

Sagebrush

Volume 86 No. 6

THE UNIVERSITY OF NEVADA - RENO

September 18, 1979



*Morrill Hall:
94 years young*

COMMENT

Free Press, Free People

By PHIL DESSAUER
President, The Society
of Professional Journalists
Sigma Delta Chi

The newspapers of our country are most of the things their critics say they are.

They're nosy, noisy, aggressive, irreverent, occasionally arrogant. In some instances they embarrass people, distort the truth, get facts wrong and — Lord knows — misspell names. They are a long way from perfect. . . just as our society is.

But newspapers broaden our lives. They pursue justice, expose grafters and lawbreakers — ranging all the way from Boss Tweed to Watergate. They keep watch over taxpayers' money; patrol the world in search of news; give us "instant history," telling it as it is. They inform, entertain, stand guard. . . and feed us millions of words every day with remarkable accuracy.

Daily and weekly papers can do these things because they are free. In countries without a free press the people needn't worry about aggressive reporters or

high-handed editors; newspapers simply dish out the party line. If they stray, their publishers get unscheduled, indefinite vacations.

A free press has all the flaws of a free country. It has good guys and bad, diamonds and duds. But you have to ask yourself, "If we didn't have the First Amendment and a free flow of information, what would be the alternative?"

Control. Government control. . . and still more control — until there would be no room for factual reporting, no tolerance for unfavorable news, no noise or dissent. Just the deadening drug of conformity — and submission to Big Daddy Knows Best.

Newspapers should be responsible, truthful and worthy of trust. The great majority of them are. But if a few don't measure up, we can stand that — for as long as they are free, we are free.

(Mr. Dessauer is managing editor of the Tulsa Daily World, Tulsa, OK., and National President of the Society of Professional Journalists, Sigma Delta Chi.)

FRANKLY SPEAKING . . . by phil frank



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LETTERS

For the record

Editor

In response to Paul Strickland's letter to the editor on Sept. 14, in which he made some "observations for my benefit," I wish to make some for his benefit since he wasn't ever at the meeting to hear my comments.

It is my concern to inform my senators what happens at the Regents' meetings so they too can respond to students in their respective colleges and living groups. I said that the regents and our administration had no intention of destroying the aesthetic beauty of the Quad and I would like to quote from the minutes of the Board of Regents' meeting Aug. 10, 1979:

"Chancellor Baepler recalled that when the Master Plan was being developed, there was strong consideration given to the ultimate demolition of some of the older buildings, but he also noted that the Regents were very clear that the quality and characteristics of the Quad should be maintained. He noted that the issue has been addressed extensively and it was his impression that the Regents were in full accord with the wishes expressed in the petition.

President Crowley reported that the UNR Administration concurs with the sentiments expressed in the petition, noting that there is no intention of demolishing any buildings wherein such preservation techniques can be practicably applied, except for the Mechanical Arts Building which will give way ultimately to the construction of the new Mackay Mines Building, adding that the new building will be constructed in such a way as to insure the architectural integrity of the Quad.

He also commented on the plans to preserve at least the facade of the present Mackay Mines Building, and to utilize it in such a way that the structural problems of the building would not endanger its occupants."

To the History Club, you do have my support(I signed the petition also) and I'm sure the support of the student senate.

Thank you

Dave Ritch
ASUN President

the student

When I began University,
I wanted to become somebody in society,
but as I stumbled along
towards a degree,
I couldn't help thinking that
when I got to the end
it would just be another beginning.

Dave St. Clair.

This Issue

Plug is pulled on Boogie Bash. See page 3....
Brushfire budget approved in ASUN emergency action, page 6....
KUNR-FM asks for your response on weekday morning programing. See page 10....
Cover: Pen and ink sketch by Tom Summers.

Sagebrush

THE UNIVERSITY OF NEVADA AT RENO

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...The band played on...

K.J. Evans

An attempt by University of Nevada police to stop Friday night's Rip-the-Rebels Boogie Bash literally turned into a power play as the rock band Timbre and UNPD wrestled for control of the electrical flow to the group's amplifiers.

Police were ordered to stop the music by Vice President for Business Edward Pine who began receiving noise complaints from area residents as soon as the dance started.

"The calls started coming in around 10 p.m.," he said, "and they didn't stop until around 3 a.m."

UNPD Officer Logan gave the initial order for the band to stop playing at 11:30 p.m., but according to police the band ignored the order and continued playing.

Police then tried to end the show by cutting power to the group's amplifiers. An unidentified ASUN official, however, reportedly turned the power back on and informed the crowd that the dance would not stop "unless I say so."

Further attempts to stop the show were made by UNR Physical Plant Director Brian Whalen and the elec-

trical shop, but were unsuccessful.

The dance finally ended after ASUN President Dave Ritch learned that the concert had been ordered closed by Pine, and the band shut down the amplifiers, though reluctantly.

One UNPD patrol car reportedly received some \$500 in damage early in the evening when unknown persons smashed the windshield, grille and right-side door with rocks.

It was the only act of vandalism reported during the evening and no arrests were made.

Dean of Student Activities Pete Perriera said that the Boogie Bash would probably be the last outdoor event for awhile. "The whole north side of the campus is being bombarded with noise pollution," Perriera said, "I know people five blocks away on Washington Street who heard the whole concert."

Perriera also said that noisy activities such as the road rallies held in the stadium parking lot would be curtailed for a while to give area residents a respite from the noise. "I think we should lay low for a while," he said.



Rip the Rebels Boogie Bash

Photo by Newman

Medical seniors going rural

Thirty-six senior students from the UNR School of Medical Sciences will be scattered throughout Nevada during the coming year on rural preceptorships, observing medical practices in small communities.

According to DeWitt C. Baldwin Jr., assistant dean for rural health, the rural rotation is an integral part of the fourth-year program. "We're a school with a primary care orientation, designed to serve all of Nevada's citizens," Dr. Baldwin said. "Therefore, we require our seniors to spend one month in a small or rural community with a primary care physician to expose them to the attractions and strains of rural practice."

The students, who are the first senior class at the School of Medical Sciences, have completed clerkships in pediatrics, internal medicine, family

practice, obstetrics and gynecology, psychiatry and surgery.

"Now they'll be on call at all times with their preceptor-physicians," explained Dr. Baldwin. "This constant and concentrated responsibility will expose them to the full range of clinical programs encountered by a physician in a small community."

"The students will also study the local hospital and the community itself," he added. "They'll look at its economic base, the major political interest groups, social outlets and other pertinent issues that might relate to health care."

The dean continued, "Based on their experiences, the students can better understand the rural community and make educated decisions about where to practice once they've graduated and completed a residency."

The 12 communities and the 33 physicians involved in the rural preceptorship program are:

Carson City: Drs. Henry Davis, Edmond Pierczynski, Robert Brown and James Fulper.

Elko: Drs. Thomas K. Hood, Leslie A. Moren, George T. Manilla, Kenneth S. Allen, Lewis Calton, John Read, Hugh S. Collette, Emmalina Cortez, Douglass Hunter, Grant T. Kien and Howard Owen.

Ely: Drs. Norman Christensen and Donald Wicker.

Hawthorne: Dr. John Lee.

Henderson: Drs. Karl Hazeltine, Stephen Gurovsky, Harold Miller and Paul Waincott.

Incline Village: Drs. Ivan Althouse and James Howatt.

Schurz: Dr. Steven Dumbauld.

South Tahoe: Dr. Paul Fry.

Stead Job Corps: Dr. Robert Bonar.

Tonapah: Drs. Ronald Shemenski and James Edstam.

Winnemucca: Drs. Frank Sykes, George Pasto and Gary Walker.

Yerington: Dr. Marvin Beams.

Write if you get work

Career Fair

Where the jobs are, who has them and what they pay are some of the questions that UNR students will be asking local representatives of business, government and the military on Wednesday in the Jot Travis Student Union Lounge.

The Career Fair, 10 a.m.-2 p.m., will include about 25 public and private agencies, self-employed businessmen, consultants and politicians.

"This is a career experience for everybody, including the community," said Connie Bernhardt, placement officer and career counselor. "These people have volunteered their time and talent to come here and speak to interested people on a one-to-one basis."

"We're selling careers, not jobs," she emphasized. "These people are here to answer questions about what it takes to get a job in that profession, job outlook and career possibilities."

Ms. Bernhardt said one advantage of the fair will be the opportunity for people to see how two interests can combine to make one career. "For example," she said, "in education, they hire lawyers and need accountants and managers." Students can ask members of different professions how

their interests and majors would apply to that field.

Ms. Bernhardt urged members of the community, "especially anyone contemplating a mid-life career change," to feel free to come and ask questions. The fair will be open during the noon hour, for the convenience of those wishing to come during their lunch break.

Representatives of the following organizations will be available at the fair: Weinstock's, SEA Engineers and Planners, Gannett Newspapers, KOLO-TV, U.S. Navy, University of Nevada-Reno, Harold's Club, Sierra Pacific Power Co., Mel Ray-CPA, Harrah's, First National Bank, Office of Personnel Management, Nevada State Personnel, Tod Bedrosian-Democratic Assemblyman, Nevada National Bank, State of Nevada Cooperative Education, Washoe County School District, Lion Manufacturing Company, C.E.T.A., Military Science, New York Life Insurance, Linden Heck-Executive Director for Republican Campaigns.

For further information, contact Connie Bernhardt, Career Planning and Placement, UNR, 784-4666.

Snack bar ameliorations

K.J. Evans

New carpeting and window coverings are two of the improvements to be made in the snack bar of the Jot Travis Student Union, according to Assistant Dean of Activities Pete Perriera.

Perriera said that he will submit a cost estimate of \$5500 to Vice President for Business Edward Pine, who is expected to approve it. The renovations should be completed by the time students return from the Christmas break or possibly, even sooner.

The improvements are the result of a project of Instructor LuAnn Nissen's Interior Design Class in Home Economics. The class began the project last semester. Nissen said the class divided into teams which evaluated the present condition of the snack bar, and interviewed students for their ideas. Most responses centered around the

poor acoustics in the area and its generally barren atmosphere.

The teams then put together design proposals drawing on student input and their own expertise in interior design. Some of the teams proposed dividing the area up through the use of planters, covering bare walls with graphics, and creating foot traffic patterns though the area using carpeted and non-carpeted areas.

The proposals were presented to a committee consisting of ASUN Business Manager Dave Hansen, Food Service Director Richard Carr and Perriera. The committee adopted one of the proposals and Perriera said that the next step is to put the project up for bids from contractors.

Nissen said that her class will begin working on another such project in the Mechanical Engineering Library, with the presentations scheduled for completion by the end of the semester.

SHORT TAKES

Drawings at Getchell

A unique, artistic exhibit of graphite, colored pencil, chalk and collage drawings are currently on display in the gallery on the main floor of Getchell Library at UNR until Sept. 28.

The 22 drawings were created by Janet Crennan Files, a senior art student at the university who will be graduating from UNR this May.

A native of Australia, Mrs. Files previously was in the Bachelor of Fine Arts program at the University of Utah for three years before transferring to UNR in 1977.

The exhibit, explained Mrs. Files, emphasizes themes which have interested her since coming to the Reno area, particularly the amusing, satirical "Homemaker Series" and the "Glove Series."

She said she hopes to pursue her profession as an artist after graduation and that she has had showings previously in Australia and will have another exhibit of her drawings this Jan. in New South Wales, Australia.

She added that only the two series are for public sale—\$95 per copy of the six-piece glove series and \$50 per copy of the 10-piece homemaker series. But, normally, she doesn't sell her works, preferring to have future showings upon graduation.

Mrs. Files explained that she draws her works from creative ideas which are constantly flowing in her head. She focuses on ones that are artistically feasible and then develops them on paper.

"In the beginning, I'm very slow.

But, with the natural progression, I become very excited about what I'm trying to express to people and the finished product comes quickly."

Mrs. Files is an accomplished acrylic painter, and has also produced a display of UNR lithographer Ken Carpenter's prints in the hall outside the art department's office in Church Fine Arts Building.

The art work which is displayed in the gallery of Getchell Library is chosen by a screening committee of students, staff and faculty of the art department. Artists submit portfolios to the committee throughout the year.

Water everywhere

The Desert Research Institute, in cooperation with the Utah Water Research Laboratory, will co-host the 15th American Water Resources Association and the National Symposium to be held at the Aladdin Hotel in Las Vegas, Sept. 24-28.

The first half of the conference features talks on the theme of "Water Resources Management in a Changing Society." The symposium takes place during the latter half of the week and will concern the "Use of Scientific Information in Planning for Environmental Quality Objectives." Water experts from all parts of the U.S. will present papers on their recent studies.

The interested public may register

for any one-day session at a cost of \$25, and students may attend the entire week for a registration fee of \$10.

The registration desk will open Sunday, Sept. 23, at the Aladdin Hotel and will be open at posted times throughout the week.

Kids and kids

There will be a panel discussion on "Children and Youth in Nevada: An Overview" at 7:30 p.m., on Tues. Sept. 18, at the Center for Religion and Life.

Panelists include: Charles E. Springer, Dr. Mel Kirchner, Robert Edmundson and Dr. Michael Passi. This is one of a series of programs sponsored by the Nevada Council for Religion and Art as part of the Northern Nevada "International Year of the Child" Celebration.

Here's your chance

Tryouts for THE THIRTEENTH CHAIR, a Pulitzer Prize winning murder mystery, will be held on September 24 and 25 at 7:30 in the downstairs lounge of Reno Little Theater. The cast requires 10 men and 7 women. If you've ever wondered if you could get on stage, come and try out.

RLT is a volunteer, educational, non-profit organization. It is your civic theater. come and get involved!

Real deal

It sounds too good to be true, but two freshman students are needed to represent UNR at a four day "Youth Enrichment Symposium" held in observance with the International Year of the Child.

The program is sponsored by the Sun Company of Dallas, Texas, who will pay all the expenses for each contestant, including travel, meal and hotel costs.

September 24 is the application deadline and each candidate must be exactly 18 years old. The symposium will last from Tuesday, Oct. 23 to Friday, Oct. 27.

Resume applications are available at the ASUN Business Office in the JTU. For further information, contact Dave Ritch at 784-6589.

Now's the time

Come to NOW'S Consciousness Raising demonstration and spend an evening seeing what conditioning has done to your life. All women are invited to come and share your experiences and become more aware.

The demo will be held on Thursday, September 27 at 103 Frandsen Humanities Building, UNR, 7:30 p.m.

La fiesta

The Spanish Club will have its first FIESTA and meeting on Sept. 21 at 7:30 p.m. All interested students and faculty are invited. Contributions of comida are welcome. The party will be held in the Coffee House of the Center for Religion and Life. If you have any questions, please contact Melanie Hendricks at 329-1905.

Med grassroots

Dr. Jack Geiger MD, will be the first speaker for the UNR Chapter of the American Medical Students Association's 1979-80 lecture series.

Dr. Geiger's talk, entitled "The Grassroots of Medicine in the Rurals," will be Friday, Sept. 21, at noon in the Manville Auditorium of the UNR Medical School.

The departmental chairman for Community Medicine at City College in New York, Dr. Geiger was instrumental in bringing health care to the Greater Mississippi Valley region.

A spokesman for the AMSA stated that the lecture is free and open to the public, especially any interested pre-medicine or nursing students.

Horses horses

Students interested in horses and would like to join the Horseshow Club should attend the club's Sept. 25 meeting, 5:30 p.m., in the office building of the Valley Road Equestrian Facility.

Discussion will center around upcoming projects, elections and the intercollegiate horse show team. Refreshments will be served. Please join us...we need you.

Newman club

The Newman Club invites any interested students to go miniature golfing. We will meet at 7:15 p.m. on Sept. 23 at Our Lady of Wisdom Catholic Church. The golfing will follow a brief organizational meeting. If you have any further questions, contact Melanie Hendricks at 329-1905.

Movie for AED

AED, the international premedical honor society, will meet in the Hardy Room of the Jot Travis Student Union on Tuesday, Sept. 18, at 7 p.m. The movie "Health Care—Your Money or Your Life" will be shown. Popcorn and punch will be served. Faculty and Students are invited.

Essay contest

In May of 1909, a tiny endowment was established to provide \$50 annually to students who wrote appropriate essays on the topic "The Principles of Free Government." The award has been given only sporadically during the last 70 years, mainly because entrants failed to come forward. The competition has been reopened and now offers a \$100 prize for the winning entry, according to Dr. Robert McQueen, scholarship chairman.

Candidates must write an essay of 500 to 1,000 words, typed double-spaced and submitted to the chairman of the political science department on or before April 1. Any regularly enrolled undergraduate student may compete. The essays are judged by the chairman and his designee(s).

History club

The History Club invites new members to a meeting Thursday, Sept. 20, 12:15, at MSS 117. An election will be held for new officers.

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New young artist series

The art department of UNR, announced it is accepting portfolios for the 1980-81 Sheppard Fine Arts Gallery's "Young Artist Series."

The series, in conjunction with shows by artists with established reputations, will use the works of about 10 artists, preferably graduate students and young professionals, for display.

According to exhibit committee chairman Walter McNamara, this series has been running periodically since 1970, and as a whole, it has been a success both from the standpoint of the type of stimulation that it evokes in the students and in choosing artists

who have gone on to justify their being chosen.

The committee, said McNamara, who is also the curator of the Sheppard gallery, requests that artists submit slides of their works, and a final decision will be made Nov. 16.

Each artist chosen would then bring or ship his works to the art department and will receive a \$100-\$200 honorarium depending whether the artist is chosen for one or two rooms of the Sheppard gallery.

Slides should be submitted to Walter McNamara, Sheppard Fine Arts Gallery, art department, UNR. For more information, contact 784-6658.

a dialogue that is easy to follow. The film is the first in a series of activities proposed by the French Club and refreshments will follow.

Students who are interested in helping lead the club are urged to contact Professor Artinian in the Foreign Language Dept. of Frandsen Humanities, Room 216.

New position

Former UNR Faculty Senate chairwoman Joan Chambers has accepted a position as assistant university librarian at the University of California-San Diego. She left the UNR library to assume her new duties this semester.

Ms. Chambers, who was head of the UNR library's government publications department, recently completed a year as an academic library management intern. In this nationally competitive program, selected librarians spend one year working with the director and administrative staff of the country's leading academic libraries. Ms. Chambers served at Duke University in North Carolina.

She also served as reference and interlibrary loan librarian at UNR and was the first UNR library faculty member to be elected to the chairmanship of the faculty senate in 1977.

Search and rescue

The ASUN Search and Rescue meets Thursday, Sept. 20, at 7 p.m., in Hartman Hall. Interested persons are invited or may call Bab Katz (972-6566). The program includes search techniques.

Mailbox manager ?

Anyone interested in becoming the Manager of the Blue Mailbox, the Coffee House at the Center for Religion and Life, should be at the Center this Friday night, Sept. 21, at 7:30 p.m.

The Steering Committee will be holding interviews, and would like to meet with the candidates. If you are interested in the position, or would like more details—see Vonnie Kirk or Will Hogan at the Center, or call them at 329-8448.

The Coffee House will be open this Saturday night, 9 to 1, but the new manager will not have to work that night. The Coffee House will not be open on Friday night.

Weathermen

Dr. Lloyd P. Smith, President of the Desert Research Institute has announced that DRI will be providing weather information, forecasting and consulting services for Nevada Bell during the 1979-80 storm season, the period from October 1 through May 31.

The contract, which Nevada Bell has negotiated for a second year, will provide the phone company with advance information about potential snowfall and snow depth as well as fog, strong winds and avalanche danger. Such information will help Nevada Bell in the deployment of repair crews and in knowing when big storms may cause a marked increase in long-distance calls which could overload circuits and require more operators.

VP search is underway

A search committee was appointed at UNLV to select a new vice president for academic affairs on the campus.

University President Leonard Goodall, who announced the appointments, said the group would carry out a nationwide search in an effort to fill the university's second highest administrative post with the best qualified applicant.

The committee contains representatives from each of UNLV's six undergraduate degree-granting colleges as well as members from the alumni, administrative staff, student body and library.

The vacancy in the vice presidency arose last year when Dr. Arthur Gen-

tile accepted a national post as executive director of the American Institute of Biological Sciences in Washington, D.C.

French flick

Do you speak French or are you enrolled in a French class at UNR? If you are interested in meeting people with the same intrigue, the French Club will meet on Thursday, Sept. 20 at 4:30 in the Jot Travis Lounge.

A short French film entitled "Arrivee d'Elizabeth" will be presented. This is a caricature of a typical french family of the early 1970's, with



UNDERGRADS



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The photographer will be on campus October 8th - 19th.

It will only take **5** painless minutes

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on the pages of the '80 yearbook.

Senate okays Brushfire budget

David Hoffman

In emergency action last Wednesday night, the ASUN Senate officially approved a \$6,200 budget for the *Brushfire*—ASUN's literary magazine.

Carol Schaechterle, the *Brushfire* editor said she was "comfortable" with the approved budget.

During the summer meeting, however, she was wondering if she was still going to have the job.

"I can't picture a university, any university, without a literary magazine.

That's one reason I applied for the job," said Schaechterle.

But when she took her proposed budget in front of the publications board in the summer, they only tentatively approved \$6,200 of the \$10,000 she was asking for. However, she and publications vice president Heidi Waterman both pointed out that it is still a \$2,000 increase over last year's budget.

"Although I wanted a larger budget, and who doesn't?, I can live with the budget the board voted to give to me," the editor said. It does mean, however, that she has to limit some of her ideas and frequency of issues.

"I was planning on having eight tabloid issues a year, each devoted to a different theme," she said. "That is out. Now we will only have four issues in a magazine format, each issue limited to only 32 pages."

The publications board changed the format that was planned, but Schaechterle thinks that in the long run it will prove to be a wise move.

"In the past five years, the *Brushfire* has changed its format five times. This year, the board wanted to keep the same format that they had liked last year. This move can only help the

Brushfire by adding continuity to it," she said.

Under the new format, Schaechterle still plans on being innovative. "I still want to have a thematic magazine," she commented. "One theme can be on humor, another on, say, Reno. But with only four issues a year, I'll have to combine themes."

She also said she wants to have regular columns, thus knowing how much space can be devoted to other creative writings. Space allocation will be planned way ahead of the deadlines.

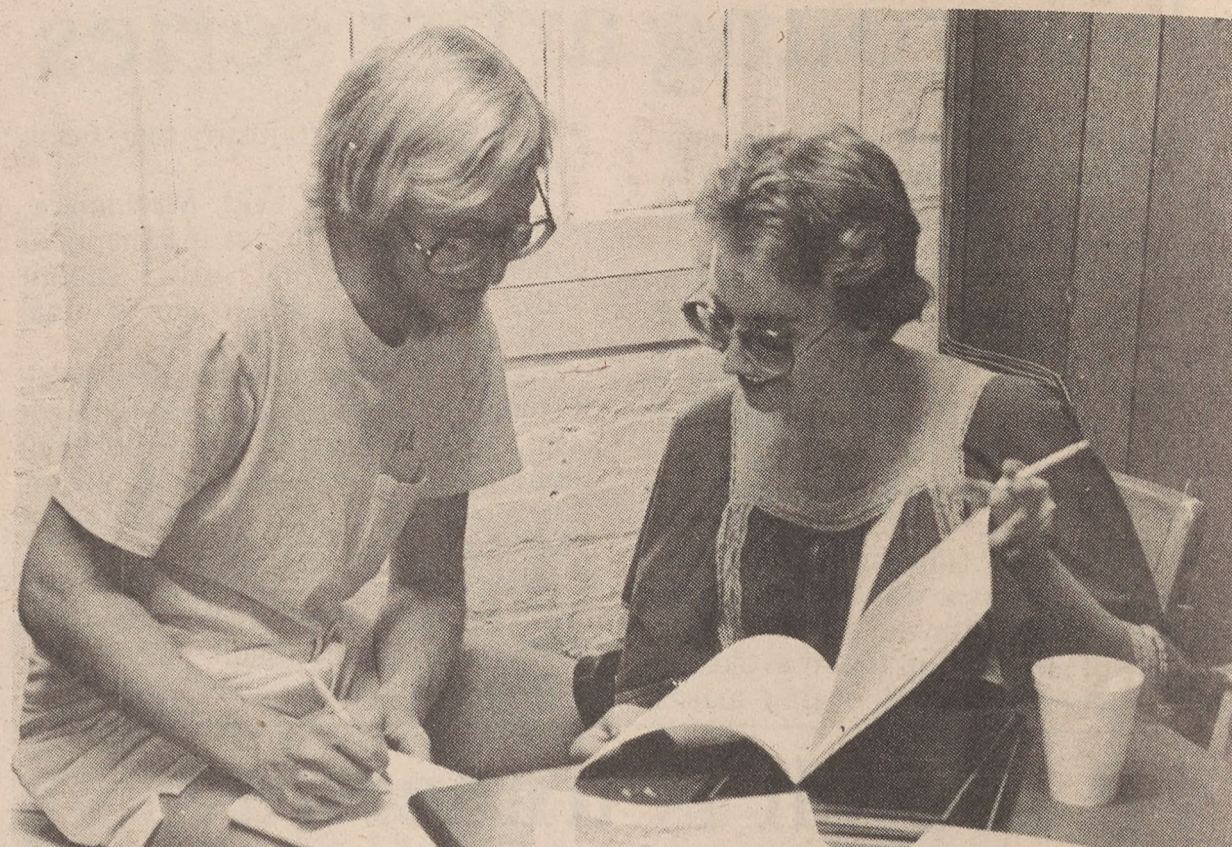
Schaechterle also would like to print schedules of music performances, since "music is a neglected art on this campus."

Line drawings and pencil sketchings will be solicited since they are cheaper to reproduce than photographs or other types of artwork. These, she hoped, would come from the Art Department.

In order to attain material, the *Brushfire* will ask authors published last year to submit new material, plus, according to Schaechterle, will have regular office hours and deadlines published in the *Sagebrush*.

The one thing she won't do is run any advertising in the magazine, a concept last year's publication board wanted it to do to generate revenue.

"Selling ads for a literary magazine endangers the integrity of that magazine," she said. "Especially in this town. Not only would most of the advertising come from casinos, which are already some of the greatest barriers to literacy in the country, but advertising from anywhere would take away from what we are trying to convey in a literary magazine."



David Hoffman interviews Carol Schaechterle

Photo by Mills

She also won't let anyone "bully" her into printing something she doesn't want printed.

"This will be a healthy magazine because of some unexpected help.

"The English department has been very helpful and supportive," said the editor. "So has the *Sagebrush*. The production manager said he'd do the *Brushfire* production free of charge. And I'm getting the typesetting done really cheap too," she explained.

Schaechterle said at the publications board meeting that the *Brushfire* may win some awards it never had even

considered going for before.

With the support she has from her various sources, a commitment to healthy literary publication has been made, she said she hopes the magazine can represent the university in outside circles.

And according to Schaechterle, a university's reputation is based more upon whether people can communicate, either factually or creatively, versus how good its football team is.

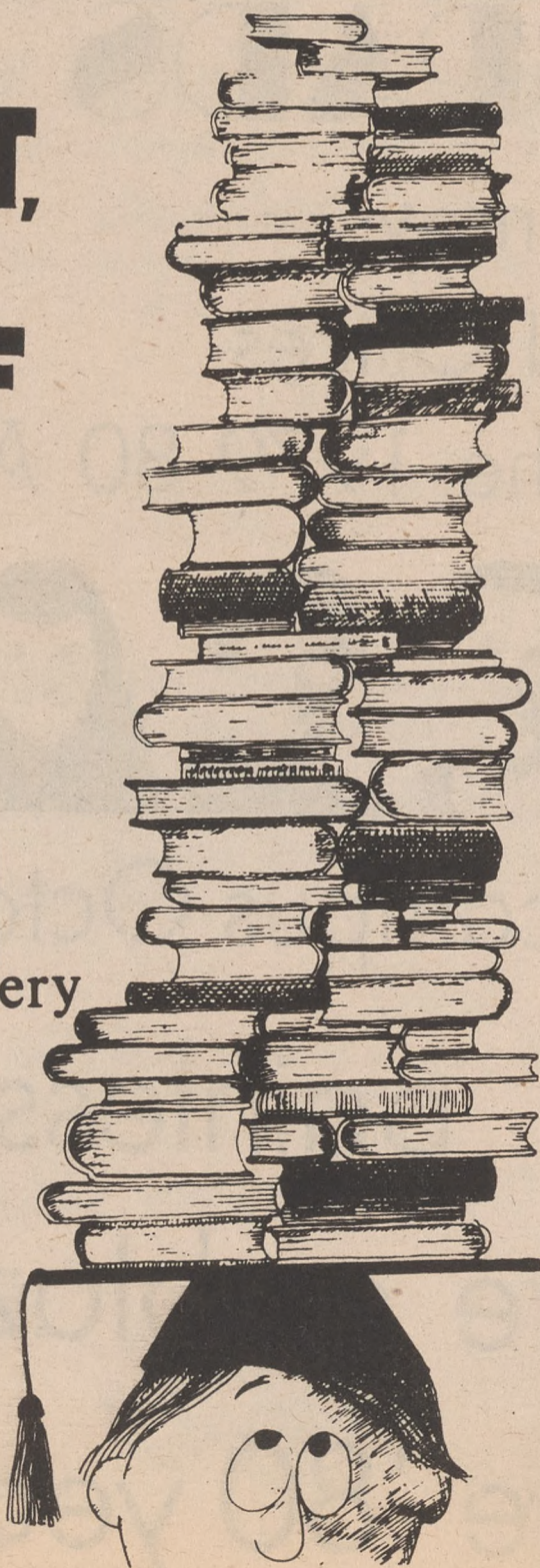
"The *Brushfire*," she said "is that commitment to representing this university creatively."

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How Would You Like To Be More Involved With UNR?

By serving on any of the Boards and committees listed below, you can gain valuable experience while taking an active role in university areas that interest you. By participating, you can have an active voice at UNR!

-openings available-

- | | |
|--|------------------------------------|
| Institutional Studies & Budget Committee | |
| Space Assignment Board | Arts Festival Board |
| Equal Opportunity Board | Summer School Committee |
| Student Affairs Board | Whittell Forest and Wildlife Board |
| Traffic Parking Board | Special Programs Advisory Board |
| Library Committee | Food Service Advisory Board |
| Financial Aids & Scholarships | Bylaws & Code Committee |
| Academics Standards Committee | Public Occasions Board |
| Student Health Coordinating Committee | Arboretum Board |
| Outstanding Teachers Committee | Handicapped Access Board |
| Computer Users Advisory Board | Salary & Benefits Committee |
| Intercollegiate Athletics Boards | Residency Appeals Board |

Contact Susie Gray, Marilyn Courson or Dave Ritch at the ASUN offices in the Jot Travis Student Union.

The weekend

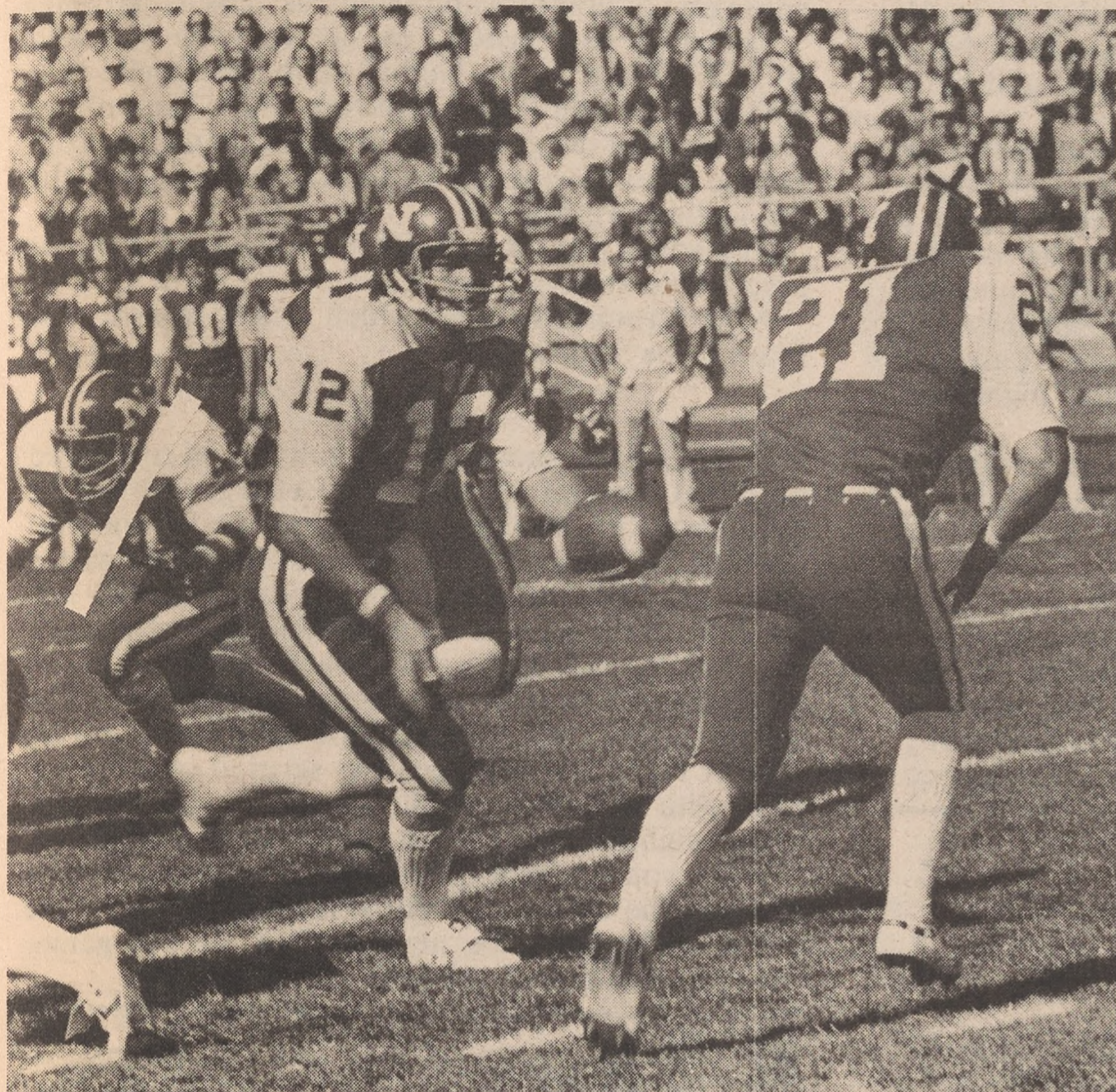


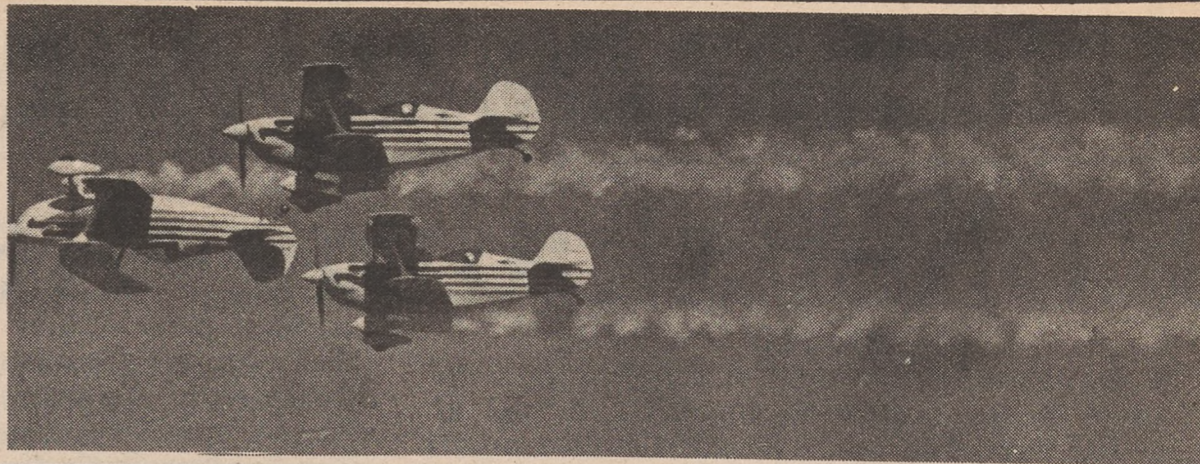
Photo by Webb

Football and the air races

Photo by Davis



Photo by Davis



Campus Interviews

TI Equipment Group

Match your degree to our multitude of openings.

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Degrees

Electrical Engineering
Mechanical Engineering
Industrial Engineering
Materials Science
Engineering Physics
Engineering Mechanics

Optics (Engineering)
Manufacturing Technology
Process and Plastics
Engineering
Computer Science
(Software/Hardware)

Openings

Engineering/Computer
Software/Hardware
Microwave Development
Field Test Support
Logic Design
Optics Design - Thin Film Coating
Environmental Design
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ENTERTAINMENT

Roller skating--new sport on wheels

Pat Hill

In this gambling town where it does not pay to be 21 years of age, those who are under the age of the majority may find Reno's nocturnal affairs limited.

The university's proximity to the casinos can be distracting for students but unless one is old enough to partake in the games adults play, weekends are often long and the movies redundant for on-campus residents. It's a frustrating thing.

However there is (wouldn't you know) a mania rolling throughout the nation, which includes Reno, which is wholesome entertainment, inexpensive good exercise and a chance to meet people. It's the fastest sport on wheels—roller skating.

The recreation department has even added a roller skating class this semester (RPED 166) to its curriculum meeting the demand for such a course.

And as close as the tables and bars are, there is a roller skating rink close enough to walk or ride to. But, there is a subtle irony to all of this: after visiting King's Skate Country at 515 East 7th street, you'll be astounded at the number of *real* young kids skating circles around you. The elementary and high school kids are in abundance there and unless your pride is not easily wounded (mine is) by the skill of these youths, a good time can be had.

Open seven nights a week, the skating rink does of-

fer an adult night on Sundays from 7 p.m. to 10 p.m. The cost of admission is \$2 and another 75 cents is needed to rent the skates but no one under 18 years of age is allowed. So for that elusive market of 18-21 year olds, roller skating with the gang can be a musical and relaxing way to meet people, and burn 600 calories an hour.

It seems sort of silly to be rocking and rolling to the disco music, which is prevalent at the rink. Open for nearly a year, the management of the rink hasn't yet considered special offers to lure the nearby college market. The P.E. class is held there and the adult night would be a college pleaser but they are probably anticipating the apathy it might arouse if a weekly or semi-monthly college discount night was offered.

It might be a good idea to break up the monotony of weekend activities to give roller skating a whirl.

Activities for *big* people are plentiful downtown. Playing twice nightly (except Monday) is the revealing revue, "Raw-Hide Revue." Produced by James Dean, the show wastes no time in interesting the crowd. As the curtain goes up, the brassiers go

down during this often-topless show.

The Wild West theme is evident throughout the show. "Happy Trails" is the closing number as the entire cast of hombres and señoritas bids us farewell.

The show uses tasteful music from the 60's and 70's. "A Hard Day's Night" features Janelle in a wild routine. You'll get off during "Eli's Comin'," a treat in which the girls leave little to the imagination. Janelle is hot during a strip tease...and she's not the one getting stripped.

Comedy is present with Dave Swan cracking some predictable western jokes.

A well-rounded show which costs two drinks. Plays at the Sahara-Reno.

Friday night's shortened pep rally (mild-mannered mayhem) was unfortunate. The setting, outside the Lombardi Rec. Building, was a fine one for the outdoor affair. "Timbre" kept the natives restless with a good rock beat and the turnout (more than 300) was good. Surprisingly, the acoustics outdoors was good. So good in fact, nearby residents were phoning in complaints about oppressive sound of the music. The sound system employed was not large but this avid concert fan envisioned speakers secured to the brick walls with rockin' and rollin' going on until dawn. Friday night, we didn't even make it until midnight.

When you mix beer, rock music, fun loving college kids and the outdoors, trouble follows. It's a shame it had to happen, the night before the big game. Guess it was a sign of things to come.

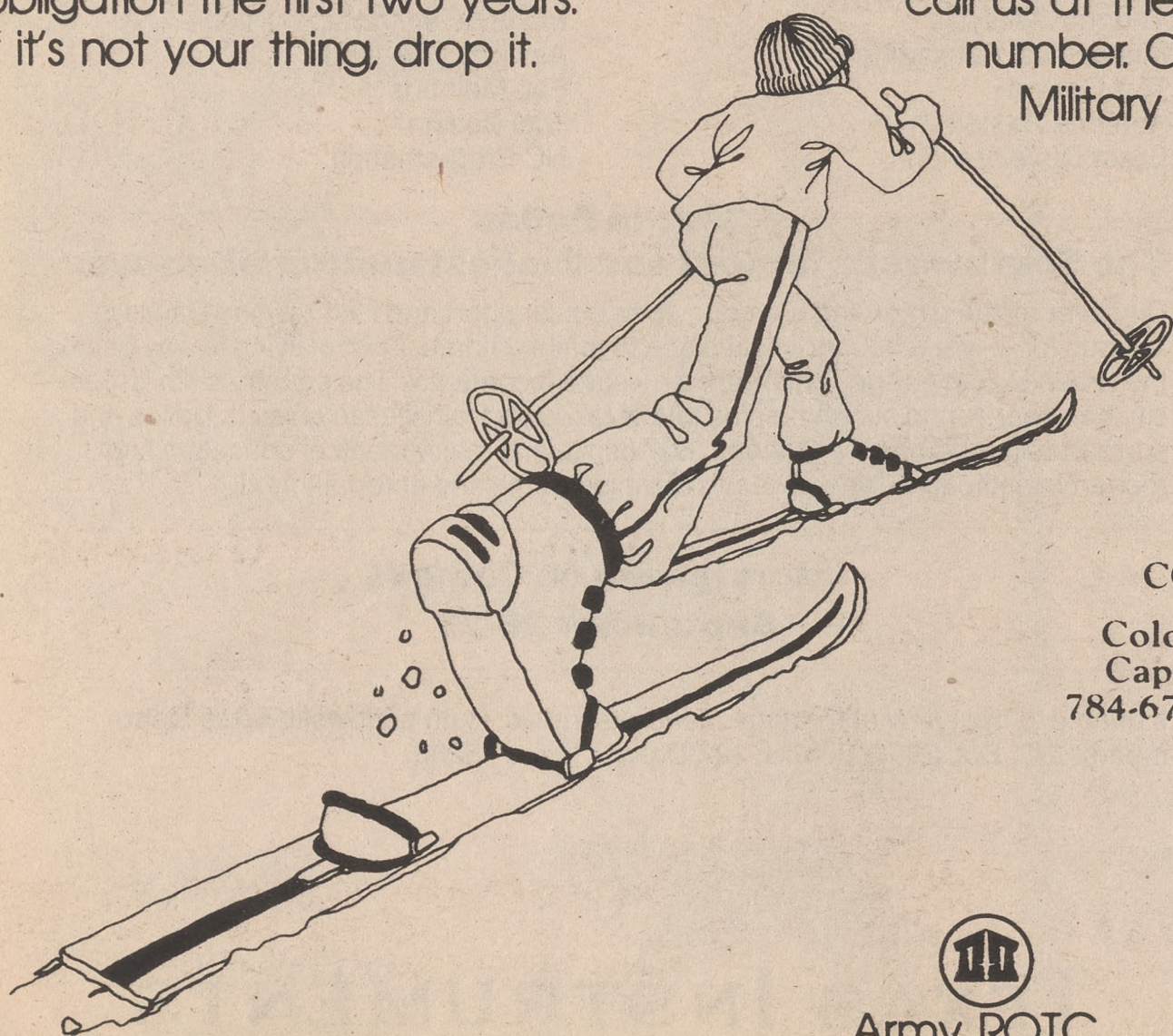
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Film flam

K.J. Evans

Oh boy. Another story of corruption of the innocent and political intrigue in high government places.

Alan Alda's screenplay *The Seduction of Joe Tynan* stands well above most of the other films and teleplays of this genre, but the theme has been terribly overworked lately, and audiences will probably find themselves besieged with strong feelings of *deja vu*.

The film follows the ascent of an idealistic politico and the alienation from his family and ideals, as he is engulfed in the heady world of power politics. Hence the seduction part of the title.

The treatment of the subject material is as high-caliber as might be expected from the Emmy-award winning Alda. It's sensitive—sometimes conspicuously so—intelligent and often, funny. Most of the humor takes place in the bedroom—which earns the film the coveted "R" rating—and Alda's obsession with sex of the cutie type is evident throughout the film, even showing up in the title.

The film is graced with an excellent supporting cast, the most notable being Rip Torn as a lecherous legislator ala Wilbur Mills.

The film is enjoyable and fast moving, but backs off from any thorough examination of why political idealism so often yields to cynical ambition. For this reason it falls short of being a *maige* film. However, if you love Alan Alda's gift for glib banter, and his screwy sexiness you will probably enjoy *The Seduction of Joe Tynan*.

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Prenatal ed. important

Kathleen Conaboy

Sometimes, prospective parents are "downright frightened" and that's why prenatal education should be used to "enhance the natural processes of pregnancy and birth." Such education can help dispel negative fantasies and alleviate fears and anxieties, according to Ruth Dunmore, childbirth educator.

Speaking at a symposium on "Normal Pregnancy and its Potential Problems," Ms. Dunmore, who is a home health nurse for St. Mary's Hospital and a prenatal instructor for Washoe Medical Center, said the secret of childbirth is relaxation.

There's no need for competition between the various methods of delivery," she emphasized. "With the proper mental attitude, where the mother is in control, any method will work. Hanging from a chandelier will work," she joked.

"Labor is stressful for the baby as well as for the mother," Ms. Dunmore explained. "A woman who is not in control and therefore cannot relax usually has a longer labor and more complications."

Lee Becker, a registered obstetrical nurse and prenatal instructor for St. Mary's Hospital, explained that "prepared mothers can deal with problems better.

"Tension increases pain," she said. "There's no doubt—labor hurts. But doing something with it (the pain) and relaxing around it helps."

Both methods they teach—Lamaze and Bradley—use structured breathing patterns, relaxation, minimal medication and husband coaching to bring about safe births.

The instructors said they teach prospective parents not only normal procedures, but also give instruction in what might go wrong, "so people are prepared."

"We hope all birth experiences can be joyous and family-centered. But people hear all sorts of horror stories from friends and even their mothers. We try to take away their fears by giving specific information," Ms. Becker explained.

Dr. George Furman, head of the department of Obstetrics and Gynecology at the School of Medical Sciences, addressed some of the problems involved in deliveries, encouraging both prenatal education and hospital care as a good combination for insuring safe deliveries.

"At the turn of the century," he said, "when most deliveries took place at home, women had a one chance in 125 of dying in childbirth. By 1940, when half of all deliveries were still in the home, maternal mortality was still 40 times what it is today. Today, there are about 400 maternal deaths in the United States annually. Hospital care and prenatal education have to be major contributing factors in this decline.

"The hospital is simply the safest place for mother and baby to be," Dr. Furman continued.

Although there is a national trend toward home delivery, he said, most foreign countries do not advocate such procedures. "The rate of neonatal pneumonia increases in home delivery, and there are the ever-present HIT problems—hemorrhage, infection and toxemia—that may have to be dealt with."

Speaking on the same panel, Dr. Geoffrey Sher, a Reno gynecologist and obstetrician, added, "Fifty percent of birthing emergencies occur unannounced during labor. The further a mother is from facilities for emergency care, the greater risk she runs."

Cripe vine



Clovis Greenfield

Well, a letter poured in this week, and it concerns a subject close to all of us...our wallets.

Dear GV—I recently went into the Financial Aid Office to get an emergency loan of \$50. I was told by the receptionist that there is no money in the emergency loan fund. Is this true? If so, what happened?

Busted in Nye Hall

Dear Busted—Mike O'Rear of the Financial Aid Office, tells us that this is not an unusual situation at this time of the year. He said that the problem is the big rush for bucks around registration time which quickly depletes the \$8,000-\$9,000 in the emergency loan coffers. He said that the fund might be back up to operating level in the latter part of September when the first note comes due, but not necessarily. At any rate, the Financial Aid Office should be back in the emergency loan business by late October.

If you have a complaint, question or suggestion bring it by the Sagebrush in the Mechanical Arts Building on the Quad.

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ASK FOR DAN BOSTER

KUNR expanding

Pat Hill

Early risers may soon awake to the classical music sounds of KUNR-FM seven days a week if the response from the public warrants it, according to station manager Wendell Dodds, who added "Good Morning Nevada" to the 12-hour broadcast day beginning at 6 a.m. on weekends.

"We had requests for morning programing during the week, but we just can't afford it now," said Dodds. "We are trying it on weekends to see how it will work out."

Currently the station starts broadcasting at 1 p.m. during the week with the "Musical Matinee" and is experimenting with the early morning routine on weekends, which consists of light classical music.

During this early morning programing, responses are solicited from its listening audience to determine whether the station should consider expanding to an 18-hour broadcast daily, said Dodds.

Listeners to the campus radio station, located at 88.7 megahertz on the FM dial, are treated to a great variety of domestic and international programs, which lends credence to the term "educational station."

KUNR broadcasts the Reno City

Council meetings live and direct from the council chambers, so if a concerned citizen is unable to attend the meetings, he can keep informed nevertheless.

"Musical Matinee," which airs weekdays from 1-5 p.m., is described as a "potpourri of classics" as selected by its announcers who are mostly students or former students who enjoy music, the duties of a disc jockey or both.

The station allows its loyal listeners the opportunity to hear some of their favorite classical selections with "By Request," broadcasted Saturdays from 1-4 p.m. The program is devoted to fulfilling requests from the numerous phone calls received at the station. And announcers like Ray McDonald are wary of the trained ear in radio land and make every effort to pronounce the composer's name correctly or "we'll hear from the listener."

Following the request show is one of the several unique programs called "Life's Other Side." Mike Reed, UNR associate professor of economics, hosts a two-hour survey of American folk, bluegrass and country music.

Reed also frequently has artists performing live from the studio, including such country and western stars as Hank Thompson Jr., Rose Maddox,

Red Stegall and Ernest Tubbs who had added to the "good time" atmosphere. "For me, it's therapy, a way to escape from the academic world," said Reed discussing the show. "And a lot of people in Reno like the music and don't get to hear much hillbilly music." He added that many of the station's cultured classical listeners enjoy the "cross-over" to a country music afternoon.

Another program which deviates from the classical norm is "Jazzmataz," heard Thursday nights starting at 9. Mark Crawford and Al Greenblatt collaborate for a two-hour musical look at jazz, its beginning, where it's been and where it is now. "Big Al" thoroughly enjoys hamming it up on the air and literally does the show for nothing. Crawford, a UNR graduate, is a music critic for the Gazette and Journal.

One of the more popular classical programs aired on KUNR is the "Chicago Symphony Orchestra" series, with musical director Sir George Solti and guest conductors. Heard on Tuesday nights at 8, the show contains live recordings of some of the great classical works done only as the Chicago Symphony Orchestra can.

For the "Barber of Seville" buffs, Wednesday night is opera time, with works from the fine opera houses in the country, beginning at 8.

For the late night listeners, KUNR has a two-hour rock program titled "Free Form." Progressive rock with a mixture of jazz and blues is the format of the show which runs from 11 p.m.-1 a.m., at which time the station's transmitter atop Nye Hall is turned off. Those people wanting to keep up on current new events can do so by listening to KUNR as the news from the wires of Associated Press is read three times daily, 12:55, 6 and 10:55 p.m.

In addition to the music and news broadcasts, entertainment and information are broadcast in segments originating from Australia, Israel, Finland, Germany, Sweden and even the Soviet Union. Listeners desiring to be placed on the mailing list for free monthly program guides may contact KUNR (784-6591).

Runner collapses

Women win cross country

Maureen Henderson

The UNR women's cross country team, confronted with hot and humid weather in Sacramento last weekend, turned in a respectable third place in the 5,000 meter Sacramento Invitational Saturday.

Terry Schmidt, the number one runner for the team, finished seventh with a time of 22:00. Claudia Wish finished 17th also with a time of 22:00. Laurie Brantingham came in 19th with a 22:14 clocking. Rhonda Reed and Michelle Dioguardi finished 21st and 22nd.

Coach Kevin Christensen was pleased with the women's performance. "It was our first intercollegiate meet and I think we did really great. A lot of personal records were set." Christensen said.

One of the UNR runners, Laurie Taylor, suffered heat stroke and collapsed 300 yards from the finish. She was taken to a hospital in Sacramento for treatment. "We really want to praise her," Christensen said. "She put everything into the race and did really great. The heat was just too much for her."

Sacramento State won the meet with 35 points followed by Chico State in second with 38. UNR totaled 85 points and American River College finished with 122.

The team's next meet will be against Cal Berkeley, Hayward State, San Francisco State and Sacramento State in Berkeley on Sept. 22.

Sagebrush Deadlines

Deadline for Tuesday issue-
Sunday 4:00 pm

Deadline for Friday issue-
Wednesday 12:00 pm

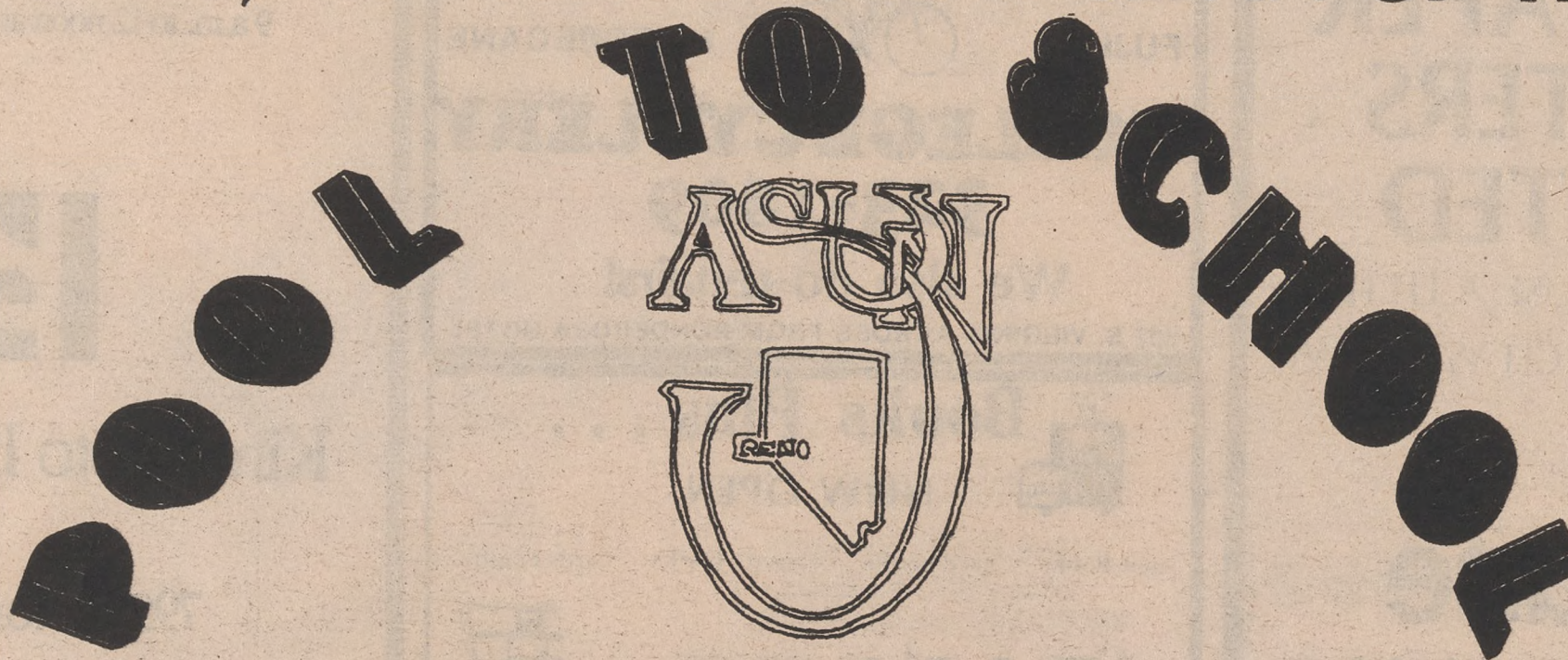


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SPORTS

Wolf Pack lacks the old Ault style

Phil Howard

Quick, someone hire the best private detective available. I've got a job for only the best. Someone has kidnapped UNR's football coach Chris Ault!

Maybe you might have noticed strange occurrences Saturday during the Pack's 26-21 loss to arch-rival UNLV. I began to become a bit suspicious two Saturdays ago when UNR thumped Idaho State without any fan fare. Well, I'm positive now. Someone—I'm not sure who—has disguised himself as Chris Ault and is prowling the Wolf Pack sidelines.

After the Idaho State game I heard numerous observers mention the drastic change in UNR's play selection but I justified the Pack's conservative play by noting the final score. Sure there weren't any fancy plays, but after all, who needed them?

But, now after viewing the Pack's loss to the Rebels for the third time (Once in person, twice on the video.), I'm positive someone has sneaked into Ault's khaki and blue coaching uniform.

I don't think I've missed but possibly one or two home games since Ault has taken over the head coaching job three years ago so I think I know this Ault pretty well. He's the guy that likes to confuse the other team to the point of insanity or collapse which ever comes first. Opponents can't even attempt to guess where Ault's troops will come screaming at them next.

Ault is the guy who once attempted—and nearly succeeded—three consecutive onsides kicks. He's the one who has the football zipping around the field like the Harlem

Globetrotters. But, that wasn't reflected in the UNR—UNLV contest.

I used to have to watch UNR's games in replay on television just so I could try to figure out how in the world those UNR receivers got so wide open.

Ault's the guy who turned wide receivers into quarterbacks by having Larry Worman pass to a receiver who in turn would pass to another receiver.

Remember the old receiver-tying the shoe-not-really-just-kidding-I'm-open-hit-me-for-six plays? You can bet the other teams never will forget it.

No, the guy with the baby face and thin blond hair last Saturday wasn't the same guy so many fans have come to know and love for his exciting, wide open style of play.

If that really was Chris Ault down there on the field against UNLV how come UNR was out-reversed about 100-0? Since when has Ault's most daring call been an option play?

Ault's idea of keeping a team guessing isn't by alternating fullback Frank Hawkins to bust off tackle to the left or right like that imposter was trying to do against the Rebels.

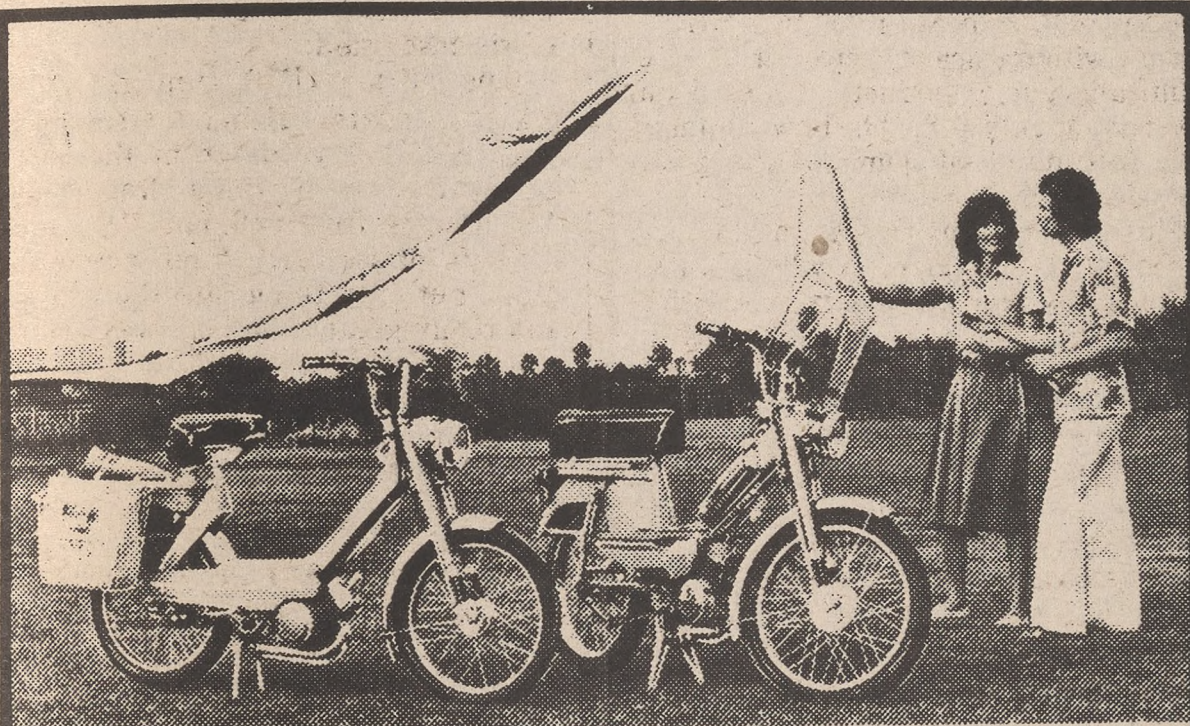
I'm certainly not suggesting that UNR should have panicked merely

because they fell behind. There is a substantial difference between playing wide-open football and playing wing-and-a-prayer ball. To put it mildly, that man down there last weekend played it too conservative to be Chris Ault. He doesn't fool me for a moment; that's why we need to find Ault.

Don't get me wrong, this imposter is a darn good coach. He nearly pulled out a come-from-behind win with just power football. And, the team he's in charge of probably has more talent than last year's but can you imagine how devastating the Pack could be if Chris Ault returned.

Somewhere—probably in Cleveland—someone has Chris Ault bound and gagged in front of a movie screen while running films of Ohio State and Michigan over and over while this imposter is infiltrating UNR with the dreaded Midwestern conservatism.

What I just can't figure out is who is this imposter? Hey....wait a minute....didn't I read somewhere that Woody Hayes was on a crash diet and thinking about dying his hair blond?



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Photo by Henderson

UNR runs all over Oregon with perfect score of 15

The UNR men's cross country team put on quite a show at Saturday's football game when they beat Southern Oregon with a perfect score of 15 during halftime activities at the game.

Eight UNR runners crossed the finish line together to take first place. Their time for the ten kilometer race was 30:48.

According to Coach Cook the runners knew how to run the race and "they went out and won it."

"We planned it," Coach Cook said. "We decided to set the pace for the first three miles and then take off and leave Southern Oregon behind us. It worked and we really won in style."

The cross country team's next meet

will be this Saturday in Las Vegas at the Las Vegas Invitational. The UNR team will compete against Brigham Young University, UC-Irvine and Arizona State. The B team will compete in the small schools division.

But before the A team won its meet against Southern Oregon, the B team competed in the Wolf Pack eight kilometer run on Saturday morning.

Brent Bowers, an 18-year-old freshman from Las Vegas, won the meet with a time of 29:19. Bowers was the 1979 AAA state cross country champion. Tim Minor came in second with a 29:40 clocking and Pat McQuire was third with a time of 29:47.

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ARE YOU A CARING PERSON and willing to lend an ear to people in crisis situations? If so, and you are 18 years of age or older, volunteer training for the Suicide Prevention and Crisis Call Center will begin the last week of September. Call for an application and an interview, weekdays 8-5 p.m., 323-4533.

WANTED—Male student to clean up around a house for a few hours before or after school. Call Bob Woerner, 673-4680.

HELP-WANTED—part-time cook for Child Care Center. Experienced preferred. For further info call 329-2074.

SENIORS—Sign-up now at the ASUN offices to get your photo taken for the 1980 yearbook. It is only \$1 to get your face in the Artemisia!

WANTED—Artists with work for gallery. 359-0755.

Nevada has the most repressive marijuana laws in the nation. Now is the time for decriminalization! Another Nevada chapter of the National Organization for Reform of Marijuana Laws (NORML) will be organized Thursday Sept. 27 at the Washoe County Library Auditorium at 7:00 p.m. Please attend— it's in your interest!

WILL DO YOUR TYPING in my spare time. Reasonable rates. 747-6841 or 785-2225.

ANY STUDENTS IN MEDS 202—Medical terminology, interested in forming a study group or having a study partner before the November test—please call Cindy Reeves, 322-5708.

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For Sale: Western Field Bolt Action 22. 24" barrel with 18 shot tubular magazine. Also has a 3x to 7x scope and in mint condition. \$60 or best offer. 331-4780 evenings. Ask for Craig.

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JUNIORS—Sign-up now at the ASUN offices to get your photo taken for the 1980 yearbook. It will only cost \$1 to get your face in the Artemisia!

HORSEY PEOPLE WANTED—To join the UNR Horse Show Club. Meeting will be held on Tues. Sept. 25th, at 5:30 p.m., at the Valley Road Equestrian Facility in the office. Refreshments will be served. All interested students please attend.

SOPHOMORE—Sign-up now at the ASUN offices to get your photo taken for the 1980 yearbook. It will only cost \$1 to get your face in the Artemisia!

RIDE NEEDED—Tahoe City/UNR Tue. and Thurs. Share gas. call (916) 583-0324.

Need a ride? Sign up now for the ASUN Car Pool Program! Registration sheet is located in the Jot Travis Student Union next to the Activities Offices. Save energy, money, and fight pollution. Contact Gary Fuller at 784-6589 for more details!!

Carpool-Daily from Gardnerville, Nv. Marla 882-8229

RIDE NEEDED—To anyone coming from near McCarren Blvd in Sparks before 9 a.m., I am in need of a ride to school. Please call Margaret at 358-8380.

ROOMMATE NEEDED!! Walk to school. Located across from quiet park. \$175 plus 1/2 utilities. New apartment with dishwasher and laundry facilities, hard to reach, but worth the effort. Leave message for Ron at 322-2740.

Roommate Needed! 3 bedroom house, 2 miles south of university (just north of Park Lane). \$160/mo. and 1/3 utilities. Prefer either junior or senior student. Call 786-2599

Move in today! 3 bedroom house and 3 bedroom apartment ready now! Ideal for responsible college students. Furnishings available. \$100 deposit, \$140/mth. per bedroom unfurnished or \$10 extra with furnishings. This excludes all utilities except water. Located 6 miles north of UNR on old 395 in Black Springs. Contact Mrs. Fleeter Turner. 972-0071




AFTER GRADUATION
IT'S YOUR LIFE...
DO SOMETHING
ABOUT IT!

CAREER FAIR

WED., SEPT. 19, 1979
10 A.M. TILL 2 P.M.
JOT TRAVIS LOUNGE
STOP BY AND EXPLORE
CAREER OPPORTUNITIES
WITH LOCAL BUSINESS
REPRESENTATIVES

LEGAL PROBLEMS??LEGAL PROBLEMS??LEGAL PROBLEMS??LEGAL

FREE LEGAL ADVICE!!



YOU GOT QUESTIONS?
WE GOT ANSWERS!

ASUN's Legal Information and Referral Service is designed to help all full-time UNR students with any type of legal problem that they might have. The program has the services of John C. Smith, attorney at law, for legal consultations on campus. The service is FREE. Everyone is encouraged to take advantage of this program.

FURTHER INFORMATION CAN BE OBTAINED BY CONTACTING CHUCK JEANNES, DIRECTOR OF THE ASUNLEGAL INFORMATION AND REFERRAL SERVICE, BY CALLING HIM AT 784-6589 OR BY VISITING HIS OFFICE IN THE ASUN OFFICES OF THE JOT TRAVIS STUDENT UNION.

LEGAL PROBLEMS??LEGAL PROBLEMS??LEGAL PROBLEMS??LEGAL