

Sagebrush

Volume 85 No. 9

THE UNIVERSITY OF NEVADA - RENO

September 29, 1978



*Ten years ago
I cast my smile upon an alabaster crest,
And put it out to dry.
Today! Today
I found my smile fast upon the flotsam,
While the beach whispered why.*

Loranger

Opinion

Suicide route

What eventually has to happen?
Will it take a smashed student being scraped off a Virginia Street crosswalk before something, anything is done?
We guess a fatality will have to occur before some kind of warning is placed out there. All we know is that a couple of weeks ago Sagebrush alerted the universtiy community as to the dangers there. And then what happens is not one, not two, but three UNR students are nailed walking home from class.
We hate to say we told you so but dammit, we told you so!
It's so dark and obscure out there that it's just a matter of time before someone is going to get wasted. The guy driving said he was only doing 25-30 mph and he couldn't see three people in the crosswalk?
There has to be action soon. Come on Reno, things would be a hell of a lot better if action came before a fatality.

Martarano



This issue

This week's interview deals with the always controversial rock promoter, Michael Schivo. That starts on page 8....
A new fraternity has launched itself at UNR this year. The story on how Omega XI did it is on page 7..
And speaking of fraternities, that's the subject of the latest addition of UNR stereotypes. Page 5...

THE COVER--Dan Caruso captures a Santa Cruz shoreline. The poem is by Brushfire Editor Dan Loranger.

Get your pictures

Editor:
This letter is addressed to the independent students at UNR.
Every year full coverage is given to all sororities, fraternities and dormitory living groups in the UNR yearbook, the Artemisia. But, what if one does not belong to any of the above?
We, the 78-79 Artemisia staff, have been wracking our brains trying to think of some way we could represent the independents this year. One idea we had was to choose a couple of dates and times and take group shots of all who showed — names included. But, quite frankly, we weren't sure what kind of response we would get. We don't even know if you care.
So, we thought we would appeal to you, the independents, and hope for some feedback. If you have any ideas or suggestions, let us know. You can call (784-6914, between 1-5 p.m. M,W,TH,F), you can write (P.O. Box 8027 — University Station), you can come in person (old Mechanical Arts building, NE side of quad) or you can write your response in a letter to the editor.
Remember — it's your yearbook too.
Looking forward to hearing from you,
THE ARTEMISIA STAFF

Change seating

Dear Editor:
As a UNR football fan, I have a suggestion to make regarding student seating at the newly-completed stadium. Rather than having the student seating section from rows 1-14 across the length of the stadium, student seating should be an entire designated section.
There are several reasons why this would be a favorable change. First it would allow students to sit together as a group. Second, designating a section for students would eliminate student and reserved seating hassles and mixups. And third, grouping students into one section would promote student enthusiasm and spirit, making the job for the cheerleaders a little easier.

Sincerely,
A Backer of the Pack

A healthy state

Editor:
In response to "E." in Sagebrush letters to the editor, Sept. 26 issue.
Just a few comments on your letter to the editor. You seem to take a dim view of a particular social activity that Sigma Nu puts on, a little sisters' party. You suggest "unethical motives for support of the boys' Freudian Complexes." Since when can it be insinuated that a party thrown by a bunch of guys to meet a bunch of girls is in support of Freudian complexes? It seems to me that this is an extremely nor-

mal and healthy state of events. The unethical motives you sense are your own fantasies of what you think goes on at this annual party. As most people would agree, especially dormies, social life at UNR can be considered dull, particularly at the beginning of the year. Any chance for the incoming students to meet people and socialize should be welcomed, not have suspicions cast upon it as you have done. What really is needed is more parties, socials or whatever, to get people together to have a good time. Sigma Nu should be commended for their efforts in doing this.
Another point: if you have been here three years, why don't you know that Sigma Nu's letter abbreviation is SN, not SAE, which stands for Sigma Alpha Epsilon. Whoever you are, "E", get your facts straight so it can be known who you are referring to, and wrongfully criticizing.
P.S. I am not associated with any fraternities in any way.

R.A.L.

Strickland alright

Editor:
Edward Ashworth, in the Sept. 22 issue of Sagebrush, gave a scathing denunciation of Mr. Paul Strickland. This invective against Mr. Strickland is both absurd and irresponsible, as the fact of the matter will bear out. The controversy hinges upon Mr. Strickland's comments at, and subsequent writings about, the Aug. 9 Bureau of Land Management meeting. Several charges have been leveled at Mr. Strickland, some technical, others personal. The latter are quite serious and need serious rebuttal, which is the purpose of this letter.
The first charge is that Mr. Strickland is irresponsible, abusive and disruptive. The name of Paul Strickland, seems to me, the antithesis of such words. Anyone who knows Paul Strickland could tell of his courtesy and thoughtfulness. He is sometimes righteously resolute, but his concern is for the environment and man's cohabitation on this planet. He is basically a very unintimidating individual prone to taking unpopular stands courageously. Mr. Ashworth may think that disruptive — I think it's democratic.
Another charge is that Strickland regards his opponents as neo-fascists. This is not the case: Mr. Strickland respects other people's opinions. What constitutes "neo-fascist behavior" is threats of physical assault and challenges to fight. Dissent is acceptable in a free society, but not threats of violence — which is the fascist method of claiming dissent. Furthermore, he wasn't calling off-road vehicle enthusiasts neo-fascists; he was accusing the more threatening ones of behaving as fascists.
The third personal attack deals with a letter signed anonymously by him in the Journal. This is true; however it wasn't because he "doesn't have guts." Mr. Strickland has in the past, following the heat of passionate debate, received threatening phone calls at all hours of the night. He didn't want his name to circulate among the fringe who would invade his privacy, until some time had passed.
The final attack against him is that he is a left-wing

extremist. This is the most absurd charge of all. He has also been accused of McCarthyism and red-baiting by a couple of individuals on the faculty. If there is anything Paul Strickland is not, it is a left-winger. At the Republican County Convention in March, Mr. Strickland was highly critical of detente and called for the United States to apply its human rights stand, not only to right-wing dictatorships, but to Communist nations. Mr. Strickland seconded my proposal calling for the application of the Monroe Doctrine against Soviet aggression (which was defeated). Mr. Strickland is a radical conservative calling for the preservation of humane principles, decent environment and individual freedom.
John B. Barriage, Vice President
Reno Young Republicans

Sagebrush

THE UNIVERSITY OF NEVADA RENO

EDITOR
Steve Martarano

ASSISTANT EDITOR/
PRODUCTION
Jim Glace

NEWS
Randy Ebner

PHOTOS
Don Morrissey

SPORTS
Chris Healy

ART
Paul Cirac

COPY
Denise Wright

BUSINESS
Ron McDowell

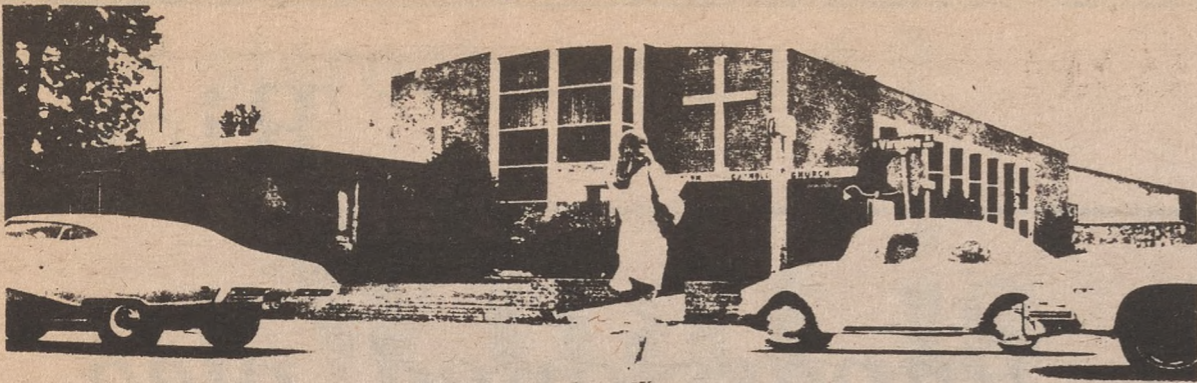
ADVERTISING
Debbie Bryson

MUSIC
Joe Reno

STAFF
Maxine Blackburn, Steven F. Bus, Marc Cardinalli, Dan Caruso, Bob Davis, Ron Deal, Steve Bell, Gifford, Jodi Gruber, Sam Mitchell, Phyllis Hamlin, John Newman, Rick Oxoby, Dawn Riddle, Eric Robinson, Paul Strickland, Cathy Starrett, Leslie Stein, Ren Rice, Mary Tippin, Allen Varney, Donna Valenti, Robin Williams.
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Three freshmen hit on Virginia crosswalk

REN RICE

Three freshman students at UNR were struck by a car while crossing North Virginia Street Tuesday night.

Barbra Holar, 17, Rhonda Kingsland, 18, and Ed Kunzi, 18, all

residents of White Pine Hall, were hit simultaneously while in the crosswalk outside their dormitory. Kunzi was taken to St. Mary's hospital and released later that evening.

Kunzi was diagnosed as having a

sprained back. All three are suffering from sore backs, leg and body bruises.

The car, driven by Royce Waldo, 62, P.O. Box 54, Litchfield, CA, was traveling south on Virginia Street. The police report gives no estimate of the car's speed by the investigating officer. Waldo estimated his speed at between 20-25 mph. A witness, one of seven students in the crosswalk at the time, feels differently.

"Personally I don't think the driver

saw us till he was but a few feet from the crosswalk. Also I think he was exceeding the speed limit posted," said Tadzeau Cieszko, also a resident of White Pine Hall.

Kunzi said they were all going to a movie when they were hit. "The guy behind said we all crumpled across the hood, then got thrown forward about six feet into the street," he said.

"We were not crossing unsafely," said Barbara Holar, referring to a

comment made by District Traffic Engineer Charlie Collins in a recent issue of the *Sagebrush*. Collins indicated that by the time students are in college, they should realize the safest methods of crossing the streets.

"I feel that it (pedestrian safety devices) won't happen until somebody dies," says Rhonda Kingsland, one of the victims. "We have to cross there to get to our parking area," they added.

Tower of Power cancels

JODI GRUBER

Bob Hope will be receiving \$5,000 of ASUN funds prior to his show on March 10 as part of an agreement with his promoters.

The Activities Board approved the action Wednesday after business manager Gary Brown explained that the promoters initially wanted half of the \$35,000 fee ASUN will be paying Hope for the performance.

When Brown talked with promoters last week an agreement was reached that ASUN will pay \$5,000 now and the rest the night of the performance.

The Cheech and Chong/Tower of Power concert for Oct. 12 in the

coliseum was canceled. Cheech and Chong have other promotional commitments and a movie offer. Tower of Power will be postponed to another date this year. The 11 tickets that were sold will be entirely refunded.

The board also approved a \$1,750

budget for homecoming events which include painting the "N", the bonfire, Wolves Frolic and trophies for float competition.

Homecoming Committee Co-chairman Warren Graff says he plans to try to make the bonfire more appealing this year and will try and sell

refreshments such as hot dogs and possibly beer.

An agreement with Gary Naseef was made for ASUN to co-sponsor the Jethro Tull-Uriah Heep concert in the coliseum Nov. 9. ASUN will receive 1,800 discounted tickets.

A bellydancer was rejected as a showcase event because members felt the \$600/charged for the half-hour performance was too expensive.

They did, however, approve T. Mohler, "An Evening with Mark Twain, who would perform for an hour and then be available for questions.

Calendar

SATURDAY

10 a.m.—"Should insanity as a defense be abolished?" conference at the Judicial College.

10 A.m.—Spurs car wash, Texaco station, corner of Sierra and West Seventh Streets.

1:30 p.m.—Football: UNR Wolf Pack vs San Francisco State, Mackay Stadium.

8 p.m.—Movie: "Julius Caesar", TSSC Auditorium

SUNDAY

Sierra Club, contact Bob Grumet at 359-6708 after 5 p.m. for information.

7 p.m.—Residence hall judicial boards meeting at the College Inn.

MONDAY

9:30 a.m.—Anette Harris on Podiatric Medicine, Mackay Science 221.

6 p.m.—Candidates meeting for Alcohol Peer Education, Ingersoll Room, JIU

6 p.m.—Delta Sigma Pi, Professional Business Fraternity, RBA, Room 106A

Nude models needed; shed clothes for pay

PHYLLIS HAMLIN

Nude models are needed by UNR drawing classes and the situation has produced some revealing facts.

Despite women's liberation and greater laxness in moral attitudes today, the response has been poor. Out of those that have responded, the majority have been males — just the opposite was true in the past. However, it is usually the women who pose completely nude, while the males remain partially covered.

Associate Professor Ed Martinez, who conducts classes in advanced drawing and printmaking at the university, suggests that the work situation in the area might be a possible cause for the lack of models: "Maybe it has to do with the job market in Reno — no one's unemployed right now."

Whatever the reason, this year's poor response is an unwelcome one because there are more drawing classes and thus a greater demand for models.

But why nude models?

According to Martinez, there has been a trend back to figure drawing: things are less abstract, more non-objective. He added: "Besides the humanistic, philosophical aspects, technique-wise, the student and the instructor can use the model as a visual reference. It provides an instant learning device."

The pay for modeling is \$3.49 an hour draped, and \$4.71 an hour nude. There are no specific requirements to model, except that you must be 21. In fact, Martinez says the students may have more difficulty with the "barbie doll" type models. "If someone is less than average in one way or another, the students seem to do better, although they have to watch for subjective feelings. There's more character in these models, and more interesting drawings are produced."

Models usually put in one and a half to two hours per session. If you're interested, contact the Art Department at 784-6682 — grin and bare it.

The Senate Floor

Rice

Senate falls for Schivo's impassioned plea

REN RICE

The best story this week happened outside the senate meeting. Two weeks ago I reported, "After an impassioned plea by local concert promoter Mikle Schivo, the senate voted to drop an offer from Jethro Tull for a concert on Nov. 9, and accept Pat Travers and Tom Rush on Nov. 11." The Travers and Rush concert was Schivo's promotion; Tull was not.

It's no secret that Schivo has not been happy with the ASUN Senate in the past. Schivo reasoned with the senate on that night that it would not be intelligent to schedule two concerts so close together. With the senate still wavering, preferring Tull to Travers and Rush, Schivo made his "impassioned plea" telling the senate of his wife and children who depend upon him for support. It was touching and like the all-American kids they are the senate went for it, many making sure to go on record supporting Schivo's wife and kids. It was disgusting to watch the bandwagon go around the senate table that night, some senators making every effort to jump on for

country and mom's apple pie.

You got fooled, kids. According to a Centennial Coliseum source Nov. 9 has been an open date for a rock concert all year. If Schivo didn't know that he doesn't know his job. At that time the coliseum was working under the old system which gave exclusive booking to ASUN. When the senate voted to deny the Tull concert date they in effect gave Schivo an "exclusive."

Did you ever hear of a cook messing with a stew until it's no good? Schivo pushed the coliseum into its new policy of accepting promotions without going through ASUN. Another promoter heard about the Nov. 9 opening and guess what? Jethro Tull is playing the coliseum on that date. The best laid plans of mice and men go oft astray.

The Judicial Council has handed down a ruling saying that underclassmen can represent the students in the Orvis School of Nursing. The school still does not recognize students in the program until their

junior year. "I feel good (about the ruling)," said Nursing School Dean Dr. Brand. "I don't think we can dictate student policy," she said, adding, "I hope it will stimulate interest and controversy." I hope so too. Last year's winner won by three votes; it was a unanimous vote. Pretty bad nurses.

The Finance Control Board is being swamped by requests for money from student clubs and organizations. Chairman Mark Elston reports that a preliminary total of about \$67,000 has been requested by 32 groups. Since there are 75 clubs and organizations on campus and only a total allocation of \$61,000 to go around it would seem some people are going to be disappointed. Last week 11 groups requested almost \$10,000, over \$5,000 of which was granted. This week eight more groups are due. Who accused this student body of apathy? Give some more of that mean green.

Center presents week-long fair

A community fair, an interfaith service, panel discussions and other programs are being presented in the Center For Religion and Life throughout next week.

An awareness of citizenship in a world community and of how to appreciate the diversity of the world as it

is represented in Reno is the main purpose of the programs which began last Tuesday with an art show at the Center.

The theme for the program is 'New Roles for Art and Education,' and is being sponsored by the Nevada Council for Religion and the Arts and co-

sponsored by the National Conference of Christians and Jews and the Center.

"Our objective is to bring together as much ethnic, social and cultural diversity as the community has to offer," said Harry Massoth, project director.

All of us are involved in the lives of one another whether we like it or not, according to Massoth. With the modernization of communications and transportation she explained, our world is shrinking.

The Sunday program at Deer Park will, it is hoped, give those attending insight into what it means to be a world citizen.

The recently-formed Nevada Council for Religion and the Arts is a non-profit organization centered around the theme "America's Religious Roots and the Nevada Arts."

Its purpose is to demonstrate and promote through various events the relationship between religion and the arts and to explore the historical roots of art and religion in Nevada.

The following events have been scheduled and are open to the public free of charge, with the exception of the all-day forum on Oct. 7 which has a \$10 registration fee.

Oct. 3—"Art and Mythology: Windows to Reality," presented by Harry P. Massoth, musician and plant scientist, 7:30 p.m. at the Center for Religion and Life. The award-winning film, "Plato's Cave" by Art Gould, will also be shown.

Oct. 5—"Education and Social Change in Nevada," presented by Dr. Ray Ryan, deputy superintendent of

public instruction, 7:30 a.m. with a breakfast at the Center for Religion and Life.

Oct. 6—"The Dawning of Religious Renaissance," a panel discussion with representatives for the following faiths: Baha'i, Jewish, Protestant, Catholic, Moslem and methodist. panelists will be Dr. Daniel Jordan, Rabbi A. Feinberg, Rev. E. Irvin, Rev. D. Hunter, Dr. Ahmed Essa and Rev. Donovan Roberts.

Oct. 7—"New Roles for Art and Education," an all-day at the Center for Religion and Life. Registration will be from 8 to 9 a.m. and a \$10 tax deductible fee will be charged. Keynote speaker will be Dr. Daniel C. Jordan, dean of education at California American University and developer of the ANISA Comprehensive Education Model.

Oct. 8—The Implosion Experience, a picnic, fair and service at Deer Park from 11 a.m. to 6 p.m. The event will feature a variety of entertainment, booths and cultural and fellowship programs. The entertainment is scheduled between 1 and 4 p.m. and will include Gary Smith and Matt Horton, a vaudeville act with music and magic; Mark Satterfield Band, the Nevada Folk Art Dancers, and a children's puppet show "The Magic of Unity," by the Baha'i Faith. The interfaith fellowship program, which will foster the spirit of universal brotherhood, will begin at 4 p.m.

Massoth is hopeful that the Nevada Council for Religion and the Arts will develop similiar programs in the future.

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UNR stereotypes part 2

What is a frat rat?

What is a frat rat? They're the guys you see walking around campus wearing those funny letters on their shirts and always in groups of at least five.

He's hung up on image, a situation John Beluschi and "Animal House," did nothing to dispel. Now as a result of that movie, fraternity high-jinks, Toga parties and sorority window-watching have hit all-time highs.

There are two types of frat rats; the "pledge" and the "active." The pledge has yet to earn membership and so generally does anything an active will tell him. This gives the active an overwhelming sense of power, something that when he leaves college, he'll never again possess.

But don't despair. Since frat rats learn how to wheel and deal at a relatively early age, they generally grow up (?) and become the leaders of the community. And the sense of brotherhood never leaves them as they join every kind of fraternal organization available which enables them to spend the rest of their lives attending silly conventions, riding in silly parades and wearing silly hats.

Ear muffs to keep out the "no" pleas of sorority chics during late-night clinches

Red neck which heats up every time he sees a hippie, a black or a faggot

Eyes that won't see any farther in the future than the next frat party

Books used merely as a cover so people will think he's a student

Keys to success. Contacts are an essential part of fraternities

Flip-up binoculars to zoom in on a foxy chick at a seconds notice

A sharp blade, he never knows when he'll be ambushed by a rival frat

Special suction shoes for scaling sorority house walls during panty raids



Short Takes

Czech quartet

The internationally praised Prague Quartet will appear Oct. 29, 1978.

The Czechoslovakian group, a string ensemble, will perform in the Travis Lounge at 8 p.m., Pat Thomas, University Events Director, said.

The group was selected by the Public Occasions Board for their versatility and worldwide reputation, according to Dr. Neal Ferguson, associate professor of history at UNR.

The Prague Quartet is presently recording for Deutsche Gramophone, "the most prestigious and famous recording label in the world," Ferguson said.

The group's repertoire is taken primarily from the Renaissance, Ferguson noted. The works of reputable Czech composers such as Smetana, Dvorak, Janacek and Martinu are included in the performance along with Haydn, Beethoven and Mozart.

Tickets are \$3 for adults and \$1.50 for students. Senior citizens may buy tickets at student rates. Tickets may be purchased at the door or by calling 784-4893.

Attend service

All UNR students are invited to attend High Holy worship services at Temple Sinai (Reformed), 3405 Gulling Road, Reno (Phone: 747-9927).

New Year (Rosh Hashanah) services will be held Oct. 1 at 8:15 p.m. and

Employment by PACE

Applications for the Professional and Administrative Career Examination (PACE) that offers senior students the opportunity to compete for a variety of entry-level jobs in federal agencies across the country are currently being accepted.

The first filing period for the examination began Sept. 18 and will end Oct. 12, with testing to be held Nov. 4-Dec. 9. Filing will also take place Jan. 1-Feb. 2, with testing to follow March 10-April 7.

To be eligible for employment under the PACE, a student must meet the minimum experience and/or education requirements and score sufficiently high on a written test designed to

measure abilities required for the jobs covered.

Bilingual PACE eligibles will find that opportunities for jobs are good. A shortage of bilingual candidates to fill positions under PACE has been a problem, especially in Spanish language ability. These jobs involve social service fact finding and information dissemination functions that require Spanish language ability for communication with or acceptance by the community.

For more information and to get the necessary application forms write the Intergovernmental Job Information Center, Post Office Building, Room 238, Mill and Virginia streets, P.O. Box 3296, Reno, Nv. 89505 or call 784-5535.

Alch trainees

A candidates' meeting for Alcohol Peer Educators will be held Oct. 2 at 6 p.m. in the Ingersoll Room of the student union.

Students wishing to attend should notify the Student Placement Office before the meeting.

The meeting will introduce the trainees to the Alcohol Education Program headed by Right Place Director Michael Looney. Wages range from \$2.65 to \$3.95 an hour, depending upon experience, for this challenging but rewarding part-time position.

History officers

UNR's History Club elected five officers by acclamation at its meeting last Thursday, Sept. 21. Marilyn Hehn was elected president, Dave Newcomer vice president, Susan Horton secretary, Paul Strickland treasurer and Kay Stone historian.

At the same meeting the club approved its new constitution and bylaws. The organization is seeking official recognition by the ASUN.

The club is planning a number of activities, including a faculty-student get-together early next month and a weekend outing in California's Gold Country.

The club meets every first and third Thursday of each month in Room 117 of Mack Social Science at noon. Every student who is interested in history is invited to attend these meetings and participate in outings.

Respond

The address for those wishing to respond to the letter from the Northern Nevada Provisional Charter of Friends Outside (Sagebrush, Sept. 26, 1978) is:

Northern Nevada Provisional Chapter
c/o Voluntary Action Center
790 Sutro Street, Suite "A"
Reno, Nevada 89512
(702) 329-4630

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Change Weekly

It's hard starting a fraternity

LAUREL D. JACKSON

Have you ever considered what it takes to start a fraternity? Locating a "frat-type" house was crucial to the founding of Omega Xi, UNR's new independent fraternity.

This "local" fraternity, non-nationally affiliated, and the newest addition to the greek system in six years, was founded on Aug. 12, 1978. The house is on 801 Lake St. across from Evans Park.

Scott Koepf, president of and the main organizing force behind Omega Xi, described how the fraternity

He added that they gave tours to prospective members and asked them to "imagine what it could look like."

"We weren't out for numbers and didn't use high-pressure tactics. If a guy wanted to join, he'd show us the drive to be involved," continued Regan.

Compared to other fraternities, Omega Xi has some internal differences with their initiation policies. Unlike the others, a person must be 100 per-



Omega Xi members Rick Boerke, Tyler Regan, Scott Koepf and Rick Haveustuite relax in their new home.

got started: "For two years, I lived with a bunch of guys on the 6th floor of Nye Hall. People jokingly called us an independent fraternity, so I secretly checked out the possibilities.

"I went to realtors and asked about a frat-type house, big and within two blocks of the university, but because of Reno's housing shortage, no one could fill the narrow bill. But, a realtor gave me a tip about a house that was sold independently that sounded close; so I drove by and got hopeful. Maybe there was a chance if I talked to the owners." He convinced the owners, Mr. and Mrs. Cliff Young, that it was to their advantage to rent to a fraternity because the house was run down, and they were having rent problems.

"We worked out a very cooperative deal assuming that there would be 20 guys paying rent, making improvements and taking the responsibility to carry out the lease," continued Koepf.

"But, I had to find out if I could actually find enough guys to support this idea. People were leery of a totally non-established group," he stated, "and all they could rely on was my word on what it would be like. Tyler (Regan) was the only one who supported me from the beginning and believed it could happen."

By the end of school, 15 "letters of intent" were signed by guys obligating them to join, and there were 10 still interested.

After organizing details all summer, they came a week early to fix the house for formal rush. "When Scott and I walked in, the house was knee-deep in garbage. A fire in the basement required rebuilding the foundation and the living room floor," recounted Regan, "so, we never had time to plan anything for rush."

In addition, they repainted and recarpeted the entire house and replaced all the windows. Everything was brought up to building standards.

cent sure that he want to join, because once he does he is a member.

They have been approached by two national

"We weren't out for numbers and didn't use high-pressure tactics. If a guy wanted to join, he'd show us the drive to be involved."

fraternities, but have declined their offers.

"Externally, we are like any other fraternity; we have socials, formals, intramural teams and have brotherhood," added Regan.

Koepf feels that Omega Xi will be a continuing organization, "Being new, we don't have a reputation yet, and as the beginning charter members, we hope to make ours a good one."

LIBERAL ARTS

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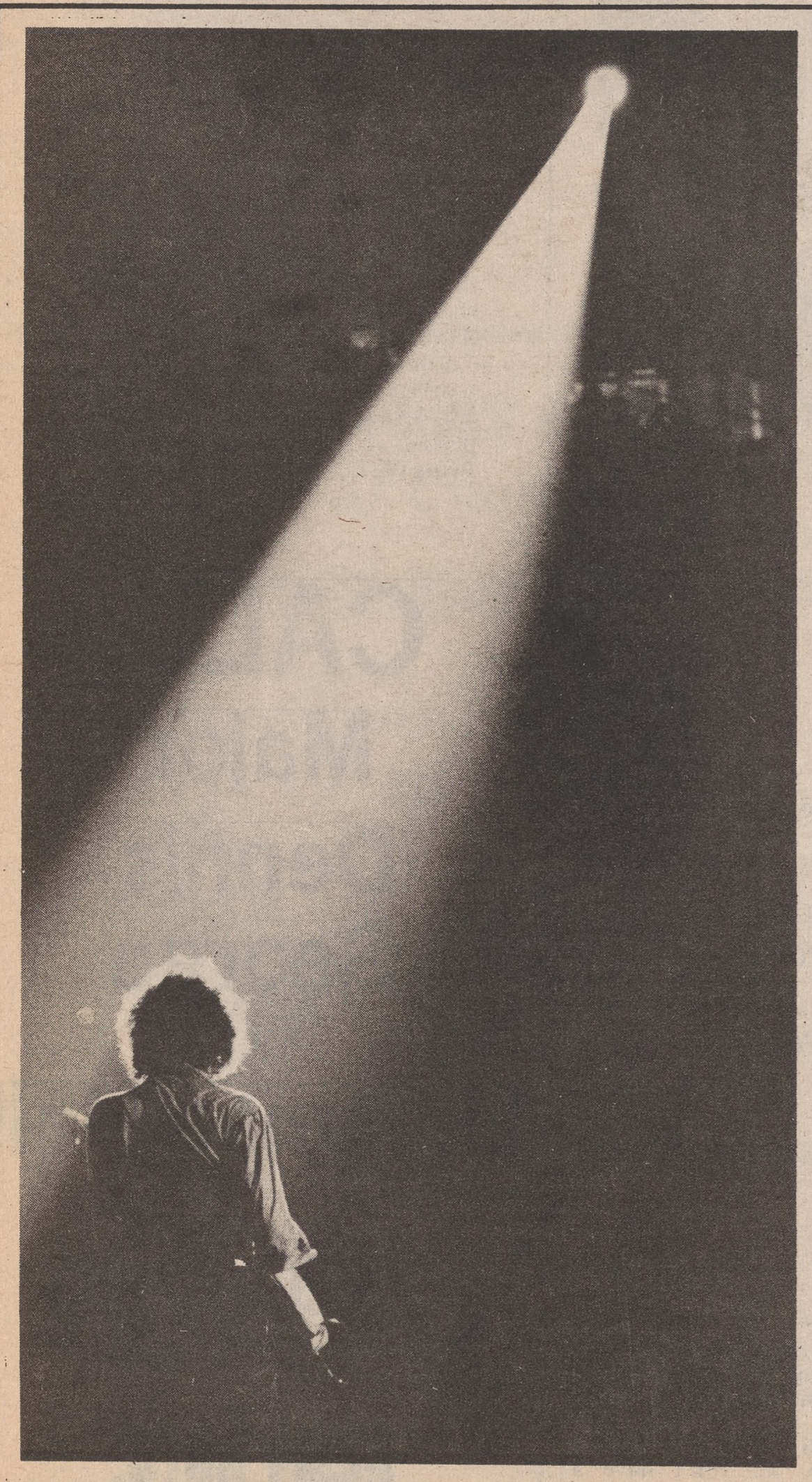
784-6759

ARMY ROTC.

Rock promoting a fast-paced business

Probably no other promoter in the Reno area has sparked the ire of ASUN officials as often as Michael Schivo, head of High Sierra Concerts.

A promoter in the Reno area since 1976, Schivo has succeeded in bringing only one concert to ASUN. But that doesn't mean he doesn't try. And recently, he helped spearhead a move which disallowed ASUN an exclusive hold on the Centennial Coliseum. Sagebrush Editor Steve Martarano and News Editor Randy Ebner talked to Schivo Wednesday morning.



SAGEBRUSH--What has been some of your major problems with ASUN?

SCHIVO--The major problem with dealing with ASUN or the activities board has been the slowness in which they act. They only meet once a week and the business that I'm in is a fast-paced one. Decisions are made sometimes on an hourly basis, not on a daily basis. And it's difficult to convey to an agent what you're going through because he takes a lot of telephone calls in, he doesn't have the time to be totally apathetic towards a group of students that meet only once a week and only give a decision to a promoter once a week. So that has been my primary problem with ASUN, is the time factor involved.

SAGEBRUSH--Why don't you describe your job and what you have to do to get a concert with ASUN.

SCHIVO--At present time, it involves a lot of homework on the part of the promoter. He has to understand months in advance when a group is going to tour and the business is where a tour could pop up 30 days from the point of a play date. A promoter has to stay in touch with agencies all across the United States, his phone bill is highly outrageous and he may talk to the same agent up to five times a day to see about developments. He has to find out when the date is going down, the possibilities of a playdate and then he goes over and deals with the body, whether it be ASUN, or the coliseum. He has to check with the availability of dates then he makes an offer with the agent. The agent takes the offer in and it is put before the management of the specific group and at that point in time, the offer is either rejected or accepted. So a lot of times by the time I've gotten back to ASUN, the agency says I can't wait that long. But the promoter has to stay in touch with the respective people he works with and it's basically a very simple thing although it involves a lot of research which becomes second nature to a promoter.

SAGEBRUSH--Did last Friday's meeting at Centennial Coliseum turn out like you had hoped?

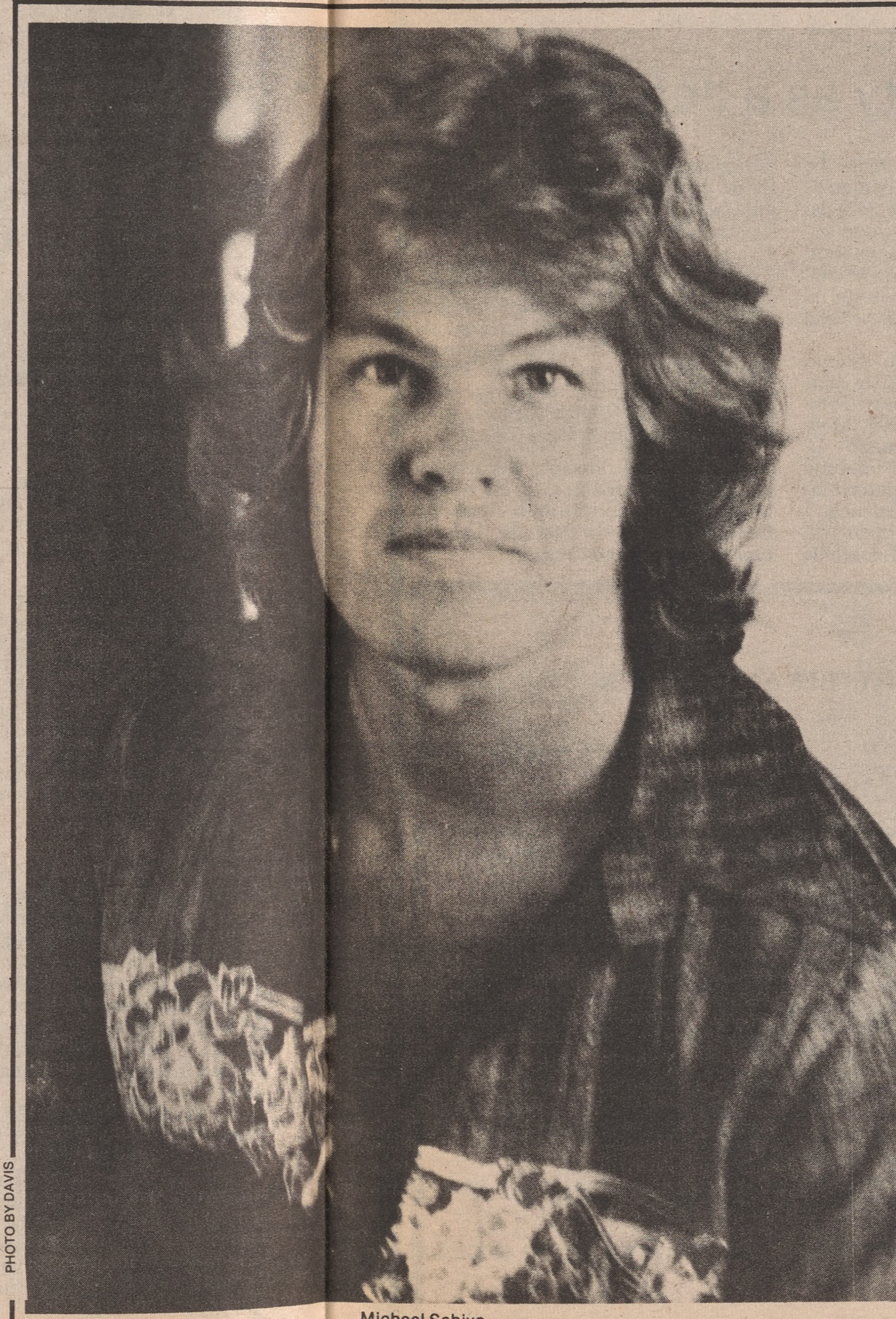
SCHIVO--Not exactly. It was a very real experience, and I feel that they could have handled it a little bit differently. I think that the promoters involved in spearheading the opening up of the coliseum didn't expect to have the bond issue thrown at them. But I think it is some thing we can all live with.

SAGEBRUSH--Do you think that ASUN has been a good indicator in the past as to what concerts should be here?

SCHIVO--Basically, yea. I think that they have, for the most part, come up with some really good shows. I feel that they have completely overlooked the market involving heavy metal rock, something that would attract a younger audience. I don't know why they do that, I just know that they do that.

SAGEBRUSH--What are some of the shows that you've brought through ASUN?

SCHIVO--I've only done one show with ASUN. That was the Outlaws show in October 1977. That



Michael Schivo

was the only show accepted by ASUN. I have submitted many an offer to ASUN, some of them falling through because of the time factor involved and some they have rejected because of the contents of the act.

SAGEBRUSH--What happened last year when that Rush-UFO concert fell through? SCHIVO--Primarily what happened is that I had an agreement with the Washoe County Fairgrounds in which the stage was to be picked up from the Centennial Coliseum the day before the event, to be built the day before the event and to be ready in its entirety the day before the event. Then the day before the event, the Centennial Coliseum informed the Washoe County Fairgrounds that the stage would not be available due to the fact that they had made a mistake and had put tons and tons of dirt from a rodeo directly in front of the warehouse which held the staging equipment. As a result, the fairgrounds could not get to the stage until the following day. They were promised they could get in at 6 a.m. the following morning which we thought would be just enough time to get it done. When they went over there, they were denied access to the coliseum warehouse.

As a result, they just kept coming in on small trucks and the stage was not erected on time and therefore one problem led to another and the fairgrounds primarily had problem where they could not level the pavillion floor properly which made it difficult to put the stage up in a hurried condition. We had to do a lot of shimming. The stage finally got to a point of being readied. But then there was an incident involving a piece of equipment being rolled across the stage. It was a heavy piece of equipment and the stage buckled and at that point the road manager of Rush said that he would feel better if the show was put on another time. So the concert was aborted and the money was held in escrow. Everyone, all the advance people, got their money.

SAGEBRUSH--What about the people that had bought tickets?

SCHIVO--The people that had tickets ... it was unfortunate, they had to suffer. And it was a situation like a mexican standoff between the authorities and myself. In looking back, I don't know if it was the best thing to do. But at the time, it seemed like the right thing to do. I was brought before the district attorney's office and after being interviewed by them I was told they had found no reason to charge me with anything to do with fraud or anything that people were yelling. The money was in escrow and it was finally refunded after the negotiations between Rush and myself for the Nov. 11 coliseum show.

SAGEBRUSH--Do you think that that show had any effect on this bond now being demanded?

SCHIVO--Oddly enough, no. And I'll tell you why. In 1972, there was a concert company by the name of Ganna Productions. Let me back up a little. A lot of the coliseum rules were picked up directly mainly because of a Deep Purple show put on by Ganna in Las Vegas. The act did not perform and the kids rioted. They broke a lot of windows and it eventually put three promoters out of business, myself included.

SAGEBRUSH--How do you feel your reputation is around the Reno area?

SCHIVO--Totally, my reputation here in Reno has been good and bad. That's because I consider myself a catalyst. And when you try to introduce or project an idea, let people know that there is another way of doing things, the status quo, or tradition will always tell you to ease up. And as a result, I think a lot of people find me overly aggressive. But those who understand the business condone and accept the things that I do.

SAGEBRUSH--Do you think that this new posting of the bond will affect your chances in the bidding for the coliseum?

SCHIVO--It's not going to be a roadblock. It's going to be an expense. We're all going to have to go out and seek means to put that kind of money into an account. I feel basically that it really wasn't necessary, I mean there was other ways they could have gone about it. But since it is there it will be handled and it will be taken care of.

SAGEBRUSH--How much will that bond affect ticket prices?

SCHIVO--It may not affect ticket prices at all. SAGEBRUSH--Do you think more promoters will come into the area now?

SCHIVO--Yes, I do. I think that you will see one or two more promoters in this market. But primarily,

...I consider myself a catalyst.

And when you try to

introduce or project an idea..

tradition will always tell you

to ease up.

between the three basic promoters in the area now which are High Sierra Concerts, Chaney Productions and GMN. Between us, we have pretty strong ties and protections from the agencies regarding the acts. But there will be an occasional slip in.

SAGEBRUSH--Why are you a promoter in Reno. It doesn't seem like the best market to be in.

SCHIVO--I disagree. I think that Reno is a very, very strong market for the type of music that I like to promote which is youth-orientated music. That's not to say that I wouldn't like to promote a Pablo Cruise or a Loggins and Messina type of event. But the fact is that this town has already proven that it can be very strong heavy metal rock and roll and that they will support this type of business. The result is I have found it to be a very condusive place. The kids have accepted it and I enjoy doing it.

SAGEBRUSH--If you had total overall control of the concert situation, what would you change?

SCHIVO--I would have people run a business like they do anywhere else in the United States. Where a promoter can walk in and put down a deposit on a building, receive some type of protection factor, not bunching up the concerts too close together and so the date — very much like free enterprise; without restrictions of bonds, without restrictions of kinds of groups that are brought in.

SAGEBRUSH--Can you give a little background on how you got into the business?

SCHIVO--I started working as an advance man, which is one that goes out from city to city and sets up the advertising or promotion with the university or public facility involved. I worked in cities like Phoenix, Tucson, San Bernadino, Los Angeles, San Diego.

I progressed, I made a couple of investments in the shows myself. I parlayed the money to a point where I was able to make a healthy decision and take a shot on a concert. The first show I produced myself was in 1974 with Jerry Jeff Walker in Los Angeles.

From that point on, I kept looking for the right date. I was working through a company, Trick Roper Associated that was advocating a brand new style of music to the West Coast, that of country-rock music.

I didn't come directly to Reno. I came to the North Shore of Lake Tahoe with Jerry Jeff Walker. In 1976, I got an exclusive to do business at the Cal-Neva Lodge, a casino that has a very fine showroom. I ran the showroom for a year. At that point in time, Reno didn't seem to be having very many concerts and I kept my eye on it so when the time seemed right, I came on down the hill.

I've put on close to a dozen shows here. We've brought in the Climax Blues Band, Jerry Jeff Walker, Journey, Outlaws, Eddy Money, Ronnie Montrose, B-Bop Deluxe, Pat Travers, Tom Petty and the Heartbreakers, Van Halen and we were also involved in the Sammy Hagar concert.

SAGEBRUSH--Will ASUN still get discounts on shows you do through them?

SCHIVO--Yes, by all means. I feel that certain shows will be the right kind of shows to do with ASUN. I think I have their feelings loud and clear as to the type of shows they will accept. They're not teenage-type shows, those types I will put on by myself. Yes, I still plan on giving discounts. I don't know to what degree. Of course if ASUN and I are completely involved, then the discount will be a lot stronger.

Washoe library presents award- films

A series of four award-winning Italian films will be presented at 7 p.m. each Tuesday beginning Oct. 3 in the auditorium of the Washoe County Library in Reno.

A group of film enthusiasts promoted the series to convey the growth of the Italian film-making art. According to Michele Tissier, project director, "These four films, being some of the best of the era, are an excellent introduction to the art form."

"Open City," the first of the series, is a newsreel-like portrayal of the Italian Resistance to the German Occupation. With this 1946 film, director Roberto Rossellini introduces the neo-realist film movement in Italy. The script was based on actual incidents and many of the scenes were re-enacted where they occurred. This film, which the *New York Times* rated as one of the year's 10 best, lasts an hour and 40 minutes.

Vittorio De Sica's well-known film, "Bicycle Thief," will be shown Oct. 10. Depicting the desperate trials of a man and his lone son in an indifferent

society, the film is one of the classics in neo-realism. It has won world acclaim, including an Academy Award for best foreign film. The film, made in 1949, runs an hour and 27 minutes.

"Miracle in Milan," by Vittorio De Sica, will be shown Oct. 17. Completely abandoning neo-realism of the 1940s, this 1951 satire about the ironies

of life was awarded the New York Film Critics Award as best foreign film. It runs an hour and 35 minutes.

The last film of the series, "La Dolce Vita," by Federico Fellini, will be presented Oct. 24. The three-hour film made in 1961, depicts Rome as a cold and ugly city seen through the eyes of a cynical journalist. (Marcello

Mastroianni), who searches hopelessly for meaning to his life.

The series, Tissier said, will provide the community with the opportunity to see foreign films. They are funded by a grant from the Nevada State Council on the Arts. The movies will be in Italian with English subtitles. All library programs are free and open to the public.

COPI fate still up in the air

Faculty members are awaiting the decision by the National Endowment for the Humanities (NEH) that will decide the fate of the Committee on the Philosophy of Inquiry (COPI).

An interdisciplinary program at UNR, COPI is "trying to emphasize a belief in values. We want to look at beliefs and study them," according to Prof. James Hulse, chairman of COPI finance.

The objective of the proposal to NEH is to "acquire funding to support a series of courses — several of them new — designed to explore the beliefs and values of various disciplines and professional fields."

The funds being solicited are \$379,941 — 33 percent of the total funds needed.

"The preliminary proposal which we turned in received an initial response which was encouraging. They (NEH)

encouraged us that the program had a chance," Hulse said.

About five years ago a proposal for a development grant, like this one, was rejected. NEH did grant COPI a planning grant which has enabled the committee to continue on merely an experimental basis.

Two new thrusts of the program will be in religious studies and science technology. New professors will be

hired in these areas if the application is successful.

The immediate goal of COPI will be to have a minimum of four courses in the fall of 1979 and spring of 1980.

"We would hope for a specific heading in the catalog. Working for a minor would also be possible in this field," Hulse said.

The proposed funding would be for the period of July 1, 1979, through June 30, 1983.

Recruitment

The director of recruitment at California College of Podiatric Medicine will be on campus to speak with students interested in Podiatric Medicine. Anette L. Harris will speak Oct. 2 at 9:30 a.m. in Mackay Science 221.

Insanity as a defense

"Should insanity as a defense be abolished?" is the topic of a conference to be held Sept. 30 at the Judicial College Building on the UNR campus.

The one-day institute is sponsored by the Nevada Division of Mental Hygiene and Mental Retardation in cooperation with The National Judicial College.

The conference will open at 10 a.m. with presentations from William Carnahan, New York State Deputy Commissioner and General Counsel, Mental Health Office; Bernard L. Diamond, M.d., Professor of Law and Clinical Professor of Psychiatry, Indiana University School of Medicine.

Panel discussions and open exchange with participants will continue

throughout the day. All participants from Nevada will represent the judicial, forensic, mental health and legislative leadership groups.

"The speakers for this conference are among the top national and international personnel in the mental health field. We are most pleased to cooperate with the State of Nevada, Division of Mental Hygiene and Mental Retardation in exploring this important question," said Judge Ernest John Watts, dean of the Judicial College.

Mike Melner, director, Department of Human Resources, and Robert Morgan, chief, Human Services Education, State of Nevada, are the organizers of the conference.

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Class of 1938 sets 40-year reunion

University of Nevada's Class of 1938 remembers playing bridge at a campus hangout called the Wolves Den, 10 cent coke dates and an annual craziness known as the He-jinks/She-jinks.

They'll have a chance to swap memories at their 40-year reunion set for Saturday, Oct. 21, at the Sahara Reno.

Aldene Branch King, hostess for the event, recalls that some 150 students graduated from the university in 1938 and that they were a very close-knit group.

"This reunion is a milestone in our lives. It will give us a chance to renew friendships and learn what our classmates have been doing since we graduated," King said.

She and her co-hostess Jeannette Green Spatz have been working on plans for the reunion that call for cocktails, dinner and a good deal of nostalgia.

Each time they get together to discuss details for the event, they remember something else from their college days.

There were only about 800 students enrolled at the university in the late 30s and King said, "It seemed like we all knew each other — at least by sight."

Friends would "meet at the bulletin board" to head downtown for a 25 cent sandwich-and-coke lunch or go off to work on homecoming floats that were "real productions."

The Class of 1938 had just recovered from the Depression and were facing World War II when they graduated. It was a time of saddle shoes, bob-by sock, freshman beanies and Eddy Duchin.

It was a time when freshman underwent a kind of initiation and if they did something to displease up-



perclassmen, they were thrown in Manzanita Lake.

Some things haven't changed — much.

Mackay Day was as important then as it is now, but students in the 30s would raid a grandparent's attic for clothes from Nevada's early mining days. The goal was to win a prize for the most authentic costume.

Skiing was just as popular with students then, but it took some work since there were no ski lifts in those days.

Major social events like the Homecoming Dance and the Military Ball were held at the Nevada State Building (now the site of the Pioneer Theater Auditorium). Other "formals" were held at local hotels and all social gatherings were "very well chaperoned."

The 1938 yearbook chronicles annual athletic contests known as the He-jinks and the She-jinks.

Just as the names imply, they were intended as men-only, women-only events, but King recalls that men and women students would crash each other's games.

Mrs. Spatz remembers that many of the big bands would stop in Reno en route from Salt Lake to San Francisco.

"One night Ted FioRito was playing at the state building and he had this darling blond singer with him," she said. The singer — just breaking into show business — turned out to be Betty Grable.

The hostesses, both former area school teachers, agree that the Class of 1938 will have a lot to talk about when they get together for their reunion.

All members of this class, their spouses or guests, are invited to attend. Reservations are requested by Oct. 13. For more information contact UNR's Alumni Relations Office at 784-6629.

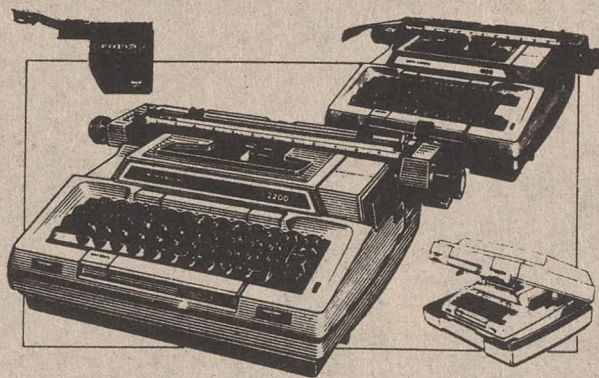
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Jeffersonian Postscript

Harrah's on the march: When will it all stop?

Big new project planned for downtown block

On July 24 the Reno City Council approved Harrah's request for the abandonment of the alleys on the block bounded by Commercial Row and Center, Lake and East Second streets. The citizens of Reno are quickly beginning to see the effects of this poor decision. Contrary to the denials the corporation made during several alley abandonment hearings this spring and summer, it has been planning a major project for the block in question for at least a year.

Harrah's has been playing something of a shell game with the public and with local planning bodies for some time now. (Now you see plans for a project in this or that area; now you don't.) In a confusing manner it has been shifting its emphasis on immediate major development back and forth between its I-80 property and the downtown block mentioned above. At the alley abandonment hearings, Harrah's representatives said they couldn't tell what the casino's plans were until the alley abandonments were approved. But once the

Reno citizens from commenting on Harrah's plans at this crucial stage. They also represented the dullest form of American pragmatism — the idea of focusing myopically on what will work or be practical in an isolated and delimited present situation. This idea completely ignores the interconnections and the interdependencies which necessarily exist in every city. By employing such an idea, certain municipal officials imposed upon themselves and upon the citizens who testified before them a kind of tunnel vision. How could they consider and approve an alley abandonment in isolation from the project for which it might pave the way? That was silly!

From articles in the *Journal* and *Gazette* Reno's citizens have now learned that even only "the first phase of Harrah's multi-million dollar downtown expansion will employ 741 new casino workers, more than half of them brought in from out of state." This first phase will include "a two-story casino addition, a seven-story, 830-space parking



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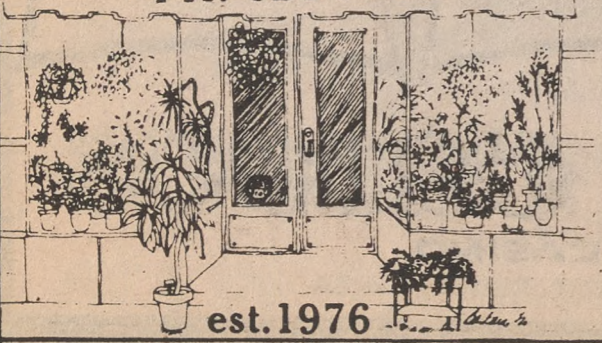
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alley abandonments were approved and the supposedly previously unknown or vaguely known plans were unveiled, then the project had taken one more step toward approval, and there was one less chance for the citizens of Reno to state their views effectively by knowing the scope of Harrah's plans.

It was highly irresponsible for local officials to approve the alley abandonment proposal in any form without first knowing what Harrah's eventual plans for the area would be. All during the alley abandonment hearings City Manager Etchemendy and other civic officials kept saying that the only matter under consideration was an alley abandonment and not any future project of Harrah's. These statements effectively discouraged many ordinary

garage and an overhead walkway across Center Street, all on a city block bordered by Center and Lake streets and Second Street and Commercial Row." (Nevada State Journal, September 16, 1978, page 3) However, the minutes for the September 6 Reno Planning Commission meeting warn that even a casino expansion supposedly requiring 300 additional employees would cause an influx of yet another 675 residents in connection with employment generated in support service areas required by those new employees. Don Richter, a former RPC member and an able commentator on local issues, says the RPC figure is very conservative. Speaking in human terms, he continued, there is a ratio of 5 to 1: there are five people

Strickland

required for support services for every single individual hired specifically for casino work, if one takes into account not only barbers, druggists and other support service people but also the members of their families and the members of the casino employees' families.

Also according to the *Journal* article of the 16, the proposed Phase I of the project will generate 4,000 more daily automobile trips to and from the downtown area. In addition, "new casino workers will have 241 school-age dependents who will be enrolled in Washoe County schools." But the school bond proposal is still in doubt, as was pointed out during the RPC public hearing concerning the Cal-Neva's expansion plans. Moreover, what will be the effect of Question 6 on school construction and other public services if it passes?

The reporter who wrote the *Journal* article, Bob Lewis, boldly but quite correctly pointed out that "despite statements made before the Planning Commission and City Council during the alley abandonment public hearings, Harrah's apparently had been ready to move forward on the expansion as soon as the alley space was acquired." Indeed, Harrah's 1977 annual report, dated Aug. 26, 1977 and well before the alley abandonment hearings, contains a prefatory letter signed by the late William Harrah and President Lloyd T. Dyer which pertains to the expansion plans now being announced. In this letter they say, "Having obtained practically the entire city block directly across the street from the Reno hotel, we are now masterplanning the expansion of our downtown hotel-casino property."

In the body of the annual report, it is said that "we have two major developments planned for the Reno area." This report of August 26, 1977, furthermore states the following:

We . . . have been accumulating property across the street from Harrah's downtown hotel . . .

The downtown development is being masterminded in various phases to contain a casino, showroom, parking garage, and another hotel tower. We expect that the development of this plan will make our present downtown hotel/casino a much more viable property. (p. 7)

In his testimony before the Civil Aeronautics Board in favor of increased low-fare air transportation into the Western Nevada region this spring, President Dyer said, "We intend to increase our investment in facilities by over \$200 million in the next four years, compared to \$100 million invested in the last five years." (Exhibit No. Reno-T-2, C.A.B. Docket 31574) According to Dyer's statement, all of Harrah's investments together equalled the figure of \$170 million on Dec. 31, 1977. Could anything other than major development have been contemplated with such a sum as \$200 million to be invested?

Yet Harrah's more recent statements have seemed to be to the effect that the decision to concentrate on the downtown area was a sudden one, that the corporation could not know what its plans would be until the alley abandonments were granted, and that no major projects were contemplated for the near future.

The RPC will consider the proposed downtown project under major project review on October 4. If the RPC recommends denial of the project — and one hopes that it will do so in order to be consistent with its Sept. 6 denial of the Cal-Neva's expansion plans — it will come before the Reno City Council at least two weeks later on appeal. It is difficult to believe the City Council will turn down any plan of Harrah's unless the public shows up in great numbers at the relevant meeting to protest.

According to the Sept. 16 *Journal* article, President Dyer issued a statement saying, "Under present restrictions and conditions in Reno, downtown expansion of our present facilities is more consistent with the community's needs and our own requirements."

Former RPC member Don Richter disagreed with the idea that Harrah's plans are consistent with the community's needs, even though he allowed that the casino has in the past helped the community by running a clean operation free of gangster elements. Differing with Dyer's assessment and referring to all the growth problems the construction of

Harrah's project would worsen, he made a very valuable suggestion concerning the possibility that the Reno City Council might try to approve the project even after the RPC has recommended denial. "If," he said in reply to Harrah's management's views on the project's value, "they are so certain that this is what this area needs, which they have publicly stated, and that it will not cause any negative impact in the areas of air quality, water resources, sewage, street traffic, downtown parking, housing and crime, then they should be willing to post a 5 or 10 million negative impact performance bond. Then upon opening in 1980, if their project causes any negative impact in the above-named areas, they forfeit the 10-million-dollar bond to the City of Reno."

Richter concluded, "For 40 years Harrah's has been asking people to lay their money on the green felt table before their cards are dealt. We should now ask them to put their money on the table before the building permits are dealt."

Richter's suggestion seems eminently reasonable. Its implementation would give the downtown casino interests a chance to prove that they represent truly independent free enterprise and are willing to have their firms pay for the full cost of their developments, instead of accepting *de facto* subsidies from the public when tax increases are required to meet serious problems caused by growth.

Moreover, the idea of a negative impact performance bond should not be foreign to the City Council's members. When the Pyramid Lake Paiute Tribe threatened to file suit to halt expansion of the Reno-Sparks Joint Sewer Treatment Plant

"For 40 years Harrah's has been asking people to lay their money on the green felt table.... We should now ask them to put their money on the table before the building permits are dealt"

because of declining Truckee River water quality, Mayor Menicucci threatened that the City of Reno would respond with a suit of its own to force the Indians and their supporters, the Department of the Interior and the Ford Foundation, to post a 60 million dollar bond. The bond would cover inflationary increases in the cost of constructing additions to the sewer plant if construction were delayed by the suit. If it is not outrageous for Menicucci to require the Indians to post a \$60 million bond when they are justifiably trying to protect their interests as well as water quality for all of us, then it should be reasonable to require a 10 million dollar negative impact performance bond from a corporation that seems at this point to be ignoring or paying only lip service to the interests of the community.

Ideally, the Harrah's project proposal should not even be seriously considered for approval by either the RPC or the City Council. But knowing the City Council, this columnist suggests that, when Harrah's appeals the probable RPC denial, the members of the public should make loud protests against it and show up in great numbers at the relevant future City Council meeting.

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Sports

Soccer inconsistent

The UNR soccer club creamed Sonoma St. 13-1 Thursday afternoon, but was defeated here Saturday morning by Sacramento State 7-4. The loss to Sacramento spoiled UNR's home opener.

Mike Bernasek led the way against Sonoma scoring five goals. He was helped by Saad Attia who scored three goals, Phil Sabol with two and Ahmad Zakaria, Marty Wood and Edwin Adiedo who each scored once.

Coach Jim Newmark was pleased with the victory saying, "We were able to play relaxed and have fun because we had the right combination of players."

Things weren't so relaxed Saturday,

however, as UNR played only 60 minutes in a game that lasts 90.

"We played a great first half," said Newmark, whose team trailed 2-1 at the intermission. "We were strong in the first 15 minutes of the second half too," added Newmark, "then we decided not to play as a team, and they scored four quick goals. It was a very disappointing loss because we have the talent but we're too selfish with it."

Since their first game against Chico State was an exhibition match, the record for Reno is now 2-1. The local squad will have two weeks in which to solve its problems before it battles Lassen at Reno High School Oct. 8.



PHOTO BY MILLS

Soccer player Amichia Emanuel

Men's golf opens

The UNR men's golf team will open its 1978-79 season this Friday when they compete in the Falcon Invitational at the Air Force Academy in Colorado.

The two-time West Coast Athletic Conference champion Wolf Pack will be led by returning lettermen Dee Con-ton and Dave Nelson. They will be aided by seniors Dan Armbruster and Mike Rubio; juniors Dave Biehl, Mark Russo and Steve Sands; sophomore Hardy Brafford; and freshmen Tim Geffe, Paul Harris, Mike Mazzaferri and Gwin Richards.

Last year Reno placed sixth among

30 teams in the Falcon tournament.

UNR will be competing against host Air Force, last year's winner Weber State, Fresno State, Stanford, Colorado, Nebraska, Iowa, Iowa State, New Mexico State, Japan collegiate champ Nihon University, Utah, Utah State and many others. The 72-hole tourney will run through Sunday.

Reno will come home the following week to host the Fifth Wolf Pack Classic. It will be played at Edgewood Tahoe Golf Club on Oct. 4-6.

Hard work marks skiers

Although there is but a trace of snow on the Sierras, a large group of dedicated skiers work out daily in anticipation of a long white winter.

The UNR prospective ski team members are in the beginning of the fall conditioning program under the direction of first-year coach Kevin Christiansen.

In these fall workouts, the team runs 20 miles a week. Also as a daily ritual is an extensive stretching program that is designed to simulate conditions that a skier would go through during actual racing.

The teams (both men's and women's) will compete in cross country (Nordic), slalom and giant slalom (Alpine) events, with home meets to be held at Squaw Valley, Calif.

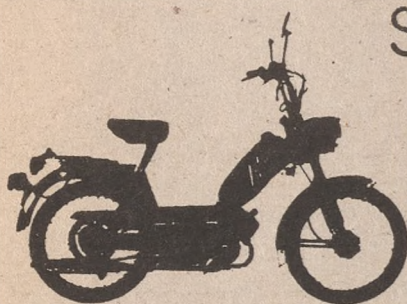
Although the schedule is tentative as

of now, Christiansen thinks that the best competitions will be two schools from the Rocky Mountains, Utah State and Wyoming. UNR will play mostly club teams. The club teams are at a direct disadvantage because of the distance to training facilities. UNR, on the other hand, will be able to train on a daily basis since the resorts are close.

Christiansen is counting on Nordic skiers Borre Fossli and Dean Campodonico to lead the men while Tandy and Trisha Lavin will lead the women in cross country, Fossli, from Norway, was a Norwegian junior champion.

The women's Alpine team will be lead by Patty McMullin, Lori Brusati, Lacy Anthony and Monica Sitzer. Felipe Anguite, Roger Lancaster and Grant Wells should make the top three spots for the men's Alpine team.

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Ault reflects on season and likes what he sees

CHRIS HEALY

Chris Ault sat in his office reflecting on the first three weeks of the 1978 season and broke out in a smile.

"We have accomplished a lot in these first three games. Our defense is really pleasing to the coaching staff. We are progressing well," said Ault.

Ault has made it clear this year that he has the team to go to the playoffs. "The difference between this team and the last two is the defense and our depth. Moroski (Mike) of Davis killed us last year but we stopped him cold last week. Defense wins games."

It is funny to hear Ault speak of defense after the offensive powerhouses he developed the previous two seasons.

It is obvious to everyone watching Pack football that Chris Ault has changed his style. He likes to say he is doing what he has to do to win.

The offense is more conservative than in the past and that has people asking whether Ault is starting to pattern himself after the dean of boring football, Woody Hayes of Ohio State.

"Oh, God, no! Don't compare me to him. Not in that category, please," was Ault's laughing answer to the charges. "We still average 22 passes a game and 334 yards a game in total offense."

Ault doesn't think he has changed his style. "No, I haven't changed as much as I have matured as a coach. I'm not as impatient anymore. On offense I like to control the ball. We try to do what we have to, to win."

One reason for the increased use of the running game has been the emergence of sophomore fullback Frank Hawkins as one of the top runners in Division I-AA football.

The line that clears the holes for Hawkins is the best UNR has had in a long time. It is certainly the biggest, averaging 240 pounds.

"We didn't have a line that could move them out like this one. That is why we had all the misdirection in our offense. Now we can go right at people and beat them," emphasizes Ault.

Ault says that if it is necessary the offense can open up and pile up quick yardage and points.



PHOTO BY MORRISSEY

Chris Ault

The change in style has been obvious but many fans don't really like it. Some people were grumbling when leaving Mackay Stadium Saturday that they had seen a boring game.

Pack fans are going to have to adjust their tastes in football. This year's team emphasizes ball control and defense and they do both very well. I would guess that as the season progresses and the wins pile up the fans will grow to like Ault's adjustment in style.

It is simple. Ault has more tools to work with this season. A great defense, strong running game and an adequate and becoming better kicking game.

He is confident that this year's balanced team has what it takes to get to the playoffs. And, after all, that is what football is all about to Chris Ault.

EXTRA POINTS--An influential UNLV booster in Reno for the Davis game says Tony Knap is on his way out at Las Vegas. You could say the Rebs are runnin' scared. . . . that same booster says Vegas wants Ault but someone had to remind him that when Chris leaves he wants to go big time. . . . UNR has petitioned the NCAA for another year of eligibility for injured linebacker Ron Atkinson.

Players of the week

Alex Willis is the *Sagebrush* player of the week on defense after his two interception performance against Cal-Davis last Saturday. The *Sagebrush* sports staff has chosen the offensive line as the outstanding players on offense.

The line has done a great job this year for the Wolf Pack ball control offense. Art Chandless, Roberto Selden, Tom Crowell, Rick Pettenger and David Hann have "done an outstanding job all season" opening holes for UNR runners according to head coach Chris Ault.

The Wolf Pack coaching staff chose Don Smereck and Fernando Serrano as the players of the week against the Aggies.

Coach's corner

Game 4: S.F. State

San Francisco State Coach Vic Rowen

"UNR is a very talented team and can do many things well. I was surprised at the way they held Mike Moroski (Davis quarterback) down last Saturday. Their linebackers were the key there, they are improved over last year.

"We won't embarrass ourselves out there. We have some talented kids who would very much like to give UNR a tough game. I know we will be ready because we have not played in two weeks and we should be well practiced.

"I won't have any trouble getting my men up for the game but I'm sure Chris Ault will have some trouble with his men. They have had three tough games and they probably feel that they deserve a breather."

UNR Coach Chris Ault

"There is no such thing as an easy football game and that is how we are approaching San Francisco State. When I was playing here we never beat them so there is a little personal score for me. Their coach Vic Rowen was there when I was playing.

"I know this will not be our toughest game of the year but there are some things we need to work on so there is a challenge there for us. We want to let some of our reserves get some playing time and of course the offense needs some work.

"The toughest thing about games like this is keeping a keen mental edge."

Outlook

There isn't much you can say about a game like this. UNR should breeze unless something very drastic happens. Ault's biggest concern is getting the sometimes sluggish offense in tune for the rest of the season. The defense should register another shutout against a team they beat 47-7 last season.

CHRIS HEALY

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