

# Opinion

# UNLV paper not impressed with Reno campus

The following is a portion of an editorial appearing in the UNLV student newspaper, The Yell.

The Board of Regent's meeting was held in the new "Ed Pine Memorial Auditorium" in the Jot Travis Student Union at UNR. It is an attractive room that features wood paneling, a projection booth and movie screen. It is the largest multi-purpose auditorium on the Reno campus. And, it is approximately half the size of UNLV's Student Union Ballroom.

In fact, our northern counterpart does not come near UNLV in terms of facilities. The UNR campus, with its highly-touted, tree-lined "quad" is a hodgepodge of crumbling old buildings mixed with striking new structures. The Jot Travis Student Union, sporting a new addition, makes our union look like the Superdome.

The most impressive facility on the UNR campus is their newly-expanded Getchell Library. Located in the heart of campus, this library puts ours to shame. It is a beautiful building both inside and out that features modern furniture and plenty of space for both study and research. It made us quite anxious to get on with the expansion of our own library, which we eagerly anticipate.

It was also an enlightening experience to visit the UNR Sagebrush headquarters. The Sagebrush, UNR's student newspaper, operates out of one of the oldest buildings on campus. Amidst the bundles of old papers scattered around the office, we detected a desk and a typewriter or two. Quite frankly, we don't know how any college newspaper could operate out

### This issue

The ASUN senate grilled Athletic Director Dick Trachok last Wednesday night. Story on page 3 and commentary is on page 5....

The Crisis Call Center is as busy as ever. Eileen Sansom's report is on page 6....

Only one more game separates UNR from an undefeated football season. Saturday's game story is on page 11....



of such surroundings. After visiting their office we felt gratified that CSUN and the UNLV student body have provided the Yell with a nice, spacious, and carpeted office in which to work. The experience only motivated us more to bring you, the students of UNLV, a higher quality newspaper.

We returned to our own campus with a considerable amount of pride in our institution. Our campus is newer, prettier and closer to such amenities as shopping centers and restaurants than our northern counterpart. Overall, when it comes to comparing our two schools, we are convinced that UNLV will always come out on top.

Our response was in the form of the following letter:

#### **Editor**:

I read with interest your comments concerning the UNR campus and the Sagebrush office in your November 1 edition.

It was interesting but nonetheless expected. I guess to describe our quad as a "hodge-podge of crumbling old buildings" is about par coming from a student of UNLV. It's too bad you have to endure the antiseptic, treeless, UNLV campus; a campus that is so devoid of tradition that it's not even funny.

As for your wondering how we ever get a newspaper out of our mess of an office, I can assure you that we do. Twice a week as a matter of fact. Who needs carpet? If you can't spit sunflower seeds on the floor while cranking out another issue, why work on a college paper?

Frankly, you can have your IBM typewriters and carpet, all nicely furnished by CSUN. We'll take our

condemmed Mechanical Arts Building with the wood floors and drippy ceiling.

We'll take the atmosphere and personality the *Sagebrush* staff is lucky to possess, something you people seem to lack.

Sincerely, Steve Martarano Editor, The Sagebrush

## Elston speaks

THE WHOSE SIDE ARE YOU ON ANYWAY? award goes to Vice President of Finance and Publications Mark Elston. This "leader of students" had these comments at last Wednesday night's ASUN senate meeting in regard to the current student seating situation at basketball games.

"I think we can be fortunate. One thing to consider is that Las Vegas is paying a larger sum of money and they still have to pay for their tickets while we still get them free.

"It's not really that bad when you sit down and think about it. Anywhere in the Coliseum you can see what's going on, on the floor. Some will be higher than others but they're still all good seats."

Sure Mark. During the games this season check out where Elston will be seated and then you'll realize why the whole situation hasn't seemed to faze him one bit.

### Martarano

### **Best** wishes

#### Editor:

Best wishes to Bob Cashell on the winning of the regent race. I would like to thank my wife Gordine and all other persons giving me their support during the campaign. This was a high caliber issues campaign, many of which will foster growth and improvement of the university system. I will continue my involvement in the university system; alumni affairs, boosters or any other activities which I am called upon. This was a positive activity in my life and I would like to thank the voters for the opportunity for having a chance to run for regent. Paul Havas land of opportunity. Ask any female maitre 'd, bartender, or casino shift manager. And if they want to go to college for free there are always basketball scholarships--if they don't get pregnant.

Yes. Thank God and John Birch (didn't he die fighting women in Korea?) for guiding the voters.

Gratefully, Helmut Mambrino

## Parking favorites?

#### Editor:

Letters

#### STAFF

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## **Tremulous** outcome

#### Editor:

I am tremulous with admiration for the unique intelligence of the state's voters regarding ERA. In a class today one woman (can we call them chicks again?) was pleased with the outcome. She noted that "the ERA is a communist plot. Those communists are always talking about everyone becoming equal. They are trying to undermine our whole system."

That same person (broad?) pointed erronously that women's rights were the first step toward a Marxist takeover. ERA is actually the third step. First there was the U.S. Constitution. Second was the Emancipation Proclamation (close examination of the handwritten copies shows it was produced by a southpaw).

Not everyone was tilting against collective farm tractors last Tuesday. One honorable male voter told me that he aided the weaker sex by voting "no" because equality is already guaranteed for all. He quoted former Chief Justice William O. Holmes who said, "redundant laws are illegal, unconstitutional and maybe even unlawful."

Don't misunderstand me. I like women. Some of my best friends are women. Of course, I wouldn't want my sister married to one.

Women should not despair just because the advisory measure failed. There are still many avenues for tangible success open to them. Hell, Nevada is the On Nov. 6, 1978, I parked my car in front of the fence surrounding Morrill Hall. Three other cars were also parked around mine. After studying for approximately two hours, I returned to find a ticket on my windshield. Looking at the other cars around mine, I noticed I was the only one fortunate enough to have received this early Christmas present.

The ticket stated that I was improperly parked in a space. The spelling of the officer was something to be desired and the penmanship was equally as poor.

I think rumors of favoritism by UNPD personnel may be valid; in fact, this may be an accepted practice. In my opinion, and that of my friends, I would say that the university should invest in fewer, more educated, policemen instead of many illiterate ones. My parking job was in no way blocking traffic, impeding safety, or affecting university functions. Maybe we should look into these matters more closely.

A Concerned Student

## **Red dem letters**

#### Deer Editor:

I red them letters last weak about them that said they don't like Mr. Martarano. Well I thinks he is doin a mighty fine job. I ben lurnin a hole bunch from reedin Sagebrush every weak. Two years ago I couldn't evin spell stewdent and now I are one. Everbody knows nobody cares about dem dorm partys and uther such nonsense. I don't see what theys makin a big fuss about him usin cuss words neether. Everbodys got to shit and piss once in a wile. It makes the body feel good.

A koncurnd stewdent

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## Jethro Tull dazzled 'em at the Coliseum



Flutist Ian Andersen captivates the full-house Reno audience.

PHOTO BY MORRISSEY

Trachok grilled

## Senate adopts ticket distribution policy

Dissatisfaction and "disappointment" with the UNR Athletic Depar-

"How do you morally justify it?" Trachok replied, "Everybody's morals are different."

one ticket for one ID that had been recommended by the Athletic Depar-

In a somewhat confusing plan, the

senate divided the existing student

seating into two sections with a line

running from floor to rafters

separating the supposedly poorer end-

zone seats from the better side sections.

There will be a box office for each sec-

tion at which a maximum of six tickets

for six ID's per person can be picked

up. There will be no ID's checked at

the Coliseum gate.

## Quit smoking for a day

Did you know the consumption of cigarettes is down 5.4 percent compared to 1963, indicating a growing trend to quit smoking? And were you aware that in three seconds a cigarette makes your heart beat faster, shoots

tment and its recommended ticket plan was expressed by the ASUN Senate at last Wednesday night's meeting.

The senate adopted a new ticket distribution system and reprimanded Dick Trachok, director of athletics, on the department's choice of priorities with regard to student seating at UNR home basketball games.

Trachok, ticket manager Tom Reed and Wolf Club Director Clayt Rabedeaux were repeatedly questioned about the influence the boosters organization has on the Athletic Department's decisions concerning student seating.

Trachok stated that in the past sometimes so little money was taken in at the gate they couldn't afford to pay the referees. "The product to sell wasn't very good," he said. "We had to get money...for a product...."

Rabedeaux said in Section 18 (the section lost to UNR students from last year), \$80,000 in new revenue has been generated for the Athletic Department.

The three guests expressed the opinion several times that the student seats are good seats and that there are really no bad seats in the Coliseum. Senator Curt Brown replied, "If all the seats are good seats, why didn't you put those other people there?" Rabedeaux mentioned pressures from booster heavy-money donors for the best seats in the house.

Senator Kirk Schumacher asked,

Trachok agreed that the student seating will remain as it is from now until the time UNR basketball moves from the Coliseum. He estimated it would be two and one-half years minimum before the new basketball pavilion can be built. He also agreed to consult the ASUN in any future student seating changes.

The senate also approved a new ticket distribution plan to replace the

CAAW to sponsor film

tment.

The Committee to Aid Abused Women (CAAW) will sponsor a film about masculinity in America entitled, "Men's Lives," tomorrow at 7:30 p.m. at the Center for Religion and Life. Admittance is free and the public is encouraged to attend.

The documentary, by Josh Hanig and Will Roberts, has won several filmmaking awards including the Blue Ribbon from the American Film Festival and the Family Life Award from the National Council on Family Relations. Linda Gross of The Los Angeles Times has this to say about the film; "Men's Lives is a fine documentary that deals with the pressures, competition and loneliness of being

male in America...with insight and humor, "Men's Lives" represents a microcosm of masculine attitudes and delves deeper into the psyche of the American male."

Discussion led by Tom Avery, a professional counselor with Personal Development Consultants in Reno will follow the film. Avery has done much work locally with battered women and batterers.

The film is part of CAAW's public education campaign. The group was designed to deal with the specific problems of victims of domestic violence. For more information about the film showing or CAAW, please call 358-4150.

your blood pressure up, replaces oxygen in your blood with carbon monoxide and leaves cancer-causing chemicals to spread through your body?

The above facts are just two reasons why a hardy effort is underway at UNR to encourage smoking students, staff and faculty to give up cigarettes for one day.

AMERICAN GREAT The SMOKEOUT is the event and the day is Thursday, Nov. 16. Sponsored by the American Cancer Society, the campus group Alpha Phi Omega is promoting the affair.

A pledge booth will accept "quit smoking" pledges from the campus population at the Jot Travis Student Union Thursday, Nov. 16. T-Shirts and iron-on decals can be purchased and will be available for \$4 and 25 cents respectively.

The Great American Smokeout Fair will be held at the Parklane Shopping Center in the Pavillion Mall from 10 a.m. to 6 p.m. Nov. 16.

Activities and exhibits will include: oral cancer screening done by local dentists; blood pressure screening by Orvis student nurses and an opportunity to compare one's lung capacity to the normal range.

Lung specimens, a smoking machine, a film on smoking for children and a film slide show will round out the event.



## Go to Health

## Looney

# No letters? Here's some tidbits then

What?...no letters or phone calls!! OK, how about some basic information then? All of these tidbits are extracted out of Family Practice News which is a newspaper/magazine published for family physicians. You have my permission to use these for your basic conversation filler: "Say, I read in G.T.H. that...'

1) For those of you interested in having children someday, please be aware of the fetal alcohol syndrome. Fetal alcohol syndorme occurs when the expecting mother consumes alcohol resulting in birth defects. Nobody knows how much alcohol is needed for the birth defects to occur, but apparently the risk is somewhat reduced if the woman abstains by the third trimester of pregnancy. (My question is why risk it at all?)

2) In a survey of 231 middle and upper class pregnant women, 95 percent were taking over-thecounter drugs, 68 percent used alcohol and 23 percent smoked (perinatal mortality is 2.5 times higher, and premature delivery risk goes up and delivery weight goes down when the mother smokes).

3) Dr. Hettler of the University of Wisconsin Student Health Center notes there has not been a significant drop in the death rate since 1950 and suggests the rest is up to us in the form of daily health Got a health problem?

Call Looney at 784-4863

to solve it

care and lifestyle.

4) Oral contraceptives are not recommended for women over 35 years old due to cardiovascular risks. Dr. Chez of the Howard University School of Medicine said this is especially true if the woman smokes tobacco.

5) A free cancer pamphlet for blacks entitled "What Black Americans Should Know About Cancer" is available from the National Cancer Institute, Building 31, Room 4839, Bethesda, MD 20014.

6) A legal definition for death now includes "irreversable brain function cessation." (I just hope they are not checking brain function during certain lecture-oriented classes... some students might cometo after class in the mortuary!)

7) Suicide rates for the age group 20-24 has gone up 223 percent for men and 161 percent for women since 1955. In fact suicide is the second highest cause of death of college students next to accidents. If you get bummed out, feel helpless, and start feeling suicidal find somebody to talk with! There are plenty of resources starting with your friends, roommate and family!

8) Here's a piece of news I know will make your week: Air traffic controllers have a hypertension rate four times higher than average, not to mention higher alcohol use and other stress related problems.

That's it for this week...write Go To Health c/o Sagebrush or Student Health Center or call 784-4863 with your physical, mental or emotional questions.

> Keep smiling, G.T.H.

# The Senate Floor

# Rice

# Athletic success turns sour forstudents

"The main thing we established with Trachok is

## definite seating from now on."

There has been a recent unpleasantness with the UNR Athletic Department.

Before I get down to particulars, I want to compliment the department. Theirs has to be the major success story of all UNR athletic history. They took stumblebum, perennial doormat teams and have made them into a for real powerhouse. How "for real?" Ask anyone who was at last Saturday's game. South Dakota wasn't that bad. Reno was awesome. The Coyotes may never recover.

All it took was money. Lots of it. Clayt Rabedeaux

coach. Of course they didn't win any seats back, but as Senate President Kevin Melcher put it, "The main thing we established with Trachok is definite seating from now on."

Perhaps, but a new basketball pavilion goes up in a few years. It should be another new round of musical chairs for you freshmen about the time you are seniors.

At the meeting Trachok made a comment that reveals where his thoughts really are concerning the

### The boosters may pay for the show,

### the coaches may direct the show, but we are the show

revealed at the last senate meeting that booster contributions for the year are up well over \$300,000. In the stumblebum years the average was around \$62,000. Is it true you get what you pay for?

According to the comptrollers office the UNR student body is only contributing about \$65,000 to the athletic program this year. In the department's eyes it would seem the students are paying the stumblebums' prices now. That price is shown in taking a back seat to the monied boosters and their wishes. To be specific, our back seat is in the corner, up in the rafters.

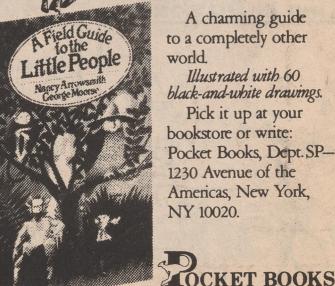
I want to compliment the senate too. After the seating ripoff story was published in last week's Sagebrush, Trachok and company were invited down to the meeting to answer a few questions. With one notable exception they were pretty tough on the student body. He was talking about the planned television coverage of UNR basketball games and the relation of student seating to the cameras. Elated, he said, "The students will be part of the show." I've got news for you, we are the show.

The boosters may pay for the show, the coaches may direct the show, but we are the show. The coaches' and boosters' attitude shows in their coming to the ASUN Senate earlier this year lobbying for cheerleaders that the student body only stares at incomprehensibly, and for a marching band that will cost a fortune. All to make a better show for the cameras.

It's my guess that they won't ever be able to make this show the same as all the other big-name college athletic shows. We're different here at Reno, thank God. You want proof? The best cheerleaders this

year, the ones the crowd responded to most, were a couple of drunken fraternity boys that stumbled out of the stands, beer cans in hand, to give the song girls (remember them?) a hand. Let's hear it for UNR tradition, it's the show around here and as far as I'm concerned it's the best and most honest in the nation.

# How to tell whether you just saw a gnome or a Hey-Hey man.



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# Crisis Center calls rising with Reno's growth

### **EILEEN SANSOM**

The number of calls the Suicide Prevention and Crisis Call Center on the UNR campus receives is keeping pace with the problems of growth that Reno is experiencing.

In August 1978 there were 800 calls, compared to 538 in August 1977, according to Sandy Beckett, an assistant coordinator at the center.

Beckett said calls rose by 731 between 1976 and 1977. The first nine months of 1978 show approximately 6,100 calls. The total for 1977 was 5,876.

Calls range from questions about food and lodging to potential suicide. The center keeps a reference of resources for Reno and rural Nevada to aid callers in finding assistance.

Serving Nevada since 1966, the center is run on a volunteer basis and handles from 18 to 30 calls per day. Calls are taken in the office from 8 a.m.-5 p.m. each day, except Saturday and Sunday. From 5 p.m.-8 a.m., and on weekends calls are taken in a volunteer's home.

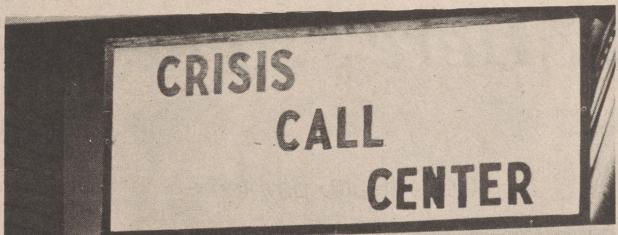
The majority of calls the center answers are crisis related. They may deal with alcoholism, drug abuse, rape, child abuse, battered women, food and lodging, legal problems, and relationship problems, Beckett said.

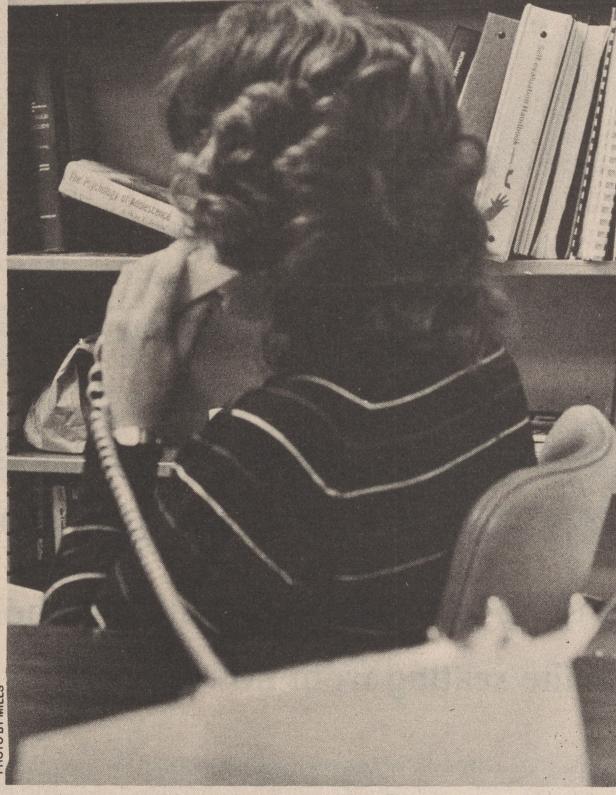
Each volunteer accepted must complete 40 to 60 hours of crisis intervention training before they are allowed to answer the crisis line. Beckett said that training is an evaluation of "our own values and attitudes." "We do exercises and games to explore ourselves," she added.

Volunteers are accepted into the training program after applying to the center and completing a screening interview. In volunteers, Beckett said, "We look for a cool head and a warm heart."

Being able to listen well, plus the ability to set aside personal judgements and needs for those of the caller are also desirable qualities in a volunteer, Beckett said.

Coleen Stotler, the center codirector, noted that the crisis center is 2 "shorter on volunteers during the summer and holiday seasons, because 🚡 the majority of them are students. We 2 need, maybe, a better balance of community people," she added. Greg, a student doing field placement work for a degree in Social Services and Corrections, said his experience as a volunteer was that, generally, you walk away from it feeling positive." He added, "You can find something that makes that person feel better."





Stotler said. "In any mental health setting, because of the work, people tend to burn out," she noted.

"If a volunteer isn't comfortable with the situation and wants to send police or call the ambulance, there is always a professional back-up on call that they can talk to," Beckett said. Fourteen such back-ups serve on a weekly volunteer basis.

Stotler, who also serves as a backup, said, "generally when I'm called it's when the calls are extremely difficult. Usually the volunteer has done an excellent job in taking care of the call," she added.

The total budget for the 1977-78 year is \$120,000, with \$56,287 of that coming from UNR. United Way contributes \$18,000, Title XX adds \$42,000 and the City of Reno gives \$3,413 in grants.

Stotler said that other services which have been added to the crisis center include a Wide Area Telecommunication Services (WATS) line for all of Nevada outside of Reno's direct dialing area, except Clark County. That number is 1-800-993-5757.

Other additions include a child abuse reporting line, and one additional crisis line, according to Stotler.

Stotler named areas where she would like to see further expansion. "We need a 24-hour walk-in center," she said. "There's no place people can go. Some people require face to face situations," she added.

Stotler said emergency lodging for families is also needed. In addition, she added, "I would like to put crisis teams out into the community." "I would also like to see more funds for volunteer workshops," she noted.

Dorothy also said that more free lodging is needed. "I'd like to see a place where transients can stay; Gospel Mission and the Salvation Army aren't enough," she said.

Greg said that he wishes to "change the responsiveness of people who are in a position to help the most." He added, "It's a conservative town with progressive problems, and that makes it tough."

Volunteers' last names were omitted to maintain their anonymity.

A student who has been with the crisis center four years, Dorothy said that being a volunteer "is one of the

### KING OF DIAMONDS

greatest things I've done in my life. I thing I've helped a lot of people."

However, there are calls that will "push your button" Beckett said. "If you can't relate to the situation, relate to the feeling," She explained.

Calls that are hard for him to deal with are belligerent alcoholics, according to Greg. "I dislike being manipulated by them," he said.

Dorothy also cited "really drunk

people" as being difficult calls to handle. Food and lodging calls are also difficult to deal with because of limited resources, she added.

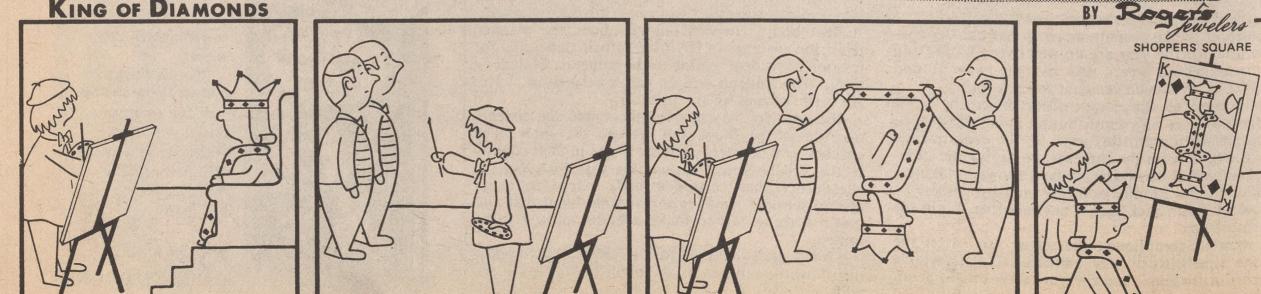
One important aspect of being a volunteer is "to be willing to give your help anonymously," Dorothy said. "You have to care a lot and listen a lot," she added.

"We try to help volunteers turn off the work when they're off shift,"

Greg said that the casinos try to take care of their employees, and that they do an "admirable job."

Defining a crisis is a difficult task, and coping with it even more difficult. But the crisis center offers caring people to talk to, who can share their support, experiences and resources for coping.

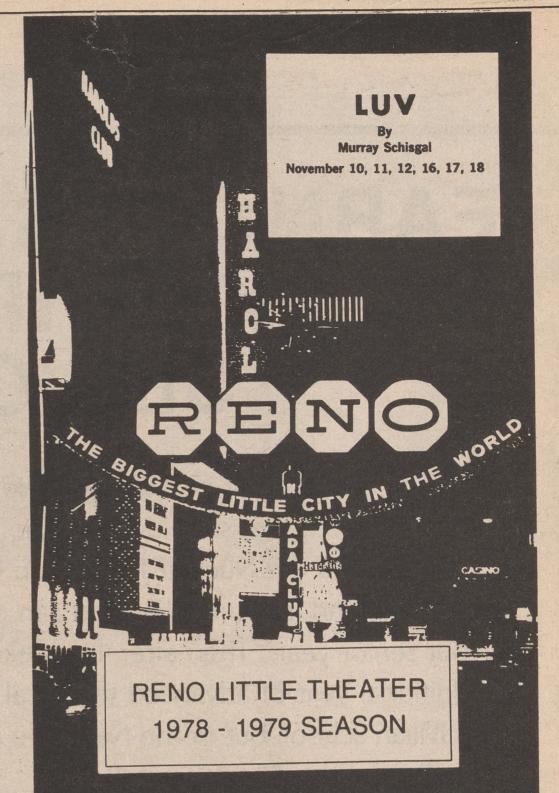
A quote from Prison Notebooks taped to the wall at the center says, "The crisis consists precisely in the fact that the old is dying and the new cannot be born; in this interregnum a great variety of morbid symptoms appears." In the interim, the crisis center is there. Their number is 323-3111.



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# The title says it all in Reno Little Theatre's current stage production





**RANDY EBNER** 

The title says it all. L-U-V. The 20th century American bastardization of the word love.

But phonetics isn't the only thing corrupted in this Murray Schisgal comedy, the current production of the Reno Little Theater. It's about three New Yorkers caught in a thoroughly modern and meaningless "luv" triangle in which love itself is completely unsatisfying and unfulfilled.

That's because the characters of Harry Berlin and Milt and Ellen Manville are jaded to the teeth. How else could they be? The only phallic symbol mentioned by any of them is the Empire State Building, and one of them hasn't and doesn't even want to visit it. In fact, the only thing that any of the three manage to fall into is the Hudson River. In the play, Schisgal plays havoc with the insecurities of his characters; while each is constantly testing the love of the other, ironically by their own admission no one could possibly love them as much as they love the other. Consequently, nobody ends up loving anybody. It's a mod mix and match affair with love, but not luv, left on the sidelines. And luv, as portrayed by Schisgal is thoroughly obnoxious and nasty, selfserving and selfish. It's no wonder the characters take more plunges into the fetid Hudson than into bed. The RLT cast, under the direction of William C. Cowan, takes those plunges selfwith bright, hilarious abandonment. Cowan's direction is light handed, yet firm enough to maintain a level of controlled absurdity in a play it seems could very easily carry itself into nonsensical altitudes. Joan Long is just sober enough in her role as Ellen Manville, a welleducated (too well) lady who is as cold and calculating as an office machine. That sobriety be maintained is important, as at different times during the play she is the wife, ex-wife and wife to be of both the male characters. Maintaining her cool, analytical detachment, she herself becomes absurd, and

doubles the hilarity.

George Hicks plays Milt Manville with an abandonment of reality that brings this lying, self-important, verbose and scheming character to its absurd fulfillment.

Charles Beck comes across well as Harry Berlin, whose nihilistic views Supervising Director David Hettich and Cowan, have designed a stage that enhances the play. The graffiti on the steps leading up to the bridge, where the names of currently popular rock groups are inscribed sets the play solidly in the present. Various lovers have also enshrined their love on the

....meaningless "luv" triangle in which love itself is completely unsatisfying and unfulfilled

have overtaken his physical functions

steps with spray-painted initials, where they remain as eternal reminders of undying devotion — until a maintenance man washes them away, that is. Also, the set design is realistic, giving the play a foothold in reality it needs. The lighting for the play was also effective. The use of a rear projection screen, where clouds, fog and exaggerated stars added depth to the set, and mood to the play. In all, the RLT production brings the power of the play its magical ability to reap truth from seeming absurdity to full fruitation.

Luv continues Nov. 16-18. The box office will be open from 1 to 5 p.m. during the show's production for reservations. Curtain time for all dates is 8:30 p.m. Showtime parking is available to RLT patrons at the lot marked "West 6th Medical" on Elm St. Maine.

(he has frequent "fits" when he can't either speak, hear, see or stand). Beck's portrayal of this droopy-eyed, air-headed intellectual-turned-beatnik brings across with humorous impact that the emptiness this character attributes to the world is lodged solidly and permanently in his head.

### A MOST SINCERE THANK YOU

It is extremely difficult to express in words the gratitude I have for so many people who supported, both by votes and hard work, my candidacy for University of Nevada Regent.

May I simply say on behalf of myself and my family that I again pledge my every energy to doing the best job possible as Regent and thus hope to repay all my supporters to some small measure.

Also, my compliments to my opponent and all who supported him for a productive campaign which I'm sure will result in benefit to the University of Nevada.

Again, Thanks.

**Bob Cashell** 

# EARN OVER \$650 A MONTH RIGHT THROUGH YOUR SENIOR YEAR.

If you're a junior or a senior majoring in math, physics or engineering, the Navy has a program you should know about.

It's called the Nuclear Propulsion Officer Candidate-Collegiate Program (NUPOC-C for short) and if you qualify, you can earn as much as \$650 a month right through your senior year. Then after 16 weeks of Officer Candidate School, you'll receive an additional year of advanced technical education. This would cost you thousands in a civilian school, but in the Navy, we pay you. And at the end of the year of training, you'll receive a \$3,000 cash bonus.

It isn't easy. There are fewer than 400 openings and only one of every six applicants will be selected. But if you make it, you'll have qualified for an elite engineering training program. With unequaled hands-on responsibility, a \$24,000 salary in four years, and gilt-edged qualifications for jobs in private industry should you decide to leave the Navy later. (But we don't think you'll want to.)

Ask your placement officer to set up an interview with a Navy representative when he visits the campus on Nov.15 & 16, or contact your Navy representative at 916-383-5387 (collect). If you prefer, send your resume to the Navy Nuclear Officer Program, Code 312-B468, 4015 Wilson Blvd., Arlington, Va. 22203, and a Navy representative will contact you directly. The NUPOC-Collegiate Program. It can do more than help you finish college: it can lead to an exciting career opportunity.

# NAVY OFFICER. IT'S NOT JUST A JOB, IT'S AN ADVENTURE.

# Short Takes.

## **Debaters** finish eighth

A UNR freshman debate team broke into quarter-final elimination rounds at a debate tournament sponsored by the University of San Francisco, Nov. 3-5. This placed the team of Dennis Belcourt and John Barriage in the top eight of the more than 20 teams present.

Three two-man teams represented UNR at this first tournament of the season.

"We did pretty well for the first tournament," first-year debate coach Jack Crippen said.

"This is a rebuilding year for us," he added. "We only have two returning debaters with any experience. The rest of our group is new to inter-collegiate debate."

Individual speakers Mark Broadhead and Dennis Belcourt missed breaking into the semi-final rounds of extemporaneous speaking by one point. Dave Hoffman missed the same by two points. This still placed them in the top 18 of the more than 40 speakers participating.

"You've got.to look at this tournament in perspective," Crippen explained. "So we didn't come back with a trophy. We did come back from this first tournament with the experience and knowledge to enable us to do even better at our next tournament. That is important."

This year's debate topic is: Resolved, that a United States foreign policy directed toward the furtherance of human rights is desirable.

Debaters must be able to support and oppose the topic at each tournament. The squad will do this next at the Western States Debate Tournament held at USC over Thanksgiving.

Two UNR journalism professors

and three journalism students were in-

tricately involved in reporting

Nevada's election returns to the major

television networks and wire services

Prof. Theodore Conover is the state

manager of the News Election Service

(NES), a co-operative reporting

organization owned by the three major

and 18th centuries, the period of

chamber music's popularity. These in-

clude the baroque flute, oboe, viola da

literature, covers the works of Telemann, Handel, Leclair and

Boismortier. The ensemble's record,

on the Desmar label, is one of the first

American recordings of baroque

chamber music on authentic in-

The performance, at 8 p.m. in the

Their music, spanning 150 years of

gamba and the harpsichord.

Tuesday.

struments.



### Sigma Nu sis

The following girls have been tapped into the Sigma Nu fraternity Little Sister program:

Shera Alberti, Kelly Baker, Lori Binns, Laurie Bulkeley, Lisa Brown, Susan Brown, Lynn Campbell, Patty Chase, Caren Christen, Chris Collier, Carala Constantino, Mary Anne Crooks, Suzanne Easley, Megan Elkey, Dion Etchegoyen, Trica Freese, Suzi Gunkel, Patricia Hand, Liz Hanmer, Valerie Heieck, Diane James, Linda Johnson, Barbara Jungwirth, Tammy Knorpp, Lisa Leachman, Barbara Liang, Nancy Luther, Teena Mills, Karen Olsen, Erin Parks, Nancy Pfeiffer, Gail Quarisa, Toni Recan-zone, Diane Sekiguchi, Valerie Sexton, Cindy Stoltz, Pam Stronge, Kim Taylor, Tammy Tovey, Renee Welles, Cathie Ziegler.

### Saga speaker

Dick Carr, director of Saga Food Service, will be the guest speaker of the ASUN Senate, Nov. 15 at 6:30 p.m. in the Peggy Martin Senate Chambers.

## J-students involved in election night

networks, Associated Press and United Press International.

"We're part of a nationwide setup that covers every election and supplies information concerning major races and issues in Nevada," Conover explained.

Prof. Mike Land worked as the political editor of the state reports, analyzing voting trends and checking for accuracy. Students Trent Dolan, Erin Klink and Harriet Heinrich monitored telephone reports from Nevada's 15 county offices.

The Nevada operation, part of a national network involving some 150,000 people, was set up in the conference room of Reno Newspapers, Inc.



The Open House Committee and the Art Company would like to extend an invitation to all frustrated student artists to enter the Department of Art's 3rd Annual Open House Exhibition and Sale. This one day only event will take place in the South Gallery, Chuch Fine Arts Building, Thursday, Nov. 30 between the hours of 12:00 noon to 9:00 p.m. 'types of work that will be excepted for exhibit include ceramics, small sculptures, paintings, drawings, prints, and photographs. All entries must meet certain display standards and be delivered to the Department of Art Office, Room 182, Church Fine Arts Building. Works will be accepted Monday and Tuesday, 8:00 a.m. 5:00 p.m., November 27th and 28th only. Detailed "information sheets" and entry forms are now available at the Department of Art Office. This is an excellent opportunity for all students to show and sell their works. Last year's Open House made close to \$1,300.00 and provided the students and the public a chance to purchase art work for Christmas.

The public is invited to attend.

### IES day

The Institute of European Studies (IES) will host the annual IES Day on Nov. 16 in the ASUN Senate Chambers of the student union building.

According to Beth Carney, coordinator of the program, the open house enables interested students to see what the program is all about.

Dr. William L. Gaines, president of IES, will be guest speaker. Slides and films about European campuses involved in the program will also be shown.

Students who participated in the program in previous years will be at the open house to answer questions and share their experiences.

Activities begin at noon. Dr. Gaines will speak at 1:30 p.m.

### Irregular music

The Aulos Ensemble will perform at UNR on, Nov. 21.

The group, formed in 1974, has achieved success and critical acclaim for its irregular style of music known as baroque chamber music, according to Pat Thomas, director of the UNR Public Occasions Board.

The ensemble performs on both unaltered instruments and ones that are exact historical replicas of the 17th Church Fine Arts Theater, is the second of five concerts to be sponsored by the Public Occasions Board as part of its 1978-79 Performing Arts Series.

Tickets are available from Pat Thomas in Room 1 of the Mechanical Arts Building. Prices are \$2 for adults and \$1 for students and senior citizens.

### Free choir

The UNR Brass Choir will give a free recital on Nov. 15, at 8 p.m. in the Church Fine Arts Building. They will be directed by John Lenz and Dr. Roscoe Booth.

The 12-piece choir includes three graduate students and two faculty members, Lenz and Booth. Featured will be "Khaldis," a concerto with four trumpets, one piano and one percussion, by Hovhaness.

### Italian thanks

The Italian Club will hold its next meeting Thursday at 3 p.m. in room 218B Frandsen Humanities. Plans will be finalized for an Italian Thanksgiving to be held on Nov. 18. Also discussed will be a wine tasting as a fund raising event. Everyone is welcome. For more information contact Elena Panelli at 358-0823.

## Remember!

Plan ahead and get your work ready.

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TOKO, MOGULS, ...

W-Wanna g-go throw the F-Frisbee

and c-catch some

rays?

Hey, babe. What

about you and me

taking a noll in the

snow.

Are you on drugs?

No thanks

fridgid:

I'm already



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# Sports Pack perfect in 50-7 victory

### **CHRISHEALY**

It was an awesome display of perfection on a football field. UNR did everything right against the South Dakota Coyotes. The Wolf Pack had 606 yards in total offense, 22 first downs and 50 points against a good South Dakota team.

It was a team effort but some people stood out with performances that makes a lot of people wonder just how good the Pack is.

Larry Worman and Jeff Wright tied records for touchdown passes. Worman with five TD passes on the day and Wright with three TD receptions enabling them to tie longstanding UNR records in the 50-7 romp.

Chris Ault sat in his office after the game repeating to everyone who was listening, "We're not a good football team, we are a great one."

Ault said he did not expect the score to be so lopsided. "It was the finest team game we have played here in my three years as coach. I'm so proud of these kids. They rise to the occasion; they are truly a great team."

Coyote coach Beanie Cooper was amazed at the Pack. "They do everything perfect. They made us look bad, but I'll tell you, and the seven teams we beat will agree, we are a good team. Look at the record (7-4)."

Worman completed 14 of 26 for 286 yards and five touchdowns. Besides the three to Wright, he also connected with Charles Edwards and John Vicari for scores.

Vicari had 131 yards rushing on 10 carries, picking up the slack for the injured Frank Hawkins. His 74-yard run in the first quarter was one of the best plays of the afternoon.

The defense was incredible. They



John Vicari (21) scored three touchdowns in UNR's South Dakota romp Saturday

gave up only two first downs, one in each half. James Curry led the defense that would have had a shutout if it wasn't for a fumble by the offense that led to South Dakota's only score, late in the third quarter.

Ault credits much of the performance to the good condition of the field, despite a heavy snow storm that hit the night before the game. "John Sala (head of Buildings and Grounds) and his people had a lot to do with today's victory."

The first time UNR had the ball they started on a five play, 52-yard drive that culminated in the first Wormanto-Wright TD pass, this one of 29 yards.

Vicari scored the first of his three touchdowns on a 16-yard swing pass from Worman and then he took off on that 74-yard run, at the end of the first quarter, to up the lead to 19-0. A pass to Edwards of 17 yards and a seven-yard run by Vicari made it 33-0 at the half. "We were a discouraged football team at halftime," said Cooper. "That was one of the most perfect halves of football I've ever seen."

The Pack, now 10-0, shoot for its first perfect season ever next Saturday night in Pocatello. UNR has never won in the Bengals' Minidome.

# Swimmers are still undefeated

## Volleyball active after long break

The UNR women's volleyball team will play its first match in 10 days when it travels to Stockton, Calif., today to battle the University of Pacific at 7 p.m.

The Wolf Pack, 16-13, was left frustrated last week when two scheduled matches were cancelled. Reno was supposed to play Utah State's second team last Thursday at home and Humboldt State on the road on Saturday.

The Utah State cancellation was very disappointing for the Pack as it was to be their only home match of the season.

According to coach Kaprice Rupp Bray, the contest was dropped because of scheduling problems with Utah State.

"It's frustrating and disappointing for our program," said Bray. "They have a good team and our players deserved the right to display their talents before our fans."

Humboldt State had to cancel the Saturday contest because some of its players were injured in a Thursday practice session. Victory came in the form of "twos" for the UNR women's swim team in defeating the University of Utah 82-49 in a dual meet held Saturday in Salt Lake City.

Five UNR swimmers each won two events to lead the undefeated Pack to its second win. Mary Mirch, Shari Buonamici, Anne Belikow, Barbara Buck and Karen Peterson each captured two first places to fill the gap caused by the absence of four Pack swimmers who stayed in Reno because of the flu.

Mirch, a former high school All-American from Reno High, took first in the 50-meter breaststroke in 33 seconds and the 100 breaststroke in 34.7. This weekend's time in the 100 breaststroke and last weekend's time in the 50 breaststroke were both fast enough to qualify Mirch for the nationals.

Buonamici, also a former high school All-American from Reno, won the 500 freestyle in 5:13.5 and the 200 freestyle in 2:07.1.

Belikow, who has already qualified for the nationals in the 50 and 100 breaststroke, also qualified for the 100 freestyle and the 100 individual medley in winning both events. She was also on both winning relay teams.

Buck won the 100 butterfly in 1:03.1

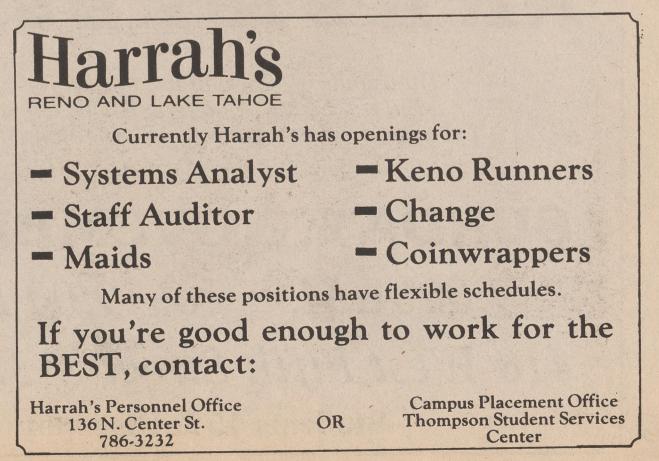
and the 50 butterfly in 31.1.

Peterson was victorious in the 50 backstroke, finishing in 30.6, and in the 50 backstroke, finishing with a 1:06. She, too, was on the winning relay teams.

Teresa Roth, described by coach Jerry Ballew as the most improved swimmer on the team, finished second in both the 50 freestyle and the 100 butterfly events.

Although pleased, Ballew felt the Pack could have performed better. "Our times weren't as fast as last week. But then it was a long trip to Utah."

This Saturday UNR will host Sacramento State.



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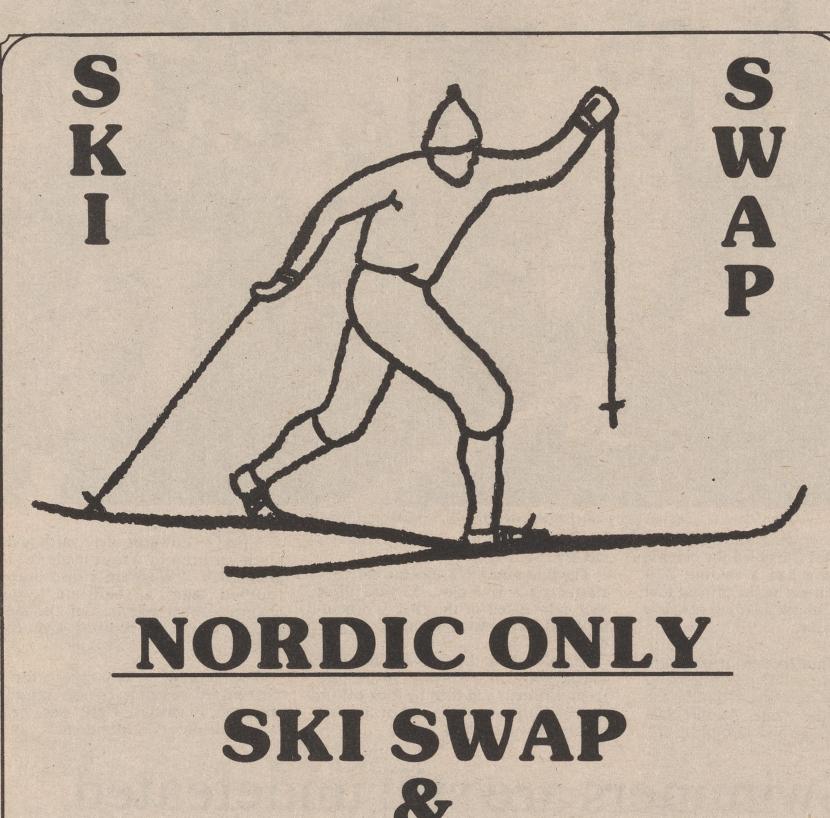
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SIGMA NU LITTLE SISTER'S MEETING: Wednesday Nov. 15 6:00 p.m. at Sigma Nu house. Pictures will be taken.

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