



# Sagebrush

Volume 86 No. 16

THE UNIVERSITY OF NEVADA · RENO

October 23, 1979

Lightly winter came,  
unexpected as always,  
white, cold and bitter.

Michael Dean

# EDITORIALS

All and all, Homecoming was pretty good this year.

The success of any celebration is measured by the number of people who take part, and this year, quite a few did—in fact more than last year and certainly more than in years past.

More than 150 students scaled Peavine Mountain to whitewash the 'N.' Refreshments abounded and so did white paint but the job got done and the fun of the afternoon still remains a conversation piece. As in previous years, it was quite natural for the Ski team to sprint up the mountain for a 'cool' one before continuing on their marathon training schedule.

Wolves Frolic was reported to be more entertaining this year and most in attendance agreed that the Sigma Nus merited the trophy they took home. The evening was blue in nature but that seems to be the norm these days regarding entertainment whether it be in the clubs or on stage at Wolves Frolic. Best of all, the Frolic was well attended by an enthusiastic wall to wall crowd.

Reno's unpredictable weather cancelled the rally bonfire, kept the Sagebrush from coming out on time due to power outages, and probably prompted students to head for home early. Perhaps that was the reason so few attended the noon concert at Jot Travis. The entertainment was excellent and it was a pity so few elected to attend.

The few mistakes made this Homecoming were handled well and in most cases were quickly rectified.

The mix-up concerning the rules which govern the queen contest were unfortunate. ASUN following the pattern of events from past years failed to check the bylaws dealing with the Queen contest. It wasn't until the women had been nominated that AWS, responsible for the contest noted the rules prohibited

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# Sagebrush

THE UNIVERSITY OF NEVADA AT RENO

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Sagebrush (USPS 645-900) is published Tuesdays and Fridays during the regular school year by the Associated Students of the University of Nevada but does not necessarily reflect its view of those of UNR. Offices located on the first floor of Mechanical Arts Building on the quad. Telephone 784-4033 for news, 784-4034 for ads. Address: Box 8037, University Station, Reno, Nev. 89507. Subscriptions: \$10 per year. Advertising rates available on request. Printed by Sparks Tribune, Box 887, Sparks, Nev. Second class postage paid at Reno, Nev.



fraternities nominating 'little sisters.' Unfortunate, yes, but ultimately, all candidates were allowed to run. It should be added here that the candidates in question overcame the mistake and any negative feelings to participate. To be sure, they are classy women.

The lack of communication between the university and Greeks caused a problem of parking floats at Mackay Stadium. The Sigma Nu float was forced to go to three gates before security police let it enter.

Better arrangements can be made for next year in this area.

A few minus observations noted might be mentioned in passing.

During the parade, participants riding the floats might have used better judgment regarding the waving of beer cans to the crowds. That in itself might not have been too bad if they had been in the parade alone. However, the high school and junior high school marching bands that accompanied the procession seemed in opposite contrast to the float riders. Merrymaking has its place at parties and get togethers other than a parade where participants are in public view.

The final minus side of Homecoming had to be during half time at Mackay stadium. While UNR's baton twirler performed for the crowd, both football teams emerged onto the field and proceeded to do their warm-up exercises. Tacky? You bet. Plans to eliminate that sort of incident should be seen to right away. And oh yes, whatever happened to the promise that the winning marching band would perform during the halftime break?

Still, the pluses seemed to outweigh the minuses this Homecoming and it was nice to welcome the alumni home again especially since the Wolf Pack came through for UNR.

Bob Mays and committee did well in getting things together and more important, people to come out. Student apathy waned a bit for the week and hopefully it will carry over to our next celebration which will be the Winter Carnival.

Those students and alumni that did take advantage of the week's events were the winners. Those who did not surely were the losers. Off hand, for this year anyway, the winners came out ahead.

Mills

# LETTERS

## A pal for Beau Raga

Editor:

I, too, share Rah Rah's distaste for attending football games but for different reasons. I don't like how people behave at the games. It seems like every time I go, I sit by some 40 or 50-year-old man and his beer-drinking buddy, who yells obscenities at the opposing team. It doesn't seem to matter where I sit either.

Another reason I do not attend football games is because I personally don't like the men on the team. I serve the football players dinner in the Dining Commons on steak nights. They demand that I give them the biggest steaks and more than one, often in a rude manner. Not all of the men are this arrogant, but too many are.

The football games are one way to show school spirit. I prefer to show my school spirit in other ways. Incidentally, who is Beau Raga?

Donna Valenti  
UNR student

"they" didn't have their act together in planning an event. Who the hell are "they?"

Frankly, I'm tired of hearing about "they." I'm still one of the people that believes in the notion of "We." This campus is not "Their" campus. The activities that go on here are not their activities. They are "Ours." The only way things are going to improve is if "We" start to show an active interest in the way things are being done around here. Next time you catch yourself talking about "Them" ask yourself if you might—just might be a member of that group called "Us."

One of them

## Dining commons OK

Editor:

In regards to students who express their dislike for the dining commons and the food served there, I have two words of advice: ....! No one puts a gun to your heads and forces you to eat there. If you don't like it, the answer is simple; don't eat there. I have eaten there quite often in the last three years and find the food to be of better quality than served in many of the local restaurants. The commons are conveniently located, inexpensive and you can eat all you want. Try and do better elsewhere.

It seems that no matter what campus a student travels to, whether it be college or high school, someone is complaining about the food there. I think it's about time a few compliments were paid to a group of people who work very hard for us. After all, I have yet to hear of anyone on any campus die of malnutrition.

Jack Nordson

## Hoorah for Omega XI

Editor:

We would like to sincerely congratulate the Sigma Nu Fraternity on their victory in the Homecoming Festivities as it was well deserved. One thing we hope that is considered next year would be the use of students as Wolves Frolic judges. This is not taking away anything from other skits, but we think it would be better for everyone.

We would also like to thank those men who hide behind the name of Coffin and Keys for showing their immense jealousy of our fraternity. If they think it bothers us, they are very much mistaken. It compliments our success on this campus. Some comments were made to this group at the past football game and although we wanted to make a point, we did not want to offend anyone. We sincerely apologize to anyone who might have been offended as foul language is not something our fraternity take pride in.

Again, congratulations to Sigma Nu and also to those organizing Homecoming for a job well done.

The Men of Omega XI

## We, ours and us are best.

Editor:

The aftermath of another Homecoming week brings back sudden differences between groups on campus that all but makes me vomit. The same gripes from the same people seem to echo from year to year: "they" did a rotten job in the Frolic, "they" had the worst looking float in the parade, "they" look like a bunch of idiots cheering in front of the stands and

FRANKLY SPEAKING ...by phil frank



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# 'Arms and the Man,' classy contender

William Hogan

Around and about the campus, fans of various UNR sports have been having visions of playoffs this year. Last Friday night, the Nevada Repertory Company celebrated Homecoming Week by raising the curtain on their production of George Bernard Shaw's "Arms and the Man," and gave theater buffs something to cheer about. The UNR Theater Department showed it has a rather classy contender for the National Festival to be held in Washington, D.C. next spring.

From casting through costumes, Director Dillard has done a fine job. From the opening dance number on, there is a sense of choreography to the entire production. The actors execute their respective roles with the precision of a well-trained drill team, and make the most of the military uniforms. It is clearly a fine team effort, and it ought to be a winning one.

"Arms and the Man" is one of the early, and not so terribly wordy works of the Irish playwright. It is a funny comedy about war that appealed to audiences in the 1890's, and should

appeal even more to American audiences today— especially with Dillard's staging.

The stage is set in a sort of playground setting, with about a dozen different little levels connected by steps, and a chute-a-chute, and other playground items. The pre-curtain music lends a carnival tone to the proceedings, and "American Patrol" was a fine choice in the medley. The playground idea could have been a disaster, but it is never allowed to interfere with the action on stage or take away from the witty lines. It blends in very well because the actors know how to handle the situations, and the props are never allowed to dominate the scenes or take away from the lines. A fine example is the scene between Raina (Susan Stowell) and Capt. Bluntschli (Tim Anderson) where the characters carry on a conversation while playing on a teter-totter. The actors knew just how to use the plaything, so that it buttresses the dialogue, but does not make it seem childish.

Dillard's pace is a demanding one, but the actors manage to keep it

moving right along and still develop their characters. This is one of the few plays where the audience will look forward to watching the exits and entrances (which are cleverly done.)

It is hard to single out a single performer for kudos because it is such a team effort, and every actor knows his part. Susan Stowell does a fine job as Raina, and she scurries up and down the steps with the sureness of a Mohican moving along high steel. As Capt. Bluntschli, the Swiss lifer, Tim Anderson has a very difficult role for an actor, yet he manages to make it look rather easy. Myron Freedman and Kitsann Means turn in some solid performances as Raina's parents because they understand their respective characters, and play them well. Greg G. Stokes, as the dashing (from one place to the other) Major Saranoff, is a man of many parts, and he knows how to play the different facets of the character very well. In a brief appearance, Steve Drees makes a credible Russian officer.

If there is any acting edge, it would have to go to Dave Anderson as Nicola, the servant, and Charlene

MacKenzie as Louka, the servant girl. They both turned in some fine performances.

It is a fine show, and the opening night audience was both receptive and enthusiastic. The cast and crew have a right to feel good about the production, and Dillard should feel pretty proud of them all.

UNR should be proud of them too. There are only two more performances for this run, and seats should be at a premium. This is UNR's entry in the American College Theater Festival, which will be held here in January, and we have a good one.

The only distracting note is that someone in the audience was taking pictures with flashbulbs. To put it bluntly— it is simply not at all polite to take flash pictures of actors while they are giving a public performance. It is rude. It can be distracting to an actor— especially on an opening night. And with a set like this one, where there are a lot of steps to go up and down— it could be outright dangerous. But a fine job, Nevada Rep.; break a leg!

## Crisis Center needs unbiased workers

Maureen Henderson

You work on the UNR crisis call line. A 14-year-old girl calls up; she's pregnant and wants to know her alternatives. Could you suggest abortion as one of her alternatives?

"One woman couldn't because of her religious affiliation," Sandi Beckett, assistant coordinator of the crisis call line, said. "She was a strict Catholic and abortion was against her beliefs."

According to coordinator Lynn Mahannah, the crisis call line is looking for volunteers who can be non-judgmental and set aside their values for the needs of the caller.

"We're not looking for professional people," Mahannah said. "But people with warm hearts and cool heads, who want to help others."

The call line staffs about 50 volunteers, Mahannah said, and each volunteer works two days a month on eight-hour shifts. Besides the regular volunteers, the call line also has 14 back-up people.

Mahannah said that when people came into the call center to become a volunteer, she or Beckett would spend at least an hour with them asking questions about their personal values and their ability to set aside these feelings when talking to a caller.

"We thoroughly explain the call line," Mahannah said. "We want to let them know just what they are getting into. We ask them about their feelings on suicide, abortion and homosexuality. It is important for the volunteer to be aware of his or her values and prejudices, because in a crisis situation, calm, objective talking by the volunteer is essential."

After this first phase of the volunteer's orientation into the crisis call line system, he or she will enter into a three-month training program. According to Mahannah, training sessions are in the fall, spring and summer.

Mahannah said that there are eight to 10 volunteers and two instructors to each session. There are usually three sessions in the fall, but Mahannah said that there are only two this fall; the call line is short 10 volunteers.

According to Mahannah, in each

training group, one instructor is a professional in a mental health related area and the other instructor has experience on the crisis line, and can also be a professional.

The training classes are once a week for three hours.

"It (training program) is an experimental process," Mahannah said. "The volunteers learn self-awareness, communicative skills. The sessions are not pictured as group therapy, but as a group experience. Everyone becomes really close to one another."

"Besides the cognitive things we do, we also look at drug and alcohol problems, suicide risks, resources that are available to callers, and we stage calls toward the end of the training program to find out if people can handle different calls. If someone is under a lot of stress, he or she doesn't usually work out in the training program."

"We focus on what is uncomfortable for a person and do a lot of phone calls on that."

Mahannah said that there were refresher training sessions throughout the year for all the volunteers.

Since 1966, when the crisis call line first began, 550 people have gone through the training program.

Assistant coordinator Beckett explained the role of the volunteer.

"We don't give advice to people or see ourselves as problem-solvers, but our role is to help people develop their own alternatives," she said. "We try to identify and pinpoint the crisis, find out the suicide potential of the caller, find out the kinds of resources they have and try to mobilize these resources."

According to both Mahannah and Beckett, it helps the caller to just talk to someone.

"It's a release," Mahannah said. "We listen to them and they reflect back on what they say and find the answers for themselves."

With chronic callers, Beckett said, the call line uses a contract. She explained that a contract limits the amount of time a caller can talk to a volunteer.

"That may sound callous," Beckett

said. "But some people call and talk for three hours, all the time. That's not healthy for the caller to talk about everything and it burns out the volunteer."

After the three-month training program, a volunteer gives a one year commitment to the crisis call line.

Mahannah said about 75 percent stayed on for the full year. She also said that men seemed to stay on as volunteers longer than women even though the ratio of women to men is about two to one on the call line.

Types of calls received by volunteers each month vary from a tenth of them being suicide calls, to alcohol and drug related phone calls. There are also a lot of calls from battered women.

"Most of the calls are related to some sort of relationship problem," Mahannah said. "People seem to want

to blame and not face responsibility. We're taught at an early age to depend on people and some people just can't make it on their own when they become an adult."

Beckett said that people had tools to help themselves but that they needed to be shown how to use them. "I can make them aware of their tools and show them how to use them, but people are responsible for their own behavior."

The UNR crisis call line also has a rape crisis line. This program has face-to-face counseling sessions with a sexually assaulted individual either at the hospital or at the police station.

Mahannah said that volunteers are needed and that anyone interested should contact the crisis call line, (323-4533), for further information.



Photo by Ruth Mills

HUNTER TRIALS--Although the Hunter Trials were temporarily postponed, a practice session was held Sunday morning at UNR's Main Station Agricultural Field Laboratory

in Reno. The yearly event is sponsored by the university's Horse Show Club and is open to anyone who wishes to participate.

# SHORT TAKES

## Brownell awarded Prize

Brownell, chairman of UNR's English department, was awarded the society's 1978 Louis Gottschalk Prize, which recognizes the best scholarly book dealing with an 18th century topic.

Brownell learned he received the award while attending a meeting of the North Eastern American Society for Eighteenth-Century Studies in Toronto earlier this month.

Concerning the book, the prize committee's report stated, "This magisterial study is precisely the kind of interdisciplinary book that exemplifies the humanistic and scholarly ideals which the Gottschalk Prize is meant to foster and encourage."

The report added that the book

brilliantly achieved its primary task of heightening people's awareness and appreciation of a major author, (Pope), and his multi-faceted activities as an esthetic theorist, an artist and friend of painters and a firm believer in the fundamental interrelation of the arts.

"Brownell's comprehensive work presents not only a thorough and illuminating examination of a frequently overlooked yet important facet of a major writer's responsibility, but also a more general survey of the state of the arts in 18th century England," the report concluded.

The book was published by the Clarendon Press of the University of Oxford, England, in July of 1978.

## Re-accreditation

Dr. Pacita Manalo-Sears has been designated by the continuing medical education (CME) division of the American Medical Association (AMA) to survey the American Society for Cytology for CME reaccreditation.

Manalo-Sears, who is an associate professor of laboratory medicine and pathology at UNR school of medical sciences, will attend the 27th annual meeting of the cytology society in San Francisco and meet with program directors and workshop chairmen to assess the educational content of the meeting's sessions.

If the society is reaccredited, as it always has been in the past, physicians can earn CME credits by attending its meetings, Dr. Manalo-Sears explained.

## King Tut reminder

A slide/sound show describing the famed treasures of Tutankhamun is available to be borrowed from the UNR main library.

The show, produced by the Metropolitan Museum of Art, begins with a short history of Howard Carter's search for a sealed tomb in Egypt's Valley of Kings. It relates how in November, 1922, after eight years of labor, the self-taught Egyptologist finally discovered "a magnificent tomb with seals intact."

Carter wrote that when he entered the tomb of the Boy King, shapes

emerged from the mist—"strange animals, statues of gold—everywhere (there was) the glint of gold."

The color slides show the gold and other historical artifacts in the order Carter discovered them in the five sections of the king's tomb. The famed death mask, the goddess Selket, the jewelry worn by Tut 3,000 years ago and nearly 40 other items are described in a commentary by Philippe de Montebello, acting director of the Metropolitan.

To borrow the show, contact Milton Wolf, collection development librarian, at 784-6511. The presentation can be used outside the library or can be viewed in the learning laboratory on the library's ground floor.

## Police workshop

According to a recent study, more than one-half of the Hispanics residing in Washoe County do not speak English. In an attempt to better understand the Hispanic community and their legal problems, UNR is presenting a model project to familiarize local law enforcement officers with Spanish and the Hispanic culture.

"Hispanic Language and Culture for Law Enforcement Officers" will be offered this month to 21 area law enforcement officers. This program will attempt to educate officers about the communication problems facing Hispanics. Officers have been selected on the basis of expressed interest and relevance to their assigned beat.

Intensive training in Spanish and role-playing situations depicting

typical street situations relating to law enforcement will be utilized throughout the two-week workshop.

UNR's Dr. Richard A. Curry, chairman of the foreign languages department, and Dr. Diana Rebolledo, assistant professor of foreign languages, are developing the intensive language seminars. Other facilitators include Hispanic community consultants and police officers.

This seminar is funded by a Title I grant under the Higher Education Act of 1965 and presented by UNR's community service and continuing education departments.

## Baha'i meeting

There is going to be a meeting for anyone interested with the topic of "Unity of Mankind and the need for a Universal Government." It is sponsored by the Baha'i Student Association and will be held at; 1575 Ebbets drive (off Kingsrow, and Bryan), on Wednesday Oct. 24 at 7:30 p.m.

## Basque show

The Spanish Club is sponsoring a Basque presentation on Wednesday night, Oct. 24, at 7 p.m. in Fh 204. The presentation will begin with a synchronized sound slide show of the Basque country, followed by a lecture from Linda Norwood, a teaching assistant who has spent many years in the Basque country and in Spain. There will be a short meeting first, to plan for the Halloween party. Dues are \$2.50 a semester this year, and one can pay them Wednesday night. For further information call Melanie Hendricks at 329-1905.

## Mine ventilation

UNR will host the second International Mine Ventilation Congress Nov. 4-8 at the MGM Grand Hotel.

According to Dr. Arthur Baker III, dean of Mackay School of Mines and congress planning chairman, the program will provide a forum in which to exchange ideas for the advancement of underground mining safety technology.

He said discussions will feature health and safety for underground fires and explosions in coal mines. Baker added that special ventilation procedures for the use of diesel equipment for underground mines will also be addressed.

In addition to the presentation of technical papers, a variety of seminars

and short courses will be offered to the delegates. More than 500 mineral industry representatives from 14 countries are expected to attend the meeting.

The congress is hosted by UNR's Mackay School of Mines and Continuing Education. It is sponsored by the Labor Department's Mine Safety and Health Administration.

## Chili dinner

Our Lady of Wisdom Catholic Church invites everyone to a chili dinner on Oct. 28th, at 7:15 p.m. Dinner will include bread, salad, and beverage, and will be served at The Center for Religion and Life. The cost is only \$1.50 for adults, and \$1.00 for students, children and senior citizens. Where else in town can you buy a dinner like this for \$1.00? For further information contact Melanie Hendricks at 329-1905.

## Delta Chi

If you're a college student at UNR and want something added to your college experience, then the Delta Chi fraternity may have the answer.

A representative from the national fraternity will be on the UNR campus attempting to organize a colony which will be affiliated with the 89-year-old fraternal organization.

Robert Kinsey, director of programming, will be in the Ingersoll Room of UNR's student union Tuesday, Oct. 30, 12-2 p.m. and 7-9 p.m.; Thursday, Nov. 1 from 4-6 p.m.; and Friday, Nov. 2 from 12-2 p.m., discussing the different aspects of fraternity life and the benefits of being a Delta Chi member.

According to Kinsey, forming a college colony is the first step towards becoming an official chapter in the fraternal system. Between 20-25 male students must be firmly committed to the idea at UNR and meet the usual fraternity obligations before initiation ceremonies would be conducted prior to the Christmas holidays.

But, stressed Kinsey, Delta Chi has one significant difference from other fraternities—no hazing or hell week. These were abolished in 1929 and Delta Chi was the first fraternity to abolish such rituals.

Instead, emphasis is placed on active involvement in campus and community activities; scholarship, sharing and fellowship for members; and a life-long experience and commitment for members and alumni, added Kinsey.

Presently, Delta Chi has numerous alumni chapters, 72 undergraduate

WINTER CARNIVAL FANS TAKE NOTICE:

## "SNOW WHITE MADNESS"

IS JUST AROUND THE CORNER!!

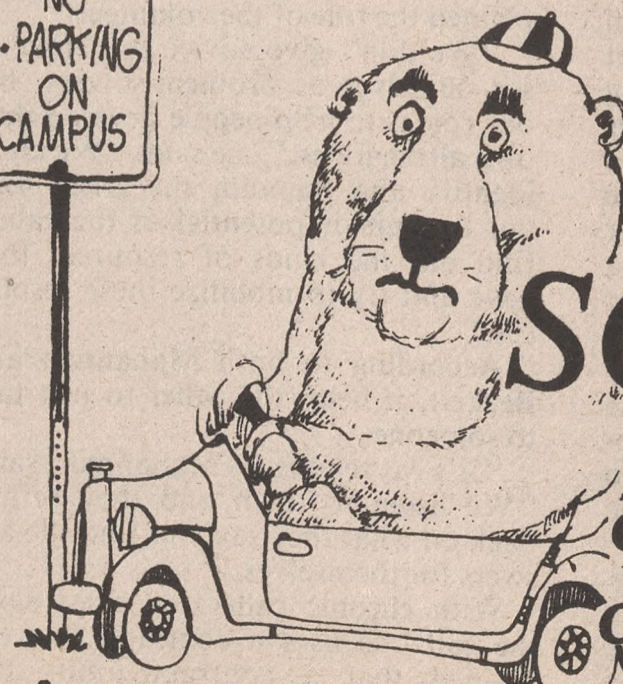
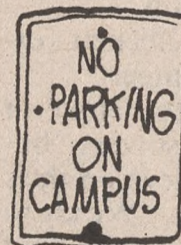
Applications for the 1980 Winter Carnival

Committee are now being accepted in the ASUN Business Office. The application deadline is

5 p.m., Nov. 1. If you have any questions or need further information, please contact

Bill Bokelmann at 784-4508 or leave a message at the ASUN

Office in the Jot Travis Student Union.



**POOL  
TO  
SCHOOL**  
save money,  
conserve fuel &  
clean up the air!!!

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chapters and four colonies in the United States and Canada, with about 35,000 active members.

The fraternity's greatest strength is in the South and West where they have chapters at University of Florida, Auburn University, University of Washington, Oregon State University, University of Southern California and University of Arizona.

"We are a progressive fraternity and trying to expand into the Rocky Mountain states where we are relatively weak. We also are expanding at Weber State University and have permission to colonize at the University of Nevada-Las Vegas."

Founded in 1890 at Cornell University, Ithaca, N.Y., the fraternity hopes to have 100 active chapters by its centennial year. Adding a chapter at UNR is an important part of meeting this goal, Kinsey said.

### Ballet scheduled

Reno will soon experience a first that is long overdue— live performance of classical ballet.

Reno's first ballet company, the University Ballet Theatre, will premiere at the MGM Grand Hotel Feb. 1, 1980. The company is sponsored by UNR, and is composed of 30 UNR students and junior company members who study ballet at UNR.

Proceeds from the premiere will go to the Nevada Lung Association, and are earmarked for pediatric lung programs.

The University Ballet Theatre was formed "because the community here says it wants ballet," director Barbara Monibi explained. "A lot of local dancers are good, but until now, they haven't had an outlet to perform." The theatre will give talented dancers a place to fulfill themselves in their art, she said, even though they may not want to be professional dancers.

Since many members of the company have had no stage experience, they will begin with two ballets of variation, without strong story lines.

The two-hour premiere will feature "The Emperor's Waltz," by Johann Strauss and "The Limpid Brook" by Dmitri Shostakovich. The performance will also include a modern dance "Technique."

Principal choreographers are Ms. Monibi and Ruth Waldman, dance instructors at UNR. Both women have extensive backgrounds in the study, performance and choreography of dance.

Soloists in the premiere will be Lisa Harper, Nadja Kluck, Mike Rives, Betty Roberts and Robert Wilson.

Other dancers include Corinne Cottle, Paulette DiMaggio, Sherrie Dudning, Rondi Fisher, Felis Gallues, Miriam Mandell, Karen McCullough,

Diane Neddenriep, Pete Ross, Denise Rossi, Cindy Smith, Gretchen Spina, Carole Pozzi, Phillip French, Troy Stern, Thor Whyntkoop, Russell Kelly and Greg Stokes.

Following a series of spring performances at UNR, the University Ballet Theatre will go on a summer tour to the outlying communities in Northern Nevada and California. Ms. Monibi said the dancers will perform in the community centers of Fallon, Elko, Ely, Winnemucca and Susanville.

### UNR nurse retires

Helen Ruth Griffin, 62, retired this month from UNR after 10 years as a registered nurse with the student health service.

Mrs. Griffin joined the health service staff in 1969.

Her story is about a mom who took leave from her career to raise three children. When she started with UNR she had been married 25 years, according to her husband Dick who explained that they met when they were both in the military.

Mrs. Griffin was a captain in the U.S. Army Nurse Corps and stationed at the military hospital in Pasadena, Calif., from 1941-1946. She met her husband when he was a patient there in 1944. They were married when he was released from the hospital, and Mrs. Griffin retired from the Army in 1946.

The Griffins moved to Reno from Othello, Wash., in 1960. Griffin was stationed at Stead, and subsequently retired from the military.

Mrs. Griffin was born in Hays, Kan., and was a nurse at St. Anthony's Hospital in Hays from 1939-1941. She also was a private duty nurse in Kansas City, Kan., area from 1938-1939.

She graduated from the Bethany Methodist Hospital School of Nursing, Kansas City, in 1938.

### Coronation

The highlight of Wolves Frolic came during intermission Thursday night with the crowning of the 1979 Homecoming Queen and the announcement of the winner of the "Ugly Man" contest.

Renee Paddock, representing Alpha Chi Omega, was named queen. She attended Reed High School and is now a sophomore majoring in elementary education.

"I didn't expect to win at all," Paddock said. "I was very surprised."

Paddock is interested in many sports including skiing and hiking. When she finishes school she plans to become a teacher. Paddock may possibly go to the 1980 Orange Bowl representing the state of Nevada.

## Shoot on sight

The following vehicles have been designated by UNPD for towing, due to the number of citations outstanding against them. They can be towed on

sight whenever they are spotted on campus. Payment of delinquent tickets removes a vehicle from the list.

OAV505	Pontiac	ROBBYS	FIAT
ELS520	Datsun	WJU075	FORD
WMD545	Chevy	WJF089	DODGE
CVR564	Toyota	WLC090	VW
WLZ601	Toyota	WLM130	Plymouth
ZZR620	Dodge	WJC132	FORD
WLW625	Ford	WLH161	Datsun
CNC626	Chevy	MF3168	Toyota
LYB638	Honda	WLV180	Fiat
ORU642	VW	NDT192	VW
NYF668	Dodge	1N26192	Ford
671PQG	Toyota	WJS232	Toyota
WMA681	VW	246WBW	Toyota
WKW704	Chevy	BCT257	VW
WLM725	Ford	WLB263	VW
W/T 19730	Ford	DSU276	AMC
WGH752	Toyota	WGA311	VW
773AAE		WLX325	Mercury
780YKD	GMC	HBD378	Pontiac
WGG794	Chevy	WMD382	VW
STV817	Ford	OBE430	Pontiac
818JXA	Mazda	WKY436	Chevy
WKC843	Honda	WCM477	Ford
73846	Kawasaki	BJ9489	Ford
WGX853	Honda	OBF494	Pontiac
PE3853	GMC	WKW884	Pontiac
WLU882	Buick	WLA885	BMW
WGP886	Ford	CXD940	Toyota
DLC898	Datsun	PA42238951	Toyota
WKX905	Ford	UFB959	Chevy
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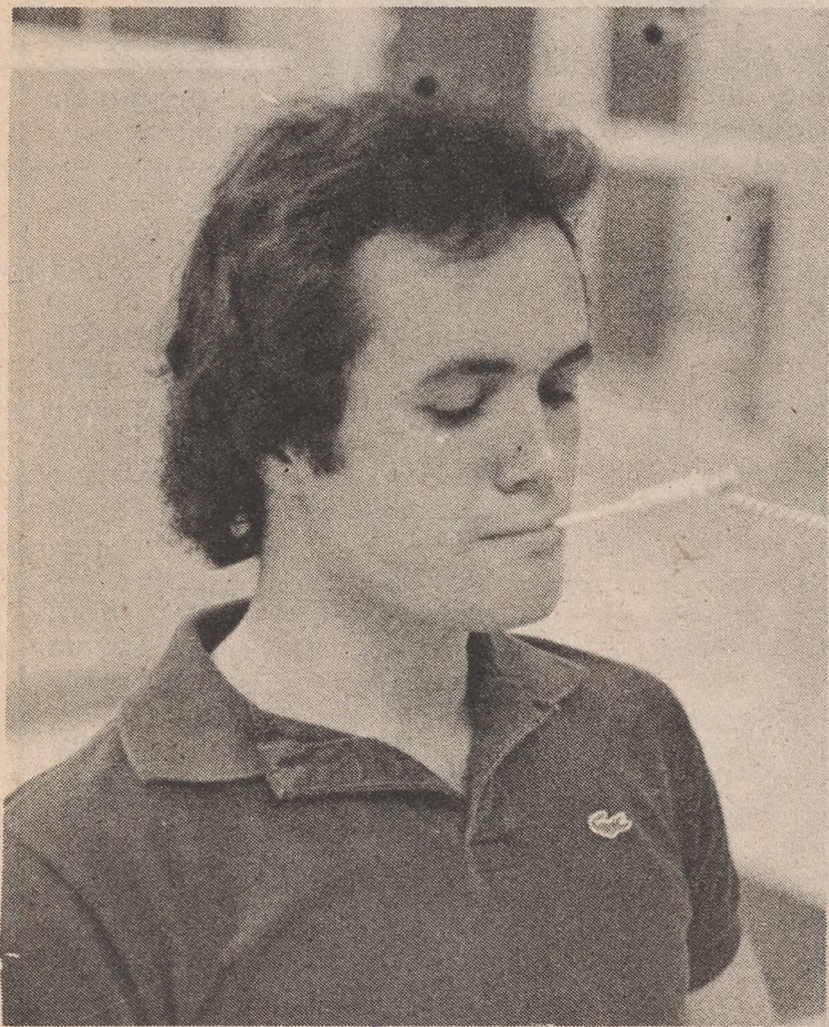
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# Numerous health services offered free



Student patient at Health Center

Photo by Wm Webb

## Rene Macura

Saving money is important for college students. So naturally when they get sick, most don't bother to go to a specialist because of the cost.

The services of a specialist are expensive costing anywhere from \$25 to \$40 for just the first visit.

That isn't news. But many students perhaps don't realize that they can get medical treatment on campus at the Student Health Service free of charge.

Many specialty programs and clinics as well as a counseling service are offered by the Student Health Service free of charge to all undergraduate and graduate students taking a minimum of seven credits.

Head RN at the health service, Rita Black, said that because many students don't realize the services are free they act like those who must pay for their treatment by saying, "maybe it will go away," or "I'm too busy to go to a doctor," and lastly and most prevalent "I can't afford it."

"This is the one thing they can break in this cycle. 'I can go because it's there. It's free, and I don't need an appointment,'" says Black.

Among the programs offered is a nutrition counseling service held Mondays, Wednesdays and Fridays.

This service, administered by senior studying nutrition, offers a computer print-out on the nutritional value of the foods students eat for those who wish to keep a daily food diary, listing everything they eat and in what amount.

A gynecology clinic is held weekly by Dr. George

Furman. PAP tests as well as pregnancy tests are given free, with the lab fee costing about \$4. In addition, information about contraceptive methods is available for those students who want that information.

A dermatology clinic is also offered one day a week by Roderick Say, a Reno dermatologist.

The health service also provides psychological testing and counseling by Drs. Jack Clark and Lois Parker on Mondays and Thursdays.

For those students who feel that they might have an alcohol related problem UNRAP, UNR Alcohol Program, is available. UNRAP deals with alcohol abuse on campus and does peer counseling and large group presentations in fraternities, sororities and dormitories.

In addition to its special programs and clinics the health service provides treatments for students who have other ailments as well.

For those interested, blood pressure readings are also taken free of charge. And, a loan service for crutches, canes and slings is available at no charge if the borrowed canes etc. are returned.

There is a friendly staff of two full-time doctors plus three nurses at the clinic from 8 a.m. to 5 p.m. weekdays; however, there are no hospital or emergency type services offered. The health service is located on the ground floor of Juniper Hall with the entrance on the east side facing Manzanita Lake.

No appointment are necessary.

## Opinion

# Movie, 'Jesus,' not worth your time.

Wm. C. Dornisch

There was a time when \$4 meant quite a lot to me. It is still no paltry sum (At Carrow's it can still get you steak and eggs.). When I spend that much, especially on a student's budget, I try to make it count, sometimes it doesn't, though. I've just experienced one of those times that didn't.

Genesis Production's "Jesus" is a shoe-in for the academy award for this year's best "hype." The newspaper marquis reads "Stripped of myth and mystery, the story of the most influential in history, but the only thing this picture was stripped of was a budget. The actors were obviously working for minimum wage of \$2.90 per hour, Jesus being foreman, was probably making \$3.50 or so. I must say, though, that the apostles do deserve whatever the fishermen's union pay scale is, since hauling in the fish was the hardest and most professional thing they did in the entire film.

The newspaper advertisement also says "Jesus...the man you thought you knew."

"Oh boy," I thought, "the film industry is finally getting into the good stuff about the Son of God." I was really in the mood for some good ol' blasphemy.

A thousand questions raced through my mind as I raced down a busy Virginia Street to make the 3:15 showing.

"Was Jesus really a Buddhist monk? "Was He a Zealot high priest who died at Masada? Was there really a 'Passover Plot?' Was Jesus drugged with poppy seeds while crucified? Was Jesus really a mystic who came here not to show us that he could become man, but to show us that we could become God?"

I was dying of curiosity to find out which approach some semi-eccentric-genious, "red hot," young producer had taken. I was in fact, almost dying from the red lights I was running to make show time. But, as I turned on the radio I heard the line "When Jesus walked," from "Oh Happy Day," and I knew that even though I was breaking the laws of Caesar, I would be saved. It was just too much of a coincidence. Or was it a miracle? Besides who gets killed on their way to a movie that explains how to find eternal life?

Instead of a new approach into the mystery of Jesus' life what I experienced was the most boring,

obnoxious, cliché-ridden, uninspiring portrayals of the great man to date. In fact, the lines were so blatant and juvenile, (since the actors were English), I began to suspect that Monty Python had tried to top "The Life of Brian" with a remake that was to be taken seriously. The spaceship war was even left out-clever guy, that Monty Python. With that perspective, the rest of the movie became much more enjoyable. I huddled here and there and laughed uproariously in other parts.

One of my favorite lines was when the pharisee, who after seeing Jesus raise someone from the dead, asked, "Could that be, (long, dramatic, cliché pause), the Messiah?" But, the underpaid actor, (you get what you pay for), standing next to the pharisee, forgot his line and stared blankly at the fair-skinned Anglo Saxon, blue-eyed six foot tall Jesus. (When is someone going to get a Semite to play the part of the Israeli-Jew Jesus?) His line should have been, (and I had to contain myself from shouting it out, "Is the Pope Polish?"

## The newspaper advertisement

says, 'Jesus....the man you thought you knew.'

But the crowning thorn was one of the last scenes. Some of Jesus' followers rushed into the hiding place of the apostles proclaiming that Jesus has returned from the dead. Suddenly the speaker looks like he has just seen a ghost, and stops talking. Everyone turns around and lo and behold with an impish, mischievous grin on his face that seems to say, "Hi guys, I've just returned from the dead, what have you been doing?" is Jesus.

The movie is pure trash; for God's sake stay away. Give the \$4 to the poor. They and you will be much better off for it than if Warner Bros. gets it.

Until a film can be made that can top the inspiration of the "Greatest Story Ever Told," the sound track of "Ben Hur," or the realism of Franco Zeffereilli's "Jesus of Nazareth," it should not be attempted. In all truth, however, Genesis' Inspirational Films presentation of a Genesis Project Production (quack, quack) has succeeded in making a funnier film than "The Life of Brian."

## FRANKLY SPEAKING ...by phil frank

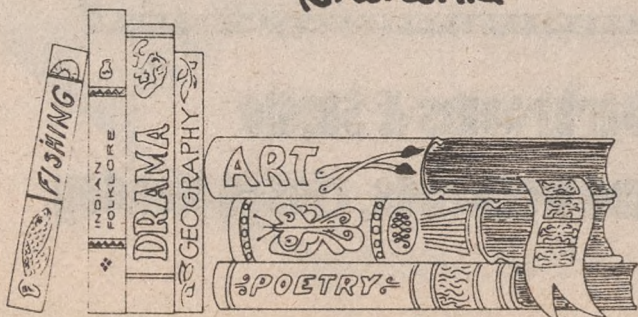


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Photo by Wm Webb



Photo by Wm Webb



Photo by Ruth Mills

# There is no place like 'Homecoming.'

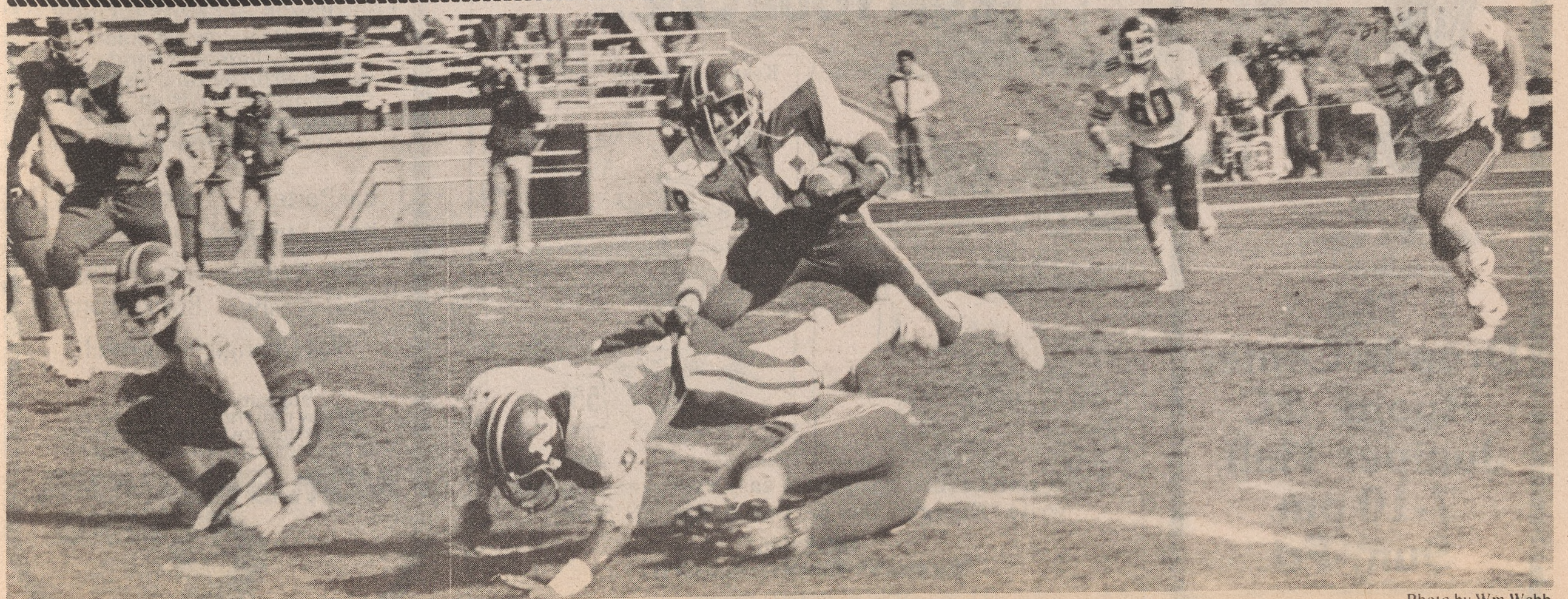


Photo by Wm Webb

# Film flam



## Once in a great while

Wm. Webb

Once in a great while a film comes from Hollywood that is neither banal nor an insult to the average junior high student's intelligence. Once in an even greater while a work of art surfaces; a film which is filled with intertwining themes and containing meanings which lend to spirited, midnight discussions and a raison d'être for movie critics. Francis Ford Coppola's newest offering, "Apocalypse Now" proves that works of art can still be produced in the wasteland that is American cinema.

Four years and 31 million dollars went into this picture and after reading all that happened during its production, Coppola's genius and sheer will-power can be even more greatly appreciated. The U.S. Army refused cooperation from the out-set. Coppola had to rely on the Philippine government for helicopters and military hardware. The entire company was stricken with dysentery. Several workers were killed constructing the set, and a typhoon destroyed the entire complex.

Nobody could be found to play Capt. Willard (the film's main character), and when Coppola finally persuaded Harvey Keitel to take the role he ended up firing him two weeks into the filming. Martin Sheen then accepted the role and had a heart attack in the middle of the production. He returned after only seven weeks of convalescence to turn in one of the most outstanding performances in any American film. Marlin Brando was his usual eccentric self as he accepted, refused, accepted and then modeled the part of the mad Col. Kurtz. Add to this, Coppola's own journey into the fear of failure, his agony of self doubt and one begins to wonder how the film was ever completed.

Based on a loose adaptation of Joseph Conrad's "Heart of Darkness," the surface story is fairly simple. Capt. Willard (Martin Sheen) is a Special Forces Officer sent up a river to terminate the command of Col. Kurtz (Marlon Brando). According to Willard's superiors Brando has "exceeded all codes

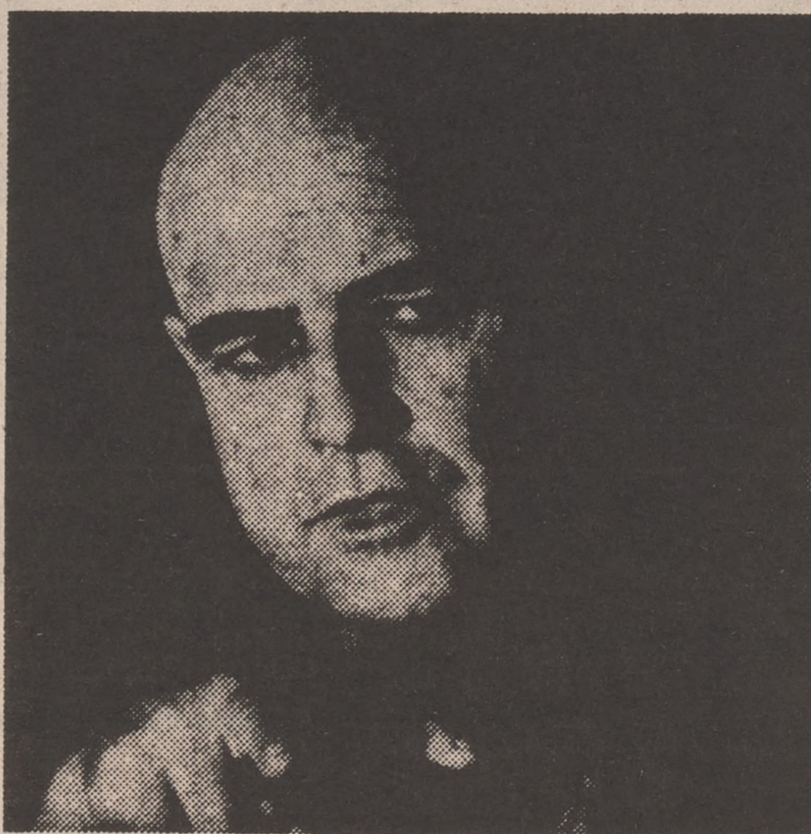
of decency and violated all moral restraints." Kurtz has set himself up as a god who commands a group of Montagnard tribesmen who "follow his orders however ridiculous."

Willard's journey up-river is set during the Vietnam War, but it is the very shallow critic who sees "Apocalypse Now" as just another statement about Vietnam. Coppola wrote in his production notes that it could have taken place "anytime...the civilized encountered the primitive..."

On a deeper level, "Apocalypse Now" is a penetrating study of the darker side of the human psyche, a trip into the darkness of the human heart, a place ruled by our primordial instincts—a place where "...one must make friends with horror and moral terror..." It is the rare film maker who can explore such a complex problem and unite the elements of story, photography and soundtrack into a cinematic art form.

Coppola's choice of Vittorio Stoiaro (The God-

*'Apocalypse Now' is a penetrating study of the darker side of human psyche...*



United Artists

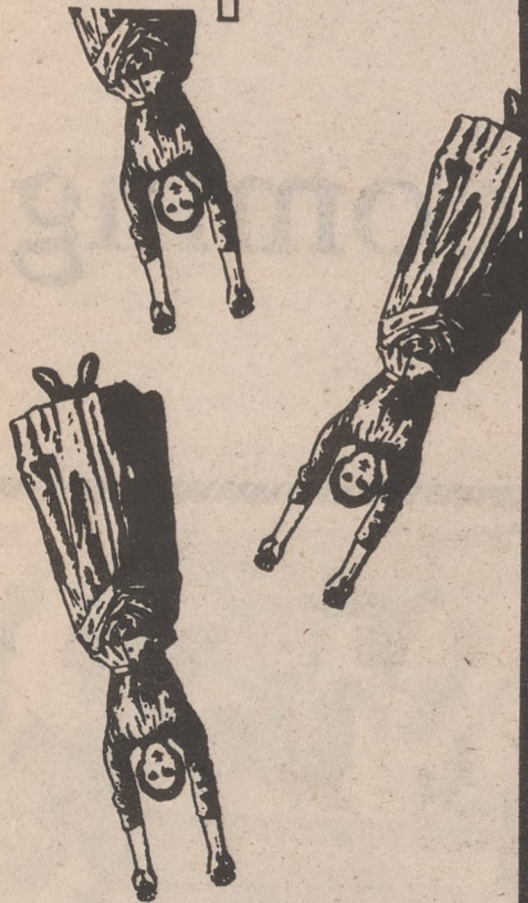
Brando in Apocalypse Now

father) as director of photography was truly a good one. The photography is flawless, each scene possesses a dominant color and lighting intensity which draws the viewer deeper into the film. The scenes within Kurtz's compound, and the helicopter attack on a Viet Cong village are bound to become standards for future war pictures.

The film score, written by Coppola and his father, Carmine, punctuates the film, supplementing rather than becoming the only stimulus for emotion. Coppola uses a Doors' song "The End" to begin the film and the haunting line "...All the children are insane..." is a warning concerning what Captain Willard will discover within himself as well as in what he views going on around him.

The film is not without flaws. The weakest part of the movie comes after Willard is well up the river and runs up on a psychedelic U.S.O. show complete with Playboy bunnies who do a "gun humping" dance and nearly trigger a riot. The credibility of this is in question. Yet, despite the minor flaws, the movie is a thought-provoking masterpiece. Despite what one feels about the storyline, the film is sure to be nominated for no less than four academy awards: best film, best actor, best photography and for best soundtrack. It should not be missed.

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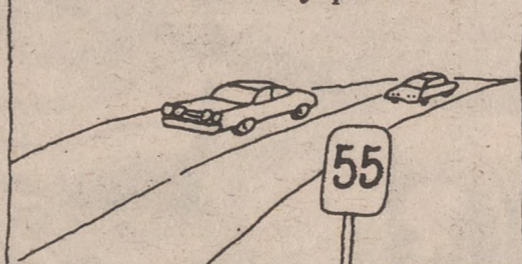
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# Crisis Call volunteer independent

Maureen Henderson

"I'm not going to do your ironing for you anymore," the woman at the head of the long table declared; immediately ten mouths curled up in laughter.

"I'm not joking; I want some time for myself," the woman said and her ten children soon found out that she wasn't joking.

That incident occurred in 1966; the year the UNR crisis call center began and Annette Matthews, the anti-ironist, was one of three volunteers to work at the beginning of the program.

Now, 13 years later, Annette is still a volunteer at the crisis call center.

The 58-year-old volunteer is independent and loving every moment of it.

"For too many years I was responsible for so many people," Ms. Matthews said. "Now I have time for me and am responsible to no one else but myself. It's a good feeling."

Ms. Matthews wears two hearing aids and has a hearing adapter hooked to her phone at home.

"My hearing problem doesn't bother me on the phone," she said. "If a person calls up and is extremely agitated or depressed it is kind or hard to hear, but I try and calm the person down and eventually the tone and pitch of his voice is clearer."

Ms. Matthews has worked at Central Services for 15 years. She is a composing/paste-up artist.

The first time Ms. Matthews was on her volunteer shift she said her knees shook and her stomach ached, but she didn't get any calls that night.

"The call line had just started up and wasn't as well known as it is now," Ms. Matthews said. "I worked four or five times on the call line before I got a phone call."

That one phone call she will always remember and it was on New Year's Day.

She had started her shift at 8 a.m. and the phone call came in at 8:10 a.m.

"I've got a gun pointed to my head and I'm going to blow my brains out. This is one Jew that is just sick and tired of living," the caller said.

Ms. Matthews said she was scared but that she started getting the man mad at her so he would not think about suicide. Ms. Matthews said this tactic is frequently used in suicide phone calls.

She stayed on the phone with him for three and a half hours and was finally able to have him brought to the state hospital.

According to Ms. Matthews, none of her calls that she has received have turned out bad. "I'm pleased

with myself at the end of the day," she said.

Ms. Matthews said the reason that she has stayed on the line for so long is that she has always felt needed and the crisis line is an outlet where she is needed.

"Sometimes I've gotten discouraged," she said. "But just give me a good night sleep and I'll forget all about it and in the morning I'll be ready to start off again."

Ms. Matthews' philosophy on life is to take each day as it comes and make the most of it. Every chance she gets she travels either with people or by herself.

"As long as it's not illegal or immoral, I'll try anything once," she said.

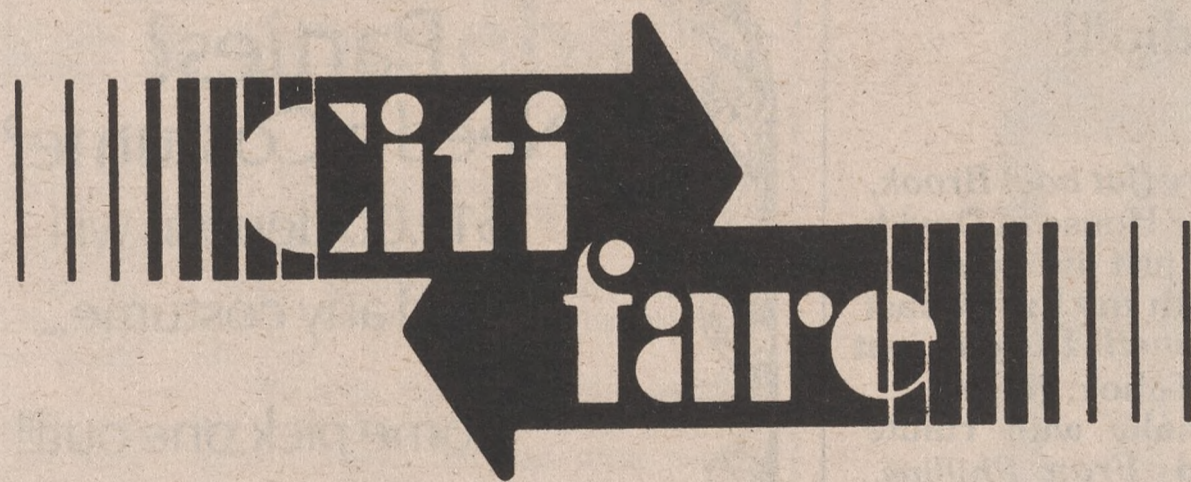


Photo by Maureen Henderson

Annette Mathews

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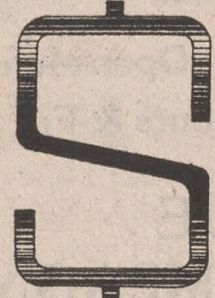


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- Oct. 24 - Naval Undersea Warfare (EE, ME)
- Oct. 24 - Edwards Air Force Base (math, Chem, Engr)
- Oct. 24 - K-Mart Apparel Corporation (Mgmt)
- Oct. 25 - General Electric (EE, ME)
- Oct. 25 - Mervyns (all Majors)
- Oct. 26 - McDonnell Douglas, McAuto Division (Math, Comp Sci)
- Oct. 26 - Xerox Corporation (Any Major)
- Oct. 26 - Bureau of Reclamation (EE)
- Oct. 29 - U.S. Army Material Development and Readiness Command (EE, ME, Chem E, Met E)
- Oct. 29 - Campbell Soup Company (ME, Business)
- Oct. 30 - Campbell Soup Company (ME, Business)
- Nov. 1 - Texas Instruments (EE, ME, Math, Comp Sci)
- Nov. 1 - Naval Air Rework Facility (Math, Acct & Info Systems)
- Nov. 2 - General Dynamics - Convair Division (EE, Comp Sci)

For more information concerning the above campus interviews, contact the Career Planning and Placement office, second floor, Thompson Student Services Center, or call 784-4666. Advance sign-up is required, preferably at least one week prior to the date of the interview.

# Walker's rockers shake the Old Gym

Pat Hill

Next time someone tells you Jerry Jeff Walker is a country singer, take those words with a grain of salt. To be sure, Jerry Jeff Walker has made a fine living playing country numbers like "Up Against the Wall Red Neck Mother" and the "L.A. Freeway," but his versatility and backup band lends itself effectively to rock, too. As a country singer who plays a little rock 'n' roll, Jerry Jeff can surprise you with a tender ballad which can transform a rowdy crowd into a

sentimental bunch of groupies who sing along with "Mr. Bojangles."

Walker, along with guitarist Bobby Rambo, settled into some good time boogie music after the perfunctory hits like "Red Neck Mother" and the opening "L.A. Freeway." Rambo took the cue often and displayed a guitar playing talent for both country and rock. A missing ingredient in the show was the slide guitar, one handled for the band by the capable Leo LeBlanc. LeBlanc performed with the group earlier

this year at the Barn Party but was no where to be seen, and unfortunately not heard. If there ever was a stereotype country instrument, the slide guitar was it. Pseudo country groups like New Riders of the Purple Sage and the Grateful Dead have used it liberally.

At times, the Walker set was a bodacious one with an upbeat tempo that satisfied a crowd hungry for a fitting climax to Homecoming Week. Yet, with the abundance of ballads, it turned out boring instead of balanced. "Fly Away" and "Borderline" were a couple of JJW tunes that facilitated the mellowing process.

"Eastern Avenue Railroad" was a good rocker with the metal section motoring along.

The turnout may have been disappointing for ASUN officials as the finale of the big week. Perhaps 1,600 persons braved the snow and filled some bleacher space, leaving the stage accessible for those who wanted to get close to the performers. Acoustical problems may have resulted in many changing their seats from above to the floor.

If the turnout was less than expected, the enthusiasm and duration of the Sutro Band's set was surprising. Despite cries of "Jerry Jeff" coming from the stands, the Sutro Band had an innovative and original set, albeit long.

Michael "Roy" Clark led the band on guitar through "Workin' In a Night Club" which included Darius Javier on keyboards. Theirs was a rocking set which included a taste of country.

Of course in order for the band to leave the stage, it had to reach a peak which looked futile before an ensemble of trombone, trumpet and clarinet climbed onstage. The band played on, delving into some polka for dancing's sake before relinquishing the stage.

ASUN solely promoted the concert and it went smoothly, hopefully giving activities' decision makers confidence in producing other events.



Photo by Ken Mills

## Wildlife at RNR

Grant Leutkehans

The biggest department in the College of Agriculture is the Renewable Natural Resources Dept. The fields of education taught by the department staff include forestry, wildlife management, recreation, watershed and wildlife management. The reason for RNR's size is mostly due to its popularity. The outdoor inclination of the department draws people interested in the whole resource management field.

Dr. Donald Klebenow, department chairman, stated that the resources field has been flooded with people since the 1950's. During the late 60's and early 70's the field received another giant boost because of the sudden interest in the environment by a vast majority of American people. Klebenow said that public demand forced the creation of the Environmental Protection Agency to deal with the need for more types of land use and the effect on the ecology. In turn, the government agencies in charge of developing the "multiple use" ideas put forward by the EPA created a job market for people with more expertise in land and wildlife management.

According to Dr. Klebenow, professors in the Renewable Resources Dept. have developed a curriculum designed to give the student a broad understanding of all resource fields and a specialized knowledge in one area of interest. This strategy will allow the UNR resources graduate more flexibility in finding a job he or she is motivated in. Klebenow also said that government agencies such as the Forest Service, BLM, and Park Service need people with a broad education for positions in management. Such an education would enable that person to make knowledgeable decisions about problems not in his field of interest, unlike the highly specialized graduate. Today the government holds a large majority of the job market for RNR majors although private industry is doing more and more contract work for the government.

The basic goal of the RNR Department is undergraduate education although an excellent graduate program is offered for the student who does want to specialize. Another important goal for the staff at RNR is to function as a research organization to serve the needs of the state. Currently there is much effort being put into the completion of an Environmental Impact Statement on the condition of Nevada range land due to grazing and other uses. Research is conducted in all fields, however, and involves most of the staff and grad students.

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# SPORTS



Photo by Maureen Henderson

## CC women score big at Invitational

Maureen Henderson

Red-blotted knees and runny noses were prevalent at UNR Women's 5,000 Meter Invitational last Saturday at Mackay Stadium. But chilly morning weather certainly didn't slow down the runners.

UNR's Terry Schmidt broke her own 5,000 meter time for the course to set a new record of 20:27 to win the cross country meet.

This was the last race of the season for the UNR runners before regionals in two weeks.

Coach Kevin Christensen said he was overwhelmed by the success his team has had.

"There has been nothing more exciting as a coach than what I'm involved in this season," Christensen said. "The team has had nothing but success this whole season. Each runner has consistently improved her times."

Christensen said the team has almost done an impossible thing this year. Referring to the fact that the cross country team in its first season is rated at the top of its division.

"I predicted at the beginning of the year that we would go and come back happy from every meet and we have," Christensen said. "We won a division meet against Southern Oregon and our overall performance in the other meets has been outstanding."

### Teeing off

UNR's golf team took a convincing win last weekend in the 54-hole Oregon Invitational tournament. UNR golfers scored a tournament record of 1,116; 13 strokes ahead of second place Portland State at 1,129 and 22 strokes ahead of nationally ranked UCLA at 1,138. UNR golfers averaged a 2-over-par 74 as a team.

The golf team is currently 37-11 against individual teams this year.

The Women's Regionals will be Nov. 3 at Sierra College in Sacramento.

Women's Cross Country Results

College: 5,000 meters—1, Terry Schmidt (UNR) 20:27, course record, old record 20:53 by Schmidt; 2, Laurie Brantingham (UNR) 21:19; 3, Claudia

Wish (University of Nevada Track Club) 22:13; 4, Rhonda Reed (UNR) 22:34; 5, Jane Belikow (UNR) 23:10; 6, Paula Edington (UNR) 23:22; 7, Michelle Dioguardi (UNR) 23:24; 8, Laura Williams (UNR) 24:55; 9, Shari Brantingham (UNR) 25:32; 10, Jill Smith (UNR) 26:00.

### 'Deja-vu'

## Pack make a comeback

John Acree

As Mork from Ork would say, "Deja-vu."

That's the feeling that filled Mackay Stadium Saturday afternoon when the Pack soundly defeated the Weber state Wildcats 22-3 before almost 10,000 homecoming fans.

The cold, blustery afternoon failed to hinder the Wolf Pack as the team lived up to pre-season predictions by playing as they did last year when they finished 11-0.

Flashbacks from a year ago highlighted the afternoon. Fullback Frank Hawkins broke away for a 50-yard score and Jeff Wright entered the spotlight once again, scoring his first touchdown of the year with a Lynn Swann-one-foot-in-for-six-points catch before halftime. Hawkins paced UNR's best rushing performance of the year with 201 yards and two touchdowns on 31 carries. Wright had his best afternoon of the season with five catches for 44 yards and one touchdown.

Hawkins again praised the offensive line and Coach Chris Ault singled out tackle David Hann and center Tom Crowell for playing a superb game.

The Pack's victory was well timed. The win kept the pack in contention for the Big Sky Conference Champion-

ship. UNR improved its league mark to 2-1 and 4-2 overall. Weber State is now 1-3 and 1-6.

Ault seemed satisfied with the Pack's performance for the first time this year.

"We went right at them," said the head coach. "The defense play excellent. That's the best team performance we've had this season. This is the type of football team we're capable of being."

The team statistics seem to support Ault's statements. The Pack ran for 382 yards and passed for another 78. The defense held Weber State to 211 total yards and a mere eight first downs.

From the way things looked late Saturday afternoon, the Wolf Pack has finally jelled into championship form. The mistakes the Pack did make—three lost fumbles and one interception—came at "normal" intervals of the ball game rather than at the end of long potential scoring drives. The offensive line was consistent and the defense was impregnable.

The "sense of urgency" that Ault was searching for has apparently seeped into the minds of the Pack's players. Time will tell if the appetite for the Conference crown remains.

## All-Americans

The UNR Cross Country team missed the team championship but placed three runners on the All-American team at the United States Track and Field Federation National Championships at the University of Wisconsin-Parkside.

UNR lost the team title by one point to the University of Chicago Track Club 57-58. The pangs of defeat were eased a bit, however, as UNR's Jairo Correa, Tim Minor, and Joaquin Leano were named as USTTF All-Americans.

Correa placed second overall with a time of 24:44, beating the old record of 24:46.9. Co-captain Minor placed eighth at 25:36, and Leano was 12th at 25:39.

UNR coach Jack Cook praised Leano for his 12th place finish. Cook said that Leano had a real bad pain in his side during the course of the race and finished the last leg on guts alone.

Sixteen schools and 150 runners competed in the championship race. Cook felt the individual competition was better than in 1978, but the teams were not as strong.

Other UNR finishers were: 19th, Jorgan Eiremo 26:06; 21st, Greg Hitchcock 26:11; 30th, Boyd Tarin 26:28; and 45th Edgardo Leano 26:58.



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# CLASSIFIEDS

## FOR RENT

**ROOM NEEDED**—I need a place for my boyfriend and his huskey to live. Will be coming to Nevada in Nov. Prefer a house with yard near Truckee or Tahoe. Mellow, easy going person. If you need a roommate—please call Valerie at 784-4277

**BEAUTIFUL ROOM:** in new home. \$175 per month includes utilities. Rob 851-1568.

## ROOMMATES

**FEMALE ROOMMATE WANTED**—Own room, own bathroom, \$125. in Sparks, off Pyramid. Fully equipped kitchen-microwave included. Call 358-5030 after 6 for the exclusive details.

**SOUTHWEST NEAR VIRGINIA LAKE:** Young bachelor living in spacious 2 story home looking for responsible young female roommate. Non smoker, no pets. \$200 per month. Call weekdays after 6. 825-4549.

**MALE ROOMMATE TO SHARE:** 2 bedroom apartment with married couple for \$125. Near Moana West and South Virginia. 826-0786.

**ROOMMATE NEEDED:** male or female to share 2 bedroom furnished house in Lemmon Valley only 8 minutes from UNR. Pets o.k. Lots of room. Rent just \$160 plus 1/2 utilities. Call 677-0471.

**ROOMMATE WANTED:** Need a roommate to share a room, \$95 a month plus 1/2 utilities. Kitchen facilities, Piano. Nonsmoker, male only. Call 348-7830 or 359-1616 (After 6 p.m. only)

## JOBS

**THE RIGHT PLACE** is searching for good volunteers for its peer counseling, education and outreach programs. We will train. For more info, call 784-4648. 9 a.m.-5 p.m., Mon.-Fri.

**MEN! WOMEN!:** Jobs! Cruiseships! Sailing Expeditions! No experience. Good Pay! Europe! So. Pacific, Bahamas, World! Send \$4.95 for application/info/jobs to CruiseWorld 171 Box 60129, Sacto, CA 95860.

**SERVERS NEEDED:** previous experience preferred. There will be a wedding November 10, Saturday, at the Center for Religion and Life. Servers are needed to work the reception from 7 p.m.—midnight. This is a one-time job. \$4.00 hr. Ask for job #749 at student employment, TSSC, 2nd floor.

**MEN!WOMEN!** Jobs on ships! American. Foreign. No experience required. Excellent pay. Worldwide travel. Summer job or career. Send \$3.00 for information. SEAFAX, Dept. G-9 Box 2049, Port Angeles, Washington 98362

**SEEKING ROCK BAND:** to donate their talent for the National Organization For Reform Of Marijuana Laws (NORML)'s Fund Raiser. Do you have any possible contacts? 323-1017.

**EXCELLENT OPPORTUNITY:** for student recruiter for publishing company. Must be familiar with campus. Commission. Part-time basis. Submit resume to: The Atabichron, 12255 Camino, Atascadero, CA. 93422

**Part-time work, on campus,** distributing advertising materials. Choose your own schedule, 4-25 hours weekly. No selling, your pay is based on the amount of material distributed. Of our 310 current campus reps, median earning is \$4.65 hourly. No special skills required, just the ability to work consistently and energetically without supervision. For further information, contact American Passage Corporation at 708C Warren Avenue North, Seattle, Washington 98109 (206) 282-8111

**EXECUTIVE MINDED WOMEN:** Sales management opportunity. Up to \$3,000 per month within 2 years of graduation. 322-5762, MWF 4-6.

Not interested in working full time but need some extra money? Sign up for 'odd jobs' and/or 'babysitting'. We will refer the employer directly to you with your rates and available working times. You chose whether to accept the job or not. Student employment, 2nd floor, TSSC.

## TYPING SERVICES

**WILL DO YOUR TYPING** in my spare time. Reasonable rates. 747-6841 or 785-2225.

## ODDS 'N' ENDS

**AWS:** Associated Women Students of the University of Nevada will be holding a meeting Wed. Oct. 24th at 6:30 p.m. in the Hardy Room. All interested women are encouraged to attend. We will be discussing holding an all Women's Tailgate Party.

**ATTORNEY ASSISTED BANKRUPTCIES:** \$180, uncontested divorces \$160. Court costs additional. Assistance etc. 329-9012.

**INTERESTED ABOUT MEDITATION:** Learn about Surat and Yoga, the Path of the Saints and mystics. Free information. No fees or donations accepted. Call 323-5642 evenings.

## FOR SALE

**HOME NEEDED:** for 10 month old lab-cocker male, named Max. Max loves kids, cats, other dogs, and life in general. Prospective owners should have fenced yard cause Max is too full of energy to coop up in a house all day. If interested call 972-3573. P.S. He is House broken and obedient.

**FOR SALE:** Asanuma 80-250 F.4.5 zoom to fit Canon. Includes skylight 1a filter and case with strap. Was \$400 new, asking \$225 now. Call 348-6049 and ask for Don, after 6:30 p.m.

**FOR SALE:** 1973 Toyota pick up. Includes nice new camper shell. Has low mileage, is in good condition and runs great! Asking \$2,400. Please call 323-8498.

**THE SENTINEL:** a fountain pen-like aerosol spray, could be the most important purchase you ever make. If you are ever alone at home, walking or jogging the streets at night, in your car or anywhere danger lurks...you need Sentinel! Have one in your pocket or purse, night stand or glove compartment. It is U.S. government approved, safe, legal and an effective means of defending yourself. It temporarily blinds an attacker whether man or animal. It leaves an orange-red stain on the face for police identification. Get one or more now at 7-11 on No. Sierra Street.

**FOR SALE:** '74 Mustang II Mach I. Loaded with extras: air, power brakes, power steering, AM-FM 8-track stereo, seven radials (incl. two snows). Call Kate at 831-5102 and leave message. \$2,500 or \$1,000 and take over payments.

**FREE TO GOOD HOME:** 2-yr. old male brown and black shepard mix. Friendly, lovable, good dog to take on a backpack trip. Please call 673-2591 evenings only.

**TOOLS FOR SALE:** mostly automotive. Name brands; Craftsman, Proto, Snap-on. Rollaway & topbox. Call Bob, 784-6731 days, or 322-2867 evenings.

**1967 HALF TON CHEVY PICKUP:** for sale. Camper shell, 6-cylinder, 5-speed overdrive. Excellent mechanical condition, could use paint and upholstery. \$800. Call Bob, 322-2867 evenings, 784-6731 days.

**'60 VOLVO 544:** the classic style. Great mileage and reliability - good body, interior, tires, etc. Must sell \$950. Call 849-1399 and leave message.

**1975 MODEL TOSHIBA STEREO:** with AM/FM radio, and 2 (larger than standard) speakers. Contact: Susan 784-4961, Room 208 in the College of Education Bldg.

**FOR SALE:** United Airlines discount coupon. Call Pete after 5. 359-2425.

**FOR SALE,** 1975 Subaru, front-wheel drive, 5-speed, top condition, factory air, excellent mileage, uses regular gas, \$2,000. Call 673-2239 after 6 p.m.

**FOR SALE:** '73 Chevy Vega. Low mileage 25 mpg. Rebuilt carb., new clutch, new tires and snow tires, recent tune-up. \$1,200 or best. Call 322-3687. Ask for Cindy.

**HONDA 750:** '74' clean, fast, new K81's 16" rear wheel, kerker header, paint is new, will take first offer. 825-9270.

**FIREBIRD FORMULA:** 1978, 400 V-8, Auto, tilt wheels, PS, PB, air. After 5 p.m. 972-7891, keep trying. \$5995, will consider pick up as part trade.

**KAWASAKI 1975:** 2-1 900 c.c. custom seat, fairing, rack, sissy bar. Highway miles, great touring bike. See to appreciate. 747-7912 after 4:30 weekdays \$1750.

**FOR SALE:** 1972 Chevy Nova custom interior, excellent condition, \$1900. Call 322-5708

**NEED A RIDE?** Sign Up now for the ASUN Car Pool Program!! Registration sheet is located in the Jot Travis Student Union next to the Activities Office. Save energy, money, and fight pollution. Contact Gary Fuller at 784-6589 for more details!!

## Join the sales team that needs no introduction.

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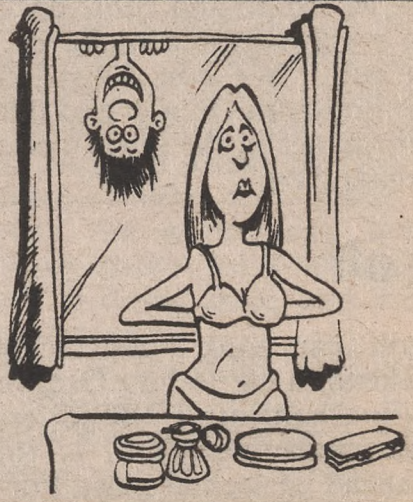
Our civilian recruiter will be on campus:

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## Happy Birthday Bob!

You're not getting older just better!!



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