



Sagebrush

Volume 86 No. 10

THE UNIVERSITY OF

IDAHO

October

Dance builds
strength

COMMENT

LETTERS

Wolves Frolic

Let's consider Wolves Frolic this year.

With Homecoming less than two weeks away, we wonder if the organizations planning to participate in the event are going to restore the custom of good entertainment so consistently scarce in recent years.

The lack of preparation which some of the groups tried to remedy with questionable humor only succeeded in chasing audiences away. Although this type of humor might be made entertaining when done well, failure to accomplish such has resulted in a Wolves Frolic wasteland.

Homecoming tradition is Wolves Frolic. Wolves Frolic tradition is good entertainment regardless of style, content or presentation.

Will the performing groups bring back the audiences with an attempt at professional skits or should the "Frolic" be abandoned and replaced by something else?

Considering the cost and time involved, and the apparent apathy, the organizations should make some hard decisions.

Mills

Deadlines

Tuesday issue

Sunday, 4 p.m.

Sagebrush
THE UNIVERSITY OF NEVADA AT RENO

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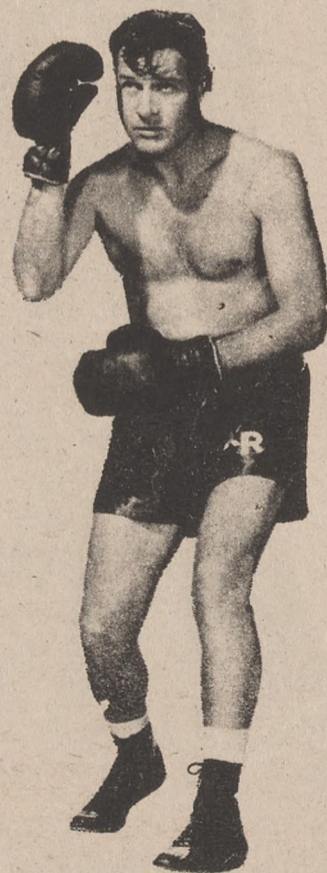
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Paul's appalled at Pol Pot

Editor:

I am appalled at the almost total indifference of the news media and the American government toward the imminent probability that two million Cambodians will starve if massive international food aid is not rushed to them immediately.

National broadcast news networks seem to think that the possibility that Hamilton Jordan might have used cocaine is worth ten minutes of in-depth coverage each night, while the deaths by starvation of two million people are so insignificant as to merit virtually no coverage. As far as I know, only columnist Mary McGrory has had enough of a sense of humanitarian concern to devote an entire column to this horror.

Meanwhile it appears that the United States government is just standing by, watching the horror unfold. It has quibbled about the arrangements under which food aid would be distributed. The present government of Cambodia, controlled by the Vietnamese-backed Heng Samrin, is not to the United States' liking because it was installed by the Vietnamese during an invasion early this year, and the Vietnamese are backed by the Soviets. The United States is siding with Red China, and Red China backs the Pol Pot regime ousted by the Vietnamese invasion. According to the Sept. 20 *Washington Post*, the U.S. delegation in the United Nations voted with China to accept the credentials of a Cambodian delegation representing the deposed Pol Pot government.

The Marxist-Leninist Pol Pot government, incidentally, took over Cambodia in 1975, and by 1978 succeeded in wrecking its agriculture and in murdering up to three million people in that land of seven million, truly the Holocaust of the 70s, before being ousted by Communist Vietnamese only somewhat less contemptible. Ever since the Vietnamese invasion, the United States has supported the supposed right of the Pol Pot government to have the wrong of invasion redressed: it absurdly prefers one type of communist regime to another in a cynical game of *realpolitik* and sphere-of-interest jockeying. When are the interests of the suffering Cambodian people, as opposed to the imagined territorial rights of the ousted Pol Pot government, taken into account? It seems people think that murder on the battlefield is not all right, while wholesale murder within a country's sealed boundaries is perfectly tolerable.

I vehemently protest the fact that my government voted to accept the credentials of the Pol Pot regime's delegation in the United Nations. This is like voting to accept the credentials of Rudolph Hess to be the U.N. representative for West Germany. And, if the U.N. considers the supposed territorial "rights" of murdering totalitarian regimes more important than the individual human being's right to life, then I say, "Get the U.S. out of the U.N. and the U.N. out of the U.S.!" We don't need international bodies that are apologists for mass murder.

If the U.S. government could have a Berlin airlift, it could airlift food to our hapless former allies, the

Cambodian people. If the present Heng Samrin government is not to its liking, surely we Americans still have the initiative and ingenuity to find a way to drop the food from cargo planes over the fields of Cambodia, so as to be sure some of the ordinary people there could pick it up.

Students, protest this unconscionable U.S. indifference! Phone (there's no time to write) Senator Laxalt, Senator Cannon, Representative Santini, and Hodding Carter III in the State Department. Phone to bawl out our intolerably frivolous networks. In the name of humanity, do something!

Sincerely yours,
Paul Strickland

Grass roots politics

Editor:

Are you angry at looking over your shoulder everytime you light up a joint? Are you bummed because you feel a friend (or yourself) has been unjustly treated by our local guardians of the peace? How would you like to make license plates in Carson City for possession of a roach?

This is your chance to strike back at Nevada's oppressive marijuana laws. This evening at the Washoe County Library, (Center and Liberty), at 7 p.m., a meeting will be held for a local chapter of the National Organization for the Reform of Marijuana Laws (NORML). With your help these laws can be changed. This is your opportunity to be heard. Be there and be spared!

Friends of the Leaf

Student dismayed

Editor:

I would like to register two complaints that come to light after the recent home football game with UNLV. The first has to do with student seating. Knowing the student section was going to be packed, I arrived at noon as did many other students (1½ hours before gametime) to claim a seat. To our dismay, large sections of the already small student area was roped off—reserved for certain elite groups, namely the fraternities. Needless to say, it wasn't long before the students who had a right to these seats (the ones who were first to arrive) had to look elsewhere for seats while still large open sections remained for the fraternities. I would like to know who is running the show? I was told by the ushers that "saving" seats was not allowed, but nothing was done. I suggest that whoever is in charge come forward with a policy before the next home game (Oct. 6) or the issue is likely to be settled at the game with fists flying.

My second complaint has to do with the policy of liquor and hard containers in general being allowed in the stadium. Again whoever is establishing the policy better surface and shed some light on the subject. I am all for protecting people by not allowing hard containers. I also support the idea of beer drinking at the game, but let's be consistent. People at the gate were being stopped and searched and yet at least 5 or 6 kegs made it to the student section. Then along came the men with their plastic badges to try to confiscate the beer (unsuccessfully) after it was in the stands - what a farce! It's a damn shame that the administration is quick to jump on the students for their actions Friday night at the beer party and yet no one has enough control to establish a few simple policies to protect the rights of the students at a football game.

A concerned Student

Tone not intended

To Carol E. Buckman, Kim Benesch, Billie Beemer, and anyone who may have been offended:

Although a racial overtone was not intended, I apologize for the unnecessary usage of the word "japflaps" in my article of Sept. 21. However, this word is commonly used by many today with no slur intended.

Good journalists report the facts as they are, whether they agree with the terminology or not. "The Beaver Bowl" is the traditional name for this Homecoming event, and has been listed as such for years by the ASUN.

Sincerely,
Laurel Jackson

Pine named grand parade marshal

Terri Nault

Edward L. Pine, vice president of business at the University of Nevada-Reno, has been named grand marshal of the 1979 homecoming parade which is set for Oct. 20, according to Kathy Peltier, parade chairwoman for the alumni association.

Mrs. Peltier explained that Pine was chosen for the honor because of his many contributions to the university and the community.

Pine has been with the university system since 1965 and has held his current position for the past 12 years. He was scheduled to retire this year, but UNR President Joe Crowley recommended Pine for a post-retirement appointment and the appointment was approved by the Board of Regents last August.

In commenting on the appointment, Crowley had said that Pine's invaluable knowledge and expertise "is too important for the university to lose just because he is 65 years old."

"And I personally need his special know-how during my first months in office to make the transition period smoother and more successful," Crowley had added.

Pine, who also served as a Washoe County School District Trustee for 21 years before retiring in 1977, starts his work day about 7 a.m. and walks miles

daily supervising the university's business affairs.

A man who has combined years of quite public service with an illustrious public career, Pine received a rare honor in 1975. He was awarded an honorary Doctor of Engineering degree from the university while still actively employed.

A registered civil engineer by profession, Pine has been president of the Isbell Construction Co., one of Nevada's largest highway contractors, Reno city engineer, state highway engineer and manager of the Associated General Contractors.

Pine also has served as president of the Junior Achievement program, director of the Reno Chamber of Commerce, president of the YMCA and on the executive panel of the Far West Laboratory of Educational Research and Development.

Pine's educational background is as varied as his professional career and public service record. He holds several degrees from UNR, including the professional degree in engineering. He also studied at the U.S. Military Academy at West Point and has a certificate as a sanitary engineer from the University of Washington.

His public schooling was obtained in

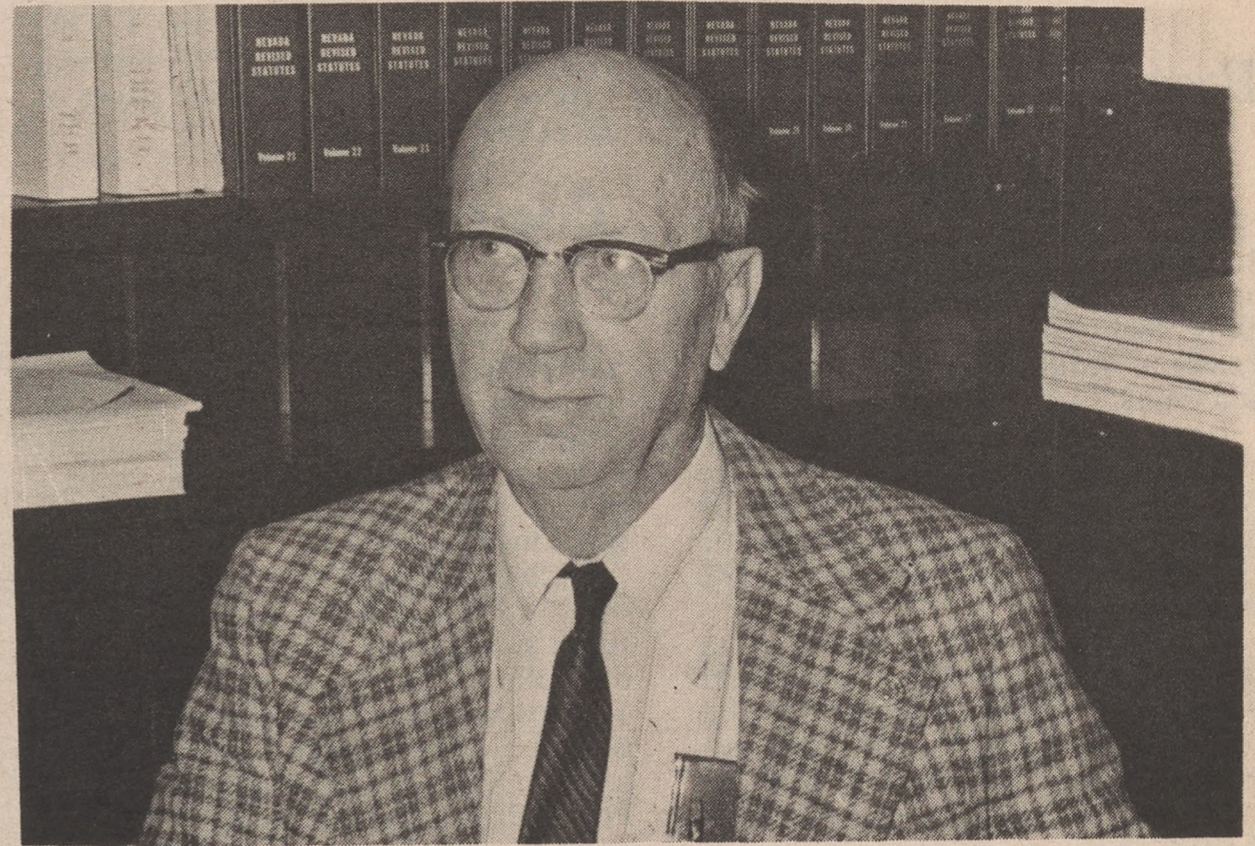


Photo by Mills

Edward L. Pine

Reno, Lovelock, Hawthorn, Carson City and in the historic mining camps of Rochester, Broken Hills, Quartz Mountain and Luning.

Pine is married to the former Alice Plath, member of a pioneer Reno

family, and they have two grown sons, Edward and Jack.

Last year's parade marshal was Dr. Fred Anderson, Reno physician who retired from the Board of Regents last year.

Danforth grad fellowship terminates

The scholarships and prizes board, University of Nevada-Reno, has announced that the Danforth Graduate Fellowships are being terminated following the selection of recipients for the 1980-81 school year.

A spokesman for the Danforth Foundation, which sponsors the fellowship program, said that financial

foundation's total expenditures," said Warren Martin, director of the fellowship program. "Projections suggest that these trends will continue in the future."

Martin stressed the fact that one more class of fellows will be selected this April, and they, plus the other fellows in the program, will have financial support from the foundation until they have completed their studies.

The fellowships are open to any U.S. citizen who has a serious interest in a teaching career at an undergraduate liberal arts institution, and who is planning to or currently studying for a Ph.D in the United States.

The fellows will be selected based on evidence of characteristics and achievements which are desirable to the college teaching profession. Martin added that some 100 fellowships will be awarded during the final year of selection.

For the last 28 years, Martin added, the fellowship program has benefited more than 3,600 people, and about 95 percent of the recipients have completed their doctorate degrees—85 percent entering the teaching profession.

Students awarded the fellowship can

expect to receive between \$6,500-\$7,500 in tuition, stipends and related expenses.

The foundation, established in 1927, is a national, educational and philanthropic organization dedicated to enhancing the humane dimensions of life, particularly the theme of improving the quality of teaching and learning.

Despite the cancellation of the fellowship program, the foundation

will continue with its philosophy and goals by sponsoring such programs as precollegiate and urban education through grant-making and program activities, Martin said.

Deadline for applications for the final graduate fellowships is Nov. 1, 1979. Persons interested in applying should contact Dr. Robert McQueen, chairman of UNR's Scholarships and Prizes Board, Room 301, Mack Social Sciences Building (784-6827).

Inflation has eroded

the foundation's assets

considerations were paramount in reaching the decision.

"Inflation has eroded the foundation's assets and the purchasing power of its income, and the fellowships have commanded an increasingly higher percentage of the

Abandon ship

Class drop deadline

Students who are faced with academic problems involving class overload, credit overload, diminishing grades, or course boredom—take heed.

The last day to drop classes and still receive a 50 percent refund of the tuition fee is Friday, Oct. 5, prior to 5 p. m.

Should the deadline be missed, Oct. 22, is the final date to drop courses or withdraw without a grade.

Dec. 6, marks the date for final drop or withdrawal from the university.

Classes must be formally dropped. Class cards not turned in does not terminate enrollment.

To obtain a credit voucher, students must present fee receipt stubs to Admissions and Records. Refunds are made after the end of the first six weeks of the semester.

Students who wish to leave the university must secure the proper form from Admissions and Records and then contact Student Services, TSS, Room 103 for an exit interview.

Morrill Hall schedules homecoming festivities

The first public open house of University of Nevada-Reno's Morrill Hall has been scheduled for Oct. 19-21, in conjunction with UNR homecoming activities.

The open house will be complemented by an art exhibition featuring works and demonstrations by members of the Retired Senior Volunteer Program (RSVP), many of whom are alumni of UNR.

Morrill Hall will be open from 8 a.m. to 5 p.m. on Friday, Oct. 19. Saturday, visitors are welcome after the 10:30 a.m. parade and before and after the 1:30 football game against Weber State. The building will remain open as long as there are visitors. Morrill Hall will be open Sunday, Oct. 22, from 10 a.m. to 3 p.m.

More than \$800,000 was spent on a recently-completed adaptive restoration project on the 94-year-old building, which was condemned before the restoration drive began in 1965.

"The open house will allow the public, whose support made the restoration possible, an opportunity to see firsthand the craftsmanship and labor that has gone into the building," said Parker McCreary, director of alumni and university relations.

The RSVP showing will represent a

variety of media and artists, and will include the thirteen works featured in the 1980 RSVP calendar. Many artists will be on hand throughout the weekend, and five will give demonstrations of their work.

The demonstrations, to be conducted on the Morrill Hall balcony overlooking the university's Quadrangle, are: Aimee Hellman, apple dolls; Blanche Miller, etched oils; and Lane Sharman, watercolors (all on Saturday). Jean Parks, quilting, and Jerry Wilson, oils, will demonstrate Sunday.

Salt 11 change.

The location of the faculty forum discussion, Salt II, the Missile and the Future of US and USSR Relations, has been changed to the Community Room of the Meadowood Mall.

The events will be held at 8 p.m. this evening and will feature Professors James Hulse, History Department; Richard Siegel, Political Science; Mike Reed, Economics; and Lt. Col. Carl Rule from the Office of the Deputy for ICES'S, The Pentagon, representing the military point of view.

SHORT TAKES

Free assistance

SAN FRANCISCO—(Sept. 20, 1979)—Free tutorial assistance may be the answer for GI Bill students who encounter a difficult course while pursuing their educational objective, a Veterans Administration spokesman said today.

Tutoring help is available to help veterans get the most from their college training, and the service isn't charged against the veteran-student's basic educational entitlement, the spokesman said.

The VA did not have authority to pay for tutorial assistance for World War II and Korean Conflict GI Bill students, but under present law the agency can pay as much as \$69 per month for such help up to a total of \$828.

In addition to veterans and active duty military personnel, tutorial benefits are also available to widows, widowers, spouses and children studying under the VA's Dependents' Educational Assistance Program.

Veterans and servicemen attending school at the post-secondary level on at least a half-time basis are eligible if they are deficient in a subject required in an approved program of education, he said.

Applications for reimbursement should be made on VA Form 22-1990T within a year of the tutoring and should be submitted to the VA regional office which maintains the veteran's claim folder. Applications should be certified by the school.

Forms for tutoring assistance, and information on this and other VA

programs, are available at any VA office. Toll-free numbers to VA regional offices are listed in the white pages of most telephone books.

Poetry contest

The College Poetry Review, a national student poetry contest is open to students attending either a junior or senior college. There is no limitation as to the form or theme of the verse. Shorter works are preferred because of space limitations.

Each poem must be typed or printed on a separate sheet, and must list the name and address of the student, and the college address as well. Closing date for the submission of manuscripts is Nov. 5. Manuscripts should be sent to the Office of the Press, National Poetry Press, Box 218, Agoura, Calif., 91031.

Grad travel funds

The graduate student application deadline for travel funds is Oct. 15. The period covered extends from Nov. 1 thru April 30. Allocations will be reserved for those students presenting papers at professional meetings and conferences. Guidelines and application forms are available at the Graduate School Office.

Hank Aaron due

The rise from poverty to stardom is a story that many athletes tell, but when baseball superstar Henry Aaron lectures at the University of Nevada-Reno gymnasium on Oct. 3, he'll say that his life has never made up entirely of home runs.

Speaking on sports, motivation and his past career, Aaron's visit to Reno is sponsored by the Associated Students of UNR in conjunction with UNR Week and President Joe Crowley's inauguration.

Aaron was born poor and black in the deep South, but his desire to become the finest baseball player on earth became reality on April 8, 1974, when he pounded the 715th home run of his career to break the record of 714 held by the legendary Babe Ruth.

He insists, though, that you don't have to be a superman to become a superstar. As he tells his audiences, you have to touch all the bases in life. Aaron has rounded all the bases, and he's starting over again. He has a strong faith in God and a deep commitment to the betterment of today's youth and the country he lives in.

On Wednesday, Oct. 3, at 8 p.m., the man who rewrote the history books will speak at UNR. The lecture is open to the public and is free.

Grad meeting

The Graduate Student Association will meet on Oct. 3 in the Hardy Room of the Jot Travis Student Union at 4 p.m. Items to be considered include presentation of this year's budget, special activities, and election of graduate student representatives to certain committees. If you have a representative from your department, encourage him or her to attend. If you don't have a representative, elect one!

Salt 11 and you

A public forum entitled "Salt II, the MX Missile, and the Future of the U.S./U.S.S.R. Relations," will be held Tuesday, Oct. 2, at the Community Room in the Meadowood Shopping Center.

Four UNR Faculty members and one representative of the military will make 10-minute presentations regarding their areas of expertise, after which questions from the audience will be answered.

Panel members and subjects are: James Hulse, professor of history, (Russian history); Mike Reed, associate professor of economics (economic impact of MX missile base in Nevada); Lt. Col. Carl Rule, Pentagon, U.S. Air Force, office of the deputy for Inter-Continental Ballistic Missiles; Alan S. Ryall, professor of geology, U.S. delegate to comprehensive test ban treaties in General in 1978 and Richard Siegal, professor of political science.

Here's your chance

Interviewing and training techniques for personnel managers and for supervisors will be presented in a UNR workshop Wednesday, Oct. 17, 9 a.m. - 4:30 p.m. at the Onslow Hotel.

The workshop, entitled, "Employment Interviewing," will feature interview goals, alternative methods, effective questioning, listening and responding. Mock interview will be video taped and evaluated.

According to instructor Dr. Gordon I. Zimmerman, the objectives of this seminar are to develop communication skills required for an interviewing staff, and to provide practical methods to improve hiring decisions. Zimmerman is an associate professor in UNR's speech and theatre department. He has conducted many similar workshops for both public and private agencies.

The workshop is sponsored by the university's Center for Professional Development and the speech department. Fee is \$95. For information call 784-4046.

Make kids mind

A course designed to get children to do what you want them to do will be offered at UNR.

"Brief Family Intervention," a one-day workshop, will be held Saturday, Oct. 20, 9 a.m.-4 p.m., Room 203, UNR's Orvis School of Nursing. The course is designed primarily for persons involved in child or family assistance professions.

According to workshop instructor, Bernard S. Schwarz, a basic assumption in the brief family intervention technique is that parents have the power to change a child's behavior when values and communications are clear. He states that the workshop will focus on ways to clarify values, establish goals, provide clear and direct communication skills and utilize non-verbal communication skills.

Schwarz is an associate with the Brief Family Intervention Training Institute in Laguna Beach, Calif. He has extensive teaching experience, has worked in a variety of mental health programs and has written several

publications dealing with child behavior.

The seminar is accredited through Extended Programs and Continuing Education. The fee is \$35, and registration deadline is Oct. 8. For information call 784-4633.

Pool to school

Students who live off campus that would like to save on transportation costs to and from school are encouraged to take advantage of the ASUN's new Car Pooling Program.

Called "Pool to School" by Business Senator Gary Fuller, the program is set up for UNR students who need a ride, for those who have room for passengers and for those students who would like to drive and ride to school on alternating days.

Fuller, a member of the Student Services Committee of the ASUN Senate, designed the program in hopes of combating air pollution, parking hassles on campus and the high cost of transportation since the gasoline crunch.

Those students interested are urged to sign up in the Student Union next to the Activities Office window. There is a map of Reno splitting the city up into eight separate districts as well as special districts for students living in Gardnerville, Carson City, Fernley, Truckee, Tahoe and Stead.

Say ah

AED, the international premedical honor society, will meet Tuesday, Oct. 2, at 7 p.m., in the Hardy Room of the Jot Travis Student Union. Dr. Jerry May, chairman of the UNR Medical School Admissions Committee, will explain the current programs and policies of the medical school. Plans will be finalized for the student activities fair.

Reception

Mr. and Mrs. Jack Selbig will host a reception honoring the International Students and their new adviser, Dr. K.B. Rao. Please join us at The Center for Religion and Life, 1101 North Virginia Street on Sunday evening, Oct. 7, 1979 from 6 to 9 p.m.

You are all welcome!

Faculty recital

The Music Department will present a Faculty Recital at 8 p.m., Wednesday in the Jot Travis Lounge.

Featured musicians include Catherine Smith, flute; Andrea Maxey, piano; John Lenz, cello and Byron Peterson, technician.

Program selections include: *Dialogue* (1973) by Jiri Dvoracek; *Passacaglia* (1959); by Ernst von Dohnanyi; *O, santa Caecilia and andere Puzztavogel (aus den Chansons)* (1966) by Otto M. Zykan; *Le Mere Noir* (Blackbird, 1952) by Oliver Messiaen; *Vision II* (1966) by Ton-That Tiet; and *Vox Balaenae* (Voice of the Whale, 1971) by George Crumb.

All of the music on this program was written between 1952 and 1971. Yet, there is surprising stylistic diversity from work to work. One, the *Passacaglia*, looks backward to the neo-Classicism of 50 years ago, while another, *O santa Caecilia*, pokes fun at

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some early 20th century standards. Its title may be translated as, "Oh, Saint Cecilia, the martyred patroness of music, and other exotic Eastern birds, from the Pops." *The Blackbird* imitates birdsong, while *Voice of the Whale* calls for electric flute, electric cello, and electric piano, and uses many subtle effects.

Army briefing

The U.S. Army Training and Doctrine Command (TRADOC) Briefing Team will present a 35 minute overview briefing in the Pine Auditorium on the UNR campus at 8 a.m. on Oct. 8, 1979.

TRADOC is responsible for determining how the small professional U.S. Army will fight and train and how it will be equipped and organized. In fulfilling its responsibilities, TRADOC develops new tactics and weapons. It also administers, and supports, training of the active Army and Reserve components.

All interested persons are cordially invited to attend the TRADOC briefing.

Opinion survey

The Washoe County Commissioners, through the Bureau of Business and Economic Research of the College of Business Administration at UNR, are conducting a demographic and opinion survey of the residents of Sun Valley.

About one-third of all households in Sun Valley have been scientifically sampled, and they were mailed the survey questionnaire earlier this week. In the interest of gathering accurate and useful information which reflects the opinions of all Sun Valley residents, those who have received questionnaires are urged to fill out and return them as soon as possible.

According to a bureau spokesman, a number of Sun Valley residents have

expressed strong interest in many of the issues covered by the opinion portion of the questionnaire, and have expressed the desire to state their opinions even if their households were not included in the original sample.

Those who would like to fill out the questionnaire but who have not yet

received one should contact the Bureau of Business and Economic Research at 784-6877.

This option is open only to Sun Valley residents who are not in the original survey sample, and is limited to one questionnaire per household.



Aaron again

Don't forget about the Hank Aaron lecture scheduled for tomorrow night in the old UNR Gymnasium at 8 p.m.

Sponsored by the ASUN Activities Board, the lecture is free and open to the general public as well as to all UNR students.

Aaron rewrote baseball's record books during his career with the Milwaukee and Atlanta Braves when he broke the historic mark of 714 home runs held by Babe Ruth. Aaron's talk is titled "You Don't Have to be a Superman to Become a Superstar." He will cover his playing career, as well as his views on motivation and the competition that sports provides all participants.

Legal aid info

ASUN's Legal Information and Referral Service is open and available to all UNR students who need assistance with any type of law-related problem or question that they might have.

Open Monday thru Friday, the service is located in the ASUN Offices of the JTU. Chuck Jeannes, director of the free legal program, has established the following hours: Monday and Wednesday from 10-11 a.m.; Tuesday and Thursday from 11 a.m. to 4 p.m. and from noon until 2 p.m. on Friday.

Local attorney John C. Smith has been hired by the program for free on-campus consultations.

For further information contact Jeannes (784-6589) or drop by his office anytime. This service is free, so if you feel you have a question or problem that an attorney can help you with, use the ASUN Legal Information and Referral Service!

Photo by Caruso

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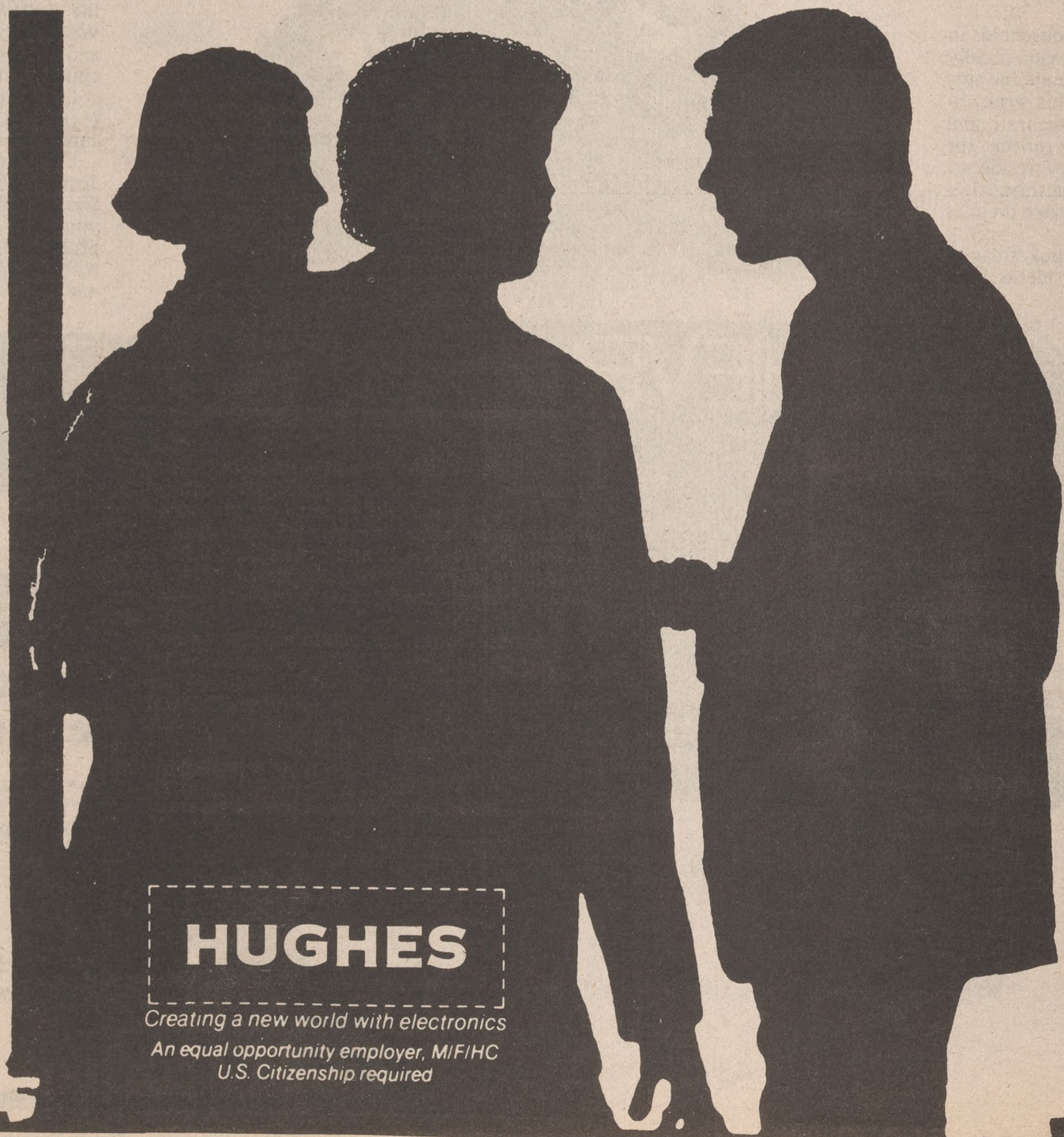
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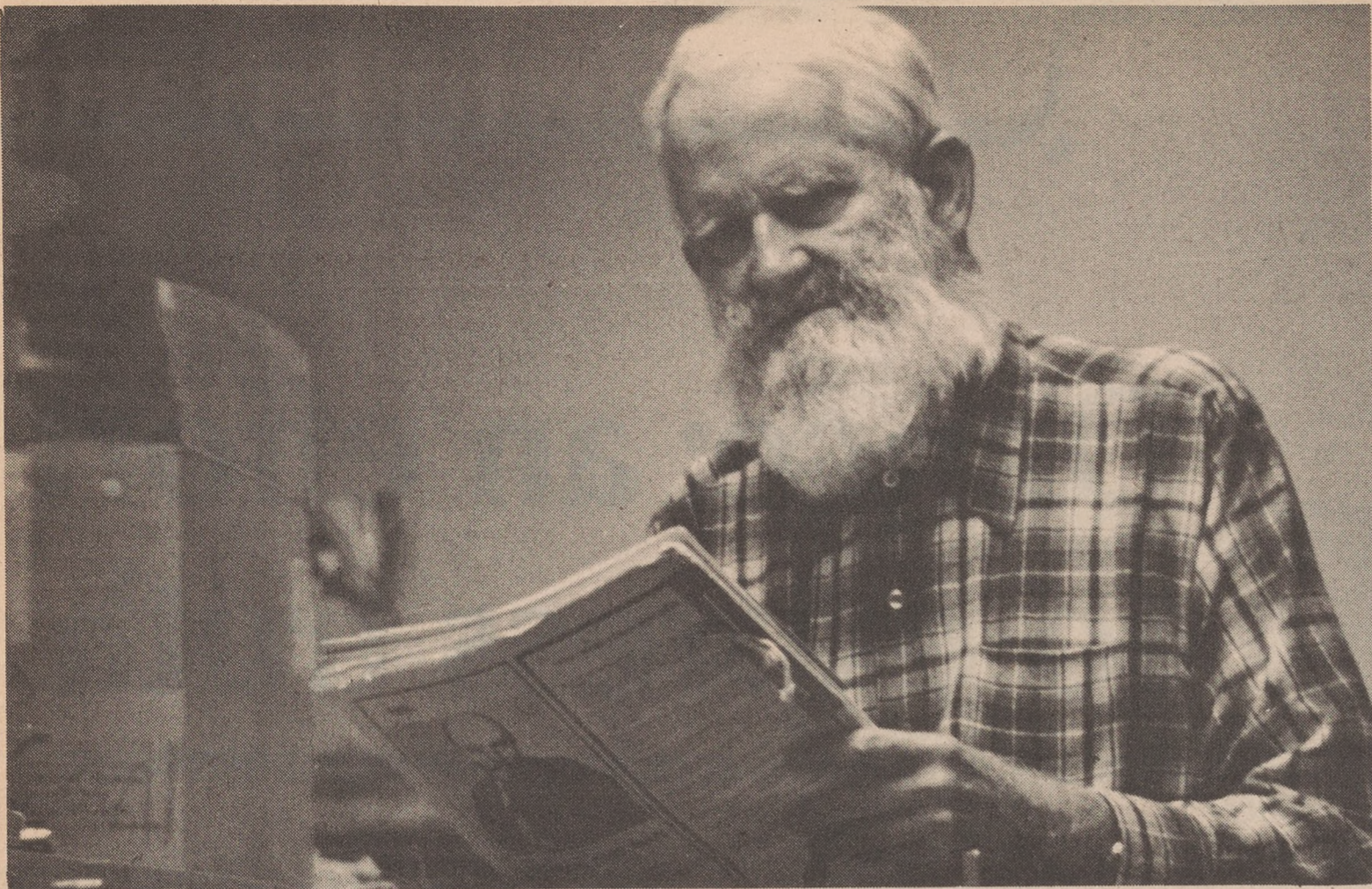


Photo by Mills

Political literature is collectors' item

Darcy Jack

Russell Benedict is a name most students on campus may not recognize. Yet, students are probably familiar with the rather tall, white-bearded, elderly gentleman seen making his way with careful ease about the university.

The 77-year-old Benedict has a special interest in the university. He contributed more than 2,000 periodicals to the Getchell Library. The collection, "Contemporary Issues," compiled over the last 12 years, reflects varying political views in the United States, as well as in other countries.

The collection, he said, represents a critique on how American individuals and groups view their society.

Literature ranges from civil rights to anti-Semitism; from extreme socialism to the John Birch Society, and all political views in between.

"The purpose of the collection is to present materials to students other than text books that are written by the people who originated the ideas, like communism, Nazism and so on," he said.

"It doesn't hurt to know something that was done and didn't work," he said.

Referring to those people with extreme "leftist" or "rightist" views as being "crackpots," he said, "The crackpots have done a hell of a lot by suggesting different ideas to this world."

"It's important for students to be aware of different views," he noted, "to seek the truth out of two conflicting opinions."

Many who graduate from college, he added, are well-educated but don't know how to rationalize—to distinguish truth. Rationally mature individuals, he said, are our only assurance that a free democratic system in this country will be maintained.

Walking through his large collection that he began compiling in 1965, Benedict said, "I'm on more mailing lists than you could imagine. I used to write 20 to 30 letters a week to different sources."

Since he received some duplicated materials, he

joined a "collectors network." The 35 members of the group from all around the country, Amsterdam and Western Australia, submitted their duplications to other members for their collections.

Explaining various sections of the collection, Benedict, a liberal democrat who was one of the founders of the Civil Liberty Union in Nevada in 1965, shared some of his own political views.

In regard to extreme "leftist" political views in this country, he said, "The non-revolutionary left are trying to bring about change through the democratic process. However, the violent 'leftist revolutionist' should be kicked in the butt. If violence is necessary, then the cause is not rational and justified because it can't run on its own merits."

Also represented in the collection is the "alternate press" or "underground newspapers" of the 1960s. The political unrest during that time gave rise to tabloids, he said, which could be published at a very low cost due to offset printing.

"It was a most important era," he said, allowing less influential people a chance to voice their opinions."

However, added Benedict, the nature of the publications, usually written by young people, tended to express "ugliness" and "corrupt behavior."

Benedict, a representative for the International Association of Machinists and Aerospace Union for 42 years, decided to start the collection after realizing the university had very little information on organized labor.

He said that the collection itself and the method he used acquiring periodicals without much cost were his two contributions to the library.

And although it's difficult now for Benedict to continue his collection because of growing blindness, he still maintains an interest in the collection and keeps close ties with the university.

Reprinted from Summer Times

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STUDENT SERVICES COMMITTEE





Dance: an effort to express truth

Isadora Duncan, a creator of modern dance, wrote in her autobiography, "My art is just an effort to express the truth of my being in gesture and movement. It has taken me long years to find even one absolutely true movement."

Each day UNR students undergo the tortuous discipline of the art of dance. Housewives, cocktail waitresses and students daily stretch, twist, bend and sweat, overcoming fears and inhibitions through the vehicle of dance. But until recently their personal discoveries of an art, or "one absolutely true movement" have had no forum.

The founding of the University Ballet Theatre, Reno's first and only ballet company was recently announced at the Washoe County Medical Society Auxiliary Luncheon. The company is composed exclusively of UNR students and junior company members who study ballet at UNR.

"We're finally taking the students past the 'classroom dancer' stage and giving them the opportunity for public performance," Barbara Monibi, UNR ballet instructor said. "We're really proud of

this, (the theatre), and I'd like to emphasize that this is the first ballet company in Reno."

For most of the students it will be the first time they have ever performed before an audience.

"Dance is an art of communication. The classroom is all just a preparation for performance," Ruth Waldman, modern and jazz dance instructor said. "Performance also raises the level of professionalism in the dancer. And, that's the main goal of teachers in the department- to make the student professional and performance ready."

The dance department at UNR has already proven its having first class instruction. Students who have studied at UNR have auditioned and been hired in several professional shows including MGM's "Hello, Hollywood, Hello," "Dance Machine," "Make Mine Disco" and revues at the El Dorado Casino and Mapes Casino.

"We're doing well, but there is room for improvement," Ms. Waldman said. "Because of budget cutbacks we've had to drop back to only one modern and one jazz class. They're comprehensive classes, and sometimes it's too fast for beginners and too slow for those at a professional level. The classes are also too large to give all the attention the individual needs. In the future the department hopes

'My art is just an effort to express the truth of my being in gesture and movement. It has taken me long years to find even one absolutely true movement.'

to offer beginning, intermediate and professional level classes. A student can also chart his or her progress better with such a system. They can see their improvement as they learn to keep up with, and eventually master, each level."

Presently the dance department offers ballet, modern, jazz, creative and disco dancing. In ballet, students learn the classical terms and movements with a heavy emphasis on the basics. Students at UNR also have the opportunity to learn the less orthodox and more lively Russian ballet style. Modern and creative dance students learn to develop their own personal style of self expression, it is a physical art of self discovery. Jazz dance, often misunderstood, has nothing to do with jazz music. Jazz is a combination of all types of dance- ballet, modern, musical comedy and ballroom. It is one of the fastest and most energetic styles fo dance usually done to a

Story and photos by Wm. C. Dornisch

familiar disco beat. Jazz has been called "choreographed freestyling." Disco speaks for itself and has been one of the most successful classes ever introduced at UNR.

"We really have fun in class," said Linda Nusbaum, disco instructor. "Disco is listed as social dance, and it's just that. Many students took the class wanting to meet people as well as learn to dance. Classes are very informal and each class is like a party."

According to Ms. Nusbaum, most of the students were very inhibited the first day of class. "Most of the students were very shy about doing things like swinging their hips in public. But, now everybody is really into it and the energy level is high."

Taught in the disco class are various styles including a free-style routine, "locking," "posing" and touch dancing or partnering. "Most students have seen some really good dancers in a disco and felt they could never do that. Well, the only reason they can't do it is because they don't know how to do it. So, in class we take the unknown, break it down, and make it known."

Approximately 120 students are registered in the disco classes.

The dance department presently has more than 500



University of Wisconsin. "And dance builds strength, endurance, coordination and flexibility," she added.

Ms. Monibi said that without the help of RPED Chairman Keith Loper and Lee Newell, the University Ballet Theatre would not have been possible. "They've been great. I can't say enough in praise or gratitude for the support they've given the theatre," she added.

The company's first performance will be a gala ballet at the Sahara-Reno, Feb. 14. It will feature choreography from Ms. Monibi and Ms. Waldman. The company will not feature exclusively ballet, having also some modern dance numbers which will be the permanent format of the company. "Possibly, in the future, we'll also have some jazz," Ms. Waldman added.

Ms. Monibi has been a member of the Pittsburgh Ballet Co., the American Ballet Theatre and Sullen's Ballet Co. She has excellent rapport with her students, the young ones adore her and the older students respect and like her. A drill sergeant would envy the

discipline she commands and the precision she demands.

"Barbara (Monibi) is crazy, you know. She works us really hard. She makes you think too. You can't daydream in her class, she makes everyone work," Nadja Cluck, a soloist for the company, said.

"I love it, I love ballet, I love dancing for Barbara. I'd dance all the time if I could," Corinne Cottle, 19, an English literature major, said.

After the gala ballet at the Sahara-Reno, the University Ballet Theatre has three or four events planned which will be presented at the university. "I'm sure the company will be very successful; we're getting tremendous support from the community," Ms. Monibi said.

Female soloists for the company are: Nadja Cluck, Gretchen Spina, Beth Roberts, and Lisa Harper. Male soloists are: Gregg Stokes, Mike Rives, Tom Wong, and Russell Kelly. They are all long-time Reno residents.

Corinne Cottle had the only complaint about the dance program. "There's not enough men," she said.

Serious mineral problem exists in U.S.

Bill Webb

Arthur Baker, dean of the Mackay School of Mines received his B.A. in Geology from Wesleyan University in 1947 and his Ph.D from Stanford University in 1953. He brings a wealth of experience having served as Associate Director of the Nevada Bureau of Mines and Geology from 1967-1973. Since taking over as dean of the School of Mines in 1973, Baker has been the guiding hand behind UNR's nationally recognized mining programs. Baker recently consented to an interview with Sagebrush writer Bill Webb.

Sagebrush: Has the recent publicity given to our resource situation contributed to a rise in enrollment in the different curriculums offered in the School of Mines?

DEAN BAKER: We've experienced growth quite similar to the overall growth pattern experienced by the rest of the University. It's hard to say how much the increased awareness of our resource problems has influenced enrollment within the School of Mines.

SAGEBRUSH: For all those undecided majors out there—how are the opportunities in terms of finding a job?

BAKER: In the engineering related fields, demand far exceeds supply. We have 25-30 companies which come to the school to recruit our students. Starting salaries range somewhere between \$1700-\$1950 per month. I don't think you'll find a better situation in any other discipline.

Our geology majors have a tougher time, they have to go out to the companies to find a job. But most of our geologists do find a job in the field.

SAGEBRUSH: Most mining students that I know seem to be happy with what they are doing. To what do you attribute this?

BAKER: It's a demanding program but one with a high potential for personal satisfaction. It's also an area which is absolutely essential to civilization as we know it. The challenge coupled with the rewards, both tangible and intangible, are the reasons that I hear given the most from students.

SAGEBRUSH: Is financial aid from the government to be used for equipment and buildings increasing with the demand for more engineers?

BAKER: No. Most of our money from the government is in the form of Research Grants. I imagine that the days of getting money for facilities has passed.

SAGEBRUSH: When is the target date for completion of the new mining school building and how will it compare to our present facilities?

BAKER: The School will be operational sometime in 1983. We will have expanded facilities, with all new equipment. We didn't get as much expansion as we would have liked but we will have much more

room than we have now. We will have a major fund drive among the mining companies to raise money for the equipment we need.

SAGEBRUSH: There seems to be a lot of support from the mining companies in the way of summer jobs, scholarships, and donations to the school. Why do they give so much support?

BAKER: I believe this to be due to the fact that there are so few mining schools plus we are specifically orientated towards the industry. Other disciplines are more varied and consequently don't enjoy as much support.

SAGEBRUSH: How serious is our mineral resources problem and why has the government waited so long to make us aware of it?

BAKER: We have a very serious major minerals problem. Last year we imported one-third of all our major minerals—oil products not included at a pricetag of about \$8 billion. The problem lies in the fact that we just can't send them \$8 billion in currency, which is declining in value. We must pay with shoes, food, equipment, etc. Which that country needs. This seriously affects our balance of trade.

To answer the second portion of your question: The government as with most issues has chosen to stick its head in the sand. The warnings have been around for a long time. Our system seems to react only to crisis and unless a crisis is perceived the government doesn't want to upset the average voter. Meanwhile we now find ourselves with problems to which there seem to be little or no answers for.

SAGEBRUSH: Are you optimistic concerning the predictions that technology will be developed to substitute for Petroleum products?

BAKER: I'm optimistic concerning finding substitutes. I feel that in time substitutes will be found. I'm very pessimistic concerning the hellish bad times society is likely to experience in the interim. We will live to see a decreased standard of living...I'm concerned about the social reaction when blackouts and brownouts come on a weekly basis, when the coal can't be transported because of one reason or another, when people are out of work because plants don't have enough fuel. With human nature as it is, I can't help but feel like a prophet of gloom (laugh).

SAGEBRUSH: I, as well as many people I've spoken with lately, seem to feel that this scenario is a very real possibility—when Americans can no longer buy their way out, as many did in the last "Gas Crisis" do you believe that we might see another war along the way?

BAKER: From the people who gave us the Susan B. Anthony dollar anything is possible...but I think such a war would be a complete disaster. However it's a very real possibility.

SAGEBRUSH: Since a decline in our standard of living is inevitable, when do you think American business will begin to eliminate planned product obsolescence and the idea of the throw away society which they have helped create?

Baker: Business will have to utilize recyclable technology in their products. I would imagine that the company which builds the longer lasting mousetrap will find its product demand increasing until its competitors see that this is the new way and begin to follow suit.



Photo by Webb

Dean Arthur Baker

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CONTACT CHUCK JEANES, DIRECTOR OF THE ASUN LEGAL INFORMATION AND REFERRAL SERVICE, BY CALLING HIM AT 784-6589 OR VISIT HIS OFFICE IN THE ASUN BUSINESS OFFICES OF THE JOT TRAVIS STUDENT UNION.

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Film flam



K.J. Evans

If you love Monty Python, you will go to see *The Life of Brian* no matter what you read about it. And you won't be disappointed either.

If you hate Monty Python, be forewarned that this is more of the same goofy stuff. If, however, you have been marooned on an asteroid for the past 20 years, and have not yet seen a Python production, then *The Life of Brian* is the perfect introduction. In fact it may be the troupe's funniest endeavor.

With no pretense of a plot, the film covers the life and misadventures of one Brian Cohen, the man who almost became the Messiah in the gospel according to Monty.

Sound Blasphemous? You bet it is, and if you are a Christian fundamentalist, *The Life of Brian* is guaranteed to give you a fantastic outrage-rush. While not actually defaming Christ himself, the film does take some well-aimed shots at Judeo-Christian traditions most of the heckles are aimed at those pretentious biblical epics of the 50s. The troupe handles biblical themes as they handle everything, which is tastelessly. The fans love it.

The humor itself is vintage Python and of the ding-a-ling school with a healthy dollop of vulgarity thrown in. At times, the film comes dangerously close to being quality satire, but nearly always degenerates into toilet and bedroom humor. If you have a low threshold of laughter the movie will keep you convulsed in laughter. If, however, you are more of a comedy connoisseur, you have probably already noticed that the Pythons' both individually and as a group, have one of the poorest senses of comic timing of any successful comedy act.

Equally annoying is the shameless way that jokes are wrenched, smashed, mashed, hashed and re-hashed to render the very last chuckle. No one seems to mind very much, and even during slow periods in the film residual fallout from previous material keeps the audience giggling.

When you analyze Pythonian Humor, you almost have to conclude that it is sophmoric, tasteless and badly done. However in practice, it is almost always hilarious because it invariably chooses the most outrageous humor, the stuff you always really thought funny, but never said so in public. Monty Python may in one way be viewed as locker room humor gone public. The other obvious reason for the Pythons' popularity is obviously the element of the unexpected, the innovativeness of the group. Did I say innovative? Perhaps anarchic would be more appropriate. The only unoriginal piece in the film is the scene in which two groups of flakey terrorists encounter each other in a sewer underneath Pontius Pilate's palace. They are both on their way to kidnap a member of Pilate's family, and begin to argue over who was there first. It's a great comedy scene, but

was ripped off from Woody Allen's first film, *Take the Money and Run*. In fairness, it must be said that the scene is still beautifully done.

To say anything about the direction, acting or cinematography of the film is pointless, because they simply don't matter in a film of this type. Nothing is lost by the fact that a certain Pythoneer jumps from scene to scene, from costume to costume, or the fact that some of the sets look as if they were constructed of Play-Dough. There is some excellent examples of the troupe's renowned animation methods, and one scene involving aliens and starship battles which comes directly out of left field. The latter, incidentally, has no bearing on the story line, or what there is of a story line.

Finally, what the film does offer that is totally unique is what is perhaps the film world's first

choreographed execution scene. This scene, which incorporates the grandeur of the crucifixion scene from *The Robe* with the airy cheerfulness of a Rodgers and Hammerstein musical will certainly have the Bible bangers up in arms and audiences helpless with laughter.

The film is the essence of idiocy and totally without redeeming social value. In short it is everything you might expect from Monty Python.

The life of Brian is now playing at Mann's Old Town Theatres, and discount tickets for Mann as well and General Theatres and the MGM Grand Theatre are available at the Student Activities Office at the Jot Travis Student Union Building. Ticket prices are \$2 for Mann and MGM Theatres and \$2.50 for General Theatres.

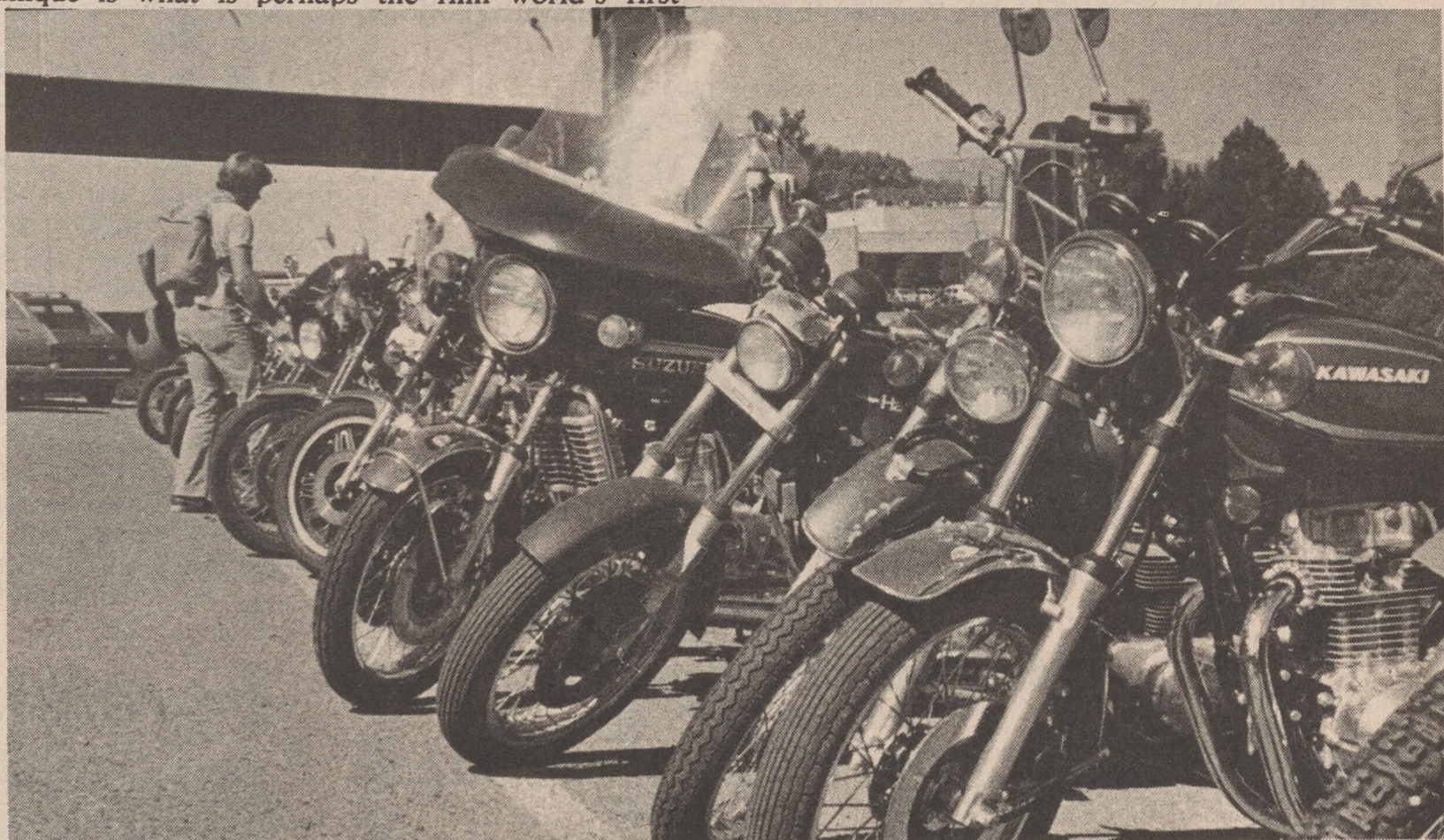


Photo by Willden

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The SOS is sponsoring the Activities Fair on Oct. 11, from 12 to 4 p.m. and will take place on the grassy area in front of Jot Travis.

The Activities Fair will introduce students to various clubs and organizations on campus. Clubs and organizations will have a great opportunity to recruit new members and make money.

All clubs and organizations interested should cut out and complete the form below along with \$10 fee. Tables will be supplied by SOS

The deadline for entering is Oct. 4, and all entry forms must be sent to TSS 103 marked for Mary Trimble. For further information contact Mary at 784-6116 or 786-2281.

Club Name _____

Pres. Name _____

Pres Signature _____

Phone _____

Type of Activity _____

Number of tables _____

Geothermal sites may cause conflicts

Terri Nault

Nevada is one of the most active geothermal exploration sites in the nation, but as with any energy resource, there are potential environmental problems. Land use conflicts, effects on ground water and ecosystem impac-

ts head the list of environmental concerns in Northern Nevada.

Enough questions have been raised on the subject that the Northern Nevada Geothermal Environmental Overview Project (GEOP) will present

a two-day public workshop this month at UNR.

The workshop is slated for Thursday and Friday, Oct. 11-12, 8 a.m.-5 p.m., at the Pine Auditorium of UNR's Jot Travis Student Union.

According to project manager Jim Stroh, the Northern Nevada GEOP is part of a larger program being conducted in five states in the Western region and designed by the Department of Energy (DOE) to aid industry, environmental groups and the general public in determining problems which might affect geothermal development in specific geographic areas.

Stroh said the most common concerns include:

- damage to historical and archeological sites, since thermal springs were, for example, popular gathering spots for Indians and early settlers.

- geothermal targets may conflict with plans for the desert trails program and other wilderness preservation.

- destruction of rare and endangered plants and animals.

He also added that little is known about the impact geothermal development may have on ground water.

The workshop will cover the entire spectrum of concerns, including impact on air and water quality,

ecosystems, land use, archeology, geology and socio-economic systems.

"Since northern Nevada is one of the most favorable areas for the development of geothermal energy in the United States, how this resource will be developed will affect all Nevadans," Stroh said.

He emphasized that public involvement such as that afforded by the workshop will play an important role in the Nevada report to the DOE, since the purpose of the federally-funded overview is to:

- accumulate information on known geothermal resource areas.

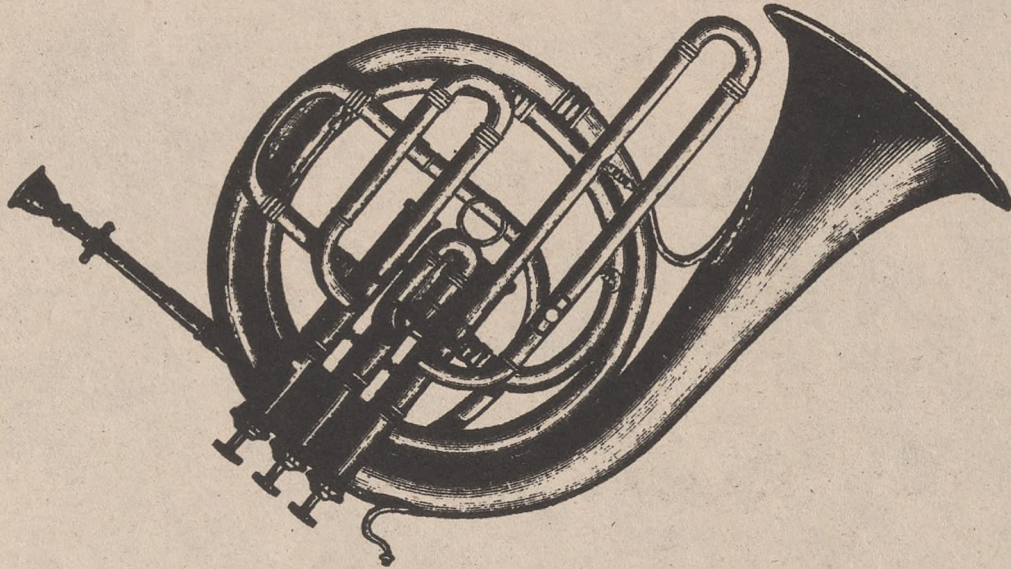
- single out information which suggests environmental impediments to geothermal development.

- note areas where information is too sparse for decision-making.

- produce a report with input from industry, citizen groups and the general public.

The Northern Nevada Overview is headed by Dr. D.B. Slemmons, UNR professor of geology, and staffed by faculty members of UNR's economics, biology and geology departments, as well as representatives of the Desert Research Institute and the State Archeology Survey.

THE ART AFFONSO JAZZ ENSEMBLE!!



Manzanita Bowl

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another ASUN showcase activity with
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a superstar.

Wednesday, October 3, 1979
old UNR Gymnasium

Foreign dignitaries visit

UNR is currently playing host to two foreign dignitaries under the International Administrative Internship program.

Mamerto S. Miranda of the Phillipines and Jama A. Shuriye or Somali are taking part in the program which is intended to provide internships in higher education management at colleges and universities in the United States.

According to Cain, the program is intended to provide interns the opportunity of active involvement in administrative procedures and practices of higher education through observation of and participation with university administration and faculty.

Miranda, president of Metro Manila College in the Phillipines, will be at UNR until Oct. 10 when he leaves to visit other universities and colleges in the country.

Cain said Miranda is particularly looking for insights into ways in which new programs are developed since his college is contemplating adding more academic fields of study.

Shuriye, director for Ministry of Higher Education and Culture in his native land, will be visiting UNR until next January. He is one of a team of interns from Somali in the United States during the fall semester.

Cain noted that Shuriye will be working extensively with the education college's research and planning center, as well as a variety of colleges and administrative units on and off the UNR campus.

The internship program is supported by contracts between the American Association of Colleges for Teacher Education and the Agency for International Development through the auspices of the U.S. State Department.

New minority fellowships

The National Research Council plans to award approximately 25 Post-doctoral Fellowships for Minorities in a new program designed to provide opportunities for continued education and experience in research to black Americans, --Mexicans

Americans/Chicanos, Puerto Ricans, and native Americans. Fellowship recipients will be selected from among scientists, engineers, and humanities scholars who show greatest promise of future achievement in academic research and scholarship in higher education.

In this national competition supported by the Ford Foundation, citizens of the United States who are members of one of the designated minority groups, who are engaged in college or university teaching, and who hold doctoral degrees may apply for a fellowship award of one year's duration. New doctorate recipients who intend to pursue careers as college or university faculty members will also be considered.

Awards will be made in the areas of behavioral and social sciences, humanities, engineering sciences, mathematics, physical sciences, life

sciences, and for interdisciplinary programs of study. Awards will not be made in professions such as medicine, law, or social work, or in such areas as educational administration, curriculum supervision, or personnel and guidance. Tenure of a fellowship provides postdoctoral research experience at an appropriate nonprofit institution of the Fellow's choice, such as a research university, government laboratory, privately-sponsored nonprofit institute, or a center for advanced study such as the Center for Advance Study in the Behavioral Sciences, Palo Alto, California; the Institute for Advanced Study, Princeton, New Jersey; the Institute for Research on Poverty of the University of Wisconsin, Madison, Wisconsin; the Newberry Library, Chicago, Illinois; and the Woodrow Wilson Center for Scholars, Washington, D.C.

The deadline date for the submission of applications is Feb. 1, 1980. Further information and application materials may be obtained from the Fellowship Office, National Research Council, 2101 Constitution Ave., Washington, D.C. 20418.

Campus exhibits

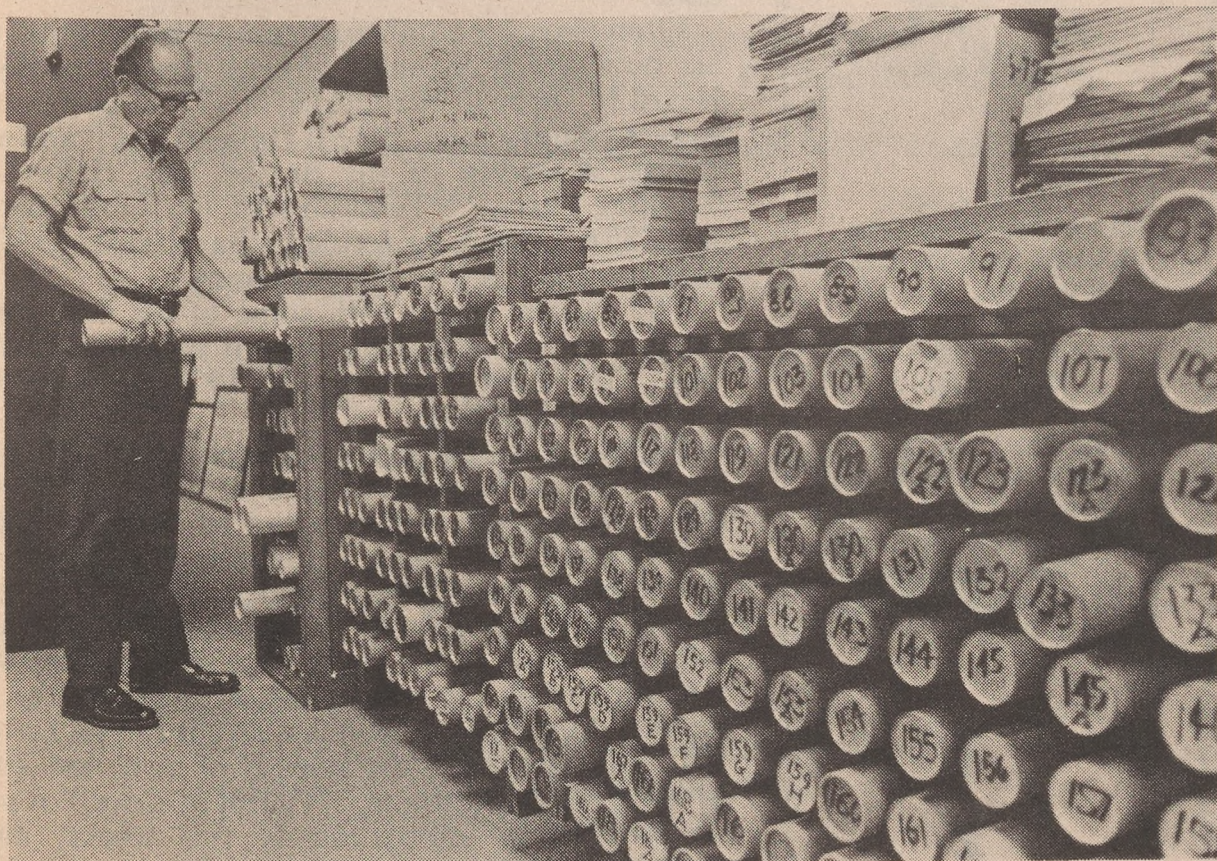


INDIAN ARTISANS—UNR student Pat Hill admires an array of Hopi Indian baskets on display at the Griffin Memorial in the special collections department of the Getchell Library. Artifacts include baskets, rugs, implements, clothing, and jewelry.

*Photos
by
Mills*



MACKAY SCHOOL OF MINES—In the midst of a sterile world, a dazzle from the crystal-mineral collection captures the passerby's eye. The natural wonders are visible in the school museum.



ARCHITECT'S DRAWINGS—Head of special collections Ken Carpenter views one of the many architectural drawings of the late Frederic DeLongchamps, a long-time Reno native and architect. On the UNR campus, DeLongchamps was the architect for the Scrumham Engineering-Mines, the Mackay Science buildings, and the old gymnasium.

Pre-Law Conference

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Twelve law school representatives participate in a panel discussion of curriculum, admissions, and placement.

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- California Western School of Law
- Golden Gate University School of Law
- Gonzaga University Law School
- The Lewis & Clark Law School
- McGeorge School of Law University of the Pacific
- Pepperdine University School of Law
- Southwestern University School of Law
- University of Puget Sound School of Law
- University of San Diego School of Law
- University of San Francisco School of Law
- Whittier College School of Law
- Willamette University College of Law



DATE: Thursday, October 4, 1979
TIME: 1:00 to 3:30 p.m.
PLACE: Travis Lounge Student Union
FOR FURTHER INFORMATION CONTACT: CAREER PLANNING & PLACEMENT CENTER 784-4666

Open to all students and alumni of colleges and universities in this area.

ENTERTAINMENT

Elton comes back with USSA tour

Chris Morrison and Scott Douglas

Elton John's concert at the Berkley Community Theater Sept. 22, the second stop of his first American tour in three years, gave no indication that his popularity has declined. The predominately high school-aged audience gave enthusiastic support from the first soft chords of "Your Song," and built to frantic adulation during the raucous Beatles' medley that capped the three-hour, three-encore show.

Elton's image of the rock music answer to Liberace, complete with high-heels and surrealistic costumes, was all but gone. He appeared much more subdued than in past American tours, wearing a white, kimono-like outfit, minus glasses and showing off his new hair transplant. Only once did he revert to his old style, kicking away the piano stool and hammering at the keyboard while on his knees.

Also new to American audiences was his solo performance for much of the show, being joined only for the second half by long-time back-up per-

cussionist Ray Cooper. But, lack of a heavy-rock band did not prove to be a liability. Indeed, it was a pleasure to hear him alone fill out the accompaniment of his songs, as well as displaying some remarkable improvisation on the long-time favorite "Take Me to the Pilot."

Midway through the show, the center section of the set rose to reveal Cooper pounding the kettle-drums on "Funeral For a Friend," and later adding necessary emphasis on rockers "Bennie and the Jets," and "Saturday Night's Alright For Fighting." Cooper's bizarre old-man looks, and equally bizarre stage antics earned shrieks from the crowd, but seemed toned down in this particular concert. Instead, we saw a highly versatile percussionist, adding anything from simple blows on the drums and shakes of the tambourine, to intricate passage-work on the xylophones and vibraphone.

While audience reaction to Elton's more recent songs, "Ego" and "Part Time Love," was favorable, the old standards "Bennie and the Jets" and "Pinball Wizard," proved to be the most popular of the evening. Many times the crowd joined in on the singing, coached by the performers. People danced in the aisles as Elton pounded away at the piano and Cooper, on the electric piano, during several of the frenetic tunes.

The concert began with Elton casually walking on stage, grabbing a swig of Perrier water, bowing quickly to the screaming fans, and playing the mellow refrains of "Your Song." From there, he quickly moved into one of his earlier tunes, the dramatic "Sixty Years On," giving it an excellent concert translation from the soupy original version on his first American album.

He then began a tour of music spanning his entire career. The only song from his first album, "Empty Sky," was the ballad "Skyline Pigeon," which Elton gave a soulful delivery, in contrast to the more stark original. The many other ballads he sang through the concert, "Daniel," "Rocket Man," "Don't Let the Sun Go Down On Me," and "Goodbye Yellow Brick Road," were also effective in their sparser arrangements.

The concert picks up an energy both for performers and audience, after Cooper joined Elton on stage.

On occasion, Elton took time out from the music to joke comments about himself (at least metaphorically) in the biting single release, "Ego."

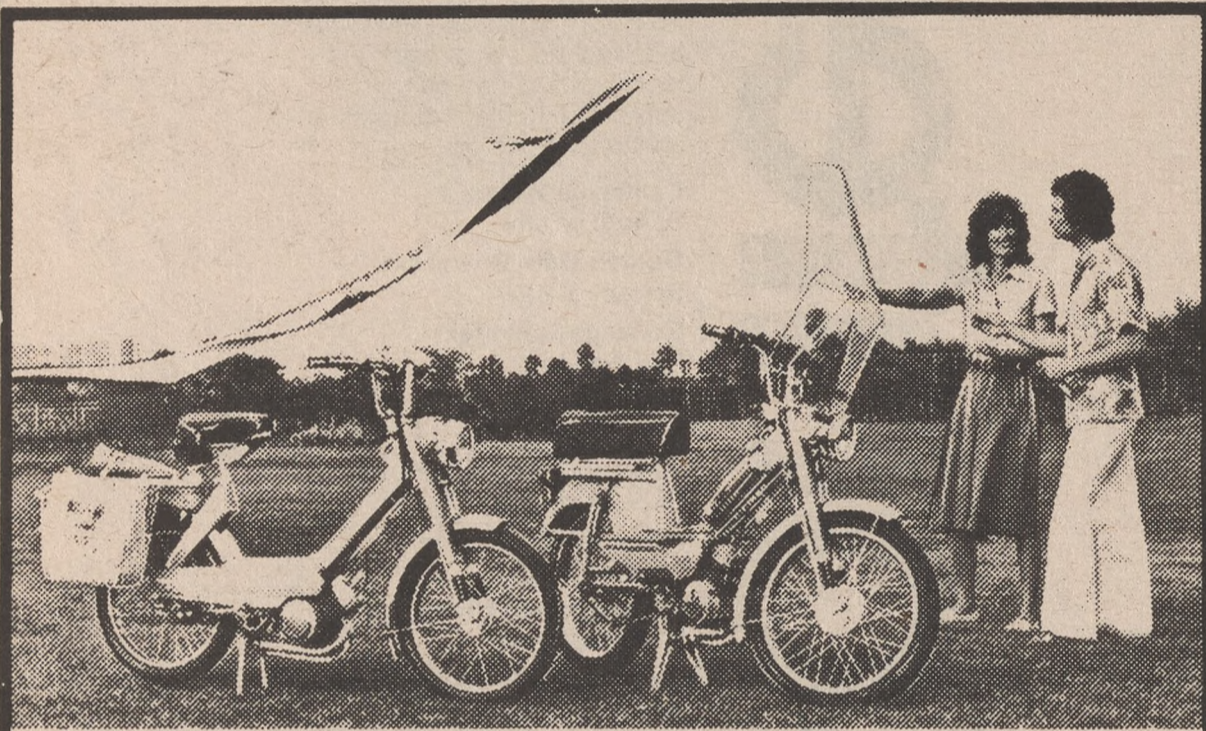
The concert picked up in energy, for both performers and audience, after Cooper joined Elton on stage. Though they collaborated on several slow pieces, such as "Sorry Seems to Be the Hardest Word" and "Tonight," it was the rockers that set the pace which hit its peak at the conclusion of the concert. The jaunty "Think I'm Gonna Kill Myself," was effectively done with Cooper taking a solo on xylophone, playing part of it behind his back, to the delight of the audience. Cooper then switched to tympani for a thunderous rendering of "Better Off Dead," a track from the "Captain Fantastic" album, perhaps one of the best songs Elton has ever done.

Elton played a number of compositions other than his own which included the Motown standby "I Heard It Through the Grapevine," the popular Jim Reeves country tune, "He'll Have to Go," and as an encore, a medley of the Beatles hits "I Saw Her Standing There," "Twist and Shout," and "Back in the USSR" which he retitled "Back in the USSA," his name for this United States tour.

The concert ended with some of his more recent recordings, including the current hit "Mama Can't Buy You Love," from his 1977 sessions with producer Thom Bell.

Staging of the concert was effective throughout the show. Behind Elton's orange and yellow grand piano was a white shell, which raised to expose Cooper's large percussion set-up. Lighting was fairly simplistic early on, various shades of red and green illuminating Elton, with contrasting colors playing over the curved shell. There were also some effective discoteque lighting of the inside edges of the percussion stage during "Mama Can't Buy You Love."

Elton announced the release of two new studio albums. A single album, "Victim of Love," is set to be released in approximately two weeks, and a double album is scheduled for next April. This, combined with his current seventeen-city US tour, and coming off a successful European and Russian tour, may turn Elton John's career on the upswing once again.



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They're afraid the doctor might "find something." This kind of fear can prevent them from discovering cancer in the early stages when it is most often curable.

These people run the risk of letting cancer scare them to death.

American Cancer Society

SPORTS

CC women place tenth

The UNR women's cross country team ran past three California schools to place tenth in the Fresno Invitational last Saturday.

The University of California-Berkeley team held on to its Fresno Invitational title with a score of 26.

Terry Schmidt was the top finisher for UNR. Schmidt has been the number one runner for the team in every meet so far this year. Her time in Saturday's meet was 18:31.8 which placed her 35th in the 5000 meter race.

Jill Smith, an 18-year-old freshman, was the next UNR runner to finish at 66th place with a 19:30 clocking.

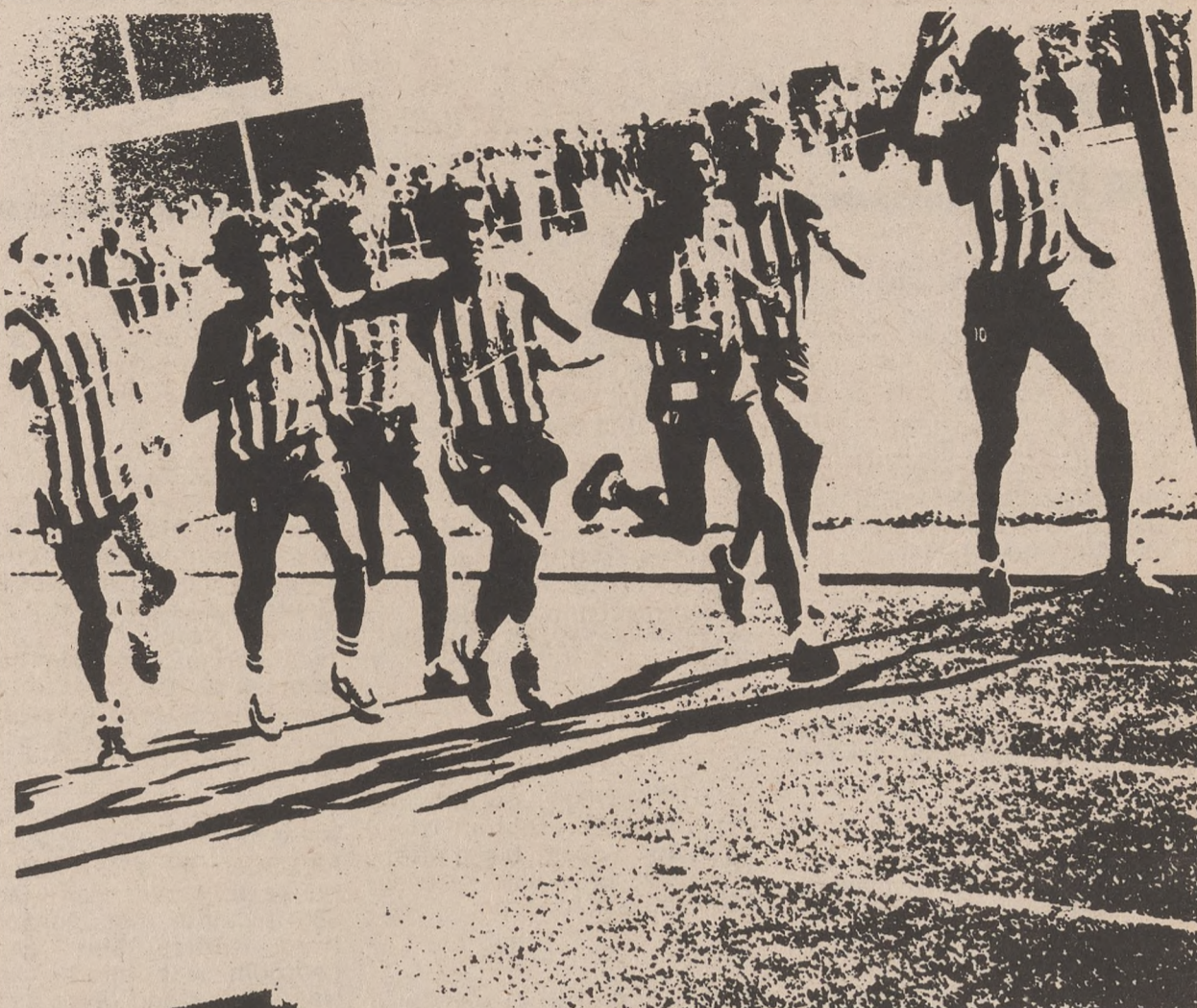
Saturday, the women's cross team will compete in two invitationals. The first meet will be the Southern Oregon Invitational at Ashland,

Oregon. After that meet, the team will run in the Cal-Lutheran College Invitational at Thousand Oaks, Calif.

Fresno Invitational

Team Scores—1, Cal-Berkeley 26; 2, Cal-Poly San Luis Obispo 63; 3, Hayward State 105; 4, San Jose Cinder Gals 114; 5, Cal-Lutheran 190; 6, Sacramento State 222; 7, Cal-Aggie Track Club 232; 8, West Valley Track Club 235; 9, Arizona State 246; 10, UNR 314; 11, Cal-State Bakersfield 326; 12, Fresno Pacific Track Club 390; 13, Stanford 393.

Unr Runners—35, Terry Schmidt 18:31.8; 66, Jill Smith 19:30; 85, Rhonda Reed 20:21.6; 89, Laurie Brantingham 20:32.1; 98, Jane Belikow 21:37.1.



CC men come in fourth

The UNR men's cross country team finished a disappointing fourth Saturday in the Fresno State Invitational.

UNR, running without the services of some of its top runners, finished with 110 points. Cal Poly won the team title with 24.

UNR's Joaquin Leano and Miguel Tibaduiza failed to finish the 10,000-meter race. Jario Correa, another top Pack runner, did not make the trip.

Tim Minor was the Pack's top finisher. Minor placed 14th with a time of 31:57. Edgar Leano was 19th; Jorgen Eiremo, 23; Jim Hammonds, 25; Boyd Tarin, 28; Pat McGuire, 31;

Greg Hitchcock, 32; Robert Mirth, 44; Brent Bowers, 48; Dan Navarro, 52; Jose Solario, 62; Bob Conradt, 65; Keith Dowland, 79; Steve Pradere, 82 and Jeff Hutzler, 88.

1979 UNR Soccer Schedule:

- Oct. 6: U.C. Davis, Davis, 11:45 a.m.
- Oct. 9: Sacramento State University, Sacramento, 7:30 p.m.
- Oct. 13: Lassen Community College, Susanville, 1 p.m.
- Oct. 20: Sonoma State College, Reno, 2 p.m.
- Oct. 21: California Maritime Academy, Reno, 11 a.m.
- Oct. 27: Oregon Institute of Technology, Reno, 2 p.m.
- Oct. 28: University of Santa Cruz, 1 p.m.



Pub 'n' Sub

Presents

Bet You Didn't Know...

Sports Trivia by Hill

1. We all know Babe Ruth hit 714 home runs. How many homers did baseball's Home Run King Hank Aaron hit?
2. What major league record does Hank Aaron not hold?
 - A. Most Games, Career
 - B. Most Two-base hits, Career
 - C. Most times grounded into double play, Career
 - D. Most RBIs, Career
3. True or False? - Hank Aaron is a member of baseball's "30-30" club (30 HR's and 30 stolen bases in a single season.)
4. Hank Aaron hit 30 or more home runs in a season:
 - A. 20 times
 - B. 15 times
 - C. 17 times
 - D. 13 times
5. How many times was Hank Aaron named the National League MVP?
 - A. 3 times
 - B. 4 times
 - C. 1 times
 - D. 2 times
6. How many home runs did Hank Aaron hit in a Milwaukee uniform?

Win 4 Pitchers of BEER!

RULES:

First person to bring all the correct answers to Pub & Sub wins!!!
 Answers must be complete - full names and dates.
 Only one win per person per month please.
 Winner must be 21, I.D. required.

Winners's name printed here next week!

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FOR SALE: '73 Chevy Vega. Low mileage 25 mpg. Rebuilt carb., new clutch, new tires and snow tires, recent tune-up. \$1,200 or best. Call 322-3687. Ask for Cindy.

Ski's For Sale Rossignol S-2 200cm with Solomon 727 bindings. Only used once! Together new cost 320. will sell for 200. Also 1 pr. of Downhill skis size 215cm never mounted, make offer. Rossignol ST's size 195cm, never mounted, New 230. will sell for 150. Call 747-1716 After 5 p.m. Ask for Joe.

FOR SALE: Western Feild Bolt Action 22.18 shot capacity, in mint condition. With 3x to 7x scope, \$60, without \$45. 331-4780, ask for Craig.

FOR SALE: Electric blanket for twin bed, a downhill ski package, unused sale crampons with straps, am radio for a Datsun B210, a car 8-track stereo, and some 8-track tapes with 2 cases, a stereo system, a Vivitar Enduro camera case. Call 323-1763 after 5 p.m.

AKC REGISTERED SIBERIAN HUSKY- Puppy for sale, male, 9 wks. old, beautiful markings. Call 825-9270 mornings or eves.

Jeep C-J7 1977 Midnight Blue V-8, full cage roll bar, excellent condition. \$5,100. Call 747-2378

FOR SALE: '76 Firebird Espirit. White with white interior. 350 with dual exhaust, vinyl top, AC, tape. Very clean, must see. \$4,000 firm. 786-2956.

1975 VW RABBIT- 2 door, 4 speed, clean interior, excellent mechanical condition, 46,000 miles, \$2795. Call 358-7397.

SUZUKI GS1000- Low mileage many extras, custom seat paint and wheels. Make offer. Must sell. Days 6691 or eves 358-0759, ask for John.

FOR SALE- '74 Suzuki 250 Enduro good cond. 10,000 miles. Engine overhauled. Asking \$600. Call 786-4982 and ask for Allan.

TYPING SERVICES

WILL DO YOUR TYPING in my spare time. Reasonable rates. 747-6841 or 785-2225.

ROOMMATES

ROOMMATE WANTED: To share 3-bedroom apartment 2 miles north of campus. \$145 plus one-third utilities. Prefer quiet person. Call 786-8693.

NEED SOMEONE TO SHARE HOUSE: Upper division or graduate male student wanted to share house with male first-year medical student. Rent would be \$150/mo. plus utilities. Would have use of two bedrooms and own bath. Washer & Dryer available. Located adjacent to school. Call Fred at 322-0779 in the eves.

FEMALE ROOMMATE NEEDED- in a 2 bedroom house in Sparks, near K-Mart. \$80 a month rent plus one-third utilities. Must share bedroom with another girl. Has washer and dryer and a big backyard. If interested phone 331-0288.

LOST & FOUND

LOST MY KEYS- About 8 on two connecting rings. Small leather attachment. Please call 784-4408 or 784-4472.

LOST: Black Gitane 10-speed in front of Lombardi Rec. 2 weeks ago, reward! 323-6726.

JOBS

EXECUTIVE MINDED WOMEN: Sales management opportunity. Up to \$3,000 per month within 2 years of graduation. 322-5762, MWF 4-6.

Not interested in working full time but need some extra money? Sign up for 'odd jobs' and/or 'babysitting'. We will refer the employer directly to you with your rates and available working times. You chose whether to accept the job or not. Student employment, 2nd floor, TSSC.

Need a job? Our bulletin board is full! Come on up and help us clean it off. Student employment, 2nd floor, TSSC. 8-5 p.m., Monday thru Friday.

ENERGETIC PERSON with knowledge of Reno and Sparks needed for part-time distribution, office work. Contact 331-1905. Equal Opportunity Employers.

WANTED BY VERY NICE OLD LADY: A very nice young lady (university student) to do ordinary house cleaning once a week for 4 hours or so. \$4.00 hr. choose your own hours and days, preferably mornings. Call Mrs. T.F. Markwell at 323-5814.

MEN! WOMEN!: Jobs! Cruiseships! Sailing Expeditions! No experience. Good Pay! Europe! So. Pacific, Bahamas, World! Send \$4.95 for application/info/jobs to Cruiseworld 171 Box 60129, Sacto, CA 95860.

THE RIGHT PLACE is searching for good volunteers for its peer counseling, education and outreach programs. We will train. For more info, call 784-4648. 9 a.m.-5 p.m., Mon-Fri.

FOR RENT

Room For Rent. I have a large room for a couple or two people to share \$190/month. Kitchen and piano. Call 348-7830 Keep trying.

ROOM FOR RENT in 3-bedroom house. \$165. Kitchen facilities, washer. Call Ken 348-7830 or 359-1616 (after 6 p.m.)

ROOM FOR RENT: with shower in private home, Full house and kitchen privileges. Off-street parking. Nice residential area, big backyard. \$150 single. \$200 double. Opportunity to work towards rent. No smokers please. Upperclassmen or graduate student preferred. Norma. 323-0853 days. 747-2663 after 6 and week-ends.

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RIDING LESSONS for children and adults. English and western, your horse or mine. Beg., inter., adv. \$5/hour at my place. \$7/hour at your place. Dianne 972-3573 near Lemmon Valley Horseman's Arena.

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SOPHOMORE— Sign-up now at the ASUN offices to get your photo taken for the 1980 yearbook. It will only cost \$1 to get your face in the Artemisia!

UNCONTESTED DIVORCES—typing \$46. court fees \$54. Call 972-7371.

CHECK OUT: the Drop-in-Center. You'll be pleased. Room 2C Juniper Hall, 7-10 p.m.

SENIORS— Sign-up now at the ASUN offices to get your photo taken for the 1980 yearbook. It is only \$1 to get your face in the Artemisia!

ATTENTION- The National organization for Reform of Marijuana Laws meeting has been changed to Oct. 2 (Tuesday) at 7 p.m. Washoe Library.

FRESHMEN— Sign-up now at the ASUN office to get your photo taken for the 1980 yearbook. It will only cost \$1 to get your face in the Artemisia!

DATEMAKERS: Meet new people with the Reno area Dating Magazine. For Reno students and young professionals. For brochure, write datemakers, Box 6051, Reno, Nev. 89513.

JUNIORS— Sign-up now at the ASUN Offices to get your photo taken for the 1980 yearbook. It will only cost \$1 to get your face in the Artemisia!

ASUN CAR POOLERS Come back and check the sign-up directory to contact other people in your area. If you haven't signed up, register now on the board located next to the Activities Office in the JTU. Save energy, money, and fight pollution. Contact Gary Fuller at 784-6589 for more details!

BIKES ARE THE MOST EFFICIENT form of transportation. Don't hassle with traffic tickets or parking places. Park in a centrally located bike rack.

GRADUATING ENGINEERS

Have you considered these factors in determining where you will work?

1. Will the job offer challenge and responsibility?
2. Will your future employer encourage job mobility?
3. Will your future employer encourage, support and reward continued professional education?
4. How much choice will you have in selecting your work assignment?
5. Big starting salaries are nice — but what is the salary growth and promotion potential in the job?

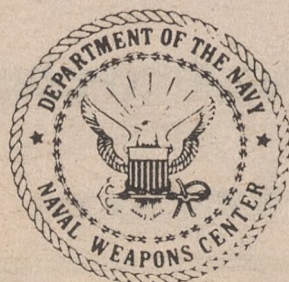
6. Can you afford the cost-of-living in the area?

At the Naval Weapons Center we have given these things a lot of consideration and believe we have the answers for you.

Arrange through your placement office to interview with our representative(s) **Robin Hill**
John Weaver
on October 16

We think you will like what you hear.

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