

Sagebrush

Volume 85 No. 8

THE UNIVERSITY OF NEVADA - RENO

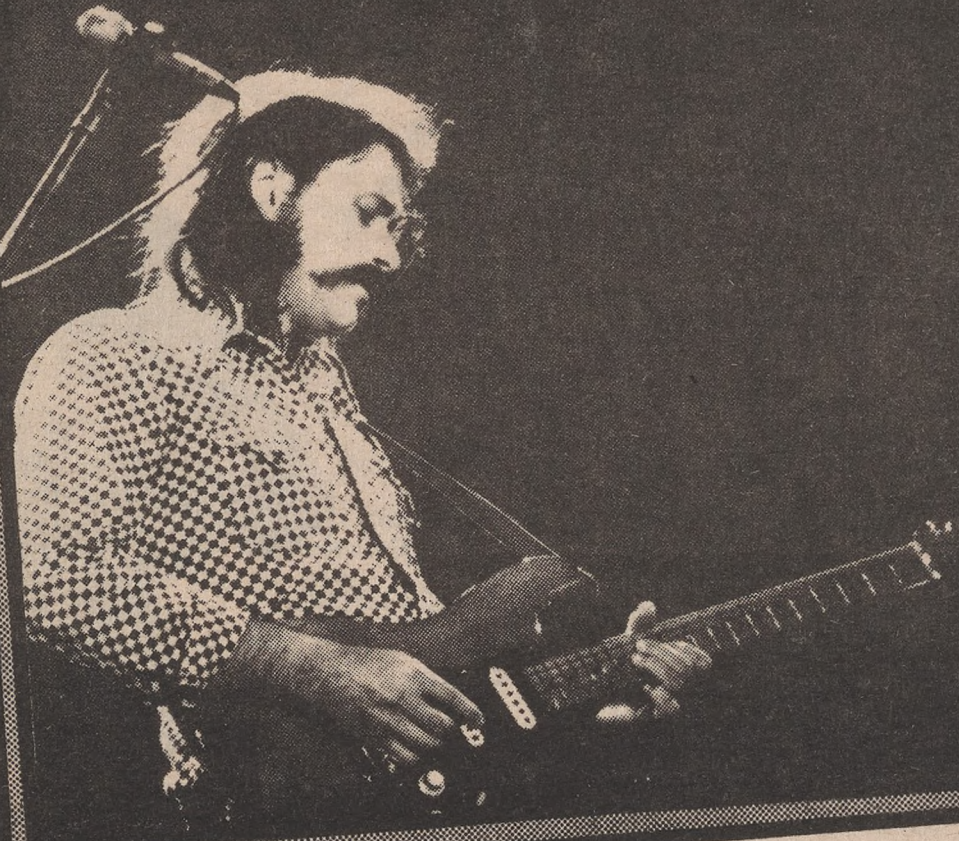
September 26, 1978



CENTENNIAL COLISEUM

We're now open for business

But bring \$50,000 cash



Opinion

A tough spot

Acting UNR President Joseph Crowley faces an interesting situation every time he attends a University of Nevada Board of Regents meeting.

Since Crowley is officially UNR's president until a permanent replacement is found, it is his job to speak out on any items that come across the board concerning the Reno campus.

Crowley has already stated his intentions of going for that permanent position. And ultimately, it is the Board of Regents that decide who will hold the job.

So the question arises, and hopefully it is a minor one. But what effect on the board will Crowley's views be when it's time the president is to be picked?

The Board of Regents have never been known for their rationality, as was proven last year with the sudden firing of UNR President Max Milam and the withholding of raises to former Alumni Director Harry Gianneschi and Robert Gorrell.

In the examples of those three, it was the confrontations of them and the regents that led to problems. The regents have never been known for their letting bygones be bygones and a difference of opinion with the board tends to have its drawbacks.

But so far, Crowley seems indifferent by this pressure. "It certainly shouldn't affect my decisions," Crowley said. "It certainly hasn't affected mine."

Regent Fred Anderson, who has served on the board for 22 years and is giving up his seat after one more meeting, said, "I think he (Crowley) is expressing himself very well. President's are always backed up against the wall. It certainly is a difficult position for an applicant to be in."

The hope here is that in the end, Crowley is judged on his abilities in directing Nevada-Reno and not on how his opinions differ with the Board of Regents.

This issue

Laural Jackson takes you around the campus happenings with her debut column of "Off the Wall." It's on page 7... Before it hits town, the movie "Interiors" is reviewed here. Susan Ekstrom does it on page 6...

The Pack had a whole year to think about it, but the team finally avenged last season's bitter Davis loss. Phil Howard reports on page 11....

Not too bad

It looks like things didn't turn out too badly after last Friday's Centennial Coliseum meeting concerning ASUN and its role in rock concerts.

ASUN's exclusive hold on the coliseum is now more or less history, but the situation still looks good for ASUN.

Martarano

Letters

Wilderness future

Editor:

By December 1978, the U.S. Forest Service will decide the future of all unprotected wilderness included in its second Roadless Area Review and Evaluation (RARE II). The national forests of Nevada cover 5.4 million acres in 18 separate units across the state.

Much of this land, some 1.5 million acres, has been developed with roads, campgrounds, mining and powerlines. Careless off-road vehicle use and indiscriminate prospecting have damaged critical watersheds and wildlife habitats. These areas are no longer wilderness.

Another 1.8 million acres have been removed from wilderness consideration by Forest Service land-use plans. This leaves only 2.1 million acres, or 3 percent of Nevada's total land area to be considered for wilderness protection.

In December, the Forest Service will give this land one of three classifications:

- 1) "wilderness" — protected and recommended to Congress for wilderness consideration;
- 2) "further-planning" — future consideration for either wilderness or non-wilderness;
- 3) "non-wilderness" — no further wilderness consideration and open to development;

On June 15, the Forest Service released a statewide RARE II Draft Environmental Impact Statement (DEIS). The Nevada DEIS is superficial and heavily biased against wilderness. Most areas are recommended for "non-wilderness." The Forest Service has thus far protected less wilderness in Nevada than in any other state, despite the fact that these Nevada areas lack commercial timber and other developable resources, and so there is little real conflict with wilderness preservation. Most of these regions are quite mountainous and nearly inaccessible to off-road vehicles, yet ORV enthusiasts have sent up a storm of protest against ANY wilderness for Nevada.

The deadline for public comment on the RARE II DEIS is Oct. 1. Letters to the Forest Service post-marked after this date will not be considered. That means if you want to help wilderness in Nevada, you have to write to the Forest Service THIS WEEK. Next week is too late.

The anti-wilderness forces have bombarded the Forest Service with letters protesting any wilderness for Nevada. If you want to see wilderness get a fair hearing in Nevada, you must write. Even a postcard will help. When you write, you must identify each area you wish to see as wilderness by NAME and NUMBER. The following is a list of areas that conservationists have recommended for wilderness:

- Mt. Rose (4866 Hunter Creek, and 4867 Carson Range)
- Arc Dome (4667)
- Sweetwater Mountains (4657)
- Excelsior Mountains (4989)
- Ruby Mountains (4367)
- Schell Creek Range (4355 S. Schell, 4354 N. Schell)
- Mt. Moriah (4352)
- South Snake (4359 Wheeler Peak, 4391 Highland Ridge)
- Currant Mountain (4839 Duckwater)
- Grant-Quinn Canyon (4371 Grant Range, 4360 Quinn)
- Jarbidge Additions (4372)

Send your letters to: U.S. Forest Service, Intermountain Region, 324 25th St., Ogden, Utah 84401.

Bob Grumet

Have a nice one

Editor:

Gazing down at the faculty parking lot; I view "enforced 24 hours." I never knew that our athletes with their tankers were faculty.

I've been at UNR three of my four years and each fall around this time a notice appears all over campus: Party for all girls who want to become little sisters for Sigma Nu. Smiling slightly sarcastically, I say, "how sweet." I sense unethical motives for support of the boy's Freudian complexes. Who knows, maybe they're just good down home male chauvinistic parties. I'll never know though, it's only FOR GIRLS! have a nice one.

P.S. Even if I was a girl, I wouldn't go; it's degrading. This tradition should be in the garbage can with the panty raids. Have a nice one, SAE.

E.

Prisoners need friends

Editor:

I am Chairperson of the Board of Directors for the Northern Nevada Provisional Chapter of Friends Outside. We are a voluntary community organization offering friendship, counseling and emergency assistance to inmates and families and friends of incarcerated men and women in state, local and federal penal institutions.

The purpose of Friends Outside is to meet as fully as possible the needs of the prisoners and their

"I would have rather seen it stay the same as it was," Vice President of Activities Dave Ritch said. "But even now it would be ridiculous for the promoters to overlook us."

Though the coliseum is wide-open as far as promoters go, there are still a few stipulations that appear to be to ASUN's advantage.

To place a tentative future date in the reservation book for a commercial event, a non-refundable deposit of \$500 is required. This won't allow promoters to book an excessive amount of concerts in advance, hoping to land only a few of those.

Also, ASUN still has exclusive rights to three dates: Homecoming Week, Winter Carnival and Mackay Week. ASUN never did own those dates before.

The overall result should be more concerts for the Reno area. The previous setup was beneficial for ASUN, but tended to bog things down as far as promoters were concerned.

As for student discounts, they will still be in effect for the three major week show, but after that it is up to the promoter. If the promoters realize what a UNR student turnout can do for the show, ASUN still may receive discounts.

families. To accomplish this task we work in cooperation with the law enforcement and correctional agencies. Because we are a non-advocacy organization, we do not attempt to interfere with the operation of any other program. However, as a supportive service, Friends Outside can conceivably

(letters continued page 7)

Sagebrush

THE UNIVERSITY OF NEVADA RENO

EDITOR
Steve Martarano

ASSISTANT EDITOR/
PRODUCTION
Jim Glace

NEWS
Randy Ebner

PHOTOS
Don Morrissey

SPORTS
Chris Healy

ART
Paul Cirtex

COPY
Denise Wright

BUSINESS
Ron McDowell

ADVERTISING
Debbie Bryson

MUSIC
Joe Reno

STAFF

Maxine Blackburn, Steven F. Bus, Marc Cardinalli, Dan Caruso, Bob Davis, Ron Deal, Steve Bell, Gifford, Jodi Gruber, Sam Mitchell, Phyllis Hamlin, John Newman, Rick Oxoby, Dawn Riddle, Eric Robinson, Paul Strickland, Cathy Starrett, Leslie Stein, Ren Rice, Mary Tippin, Allen Varney, Donna Valenti, Robin Williams.

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ASUN concert hold yanked

RUTH MILLS

The Reno-Sparks Convention Authority terminated ASUN's exclusive control over rock concert bookings at the Centennial Coliseum Thursday despite protests from ASUN representatives.

Authority executive director Bill Harrison recommended ending the ASUN monopoly which has been in effect since 1971. Reno Mayor Bruno Menicucci made the motion to adopt Harrison's recommendations and it was passed unanimously.

As a result of the board's action, rock promoters able to post performance bonds can now book concerts at the 7,000-seat Coliseum providing vacancies exist in the concert schedule. The policy allowing only three concerts a year was also rescinded at the meeting. This action, according to promoters, will open the door to a greater variety of big-name rock groups.

Gary Brown, ASUN general manager, testified it was to the authority's advantage to maintain the university's monopoly since ASUN screens prospective concerts thus allowing only those rock groups compatible to UNR students.

Brown added, ASUN has not been receptive to the booking of "heavy metal" groups whose appeal draws the "15- or 16-year-olds," or "objectionable" groups such as "The Tubes or Frank Zappa."

Authority board members viewed with disfavor ASUN's power in determining the type of rock entertainment the public can see at the Coliseum. Board member Ben Akert said in part, "The City of Reno deserves to see

some of these concerts regardless of age. We should have things that serve 15-year-olds and 50-year-olds..."

Promoter Norm Cheney questioned the authority of the 12 students whose decisions, made from perhaps personal choice, determined which groups would appear by a majority vote. Cheney said, "Six people are dictating to 6,000 people what they're going to see."

The bond requirements for promoters will be strict. Under the new rock concert policy, a bond, cash or a time certificate in the amount of all tickets to be sold will be necessary to insure ticket refunds should the booked concert fail to show. The advance deposit could be in the \$40,000 to \$50,000 area.

Promoters claim the cost of such deposits will not hinder concert bookings, but costs will increase as a result of adding the interest costs to their overhead.

No security deposit is required from ASUN because it is covered by university ticket guarantee policies. This fact will encourage promoters to continue working with ASUN, since they would not be required to post bond if one of their concerts is accepted by the university, according to Menicucci and board member Bob Sullivan.

In a later interview, promoter Mike Schivo said the Convention Authority allowed "a limited and costly victory for the promoter but it gives an alternative measure." He added that he has nothing personal against the ASUN activities board and plans to continue working with them on particular shows. Schivo intends to offer student



discounts for his concerts and the amount will depend on the working relationship between the two factors.

Schivo does plan to book "heavy metal" groups, however, since he feels the 15-16 year-olds definitely need someplace to go for entertainment. Notwithstanding, the one "h-m" group that did appear in the Coliseum was the only concert to be sold out.

ASUN Senate President Kevin Melcher thinks it will be interesting to see how the new "circumstances" will work. The option of not having to deal with promoters will reduce the pressure, he says, and it will be easier to turn down unpopular concerts. Melcher still expects promoters to go through ASUN when staging concerts because it will be cheaper for them to do so. "It's going to be a good

situation," he adds.

ASUN fared pretty well according to Dave Ritch, activities president. "We now have first rights to three Coliseum dates we can count on: Homecoming, Mackay Day and Winter Carnival."

Being the "heavy" bothers Ritch. He says the concert rights were given to ASUN. "Without us, concerts would not have existed — we aren't the bad guys."

Ritch contends that if ASUN assumes the risks associated with rock staging, then UNR should get the advantages. The activities board will meet later this week to discuss the possibility of charging promoters a fee. Special accounts will have to be established and arrangements to pick up money and tickets will be considered. "We are not offering a free service," adds Ritch.

Nevada regents bag Dermody land bid

STEVE MARTARANO

LAS VEGAS — In the final matter of business, and probably the most major of the day, the University of Nevada Board of Regents accepted the bid of developer John Dermody to purchase almost 200 acres of Southeast Reno land in the regents meeting here Friday.

In return, the regents will receive 346 acres of Jones Ranch land; plus a half interest in another 123 acres. He also offered to liquidate a warehouse giving UNR \$1.2 million to develop other properties.

The regents decided not to sell the remaining 50 acres. That land had been the center of controversy during the summer drawing a potential lawsuit over the board's bidding procedures.

Larry Lessly, the regents' attorney, will draw up the new bidding specifications on the 50 acres. He will present them at the October meeting in Reno.

Black tickets?

A motion by Regent Brenda Mason never did get anywhere.

Mason stated that since most of UNLV's basketball team was black, there should be more blacks attending the games. She said that she hardly ever sees a black face in the Las Vegas arena and that is a form of discrimination.

Her motion called for 100 tickets, usually allotted to visiting teams, to go

to various minority groups, specifically blacks.

Chairman Bucky Buchanan argued that it was a form of economic discrimination, if anything. After making her motion, Buchanan asked Mason where the tickets should go. "Don't say to the blacks," she stated. "It sounds too discriminatory."

"Where should they go to then," Buchanan said.

"To the blacks," Mason said.

It was decided that the regents should look into the situation and see if there was any way of getting minority groups tickets.

Wastebasket report

A Tadlock Associates report dealing with the Nevada community college system was accepted by the regents. But it wasn't because the board really wanted to, they had no other choice.

The report dealt with the community college system and the trends the system is taking. Apparently the regents weren't satisfied with the \$50,000 report.

Chancellor Dr. Donald Baepler said that there was an extreme rush to finish the report in time for the upcoming legislative session.

But that didn't seem to lesson the board's dissatisfaction any.

Fred Anderson said he was "disappointed." John Buchanan said the reports "should be supervised much

more closely," and Chris Karamanos thought that "it should have ended up in the wastebasket."

Gianneschi replaced

The regents approved a replacement for the vacant position of alumni director, the spot Harry Gianneschi held until last summer.

The regents also approved his salary at \$30,014.

The newly appointed director will be Frank McCreary, who was the director of development at the University of Washington.

It was the matter of McCreary's salary that brought out the most discussion. Gianneschi had some problems with the regents earlier this year over his salary. After putting off a salary increase throughout last summer, the regents finally upped his salary to \$28,000 shortly before Gianneschi quit.

Bucky Buchanan questioned whether McCreary should get a starting salary over what Gianneschi was to receive. UNR President Joseph Crowley argued that a study showed that at the position in other schools similar to UNR's size, the average salary was \$29,000. He said that the alumni director was a terribly important position and to attract the quality person needed, the salary was warranted.

\$2,000 for book

The regents approved \$2,000 funding to the University of Illinois Press which will contribute towards the printing of UNR history professor Michael Broadhead's naturalist book.

The book is a study of Elliott Coues, one of the most well-known naturalists in the world. Broadhead went to the University of Illinois Press because the UNR press couldn't handle a project of that size.

The book will cost about \$5,000 to print. The remaining funds will be sought from agencies such as the American Museum of Natural History in New York and the National Audubon Society.

More housing

More married student housing will be available to UNR students. The regents passed a proposal by UNR President Crowley to make available to UNR students 60-one and two-bedroom apartments at the Stead campus at \$125 and \$150 a month for furnished and \$110 for unfurnished.

The Desert Research Institute currently occupies those apartments so the stipulation was made that current DRI residents cannot be evicted.

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Nursing examinations

EILEEN SANSOM

Reno citizens will be able to aid Orvis School of Nursing students by volunteering for free examinations beginning in October.

Student nurses will examine vision, hearing, eyes, ears, nose, throat, skin, breasts, and blood pressure, according to Dean Vera Brand.

The nursing school basement is being renovated to accommodate an assessment skills lab for examining patients. A faculty member will supervise the examinations, Brand noted.

Brand said that patients will be referred to a physician if diagnosis and treatment are necessary.

The examination area will be open on limited schedule, depending on the availability of students to conduct the exams with faculty supervision, Brand explained.

The space for the additional lab rooms was made available when the Office of Medical Education moved from the nursing school basement to its new facility in the Medical School Building.

A skills lab where students can learn how to make hospital beds, bathe patients, take histories and do physical exams is also a new addition. Brand said that the skills lab offers students the opportunity to practice techniques

“without jeopardizing a patient’s life.”

A nursing research lab will be another addition. This will aid in “validating nursing procedure,” Brand said. For example, tests can be done to see if a patient has a better attitude after surgery if the operation is explained to him by a nurse and he is told what he can expect after surgery. The recovery of the informed patient would then be compared to that of patients who had not been well-informed on their surgery or post-operative therapy.

Three seminar classrooms and an auto-tutorial learning center will also be in use once the remodeling is totally completed.

Free screening exams by nursing students have been offered to downtown casino workers in the past, Brand noted. Body mechanics demonstrations given by student nurses teach employees that stand on their feet for long periods how to relax muscles and improve circulation.

Nursing students have also gone to the local school system and conducted screening exams and scoliosis clinics for children.

Skill labs had been conducted in the basement of the Mackay Science Building before the remodeling was completed.

KUNR tames senate

REN RICE

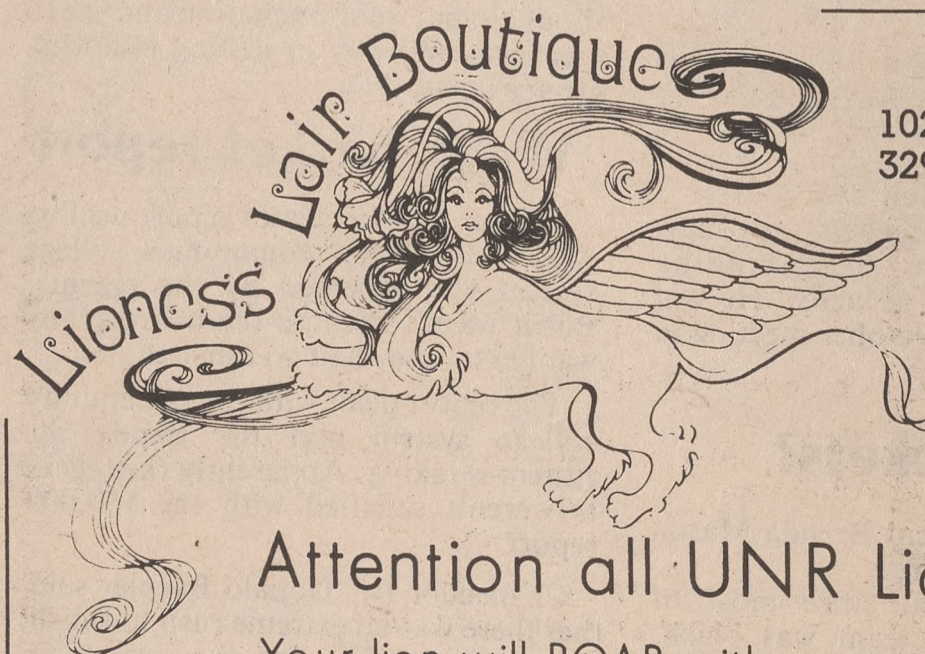
The senate has been tamed. Cowed by the omnipotent ear of KUNR and the tanned visage of guest speaker gubernatorial candidate Bob Rose, the senate seemed to agree not to disagree. More likely they did not want to look like an auguste body of clowns in front a bona fide VIP, let alone whoever may have been listening.

It was a good meeting. The senators were well behaved, followed parliamentary procedure, and sounded good on radio. Personally I miss the old bunch. They give me something to write about. Not one roll call vote was taken Wednesday night; discussion was at a minimum; it was a far different group

from last week’s meeting.

I am harping. When there is no discussion and dissension, it suggests that there is nothing going on at this campus. No programs to be argued for or against, no problems to be solved and no need for a student senate. But it just isn’t so.

I urge students to bring their problems to their representatives. Give them something to rant and rave about at the senate meetings. They are responsible people who can and will learn to work within the parliamentary framework and solve even the messiest problems. Make them work; you paid for them.



1027 WEST 2ND ST.
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CHRIS
MADELINE

Attention all UNR Lioness’
Your lion will ROAR with approval when he
sees you in clothes from the new Lioness Lair Boutique.

Mitchell's Madness

By Sam Mitchell



Pre-Law Conference

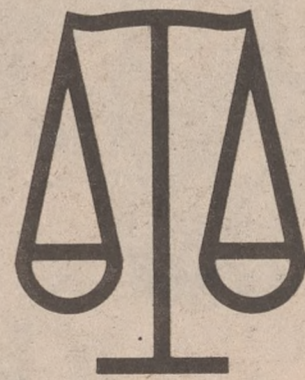
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- Southwestern University School of Law
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- University of San Diego School of Law
- University of San Francisco School of Law
- Whittier College School of Law
- Willamette University College of Law



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1:00 P.M. UNTIL 3:00 P.M.

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Calendar TODAY

- 3 p.m. Pub Board, ASUN Senate Chambers, JTU
- 4 p.m. Intersivity Christian Fellowship, Mobley Room, JTU

5:30 p.m. Spurs, ASUN Senate Chambers, JTU

WEDNESDAY

- 5 p.m. Activities Board, Ingersoll Room, JTU
- 6 p.m. Associated Women Students, JTU
- 7 p.m. ASUN Senate, Senate Chambers, JTU
- 7 p.m. Reno Photo Club, OSN Room 102
- 7 p.m. Movie: "Mark of the Devil--Part 2", SEM Auditorium.

THURSDAY

- 3 p.m. Finance Control Board, JTU
- 7 p.m. National Organization for Women (NOW), OSN Room 204
- 7:30 p.m. Intersivity Christian Fellowship, ASUN Senate Chambers, JTU



Movie family in turmoil

SUSAN LEIGH EKSTROM

"Interiors" is a movie about a family in turmoil about the emotional crisis that the members face when one of their own slips into the world of occasional madness and constant, exhausting need. It is the story of talented people who wear their emotions on their sleeves and tear each other apart with words instead of weapons; whose very talents destroy their peace and self-satisfaction; whose loves are often indistinguishable from their hatreds.

The casting of the film was evidently done with more concern for the ability of the actors and actresses than the prestige and box-office appeal their names would bring. Geraldine Page portrays Eve, the

beautiful, aging woman edging into insanity, the matriarch of the family. E.G. Marshall is her patient, long-suffering husband, the most sympathetic character in the movie. Diane Keaton is marvelous as Renata, the oldest daughter, a successful poet who is being tormented by periods of creative impotence and whose indirected rage is beginning to hurt all that she loves. The rest of the cast are relative unknowns, but all very capable of bringing to life each individual character: Joey, the member of the family who has all the anguish and torment of the romantic artist but none of the talent. The third daughter, Flynn, of whom we see very little, is an actress whose hopes and ambitions are pushed aside by people who see her beauty as the perfect example of "form without content."

Madness is a difficult subject to deal with realistically, probably because its implications are so all-encompassing. This is especially true when the person is a member of a close-knit family, such as the mother in "Interiors," because her illness intimately affects everyone who has loved and needed her, and who, even though she may torture them with guilt, still love her. Not only do the individuals' own emotions become confused, but their relationships with each other are affected also. There is a special type of ferocious, animal jealousy which exists between siblings that is apparent in no other type of relationship. Love and hatred are inexplicably mixed, and the need to hurt that other person is often a subconscious one, but just as potent even so. This is the case concerning the three sisters, especially Joey and Renata, the most talented, high-strung members of the family. Each one is striving for an approval in their lives and from their work which reflects the raw need they have for approval from their mother and father. The script is piercingly accurate in this respect: the casual comments which cut like knives; the looks which accuse and convict in one glance; and

the terrible culminations of arguments which begin with quiet discussions and end with each participant determined to hurt the other in the deepest way possible.

Eve's specific type of madness is apparent the first time we see her. She is a woman who exists in a world of her own making and perhaps always has. Born and married into a class which provided her the money needed to isolate her family, she surrounded them in an environment which she alone could intimately control. Control is the key to this world, in which the emotions and thoughts of those around her are as rigid and dictated as the interiors of the houses they inhabit. Eve has a sense of beauty and art gone to the extreme; perverted, because it takes the essential creativity and spontaneity from the original beauty and encases it with an unnatural rigidity.

The movie's action concerns the decision of the father to finalize his separation from Eve in order to marry another woman. The daughters are brought together to discuss the move, each hostile to the idea of hurting their mother, which they feel their father's remarriage irrevocably will, yet not able to condemn his long-awaited chance of happiness. The question of suicide is in all their minds, for Eve has tried before and has made it apparent to everyone that her very world rests on the futile hope of reconciliation with her husband.

In the scene where the father brings Pearl (his future wife) to meet Joey and Renata, I almost felt as if the writer were satirizing the "intellectual," the contrast between the two sisters and Pearl is so great as to be almost comical. During the discussion of a film, Renata and Joey's high-minded, cynical observations become disagreeably pretentious in the light of Pearl's innocent, though admittedly surface, comments. A division is made here, between those people who suffer openly, and who perhaps feel that their role as an artist or poet or writer commits them to this conscious torment; and those who cannot, or will not, expose their unhappiness to others. Are we supposed to assume that the first group suffers more directly and perhaps deeper than the other, and as a result experiences a deeper joy and pleasure in living? Or are we simply to assume that they live a life of anguish imposed by the practice of their art, and that they will only be appreciated as great artists after they are dead and the chance to correct that suffering is long-gone?

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There is a special type of ferocious, animal jealousy which exists between siblings that is apparent in no other type of relationship. Love and hatred are inexplicably mixed.....

The direction of the movie is almost oppressive in its starkness. There is no music in the entire film; no background noise at all except for the occasional roar of the ocean and the noise of the New York City streets. Almost everything is exaggerated: the use of color as symbolism most apparently. The actual cinematography is accordingly extreme; we seldom see the action taking place — rather, we experience it through the reactions of others in the film. Every aspect of the filming and editing is designed to emphasize the impact of the movie itself.

"Interiors" was written and directed by Woody Allen, the comic genius behind "Annie Hall" and "Sleeper," but you wouldn't know it by watching the movie. The genius is still there, certainly, but the genre is closer to tragedy than the ironic brand of humor which has become his trademark. It is not an easy movie to watch; there is no other word for it than disturbing. But it is also a landmark in the art of filmmaking as a means of expressing the rights and wrongs of the human condition. The movie may not please you or entertain you, but it cannot help but move you.

Off the Wall

Jackson

Saga food services does it again! Three cheers for extending the eating hours for late sleepers and afternoon classes. Granted you may have to run to get there, but the additional 15 minutes makes the difference. The new hours are: 7:15-9:00 a.m. and 4:45-6:15 p.m. Monday through Friday. However, this in ONLY on an experimental basis for the next two weeks, so take advantage, or they will drop the program.

Hey! All of you food, china and spoon stealers, THANKS A LOT FOR NOTHING. You are the reason for shortages, and part of the reason for increasing meal plan prices \$100. A food narc is beginning to sound like a good idea.

I sincerely hope that the yearbook is not just a repeat of the Sagebrush pictures as in previous years. It is refreshing that the editor, Sherri Humphreys, has three part-time photographers attacking the campus, but anyone that is money-hungry and has ever held a Kodak is qualified to submit pictures. The rates per published print are: Black and white already printed — \$4.50, B and W unprinted — \$3.50, color printed — \$5, color un-

printed —\$3.50. She wants PEOPLE pictures of moods, practical jokes, any sort of activity with people doing things. Call 784-6914.

It is about time somebody used the word DEDICATED to describe UNR's women's volleyball team. They are practicing three hours daily, and have additional swimming and weight lifting workouts. Unfortunately, there is only one home match November 4.

To the responsible, people??? I, and the 360 residents that live in the top five floors of Nye Hall are sick of walking 12 flights of stairs just to go home. The elevators are working again for a short time, until more idiots abuse and open the elevator doors between floors. This breaks a special spring; and there is only one left. More parts have been ordered, but they may come in a month.

T-shirt sighting of the week, seen on a member of the Society of Women Engineers: "Engineers do it with less strain and more efficiency."

If you have questions, complaints or funny information, please send to Off the Wall, P.O. Box 13214, Reno, Nev. 89507.

Prisoners (cont. from page 2)

be called upon to mitigate some of the more time consuming and difficult obligations of the staff. As an example of one of our services, and the main reason for this letter, I have received a request from an inmate for someone he could correspond with. In my efforts to assist this man I have turned to you, the faculty and students of UNR, as a source of "pen" pals (no pun intended).

Loneliness is a grave problem suffered by many of the prisoners in the Nevada State Prison system. Not only are they segregated from society for a continuous length of time, but a number of them are also forced to sever contacts with friends or families because of transfers or the general location of the facility to which they have been remanded. In any case, these people have a legitimate need to communicate with someone on the outside, if only to alleviate the loneliness; but more positively, somebody's letters may help them establish an element of objective support so that their eventual re-entry into society has a greater chance for success.

I would appreciate the publishing of this letter in your newspaper, and more than once if that's possible. Any and all responses should be addressed to the address given above.

Thank you very much for your time and cooperation. The people on the "inside" will be most appreciative as well.

Sincerely,

Leslie Macedo, Chairperson
Friends Outside

Grads dissatisfied

Editor:

A good number of graduate students are either angry or disappointed in their status as students on this campus. Although last year they were paying the same \$22-per-credit fee as undergraduates, they did not (and still do not) have the privilege to attend intercollegiate games, plays, or concerts free of charge or at a reduced rate as do under-graduates, but had to pay (and still do pay) the full price charged to the general public. This was despite the fact that most graduates are older students who can expect no financial help from parents or relatives, and are often married and trying to live on very little. This has not been the fault of the ASUN, but rather it has

been due to the fact that until the August board of regents' meeting, the GSA got only thirty cents per credit for each graduate student taking 7 or more credits, as opposed to the \$1.40 per credit for each under-graduate student which ASUN was getting. As a result GSA received fifteen hundred dollars per semester, as compared to the scores of thousands of dollars the ASUN was getting. With such an insignificant sum to deal with each semester, the GSA could not seriously negotiate with ASUN or other people to get graduates into activities free or at a reduced charge.

At the August board of regents' meeting, it was voted to increase fees for all students to \$23 per credit, with the extra dollar going to student organizations. The GSA therefore got an additional dollar per credit for each graduate student taking 7 or more credits, and will probably have the respectable sum of roughly \$14,700 to deal with. However, even after the regent's decision, it appears that the GSA will still be getting only \$1.30 per credit for each graduate student taking 7 or more credits as opposed to the \$2.40 per credit for each undergraduate student taking 7 or more credits which the ASUN will receive.

Surely this disparity cannot be allowed to continue. The regents are to be commended for going as far as they did to help the GSA, but graduates deserve to have the full \$2.40 deemed to their organization.

It has been said somewhere in the administration that the average graduate student takes up more of the faculty's time than the average undergraduate student, and therefore should contribute more to the general operation of the university. But at least the 16 overworked graduate students in the English Department would rejoin that this is nonsense. Other graduate students pull their own weight on this campus, and a significant portion do far more. They don't cause professors time and trouble, but instead often save them innumerable hours.

In all fairness, the GSA should get the same funds per credit per student as the ASUN. All graduate students should work together to change the fee structure that applies to them. Their first step toward getting something done about all this should be to attend the next GSA meeting in the Jot Travis Lounge on Thursday, September 28th at 4:00. The offices of secretary and treasurer will be filled by election, some important committees to work on graduate students' problems will be formed, and a tentative budget will be voted upon. We urge that all graduate students attend.

Thank you. We are, all as members of the GSA,
Gary Winston
Hans-Jurgen Sievert
Paul Strickland
Mertxe de Renobales
Roger Schilling
Lawrence A. Dwyer
Gale Hansen Starich

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lage you serve can adopt a new habit: eating everyday. You came to the Peace Corps to give and you've gotten. You've learned a language. Discovered a new culture. Found out about life: theirs. Yours. Morning has become an adventure again. Sure, the hours are long and hard and the bread is lousy. But sometimes, putting bread in someone's mouth can be more rewarding to you than all the bread in your pocket.

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Short Takes

Save a life

Saving someone's life by practicing cardiopulmonary resuscitation (CPR) is seen on almost every episode of "Emergency" or "Police Story."

Agriculture students and staff will have the opportunity on Oct. 7 to be instructed and certified in CPR in an eight-hour instructive program sponsored by Alpha Zeta, an honor fraternity.

The course, to be held in Room 305 of the agriculture building, will be divided into two four-hour sessions, the first of which will be instruction and demonstration with text and pamphlets. The second session will consist of actual practice.

At the end of the eight-hour course, the participants will receive a certificate from the Red Cross representative.

Over 3,000 certificates have been given out in the last 11 months according to Sharon Wilson of the Red Cross. She added that the instruction covers three areas: CPR to babies and one-man and two-man CPR.

There will be a 30-minute film and a free lunch for those who attend.

Research society

Nominations for new members of Sigma Xi, the scientific research society of North America, are being accepted for the UNR chapter through Sept. 27. Applications can be obtained by contacting Vernon Frazier in the UNR Physics department. Applications for membership are also being accepted.

The honorary organization has four major focuses: recognition of individual research promise and achievement, publication of research in progress in "American Scientist," lecture programs and grants-in-aid of research.

Currently, there are six students in UNR's Geology Department who are being supported by Sigma Xi's national grant program.

Back the attack

UNR's Homecoming committee will hold a meeting Sept. 28 at 6 p.m. in the Hardy Room of Jot Travis Union.

All living groups are encouraged to have a representative attend.

In addition, the committee needs students willing to do a little work to make this a great homecoming.

The theme of this year's Homecoming, with the Wolf Pack hosting Santa Clara, is "The Big Pack Attack."

New society

Tau Beta Pi has started an honor society, with service to engineering students enrolled in fluid mechanics, strength of materials, statistics and dynamics beginning today.

Service will be offered Tuesday, Wednesday and Thursday from Noon-1 p.m. in Room 205 of Palmer Engineering Building. Students are encouraged to drop in.



PHOTO BY CARUSO

Gilmour meets with predentals

Alfred E. Gilmour, assistant dean of the School of Dentistry, University of the Pacific, will meet with preidental students at UNR Oct. 5 and 6.

He will show slides of the school and present an overview of its admissions process, curriculum, facilities and student life, Oct. 5 at 7:30 p.m. in Room 321 of Mackay Science Hall.

One of the leading dental schools in the nation, the University of the Pacific School of Dentistry is located in an ultramodern nine-story building at Pacific Medical Center in San Francisco. It has an enrollment of 400

Wash a Spur

Spurs, the sophomore women's service organization at UNR, will hold a car wash benefit to raise money for mentally retarded persons of the Reno area.

The event will be Sept. 30 from 10 a.m.-4 p.m. at the Texaco station on the corner of Sierra and West Seventh streets.

Proceeds will go to Camp Lotsa Fun. This camp, which is held in conjunction with the Nevada Division of Hygiene and Mental Retardation, is held every summer at the 4-H facility of Lake Tahoe.

Tickets are \$1 each. They may be bought in advance from any Spurs member or at the car wash.

IFC prez

Steve Hill of Sigma Alpha Epsilon was elected vice president of the UNR Interfraternity Council in a meeting held last Tuesday.

Hill had been serving a term as secretary-treasurer, and a replacement will be elected today.

First law meet

The first regular meeting of UNR's Law Club will be held Sept. 27 at noon in the Peggy L. Martin Senate Chambers.

Cal Dunlap, assistant district attorney, will speak at the meeting on the district attorney's office as an alternative to graduating law students.

All interested students are encouraged to attend.

Co-ed volleyball

Deadlines for intramural co-ed volleyball signups is Thursday.

The games will be starting Oct. 3 and teams are to be comprised of three guys and three girls. The games will run Monday through Thursday 7-9 p.m.

students in a three-year curriculum leading to the Doctor of Dental Surgery degree.

Sixteen students from Nevada presently are enrolled in the school and many UOP graduates are practicing in the state.

Women organize

Women students who want to get involved and help plan Associated Women Students (AWS) events for this semester should plan on attending the organization's meeting today at 6:15 p.m. in the East-West Room of the student union.

The AWS is currently in the midst of a membership drive and is open to all women.

Poetry deadline

Some years ago the late Jean Macmillan Carson established a trust fund in memory of James H. Macmillan, the proceeds of which were to support an annual prose and poetry contest.

The terms of the bequest stipulate that a prize of \$100 be awarded to the undergraduate student "who writes the best poem or piece of prose about the State of Nevada."

Entries for the contest are now being sought and persons wishing to submit an original poem or piece of prose should deliver them to the English Department, addressed to Dr. Morris Brownell. Dr. Brownell, together with a select committee, will serve as judges.

The deadline for submitting selections is March 1, 1979.

Do poly 301

Application forms for the Legislative Intern Program for the 1979 session of the Nevada Legislature are now available at the Political Science office, room 138 of Mackay Social Sciences.

The prerequisites for the course (Political Science 301) are the legislative process course and junior standing. Students who have not completed the legislative process course (political science 304) may qualify by passing an examination over specified readings, and should contact Prof. Don Driggs, Chairman of the Department of Political Science, as soon as possible.

Deadline for applications is Wednesday October 18.

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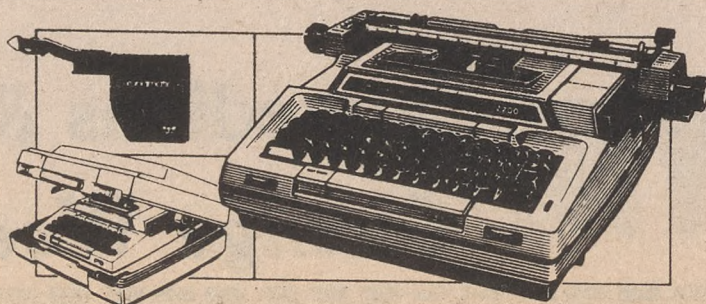
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Sports

Revenge is sweet

PHIL HOWARD

The UNR football team, behind a superb defensive effort, avenged last year's bitter loss to the University of California-Davis by beating the highly rated Aggies 12-7 at Mackay Stadium Saturday.

The Wolf Pack defense held the potent UCD offense, led by the Division II's leading passer Mike Moroski, to just 164 total yards and forced three key turnovers, enabling the UNR offense to stick to its ball-control game and wear down the visiting Aggies.

Defensively for UNR, cornerback Alex Willis and defensive linemen Tom Jones and James Curry were standouts. Willis came up with two interceptions while Jones and Curry continuously harrassed Moroski into throwing hurriedly and on the run.

While the defense stole the show the offense was not without its bright spots. Frank Hawkins rushed for more than 100 yards for the third straight week gaining 142 yards in 32 carries. Hawkins was also the Pack's leading receiver catching four passes for 42 yards and a touchdown. Fernando Serrano accounted for the rest of the Pack's scoring with two field goals.

UNR head coach Chris Ault attributed the turn around from last year's loss to a better mental attitude. "We came into this year's game with much more respect for Davis than we did last year," Ault added, "We were very patient offensively. Last year we fell behind 7-0 and I panicked. This year we stuck to the game plan. And let's face it, the defense played super."

Both teams played the first quarter somewhat conservatively each waiting for the opponent to make the first mistake. At the conclusion of the quarter both teams were scoreless and possessed just two first downs apiece.

With 9:56 left in the second quarter, UNR committed the first mistake when quarterback Larry Worman, passing from his own end zone, tried to throw the ball out of bounds but was intercepted when UCD defensive back Ray Jones picked the ball off on the six yard line and returned it down to the UNR one. Three plays later halfback

Fred Wheeler slashed off left tackle to put the Aggies on the scoreboard. The conversion was made and the Pack found itself trailing for the first time this season 7-0.

After an unsuccessful fake field goal attempt by UNR, UCD again had a scoring opportunity when they moved down to the UNR 18. Moroski then threw into the end zone but cornerback Roy Hamilton deflected the pass into the hands of teammate Lee Fobbs to end the Aggie threat.

Taking over their own 12 yard line the Pack put together its most impressive drive of the season going 88 yards in 11 plays, capped off by a 19-yard touchdown pass from Worman to Hawkins with just 35 seconds left in the half. The conversion failed, however, when holder Kevin Wheeler mishandled the snap. UNR still trailed at halftime 7-6.

The UNR defense struck quickly in the second half when Willis stepped in front of an intended UCD receiver to intercept on the first play from scrimmage.

"I wasn't really waiting for that particular play; I just got a good read from him (Moroski) and went for the ball," said Willis.

Seven plays later Serrano kicked a 32-yard field goal to put the Pack ahead for good 9-7.

UNR put the final points on the board six minutes later when Serrano kicked his second field goal, this time from the 20 yard line.

Thanks to the defense, particularly the secondary, UNR was able to keep the Aggies from scoring for the rest of the game. Willis came up with his second interception and, along with teammates Fobbs, Hamilton and Tom Foster, allowed UCD to complete just three passes in 13 attempts in the final 21 minutes of the contest.

The Pack remains undefeated for the season with a 3-0 record. UNR will be looking to add another win to that record when they go up against the San Francisco Gators at Mackay Stadium next Saturday. UNR beat the Gators 47-7 last year.



PHOTO BY DAVIS

The Pack defense stifled All-America candidate Mike Moroski all day

Volleyball sweeps opener

The UNR women's volleyball team captured two victories in California over the weekend, beating USF Friday night and St. Mary's College Saturday afternoon. The Wolf Pack wins were both decided in three straight games.

Reno clobbered USF 15-5, 15-10 and 15-7 mainly on the strength of Lynn Barkley's .750 hitting percentage and four blocks. She was aided by Shirley Houser with two blocks and a .400 hitting percentage, Shawna Haney with three blocks and Lynn Ralston who had two. The team hitting percentage was .442.

The hitting percentage is determined by subtracting the number of hitting errors (shots hit out of bounds or into the net) from the number of kills (unreturnable spikes) and dividing the difference by the number of hitting attempts.

"Considering it was the first match of the season, we did a lot of things right," said coach Kaprice Rupp Bray. "I was especially pleased with our team's aggressiveness."

The win over St. Mary's was a little closer than the opening season victory on Friday. Reno beat the Gaels 15-10, 15-13 and 15-10.

The pack women were led by Barkley and Carol Jensen who each hit .500. they were helped by good passing from Houser and Joanne Culverhouse. Cindy Rock also aided the victor's cause with four serving aces.

Bray had predicted a successful weekend even though the games were season openers.

"The bottom line of our successful weekend was gaining enough playing time to work out our offense and defense in preparation for our opening tournament at Brigham Young next weekend," explained Bray. She was speaking of the Brigham Young Preview Tournament which will be played on Sept. 28 and 29 in Provo, Utah. The team leaves for the tourney Wednesday.

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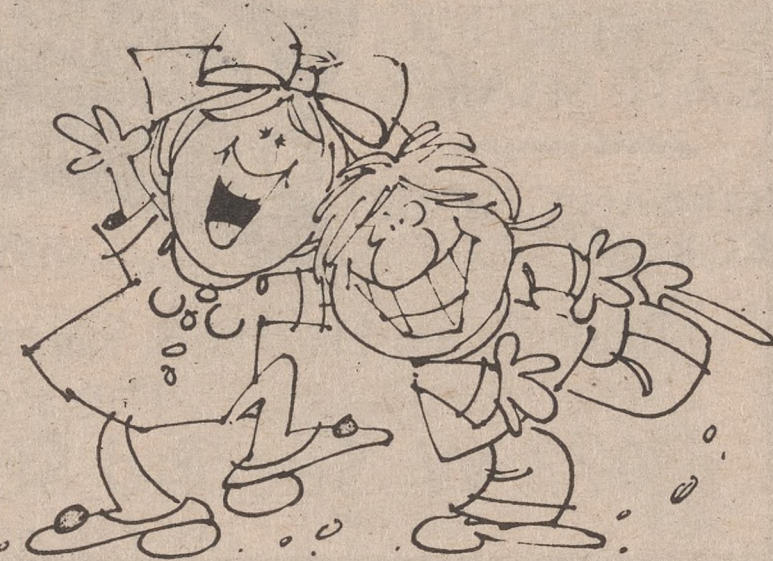
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