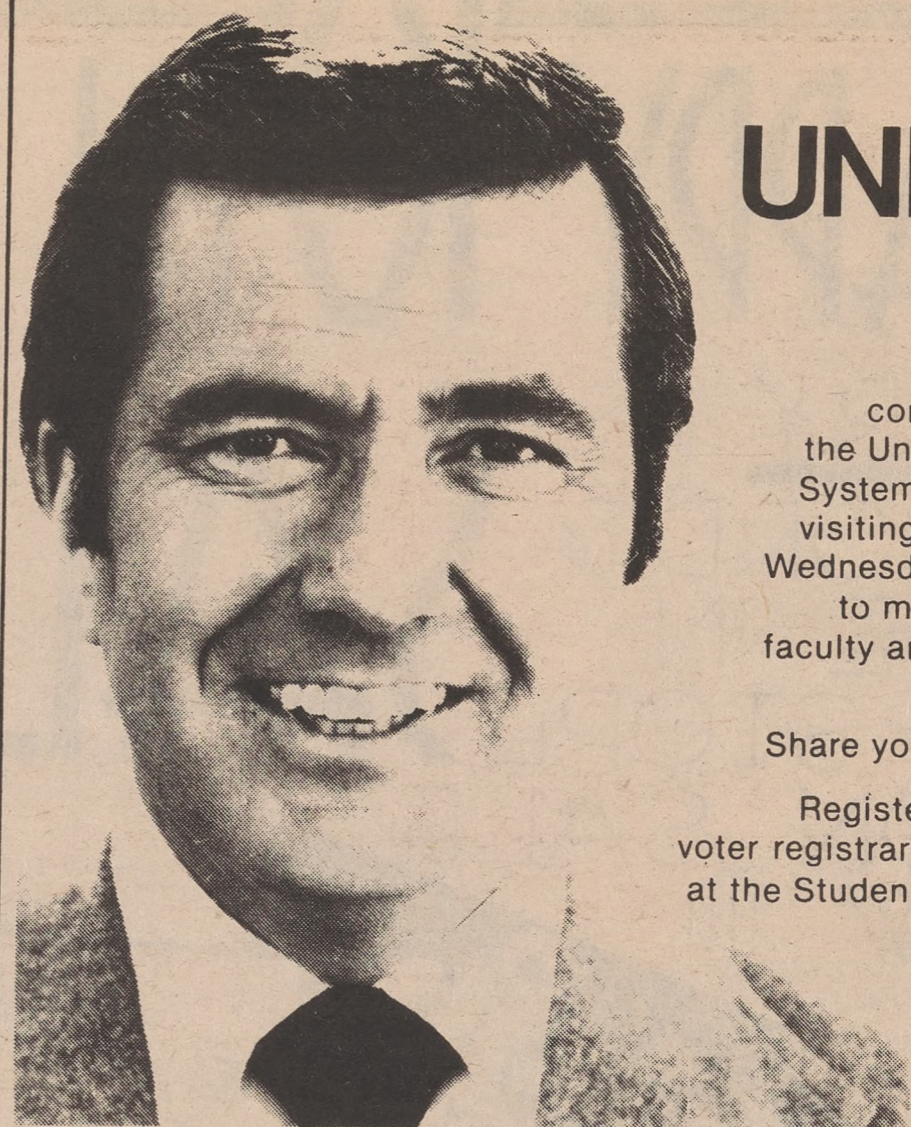
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UNR visit

Because of his continued interest in the University of Nevada System Bob Rose will be visiting the UNR campus Wednesday, September 20, to meet with students, faculty and staff members.


Meet Bob Rose. Share your ideas with him.

Register to vote. Deputy voter registrars will be available at the Student Union, 9am-4pm.

Rose

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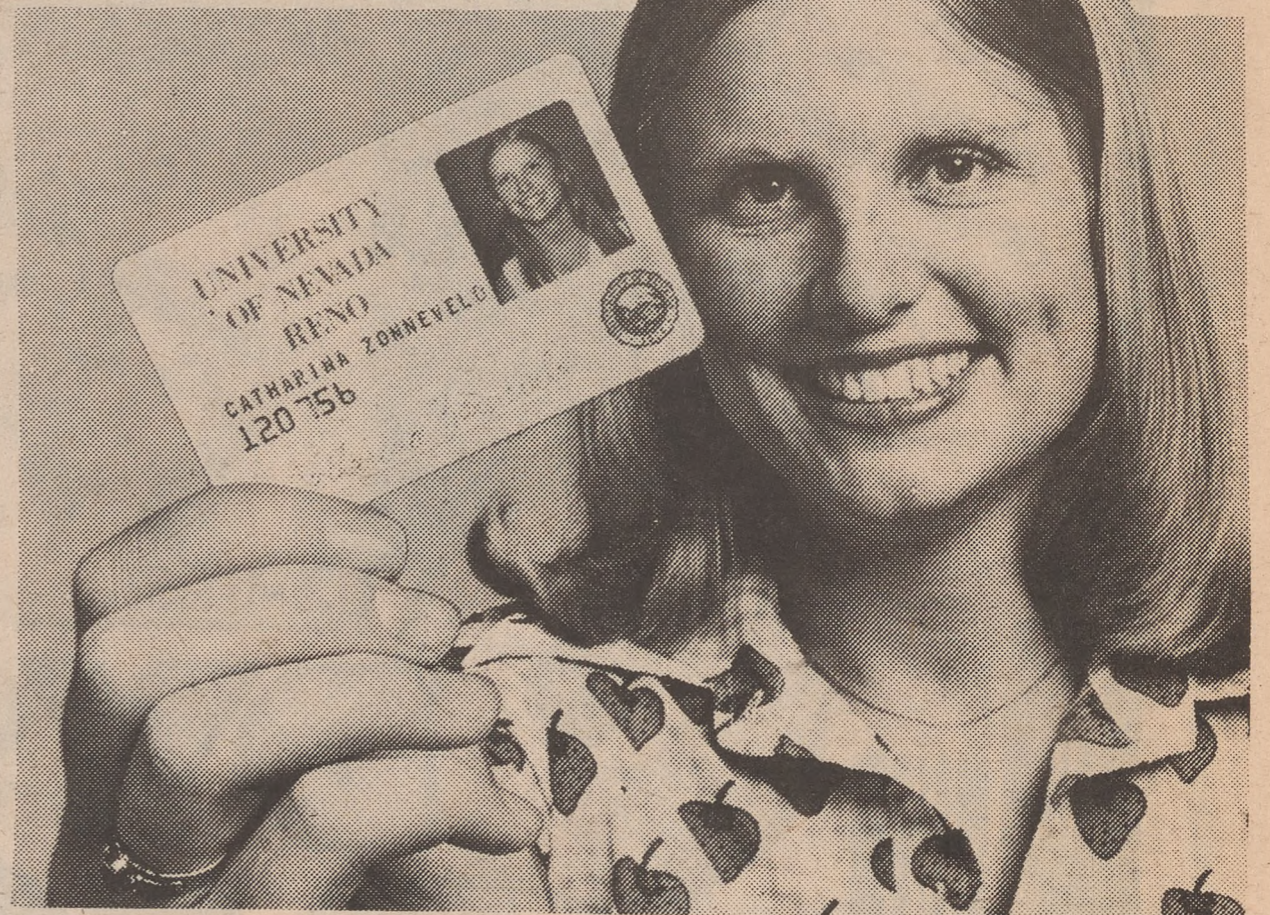
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First with more for students.

Short takes (cont.)

Rhodes open

The board of scholarships and prizes at UNR, has announced that applications are now open for the prestigious Rhodes Scholarship to Oxford University.

Appointments to Oxford will be made in December 1978 with the scholars-elect entering Oxford in the fall of 1979. Total amount of the scholarship is about \$8,000 per year.

To be eligible for the scholarship one must be an unmarried U.S. citizen between the ages of 18 and 24, and have attained a bachelor's degree by October 1979.

The board also announced that the Somerville College of Oxford University is offering a limited number of Rhodes Fellowships for women graduates. The fellow would be expected to pursue a course of study on the post-doctoral level although a Ph.D. is not mandatory for appointment. Women who have not previously attended a university in the United Kingdom will be given favored status in appointment. Fellows will receive free room and board at the college, travel expenses to and from England and a cash stipend of around \$5,400.

Gallery jumble

The first Nevada Art Gallery Jumble Sale will be held Sept. 16-17 at the Nevada Art Gallery, 634 Ralston St.

A 5 cents to \$50 rummage sale will be held both Saturday and Sunday 9 a.m.-6 p.m. On Sunday, there will be a silent auction 12:30-3:30 p.m. and an open auction 4-6 p.m.

For those wishing to donate articles for the sale, pick-up is available today by appointment, or articles may be dropped off at the gallery before 5 p.m. today. Tax receipts will be provided.

Donors should call Mary Fox at 322-4467, Barbara Hall at 329-3602 or the gallery at 322-5626.

Beef over food

Students will have their first chance this year to air their complaints about dining commons food to the man in charge according to Dale Hornya, assistant food services manager.

"Richard Carr, food services director, will be at the meeting to answer all questions you may have about the dining commons," Hornya said.

IFC meets

The Intrafraternity Council will hold its next meeting Tuesday, Sept. 19, 6:15 p.m. in the Jot Travis Student Union.

On the agenda will be the election of a new vice president to replace Pat Fritchell, a Sigma Nu, whose term ended this semester.



Revising UNR

For those of you who have been wondering about the current construction taking place, UNR is currently under a complete revision and development program.

The area behind the library where the ROTC rifle range has been leveled and will be the future site of a garden area or greenbelt with a fountain. There are no future plans for a rifle range.

North of the former rifle range is the site of the new business college. The five residential houses located near the student parking area were torn down to make additional parking space. That parking will only be temporary. A new mines building will take over that parking space in five to eight years.

The other revising consists of paving a parking lot south of Morrill Hall, traffic improvements by Fleischmann Agriculture, completion of a road from the Medical School behind the stadium to Evans and a future student mall between Frandsen Humanities and the Getchell Library.

The major campus revision and development is being done by landscaping architect Charles Saladino.

AIO officers

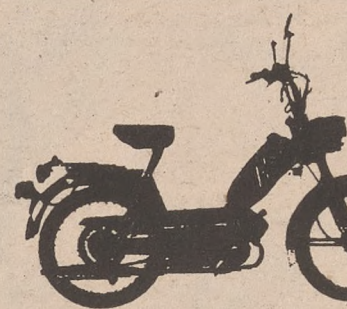
The American Indian Association (AIO) elected their executive board on Sept. 7 for the 1978-79 school year.

Officials elected at the first meeting were: president, Virginia Zuniga; vice president, Tony Lopez; secretary, Luana Hill; finance officer, Carla Adams; public relations officer, Michael J. Costa; sergeant-at-arms, Walter Fisk.

The next AIO meeting is scheduled for Sept. 29.



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Intramural football began Tuesday and will continue into October. Games in the men's and women's divisions are played Monday through Thursday beginning at 3 p.m.

Soccer team whitewashed in first outing

RICK OXOBY

UNR Soccer Club President and Coach Jim Newmark said the schedule would be tough. He also said he wanted to learn just how good his team was. He found out in the first game Tuesday as his charges were whitewashed by Chico St. 7-0 in California.

"We learned a lot in that game," Newmark said. "We had no teamwork whatsoever, but Chico was well organized." He went on to say, "We have the talent and potential to be competitive with anybody on the schedule, but we'll have to start playing like a team."

The fact that two starters made a wrong turn and never showed didn't exactly help the club's chances. Playing without them, the Reno squad was never able to mount an offensive attack against its Far West Conference opponent. Reno only managed six shots at the Chico goal.

If there was a bright spot it had to be the goalie work of Julio Lopez and especially that of Chris Hoidal. "Our goalies were outstanding," Newmark noted. "It was some of the best goalie work I have ever seen."

Of Chico's 36 shots at the Reno net, 22 were saved by Lopez and Hoidal. Alternating halves, Lopez saved nine in the first, while Hoidal saved 13 in the second. Chico scored five of their goals in the first half.

Tomorrow the local squad travels to Susanville, Calif. to take on Lassen Junior College.

The first home game for the soccer club will be Sept. 23 against one of the best teams in the FWC, Sacramento State. The biggest match of the year will be against San Francisco State Oct. 17.

The last game on the fall schedule is Nov. 1 at Stanislaus State. The UNR club also has some matches scheduled in the spring.

Quotes from the world of sports

Here are just a few interesting quotes from the world of sports.

FAMOUS LAST WORDS:

Jim Bouton on his comeback in the major leagues, two days before he pitched to the Dodgers: "I see myself winning 15 or 20 games."

Boston Coach Johnny Pesky a few days ago on the Yankees pursuit of the Red Sox: "They've still got to beat us. I'm sure they'd like to trade places with us."

SO WHAT'S NEW:

Glen Edwards, San Diego Charger safety, on the Oakland Raiders: "They are the luckiest team in football

today."

MISCELLANEOUS:

Excited linebacker Doug Buffone of the Chicago Bears on intercepting an errant Steve DeBerg pass: "I wanted to urinate on the spot."

Jim Bouton again, this time on Bowie Kuhn: "Bowie is the best commissioner in baseball today."

Chicago Cubs outfielder Bobby Murcer after batting against knuckleballer Phil Niekro of the Atlanta Braves: "Trying to hit him is like trying to eat Jell-O with chopsticks."

Ilie Nastase on why he never reported that he lost his American Express credit card: "Whoever stole it is spending less money than my wife."

Hall of Fame pitcher Robin Roberts on his greatest All-Star game thrill: "When Mickey Mantle bunted with the wind blowing out in Crosley Field."

Atlanta pitcher Tom Boggs when asked what kind of pitch he hit for a home run: "I dunno, my eyes were closed."

Conrad Dobler on his trade from St. Louis to New Orleans: "Religiously speaking, it is an advancement from a Cardinal to a Saint."

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Sports

Coaches' corner

Game 2: UNLV

UNLV head coach Tony Knap

"Carlton Kelley (a 33-year-old junior) will probably be our quarterback but if his sprained wrist doesn't come around then Doug Robertson will start. I like to throw when the time is right so I need more consistency from those two.

"I'm sure that Ault didn't show everything his offense had to offer so we will be on our toes on defense. After what the UNR offense did to us the last two years we will have to be ready for anything.

"We are a very fast team so the UNR offense will have to be on their toes or we can burn them. Henry Varen (wide receiver) can fly. He'll be tough to contain."

UNR head coach Chris Ault

"Football is different from other sports because you only get one chance to play a team. This is our chance to play UNLV and find out what we are made of.

"All games are big to us, but this one is bigger. Their program is growing and I don't think this game means as much to them as it does to us. We have a good attitude here and we approach each game as an important one.

"After looking at the films, I think Larry (Worman) played a good game last Saturday. He is a good one. It is hard for anyone to throw consistently when the wind is blowing like it was."

"Some people are saying that we can't beat them. Let me tell you this, I will never schedule a team I don't think we can beat. They are a very good team and have tremendous team speed but if we play the way we are capable then we can beat them. I expect a close game.

"We had people who played well against Washington State and we had people who didn't. We are looking for a good deal of improvement from both the offense and defense. Nevada-Reno should provide us with a good game."

Outlook

This will be a big game for UNR and Chris Ault knows it. His critics in the past have accused Ault of not being able to win the big game. Those critics had a field day after the Pack was knocked around by Cal-Davis and UNLV at the end of last season.

As the Rebels enter big time football this season and UNR stays behind in Division 1-AA, fans are beginning to wonder if the Pack will ever beat the Rebs again. Las Vegas are, to say the least, confident. Southern Nevada sportswriter Mike Marley tersely said that the feeling around the Las Vegas campus was that the Rebs would "crush" the Pack and, the former Sagebrush sports editor, wondered if UNR is ever going to be able to compete again with the Rebs.

The Wolf Pack's attitude is very good for this game. They are approaching it more controlled and poised than in the last two years. The Pack wants this one badly, sort of a gift to the past two teams that came close but failed.

UNLV approaches this game with a laissez-faire attitude. They don't seem to be asking the question who will win, but how much will they win by. According to Ault the Rebs have their most talented team ever and are a good football team.

Ault likes playing the role of underdog that everyone has cast the Pack in. UNR is also a good team and if the Rebs don't watch out they may be runnin' for cover. It could all come down to a field goal and that might not be good news for the Pack. The game will be decided by mistakes. Whoever makes the fewest will win.

Chris Healy



PHOTO BY MORRISSEY

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BABYSITTER WANTED- Need own transportation. Monday, Wednesday, Friday. 12:30 to 2:30 p.m. \$2.50 per hour. Call 329-7645.

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NEEDED- kind, responsible person to care for our 13-month old girl. Full-time. Call 322-6853 after 6 p.m.

FOR SALE- Kelly backpack, size medium, \$45. Call Bob at 359-6708.

SACRIFICE PRICE- \$1600 for a '74 Pinto station wagon. Runs great. Good condition. Call 825-1941 evenings.

NEW 1 BEDROOM CONDO with pool, jacuzzi, tennis, AC, refrig., drapes — amenities galore! \$37,900. Call 747-1780 evenings.

FOR SALE- 1972 Grand Torino Sport P.S., AM/FM stereo 8-track, rear window defroster, bucket seats, tinted glass, has new tires, battery, brakes, muffler, 48,000 miles. \$1500 or best offer. Call Dan. 784-4519.

\$70 PER MONTH and be home 4 nights per week. Need serious student roommate. No cigarettes. Room with view in happy, together house. Kitchen, TV, stereo and washer-dryer. Pets okay. 331-1406. 7:30 to 9 a.m.

WANTED: NEWSPAPER INSERTERS- The Big Nickel is looking for students interested in working Thursday afternoons, approx. 3 1/2 hours per week. Wage paid following work each Thursday. Contact Dan Boster at 359-3836.

1952 MGTD- must sell. Rebuilt engine, imrin paint. Value \$7,300+, make offer.

HOUSE TO SHARE- Need 1 person for 4 bdrm. house. \$125 a month. Call 747-1774.

1978 HONDA GOLDWING 1000- full dress, low miles, over \$5,500 invested. No reasonable offer in the 4's refused.

WANTED!! 110 lb. set cast iron weights. Call Dave at 322-0688.

LEROY'S TUNE-UP SERVICE- specializing in VW Bugs and vans. \$33 gets you a tune-up and oil change at your door. Call 747-1405 for appt.

THE RENO CHAPTER of the Society for Creative Anachronism will hold its first pot luck dinner/meeting on Sept. 30. The S.C.A. is an organization for people interested in the lore and life of the Middle Ages, and reliving the medieval pageantry. For more information on the S.C.A. parties and tournaments, call Bruce Chapman at 329-2657.

NEWMAN'S DELICATESSEN RESTAURANT- opening two weeks is now hiring waiters and waitresses. Call 825-DELI or 359-8063. Ask for Larry.

FOR SALE- 1975 Bultaco 360MX Pursang. Air Cap Front Suspension, Plastic fenders. Never raced. Minimum riding time. \$650. Call 972-1174.

FREE TO GOOD HOME- 3-yr. old ST. Bernard. Female spayed. Magnificent markings. Dry mouth. Call 826-1137 evenings.

ADULT KARATE CLASSES (Taekwon-do) at the YWCA 1301 Valley Rd. 5 minutes from the university. Classes Tues. and Thurs. 7:30 to 9:30 p.m. \$16 a month. 322-4531.



FOR SALE- Sony HP-140A with turntable, dust cover, AM/FM receiver, 2 speakers. Good small system. Ideal for dorm. Call Bill at 348-7153 evenings. \$100.

\$100+ WEEKLY MAILING CIRCULARS!! Free Supplies, Immediate Income Guaranteed! Send Self-Addressed Stamped Envelope: Homeworkeer, B427-6HD, Troy, MT 59935.

SMALL WARDS ELECTRIC ICEBOX- 3.2 cubic feet and still under warranty. Perfect for dorm or bedroom etc. \$120 cash. Call 323-7211 anytime. Keep trying.

CLASSICAL GUITAR FOR SALE- Excellent condition. Hand made by one of the better classical guitar manufacturers in Paracho, Mexico. \$450 (includes case) or best offer. Call 677-0271.

HELP NEEDED- to run the Blue Mailbox Coffee house. There are rewards. If interested, call Grant Luetkehans at 784-4589.

MODELS NEEDED: Male or female. Nude or draped. Over 21. From \$3.49 to \$4.70 per hour. Tuesday 10-1. Other hours flexible also needed. Contact UNR Art Dept. 784-6682.

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