

Sagebrush

Volume 85 No. 15

THE UNIVERSITY OF NEVADA - RENO

October 24, 1978

Before the football game



PHOTO BY MILLS

What Homecoming really means

Opinion

Nevada Regent should realize her locale

Reprinted from the Las Vegas Review-Journal

If University of Nevada Regent Brenda Mason wants to be a public official, she should seek office in California.

The 30-year-old regent has been attending McGeorge University Law School in Sacramento since August and as a result, has been neglecting her duties as an elected regent.

This issue

A new basketball pavillion is on tap for both Reno and Las Vegas. Ren Rice has the complete lowdown on page 3....

Susan Ekstrom reviews the movie "A Wedding" on page 5....

It was another crazy Homecoming with plenty of beer, activities and good times. Photo coverage starts on page 6....

When she first began law school, Mason got an attorney general's opinion that stated she could keep her status on the board if she maintained her legal residence in Las Vegas.

So, technically she is still a Las Vegas resident, but will have been in residence here for less than a month all year.

Reports were recently confirmed that Mason, who had said in August she would return to Las Vegas for the summer, has no intention of living here for more than a month.

Currently she is enrolled in a work-study program that will conclude in three weeks. Then she'll be here for a visit before packing herself back off to Sacramento for another school year.

Her attendance record in the past year at regents meetings has not been admirable—absent from three regular monthly meetings, one special meeting and she left another regular meeting early before all the action was taken. Her absence from one crucial meeting when the board deadlocked 4-4 on whether University of Nevada, Reno President Max Milam should keep his job was inexcusable.

Before she began attending the California school her attendance record at meetings was one of the best

and she was certainly an effective regent.

Since leaving the state, however, she has been unable to devote the necessary time to fulfill her important obligations as a regent in Nevada.

She says she is as well informed on regents issues as any of the other board members, but we take issue with that.

It isn't fair for Mason to expect her constituents to get in touch with her via the mail services or long distance phone calling.

She should be accessible to her constituents and they deserve the right to be able to call upon her and discuss important regent and university matters with her.

In the current situation it is hardly possible. It is difficult to believe that she is representing her district or that her votes reflect what these people think or desire.

Mason should be commended for her past involvement and for her endeavors in the rigors of law school.

But, she owes it to her district, the board and the university system to resign.

She isn't serving anyone this way, but herself. To resign would be a great service to the state.

Letters

No slow here

Editor:

I would like to respond to the article "Slow UNR Readers Now Have Specialist," which appeared in the Sagebrush Oct. 20.

It was presumptuous on your part to assume that the students availing themselves to the services of the reading lab are "slow readers." On the contrary, many are exceptionally efficient readers who desire to improve the reading skills they already possess. Many students come to the reading lab reading 400-600 words per minute. We can hardly refer to these students as "slow readers." Labeling can be destructive. I hope you will be more sensitive to this issue in the future.

May I, in closing, extend to you my gratitude for your interest in the reading lab and extend to you an invitation to stop in and see what we're all about.

Dorothy Roberts
Reading Specialist
Special Programs

Enough already

Editor:

The article in the Oct. 20 issue of the Sagebrush by Donna Vallenti headed "Slow UNR Readers Now Have Specialist" really insults a fine group of students and degrades an excellent reading program.

The lead sentence, the heading and the unrelated picture placed next to the article all combine to give a very negative impression of what should have been a very positive article.

Was this negative impression made simply as the result of a combination of a writer's bias and editorial carelessness, or was it made by intent?

I talked with Donna and I am convinced that she did not intend to write a negative article. When I asked her about the implication of her lead line, she said, "Well, some of them can't read." That is her bias.

She made no claim that Dorothy Roberts, the reading specialist, or anyone else from Special Programs had implied in any way that readers in the program are either non-readers or slow readers.

Most of the students, myself included, are good readers who want to improve their reading speed and comprehension.

Whoever wrote the head obviously picked up the implications of the lead and came up with "Slow UNR Readers." This compounds the bias of the writer. I can understand this happening because of the way heads are written.

But, what about the placement of that dominant picture to the right? Was this placed by accident, by editorial intent or by someone trying to be "cute."

In any case, the overall impression is devastating and could be used as "Exhibit A" in a handbook for yellow journalism. And in any case, Mr. Editor, you are totally responsible for the content and layout of your paper.

If all these things occurred as simply a combination of a writer's bias and editorially carelessness, I respectfully request that a more objective impression be conveyed to your readers. Get the facts.

Interview those who actually use our services such as reading, writing, test taking and study skills. Get a thorough working knowledge and understanding of what is actually going on in Special Programs. Give us factual, unbiased coverage in your articles.

Let our record speak for itself. And then, Mr. Editor, give your criticisms and opinions openly in your editorials where they rightfully belong.

John Franks
Writing Specialist
Special Programs

Bad frolic audience

Editor:

What is the purpose of Wolves' Frolic? Obviously any purpose there ever was has been lost.

If anyone has ever participated in Wolves' Frolic they realize the tremendous amount of work involved. It is obvious from the other night that this means little to many of the people who attended Wolves' Frolic.

It's disheartening to those of us who put much time and effort into producing skits for Wolves' Frolic to discover that most people don't give a shit.

Apathy at Homecoming can be blamed on mid-terms but maybe it should be blamed on the rude reactions of the student body.

Julie Smith
Susan Ball
Laurie Chapman

Sagebrush

THE UNIVERSITY OF NEVADA RENO

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Printed by Jim Diederichsen, Dave Hill, Bart Lynn, Darrell Morrow, Ken Robinson.



Sagebrush is published Tuesdays and Fridays during the regular school year by the Associated Students of the University of Nevada but does not necessarily reflect its views or those of UNR. Offices located on the second floor of Mechanical Arts Building on the quad. Telephone 784-4033 for news, 784-4034 for ads. Address: Box 8037, University Station, Reno, Nev. 89507. Subscriptions: \$7 per year. Advertising rates available on request. Printed by the Sparks Tribune, Box 887, Sparks, Nev. Pub. No. 645900.

Tax refund to give basketball pavillions

REN RICE

A federal tax refund is anticipated for construction of two much needed multi-purpose basketball pavillions at the major campuses of the University of Nevada system, Reno and Las Vegas.

Money for the projects will come from an increase in the federal slot machine tax refund returned annually to the state of Nevada by the federal government. Legislation was originally proposed by Senator Howard Cannon, the bill passed both houses and was attached as a rider to the recent tax cut bill by Sen. Paul Laxalt. That bill is before President Carter awaiting his signature to become law. An aide to Laxalt feels that it is, "extremely unlikely that he will veto the tax cut bill."

The money from this increase was earmarked by last year's Nevada State Legislature for construction of the two university sports pavillions. In amended Assembly Bill 612 a special fund has been created to pay "...interest and amortization of principal on bonds issued to defray costs of construction..." In the past the moneys collected from the tax refund were split; the first 5 million going to the higher education capital construction fund and the remainder to the state distributive school fund to be distributed among the school districts of the state.

The intent to first provide for the sports pavillions with this new money has not been lost by the rewording of the amended bill. Assemblyman Paul May reminded the Legislature that, "...priority for first use of available moneys obtained..." by for "...the public projects specified in the original bill..."

In a prepared statement from the senator's office, Laxalt said, "With the last-minute flurry of activity here in the Senate on the tax cut bill we (Senators Laxalt and Cannon) had to follow our measure carefully through the process to assure it's inclusion in the final bill. It has passed. This is good news for our public schools system and the people of Nevada."

The bill will authorize an additional 15 percent increase to the existing 80 percent annual refund to this state. In terms of dollars that will mean an increase from 11.8 million to nearly 14 million dollars in total yearly refund. The Treasury Department, which is responsible for collecting this tax, has plans of dropping the tax altogether in two years.

In the original bill, seating capacities of, "...at least 18,000 persons..." were specified and construction costs of 14.8 million dollars. The more recently amended bill puts aside those restrictions with respect to changing construction costs and planned seating capacities.

Seating in the planned pavilion at the Reno campus should be between 10,000-12,000 persons, according to Director of Intercollegiate Athletics Dick Trachock. This will be nearly twice the capacity of the Centennial Coliseum where UNR home basketball games are played now.

Trachock insists the proper name for the facility is Special Events Center and

continued at top

its function will not compete with the Centennial Coliseum, the only other building of this type in the Reno area at this time.

That opinion is shared by UNR

that the "prime movers" in this project have been the athletic booster organizations in Reno and Las Vegas.

Dr. Richard Dankworth, UNR vice president for University Services,

"We don't want to do anything to put us in competition with the Centennial Coliseum, rather a mutually supportive role."

president Dr. Joe Crowley. "We don't want to do anything to put us in competition with the Centennial Coliseum, rather a mutually supportive role." He expects the next step to be a feasibility study and market analysis. He adds

agrees. "The boosters have played a vital role in our Athletic Department the last ten years."

Dankworth sees the proposed center as a vital addition to the Reno com-

munity. "There has been an expressed interest by the leaders of the community in a larger facility." He adds, "We will work with the Coliseum, the Coliseum is not looking to growth."

He feels it "may be a bit premature" to be examining this project but adds, "In anticipation of approval (of the refund increase) we have begun discussion...we have started." Earlier this year Dankworth, President Crowley, Coach Trachok and UNR Physical Plant Director Brian Whalen toured a number of similar structures in Texas, Oklahoma, Iowa and Nebraska.

The Reno center will be at the north end of the large parking lot on campus, adjacent to the Fleischmann Atmospherium-Planetarium and North Virginia Street.

The Las Vegas pavilion will be located at the corner of Tropicana and Paradise.



Bottom row left to right: Susan Stowell, Joan Hambacher. 2nd row: Myron Freedman, Laun Cronin, Wes Olsen. 3rd row: Jim McNickel, Gregg Stokes, Bob Dillard, Dave Anderson, Kami Thompson.

Students return from USO tour

PAT HARTMAN

Dr. Bob Dillard, director of theater at UNR, and a group of theater students have returned from an Asian tour sponsored by United Service Organization (USO).

The rock opera "Jesus Christ Superstar" and a variety show were performed by the group for American servicemen overseas.

The tour lasted six weeks with shows in Korea, Japan, Taiwan and the Philippines. The group also performed on the Diego Garcia Island, halfway between Africa and India, Dillard said.

Participating in the tour with Dillard, who played Pontius Pilot and directed the show, were Gregg Stokes,

a junior theater major who played Jesus in "Superstar" and Jim McNickel, a graduate student who portrayed Judas. Kami Thompson, a junior music major, was Mary Magdalene.

Other members in the cast were, Dave Anderson, Lauri Cronin, Joan Hambacher, Susan Stowell, Myron Freedman, Wes Olsen and Marco Romero.

The variety show, "Razzle Dazzle", included comedy sketches, singing and dancing. The musical numbers were mostly contemporary music, pop and country and western, Dillard noted.

USO representatives chose the UNR

group last June because of the unusual type of show it had put together. "Entertainment sent over on the USO tours is usually a rock group or some type of band," Dillard said.

Dillard was "very impressed with the organizational set-up of the tour. Each performer received a small salary and students received three credits for the performances. They were contracted to do two shows a day with one day a week left for sightseeing.

One of the highlights of the tour, according to Dillard, was seeing the militarized zone in Korea, the border between North and South Korea, which is in a constant state of hostility.

Reno to host national musical convention

The National Association of Music Executives of State Universities (NAMESU) will hold its next annual convention in Reno, October 1979, according to Dr. John Carrico, chairman of the Music Department at UNR.

Carrico represented the Nevada university system this year at a convention held in Albuquerque, N.M.

Thirty-three other state universities were represented. Prior to the convention, each music department in attendance submitted questions concerning new trends in music education, changing scenes in enrollment, scholarships and new music equipment.

The representatives discussed and compared notes. "The meeting was very valuable," said Carrico, "because it brings you up to date" by comparisons with practices of other music departments and new trends in

education and facilities.

Carrico emphasized that of the universities represented, UNR is the only music department that is not accredited by the National Association of Schools of Music (NASM).

When asked what is involved in becoming accredited, Carrico replied,

that "an overall staff cooperation is needed for a self-study of each aspect of music education" to see where improvement is needed. The department must meet excepted standards as set by NASM.

Carrico hopes the department will be

accredited by 1980. After that students will benefit by improved career opportunities and easier acceptance to graduate schools.

Reno won the bid to host the convention over Indiana, Arkansas and Hawaii.

Take a guided solar system tour

A guided tour of our solar system, including actual pictures of the surface of Mars and an expedition into the violent atmosphere of Jupiter, will be featured when the UNR's Fleischmann Atmospherium/Planetarium presents "The Legacy."

The presentation, which runs today through Dec. 3, is in honor of the 20th anniversary of the National Aeronautics and Space Administration (NASA) and celebrates its contributions to the knowledge of our solar system.

Planetarium director Arthur Johnson pointed out that only a generation ago, the surface features of Mercury and Venus were unknown, and the existence of canals on Mars was a major controversy. It was also thought that man might eventually land on the moon in a hundred years or so.

Johnson explained that "The Legacy" is a narrated tour of our solar system using actual NASA photos, or scientific conceptualizations of what the planets are like. Travelers are escorted from the white hot surface of Mercury, through the rings of Saturn

to the frozen outer limits of the solar system.

The program was originally produced at Salt Lake City's Hansen Planetarium with assistance from NASA and the Utah American Bicentennial Commission. The Reno production is under the direction of Johnson and the local production supervisor is Brian Bensch, of the planetarium staff.

Johnson also said that plans for the

opening of "Beautiful Nevada," a 180-degree motion picture tour of Nevada, would be announced soon. When released, the two productions will play together.

Atmospherium/Planetarium hours are 3 and 8 p.m. Tuesday through Friday, 1:30, 3 and 8 p.m. Saturday and Sunday and 8 p.m. only on Mondays. General admission is \$2, and \$1 for children over six and senior citizens.

A movie seminar

Four films representing the work of a developing filmmaker and his academic progression through the graduate program offered by the Department of Motion Pictures Television at UCLA will be shown at a filmmaking program and seminar Oct. 26 at 7 p.m. in the Pine Auditorium of the Jot Travis Student Union.

The seminar is being presented by filmmaker Paul Basta who holds a master of fine arts degree from UCLA.

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Positions are located at the PACIFIC MISSILE TEST CENTER, Pt. Mugu, CA (Ventura County in Southern California).

Recruiter to visit campus on Nov. 3, 1978 to conduct interviews and discuss specifics. Appointment may be made by contacting campus Placement Office.

Advanced information may be obtained by calling Audrey Obermann - collect - on (805) 982-7939.

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SUSAN LEIGH EKSTROM

"A Wedding" is Robert Altman's offhand gesture at satirizing that last bastion of American sentimentality — the glorified marriage ceremony. Unlike his last much-publicized indictment of middle-class American mores, "Nashville," it is seemingly more geared towards surface entertainment — there are more easy laughs, and the people are slightly less eccentric, but it is nonetheless a tactile barb aimed at all our ceremony-worshipping vulnerabilities.

The movie is about falling in love — not, as you might think, with someone, or even something, but with the idea of that something as it is conceived through the distorted glass of the ever-fertile human mind. Altman's characters throughout the film are desperately trying to reconcile their expectations with their reality. In order to do this, a certain degree of pretentiousness is required of them, and from Altman's magnified viewpoint, this amount is no small matter — this mask must necessarily cover a multitude of human failings, and the situations created by people striving to present themselves to others as one image, and self-consciously failing, are classic.

The whole impetus of the movie stems from this premise. Just as Muffin and Dino (the bride and groom) really care more about the implications of their union as reflected back to them by their parents, relatives and friends, rather than sincerely wanting to be married for a reason as obvious as love, all the

relatives and guest(s) are dedicated to the idea that this event is, if nothing else, a classy dignified affair with absolutely no expense spared in the planning or execution, and must therefore *be* a classy affair. The former may certainly be true, furnished as it is by not only a choir heralding the procession of the bride and groom, but every other status symbol from a Mercedes honeymoon car to a tented reception and a film of the event; but the latter could not be further from the truth. The people involved defy the restrictions of personality and character placed on them by the situation; and no ceremony, no matter how dignified, well-funded or emotionally pretentious it may be, can disguise the very human qualities which give them away for what they really are.

The movie really has no concrete plot, other than the basic structure of the wedding around which it is centered. More accurately, it is a series of loosely-related vignettes, presenting us with the myriad assembly of relatives who have come together to celebrate the union of two of their members. The cast is excellent, with no particular standouts, except perhaps Carol Burnett as Tulip, the mother of the bride. It is really an even, precisely integrated effort of many talented actors and writers, with the overall

somewhere. It is their humanity, and the basic weakness in such, that we so closely identify with.

"A Wedding" is not a great film; it succeeds at what it is intended to succeed at, namely satirizing something near and dear to the average heart. But it really makes no new observations; it exposes no new viewpoints on the issue of organized pretentiousness in the human society. Altman takes what could be loosely termed a whole lot of cheap shots, and comes dangerously close to presenting nothing more than an assembly of stereotypes. Some very serious issues are passed quickly by, with only a disappointing glimpse at the more tasteless aspects of people inevitable when they are brought together in a constricting situation.

"A Wedding" does bring up some important questions about the evolution of the art form to which it belongs. The film as satire is not a new idea — it has been around since the establishment of movies as a viable expression of literary experience, but it is only in the past 10 years or so that it has come, along with other mass-media productions such as TV and radio, to be held responsible for presenting a meaningful and/or "conscious" point of view to its audience. Whether Altman's latest venture into

The movie has no concrete plot other than the basic structure of the wedding around which it is centered.

effect emphasized, instead of the individual characters or scenes.

Admittedly, the characters are rather eccentric, and sometimes hard to believe, but their saving grace is in the fact that no matter what they do, we have all seen it happen at one time or another in people close to us, be they a neighbor or a friend, or even someone we ourselves are hiding in a back closet

this realm will endure as a meaningful contribution to modern cinematic satire remains to be seen. As for entertainment, "A Wedding" is rather like a Mel Brooks' movie: if you appreciate Mel Brooks' unique sense of humor then you will revel in the zaniness of "Young Frankenstein"; likewise, if you know and love the films of Robert Altman, you will like "A Wedding."

Mitchell's Madness

by Sam Mitchell



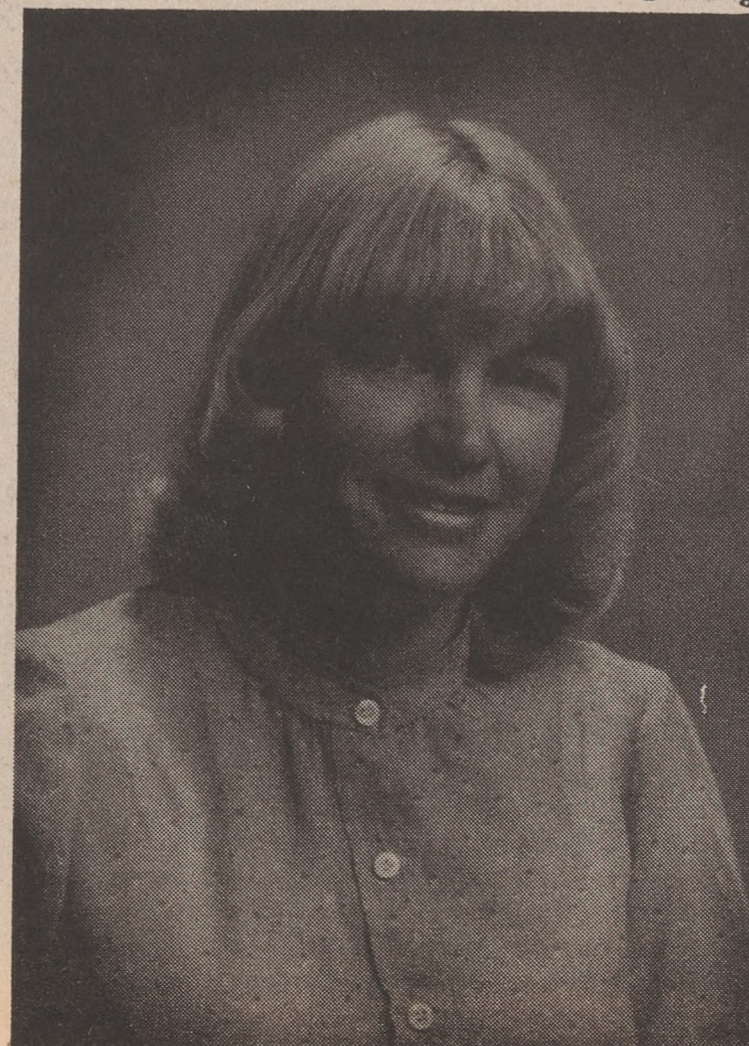
Associated Women Students

sponsors for UNR:

PATTY CAFFERATA

candidate for state treasurer will speak on "Women in Politics."

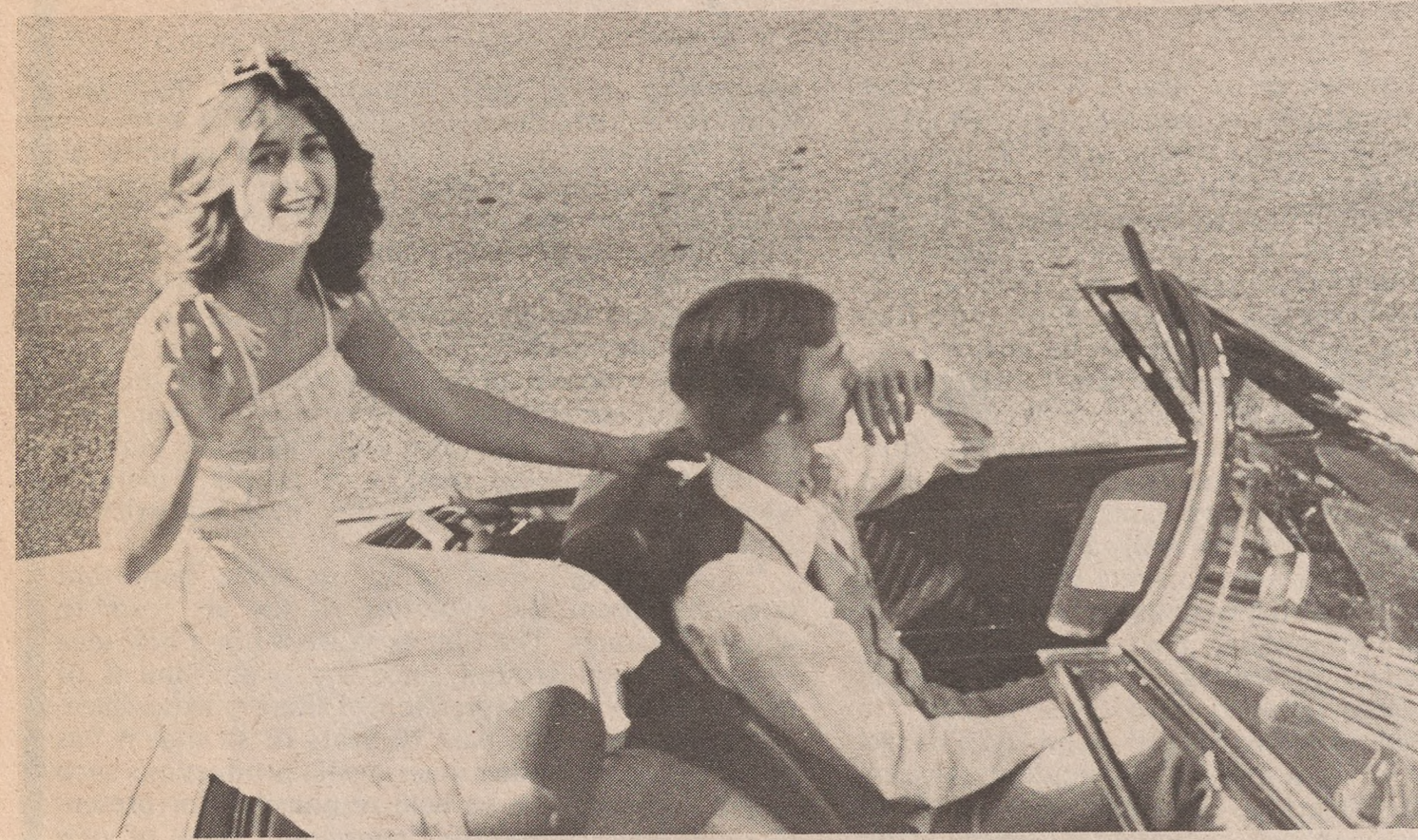
TUES. Oct. 24
7 p.m., Travis Lounge, JTU



ERA DEBATE

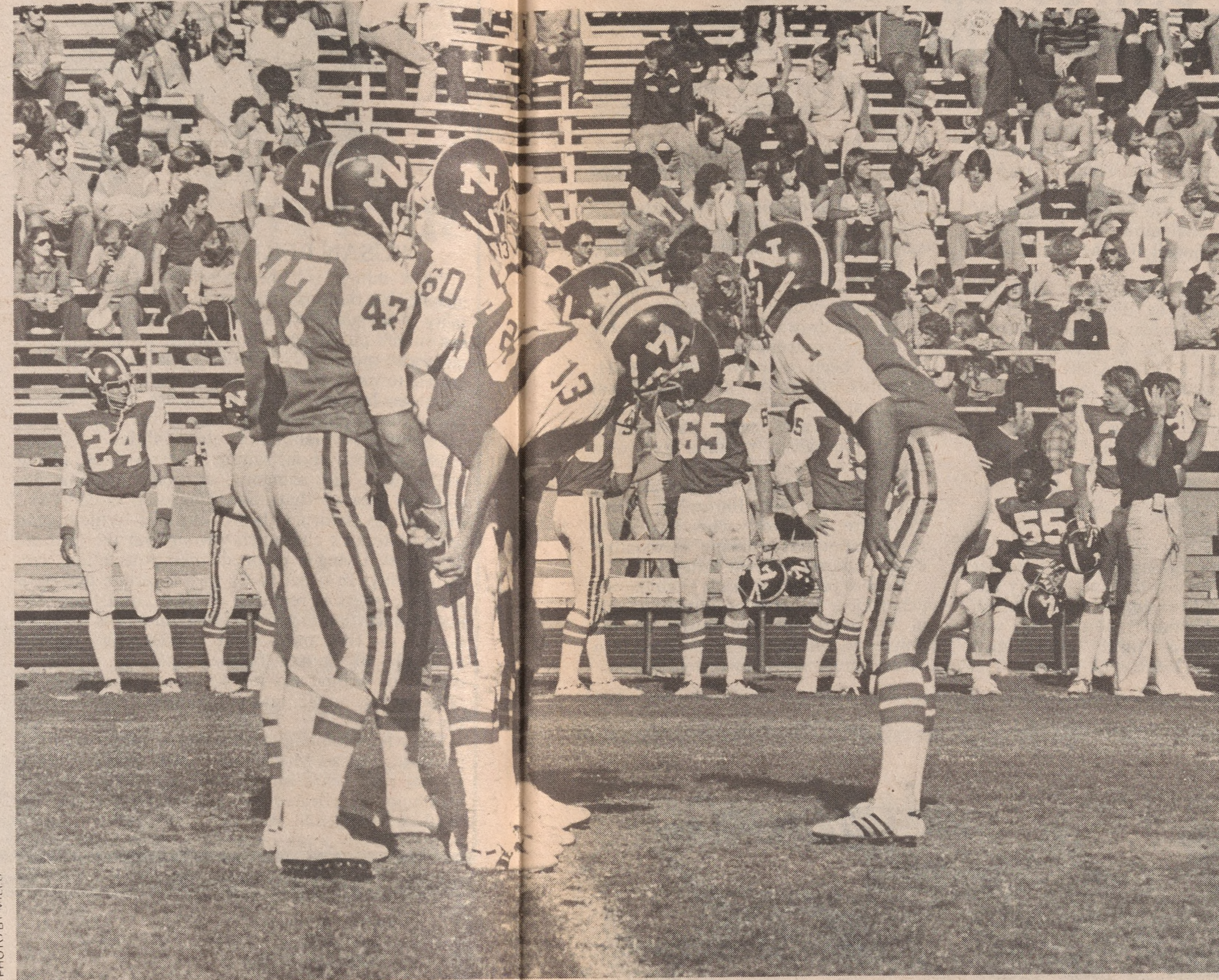
Between Mylan Roloff, Equality NOW, - pro and Janine Hansen Triggs STOP ERA, - con.

THURS., Oct. 26
7:30 p.m. Rm. 1
Lecture Bldg.



Homecoming Queen Chris Collier and escort Kim Rowe

PHOTO BY MILLS



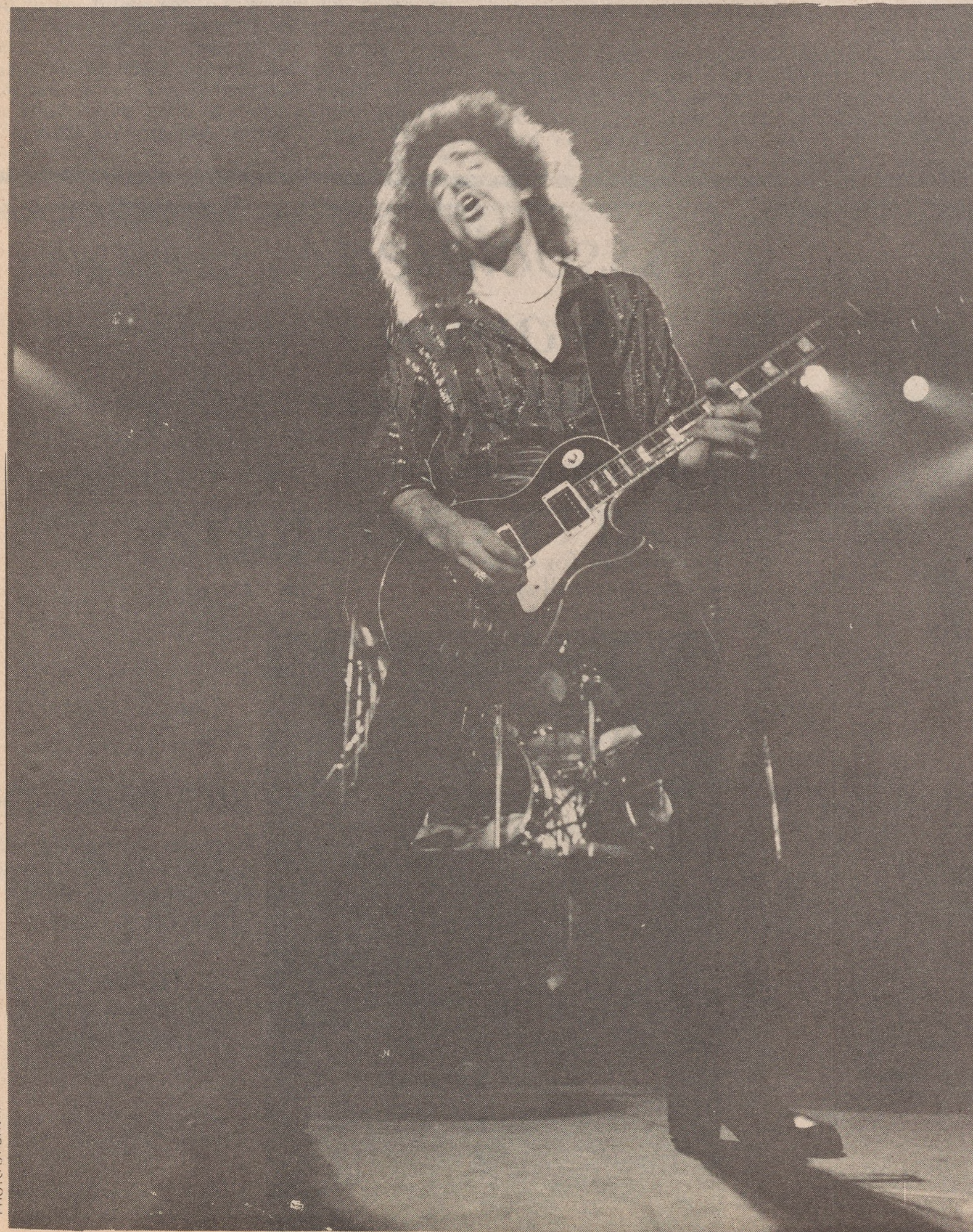
The football game brings it all together

PHOTO BY MILLS



The winning float combined the efforts of Sigma Nu fraternity and Kappa Alpha Theta Sorority

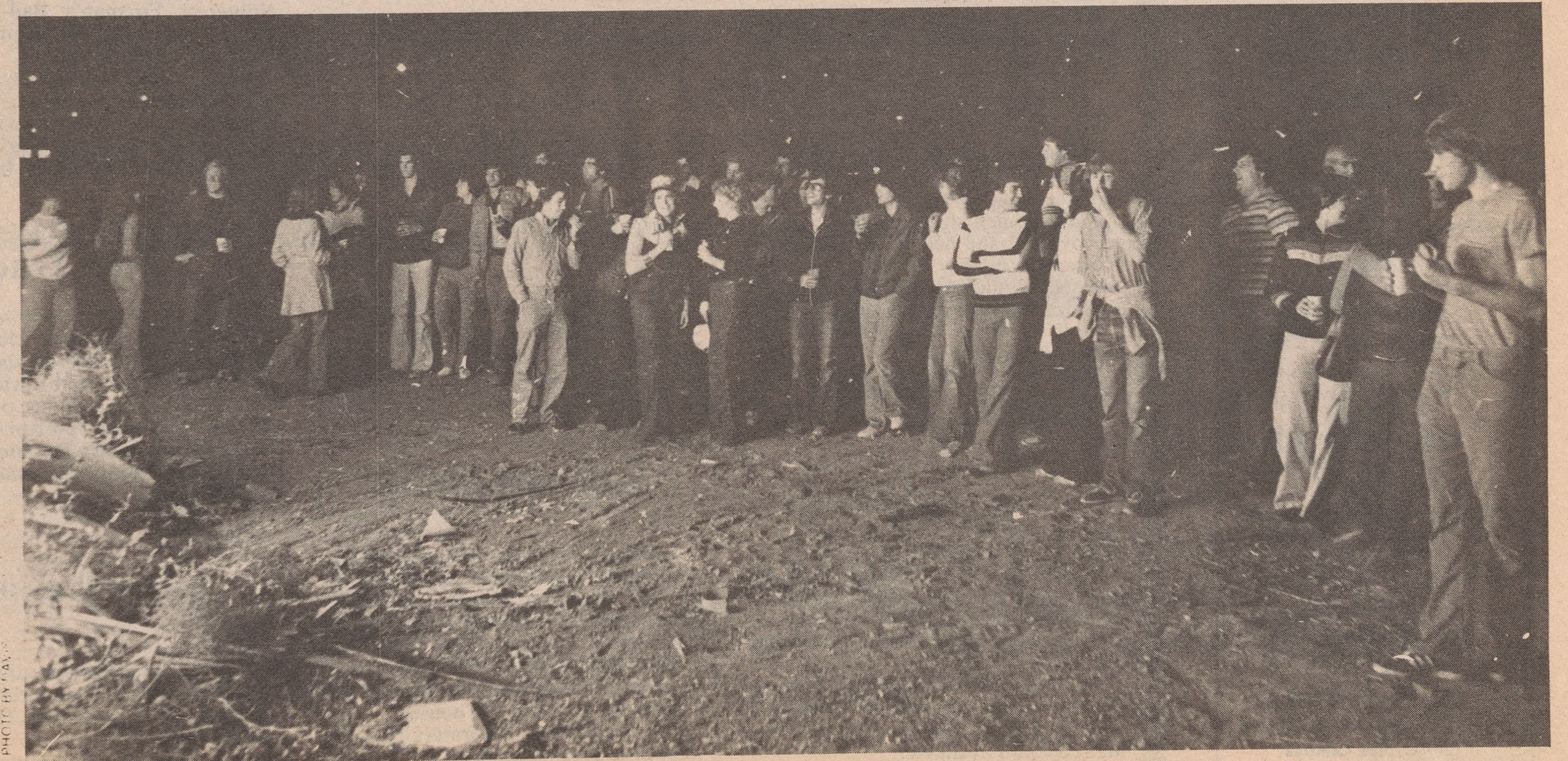
PHOTO BY MILLS



Journey guitarist Neil Schon at Centennial Coliseum Saturday night

PHOTO BY DAVIS

Homecoming 1978 offered the UNR campus a wide variety of activities



ASUN sponsored a bonfire and hot dogs Friday night

PHOTO BY TAYLOR

Short Takes

UNR Scripps lecture features British journalist

Journalism in America, as seen from the British point of view, will be the topic of the 15th annual Scripps Lecture, Nov. 15, at UNR, Journalism Department Chairman LaRue Gilleland announced this week.

The speaker will be Rodney Bennett-England, chairman of the British National Council for the Training of Journalists.

The Scripps Lectures at UNR are made possible by the Scripps Foundation in Journalism at the university, established in 1964 by Edward Wyllis Scripps II, a 1952 UNR graduate currently residing in Carson City.

Bennett-England will speak at an informal dinner meeting at 6:30 p.m. in the recently-completed Edward Pine Room of the student union. Invited are all UNR journalism students and media representatives throughout northern Nevada.

Bennett-England's background in journalism is extensive. He is a former columnist for the London Sunday Express and was a member of the British Copyright Council 1964-1969. He was editor of a book "Inside Journalism," published in 1967, and edited "The

Journal," a quarterly published by the Thomson Foundation Editorial Study Center.

In addition to heading the council, he is currently the London and European editor of "Business and Energy International," published in Houston, Texas, and vice president of Great Britain's Institute of Journalists.

Bennett-England also sits on the council's Examinations and Syllabus Committee which sets training standards and draws up examinations for prospective journalists.

He's been described by D.G.H. Rolands, director of educational studies at the Thomas Foundation, as a journalist "who cares passionately about journalism training and uses language well and sensitively."

Bennett-England's appearance was lined up by UNR Journalism Prof. Theodore Conover, who has spent recent summers touring newspaper establishments in Great Britain.

Besides providing funds enabling the department to bring prominent people in the world of journalism to the university, the Scripps Foundation also offers scholarships to worthy students.

Career Calendar Recruiting Schedule

- Oct. 24 — First National Bank (Business Admin.)
- Oct. 24 — Arthur Young & Co. (Accounting)
- Oct. 25 — Sears, Roebuck and Company (All Majors)
- Oct. 26 — Broadway Department Stores (Bus. Admin., Management, Marketing)
- Oct. 26 — American Graduate School of International Management (All Majors)
- Oct. 27 — Bureau of Reclamation (CE, EE, ME)
- Oct. 27 — Weinstocks Orientation — Hardy Room; 11:00-2:00
- Oct. 27 — McDonnell Douglas (Math, Comp. Sci., EE)
- Oct. 30 — U.S. Army (EE, ME, Chem E, Metlrg E)
- Nov. 1 — Elmer Fox, Westheimer & Co. (Accounting)
- Nov. 1 & 2 — Nevada National Bank (All Majors)
- Nov. 3 — Weinstocks (Business & Home Economics)
- Nov. 3 — Pacific Missile Test Center (EE)
- Nov. 6 — IBM Corporation
- Nov. 7 — Ford Aerospace (EE, Comp. Sci.)

Nye dress-up

A costume dance, sponsored by Nye Hall Association, will be held on Oct. 30 from 9 p.m.-1 a.m. in the upper level of the Dining Commons.

The band 220 will play and refreshments will be served. Prizes will also be awarded for costumes.

Admission is \$1 for dorm residents and \$1.50 for non-dormitory residents.

Vital assessments

Orvis School of Nursing is looking for students, faculty, parents or friends as volunteers for free assessment of lungs, chest and heart by student nurses.

Assessments, to be supervised by

nursing school faculty, will be held today through Thursday, Oct. 31-Nov. 2, and Nov. 7-9, from 2:30 -4 p.m. in Room 106 of the nursing school.

For further information call Dr. Joy Leon at 784-6841.

Tea on the road

The Center for Religion and Life will show a movie and travel slides on the Holy Lands and host a Travel Tea Oct. 25 at 7:30 in the Center auditorium.

Father Don Huntimer and Rev. Ed Irvin will make the presentation.

Proctor speaks

The UNR Law Club will be sponsoring a lecture by Proctor Hug Jr. a federal judge, Ninth Circuit of Appeals, this Wednesday.

The lecture will be at the Peggy L. Martin Senate Chambers and will begin at noon.

Involved women

AWS women students who want to get involved and help plan Associated Women Students events for this semester should plan on attending the organization's Oct. 24 meeting at 6:15 p.m. in the East-West Room of the student union.

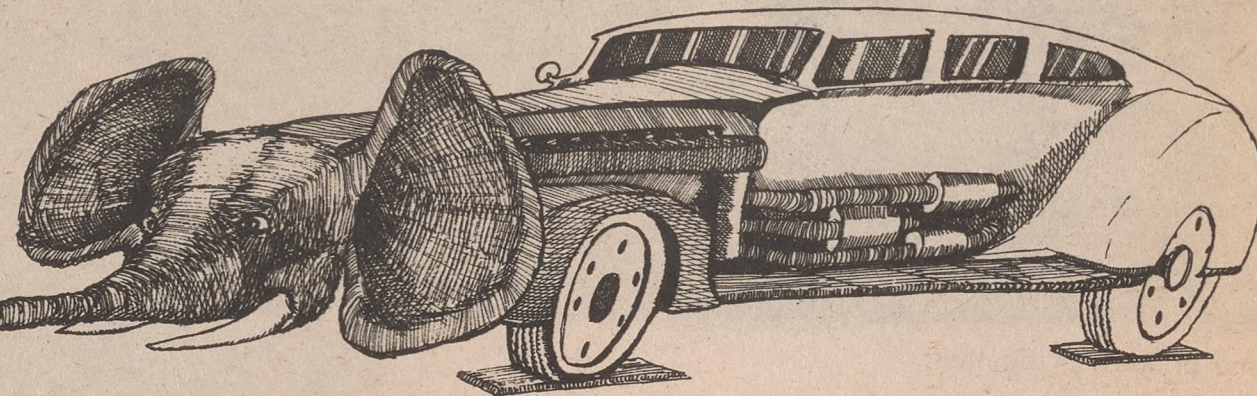
The AWS is currently in the midst of a membership drive and is open to all UNR women students.

No. 50

University of Nevada-Reno celebrates the Golden Anniversary of its Military Ball on Saturday, Nov. 4, and the public is invited to share in the festivities.

The ball is scheduled for 8:15 p.m. in the Pioneer Inn Convention Room and admission is \$5 per couple, with no-host cocktails available.

Tickets for UNR's 50th annual Military Ball, sponsored each year by



military science students, are available at the UNR student union activities office, the military science building and at the door.

For more information, contact the student activities office at 784-6505.

Out of the cell

Singles Enjoying Life and Friends will hold its first general meeting Thursday, 7:30 p.m. at the Center for Religion and Life, group leader Lyle Meals announced.

According to Meals, SELF will analyze the question, "Are You Locked in a Cell of Loneliness?"

For more information call 329-8448.

Lambies haunt

Lambda Chi Alpha will stage its annual Halloween "haunted house" party for children from the Reno Behavioral Service Center Oct. 26 at 7:30 p.m.

The children, ages 5 through 10, will be given an hour-long tour through the "haunted" Lambda Chi house.

The members of the fraternity, with their little sister organization, Crescents, hold the event as a service to the community.

Indian hofbrau

The 12th Annual Squaw Valley Volunteer Fireman's Ball-Halloween Party is scheduled for Saturday at the Hofbrau n Squaw Valley.

Music will be provided by Sutro and admission is \$4 per person. Tickets are available at the Jot Travis Student Union. Contact ASUN Business Manager Gary Brown for more information.

Future track

The women's track club is now holding conditioning workouts.

According to coach Kevin Christensen, the club has a chance of becoming an inter-collegiate sport in the future. The club will hold a meeting Thursday in Room 217 of the recreation building at 6:30 p.m.

More Italians

All interested persons are invited to attend the Italian Club meeting Oct. 26 at 3 p.m. in Frandsen Humanities, Room 218.

Presentations about Italy and plans for an Italian Thanksgiving party will be made.

INTERNATIONAL CAREER?



A representative will be on the campus THURSDAY

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Go to Health

Looney

Some vital info about a vasectomy

Dear G.T.H.:

I'm going to be getting married soon. Birth control is a major topic of concern, and I would like some information on vasectomy and sperm banks. How complicated a procedure is it? How much does it cost and so on?

Signed,
Anonymous By Phone

Dear Ma Bell:

Thanks for calling in. The number is 784-4863 for the rest of you getting writer's cramp with your questions to Go To Health!

Vasectomy is an increasingly popular form of birth control (for those who choose to be sexually active and not have children). The advantages to vasectomy are: 1) one of several ways males can be responsible for birth control 2) highly effective form of birth control (second only to castration-ouch! and even more reliable (statistically) than abstention). 3) inexpensive in the long run 4) quick 5) painless 6) does not interfere with sexual performance (in fact, one study revealed 73 percent of their mates said their sex lives improved after a vasectomy).

The single disadvantage is the operation is not reversible. Less than 10 percent of the operations are

reversed and even less to the point that conception can occur. However, even this disadvantage could be covered through the use of a sperm bank (closest is in Sacramento).

The vasectomy operation itself usually lasts no more than 15 minutes, and should only be done after the people involved have received counseling by the physician or his/her associates in a clinic or office. The procedure is as follows: 1) a local anesthetic is injected after the vac deferentia are located. 2) the vas deferens is held with a clamp, and an incision of about 1" is made laterally. 3) Approximately 2 centimeters of the vas is removed, and the two ends of the remaining vas are sutured. 4) The two ends of the vas are placed back in and the incision is sutured closed. Simple...but not recommended for dornie physicians offering the operation at cut rate! There are variations of this procedure, so ask your physician to explain his technique. If he grabs a double bladed axe half-way through...grab your pants and run!!

Other answers to frequently asked questions are: 1) The Cost at Planned Parenthood is \$110 (although they are temporarily out of the business until a new physician is hired), and probably costs more if done

by a private surgeon (usually a urologist). 2) Erections, climaxes and ejaculations are not affected (except there is no sperm, which does not amount to hardly any volume in an ejaculation). 3) Sperm that cannot now be ejaculated is naturally absorbed by leucocytes in the scrotum (by who?) with no harm to the person. 4) The operation is an in-office situation. If you went in at noon, you'd probably want to take the afternoon off as there is some mild discomfort, but would be ready for work the next day. 5) Approximately 10 to 12 ejaculations are needed to emit existing sperm before it is considered a "safe" birth control method.

I hope this answers your questions. If not, I would suggest a book called "The Vasectomy Information Manual" by Gilette, which is in the general reference section of the library. It includes a nice introduction by Jim Bouton, a vasectomite.

Also, give your local Planned Parenthood group a call. I once saw a funny, but informative book called "Vasectomy for Cowards" (?), but it is not in the library.

The decision to have a vasectomy is serious and your attitudes about vasectomy, are very important. It's worth the time and energy to go through the counseling!

Enjoy, safely-
G.T.H.

Reno Philharmonic to host Matrix benefit

Critically acclaimed jazz group Matrix will appear in a special benefit concert for The Reno Philharmonic Symphony Association, and is offering a free clinic for musicians and students who buy concert tickets Oct. 29 in the Pioneer Theater Auditorium.

The clinic will begin at 1:30 p.m. and will be followed by the concert at 3 p.m.

Matrix rose to fame after a surprise showing as the top hit in the 1976 Mon-

terey Jazz Festival. International jazz critic Leonard Feather gave the group his 1976 Golden Feather Award as the best jazz combo of the year.

Milwaukee Journal critic Bill Milkowski appraised Matrix as "studious musicians...who won the admiration of both symphony players and concertgoers," after the group's appearance this September with the Milwaukee Symphony.

The group sold out two concerts in

their last appearance here at the 1977 Reno International Jazz Festival.

Matrix specializes in tone poems which fuse jazz, rock and classical forms, based on literature by such authors as the late J.R.R. Tolkien and Arthur C. Clarke.

The Reno concert will include

same name.

Matrix was developed in the Lawrence University Conservatory of Music in Appleton, Wis., where Harmon was the director of jazz studies.

Tickets for the concert are currently on sale at the downtown Reno arts center A-frame on South Virginia Street and are available by mail from the Reno Philharmonic Symphony

The group sold out two concerts their last appearance here at the 1977 Reno International Jazz festival

"Wizard," a composition by group leader John Harmon, which is a musical study of Gandalf, the wizard from Tolkien's "The Hobbit" and "Lord of the Rings."

Another concert piece will be composer Fred Sturm's "Childhood's End," based on Clarke's book of the

Association, Box 2814, Reno, NV. 89505.

Reserved seats are available at \$7.50, \$6 and \$4.50. A special school rate for groups of 20 or more students and directors is \$3.50 per person. Group rate ticket holders are also eligible to attend the clinic.

Sigma Nu, Gamma Phi cop Homecoming honors

For the second year in a row, Sigma Nu Fraternity won the overall men's living group trophy during UNR's Homecoming Week which ended Saturday.

Sigma Nu totaled 188 points scoring the most points of any living group in the competition. Gamma Phi Beta sorority won the overall women's award with a final tally of 151.

The competition included points being earned for painting the "N," floats and Wolves' Frolic.

The combined talents of Sigma Nu and Kappa Alpha Theta finished first in the float competition which was entered in Saturday's Homecoming parade.

In Thursday night's Wolves' Frolic, Omega XI fraternity tallied 81 points to win. Sigma Alpha Epsilon fraternity was second with 78 points and Pi Beta Phi sorority third with 77.

Crowned at the Wolves' Frolic were new Homecoming Queen and Ugly Man winners. Chris Collier, a Pi Phi from Carson City, won queen honors while Scott Schroeder of White Pine Hall was chosen as the new ugly man.

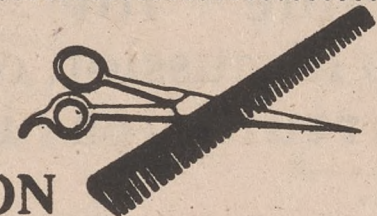
During Saturday morning's parade up Virginia Street, Wooster High School took the marching band award. Reed High School was second and Carson City third.

The living groups point totals were as follows:

Men-Sigma Nu, 188; Omega Xi, 181; Sigma Alpha Epsilon, 108; Phi Delta Theta, 100; Lambda Chi, 84; Phi Sigma Kappa, 60; Alpha Tau Omega, 0.

Women-Gamma Phi Beta, 151; Pi Beta Phi, 137; Kappa Alpha Theta, 121; Alpha Chi Omega, 114; Delta Delta Delta, 58; Manzanita Hall, 60.

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**Friday Oct 27
11 am - 2 pm**

Mrs. Jacqueline Vance, director of executive recruitment and development for Weinstocks, will be available for a group discussion on opportunities in retail.

Stop by the Hardy Room in Jot Travis Student Union for a cup of coffee and find out what retail has to offer you with its variety of career paths.

Beaver Bowl an amazing bash

PHIL HOWARD

Beer and football! Isn't that what homecomings are all about? Well if they're not; perhaps they should be.

This past week both beer and football were in abundance. And one of the highlights of the week came on Friday when about 500 students gathered in Evans Park to get their share of the two requirements needed for a happy Homecoming. The beer was supplied by the Sundowners; the football was supplied by the girls who battled in the annual Beaver Bowl.

This writer strolled over to the park to partake of his share of beer but wasn't particularly too enthused over the prospect of watching a bunch of giggling and jiggling girls fumble and stumble their way through what they considered a football game. After all I had UNR-Santa Clara, Arkansas-Texas and UCLA-Cal to look forward to — not to mention the buffet of pro games served up every Sunday. And if I needed comedy, Saturday Night Live would do just fine.

But I must admit the entire time I stood around mingling and drinking my attention kept being pulled toward the field. I actually became interested. These girls were good. Both quarterbacks appeared capable of throwing the ball farther than I can, and I played quarterback in high school. (Yea, OK.



PHOTO BY DAVIS

So I did play for Hug, I still played.)

A few of the running backs were darn good as well. And if you wanted to see some hitting there was plenty of that going around Friday. I remember checking to see if a stand-by ambulance was parked anywhere close.

Yes, the girls were good. In fact rumor has it that that unknown stranger in the blue-grey three-piece suit was a scout for the Miami Dolphins.

There was some disappointment for me. This male sports writer was eagerly looking forward to utilizing his newly

U.S. Supreme Court — granted freedom which allows members of the opposite sex to conduct in-lockerroom interviews. Unfortunately there were no lockerooms.

Though the football was intense, by the end of the game not everyone was glued to the action. A couple of times when I asked if the down was first or second my inquirer stared down into his cup and slurred. "Naw, must be my 8th or 9th."

Oh, by the way the GDIs defeated the Greeks. But you know the bit about "it's not whether you win or lose."

Beer, beer. Who needs football?

CHRIS HEALY

Well, how did you folks enjoy the UNR version of the Octoberfest? Homecoming seems to have been a rousing success but there is some confusion as to who won the football game. You say "what game?" You know, the one against Santa Clara, final score: UNR 38 Santa Clara 6.

The crowd of over 12,000 saw plenty of action on the field but the action that intrigued me was in the student section. The cheerleaders wonder why the students don't get involved with their "block that kick" cheers. Simple, they are using the wrong cheers.

Now if our new male cheerleaders in the Randy Townsend jumpsuits would just start singing Munich

beer hall songs then we would feel right at home. They don't understand why many of the students go to the game. "It's a hell of an excuse to get crazed," said one less than sober frat rat. "The chicks really turn out." He's right. It is hard to keep your mind on the game when halter tops and danskins are bouncing around. One guy with beer on the brain told me that chicks aren't the reason to watch the Pack. "I watch that famous passing combo of Tisdell-to-Senini." You should have seen the look on his face when I told him that Tis and Weenie are things of the past. Lest we forget.

I asked one frat guy why he came to the game. He just gave me a funny look as he and his Sigma Nu cohorts carried in a couple of kegs. The Pub and Sub sells padded kegs now so they pass the stringent security at the student gate. I even saw a Michelob beer bottle bouncing like a rubber ball. Hooray for soft containers.

By halftime I was ready and waiting for the marching band to make its appearance. When they didn't appear I decided to talk to the "dump Scattini" people in Section A. All they could mumble was "we can't take losing to Western Washington anymore."

I started looking at the girls again and decided to ask one cutey why she was there. "Nice bun action," said Lisa Rockey, who packs some nice action herself. "That's the only reason to come to a game."

There was grass at the game too but it wasn't just restricted to the field. Some heads were higher than a Nick Pavich punt. And those bloodshot eyes, they must be caused by all that late night mid-termining.

All that security up at Mackay reminds me of the tough guys at Stalag 13. A couple of the guards even look like Sgt. Shultz.

There are many reasons to go to the games. Lots of people go to sit in the sun and suck up some beer while others go to find out where the parties are going to be that night. There is a small minority that actually goes to watch the game but they are hard to find. Section A, row 25, seats 5,6 and 7.

Since the football games are the top social events during the fall semester, Chris Ault has decided to have a special theme at the next home game.

According to sources in the athletic department, preparations for "Roman Toga Day" are well underway. All those decked out in their togas will be admitted free to the November 4th game against Hayward St.

I wonder what the basketball games will be like?

On the issues...

AN ATTITUDE

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Sports

CHRIS HEALY

It was simple. "James Curry played as good a game as a defensive lineman can play." That was what UNR coach Chris Ault said about Curry's truly awesome performance in UNR's 38-6 stomp over Santa Clara Saturday.

Curry stood out in a game that had to be UNR's best team effort of the season. The 6-3, 230-pound senior had five quarterback sacks to carry the day as the Wolf Pack defense played its usual strong game.

"We are really coming together as a team. We're a good sound ballclub right now," Ault said.

Larry Worman had a good day at quarterback, throwing two long touchdown passes to Jeff Wright and Frank Hawkins got two more TD's and his usual 100 yards.

Worman completed 11 of 17 passes for 217 yards and two touchdowns. His favorite target, Jeff Wright, said after

Santa Clara easy prey

the game, "He's throwing as well as anybody I've ever played with. He hits the spot every time." Wright caught five Worman tosses for 142 yards.

Hawkins, with 134 yards on 28 carries, now holds the UNR season rushing record, breaking Wayne Ferguson's 1977 mark of 1,128 yards. Hawkins has rushed for 1,178 yards this year in only seven games. The next goal for him is Earnie O'Leary's career rushing mark of 2,133 yards. In 18 games for the Pack, Hawkins has 1,662 yards, only 461 short of the record.

The passing combo of Worman to Wright had the 12,369 Homecoming fans standing and cheering as the duo hooked up on a 59-yard TD toss in the first quarter to give the Pack a 7-0 lead.

Hawkins plunged from a yard out and Worman and Wright connected on a 43 yard pass to give UNR a 21-0 lead just before halftime.

Tim Maloy set up the final scoring of the half when he returned a Brian Sullivan punt 24 yards into Santa Clara territory. The drive stalled and Fernando Serrano split the uprights from

47 yards to up the lead to 24-0.

Santa Clara scored their only points on the opening drive of the third quarter. They drove 80 yards in 10 plays and scored on a Dave Alfaro to Tom Peterssen nine yard touchdown pass. The extra point was blocked and the score stood at 24-6.

"They didn't quit. They played an extremely physical game," said defensive tackle Carl Selden.

Selden was right. The Broncos didn't quit, at least until Lee Fobbs picked off an Alfaro pass and returned it 47 yards for a touchdown, late in the third quarter.

"We were driving on Nevada, then that damned interception happened," said frustrated Bronco coach Pat Malley. "They were too big, too fast and too deep for us. I thought we played well until that interception."

Hawkins assault on the UNR record book continues. Everytime he scores a touchdown now he sets a season record. He has 11 rushing TDs and 13 overall.

"We have achieved consistency. To make the playoffs we have to keep it. The only thing I was really unhappy about was Nick Pavich's punting," said Ault.

The Pack travels to Sacramento State next Saturday night and plays Hayward State the following week before meeting their next tough opponent, South Dakota, on Nov. 11.



PHOTO BY SIRI

The nation's leading rusher Frank Hawkins has already set a new Pack season rushing mark

All-Americans abound

PHIL HOWARD

Undoubtedly very few people have noticed, but there are a couple of new All-Americans and one two-time All-American on campus this week.

As a result of their outstanding performances in the United States Track and Field Federation's national championship meet held this past weekend UNR cross country team runners Joaquin Leano and Rudy Munoz, and UNR student Tom Wysocki, have been named All-American. It's the first time Leano and Munoz have won the honor, while Wysocki has now been named for the second straight year.

Wysocki, running for the UNR Track Club, was the top Nevada finisher, placing fifth in the 10,000-meter (6 miles and 300 yards) race held in Madison, Wis. Wysocki finished in 30:27. Leano came in 10th (30:46) and Munoz, 11th (30:47).

Montreal Olympian Craig Virgin

running unattached, took first with a time of 29:42.

UNR's Boyd Tarin and Tim Minor finished 47th and 61st, respectively, to help boost the Pack, as a team, to a fourth-place finish in a meet which featured universities from across the country and from all divisions.

Team honors went to the University of Wisconsin. The universities of Kentucky and Minnesota were the only other teams to finish ahead of UNR. The University of Tennessee rounded out the top five. It should be noted that all four teams other than UNR are Division I schools and average an enrollment of more than 45,000.

While Wysocki's performance may have been disappointing to him, coach Jack Cook reminds locals that Wysocki "is the only Nevada-born Division I All-American ever." Now Wysocki is also the only Nevada-born two-time Division I All-American ever.

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- The regents must give adequate attention to our successful community college system.
- Time, knowledge and regular attendance at board meetings are essential in order to stay abreast of university matters.
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